

University bureaucracy likely to impede Arts and Science

By JOHN TOURNEUR

University bureaucracy will likely succeed in bogging down the implementation of recommendations in the Special Task Force Report on Curriculum of Arts and Science, according to Jack Lightstone, Chairperson of the Religion Department.

"Certain things are not in the report at all," said Lightstone, "what it fails to see in part is many of these principles can not be activated by pure bureaucratic structures."

"What the report shies away from is the mode or process of education that occurs in every classroom," Lightstone added.

This was one of the main concerns expressed at last Friday's opening discussion of

the Report before Arts and Science Faculty Council.

The Arts and Science Task Force was formed on request of Russell Breen, Vice-Rector Academic, to investigate the state of the Arts and Science in the university. Arts and Science students represent the largest part of Concordia's population. The report was released last month.

John Doyle, Associate Professor in Philosophy, said as far as the approach taken by the Task Force was concerned, he could not see trying to implement the recommendations any way by through university bureaucracy.

He added that unless the principles were accepted and agreed upon by all the faculty, he

did not "think the mechanisms would do more than they do now."

Maurice Cohen, Chairperson of the Task Force, opened dialogue on the report by giving a 50-minute explanation of the seven principles by which the recommendations were based.

The principles included an emphasis on specialization as well as a 'breadth' of knowledge, and that curriculum should also encourage the "autonomy of the student."

Another one of the main concerns of council members was a recommendation of the report which says a limit should be placed on the number of credits a student can take from one department (which is 60 credits).

Brian Petrie, Associate Professor in Sociology and Bio-Physical Education, said if there was a limit placed on occupational disciplines, students who decide to go to graduate school may have problems by being required to take make-up courses.

Petrie said he was also concerned about "the potential loss of departmental autonomy."

Jack Kornblatt, Assistant Professor in Biology, said when the report was brought up at a departmental meeting, his colleagues were 'rankled' over the 'Thou shalt not' clauses (limiting credits).

"The electrical static in the room was enough to light my pipe and everyone else's," Kornblatt said.

Some councillors said they thought a core curriculum should have been recommended.

Cohen said this idea was rejected since the Task Force felt that each faculty member would probably have their own ideas as to what a core curriculum should be.

However, Maneĳ Kirpalani, the Commerce Faculty Liaison on the Arts and Science Faculty Council, said he felt there could be some common base of the 'ideal' core curriculum.

Steven Scheinberg, Chairperson of the History Department, said he felt the council was unprepared to look at the report without some sort of background.

"How prepared are we to look at curriculum for ten years at a crucial time in our history?" said Scheinberg.

Arts and Science Faculty Council has scheduled special meetings on February 27, and March 6, 13, and 20 for the continuation of discussion of the Task Force Report.



The Link: Howard Tencer

The Stingers picked up a new centre over the weekend. He's a little on the short side, but apparently can dribble with the best and has a good outside shot. That's Gary McKeigan about to shake hands with him during pre-game warmup. Alouette tight end Nick Arakqi looks on.

City councillor laments absence of real democracy

By DOUG LESLIE

There is no history of municipal democracy in Montreal, city councillor Nick Auf der Maur told 60 Concordia students yesterday.

"When Mayor Jean Drapeau first took office in 1954, he was faced with a city government system that was abolished in London in the 17th century," he said.

Auf der Maur said with the adoption of universal suffrage in 1970, Montreal moved into the nineteenth century.

OUTLIVES ALL

Auf der Maur, first elected in 1974 for the Montreal Citizens' Movement (MCM) and in 1978 for the Montreal Action Group (MAG) said in an interview he expects democracy will eventually come to Montreal but only after Drapeau has left public life.

"His (Drapeau's) system can't outlive him," Auf der Maur said.

Prior to 1960, one third of councillors were appointed by corporations and institutions such as McGill University and the Quebec Federation of Labour.

From 1960 to 1970 Drapeau left the elections of councillors up to property owners and rent payers.

Auf der Maur said Drapeau practices "discipline democracy" where people cannot become members of the Civic Party.

"The only people in it are those invited by the Mayor."

Auf der Maur likened Drapeau's form of democracy to the manner the restaurant Drapeau opened in 1969 was run.

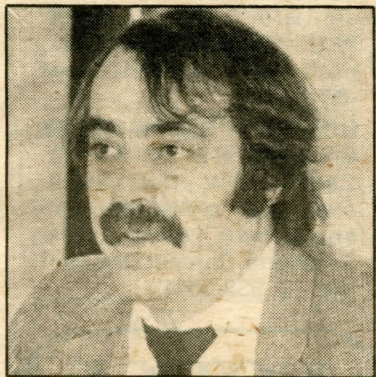
DISCIPLINED DINING

"He hired a classical orchestra

and had four or five opera singers," Auf der Maur said. "Now that was a pretty high overhead."

Drapeau then set some unusual rules, Auf der Maur said, such as strict eating times and prohibiting talking while the twelve-piece orchestra was playing.

"This you could call 'discipline dining,'" Auf der Maur said. "



The Link: Mitchell Baum

"Discipline dining leads to bankruptcy; discipline democracy doesn't because of the public's infinite ability to pay."

POOP COMMITTEE

Auf der Maur said despite Montreal having the highest taxes in North America for services provided, "they (municipal government) don't have the normal checks and balances and there is no way to see if contracts are on the up and up."

"There is no system with which to oversee the Executive Committee," he said.

"The Executive Committee does whatever it wants."

Auf der Maur said when he first came to council in 1974, the Executive committee had two

continued on page 6

Arts and Science profs want debate

By JANET PORTER

Concordia students are being badly cheated when they get their degrees, says Robert Tittler, Associate Professor of History at Concordia.

Tittler is one of sixty-nine full-time Arts and Science faculty members who have signed a petition urging debate of core curriculum and literacy requirements at Arts and Science faculty council.

"I think that Concordia's short changing students," said Tittler. People are graduating from Concordia without having basic communication skills, he said.

The petition is in response to the Arts and Science Special Task Force on Curriculum report currently being reviewed by faculty council.

While the force was set up to look at the state of curriculum in the faculty, the report makes no concrete recommendations, concerning core curriculum. There is no referral to literacy requirements in the report.

"I'm most concerned that Arts and Science faculty council give

due consideration and debate to a core curriculum," said Ronald Wareham, Associate Professor of English. "There are (also) general concerns among faculty that we might address literacy in the general student body," he said.

Tittler said the aim of the petition is to initiate discussion on core-curriculum and literacy requirements.

No Link this Friday

The Link will not publish Friday owing to the upcoming reading days. Friday's general staff meeting is cancelled. There will be a final issue planning meeting Thursday at 7 p.m. in the Sir George office. Advertisers please note the deadline for next issue is still this Friday at 5 p.m. The Link returns Tuesday February 24th. Good break gang.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

Compiled by Marianne Culbert
Tuesday, February 17

□ **Film A Clockwork Orange** with Malcolm McDowell and Patrick Magee. 2:45 p.m. in H-110, S.G.W. Campus.

Wednesday, February 18

□ **First Annual Janie Cooper Memorial Lecture** Joseph Shatzmiller, Professor of Jewish History at the University of Toronto will speak on *Shylock Revisited: Moneylending and Society in the Fourteenth Century*. 8 p.m. in H-762.

□ **Reggie's Pub Spectrum Blues Band** 8-11 p.m.

□ **Philosophy Week Student Debate**. Faculty Club Dining Room, 4th Floor Admin. Bldg. Loyola. 7:30-12 p.m. For further information call: 879-7262 or 482-0320 loc. 413. Coffee and doughnuts will be served.

□ **Loyola Film Series** presents

The Gunfighter with Gregory Peck and Karl Malden at 7 p.m. and *Fort Apache* with John Wayne and Henry Fonda at 8:45 p.m. in the F.C. Smith Auditorium. Admission free.

□ **Concordia Music Recital Works** by Frescobaldi, Scarlatti, Couper-

rin, J.S. Bach, and Concordia faculty member Bottenberg. 8 p.m. in the Loyola Chapel. Admission free. For further information call: 482-0320, ext. 604.

Thursday, February 19

□ **Philosophy Week Paper Presenta-**

tion followed by Wine and Cheese. Dr. Kawczak will speak on *The Value of Philosophy*. 7:30-11 p.m. in the S.G.W. Faculty lounge, room 767. For information call: 879-7262 or 482-0320, loc. 413.

□ **Annual History Wine and Cheese Party** will be held in the Loyola faculty Club, 3rd Floor Administration Building at 8 p.m. All history students and faculty are invited to attend.

□ **Lesbian and Gay Friends of Concordia** Showing of two films. *Valender* and *Tous les Garçons*. 4-6 p.m. in H-333/6. Free. All welcome.

□ **APSS Coffee House** Live musicians, pastries and a good time for everyone. H-651. 8-12 p.m. Admission price .99. For information call: 522-1336.

□ **Political Science Department** will sponsor a talk on *Human Rights: A Skeptical Perspective* by Professor Gordon Schochet of Rutgers University at 7 p.m. in the Vanier Library Auditorium. Free. For information call: 482-0320, ext. 468.

□ **Concordia Music** presents pianist Yaron Ross in Concert. 8:30 p.m. in the Loyola Chapel. Free. For information call: 482-0320, ext. 604.

□ **Films on El Salvador Revolution or Death and Morazanes Nuestro**. A representative from El Salvador will be present for a discussion after the films. Room H-607, 11:30-2:30 p.m. For information call: 270-2793 or 844-2426.

Friday, February 20

□ **Lecture in Italian** presented by the Italian Student Association and Modern Language Association. Dr. Mulas will present slides

on *The Region of Sardinia*. 6:30 p.m. in H-333-6.

□ **Monchanin Cross-Cultural Centre** presents *Informal dancing of dances from various cultures*: Jewish, African, Berber, Quebecois. With participation for those who wish. 8 p.m. at the centre. 4917 St-Urbain, near St-Joseph Blvd. For information call: 288-7229.

□ **Graduate Students' Association** will be holding its Mid-Term Party. 8 p.m. in H-651. There will be dancing and refreshments. You may bring a guest. Don't forget your Grad I.D.

□ **Political Science Department** will sponsor a lecture on *Energy and Western Alienation*. From 10:30 a.m. to noon in the Vanier Library Auditorium. The speaker is Professor Larry Pratt of the University of Alberta. Free. For information call: 482-0320 ext 424.

General Announcements

□ **Sexuality Seminar at McGill**. Tuesday, February 17 at 7:30 p.m. in the Frank Dawson Adams auditorium, February 18 at 7:30 p.m. in room 219 of the Leacock Building and February 19 at 7:30 p.m. in room 219 of the Leacock Building. The evening will consist of interviews, a panel discussion and audience participation. For information call: Irene Sidorenko 392-5890 or Jayne Lisak 845-9171.

□ **The Last of the Vehicule poets** Friday February 20 at 8 p.m. in H-520.

□ **Europe and Greece**: Departure London May 13 until June 11. Foru and a half weeks. Seven

More agenda on page 4



CHEF TONY

PRESENTS



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5:00PM-6:30PM

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Rectors across province looking at possible cutbacks

By JOHN TOURNEUR

Camille Laurin's recent statements on future financial restraint in Quebec universities has prompted university Rectors and Vice-Rectors from across the province to look into 'rationalization'.

Rationalization is a process by which any unnecessary duplication of programmes, in the second and third cycles (Master's and Doctorate), are eliminated.

Last week, the Conseil des Universités, a government advising body, recommended to the Ministry of Education that the Conseil be mandated to investigate rationalization for the four universities in Montreal.

"You always find this issue come up in a tight money

situation," said Russell Breen, Vice-Rector Academic.

Breen and Vice-Rectors from other universities discussed the possibility at last Friday's regular monthly meeting of the Conference of Vice-Rectors and Principals.

Breen said the members at the Conference agreed that "there is a much greater need of collaboration and cooperation between these universities."

However, Breen said, the Conference will not be formulating an official position until the next meeting, by which time the Vice Rectors will be able to gather some more information.

"My own personal experience is that it is so infrequent that you save any money," said Breen.

Breen explained that the cost of establishing cost evaluation committees to overlook the various sectors or disciplines would mean more money spent than saved.

Last October, the Ontario Council of University Affairs (OCUA) released a brief called **System Rationalization, A Responsibility and an Opportunity**. The brief criticized the universities in Ontario for a lack of planning.

"Unnecessary duplication of graduate programmes must be prevented and eliminated in order to protect existing strong programmes and to ensure that opportunities exist for innovation," the brief states.

Kent Commission:

Newspaper regulation needed

By DANNY KUCHARSKY

The concentration of Canadian newspaper ownership should be regulated at its present level by the federal government.

This is the main recommendation of a brief submitted yesterday by the Concordia Journalism Department to the Kent commission inquiry into Canadian newspaper monopolies and ownership. The commission began sitting Monday and is in Montreal until Wednesday.

The commission was created as a result of "Black Wednesday" August 27, 1980 when Southam Corporation closed the Winnipeg Tribune and the Thomson chain shut down the Ottawa Journal.

This move followed several corporate moves in recent years which has left many Canadian cities with either one daily newspaper or two newspapers in the hands of a single owner.

The Montreal Star was one of the newspapers shut down.

"Our basic concerns are directed explicitly along these lines," said Journalism professor Enn Raudsepp.

Raudsepp, along with Lindsay Chrysler and David Yates co-wrote the presentation.

The brief states that the government should place stringent limits on the number of newspapers any one company can own.

However, "we do not want any government regulation of content. This is a distinction that is often overlooked," said Raudsepp.

The brief also recommends there be a three month advance public notices of impending sales or closure of newspapers.

"Presently a newspaper proprietor can do anything he wants. There must be some kind of public input," said Raudsepp.

It is also suggested that the government encourage the diversity of voices by making it less costly for new newspapers to establish themselves. "The costs involved prevent people from setting up newspapers," he said.

Measures like a loan develop-

ment fund and tax concessions for the joint use of printing presses are recommended to bring costs down.

Newspapers should also develop a greater sense of responsibility and ethics, the brief states.

"The public is a little bit suspicious of newspapers," said Raudsepp.

Some of the concern is directed towards the vast holdings of chains like Thomson's which owns the Bay and Simpsons Department stores.

"This raises an incipient or

potential conflict of interest," he said.

Thomson could potentially withhold Bay and Simpson ads from non-Thomson newspapers.

"We have to rely on Thomson's free will," he said.

To make the public aware where the network of newspaper holdings lies, the brief recommends that newspapers officers and owners list all holdings.

Another suggestion is that newspapers be encouraged to invest in the training of journalists

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Commerce stalls on study week proposal

By JOHN TOURNEUR

Plans for a permanent mid-term study week scheduled to commence in 1982-83 have been effectively stalled by the Faculty of Commerce.

At Friday's Commerce Faculty Council meeting, members decided more information was needed before the proposal for a mid-term break in February could even be properly discussed or accepted in principle.

Senate, at a meeting last semester, accepted the February study week for the 1981-82 academic year. The proposal for a break was also accepted in principle until the 1985-1986 academic year, but was sent to the faculty councils first for consultation.

Councillors for the Faculty of Commerce said they could not accept a study week if it "preclude(d) the possibility of a 13-week summer schedule," as one councillor said.

In the last few years the university, under pressure from the Faculty of Commerce, has been considering the move to a tri-semester system. This would involve changing the current summer session into a full, 13-week semester.

Currently, there are two summer terms lasting about five

weeks each.

Council tabled the motion pending information from the Registrar's Office on whether a thirteen week summer session can be held with a mid term break.

"Theoretically, it can be done," said Rolland Wills, Assistant Dean of Student affairs, "but a factor in the decision is whether a 13-week summer session was taken into consideration with the schedule (which was presented last semester at Senate).

"We're looking at the 13-week summer session for strictly pedagogical reasons," said Wills. "We can't do it (summer session) in period of time we are now allotted."

Also, some councillors said they doubted whether students would take advantage of the week to study, and others complained that a week was lost already because of Carnival.

Verna Colavincenzo, student representative on the faculty council, said that other universities finish later than Concordia and it is something students want.

A study done by the Concordia University Students' Association (CUSA) last year, indicated students wanted a study break preferably in February.



out of the pages

By PHILIP AUTHIER

... and what of sacred cows

"There are no sacred cows in consideration of financial problems."

Claude Ryan
February 12, 1981

Mooooooooo

It was with this ominous tone that Claude Ryan, leader of the Quebec Liberal party and possibly Quebec's next premeir, outlined to Concordia students and faculty his budget policy.

It seems that Ryan, like so many other Quebec politicians, is getting on the bandwagon of those describing Quebec's pressing financial future.

He has also added like the rest of them, that one of the first places which would see a cut would be Quebec's massive Education financing system. The second would be social services.

What this means, and the writing has been on the wall for a few months now, is cuts in subsidies to Quebec's universities and the rest of the education system are forthcoming.

Camille Laurin announced last week, after months of hinting that differential fees for foreign students would be hitting a record high of \$3400. He is also rumbling like Ontario's Education Minister, Bette Stephenson, on a new concept in university planning called rationalization. (See story).

Certainly the rumblings from the Quebec government will be confirmed in the upcoming weeks. But what of promised financing arrangements already made?

Such a case involves the \$25 million Concordia library project.

Back in September former Education Minister Jacques Yvan Morin made the sweeping promise for library funds in his address to the university while opening the new Fine Arts building.

Since then, there hasn't been a wealth of activity on the new project.

Internal committees continue to plod through the planning stages but the promised funds, for the fifth year in a row, just aren't forthcoming.

But the university is still optimistic.

"Our new library building has gone though every government since 1967," Graham Martin, Vice-Rector Administration and Finance said Monday.

"We had it on the books in the Bourassa government, and almost had it approved. But we're further ahead this time than ever before," he said.

Ryan himself is, as most of us are by now, skeptical of government promises this close to an election.

"The government comes to you, after having done nothing in four years of power and pledges a library," Ryan told his audience.

Concordia meanwhile, forever optimistic, awaits the word from above. In light of other developments in the last while, you can certainly wonder who is going to finally come up with the cash, and stop grazing.

THE BIG PLAN

The date of the open hearings on the new library plan are expected to be announced next week, according to Martin.

The meetings will use as a base for discussion the Senate Library Committee's documentation. These include priority statements from various university departments and bodies.

These will be the first, and probably only, open hearings on the library project. Most likely there will be considerable debate on the look of the building, as well as what to do with the controversial Royal George apartment block.

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Agenda
 cont'd from p. 2

countries visited. Camping only. \$976 Canadian, including food. For information call: Student Travel info. Centre at 482-9280 ext 25.

□ **Three Day Symposium** on the subject of *Genocide*. From February 16-18. Presented by the Concordia University Armenian and Hillel Student Associations. Three day exhibition open to the public in the Mezzanine of the Hall Building. On February 16, 8 p.m. in the Faculty Dining Room, 7th Floor of the hall Building, Dr. Elezar Eliashiv will speak on the subject of *Armenicide: The First Genocide of the 20th Century*. Refreshments will be served.

□ **Armenian Week** February 16-20 in the Mezzanine.

□ **Lacolle Centre Weekend** Diane Brause is a highly skilled professional who works in the areas of humanistic and transpersonal psychology. This weekend workshop will focus on our own lives and our connections with others. Areas to be covered—stress, anxiety, personal blocks, and expression of joy. Methods will include guided imagery, body techniques and discussion. Pre-registration is required and is limited to 20 people. Cost is 130.00 for Concordia community and \$40.00 for all others. For information call 482-0320 locals 344 or 494.

□ **Students over 35** It is a well-known fact that more and more older students are going back to university and their support is needed. Tuesdays and wednesdays from 4 p.m.-8 p.m. is reserved especially for those students in room 202, 2170

Bishop St. to meet, study or just rap with each other. Our first meeting will be held February 18, at 5 p.m. to discuss various problems older students face.

□ **Health Fair** Come take a look. Tuesday, February 17, 12-5 p.m. and Wednesday, February 18 11 a.m.-3 p.m. in the Loyola Campus Centre.

□ **Information Days on El Salvador** February 17, 18 and 19 in the Hall Building, 2nd floor Mezzanine. 8:30 a.m. to 9 p.m.

□ **Graduate Students' Association** presents a video tape series of talks given by J. Krishnamurti. February 20 to March 27. Friday evenings at 8 p.m. in H-820. This Friday *The Elusory Nature of Human Search For Psychological Security*. Free Admission. Call 273-0909 for further information.

□ **Lesbian and Gay Friends of Concordia** Guest speaker from Parents of Gays. Wednesday, February 25, 8:30 p.m. - 11 p.m. in H-333-6. Free admission.

□ **New York City Bash** March 5-8. \$89 Canadian. For further information contact the Travel Resource Centre in H-508/2 or call 879-8490.

□ **Débats Oratoires** tous les vendredis, H-644-1. 2 - 6 p.m. On essaie présentement de partir une section francophone pour le club. Bienvenue à tous.



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Sir George radio shut out of student lounge

By GERRY YAMPOLSKY

Despite objections from the executive, Radio Sir George (CRSG) has had their right to broadcast into the Hall building's sixth floor lounge revoked.

The shut down, which follows complaints from the neighbouring Economics faculty, was implemented Monday.

The station was asked to remove their broadcasting equipment last week.

Most of the complaints came from Barbara Whitehouse, a secretary in the department and Marty Stelcner, Associate professor of Economics who says the music from CRSG can be heard through the walls.

"The noise is such a bother that I'm unable to do my work," said Whitehouse. "I'm even taking tranquilizers because of this."

Final notice of the shut down was received in a memo from Sir George Dean of Students Mag Flynn to Station Manager Richard Edwardes.

Whitehouse met Edwardes several times about the problem before bringing her complaints up publicly. She described her meetings with Edwardes as "cordial."

However Edwardes disagrees. He said that after one meeting Whitehouse told him she was "going to cause such a stink" the music would have to be cut off.

Last November Mag Flynn, Sir George Dean of Students, Dave Ramsey, former Sir George assistant Dean of Students and Edwardes investigated Whitehouse's claims. They reported they could not hear noise of any great degree.

Flynn said it was "very faint."

Stelcner said he was bothered by the loud music in the halls as

well as the lounge. Adding that "late at night or early in the morning" it was hard to work in the Economics terminal room, which shares a wall with the lounge.

CRSG has with the closing lost an important part of their audience and potential advertising revenue.

Edwardes questions how "two people from Economics could ruin a lounge for the students."

"Besides, it isn't the music that is the biggest problem," Edwardes added.

Last month the Concordia Council on Student Life (CCSL) voted in favour of converting the lounge into a quiet area citing drug and security problems in the isolated room.

A proposal brought down by the Physical Resources Evaluation Team (PRET) to completely close down the lounge was rejected earlier this year.

Both he and Flynn, agree the biggest problem with the lounge is drugs.

Security at the door should keep outside pushers out, but it may not control the use of drugs, said Edwardes.

CRSG claims that shutting off the music will have no effect on the drug problem that exists in the lounge. Paul Conway, Internal V.P. for CUSA also sees no connection between the music and the use of drugs.

However, Conway said "closing the music seems to be a compromise" between the present situation and closing H-651 entirely.

Conway said he was convinced that if the lounge was closed to outsiders, the situation would improve. He added that Loyola's Campus Centre has student security at the door.

Engineering candidate platforms

I'm a RAVEN' maniac!

My name is RAVEN Spanier and I'm a maniac because whereas late week's representatives were elected by acclamation, this week I'm competing with four other students for the last council position.

As it is now, I'm presently able to partake in a forum to ask for your involvement in choosing this final representative. I believe it is a healthy sign of the engineering student interest that it is only in this faculty that there were enough candidates to warrant an actual election by vote.

I feel it is the CUSA representative's responsibility to encourage students, who are investing time, energy and money into this institution of learning, to be willing and able to express opinions and offer constructive criticism concerning their education. As a result of this student involvement: investigations, changes and improvements can be achieved within this university.

As an engineering representative I would research and approach these areas of concern and instigate action on your behalf. This being my function, not $f(x)$, it is necessary for the engineering student body to make their views known so that a mutual awareness can be created among the students, faculty members and school administrators.

I want to help build a foundation from which a steady stream of ideas can be communicated between students and faculty. This can only serve to enhance the Engineering program and all its participants.

As a first step towards this goal, vote for me, Raven Spanier,

this week at the polls located outside room 937, Hall building and the administration building, Loyola campus.

Thank you
Raven Spanier
2nd Year Engineering



to fight for the rights of all students. He has experience on other school executives in Canada (Humber College Toronto).

Vote Suedaish maraj, yur legislative councillor of 1981.



Engineers and Computer Science.

For better representation on the legislative council of CUSA, vote Suedaish Maraj.

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- To keep the prices low at Reggies.

- We need bigger study rooms etc.

Vote for the man who is a fighter. He is no soft head and does not stoop. He is determined

Our student government has an active role in the determination of university policy. It contributes directly to the standards of the university: academic and non-academic. We mustn't let these advantages be lost through complacency.

Vote.

I will do my best to express the needs and opinions of all engineering students.

I will strive to maintain and establish contacts with my constituency on both campuses.

Claim your right to an active student government.

Vote Dean Denis.



Platforms were not received from Jim Robert and Costas Paraskevopoulos, the other two candidates running for the single Engineering Seat on legislative council of the Concordia University Students' Association.

Make It A Carlsberg.

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Letters

Acclamations legal through student silence

Dear Editor,

In response to your editorial of Friday the 13th, CUSA has in no way "removed from students the right to vote." Minutes of the council meeting of February 9 show one resolution passed and that was expressing the confidence of this year's council in next year's co-presidents.

No sir, it is the student body that has elected not to vote by their overwhelming silence. If students are unhappy with those acclaimed for next year article 17 of the CUSA constitution provides ways for removal from the council.

Before by-elections are held for the vacant council seats, council should take a hard long look at the Electoral by-laws, particularly Art. III (1) which deals with the Notice of Elections and which in its present form is too vague; and certainly more councillors must make greater effort to get more candidates involved. Much can be done to improve our electoral process but I can find nothing in the

CUSA constitution or Electoral by-laws that would cause the invalidation of the acclamations to date.

Eliot B. Frosst
CUSA councillor

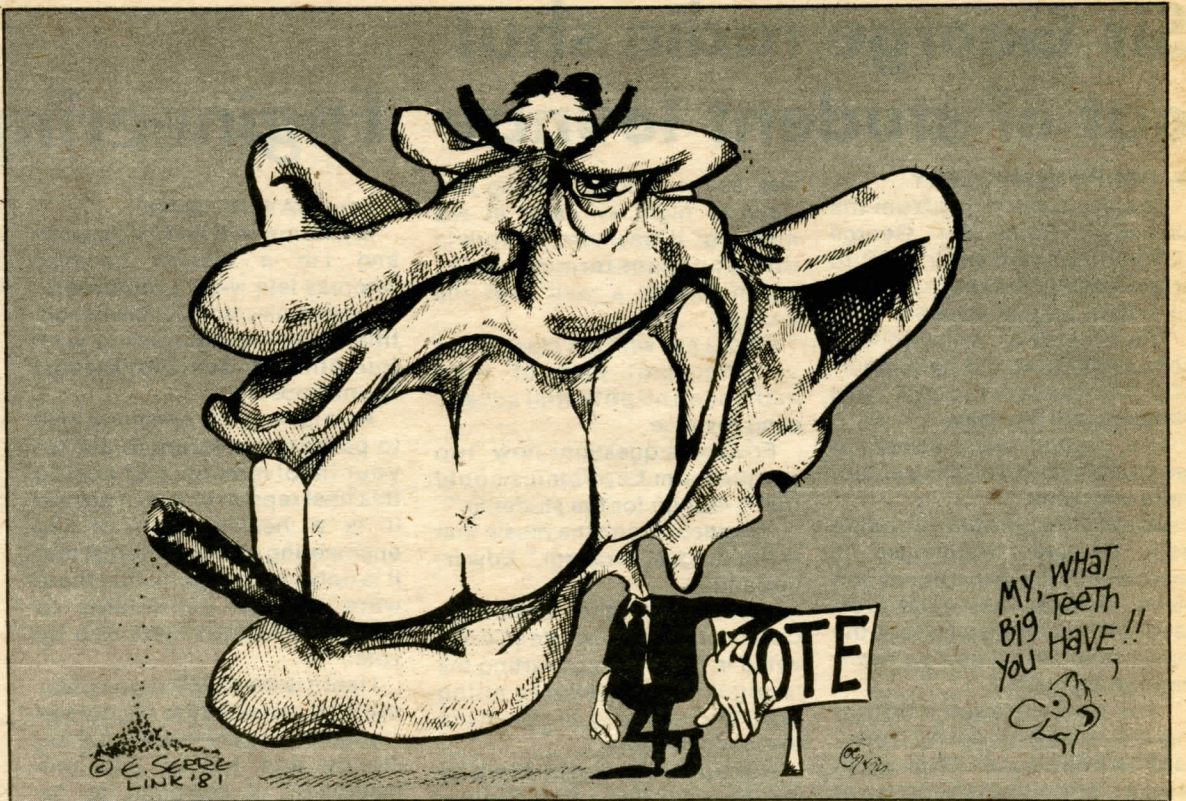
Dear Editor,

With student elections approaching, I would like to voice concern over the many problems which have been plaguing a student organization that has great potential. I am speaking of CUSA.

Unfortunately, some people see CUSA as nothing more than a financial institution. It is much more than that. It is the one body through which all of Concordia's groups could interact. It allows students to become directly involved in political issues which concern us. It also gives us the chance to suggest and organize almost any conceivable event through the non-political Program Board.

Why, then, is CUSA not being used to this potential? The outstanding reason is the lack of student members. But who would want to join CUSA, with the negative image the Link has portrayed of this young organization? Apparently, the Link is also reluctant to print any articles which would inform students of major events being funded by CUSA, although there seems to be plenty of space for news about McGill.

These two factors have played their part in assuring the reluctance of students to join CUSA. Meanwhile, these four letters



must bear more and more of the criticism endowed on them, as there are fewer and fewer people behind them; some students have tired of wading through red tape (anyone want to fill out a purchase order?) and have decided to walk away from the responsibilities they had accepted.

This may have been done in hopes that some bureaucrats will be upset enough by the decline in members to relax some of the more confining procedures. I fear the quitters are being indifferent to the indifference of these bureaucrats, none of whom are likely to lose any sleep over the matter. The ones who will suffer are the students; future members will have to sort out the chaos that has been left, and this term's work will have been in vain. Ah, there's nothing like cutting off your nose to spite your face.

Perhaps another problem is that many students fail to realize that there is experience to gain and friends to be met in student groups like CUSA. Or maybe some have decided to enclose

themselves in an embryonic sac lined with bookshelves for a few years, to get a good education, and plan on resuming their roles as effective human beings after receiving that piece of paper which assures them that they have as much brains and capability as everyone else.

Until we can organize ourselves to effect changes on a smaller scale in our own institutions, we can all forget about ever producing the larger changes that are so obviously necessary in our societies; societies made chaotic as 'concerned' but unorganized individuals allow themselves to be controlled by a few, often corrupt, people in powerful positions.

In Concordia, immediate changes are within our grasp; changes such as the proper reorganization of a university-wide student body with active representatives from all other student groups, and a co-operative media to probe and provide feedback. Encouraging readers to realize that only through a uniting of our smaller forces will we root out the causes of

ineffectivity and "apathy" in our student groups,

Kathy O'Neill
CUSA Program Board

Dear Editor,

Being one of the "rare breed" of people nominated for the CUSA council I too cannot understand the apathy and to what extent it exists in the Concordia student body. Students must get involved for it is their government and no one else's. Your editorial says that some students associations in the province are fighting to obtain the rights and privileges that CUSA enjoys; maybe we are spoiled, perhaps we just had too much too fast. I for one certainly hope not, for if we have to lose some of our hard earned rights there is definitely something wrong at Concordia.

It is time for the students to get off their collective asses and get into the act. It is after all for the common good.

Steven G. Blanchard
Nominated councillor
Arts and Science

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Tuesday February 17, 1981

Volume 1, Number 36

Depot legal - 3eme trimestre

Auf der Maur cont'd from p. 1

sub-committees; one on street names and another on city councillors' annual golf tournament.

When Olympic construction began on the golf courses, the golf committee was replaced by one on "dog shit."

"Everything else is in the hands of the Executive committee," Auf der Maur said. "Most people on the Executive Council don't even get involved. There are three men running a budget of well over \$1 billion," he said.

"There was no public debate on the \$1.5 billion spent on the Olympics," Auf der Maur said. "Montreal hasn't held a public meeting in the past 20 years. The MUC (Montreal Urban Community) has, but not Montreal."

ONLY IN BULGARIA

"The council exists, because the law insists we have one, to ratify decisions of the Executive

Committee."

Drapeau does get elected democratically," Auf der Maur said. "We've (MAG and MCM) have cut him down to a 60 per cent majority instead of a 98 per cent majority."

"Only in Montreal and Bulgaria can you get 98 per cent of the vote," Auf der Maur said.

Monopolies cont'd from p. 3

and grant more scholarships to journalism students.

The Journalism Department's brief also includes a survey and interviews with community organizations.

"Most other briefs have no real sounding out of public opinion and community views. We've taken ours a step further," said Raudsepp.

The survey found that there are two evils in the public's mind: excessive ownership, monopolies and government interference in the free press.

The recommendation that has

the highest public support is that there be a more active press council.

Seventy-nine per cent of people questioned believe there should be an organization keeping its eye on the press.

Yet, 83 per cent are not aware of the Quebec Press Council.

"This indicates that the Quebec Press Council is not doing a good job," he said.

Other findings from the 687 Montrealers surveyed, included that 78 per cent believe the English community is adequately served by the medias available.

More people trust daily newspapers than other media sources for information.

The survey also found that 76 per cent are satisfied with the Gazette's quality, but when asked in a different manner, only 18 per cent feel the paper doesn't need improvements.

Fifty-four per cent felt that The Montreal Star was the better English language paper. Only 18 per cent preferred The Gazette while the Star was publishing.

Well over the majority, 68 per cent, feel The Gazette would be a better paper if it had English-language competition.

"We found that there are at least 90-100,000 people who would read two English papers," said Raudsepp.

The public-opinion survey was conducted in early December by most of the students in the Journalism Department.

"They did a tremendous job. I can't say enough for the enthusiasm and commitment of the students," he said.

A lot of people
call life
"The Survival of
the Fittest".
You know, a lot
of people are
right.

PARTICIPATION
The Canadian movement for personal freedom

Access comment

Council a product of the times

By ALAIN LAJOIE

Any university is a reflection of the society that has spawned it. A reflection may be correct, but it is never perfect; it shows an image, an illusion, and in that, it lies.

Concordia is a child of the seventies, a clash of traditions, the merging of hostile parents in reaction to a hostile environment.

CUSA (Concordia University Students' Association) is a child of this child of the seventies. Its origin is no more respectable than that of the parent that causes its existence.

It evolved from the coupling of four associations that all had their own private demons and were losing their own distinctive populations, while having common problems and aspirations.

A shotgun wedding between four partners who had seen the writing on the wall, consumed fitfully with no time to spare, dragged down by different philosophies and histories.

A constitution that was more negotiated than discussed, the formation of a new student whole that had never truly met.

Out of imperfect surroundings in an uncaring society, CUSA must strive for a utopian democracy. Much like its parent-associations, CUSA has evolved structures that seem democratic. Looked at through our particular North-American perspective, where we are faced with a limited number of semi-palatable alternatives every four years or so, all student associations, no matter how exotic or ordinary their structures may be, are seemingly

democratic in the philosophies and modes of consultation.

WHO WANTS POWER

Although we may see ourselves as more democratic within our structures, I doubt that we can be accused of being overly democratic in the selection of our representatives. Those who want or need power and prestige will work to obtain it, whether it be in student politics, in the student press, in the radio stations or in debating societies.

No segment of the student population is exempt of this and it could be argued that this is perfectly normal and desirable. Democracy may be disfigured by reality but it does survive as an ideal.

There is no homogeneous distribution of power and responsibility in an association like CUSA; there are too many strong personalities, too many divergent goals, too many levels of governments and proto-governments for there to be an easy answer to the question of "who does what?" or, as it is normally phrased, as a reaction to a past event, "who did it and who should have done it?"

We are both blessed and cursed by our fractious interests; they are those of a heterogeneous student population. We may think in black and white but we live the greys of our community.

CURSED BY FRACTIONS

All associations, clubs, media provide a forum for discussion.

All provide a variety of services. If these services could be integrated into a unified whole, if the discussions could proceed from one association to the next, from one level to another then most of our participatory problems (that old devil, apathy) could be alleviated. There is next to no communication in this association: every one is too busy running their own little kingdoms, out of student funds.

The radio stations are playing music without knowing if anyone out there is listening, the politicians don't want to talk to the press because they don't trust it anymore, the press doesn't want to listen to the politicians because they are "The Enemy," or so it seems. And everyone plays the administration's game. We turn around and accuse each other, in the finest *anti-student* tradition, of every sin in the book and of other despicable acts too ugly to be considered for inclusion in any book.

Questions that need to be asked of and about the university abound, but some are too busy broadcasting to ask them, others will ask them but won't print them, for fear of being mundane, and those whose job it is to ask them and to formulate student-fied answers often don't seem to know how to do just that. Two out of three wouldn't seem so bad.

NO QUESTIONING

Of course this bleak analysis is substantiated by facts; never

have we had an election where all the seats were contested. There has been bickering, if not outright war at times between the central association and other associations, an excessive deficit was arrived at last year and we are still not communicating effectively with each other. We could ask ourselves if a Concordia University Students' Association was really worth this aggravation.

TO BE OR NOT TO BE

Were there no CUSA, there would be no talk of the lack of student participation. There would be no talk of the failings of academic advising in the university. There would be no Link, no Carnival, no CRSG, CIRL, CUTV, no used-book store. Reggie's and the Campus Centre could be administered by the administration and by outside corporations with no fear of having pesky students look over their shoulders. Representation on university bodies would reclaim the folksy charms of disorganization and disarray. There wouldn't have been a study week next year. There would be far fewer students who could understand how the university works and who could strive to make it work for their fellow members. Who would be better off?

As we need CUSA and recognize its imperfections, what can we do? We could rework the

constitution, bringing all segments of our membership, the students, to rid it of anachronisms and ill-defined passages. We must ensure dialogue between clubs, associations, societies, media and the three parts of the central government by having them all participate in some sort of "constitutional conference," something that was tried on a smaller scale this year and that seemed to work fairly well. We should enshrine our rights and responsibilities to each other in a document that we would recognize as our own.

NO ROSY FUTURE

We must look at a bleak future. There will be fewer students, soon. The faculty is getting ready for the crunch. The administration is getting ready to bunker in the new library building, when and if it sees the light of day.

Tuition will go up. The access of international students to the university will be more severely curtailed. Cutbacks in the funding of education will mean that fewer educational options and university services will be provided. We will be attacked as lazy and incompetent fools by various sectors of the populace; we will have to fight insularization and the alienation that limits our learning.

Continued on p. 8

The trial of student organization

By NANCY MCRTCHIE

Reprinted from the KOOTENAY REPORTER by CANADIAN UNIVERSITY PRESS

Amber N. won't be back at school next year. The burden of owing six and a half thousand dollars in student loans and of scraping by financially year after year, has become too heavy. "It's a bit thing having all that money over your head," she says. "It's depressing."

It's the middle of November, and she checks the mailbox every day for her student loan. To make matters worse, when the cheque finally does arrive, it will carry with it the financial penalty of Amber's "dependant" status, even though "I haven't lived at home for five years and my parents won't support me."

"I don't think I'm an extreme case," she says, "I've been able to borrow money from friends, and get an emergency loan. I know lots of students who can't even do that."

She isn't an extreme case. One out of five students was unemployed last summer according to Statistics Canada. At least that many again were underemployed, and worked only part of the summer or earned wages too low to save an

adequate amount for school.

ONE OUT OF FIVE JOBLESS

Without summer jobs, students from well-off families are more likely to stay in school. An Ontario government survey in 1973 showed that 87 per cent of high school students from the highest economic bracket went on to post-secondary studies. Only half of those from the lowest bracket continued.

Since then, inflation has increased the financial pressure.

In "Student Loans: Making a Mockery of Equal Opportunity," the National Union of Students (NUS) points out that the gulf between the cost of living for a student, and the average student resources, has grown significantly between 1972 and 1978.

While the average student resources (accounting for inflation) has increased 72 per cent in that time, the cost of living for a student has increased almost twice that much, up 134 per cent.

Inaccessibility to education is just one form of cutbacks. Wait a minute, cutbacks, what cutbacks? The government says there aren't any. Funding to post-secondary education has increased substantially every year, they say. What they don't say is that inflation takes away more than the in-

crease, resulting in serious underfunding.

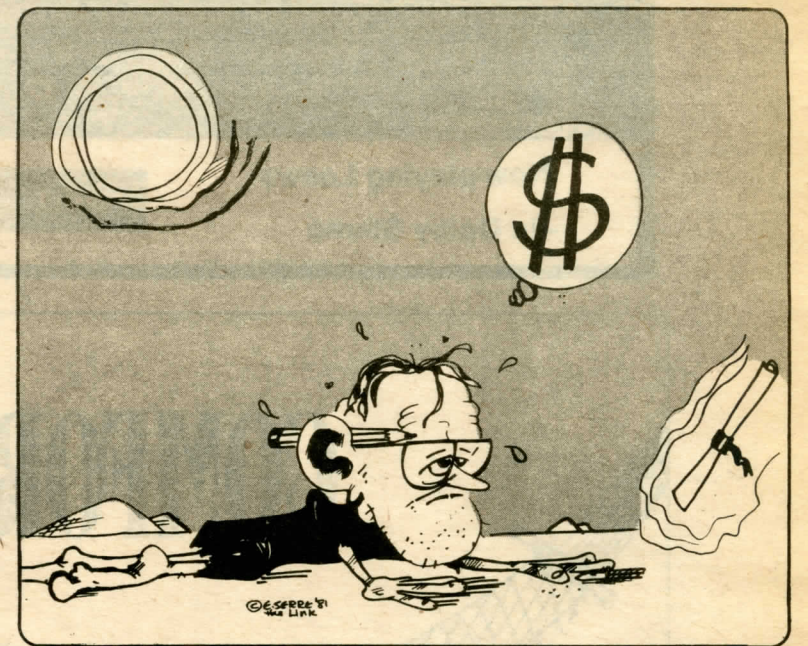
OUT OF TOUCH

Some student leaders can't find any evidence of education cutbacks either. Bruce Ramsey, for example, couldn't. He was president of the students' union at the University of Calgary last year. This year he's the special assistant to the Alberta Minister of Advanced Education.

There's a thirty-five per cent failure rate in Lake Sagaris' second year biology class. "Why?" she asks. "I do not think it's that students are stupid. Those people were screened out long ago."

It's not the lecturers, who are on the average "very good." It's not the teaching assistants or the labs, which she says are also very good. It's because students in her class feel alienated and uninvolved with the course, because there are 400 of them.

The stairways at Mount Royal College don't lead to heaven, and they don't lead to another floor of classrooms. The stairways lead to a dead end on the fourth floor, that at one time was slated to become student residences. Now there's no money, and the residences won't be built in the "forseeable" future. And student housing in Calgary is among the



worst in the country.

Why has post-secondary education lost priority with federal and provincial governments in the past decade?

The economic crisis in the country might pass as an answer, if it wasn't for the case of Alberta. With nearly seven billion dollars in the Heritage Trust Fund, education cutbacks are no different than anywhere else.

It's also hard to answer the question of where students would be now without the provincial and national student organizations who have fought on student issues. Critics of these organizations say they are ineffective and not worth the money students pay in membership fees (several dollars per student per year).

INEFFECTIVE ACTION

NUS claims to have won

concessions in student aid, and helped force the government to provide summer jobs for students. They have worked with provincial organizations to oppose tuition and education cutbacks.

In 1978 fifteen thousand students protested in demonstrations. In Alberta, where two years ago the education minister swore it would never happen, student representation has been legislated onto the Students Finance Board (which sets student aid levels).

But one of their biggest problems is getting students involved.

"The level of awareness of students on campus about the student movement is very bad," says Mike Miller, a fieldworker for NUS. Agreement on that statement can be found everywhere.

"You can't be an effective

continued on page 8

CUSA
cont'd from p. 7

We must build up our own services now, while we can still

afford to do so. We should make the greatest use possible of CUSASET, so as not to have to limit our press because of the greedy demands of outside organizations not sensitized to

the particular demands of an amateur press. We should expand the used-book store to satisfy the need for materials that could be more effectively distributed by students working

for students.

We must find better ways to defend the rights of international students, of our gay students, of any student who may be attacked because of his or her particular background, opinions or other basic realities of life. We must be ready to confront any government that tries to curtail our rights to a quality education. We must attack those who would censure our academic, social, political rights. An attack on any student is an attack on all students and all of our organizations have to realize this.

The past may be hazy and the future not be sunny, but it is up to us, the students, to put a little light into our lives. Help CUSA work. Let the sunshine in.

affect their (politicians') position."

NO ORGANIZATIONS

There are presently 38 full-time staff members of national and provincial student organizations, and about twice that many executive members. While 450,000 students belong to either the National Union of Students or a provincial organization, only five per cent of those at the most are involved in student politics and issues. Why aren't more students involved?

It's a chicken before the egg kind of problem. Students won't get involved if the organizations aren't effective. And the organizations can't be effective if the students don't get involved.

It's partly, says Lake Sagaris, who has been active in student affairs for a long time, because students in Canada, and Canadians generally, are extremely conservative.

They are very reluctant to challenge the status quo, regardless of what the status quo is doing.

"Students have to recognize that it's very constructive to disagree with government policies on education." Right now most of them just think it's "not nice," she says.

NO CHALLENGES

Conservatism was definitely the order of the day at the non-members caucus meeting at the last NUS conference this fall in Winnipeg.

Delegates from the University of Victoria, the University of Calgary, the University of Western Ontario, the University of British Columbia and the University of Manitoba all expressed the same reasons for dissatisfaction with the national organization—that NUS policies are "too radical" and do not represent the students' views.

"That's bullshit," says Steve Shallhorn, staffperson for the B.C. Students Federation. "NUS policy is that students should have access to student aid, grants, summer jobs, and quality education."

Student orgs
cont'd from p. 7

lobbying force," says Bev Crossman, who has worked for the National Union of Students, "unless you're really well organized. You have to have lots of on-campus support. Politicians must be convinced that students are well enough organized to

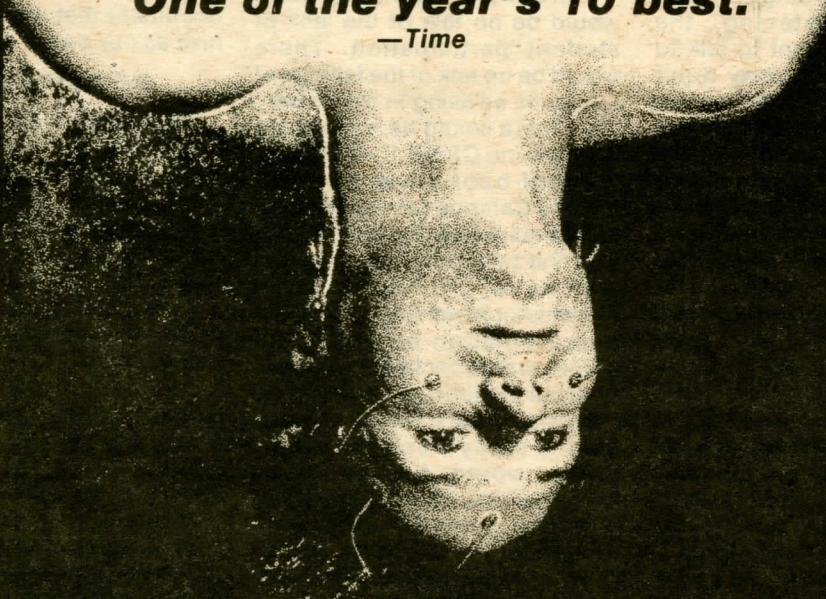
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Delightful satire in a musical comedy

By SUSAN GRAY

It's a good thing Florence Nightingale wasn't a feminist—if she had been, we wouldn't have had the pleasure of Pierre Lanoire's delightful tribute to her in *Une Comedie Musi-Syndicale*.

The musical, staged at Le Conventum (on Sanguinet near Dorchester) is Jean-Guy Bouchard's brilliant satire on the hospital nurses situation in Quebec. Bouchard, who also wrote most of the music, has undertaken quite an armful, as he deals with very controversial issues.

He succeeds in his task. From the first moment, when the four nurses march into the darkened aisle and beam their flashlights at us, while singing about "debrayage syndicale," we are kept constantly laughing, in an uproar.

The conflict is introduced

when we meet Levite (Pierre Lenoir), Joseph (Roch Aubert), and Ernest (Pierre Claveau), three bemuddled patients sharing the same hospital room.

Levite, representing the bus-driver's union, busies himself provoking Joseph, a bus driver, and Ernest, the "blasé" son of the company's boss. Ironically, Joseph is on strike for "security benefits," which he could sorely use after having a serious accident!

The plot thickens when Levite falls for Garde Josée Ouimet (Helene Mercier), who, coincidentally represents the nurses' union.

Josée, and the other nurses, Garde Desmarais (Sylvie Gosselin), Garde Fafare (Suzanne Marier), and Garde Monique Rainville (Danielle Hotte) play out an ingenious plot which attacks the myth of the sacrificial



'Une Comedie Musi-Syndicale' is playing at le Conventum.

nurse.

Bouchard shows us how the nurse, like the patient, is the victim of our dehumanized health-care system. For example, Garde Monique does a hilarious 30 second run-through of how the administration would like her to perform the daily routine.

Monique's smooth song and dance routine of "Florence Nightingale" captures the nurses' inner struggle to free themselves from her "Virgin Mary" image.

Further complicating this struggle are the media's attempts

to depict the nurses as "evil sorcerers" who are abandoning the patients to go on strike.

While the momentum is building for the nurses' strike, the three patients are staging antics of their own. Ernest gets on his roommate's nerves because he is the most mobile of the three. In order to rid themselves of his

unwanted presence, and to provide leverage for their own union struggles, Levite and Joseph tie him up in a sack, to the tune of 'mission impossible.'

Not all is fun and games in hospital life, however. There is an intense scene where the nurses must give emergency CPR to a dying man. The gravity of the situation is brought across by superb sound and lighting effects, which compliment the entire play.

Noticeable throughout the play is the absence of any doctor. His "key function" is carried out, for the most part, by the nurses, who, nonetheless suffer from inferior status in our society.

Bouchard's witty script forces the responsibility for Health Care onto the shoulders of those who should be, in large part, responsible: the media. In essence, he is asking us: "What good can a nurse do in a society that teaches us to live on pills?"

Comedy is an effective mask for his serious message.

'Tell Me a Riddle' is sensitive and graceful

By CAROL A. RUTTER

Tell Me a Riddle (Avenue) is a quiet film with an old-fashioned feel to it. Instead of sex, violence and dazzling special effects, *Tell Me a Riddle* emphasizes story and character development.

David and Eva (Melvyn Douglas and Lyla Kedrova) are in their eighties. They each face the final years of their life in different ways.

David is tired of the demands of a large house and looks forward to moving to a nearby nursing home.

"I know a lot of people there," David says.

Eva, on the other hand, views giving up her house as a major threat. She is sure that moving will be the beginning of the end for her.

Eva is docile and passive. David is angry and stubborn. Their children support David and patronize Eva, who retreats from their pressure by living in the past through memory and hallucination. Nobody around Eva understands her.

Eva and David shared the same past that now haunts Eva. They were Russian prison camp inmates in their teens. The oppression and deprivation experienced by both seems to have little effect on David.

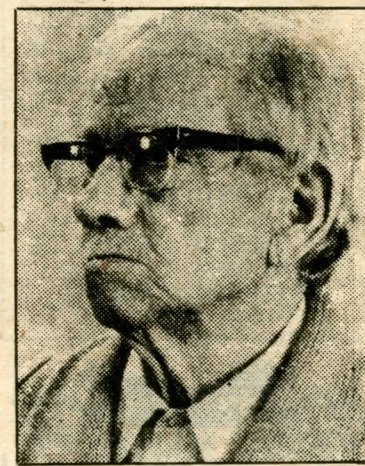
Eva, on the other hand, has developed many characteristics directly related to that experience. She hyperventilates when visiting a friend who lives in one room. She cannot understand how this woman could live in one room after also being a prisoner.

Those around her dismiss Eva's behavior as demonstrations of senility. Through flashbacks, the viewer gets in touch with Eva's thoughts and feelings. Through this privileged position, we gain more insight into Eva's

behavior than the other characters.

Eva's flashbacks consistently concern this period in her life. Only through dialogue does the viewer fill in the gap between Eva's early 20's and the present.

She has a love-hate relationship with this period. She is tormented



by images and experiences that meant tragedy for herself or those close to her. However, one recurring memory concerns a tender moment with David. "Don't read, not now," David says, as he gently caresses her.

When Eva looks at a yellowing photo album, she strokes the photographs as if that will reverse time and bring her back to her friends from the past.

Tell Me a Riddle, adapted from a Tillie Olsen short story, is educational to those who view old people in an unattractive blur. Contrary to popular belief, individuality, emotional range and human needs are very evident in the elderly.

Actress-turned-director Lee Grant uses her film experience well in *Tell Me a Riddle*. Grant devotes tremendous energy to character development. A simple

continued on page 13

The last of the Vehicule poets

By EDDIE PAUL

Montreal's anglophone poetry has never been taken seriously by the rest of Canada. Poets living outside of Quebec have little understanding of the anglophone minority in the province.

The English poet in Montreal has also had to work within the confines of a province where another culture is predominant, so he is alienated on two fronts. It is through this condition that the Vehicule poets have experienced life, and created a poetry that reflects the minority anglophone literary interest.

They will be at Concordia to read from their work on February 20th.

The Vehicule poets are comprised of Ken Norris, Claudia Lapp, Artie Gold, Tom Konyves, John McAuley, Endre Farkas and Steven Morrissey. The group met in the early seventies through a Canada Council sponsored art

Cooperative called Art Vehicule.

This organization sponsored poetry readings in and around Montreal, and eventually found it necessary to set up a publishing house, Vehicule Press. The editorship was assumed by Ken Norris and Endre Farkas, primarily to revitalize active English poetry in Montreal.

Certain publications were forthcoming, but the only recognition the Vehicule Poets got was a blandly passive interest from one or two members of the academic community. They found little sympathy in the Canadian literary community, because Vehicule was writing in the "wrong" language. People were contemptuous of Vehicule because it didn't fit into any media-tagged category. They saw it as a useless gesture.

What the media missed was the idea that Vehicule was not really put together for an apocalyptic revolution. In an anthology, *The*

Vehicule Poets, Artie Gold stated, "I would not like to see perpetuated...any mythic understanding that bonds exist between these poets greater than common sympathy arising from the shared perplexities of the Montreal English lifestyle."

Vehicule was simply created out of a mutual respect and understanding that these seven poets had for each other.

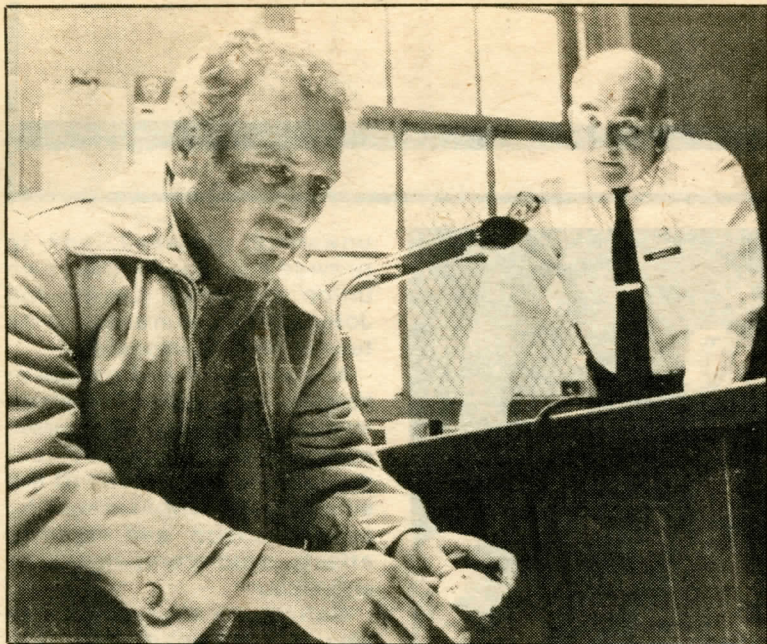
In a recent interview, however, professor-poet Richard Sommer said that he believed there was a shared aesthetic within Vehicule. Most of the poets were working out of the alien-immigrant experience.

The process of alienation, be it external or internal, had profound influence on the Vehicule poetic direction.

Vehicule Press allowed these poets to explore different experimental directions in poetry through published books and

continued on page 13





Newman is superb in realistic 'Fort Apache'

By PETER LAFRANIERE

Fort Apache: The Bronx. Lots of guns and clubs, blood and guts, right? Sorry, would you believe a beautiful soft-focus montage of Paul Newman delivering the baby of a 14-year old Puerto Rican girl?

There is violence in *Fort Apache*, but it is not overused or thrown in arbitrarily to attract the murder-happy movie-goer. It is this discretion that raises *Fort Apache* above the throngs of detective and cop shows that saturated television and the Grade B film market a few years

ago.

Scenes depicting riots and the seamier side of life in the Bronx don't use thousands of extras. They are shown as people - residents of the Bronx who are angry with the cops. The policemen are solid, believable, and even flexible characters.

Paul Newman is Officer Murphy, a member of the South Bronx police precinct. Although the film's plotline is revealed in the opening sequence (an Hispanic prostitute ruthlessly guns down two cops, turning the entire precinct on its ears), most of the first half of the story is devoted to displaying how Murphy and his partner, Caravelli, survive each day on their way to

the twenty year pension.

Murphy and his partner have developed somewhat of a cult following in their neighborhood. They handle potentially explosive situations in a most unorthodox manner. Only in New York could cops develop such techniques as this. Based on the real experiences of two ex-cops in the Bronx, Newman's antics and the crowd's subsequent encouragement spawn some delightfully funny moments:

When the cop-killer makes the headlines, the captain of *Fort Apache* (a nickname proudly upheld by the cops in the precinct) decides that it is time to retire. He is replaced by a "downtowner," Captain Conally, who uses all the newest fare in police technology to try and track down his cop-killer.

We get an inside look at the conflicts that occur between policemen and their superiors. We realize that sometimes, they are really just "following orders," and are completely helpless.

Captain Conally is played by Ed Asner and the second half of the film revolves around Conally's gradual synthesis of both his and Newman's methods of police work.

There is nothing surprising about the acting in *Fort Apache*. Although Newman may be in slight danger of typecasting himself as the "lazy-bum-turned-motivated" image in such films as *Slapshot* and *The Sting*, *Fort Apache* grinds at the character of Murphy, allowing Newman to go beyond uni-dimensionality. His acting in moments with his Puerto Rican girlfriend are particularly superb.

Asner, as usual, gets overcome with melodrama, and one wishes that he would stay in television, where melodrama is accepted

with open arms. Murphy shares the screen to a large extent with his partner. Despite some good character tags (an obsession with his appearance) and attempts to focus on his romantic aspirations with a "nice Catholic girl," Caravelli is basically restricted by his lines. He keeps on swearing loyalty and allegiance to Murphy, but somehow, we don't believe the profundity.

A large portion of *Fort Apache* is shot with a very soft focus, obliterating detail and sharpness. Although this could be hazardous if used extensively, Newman seems to be made for this type of shooting technique.

The director uses too many long panning shots - forgetting about the importance of camera position and angle. The extensive use of medium and tight close-ups is very effective, as is the music chosen for the soundtrack.

Fort Apache also employs quite a bit of symbolism, as well

as a humorous running gag (literally) where Murphy chases an evasive mugger only to repeatedly let go for want of a better set of lungs.

There are many sub-plots in the film that in themselves serve as vehicles for thematic exploration, but *Fort Apache* seems to be banging our heads with one message: where there is death, there is life. This is why such careful attention is given to the scene where Murphy plays doctor for the pregnant Puerto Rican girl.

There are no sides to *Fort Apache*, just a bunch of guys, who happen to be cops in one of the sleaziest and most dangerous parts of New York, trying to inject some sense of order into the neighborhood. The cops aren't saviours, they are machines - and sometimes they are defective. The people of the Bronx aren't all maniacs, they are normal people living in terrible degradation.

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Margie Gillis

China tour was the turning point?



knowledge, and Margie was a little frightened, but happy to share her art.

"I talked about the history of modern dance, and I know so little about it," she said.

Following each of the performances, there was a banquet, and at one such happening, a premier Tibetan dancer, retired for the past 40 years due to a heart condition, picked up two table napkins and danced a traditional Folk dance in her honour.

"I just bawled my eyes out," sighs Margie.

Margie and Jack loved China, and China, it seems, loved them. The people were thoughtful, polite, humorous and warm. When they discovered Margie liked cigarettes, they were quietly supplied wherever she went. Jack had an unlimited supply of excellent beer, and Margie's favorite peach drink was replenished after each sip!

Does she wish to return? "Oh yes please," Margie says, "They told me that in my heart I'm Chinese."

Now they are preparing their almost sold out show at Le Traitorium, which will be followed by a two and a half month tour of Asia and the South Pacific, with help from External Affairs. That's definitely a step up from performing in small studios across Canada.

How has this success affected Margie?

"I am still the same me," but there are pressures. People expecting her to drop rehearsals or classes for other engagements, and extra demands from family and friends all take their toll. Trying to respond honestly, retaining one's autonomy without hurting others can cause scars and battle fatigue.

For the past seven months, Margie's body and mind have been at variance, and the pain has been severe. Now, with a good doctor and healing conversations with friends, she reports a clarity and calmness. She appears in control and open, ready to give and receive that which success will demand of her.

Margie confides that some of

the demands seem unreasonable. "People expect me to spout profound things all the time, and I'm just a person."

At each interview, she feels obliged to say something new and wonderful.

"When you get close to the truth there are not many variations." A rose, is a rose, is a

just one energy. The place inside that says 'Yes.' "

Margie Gillis uncovers real, raw emotion that has you twisting in your seat, rooted aghast, tearfully nodding your head in sympathetic understanding. You don't care about technique, it's all there, and it fits. She is painfully honest, and by

"My dance is very personal. Sometimes it's like I'm tearing open my stomach and saying SEE. It's often scary for me; opening up can be frightening for everyone."

rose, as Gertrude Stein says.

Jack describes them both as "cocky, ambitious, goonified jerks," perhaps a winning combination with which to cope with success.

Margie Gillis is unique, an original with, for some people, too much emotion and not enough technique. Facing this criticism, she says "Technique is an important tool for clarity, but it should be a means, not an end."

purifying her spirit, she helps you purify your own.

Waltzing Matilda, with the gravely cynical music of Tom Waits, says it all. Everytime I see this piece it overwhelms me.

In *Mercy*, Margie leaves you breathless with hope, smiling at her freedom, at her happiness. The music by Leonard Cohen and Loggins & Messina, conjures up images of the flow of waves, the stillness of the ocean.

By FIONA GRIFFITH

Emotions laid bare through her dance, Margie Gillis dares to explore shrouded areas of life, realities often overwhelming.

She took the '77 Dance in Canada conference by storm, and her star has been rising since. For the past two years, Margie, who hails from Montreal, and her manager Jack Udashkin have worked hard, touring the small studios across Canada to rave reviews.

Margie is a "one of a kind," and evokes strong feelings, usually positive, in audiences. Her landmark tour of the People's Republic of China in July 1979 catapulted Margie to international status as the first modern dancer to perform there.

Taking advantage of the fact that Margie is in town to prepare for a return engagement show at Le Traitorium, we had lunch at one of her favorite sandwich places just off the Main.

It was after they saw the Lincoln Center command performance for Chinese Vice-Premier Deng that the idea of a tour

within the Great Wall came to mind. Margie wondered how people of a different culture, completely divorced from the Western way of life, would respond to her dancing.

In Vancouver, Jack confided in a performance sponsor of their desire to go to China, only to learn that red tape would tie up the trip for at least four years. Fortunately, Richard Lui invited Margie to join his summer tour group to China, and promised to investigate the possibility of impromptu performances. He had successfully arranged a similar stint for Paul Horn.

So, with borrowed dollars in her pocket, off she went, thrilled at the prospect of exploring a new land.

What resulted was better than her great expectations. After a few impromptu improvisations in parks and pagodas, government officials came to watch, and invited Margie to perform for and teach the people of five Chinese cities.

After her performances, she was bombarded with questions. The Chinese seemed hungry for



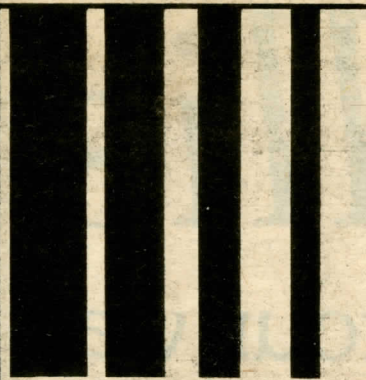
Margie Gillis performing for members of the Peking Ballet

Dance is her best form of expression. With an athletic, sturdy form, voluptuous hair, girl-woman face and an openness that catches your breath, Margie goes past pointed toes, good lines, great turnout and wonderful extension to get to the gut of life.

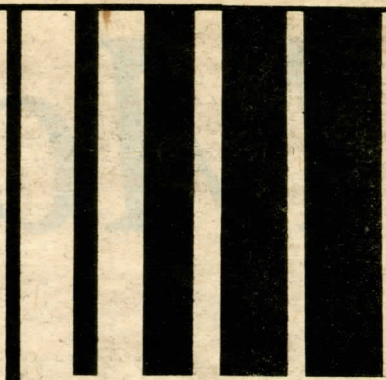
"My dance is very personal. Sometimes it's like I'm tearing open my stomach and saying SEE. It's often scary for me; opening up can be frightening for everyone. I feel that by going inside myself I can touch that same space in others so we can move beyond, where we're all

Perhaps Margie sums up her dance best when she says "the dance I do, however, is mainly influenced by those I have loved and those who continually give their love to me."

In addition to the pieces mentioned above, there will be other new choreographies on the program, at Le Traitorium, CEGEP de Vieux Montreal, 265 Rue Ontario Est. The performances are scheduled for February 19, 20, 21 and 22 at 8:30 p.m. For reservations, call 284-7126, but hurry, they'll be sold out soon!



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Riddle

cont'd from p. 9

script and the combined skills of Kedrova and Douglas create believable characters through nuance, gesture and uncluttered dialogue.

Each of the children and grandchildren reacts differently to David and Eva. One daughter finds it necessary to work out old conflicts with Eva. She presents Eva with situations in which she felt slighted by Eva.

"That was the past," Eva answers. This puzzle or contradiction in Eva's personality demonstrates one of many subtleties that *Tell Me a Riddle* explores.

Granddaughter Jeannie (Brooke Adams) is receptive and warm with David and Eva. Although David and Eva don't fully understand Jeannie's life-style, they respond to her with

concern and affection.

One gets the feeling that *Tell Me a Riddle* is a story that Lee Grant felt must be retold. Even without the glitter and glamor that usually guarantees box office success, *Tell Me a Riddle* may turn out to be the sleeper of 1981.

Poets cont'd from p. 9

readings. This culminated in 1980 with an album, *Sounds Like*.

After this, came a gradual withering away of the Vehicule Poets as a group. Most of them have since pursued individual

projects;

Five of the Vehicule poets will be reunited on February 20th for a poetry reading to the general public. This is the first time the

poets will be reading together at Concordia.

The reading will take place in the Hall Building, room H-520, at 8 p.m.



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Concordia icewomen beat McGill, Bishop's

By DONNA PAQUETTE

It was their eighth shutout, and their 25th overall victory. The Stingers keep on winning.

They did it again last Friday when they trounced the McGill Martlets 12-0. The obvious imbalance in the calibre of play was evidenced by shots on goal with Concordia outshooting McGill by a ratio of about 10-1.

Two nights earlier Concordia beat Bishops 3-1 for win number 24.

The Stingers did little wrong and the mistakes they did make, McGill neglected to capitalize on, allowing the Stingers' dominance to be that much more apparent.

McGill's team, matching only ten players to Concordia's twenty, had more difficulty keeping the Stinger attack back in the first period than they did throughout the rest of the game.

SEVEN-ZIP AFTER ONE

Concordia was leading 7-0 by the end of the first period with both Julie Healy and Maureen Maloney scoring their two goals of the game before it was 15 minutes old.

Janet Werk scored her first goal of the game unassisted in the opening period while Edith Langlois and Kathy Simpkins' deflection rounded out the first period scoring.

The Stingers maintained their aggressive pace throughout the second period but McGill goalie, Isabelle Marchand, allowed only three goals, two to Concordia's Corinne Corcoran and a single to Wendy Jamieson.

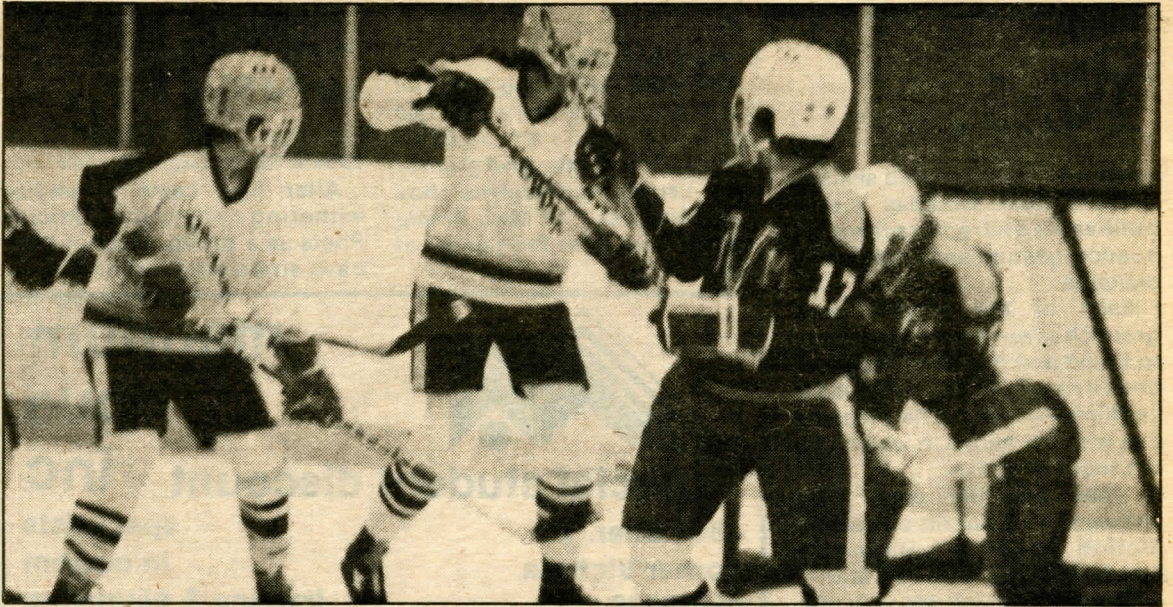
Concordia shook up their lines in the third period, resulting in Cindy Robinson's first goal of the season. Janet Werk, netting her second goal of the game completed the Stinger onslaught for the game.

COLD AT BISHOP'S

While the Stingers were hot against the McGill Martlets that night they were as cold as the arena they were playing in when they were hosted by the Bishop Bears.

The Bears always play well on home ice and the Stingers did little to alter that fact. Concordia defeated Bishops 3-1 but the award for effort unquestionably goes to the home team. They were hungrier, keener and played with more determination than the Stingers.

The last time two teams met, Concordia wallped the Bears 8-0 but there was no way Bishops was going to give up a one-sided victory. Laurie Schoolcraft proved it by beating Stinger goalie Denise Bienvenu mid-way through the first period.



Concordia's women's hockey team picked up a couple of wins last week to extend their winning streak to eleven games. The Stingers will try to make it a perfect season this Friday when they face John Abbott.

BEARS FRUSTRATING

The Bears managed to break up plays, confuse Concordia and generally frustrate affairs until well past the mid-point of the game. It was when Concordia had the power play advantage that the score was tied.

Laurie McKeown finally got the Stingers on the scoreboard, capitalizing on a power play advantage in converting a Corcoran pass to tie the score at one. Kathleen Casey got the winner minutes later with Julie Healy assisting.

The Stingers continued their lacklustre play in the third period although Edith Langlois did score the final goal of the game. Langlois broke away from a

Bishop defender at the Stinger blue line with the puck ahead of her.

Bishop's goalie, Janet Smith, hesitated, came out of her crease to go for the puck but it was too late. Langlois easily sailed by and scored her easiest goal of the year into an empty net while Bear's goalie stood shaking her

head.

Concordia's final league game is Friday, February 20, against the John Abbott Islanders at Glenfinnan rink, 6 p.m. The Stingers have already wrapped up first place but a win against Abbott will give them a perfect record, 12 wins and no losses.

Women's b-ball

cont'd from p. 15

with a 31-16 half time lead.

Concordia may well possess the only gym in Canada which has a sun factor. Several women were seen squinting to shield their eyes from the sun when they had to venture to the foul line.

Sun or not the Stingers greatly improved their foul shooting over past performances. They hit 19 of 25 from the line. Field goal percentages continue to be dismal however. Against the Rouge et Or the women connected on a paltry 22 of 50 attempts from the floor.

"We are plagued with inconsistency in our shooting," admitted Mansfield.

"We play all these games in three weeks and are not left with enough time to work on our shooting in practice."

Joann Bourque led all scoring in the contest, netting 17 points and pulling down 12 rebounds. Beth Mansfield and Janet

Hylland had 13 and 11 points respectively.

MARRIOT HOT

Friday's catalyst against U.Q.T.R. was dominated by the play of Carolyn Marriot. Marriot combined her 11 first half points with 10 more in the second to close out at 21. She also pulled down 6 rebounds.

The Stingers took a slight 29-25 lead with them into the final twenty minutes. Playing with four fouls apiece veterans Gay Owen and Joann Bourque picked up 2 and 8 points each to finish the game with 10 and 11 points respectively.

Bourque led all the boardwork pulling down 10 of the teams 31 rebounds. Laval could manage but 27 rebounds as well as suffering a slight disadvantage in the field goal percentages of 40 per cent for the Stingers and 37 per cent for the Rouge et Or.

Tonight at 6:30 p.m., the Stingers host the McGill Martlets at the Athletic Complex.

Hockey cont'd from p. 16

Dave Monroe closed out the scoring in the second period making the score 5-3.

The only time the Stingers showed their mettle during the second period, was when Stoneburgh was sent off for five minutes on a cross-checking penalty at 13:03 followed by teammate Steve Young at 14:40. They did not allow the visitor one good scoring opportunity, during that stretch.

The team came out flying in the third period, in response to a "Talk" Arsenault had with his players between periods. It quickly became a rout, as Con U scored six unanswered goals, the first coming just 38 seconds into play.

Derek Watt led the way with two goals in the period. Singles were pumped in by Mancuso, Feasby, Hébert and Rick Donato.

Paul Arsenault was more than a little unhappy with the play of his team during the first two periods, but he excused it blaming boredom and inferior opposition as the reasons for the lack of intensity.

Another reason why the Stingers have had a little difficulty lately (allowing 8 goals in two games, twice their seasonal average), are injuries to Mike Walker, Kim Elliot, and Mike Murphy. Walker normally sees about 25-30 minutes ice time per game, and in Arsenault's words "...controls the play while he's on the ice."

QUAA

Hockey

Concordia	W	L	T	GF	GA	PTS
Ottawa	21	0	0	158	40	42
Laval	15	7	1	145	109	31
UQTR	13	9	0	116	102	26
UQAC	10	11	1	115	114	21
McGill	6	14	2	78	144	14
Bishop's	5	14	4	83	118	14
	3	17	2	68	139	8

Basketball

Men's

	WL	PF	PA	PTS
Concordia	82	848	716	16
McGill	73	813	736	14
UQTR	55	770	852	10
Bishop's	55	779	736	10
Laval	010	639	805	0

Women's

	WL	PF	PA	PTS
Bishop's	100	818	403	20
Concordia	82	834	563	16
McGill	55	621	647	10
Laval	28	445	715	4
UQTR	010	539	708	0

"This last week was a low period for us as a team. Since beating Clarkson there has been nothing to motivate the team," he said.

Looking ahead, Arsenault is hoping to see his players peak as they head into the playoffs.

Concordia 11 U of M 3

at Loyola

First Period

1. Concordia, Feasby (Piano, Stoneburgh) 1:38
 2. Concordia, Mancuso (Sliskovic) 7:46
 3. Concordia, Dziatkowic (Hébert, Young) 10:07
- Penalties-Feasby, Piano C, Drapeau, Dupuis M, roughing 12:57, Watt C, hooking 12:57

Second Period

4. Montreal, Drapeau (Maisonneuve) :50
5. Montreal, Landry (Maisonneuve, Rodrigue) 10:33

6. Concordia, Hébert (Dziatkowic, Young) 10:49
 7. Montreal, Rodrigue (Drapeau, Maisonneuve) 11:21
 8. Concordia, Monroe (Sliskovic, Taylor) 11:42
- Penalties-Stoneburgh C, interference 4:35, Belanger M, hooking 6:45, Delorme M, tripping 7:04, O'Neill C, holding 10:17, Stoneburgh C, crosschecking (major) 13:03 Young C, tripping 14:40

Third Period

9. Concordia, Mancuso, (Taylor, Sliskovic) :38
 10. Concordia, Feasby (Smith) 1:47
 11. Concordia, Hébert (Elwood, Dziatkowic) 2:38
 12. Concordia, Donato (O'Neill) 7:29
 13. Concordia, Watt (Mancuso, Sliskovic) 10:35
 - Concordia, Watt (Elwood, Hébert) 12:35
- Penalties-Mancuso C, crosschecking 5:15, Mancuso, Stoneburgh C, Landry M, high sticking, roughing 11:03

Shots on Goal-Concordia 24 16 20-60
Montreal 7 12 5-24

Goal-McLeod, Concordia; Desnoyers, Montreal
Attendance-Low.

Graduate to good taste

Stingers hammer Montreal despite lack of motivation

By HASSAN NOORMOHAMMED

The Streak continues.....
With Brian Taylor leading the way with a hat trick, the Concordia Stingers doubled the Université de Québec à Trois-Rivieres Patriotes 10 to 5, last Friday at Loyola. The win extended Concordia's undefeated and untied streak in conference play to 21 games.

The Stingers played a wide open game, allowing two on ones and committing numerous defensive faux pas - just the requisites needed to derail a team heading for a national championship.

Since the exciting and skillful win against Clarkson, the Stingers have played a brand of hockey that is foreign to them; the backchecking and strong consistent play that stymied their opponents is missing.

Against the Patriotes they plainly outscored their opponents for the two points. Defence was something left to the army to worry about.

Even though they were missing three key players for an assorted number of reasons and playing below par, the Stingers proved their superiority, or rather the inferiority of their conference opponents.

FIRST PLAY SETS TONE

The first play of the game set the tone for what was to follow. Francois Bellerose, the Patriotes' leading scorer for the night with two goals and two assists, broke in from the right wing all alone for a clear shot on the net. Doug Dragasevich stopped his high wrist shot with a spectacular glove save.

Halfway through the first period, Gilles Hebert missed an excellent opportunity shooting wide at an open net, with the Patriotes netminder Serge Caron sprawled out of position.

Six minutes later, Brian Taylor broke the scoreless deadlock with a powerplay effort on a goalmouth scramble.

The Stingers had ample opportunities, in the first period to build a big cushion but couldn't capitalize.

EIGHT GOALS SCORED

In the second period, with defensive skills checked at the door eight goals were scored, five by Concordia.

Captain Doug Feasby, who played a strong offensive game, started the barrage beating Caron from close-range. Seven seconds later the Patriotes' Michael Chartrand scored on a breakaway from the face-off on one of the many breakaway chances the Patriotes would have all night.

At the half way mark the Patriotes narrowed the Stingers lead to one goal. But Dave Monroe, who had a very productive evening with two goals and two assists, got that one back with a hard wrist shot from the face-off circle to give the Stingers a 5-3 lead.

Ron Stoneburgh got the eighth goal of the period and the eventual game winner, beating Caron with a screen shot from the blueline.

MORE OF THE SAME

The script for the third period didn't change, only the actors did. The defensive miscues continued.

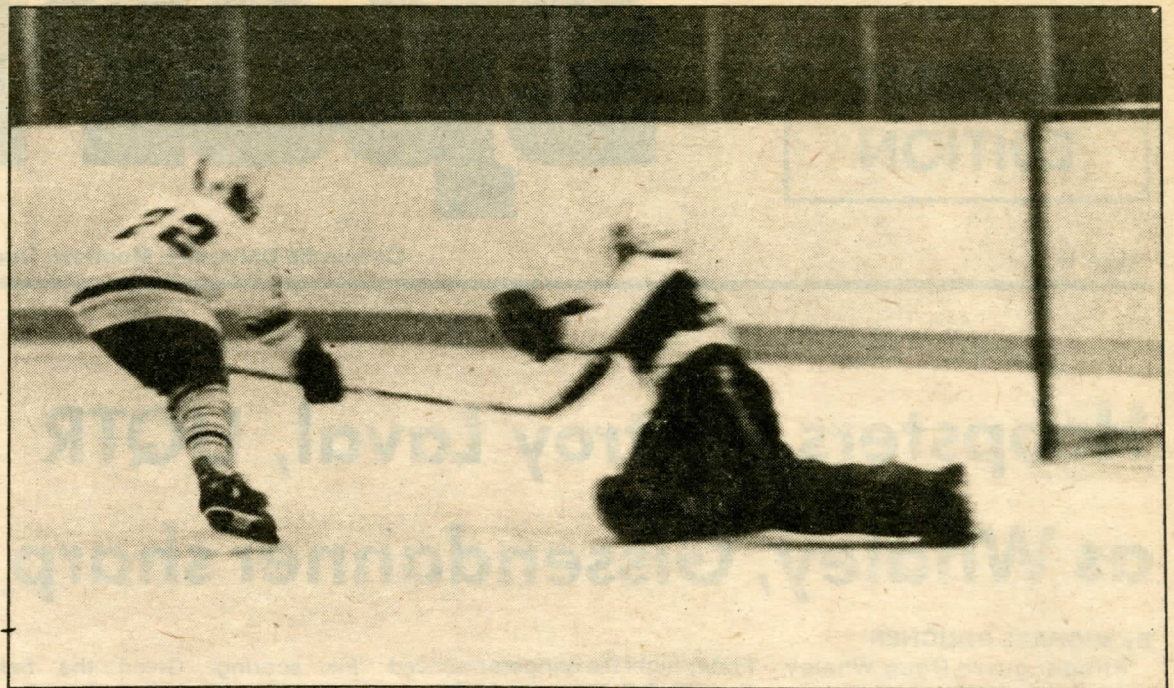
With eleven minutes to go in the game Daniel Millot stole the puck from Concordia defenceman and broke in on a two on nothing with Bellerose, who didn't make any mistake turning the red light on.

A minute later Feasby was sent on a clean breakaway but only to be thwarted by the Patriote netminder. Mike Piano following the play and recovering from a charley-horse, popped in the rebound. Taylor scored the final two goals of the game to round out his hattrick.

"Games in this league are a bit of a let down - but we shouldn't allow that to happen," commented Dragasevich after the game. "And remember that we are missing three key players (Murphy, Elliot and Walker); Walker is our best defenceman and Elliot is our best defensive forward."

"For 21 games we have averaged less than two goals a game; there is bound to be a letdown," added Dragasevich.

In conference play, after 21 games the Stingers are averaging 7.5 goals for and 1.9 goals



The Stingers defeated the Université de Québec a Trois-Rivieres Patriotes 10-5 last Friday night to gain victory number 21 in The Streak. Concordia goes after number 22 against the Patriotes tomorrow night in Trois-Rivieres.

against. Dominance indeed.

PUCK NOTES: Before the game Arsenault was given an award by Ed Enos for his 400th career victory, last Tuesday against McGill.

Arsenault's winning percentage over his 17 year coaching career (with SGW, Loyola & Concordia) is .709 with 13 league titles.

Since the Patriotes are in fourth place they will most likely face the Stinger in the first round of the playoffs.

Concordia 10 Trois Rivieres 5
First Period

Concordia Taylor (Monroe, Sliskovic) 16:35

Second Period

2. Concordia, Feasby (Monroe) 2:33
3. Trois Rivieres, Chartand

(Unassisted) 2:40

4. Concordia, Monroe (Feasby, Stoneburgh) 4:53

5. Concordia, Dziatkowiec (Young, O'Neill) 6:10

6. Trois Rivieres, Bellerose (Duval, Milot) 7:15

7. Trois Rivieres, Duval (Bellerose, Milot) 10:22

8. Concordia, Monroe (O'Neill) 10:50

9. Concordia, Stoneburgh (Watt, Smith) 16:16

Third Period

10. Trois Rivieres, Bellerose (Milot, Rousseau) 9:36

11. Concordia Piano (Feasby, O'Neill) 10:54

12. Concordia Dziatkowiec (Young, Stoneburgh) 12:23

13. Trois Rivieres, Messier (Duval, Bellerose) 14:11

14. Concordia, Taylor (Donato, Sliskovic) 16:25

15. Concordia, Taylor (Hebert, Mancuso) 19:43

Shots on goal-

Concordia 9 20 15- 44
Trois Rivieres 11 11 10- 32

Goal-Concordia: Dragasevich, Trois Rivieres: Caron
Attendance- Stayed at home.

Cagers sloppy Friday, on the ball Saturday

By MICHAEL BOUCHER

The Concordia women's basketball Stingers won both games last weekend but were a far cry from pleasing their coach after one of the victories.

Saturday afternoon the Stingers downed Laval University 63-32 while on Friday night they squeaked by the U.Q.T.R. Patriotes 65-57.

It was after Friday evening's win that head coach Mike Hickey, visibly upset, leveled a blast at his charges.

It had come to his attention that some of his players pre-game off court conduct was not conducive to winning ball games.

"NO PRIDE"

"They don't give a damn about them," said Hickey of his players attitude towards the opposition, a noticeably weaker U.Q.T.R. team.

"We should of beat them by at least 20. Maybe the girls don't have any self esteem, they don't have any pride. It's very disappointing."

"There is a lack of pride and discipline, he continued.

"If you don't win your conference you don't go to the Nationals. There should have been no lack of motivation," he said for the opponent. "There is no reason for it."

Hickey's crew pulled up their socks and destroyed Laval on Saturday but were not without an

explanation to the lack of motivation issue.

"NOT READY MENTALLY"

Beth Mansfield and Gay Owens after the game described how they are concentrating on the big games (Winnipeg and Bishops) by using the small ones (Laval and U.Q.T.R.) to prepare.

"It's the whole attitude towards Laval and U.Q.T.R.," said Mansfield. "Nobody gets mentally ready for them. It's not just us. Also we have just two veterans on the team and the rest of us are all rookies. We are an immature basketball team."

The woman alluded that they are taking a backseat to the men's team, and that little things like the warmup music and a freshly swept court were forgotten until the men played.

CLOSE FOR AWHILE

Saturdays thrashing didn't begin until the 14 minute mark of the first half. Up to that point in time the Stingers enjoyed a slim 2-point lead at 8-6.

Using variations of a press and man to man defense Concordia caused several Laval turnovers as well as a ten second violation to open up a lead.

The Stingers held Laval off the board for several lengthy stretches through tenacious defensive work enabling the home team to walk off the court
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Dana Delgado puts up a jumper as Joann Bourgue (12) waits underneath the hoop for a rebound. The Stingers upped their QUA record to 8-2 with two more wins over UQTR and Laval.

The Link: Howard Tencer

Hoopsters destroy Laval, UQTR as Whaley, Gissendanner sharp

By MICHAEL BOUCHER

Stinger guard Doug Whaley celebrated his 25th birthday on Saturday with cake in the dressing room after the game but it was Laval Rouge et Or's Luc Adam who shot out the candles.

The Stingers capped off a perfect weekend of play and ran their unbeaten streak to 9 games with a 107-83 roll over Laval.

Friday night the Stingers bounced the U.Q.T.R. Patriotes 91-67.

Adam's pouring in of 33 points in a losing cause was the bright spot of what was at times an agonizingly dull game.

Although he might be the only Q.U.A.A. player who has not yet set foot in the key this season, Adam does not let that hamper

his scoring. Given the ball outside he launched shot after shot in his effort to lead all scorers.

WHALEY GETS 26 ON 25TH

The birthday boy Whaley turned the tables around and gave his teammates presents as he led his squad in scoring. Whaley contributed 26 points to the total going 13 for 26 from the floor.

Given the 24 point scoring margin, the game was a little closer than the numbers would indicate.

With just under eight minutes remaining in the first half Concordia was found clinging tenaciously to a 32-29 lead.

Coach Daigneault sent journeyman Jeff Boyle into the struggle to relieve starter Mike Solomon. The strategy paid off and the Stingers closed out the first half with a 54-41 upper hand. Boyle and Solomon both picked up 8 points in the game.

The number eight was de rigueur for the game as it appeared opposite 5 names in the scoring column. Rick Brown, Steve MacNeill, and Alwyn Blackett were the other corresponding sobriquets.

DEFENSIVE LAPSE

"I'm happy with the ball game," coach Daigneault said after the game.



The Link: Howard Tencer

Doug Whaley gets ready to pass the ball off during Saturday's 107-83 rout of Laval. Whaley celebrated his 25th birthday by scoring 26 points as the Stingers moved into first place on the weekend. Concordia will host McGill tonight at 8:30. A victory in this one would enable the Stingers to clinch first place.

"Although we did give up a lot of points. We would of liked to have kept them in the sixties."

Gary McKeigan attempted to explain the defensive lapse.

"We moved the ball around well today but with different people coming in and out of the game, it's difficult to get into it."

The different people McKeigan was referring to all seem to be involved in the scoring. Ten players picked up points in the game.

McKeigan had 20 points while pulling down 8 rebounds. John Gissendanner chipped in 12 of his own to go with his 7 boards.

GISS GETS 32

Friday night's 91-67 victory over U.Q.T.R. was John Gissendanner's turn to explode. The "Giss" flooded the hoop with 19 shots from the field connecting on 12 of them. He also hit paydirt on 8 of his 10 shots from the penalty stripe, notching 32 points in the event to complement his 13 rebounds.

"Giss played the best game of the year," said Daigneault, "and McKeigan was right behind him."

McKeigan had 22 points in the game while pounding the boards at both ends of the floor. He accumulated 24 rebounds, 14 of which were of the defensive variety.

"That's the difference," exulted Daigneault. "We got 50 rebounds and they got 29."

Daigneault also had praise for guard Alwyn Blackett. Although Blackett only had 2 points in the game, his job is to bring the ball up the floor.

"Alwyn did a good job against their pressure," said Daigneault. "He only had two turnovers and they pressed him."

Concordia led 44-38 at the half and didn't appear to be in any position of running away with it in the second frame.

LACK KILLER INSTINCT

The final 20 minutes featured sloppy and haphazard play by both teams. The Stingers turned the ball over 23 times in the contest.

"We just don't seem to be able to put the other team away," reflected Daigneault in reference to his teams lack of killer instinct.

Instead of putting the game out of reach early and then coasting like they are capable of doing, the Stingers score in drips and drabs while coasting throughout.

"I think we are ready to play a big game now though," Daigneault continued. "I hope it's Tuesday (tonight) night against McGill."

This encounter will be the last of the regular season games between the two teams. The Stingers suffered one of their two losses of the season against the Redmen earlier this year. Concordia played without the services of Doug Whaley and James Webster. Leading for most of the contest, the Stingers withdrew late in the game and lost their poise. Daigneault explained that the main thrust of his activity tonight would center around keeping a close watch on Redmen guard Gord Brabant.

Tip off is at 8:30 p.m. at the Athletic Complex.

Brian Taylor gets three as pucksters double UQTR

By KARL KNOX

The Concordia Stingers easily survived what coach Arsenault described as an "...atrocious second period of hockey," and gave the visiting U of M Carabins an 11-3 thrashing in an exhibition game at the Ice Palace Sunday afternoon.

Doug Feasby got the Stingers on the board quickly with a goal at 1:38 of the first period. They extended their lead to 3-0 before the period was out on scores by Richard Mancuso and Roman Dziatkowicz, while outshooting the Carabins 24-7.

The Stingers began the second period looking disorganized, and disinterested. U of M quickly took advantage as Jean-Francois Drapeau, on a feed from linemate Gilles Maisonneuve, raced in on

a breakaway and beat John McLeod on the stick side at the 50 second mark of the second period.

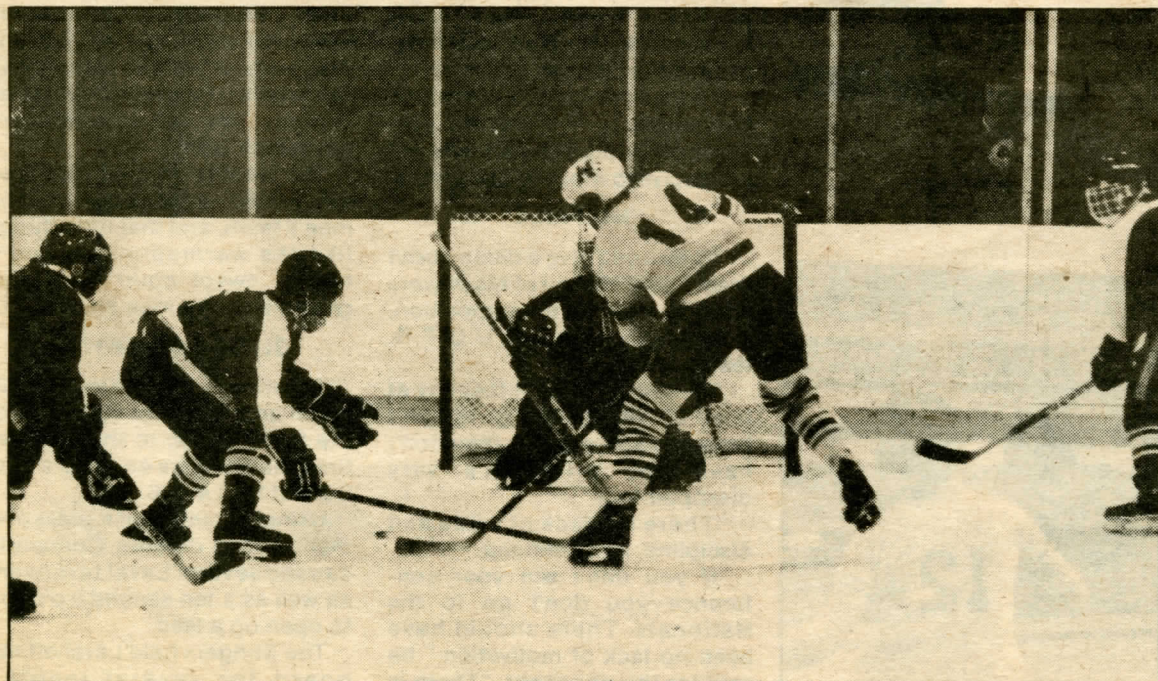
As play wore on in the second period, Stinger play became increasingly sloppy, as evidenced by their failure to capitalize on a 1:41 two man advantage.

The Carabins exploited power play opportunity of their own, as Landry's weak shot tricked through a maze of legs and past McLeod at 10:33, and it was 3-2.

Concordia retaliated thirteen seconds later, Hebert beating seconds later, scoring on another scramble in front of the Stinger goal.

That was as close as The Carabins would come.

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Stinger captain Doug Feasby (14) gets set for shot in slot against the University of Montreal in weekend action. Feasby picked up two goals in the 11-3 romp over the Carabins.