



The Link: Mitchell Baum

I'm singing in the rain...The young lad - or lassie - perched atop yon boxes of spirits has had its own spirits dampened by the rain. Just when things were looking up, and the family had settled in, now this...It looks like the big puddle in the sky for this former work of carnival art. Perhaps next year's winter carnival will be held in May, when there is sure to be a blizzard.

Science society porn films violate provincial/city laws

By PHILIP AUTHIER

Last Wednesday's pornographic film night sponsored by the Sir George Science Students' Association (SSA) was in violation of provincial censure laws, according to André Guérin of the Bureau des Surveillants.

Guérin, president of the Bureau (Quebec's equivalent to a censure board) said in an interview Monday that only approved films passing through his office were permitted for public screening.

'If our inspectors discover this they would seize the film and bring it back to the office,' said Guérin.

The film night, part of Science Week activities, was attended by about 275 people, while another 100 were turned away at the door. Deep Throat, Maraschino Cherry plus some 8mm shorts were screened. The two movies were on video-cassettes.

Guérin said unless films intended for public viewing were

received accompanied by official censure bands (meaning the office had approved and classified the film for age) they are considered 'pirate' and probably procured illegally.

The SSA has been quiet on where they got the films. Gerry Moratis, external vice-president for the SSA refused to say where he had picked them up. He also said that he couldn't recall any censure bands on any of the

films.

The SSA's project is also possibly illegal at the municipal level where the City of Montreal has in place strict rules on public film screenings. The regulations mostly include clauses on fire regulations, but also state that organizers must clear such events in advance.

If an entrance fee is collected,

continued on page 4

O'Brien paints bleak finance picture for 81/82

By JOHN TOURNEUR

Rector John O'Brien painted a very bleak financial picture for Concordia next year at last Friday's meeting of Senate.

"Indications are that the grant envelope will be very tight this year," said O'Brien. "Parizeau is making every effort to balance the budget."

"It would take 12 to 14 per cent indexing to meet the current levels of expenditure, taking into account inflation," O'Brien said.

He said the figures mentioned at the Ministry of Education were from two per cent to a six per cent indexing. He added that recent rumours indicate it is probably closer to the upper figure.

Although he did not announce any deficit figure this means Concordia can expect to lose between \$4 million and \$8 million next year. Concordia's cumulative deficit could possibly double by the end of next year.

Concordia suffered a \$3.6

million deficit last year. The university expects to incur another \$3 million deficit this year. At the end of May the cumulative deficit will stand at \$5.5 million (the university had a surplus of \$1 million in 1978-79).

O'Brien said the administration has not decided whether the university will cut expenditures or incur another deficit.

O'Brien said Concordia does not have a specified limit on the amount of operating deficit it will carry.

However, the Ministry of Education has a policy which allows it to place a university under trusteeship if its deficit is equal to between five and ten per cent of its budget.

In an interview, O'Brien felt the possibility of trusteeship was "very farfetched."

Another question which came up was who would ultimately decide whether to cut back or incur another deficit.

CUSA surprised with advising survey results

By JANET PORTER

The original gloomy picture on the state of academic advising painted by Concordia University Students' Association (CUSA) councillors is not as dark as originally projected.

Survey results released Sunday by the association reveal that only 32 per cent of a student sample had negative comments on academic advising at Concordia.

The survey conducted following objections to a student proposal on academic advising moved at Arts and Science Faculty council last month.

Some faculty councillors described the student proposal as an assumption based on a "perceived need." Council members called for backing statistics to the proposal.

Although in the end there was some recognition of a problem in some faculties, the motion was tabled.

"We were wrong, we originally thought the system was a major problem," said John Revay, CUSA Education vice-president.

The return of the surveys was also disappointing to legislative councillors; only two hundred and eighty-eight surveys were completed. CUSA councillors had projected a total of 1,000 surveys.

Thirty councillors had been issued at least twenty surveys each. In addition a weekend telephone blitz saw approximately one hundred surveys completed.

Although the response and return was poor, Lois Crowe, legislative councillor said, "it's a start. It was a preliminary survey (used) to get the feelings of people."

According to Revay, "we hoped to have proven a point, that the (present) system needs reform."

Crowe said "one quarter (of students surveyed) across the board have had problems with academic advising."

"From the statistics, there are five to seven thousand students who are dissatisfied with academic advising" said Revay.

The statistics show:

- forty one per cent of the students surveyed do not understand the role of faculty advisors, while fifty per cent do.
- fifty six per cent of the students do not know the difference between academic advising services and those of guidance.
- fifty nine per cent have visited academic advisors before, the average number of visits being approximately two per student.

One of the survey questions

was "how do students view the quality of the advice they receive, and has it ever been the cause of any problems?"

The percentage of students who rated the quality of academic advising good was 28.8 per cent while 21.2 per cent rated it poor.

The rest of the students did not answer or had no opinion.

In response to the second part of the question, 22.22 per cent answered that the advice they received caused them problems.

Results of the survey will be presented to the Arts and Science Faculty Council. It will probably be discussed in conjunction with the Arts and Science Special Task Force on Curriculum report, which is currently being revised by the council.

Crowe and Revay said they hope to conduct a larger and more scientific survey, one which they hope will be more representative of the student population.

Audit called for Dean of Students

By JOHN TOURNEUR

The Link has learned that an audit into the international students area of the Sir George Dean of Students Office has been underway for about one month.

The request for the audit came from Graham Martin, Vice-Rector of Administration and Finance, upon recommendation of Russell Breen, Vice-Rector Academic for Arts and Science, just before Christmas.

Letters were sent at the beginning of January from Claude Dallaire, University auditor, to the 14 international student associations under the Dean of Students Office. The letters requested that all records of revenues from events since September be sent to his office.

An executive of one association said their club went through the audit without any problems. However, sources said the clubs which will have the most problems will be those which did not request receipts for revenues turned into the Dean of Students Offices.

Dallaire confirmed Monday that an audit into the Dean of Students Office was going on but declined to release details of the case. He added his report would

continued on page 4

No Link this Friday

The Link will not publish this Friday owing to the Rector's holiday. Friday's general staff meeting is cancelled however the Ed. board meeting Wednesday will be extended to compensate. Section editors please attend. The Link returns Tuesday February 10. Advertisers please note the regular copy deadline stands at Friday 5 p.m. Happy holiday.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY MARIANNE CULBERT

WEDNESDAY, FEBRUARY 4

- **Lecture** Professor Michel Lincourt, urban planner teaching at Concordia University, and at University of Montreal will be speaking on *Plans and Developments of the Regional Metro* at 12 noon in room Y320-10. Bring your lunch, and be enlightened.
- **General Meeting** of the Armenian Students' Association. 6 p.m. in H-651. Refreshments and snack will be served.
- **Club Council Meeting** Very important that all clubs, cultural and ethnic groups send a representative. 6:15-8:30 p.m. in H-333-6. For information leave a message for Phil Jourdeuil in C.U.S.A. (4500).
- **Exhibition** SGW Galleries: J.P. Riopelle, *Prints and Drawings*

in the Weissman Gallery and an exhibition by Miljenko Horvat in Gallery One. Gallery Two: Brian McNeill. Free admission. For information call 879-5917.

THURSDAY, FEBRUARY 5

- **Eat your heart out Walter Cronkite!** CUTV News is here. Watch for CUTV News each and every Thursday at 1 p.m. on all CUTV monitors around the Hall Building.
- **Committee Meeting** of the Concordia University South Africa group. 6 p.m. in H 333/6. For information call Adrian Archer at 722-6656.
- **Lesbian and Gay Friends of Concordia** Discussion entitled *Sex in Prisons*. 4-6 p.m. in H-333/6. Free admission. All welcome.

FRIDAY, FEBRUARY 6

- **An evening of information** on the Monchanin Cross-cultural centre. What it is not. What it is. What it tries to be. 8 p.m. at the Center, 4917 St-Urbain (near St-Joseph Blvd.). For further information call 288-7229.
- **Working Stiffs' Film Festival** presented by the Loyola Campus Ministry; at 8 p.m. in the Vanier Library Auditorium, Paul Scofield

in *A Man For All Seasons*. Free. For information call; 484-4095.
 □ **Lesbian and Gay Friends of Concordia** Coffee House. 2060 Mackay, from 9 p.m. to midnight. Free admission. All welcome.

GENERAL ANNOUNCEMENTS

- **Greek Week** presented by the Hellenic Students' Association of Concordia. From February 2-6. Hall Building in the Mezzanine. Your presence there will greatly enhance this event.
- **Lacolle Centre** English Department - A weekend seminar in which students and Professor Waregam will read one book of *The Fairie Queen* by Edmund Spenser. This weekend is open to any Concordia literature lovers. Contest Professor Rom Wareham, English Dept.
- **Canadian Students** wishing to register for the first time in a French University in France must ask information of the Cultural Services of the French Consulate. They will be given formulas to be completed and returned before February 15, 1981, for information call 866-6551.
- **Italian Students' Association** We need volunteers for March Cultural Week. All potential organizers, promoters and artists,

please leave your name and phone number at 879-0850, or visit us at 2135 Mackay St. Here's a chance to put your skills to work.

- **Theatre** *The Immigrants* directed by Ralph Allison. February 10 through February 15, at the Cameleon Theatre.
- **Lecture** In conjunction with the Early Childhood Education-Prognosis for the Eighties Series, Dr. Valerie Crane, director of Research Communications Centre, Boston, will discuss *Judging T.V. - Programs in the Early Childhood Curriculum, their Selection Evaluation and Use in the Classroom*. Thursday, February 12, 4-6 p.m. in H-762.
- **Recreational and Leisure Students Logo Contest** Put your imagination and artistic talents to work. Hand in your suggestions for our logo to Sue Brady, Rec. and Leisure Studies Secretary. DA-253. Deadline for submissions: February 11, 1981.
- **Loyola Christian Fellowship**

Bible Study on Romans and Basic Christianity. 2:45-3:45 downstairs at the Campus Centre, Thursday, February 5. For information call Paul at 694-1529.

□ **Lecture** Social Aspects of Engineering-Environmental Impact Assessment present Mr. Douglas of Stablex Canada LTD speaking on *Hazardous Waste Disposal*. Monday, January 9, 6:15-8 p.m. in H-507.

□ **The Concordia Students for Life Club** is looking for any members of the Faculty who are interested in becoming involved with the activities of our club. The objective of CSL is to promote the respect for life from the time of conception until natural death. Our club would welcome any assistance or insight which your experience could offer. Please contact Michael Rankin at 364-4312.

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Concordia has role to play in provincial adult education

By KAREN McCARTHY

"Concordia has a role to play as a source of adult education and as a training ground for adult educators," said Michael Sheldon, Assistant to the Rector on Friday.

Sheldon was among those who attended an open forum organized by the Centre for Mature Students, to discuss all the aspects of education and the brief submitted by the university to the Jean Commission on adult education.

According to Barbara Opala, Director of the Centre, "it was also a way of making Michele Jean, (chairperson of the Commission and present at the meeting,) aware of what the university is doing in the field of

adult education."

"There are a number of issues facing Concordia in this area, including the issue of mature student entry into the University without proper background," said Chris Petersen, Director of the Adult Education Masters Program.

Sheldon, Opala and Petersen are three of the contributors to Concordia's 53 page brief which looks at the university's past, present and future role in the area.

The brief is one of the 310 received since January by the Commission d'étude sur la formation professionnelle et la formation socio-culturelle (Jean Commission.) It was formed last

January to look into the future direction of adult education in the province and so far has held public hearings in many regions.

Concordia has a vested interest in adult education, because it has the second largest number of part-time students enrolled in a degree program, (after the Université de Montréal) many of them adult learners.

"A critical element in the Concordia philosophy of education is that all students should be treated equally," notes the brief.

Concordia has varying programs designed for adults and different services which include the Centre for Mature Students and Continuing Education, a self-financing operation offers non-credit courses.

One of the points stressed in the brief is 'the lack of professional competency profiles and training for adult educators ... With declining enrollments and increasing numbers of surplus teachers, many are moved directly from teaching children and adolescents to teaching evening classes of adults.'

Play to be staged later

By LARRY DEPOE

The Concordia production of *Les Fées Ont Soif* has been postponed until sometime in the first week of March.

"We had a choice of doing a cutdown version quickly or looking to restage the play properly at a later date," said Don Childs, a professor of Fine Arts and involved in the production.

Originally the site had been shifted from the fire damaged D.B. Clarke to the F.C. Smith auditorium on the Loyola campus. This plan, however, was cancelled.

"I think it was a feeling that a decision was taken too quickly," said Michael Sheldon, assistant to the Rector.

"There are implications about exactly where you stage it. I don't know how much consideration was given to the decision to move the play," said Childs.

"After seeing the auditorium I was concerned about the adjustments, the actresses would have to make due to a higher and smaller stage," he added.

But the show will go on. "We feel it is very important that the play must be put on," said Childs. "We decided to defer to get proper authorization and we wanted to do it properly."

The latest plan is to have the play run in the D.B. Clarke theatre, depending on how soon the damage can be repaired.

Adult learners complain experience worth little

By LARRY DEPOE

There are adult learners in Quebec who feel their work experience does not count for anything, according to briefs presented to the Jean Commission on adult education in the province.

"The students say 'we are treated like kids because no one understands or accepts our experience. We are taken at level zero'," said Michelle Jean, chairperson of the commission.

This was one of the most common complaints presented to the commission, Jean told a Concordia audience during a question period following her talk Friday.

Another common complaint presented to the commissioners was "the difficulty of access to information. They say 'we get a lot of information but we can't understand it,'" said Jean.

Another problem faced by Adult Education students is "the discontinuity of courses. A course will be offered one year and discontinued the next," she said. "Also, course numbers are changed without notice."

The Canada Manpower re-

training courses "were denounced everywhere," said Jean. "The (Manpower) courses are not well chosen. We heard complaints of students who learned how to repair ten-year old refrigerators. The students don't understand what they are registered in. Millions are invested and wasted."

Other concerns raised before the commission included "the difficulty of access to professional courses for women. Even when they take the courses, there are no promotions available to them," she said.

Many others also feel cut off from higher education. "Workers are often caught in technological changes or by a closed factory. Retraining is closed to them because of prerequisites for entry," she said.

Senior citizens certainly didn't mince words in their presentations. According to Jean, "one told us 'your commission will die before we do. We have a lot to offer, you put us in the garbage too early.'"

While there were complaints about adult education teachers, they also presented ideas to the commission, Jean said.

"Teachers are hired at the last minute. They don't know if they will be there the next term. What they want is some kind of security," said Jean.

It was suggested that adult education be given a legal status by the provincial government so "there would be an obligation to give courses. When there are cutbacks, they (won't) be able to cut adult education," she said.

To make courses more accessible, universities should be willing to provide courses to regions which are sparsely populated but want the education, Jean said.



out of the pages

By PHILIP AUTHIER

Justify thyself

I have problems.

I have problems with students who call themselves responsible student representatives, and say how they, as representatives, have principles which they stand by. The problem I have is when they fail to proceed in enforcing them.

At one level this is misrepresentation, and at another it becomes a more serious question of integrity.

An illustration of this is the porn show sponsored by the Science Students' Association (SSA) last Wednesday at Sir George. The event was designed primarily as a profit making venture. However, the means do not, in this case, justify the ends and objections and general disgust with staging the show continue to drift in.

The SSA receives funding from the Concordia University Students' Association (CUSA), which is funded through an involuntary, mandatory imposed tax on all students who take credits in this university.

Since the final decision on how to use these funds is narrowed to a very small group, and the amount is so very large in the first place, it appears necessary that the job be taken seriously.

What this means is responsibility. This newspaper has written several pieces on the importance of being financially responsible and how fundamental a question this is in any student association.

However, both the SSA and CUSA, in this case, have misused student funds.

Last summer CUSA approved the SSA's budget. In June CUSA knew exactly what the SSA intended to do with their funds. An "adult movie" night was very clearly identified in their proposal.

The use of student funds by the SSA (minimal though it was) and CUSA's OK to stage the event points out a basic flaw in the financial and social priorities of our student association.

What is clear between the issue of sexism and CUSA's financial policies is that yes the two are important, but not necessarily connected.

On the one hand, a few weeks ago, students met on a weekend and decided in a student rights workshop that egalitarian sentiment of any kind is wrong. There was at that conference something refreshing about taking principles seriously.

On the other hand in financing the action, the same principles have been tossed aside.

What this shows us is that CUSA does believe somewhere there are such things as principles and these are important to them as active agents in the university. However, this incident also shows the failure to implement these same principles in something as close to home as a porn night.

Many Canadian student associations (and other groups) have taken action against sexism and racism they can control by fighting and eliminating publications of this nature from their funding. The next step for many is eliminating activities and events (such as porn film showings) in order to better reflect their role in an institution of higher learning and as members of a progressive academic community.

Salut le staff

Those who have recovered from Saturday's staff party will be pleased to hear that plans are quickly being drawn up for the next one. Even though Friday's staff meeting has been cancelled, assignments for next week have not. Photographers please check the board, reporters see your editors. Finally next week will see preliminary discussion on the Final issue quickly approaching on March 27. Have feature, will travel. Yours 'til the door stoops, ta.

Notice of electrical shut-down

Please be advised that on Sunday February 8 from 6 a.m. to noon there will be an electrical shut-down in the Sir George Hall Building. Hydro Quebec requires this time to make adjustments to their equipment.

Censure board cont'd from p. 1

revenue must be declared for the purposes of the city's 10 per cent entertainment tax on all door receipts.

In order to enforce the city bylaw (5317) in the university, the Dean of Students must first clear the activity, and then receive, within five days, a statement from the group on door receipts.

Brian Howlett, Treasury VP for the Concordia University Students' Association (CUSA) and responsible for funds collected at events, said that he had yet to receive any such notice from the SSA and that it was up to them to make the declaration.

Yesterday, the SSA further clarified the financial results of

the film night. Total admission collected was actually \$229, not enough to cover the costs of the films, video-cassettes and security for the evening.

Kathy Megyery and Isabel Corral, two Sir George audio-visual workers, met with department head Ben Queenan Monday to discuss the SSA's film night. Both were upset that university equipment had been used by the SSA without telling the department of their intentions.

Queenan said that in no way did the AV department endorse the use of university equipment for the show but said it was not always easy to know the intentions of clients.

'We assume clients have some responsibility. We are not moral censors for the university and leave it to the good sense of clients,' said Queenan.

Megyery said she called other

universities in Montreal and found that although there are sometimes problems with pornography, none had a formal policy.

Queenan referred Megyery and Corral to the 1973 Feature Films Task Force Report as the only Concordia document which would apply to the SSA case. The report states that the university should discourage the showing of movies for primarily profit reasons.

The report also states that the only restrictions which should be placed on university movie showings involve those related to external censure and legal age requirements.

Queenan also pointed out that in 1974 a similar incident organized by Engineering students saw one student arrested by police and university equipment being seized.

Audit called cont'd from p. 1

be due within the next few weeks.

Mag Flynn, Sir George Dean of Students, said he did not wish to comment until the audit was completed.

Administration officials maintain the audit is a 'routine spot check.'

'We do this from time to time in other departments,' said Martin, adding that audits were 'particularly done in areas dealing with cash.'

Breen said that it was routine for his office to request audits in areas under his jurisdiction. 'It would be unfortunate that we read something into it (every audit requested).'

However, on January 22, at a regular meeting of international

student associations, representatives were told that 'everything is mixed up and has to be organized,' said one source.

In the meantime, associations have been told that they must clear all expenditures beforehand with the Dean of Students Office.

Bleak finances cont'd from p. 1

'The Board of Governors is ultimately responsible for the decision,' said O'Brien, 'but the Board expects the administration to provide the proposals for facing up to the major financial problems.'

The administration has not determined how expenditures might be cut back if it became necessary,' O'Brien also said.

However, O'Brien said 'the question is no longer what is priority but where it can be compressed.'

Graham Martin, Vice Rector of Administration and Finance said cut backs would most likely be 'community wide.'



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Fine Arts students petition SAGA foods

By ERIC SERRE

The Fine Arts Student Association (FASA) has been circulating petitions to remove SAGA Food Services from the Visual Arts building at Sir George.

Before the end of last term, FASA posted petitions after receiving complaints from students who were dissatisfied with the way SAGA was operating the second floor cafeteria. Food prices, quality of vegetarian food, cafeteria hours, maintenance and cleanup services, and vending machines have been the major complaints.

"Students have been coming to us to complain about the high food prices and demanding an improvement in the quality of the food," said Marie-Josée Dauphinais, president of FASA.

"There is an inconsistency of freshness," said Reg Jennings, member of FASA, "as the vegetarian food is made at the Hall Building and shipped over to us."

"The vending machine services are outrageous," said Jennings. "The machines eat money, and for a refund, the student has to go and get one on the seventh floor (Hall Building)." Impractical cafeteria hours for the evening students and messy surroundings were also added as complaints.

The SAGA Food Services contract with Concordia University runs until 1984. The Fine Arts cafeteria operation comes under that contract. SAGA has not yet been aware of the petitions, according to Moe White, Director of SAGA Foods.

"This is news to me," he said. "I'd have to see the petitions and see what they're talking about."

"We're always open and always ready to listen to complaints from students," said White.

FASA's petition is the second stage of a three-step plan to either improve or dislodge SAGA Foods.

Last year, there was a discussion with Robert Parker (Director of Fine Arts Building) about SAGA.

"What we wanted was a private enterprise which would run the cafeteria. We need individuals to go to on a personal basis instead of a corporation. This is the format that should have been used," said Jennings.

"Our second step is these petitions; they will be handed to Robert Parker and then to SAGA. Our third step is to encourage people to eat elsewhere when spring starts," he said. Ogilvy's was cited as an example of where students could eat at reasonable prices.

"Our plan is to put pressure on SAGA to better their services, and if that doesn't work, we will change companies if possible," said Dauphinais.

Over a year ago, a group of students at Bishop's University attended food committee meetings to protest the cafeteria conditions (also a SAGA distributor) and the management's lack of concern for student complaints. Improvements were made and the students felt their pressure was instrumental.

SAGA Corporation owns and operates three restaurant chains—Black Angus/Cattle Company, Velvet Turtle and Straw Hat Pizza. As well, it provides food services contracts for colleges, businesses and hospitals.



Ok Nobby, you check for the coppers whilst I gets under the 'ood. This is just one of the tender exchanges during the Carnival Car rally in which ten arrests and fifty convictions were reported. One of the first event is stealing the vehicle to be used in the rally. Fun for all, and all for a 5-10 year conviction, depending on the judge.

Hydro risk bad for economy

By DANNY KUCHARSKY

Hydro-Quebec's plans to spend up to \$90 billion towards energy projects in the next decade could be financially disastrous.

This was the consensus of panelists discussing "Power Politics: The Hydro-Electrification of Quebec," during McGill Public Interest Week.

Gordon Edwards of the Canadian Coalition for Nuclear Responsibility, Solange Vincent of Common Front on Energy and Paul Mackay one of the Ontario Public Interest Research Group, spoke to about 30 students Thursday.

To justify the need for the expenditures, Hydro-Quebec projects a six per cent annual growth in electricity usage in Quebec, said Edwards. This projection is totally inaccurate, he said. "No other electrical utilities in North America agree with this figure," he said.

Hydro-Quebec's planned heavy reliance on electricity can have severe consequences on the economy, said Vincent. It may result in budget cuts to social programs, rate increases, artificial raises of demand.

"It doesn't seem to alarm anyone. People don't see the enormity of it," said Vincent.

Quebec consumers are already subsidizing American utilities to encourage them to buy our electricity. Hydro-Quebec sells electricity to the U.S. below production costs, she said.

"Those who fear energy continentalism don't realize that it is here right now," said Vincent.

Eighty-five per cent of our present energy needs in North America are non-electrical, said Edwards.

However, Hydro-Quebec is gambling that people will switch to electric in the near future because of high oil costs.

"Most people are going to switch to the cheaper stuff -

energy conservation. Then, they'll turn to the cheapest new sources of energy, like solar heating," said Edwards.

Hydro-Quebec might find itself billions of dollars in the hole without any customers, he said. "They can put the entire province in hock."

Hydro-Quebec already needs loans to pay interest on the interest

Ontario Hydro is currently \$11 billion in debt, (Hydro-Quebec is approaching that figure), has zero per cent growth in energy sales and has a 70 per cent energy surplus during non-peak months said Mackay.

The public relations department of Ontario Hydro employs more people than are in the entire staff of the Ministry of Energy, he noted.

"Frankly, Hydro Quebec is much more powerful than the government. It's Hydro Quebec that control the (Quebec) energy policy," said Edwards.

Downtown housing more important now that dwellers leave suburbs

By DANNY KUCHARSKY

City residents are no longer fleeing to the suburbs, says Mark London of Heritage Montreal.

London, Lucia Kowaluk of the Milton Park Housing Co-op and Arnold Bennett of the NDG Tenants' Association spoke about Montreal housing issues to a sparse McGill audience Friday, as part of the university's Public Interest Week.

As a result of rising costs in the suburbs, "people are rediscovering the center city," said London.

As well, people are becoming more involved in the fate of the city.

Public protest about widespread demolition in the downtown core caused the city to change its zoning laws, said London. Now, in certain areas of downtown, only three or four storey buildings are allowed, instead of the 20 to 30 storey apartment towers of the past.

"It's no longer advantageous to demolish," he said. Many old greystone buildings, which have been demolished in the past, are now being renovated instead.

The Milton-Park Project, consisting of six blocks of housing and previously owned by La Cité Concordia, is now a large housing co-operative.

La Cité, a massive hotel-office-apartment skyscraper complex destroyed much of the neighbourhood. However, the existing complex is only about one-third of the original plan, said Kowaluk.

According to Kowaluk, public protests, which "made some financial backers, particularly the Ford Foundation anxious" and the economic situation caused the developers to give up on any further expansion plans.

There were no plans for the area and it "became obvious that the area would deteriorate without intervention," she said.

It was then decided the area would become a co-op. The housing was bought for \$5.5 million by Heritage Montreal and the Canadian Housing and Mortgage Corporation (CMHC).

The CMHC is paying an extra \$15 million for renovations.

Co-ops are non-profit organi-

zations in which tenants are members. Tenants help with maintenance in units and can vote at regular meetings.

The rent for co-op members starts off at market rates but will only increase by a few percentage points each year since co-op units are given 35 year mortgages. "In ten years, the rent will be far below the market value," said Kowaluk.

The buildings in the Milton-Park co-op are currently being restored with new wiring, plumbing, insulation, beams, roofs and windows.

Those who are not co-op members or do not own their own homes in Montreal could face problems, said Bennett.

In Montreal, a city where 80 per cent of the dwellers are tenants, there is a need for measures to control rents, he said.

Although landlords say rent control should be abolished, it should instead be "maintained and strengthened," said Bennett.

Currently only six per cent of the tenants use the services of the rental board he said.

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Letters

SSA porn in poor taste

Dear Editor,

Science Week has come and gone, and once again the executive of the SSA has shown its deep understanding of the problems and aspirations of its members. As an association that deigns to represent a faculty that no longer exists (the Sir George Williams University Science Faculty), they seem to do their best to trivialize science (here is the vinegar, here is the dead thing in formaldehyde, here is the token rat) and to organize a "successful" (sic) pornographic film night. The administration would do well to pick up on this novel aspect of science at Concordia when they go recruiting; it was after all "...an activity which brought in a lot of people."

Should all science students take heed and find a future in the pinging of celluloid? Who needs good taste when you have consenting adults. Will the SSA's next guest speaker be Linda Lovelace or should the whole of the science departments move off to the Main, where they could recruit "consenting adults," hang around the gutters and have the SSA go live.

Is science sexist? I believe not; it should be objective, neutral (as a process), rational. In an era

where we find ourselves confronted by a plethora of social and political issues that reflect the advancement of science (nuclear energy, genetical engineering, the sad state of our biosystems), it would be hoped that an association of science students would strive to inform its members and to foster discussion amongst them and with their faculty members.

Sexist exploitation condoned by an executive and used as a means to raise funds does not fit in this scheme however. As a graduated Biology student and member of the Simone de Beauvoir Institute, as a "student leader," I am saddened by the reflections cast on the rest of us by such a sleazy event as the "Porn Night."

As the SSA counters the charges of sexism with the specious arguments that "there's nothing wrong with this" and that "there were a significant number of girls present" (but no women), one has to wonder as to its role in the University community. Sexist behaviour is not new to the Universities (how many top level academics or administrators are women?) and yet it should not be condoned.

If the "cost of the project was \$30" and if this was the most "popular" event of the Science Week, should we conclude that this event had the best organizations?

The Chinese, African, Ukrainian and Commerce students have all managed to stage successful week long programs without prostituting themselves or their members. It shouldn't be beyond the ken of science students to do the same. They should take a hard look at what they have done and at what it tells us about them. I hope they do, both for themselves and for the rest of the university community.

Alain Lajoie

Dear Editor;

I take issue both with the front page article on pornography (The Link, Friday, January 30) and with the editorial on the same subject in the same issue. Evidently you decided to hit us with a double shot, the inescapable conclusion of the article apparently being that we consciously committed a morally suspect act and then tried to justify it by pointing to all the money we made. Well, we didn't make any money; we never planned to make money on it. The point of Science Week was to provide events that would appeal to the students of Concordia. Obviously there are bound to be some complaints about the choice of any event. But counting The Link and Mair Verthuy and the phone calls we received, the total is exactly five.

The number of people who have expressed their support, particularly the number of

women is, to say the least, much larger. I have already informed The Link of their misinterpretation of our intentions as far as making money is concerned and hope to never see similar insinuations in print again. I will now concern myself with Mair Verthuy's remarks in the article and the editor's remarks in the editorial. Evidently, to provide contrast in the pro and con viewpoints, Mair Verthuy of the Simone de Beauvoir Institute was questioned. I don't feel that printing a roughly equal number of quotes from both parties (the SSA and Verthuy) is exactly to do justice to either opinion, but I have only the printed quotes to work from. I can only say that I'm appalled.

Unless she is an authority on either pornography or civil liberties (as in freedom of expression) which her remarks cause me doubt, she should choose her words more carefully. I would like to know exactly why movies that consist mostly of sex and plot contrived to provide opportunities for sex is necessarily degrading to anyone who isn't degraded by sex itself. As far as her saying that money can be

the beer bashes at Loyola involving beer that was obtained for free and on which no tax was paid to the government? Perhaps no one has considered that the taping of movies and TV shows by CUTV is technically illegal as well as rebroadcasting without permission? Does anyone care? Sure we're open to a civil suit, but I doubt that an American distributor would push the point for the paltry sum involved.

In the same breath, Verthuy (as well as The Link later on) goes on about the undesirability of movies that offend any part of the population (blacks, jews, women). (A note: they may be in bad taste, but they are not illegal. The principle in case she's forgotten so soon is called freedom of speech.) I find this seemingly moral statement interesting, coming from someone who wholeheartedly and without reservation supports a mediocre play (Les Fées Ont Soif) that has offended religious people almost to the point of riots (it contains a very unfavourable depiction of the Virgin Mary) on the grounds that it is feminist.

Is the idea that points of view are to be protected and praised no matter who else they offend and that points of view that clash with hers should be banned? If that is the case, then Verthuy made a mistake in practically equating us with the Nazis and the KKK. Both groups hold well known views on pornography, freedom of expression and the

equally by the media. The producers of both types of movies are interested in making money; they have no desire to alienate 51 per cent of their potential audience. It is our contention (and we feel that anyone who saw them will agree: just ask!) that the movies we showed were unquestionably pornographic but they were not sexist!

Sexism is ultimately an attitude. The only way that attitude can be reinforced by a movie is if it: (1) presents the characters in an unequal (read sexist) relationship and (2) presents this sexism in a favourable light (I am willing to debate this definition with anyone). Neither The Link editorial staff or Mair Verthuy have proven this to be the case. They have assumed it and I challenge this assumption. Porn movies as well as mainstream movies can present relationships between men and women in many different ways. Unless they (The Link, Verthuy) still hold the outmoded notion that a woman who is shown to be sexually active will be marked for life while the man will be given a conspiratorial wink and a pat on the back from society, then they're just whistling in the dark. And if The Link really believes that pornography portrays women (what about the men?) solely as sex objects, playthings which men can control (no matter how strong a woman might be in these films, she always succumbs to the will of the man) then I can only say that the editors of The Link can't have seen very many porn movies. As a trivial but effective exception, I cite the bondage movies (no, we didn't show any of these just as we wouldn't show the Texas Chainsaw Massacre) wherein a large, powerful woman beats the tar out of a whining male and subjects him to all manner of humiliation until he is reduced to a quivering lump. It is therefore possible for a violent porn movie to not promote male chauvinism. A homosexual porn film cannot promote sexism. Is it that there is something intrinsically sexist about heterosexual sex?

In closing, I state that if The Link and Mair Verthuy think they speak for the whole university, they are sadly mistaken. Unless, of course, as they imply, at least 20 per cent (plus the women at private showings during the week) of our audience are too dumb to know when they've been insulted.

I welcome articulate comments.

Gerry Moratis
external vice-president SSA

Dear Editor,

We would like to voice our concern regarding the Science Students Association's recent showing of pornographic videotapes and films on university premises. Although we do not advocate censorship, we do feel that the Association should have considered the legal and procedural requirements of their actions as well as the consequences. Due to their lack of taste in choosing their entertainment for Science Week, they could have put the university in a serious position within the com-

Letters continued on page 12

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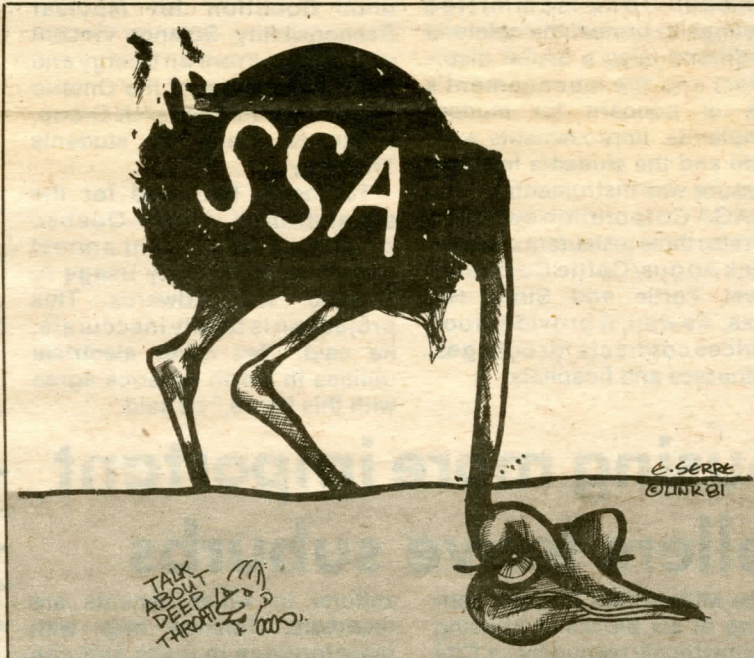
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Tuesday February 3, 1981

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ILLITERACY

By LISE BISSONNETTE

Illiteracy.

The word strikes a cord of fear and embarrassment in the hearts of academics everywhere. While many feel it has always been a chronic problem, it seems the seventies saw it in its worst form.

Surveys were taken, with frightening results, and remedial activities appeared at campuses across the country.

It is now 1981, and the problem has resurged here at Concordia in light of proposals presented to Senate to initiate literacy tests and remedial activities.

The proposals, made by the University Curriculum Coordinating Committee, (UCCC), are the extensions of the proposals made in 1976 as a result of proficiency tests administered by the Sir George Arts faculty.

While the tests were given five years ago, Barbara Opala, Director of the Centre for Mature Students and responsible for the English composition courses, does not think the situation has changed much since then.

LITTLE CHANGE

Opala, who conducted the 1976 survey, said the results of the test were frightening. Out of the 515 students tested, only 3 per cent had an acceptable level of English.

Sixty per cent of the students sampled were in need of extra help. Almost half that sixty per cent bordered on the illiterate.

A full fifteen per cent of the total sample were functionally illiterate. Their performance was deemed "embarrassingly substandard" in Opala's report.

According to the Association of Canadian University Teachers of English (ACUTE) report on undergraduate studies in English of December 1976, "the test used was simple; it called for no special knowledge or ability on the part of the student except the ability to write acceptable English."

COHERENT EXPRESSION

The entire test comprised of a brief essay on a topic listed. Students from all faculties wrote the test.

Opala and two other part-time English professors marked the tests.

"They were looking merely for the ability to develop an idea coherently and with some clarity, in writing relatively, not absolutely, free of the 'numerous errors of syntax, spelling, and punctuation' they in fact found," The ACUTE report said the test

These depressing results were not only indicative of Concordia. ACUTE report said the test

administered at Sir George could be "duplicated many times over from the information in our files gathered from nearly four dozen Canadian universities."

Obviously, Concordia was not the only university where a serious problem existed. Nor is it the only place where the problem still exists.

Opala said the problem became very apparent in the mid-seventies, but had been in formation for the past twenty years.

"During the past 20 years, there was a de-emphasis on English, especially in the '60's," said Opala. Those were the baby boom years, and growing classrooms made it increasingly difficult to properly direct English classes.

"I'm not blaming the system. They were trying out a new education philosophy," she said.

Opala also said the spirit of the sixties was still evident when the colleges were implemented in the early seventies. Composition courses were given along with the more popular literature courses.

TEACH WRITING SKILLS

"Now, CEGEPS are returning to teaching writing skills," she

"The test used was simple; it called for no special knowledge or ability on the part of the student except the ability to write acceptable English."

said.

CEGEPs are in a better position to remedy poor writing skills. Students must take four compulsory English courses and many write placement tests upon registration. Students with marks below a certain average must take a basic English composition course.

Not only was there a different orientation in education, but that combined with the advent of the television age did nothing to improve or even maintain literacy standards.

"Kids learned a great deal by listening, absorbing what was on T.V. without having to give anything back," said Opala.

James Whitelaw, Assistant Vice-Rector of academic planning, agrees.

"It (illiteracy) has to do a lot with the electronic media. People don't read much anymore," said Whitelaw.

ELECTRONIC MEDIA

According to Whitelaw, illiteracy is a problem at all levels. It begins at a very early stage.

"Parents don't read to their kids anymore," he said.

However, both Whitelaw and Opala agree it was a combination of many forces, not just the

education system and T.V.

The UCCC report acknowledges "it might be that poor performance is a part of a more general syndrome of 'academic incompetence' resulting from a variety of variables such as low motivation and poor intellectual preparation."

One of the other reasons is fairly understandable. Learning grammar skills has never been a "particularly fashionable thing," said Whitelaw.

"Grammar courses have never been popular courses but people need them," said Opala.

However, Concordia offers 76 sections of freshman English, all of which are always full.

CAN'T HANDLE

Opala explained that English 211 was the freshman English course when universities still carried four-year programs. As a result of the 1976 tests, Opala suggested the implementation of a remedial English course referred to as English 209.

"We found many students could not handle it (Eng. 211)," said Opala.

The course, however, was never implemented.

"The proposal was put on ice, discussed, put aside," said Opala. "They worried about the same things - money."

Besides English 211, Concordia offers Basic Language Skills I and II for anglophones who have trouble with the language and two levels of English as a Second Language (ESL) for non-anglophone students.

Opala said these students are separated from the anglophones because they "make different kinds of mistakes."

While Concordia may be well ahead of other Canadian universities in offering basic English courses, "other universities got ahead of us in remedying (illiteracy)," said Opala.

University of Alberta and the University of British Columbia have compulsory English composition courses, written expression tests and graduation requirements.

At the University of Toronto, students enrolled in the faculty of Arts and Science will have to complete an English proficiency test as of 1982. The University of Waterloo has developed an English proficiency program that has proved successful over the years.

Concordia is currently trying

to implement such a program but has come face to face with the same stumbling block - money.

The University of Waterloo spent one quarter million dollars on their program and expected costs at Concordia for a similar one are in the same range.

The fact that Concordia is the least funded university in the province does not make the establishment of such a program any easier.

NO MONEY

Concordia could not establish a program without expanding the deficit. According to Rector John O'Brien, "there is no way of making this kind of money available."

While the entire proposal has been tabled until a special Task Force can present other, hopefully cheaper, alternatives, one thing is clear - something must be done.

The report presented by the UCCC was passed by Senate because "we saw a need for skills assessment," said John Revay, Education Vice-President for the Concordia University Students' Association (CUSA).

According to the UCCC report, "Concordia, it appears, is already heavily involved in the written expression business."

When it comes to offering basic English courses, there is no doubt to the validity of that statement.

CONCORDIA HAS COURSES

In addition to the ESL courses for foreign students, Concordia offers a variety of English composition courses for native English speakers. In 1979/80, for example, there were 214 students enrolled in English 205 and 206 (Basic Language Skills), 760 students in English 211 (English Composition; 6 credits) and 213 students in English 212 and 213, 3 credits each," the report reads.

"You don't take these courses for easy credit," said Opala. "Very few get A's."

Opala said her grade sheets indicated a 15 per cent failure rate in these courses.

However, "many withdraw when they sense they're not going to make it," she explained.

These courses are taken on a purely voluntary basis. However, they are recommended to many students, especially mature students.

DIFFICULT TO MONITOR

Students enrolled in the Basic Language Skills and English composition courses are given a placement test. The problem, however, lies in monitoring the rest of the student population.

"Concordia does not require that students demonstrate any level of written expression ability when entering (or leaving) the university," reads the UCCC report.

While concrete recommendations and alternatives have yet to be made, an English proficiency test was unanimously deemed necessary by Senators at their meeting last Friday.

What Senators did not agree on, though, was what to do with those students who needed remedial help.

The solution presented is to implement testing and a writing clinic, at a cost over \$200,000 for the university.

Because of our financial situation, however, many felt this was not feasible.

Another suggestion made was to implement the tests and the clinic but charge the student for the clinic.

"If I knew I was deficient, I would pay (for the clinic)," said Professor Manek Kirplani at Friday's meeting.

He said that by using this method, the university was helping students identify the problem and providing a service without incurring expenses.

Russell Breen, Vice Rector Academic for Arts and Science said extra incentive could be given to the student to take these clinics by including the failure of the competency test on the transcript.

Student senators objected to this proposal, however, arguing that students should not be made responsible for absorbing the cost of something which is a fundamental part of their education.

"I don't think we can approve of a pay-as-you-play routine, especially if it (the clinic) is mandatory," said Revay. "That is a subtle way of increasing tuition fees."

Another alternative is to make English 211 compulsory.

"It may not be the best answer but it could be a solution," said Professor David McKeen, Assistant Dean of Arts and Science.

However, there was a general distaste for that proposal.

"The beauty of the (original) proposal was that it did not include compulsory courses," said Revay.

Opala agreed. By making English courses compulsory, "everybody hates them," she said.

A comprehensive list of alternatives will reach Senate by the end of this semester. Hopefully, the university will then be able to commit itself to a definite program.



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University financing could be cut

By VALERIE SHORE
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Another federal provincial battle is looming on the horizon and this time Canada's universities may be the losers.

The federal government has indicated that it is not happy with several major cost-sharing programs with the provinces. Uppermost among these is the Established Programs Financing (EPF) scheme, through which billions of federal dollars go to the provinces each year to help finance hospital insurance, medicare and post-secondary education.

It is in this last area, post-secondary education, that the battle lines are being drawn. Faced with a deficit of almost \$12 billion, Ottawa is looking for ways to save money. Government sources hint that the post-secondary portion of EPF, which cost more than \$3 billion in 1980-81, may be a target for savings.

If this is true, and Ottawa unilaterally reduces or steps transfer payments intended for the postsecondary sector, the resulting uproar could seriously damage the already pinched financial state of Canadian universities.

"CANDIDATE FOR SAVINGS"

There is no doubt that EPF is now under review by the federal government. In his budget speech last October, Finance Minister Allan MacEachen noted that a large portion of federal spending consists of transfer payments to the provinces under social programs such as EPF.

According to MacEachen, the government intends to achieve net savings in social program areas in order to finance initiatives in other fields, such as energy and economic development.

"Savings are expected to include reductions in federal transfers to provinces relating to areas coming under provincial jurisdiction," he stated.

A more specific reference to postsecondary education was made by Monique Bégin, Minister of Health and Welfare on a CBC radio program in November. Bégin stated that the hospital insurance and medicare components of EPF will not be changed. The post-secondary portion, however, is another matter.

"That element is called a social transfer but really it is education...and is very elitist...This is a candidate for savings which will be rechannelled differently," she said.

DIMINISHING VISIBILITY

Ottawa's growing dissatisfaction with the postsecondary portion of EPF is not solely related to money. Rather, it is a problem of rising costs coupled with diminishing visibility and

impact. Although the federal government is paying an ever-increasing share of post-secondary costs, the provinces are in full control over how and where the money is spent.

It wasn't always this way. Prior to 1967 federal funds did not go through the provincial governments at all.

The first general federal support program for universities was begun in 1951 with direct grants amounting to 50 cents per capita of provincial population. Within each province the sum available was distributed to those institutions that belonged to the National Conference of Canadian Universities (the predecessor of the Association of Universities and Colleges of Canada - AUCC) in proportion to their enrolments.

The program lasted 16 years. By 1966-67, its last year, the rate of support had risen to an average of \$5 per capita of provincial population. During this period, the provinces still paid the larger share of general university income. But there was a growing resentment in provincial circles of the direct federal presence.

This resentment was most noticeable in Quebec, where the province's universities were instructed not to accept the federal money. The matter was finally resolved in 1960-61 when a special tax transfer arrangement was negotiated. (The other provinces were offered the same deal, but they declined.)

FISCAL ARRANGEMENTS ACT

This arrangement with Quebec proved to be the precursor of a new federal act in 1967, which was intended to placate provincial complaints of federal interference in higher education.

Under the terms of the 1967 Fiscal Arrangements Act, the federal government agreed to pay half the operating costs of postsecondary institutions. The big change was that payments were made to the provincial governments rather than directly to the institutions.

The payments were largely in the form of tax transfers. While the federal government reduced its corporate taxes by one per cent and personal income tax by four per cent, the provinces increased their taxes by like amounts. If the revenue from these taxes did not bring the federal total up to 50 per cent, then an adjustment payment was made.

For those provinces with too small a tax base, an alternative formula was offered, based on a fixed per capita sum (initially

With the rapid enrollment Newfoundland, P.E.I. and New Brunswick took this option for the duration of the program.

COSTLY FOR OTTAWA

The scheme proved a costly one for Ottawa, in more ways than one. Not only did federal payments escalate, but the

government had committed itself financially to an area over which it no longer had any spending control.

With the rapid enrolment growth and marked expansion of graduate studies in the late 1960's, federal expenditures under the program skyrocketed. Costs rose more than 20 per cent annually during the first five years. In fact, in 1970-71 and 1971-72, the adjustment payment outstripped the value of the tax points.

In an attempt to control spending the formula was modified in 1972. A "cap" was placed on the federal contribution so that the total sum (tax transfers plus adjustment payments) could rise no more than 15 per cent in any one year over

these payments were to be half in tax transfers and half in cash. The tax portion would grow with the annual increase of tax yields in each province and the cash portion would be tied to the growth of the Gross National Product (GNP).

The size of the first payment under EPF was based on federal contributions to the three programs in fiscal 1976. This figure was split down the middle; half to be generated through tax transfers and half by cash. To meet the tax portion, a total of 13.5 personal and one corporate income tax points were transferred to the provinces. This included the 4.357 personal and one corporate income tax points that the province already had under the Fiscal Arrangements

That money "designated" for universities is being spent in other areas is likely but difficult to prove. There are indications, however. Based on Department of Secretary of State estimates, \$1.3 billion of the total EPF transfer in 1977-78 was "intended" for universities.

This figure rose to \$1.9 billion in 1980-81, an increase of 46.1 per cent over the three years. By comparison, Statistics Canada figures show that total provincial operating grants to universities, including sponsored research, increased by only 25 per cent over the same period.

In the meantime, the federal government has been paying a greater and greater share of the cost of postsecondary education. For example, in 1977-78, the federal transfer "intended" for universities represented 65 per cent of total provincial grants to universities, including sponsored research. By 1980-81, this figure had increased to 76 per cent.

NO RECOGNITION

What hurts the most, say federal officials is that they are getting no recognition for their investment.

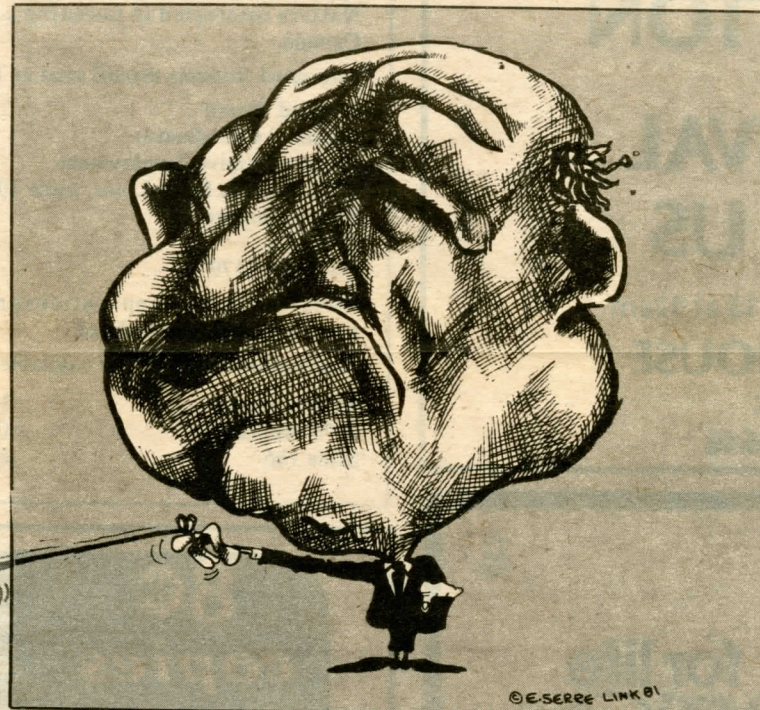
When EPF was first introduced, the federal government stressed that the program was primarily intended to give the provinces "flexibility in the use of their own funds." But at the same time, it was made clear that Ottawa expected to have some say in postsecondary policy matters.

At an intergovernmental conference in 1976, Prime Minister Pierre Trudeau outlined the principles underlying EPF. One of these called for "provision for continuing federal participation with the provinces in the consideration and development of policies of national significance in the fields of health and postsecondary education."

CHANGES MUST WAIT

If the federal government has any unilateral changes in mind for EPF, they will have to wait until April 1, 1982 at the earliest. The Act establishing the program stipulates that any reductions in the cash portion before that date would require provincial consent. The tax portion is virtually untouchable because for the federal government to reclaim the transferred tax points, the provinces must agree to give them back.

Should the federal government wish to completely terminate the EPF program, it must give notice to the provinces of its intent, although just how much notice is not clear. In 1976 Trudeau made a moral commitment to give three years notice prior to termination. A legalistic interpretation of the 1977 Act, however, gives a minimum of two years and three months.



the country as a whole. The tax transfer was also altered to 4.357 per cent of federal personal income tax, plus the one per cent of taxable corporate income.

MOLLIFY THE PROVINCES

By 1977 both parties wanted change. There were many complaints about the program: it distorted provincial spending priorities by encouraging spending on postsecondary education; it rewarded provinces who chose to spend high amounts on postsecondary education; and auditing and verification of provincial costs were time-consuming and a constant source of irritation between the two levels of government.

EPF, which came into effect in April 1977, was again intended to mollify the provinces. In essence, it reduced even further the visibility of the federal government in postsecondary education.

Under the program, payments are no longer tied to provincial spending. Instead, the three "established programs" - post-secondary education, hospital insurance and medicare - are funded by annual block payments to each province.

As EPF was originally devised,

Act. Tax points were equalized to the national average.

To the cash half the federal government added a "transitional payment." This special payment was meant to ensure that provinces with a low tax yield would receive at least as much as if the whole transfer had been in cash. It was supposed to be a stopgap measure and eventually phase itself out as tax revenues grew. However, since tax revenues have in fact grown less rapidly than the GNP, the transitional payment has actually increased.

POSTSECONDARY MONEY UNCONDITIONAL

It is the steadily rising cash portion of EPF that is causing so much concern in federal circles. That, coupled with one major feature of the program - no conditions are attached to the money intended for post-secondary education.

Although the federal government nominally earmarks about 32 per cent of its total EPF cash outlay for postsecondary education, the provinces are under no obligation to spend it there. They can spend the money on education or on anything else.

continued on page 12

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At Le Conservatoire

A series of Truffaut classics

By JANET BEST

After he played a scientist in *Close Encounters of the Third Kind*, François Truffaut was asked if he was interested in the idea of beings from outer space, and he replied that if they landed he would not bother to cross the street to look at them.

His answer is indicative of his attitude generally. In his films, for the most part, he shuns the extraordinary, preferring to show the ordinary in an extraordinary way.

Le Conservatoire d'art cinématographique de Montréal will be showing an extensive series of Truffaut films, starting later this week. The films, most of which are French with English subtitles, will be shown in H-110 of the Hall Building.

Truffaut made his full length feature film debut with *Les quatre cents coups*. It is a powerful film about a lonely, misunderstood boy who is sent to reform school. Films about children for adults are rare and good ones are rarer still.

Truffaut disagrees with the majority of film depictions of

children that make the child frivolous and the adults serious. He sees it as quite the other way around. Moreover, the film is largely autobiographical, and perhaps it is this more than anything else that enables Truffaut to elicit such strong feelings for the boy. The film is playing on Friday, February 6, at 9 p.m.

There are, in a sense, several sequels to *Les quatre cents coups* - *L'Amour a 20 ans*, *Baiser Volés*, *Domicile Conjugal*, and *L'Amour en Fuite*. They use the same main actor and are supposed to be about the same person, but the whole feeling of the films have changed.

The young boy who we left in the last frame of *The 400 Blows* frozen in a posture of despair and seeming hopelessness, is now a charming bumbler making his life through a series of comic situations. These are wry, gently humorous and entertaining but also a far cry from the searing, inconclast anger of the first film.

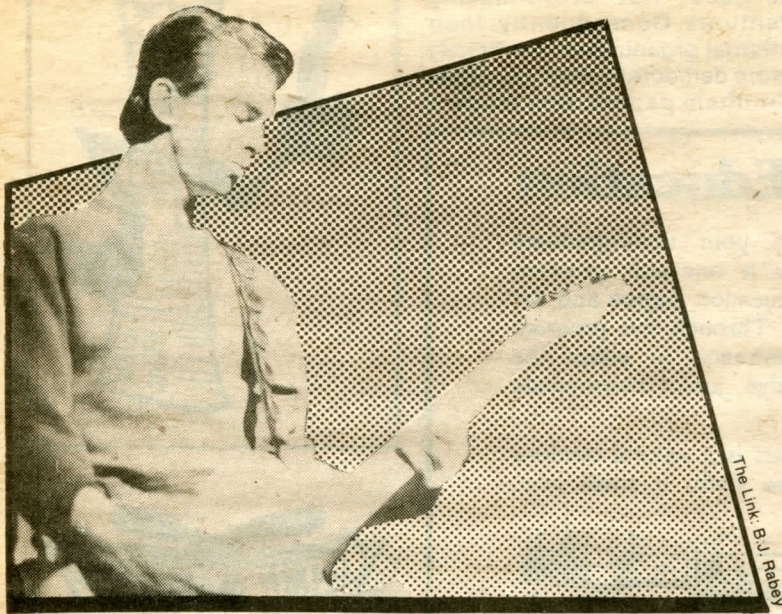
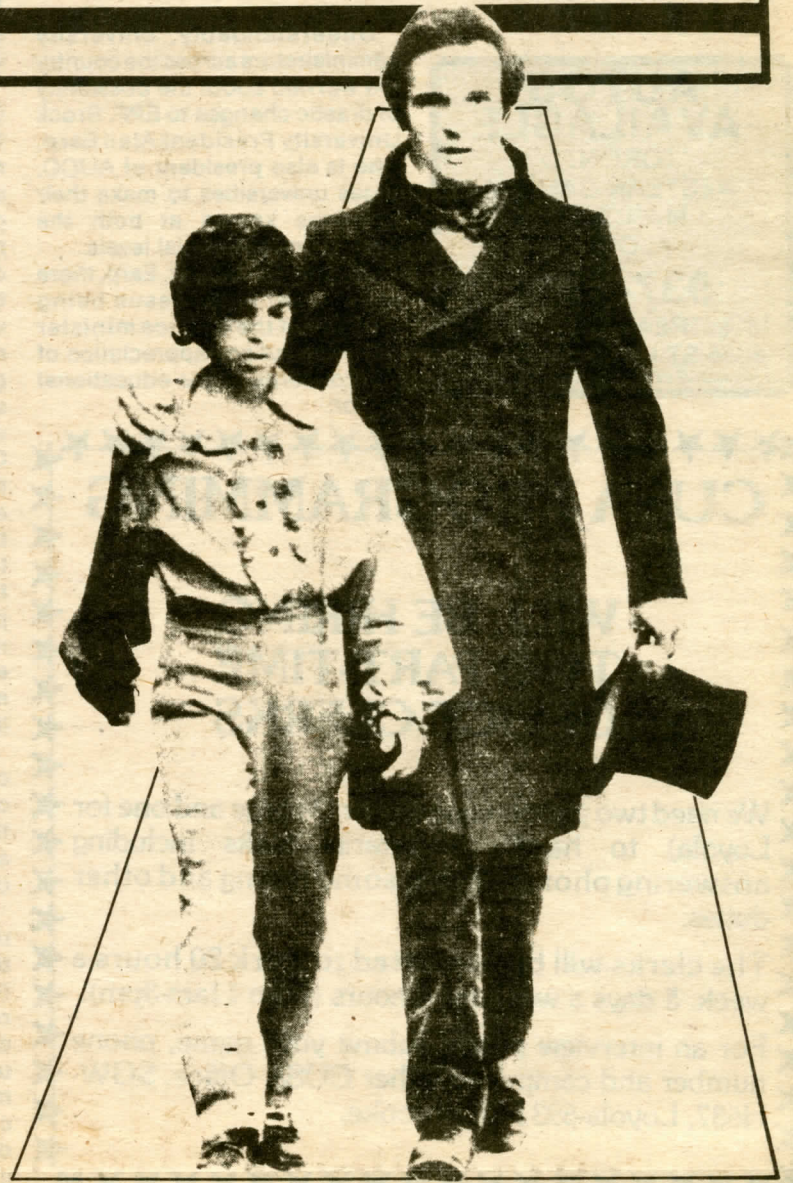
Truffaut is a great admirer of Hitchcock and his film *La Marie Était en Noir* (*The Bride Wore*

Black) is intended as a tribute to Hitchcock. There is suspense - a woman killing certain men - but strangely it is not the suspense and mystery that matters most. Rather, it is the characters and the absurd and bittersweet humour of many of the situations that engross us the most.

Perhaps only Truffaut could make a film about murders humane and humorous. The film is playing February 15 at 7 p.m.

Fahrenheit 451 is set in a future world where individualistic knowledge and thought are repressed and the job of firemen is to burn books (451 degrees is the temperature at which paper burns).

Unlike other Truffaut films it is the idea rather than the characters that are preeminent. Considering that the film is in English - a language that Truffaut understands very little - it is not surprising that the characterization is rather dull. The idea for this film is good but really it is the kind of film that is more interesting to read about than to actually see.



Frenetic Friday at Reggie's

By BRIAN J. RABEY

Dance Rock is alive and well and living in the smaller clubs and bars of Montreal. To everyone's surprise, it also thrives in one of our own campus pubs, Reggie's. The place was steaming at the brim Friday night.

A sign out front read, sorry we're full, and the 260 odd patrons lucky enough to get in danced to the beat of *The Names* and the headliners, *The Blanks*.

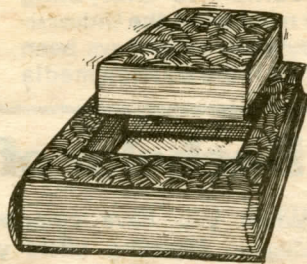
The Names opened the show an hour and a half late bringing with them a raw sense of style and stage presence and playing a set mainly built of original material. They admitted to playing at least one cover song

and taunted the audience with their version of The Beatles, *When I'm 64*.

The lead singer asked politely for the audience to dance, and danced they did to songs like, "Culture Shock," "These Boots are made for walkin'" and a nameless tune identified as simply "Some ska." This last piece was the highlight of the show, sending the dancers into a state of frenzy and complete abandonment.

It's unfortunate that bands like The Names don't introduce the titles of many of their songs. How else can a group hope to enlist a following except by letting people know what to ask for the

continued on page 13



By ROBERT MAGYAR

Fric-Frac by Albert Spaggrari
translated by Martin Sokolinsky
Fawcett Jan. 1981
285 pages illustrated \$2.50

On a hot July weekend in July 1976 eleven men, led by Albert Spaggrari, an ex-French soldier and a veteran of Indo-China, broke into the vault of the Société Generale bank in Nice and escaped with twelve million dollars in cash and valuables from the bank's safety deposit banks.

This is the story of how Spaggrari, who is still at large after escaping through the third story window of a courthouse during his pre-trial hearing, planned and carried out what has been termed the heist of the century.

Unfortunately the book is somewhat marred by the author's right wing extremist philosophy. Despite the rhetoric, the story is an exciting one and the reader cannot help but cheer Spaggrari on in his bid for freedom.

Wizard by John Varley
Berkley Books Jan. 1981
372 pages \$2.50

Gaea is a planet sized alien that

Novel Gazing

orbits Saturn. Controlled by an ancient intelligence that is weary of life, she amuses herself by creating miracles for Earth and thereby ensures her usefulness.

Wizard is the sequel to John Varley's first Science Fiction novel *Titan*. Both are about Gaea, her inhabitants, and her conflicts with her auxiliary brains that control different areas of the planet and who are in various stages of rebellion and or insanity.

Varley's work is reminiscent of other science fiction epics in its depth and scope. The book's characters are solid and the plot and settings capture the reader and whisk him along to the tantalizing ending that promises a future conflict and another sequel.

The Dancer's Death by Phil Davis
Avon Books Jan. 1981
173 pages \$2.25

By day Lieutenant Bonomo is a homicide detective in New York's sixth precinct. At night he is Frank, a bald, leather clad homosexual who cruises gay bars in the Village. And sometimes when the mood is right he dons a red wig and a slinky dress and become Evelyn.

Davis' book is about a murderous transvestite who bludgeons his female victims to death with a bronze figurine of a ballet dancer. The story is told from the killer's point of view and

the reader is forced to see reality through the killer's warped mind.

While the authors' cold and brutal style fits well with his characterization of the killer, the plot is heavily flawed. The ending as well is unrealistic. Both these major faults spoil what might have been an excellent work.

The North Runner
by R.D. Lawrence
Ballantyne Books
November 1980

276 pages \$2.95

R.D. Lawrence is a journalist-turned naturalist who lives in the forest of Northern Ontario. In this book, his tenth, he chronicles the story of Yukon, a savage half wolf, half dog, who has known nothing but cruelty at the hands of men, who trust and friendship he slowly gains. Together Lawrence and Mukan, travel across Canada, from Northern Ontario to British Columbia and back in search of a lifestyle free of the constraints and pressures of modern daily life.

Interspersed with vivid descriptions of Canada's Northern wilderness are informative glimpses of the people and animals that inhabit it.

Lawrence's story is one of joy and sorrow, the joy of being able to roam the wilderness unfettered and the sorrow of realizing that in the end he must choose between the dog and his own future.

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Federal financing cont'd from p. 9

Understandably, university administrators across the country are worried about the possibility of drastic changes to EPF. Brock University President Alan Earp, who is also president of AUCC, urges universities to make their concerns known at both the federal and provincial levels.

Otherwise, says Dr. Earp, there is a danger of the issue being decided at the finance minister level without any appreciation of the concerns of the educational sector.

Letters cont'd from p. 6

munity and within the eyes of the law.

To name just a few of their infractions, they have: violated the Federal Copyright Law by making use of pirated audio-visual tapes and films; the showing of videotapes and films that had not been cleared by l'Association de la Surveillance du Quebec; they were in violation of the University Feature Film Task Force recommendations which strongly discourages the use of film showings for financial gain; they violated the Conservatoire d'Art Cinematographique's right to be the only ones to show films for an entrance fee in the university; they violated municipal regulations regarding the showing of films and videotapes to the public (no ID cards were required), (for a fee there must be 4 exits going to street level, there must be two assistants with flashlights).

These oversights by the SSA could have resulted in at least one fine of \$500 (not to mention the fine for violating copyright and the other above mentioned charges.)

The audio visual equipment used could have been confiscated had the police been involved (this has already happened in recent years.) This would have deprived other students of the use of the equipment for academic purposes. Their actions could propel the audio visual department to tighten loan policies which would affect every student on campus.

In addition to everything already mentioned, the University's reputation could have been tarnished if the outside media

had latched on to the event. Concordia has a fine reputation regarding their cinema and communications programs. If distributors decided to black list Concordia and abolish their differential fee system, it would result in increased costs to the University which students would end up paying for. As it is, CUSA is paying for the funds lost in staging this event. It cost over \$300 and brought in \$229.

Finally, we feel this kind of action nurtures an unhealthy attitude towards men and women by depicting them as sexual machines or slaves. There is no need for the propagation of such attitudes within a university community.

Isabel Corral
 Kathy E. Megyery

Dear Editor,

As a member of a student media organization at Concordia, I would like to respond to some silliness that recently appeared in this paper.

Victor Levis condemns CUP's position on the oligopoly situation in the Canadian newspaper industry—and the ensuing homogeneity of that industry's product—as hypocritical. He goes so far as to say that the student media are themselves "monopolies." He then goes merrily on to deny the oligopolist market structure of the Canadian dailies. Obviously Libertarians have yet to come to terms with the phenomenon of capital concentration.

As to the "monopolist" nature of the student press; the fact is that student media are primarily services, not profit-making ventures. Consequently, their internal organization is infinitely more democratic than any of the Southam papers. Any student

can join the staff of a student paper. The people directly involved in producing the paper elect the editorial staff and set the editorial policy. Furthermore, all kinds of people—even Libertarians—have access to the student press. When did the Gazette ever give Mr. Levis a free soapbox?

Mr. Levis also attacks CUP for censorship, citing their policy on South Africa. I am sorry if Mr. Levis misses pro-apartheid articles in student papers. Of course, he and his friends always have the option of becoming Link staffers and trying to elect a pro-apartheid editorial staff for next year.

What really irks Mr. Levis—and it comes out in his constant rebaiting—is the fact that student papers are successful co-operative ventures and community services. This negates the "rugged individualism" of Libertarian dogma. Student papers can't work, because Mr. Levis doesn't want them to.

People attracted by the shallow, egotistical slogans of Libertarianism would do well to consider that the Libertarian Millenium of laissez-faire has come and gone. It was the 19th century.

Jim Sommerhalder
 U1 Economics


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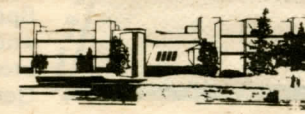
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'The Competition': dismal Dreyfuss stars in a stinker

By PHILIP CORISTINE

The Competition tries to reflect intensity—the intensity of the creative spirit, the intensity of sexy love, the intensity of great hopes and shattered dreams. Somebody should tell director-screenwriter Joe Olinsky about the old saying, "If you can't stand the heat, get out of the kitchen," because his film is about as intense as a three watt light bulb.

Walter (Richard Dreyfuss) is a struggling classical pianist. He is driven by 'the spirit,' displayed with the subtlety of a sledgehammer by Olinsky when Walter stares out of a frosty window with brooding eyes, tinkling an imaginary piano with his gifted fingers.

Things just aren't going well for Walter. He considers compromising his talent to teach music to indifferent brats, but he

Most of them get their wish. There's the 'Soviet defector' subplot, the 'Beethoven's leading me out of the ghettos' Bronx kid subplot, and the 'piano teacher bittersweetly watching the gift passed to another generation' subplot.

BORING PLOTS

Unfortunately, all of these sidelines are as boring and distant as the main plot, which has Walter and Heidi falling in you-know-what.

Walter is at first afraid of Heidi and the glorious distractions offered by her body and soul. He shuns her, and lectures himself in bathroom mirrors, warning himself to stick to the piano.

When he finds out that his father is gravely ill, Walter needs some affection, and thinks of Heidi. After an eye-to-eye dinner

and Heidi get touchy in a lovemaking scene which must surely rival *The P.T.L. Club* for its erotic appeal.

Olinsky zooms in and freezes on the lovers' clenched hands, and it's as if he is saying "O.K., see the clenched hands? That means Walter and Heidi are in love. Got that? O.K., roll it." It's a shame that the actors aren't able to get the message across on their own.

The Competition dribbles on into the finals, someone wins, (guess who) while Walter and Heidi have a few problems along the way, which they iron out in a revolting conclusion.

Only Amy Irving and the young man who played the Bronx Beethoven manage to breathe any sort of life into their characters. The balance of the cast falls right into the cardboard cut outs the innane Olinsky offers them, and the result is a painful shortage of even the smallest degree of charisma, flamboyance or mystery in the people who walk and talk in *The Competition*.

DREYFUSS STRUGGLES

Richard Dreyfuss, as usual struggles miserably in any scene which doesn't involve amiable buffoonery. Don't expect the friendly cockiness of *The Goodbye Girl*; all you get is arrogant cockiness. He is especially embarrassing in scenes of intensity, where he falls back on deep breaths and eye bulging shouts to try in vain to capture the moment.

If you thought Lee Remick was terrible in *The Omen*, wait until you see her in this turkey, where she plays Heidi's teacher and confidante. She slinks around in expensive pant suits, puffing on cigarettes, sprouting advice on technical matters ("more crescendo, more crescendo" she cries) and less formal matters, such as which man Heidi should channel her itches towards. True, her character is a twit, but Remick doesn't help matters with her stupid hystionics.

These two dreadful performances don't help the cause, but the real problem with *The Competition* is that it's just plain dumb, chock full of dumb people doing and saying dumb things. The film is as fascinating, complex and predictable as a peanut butter sandwich.

The Competition has the stale impact of a made for T.V. movie, and a bad one at that. It seems incredible, but you can see better things on *The Love Boat*.

At one point during the ugly proceedings, Heidi turns to Walter and poignantly asks "What are we doing in this century? What are we doing with our lives?" Unfortunately, nobody in the audience gives a shit, and we'd just as soon see these jokers shipped to some distant planet, so that they could tinkle their imaginary keyboards till Kingdom Comes, all by themselves.

The Competition will soon be playing at Alexis Nihon.



decides on one final competition, the Hillside in 'Frisco.

Heidi (Amy Irving) is another struggling pianist and yes, she too tinkles imaginary keyboards. Since she's heading for the Hillside in 'Frisco, do you suppose that Walter and Heidi just might get together?

As *The Competition* blunders through the preliminaries and the selection of the six finalists, the films become a sort of tedious tribute to Arthur Hailey novels, with a cast of supporting characters who seem to be begging for sub-plots.

(the intimate restaurant just happens to have a disco dance floor, the perfect stage for some standard Dreyfuss bashful cuteness) they end up in his motel room.

At this point the audience sits up, eager for the inevitable frolics, hoping that they might make up for the hour of duldrum just passed.

CLICHED MUMBO-JUMBO

The camera fades in and out on the melodramatic duo, as they trade tired philosophical mumbo-jumbo. Finally, the clichéd muses are exhausted, and Walter

heat. Lead singer Johnny Graham begged for a drink, while drummer Howie Roher struck an angry pose and beat away at his skins without mercy.

They played on without losing composure, enthusiasm at its best. Admittedly, they got off to a rough start, but warmed up and took off with two sets of songs which included two Searchers songs, (remember Love Potion Number Nine?) "Only Girl For Me" "Monsters are everywhere" "Living on the Boulevard" and a song called "Suicide." In reference to the last title, a member of the crowd remarked, "makes you think eh!" Thinking wasn't the order of the evening, dancing was.

Shows like this would make a great weekly event and at a dollar a person, who could complain?



Signoret is splendid in 'Chère Inconnue'

By SUSAN GRAY

Israel's Moshe Mizrahe, in his movie *Chère inconnue*, depicts the clever ways in which we can mask our real feelings from those we love.

The film is a leading contender for best foreign film honors at Cannes this year. It stars Simone Signoret as a middle aged "spinster" who is the sole caretaker of her crippled brother played by Jean Rochefort.

Delphine Seyrig is well suited to her role as Yvette, the best friend of the sister and the brother. The pair, Louise and Gille, live in an isolated house on the French seacoast. Every morning they receive Yvette for breakfast, which she supplies from the bakery where she works.

In private, Yvette criticizes Louise's brusque manner towards Gille. What she doesn't know is Louise's frustration and boredom at having to be the nursemaid for her adult brother, who is confined to a wheelchair.

In order to relieve her loneliness, Louise, who reads only the classified ads section of the newspaper, writes her own ad. Through doing this, she hopes to find a male companion who will take her to cultural events. Ironically her brother, who is also very lonely, answers her, ignorant of the destination of the letter.

What ensues, as the title indicates, is a correspondance between two people who, although they live in the same house, are essentially strangers

to each another. In the film we are not presented with the stereotype images of the spinster and the handicapped person.

For example, there is a touching scene where Gilles forces Louise to shout out that he is handicapped, showing that he would rather face the fact than deny it. Likewise, Louise makes him say that she is "une vieille fille" who has never married, and never will.

Mizrahi uses beautiful shots of the French coast to contrast careful studies of the actors' faces. Character details are important, for it helps to bring across the character's painful emotions. Another mood creating device is the haunting piano music of Sinia Vinie. The music serves to articulate Yvette's moods as she cautiously deceives her brother by answering his passionate letters.

Through the process, she falls in love with him. There is a scene on the beach where she goes beyond her sisterly role and is jealous of the sexual attraction between Gille and Yvette. Later, the sister and brother come close to a sexual relationship, but cut it short. This shows that however intense their emotions may be for one another, they cannot fully be realized.

Signoret is excellent in her portrayal of the sister, as is Rochefort in his role as the sensitive, lonely man.

Chère Inconnue is playing at Le Cinema Dauphin, on Beaubien near D'Iberville.

Blanks

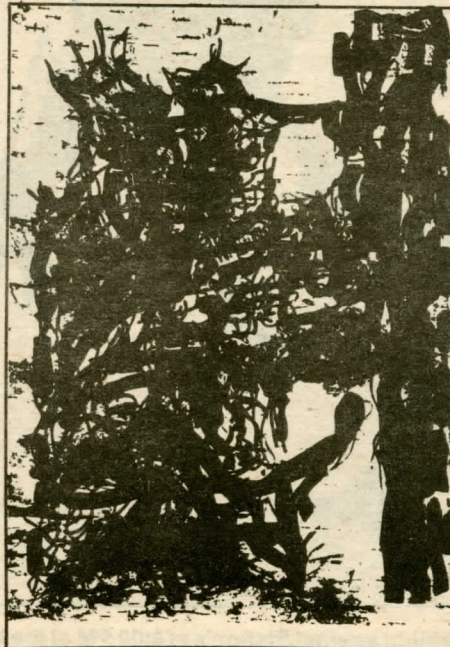
cont'd from p. 11

next time around?

By the time The Blanks took the stage, the pub was a steam bath. They proved that dovetails are still there and that the music of The Searchers will never die.

In contrast to The Names, this group did not possess much stage presence but were indeed a well oiled unit. This could have been music of the 50's, 60's, and 80's but it certainly was not music of the 70's. As John Lennon said shortly before his death, "weren't the 70's a drag?"

This music was not a drag, it was ballsy and biting. It had a definite appeal, a need to be. Some music lingers outside your ear and just cannot penetrate, but not the music of The Blanks. They worked hard up there in the



Works by Quebec artist J.P. Riopelle, from a Banque Nationale collection, will be exhibited through February 23rd at the Weissman Gallery, located on the mezzanine level of the Hall Building.

Although these oeuvres sur papier are not as famous as Riopelle's trademark "mosaic" impasto squares, they share a similar experience - they breathe of a vibrant nature.

Corcoran leads CON over York, Vermont

By DONNA PAQUETTE

The Stingers are back on track after a trip to the Green Mountain state, Vermont this weekend. To say that Corinne Corcoran led the way to the 7-4 victory against U of V is an understatement. With five goals and one assist in Saturday's game and two goals the night before in Concordia's 4-1 win over York University at home it is easy to say that Corcoran had the goalies' numbers.

The Stingers got it all together and brought their record to 22 wins and four losses.

Concordia opened the scoring in the first five minutes of the game against Vermont when Healy scored on a pass from Corcoran in the corner setting the pace early in the game.

The Stingers netted their second goal during a power play on a pass from Edith Langlois in the corner, out to Maureen Maloney waiting in front of the net and the Stingers led 2-0.

CORCORAN GETS HOT

Then started Corcoran's scoring spree made up of two goals in each of the first two periods and three in the third period with the last being scored on a penalty shot.

Vermont scored two goals in the first and second period but Stinger goalie, Kerry Laughlin, withstood the shots of the Vermont squad in the third period.

It was a different story unfolding at the other end of the rink as Corcoran took advantage of the absence of a center red line in the States to receive long passes from team mates, weave her way through the University of Vermont defense and deke the jock strap off the Vermont goalie.

Corcoran managed this four times. Her fifth goal came when

the Stingers were awarded a penalty shot after a Vermont player dropped on to the puck in the goalie crease.

Corcoran skated towards the Vermont goalie, who was expecting Corcoran to deke. The goalie moved to the right leaving the left side open, a space Corcoran immediately filled with a puck. Final score; 7-4 for Concordia.

There were plenty of fans who witnessed the Stingers defeat Vermont as many were anxious to see the Concordia Stingers. As one Vermont player put it, "Concordia has a reputation."

BIENVENU STARS

The Stingers also defeated the visiting York University team the night before 4-1. This game saw Stinger goalie Denise Bienvenu the hottest she's been since the new year.

It's not that York didn't try to score more than one goal. They outshot Concordia 28 to 19 but between the Stingers excellent defensive play and Bienvenu's timely saves, York could not buy a goal.

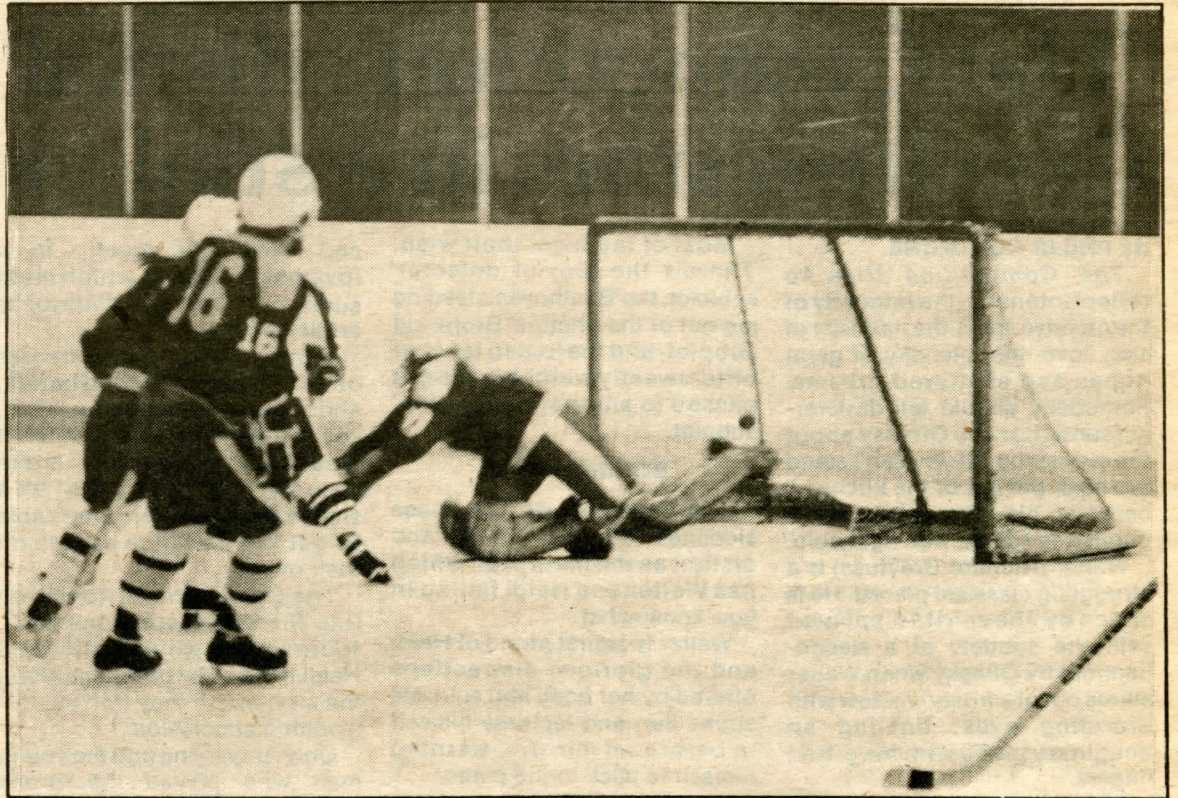
"Concordia has a really good team," said York coach, Norm Dodgson. "They've improved a lot since the tournament (held at York University the first week of November which saw the host team take the championship).

"The Stingers deserved to win and not just because of their goalie," Dodgson added. "They deserved to win but maybe more, by a score of 4-3."

He may be right as the Stingers many times had tremendous difficulty breaking out of their end. York was on top of their every move, giving the Stingers little time to get themselves organized.

FOUR IN A ROW

Kathleen Casey scored the



The Stingers defeated York and Vermont over the weekend. Corinne Corcoran, the Stingers leading scorer, picked up seven goals on the two games.

first two goals for the Stingers, unassisted both in much the same manner. Left wide open on left wing Casey easily skated the length of the ice, shot from the outside of the circle and cleanly beat York goalie Debbie Lamb. The first goal came 24 seconds into the game and the second 10 minutes later.

Corinne Corcoran scored the next two goals for the Stingers in the second period. The first came on a pass from Julie Healy which Corcoran stuffed under the goalie as she came around the net.

The fourth goal started as Corcoran stepped out of the penalty box. Receiving a pass from just inside Concordia's blue line, Corcoran, way ahead of the whole York team, skated down the ice, deked Lamb and the Stingers led 4-0 going into the third period.

The Stingers will have an opportunity to extend their unbeaten streak in league play to nine wins tonight when they host the visiting Bishops University

Basketball cont. from p. 15

in a brief stint in the second half.

He was doing an excellent job of crashing the boards at both ends of the court during the few minute span, but he was also catching the attention of the referees. He was quickly ascribed with 5 personal fouls, and asked to leave the game.

Doug Whaley's return to action after sitting out a three game suspension was somewhat dulled. Whaley shot 3 for 15 from the floor and didn't carry with him the commanding presence normally associated with his game. He closed out his scoring at 10 with a perfect 4 for 4 record from the penalty stripe.

Picking up the slack in the points department were Mike Solomon with 12 followed by John Gissendanner at 10, with an errorless 5 for 5 field goal average. On the whole, the Stingers shot 47% from the floor, going 32 for 67.

Whaley's counterpart James Webster, also through with his suspension, did not dress for the game. Webster returned home last week for personal reasons and missed practice.

"Webster has to work himself back into the lineup," said Daigneault. "He's capable and now he must work hard."

McGILL TONIGHT

Hard work will be needed for

the Stingers next Q.U.A.A. meeting tonight when they face the McGill Redmen. The Redmen defeated the Stingers in their last encounter.

"Tonights' game sets up McGill," said Alwyn Blackett after the victory. "We've been working all week leading up to the McGill game. It's the game we need to get us on our way."

Should the Stingers manage to defeat the Redmen both teams would have identical loss records at two.

In the women's match up Gay Owens paved the way to the 72-58 victory over the Ottawa Rookies.

Owens shot the proverbial lights out in the game and picked up 26 points.

Owens, the doyen of the team, is in her last year of eligibility at Concordia and all indications point to her closing out her scholastic career in a flurry of glory. She has shown a steadfast improvement in her play since returning from the holidays, a direct benefit to the rest of the team.

The slimmer Stingers ran well over a lackadaisical Rookie squad and at one point held a 20 point advantage over their opponents.

Concordia picked up 47 rebounds in the game. Double digit scorers for the winners were Owens, Joanmn Bourque 14, Beth Mansfield 12 and Jannet Hylland 10.

The Stingers face the McGill Martlets tonight in league play.



The Stingers next game is tonight against Bishop's at 8:00 PM at the Loyola Ice Palace. Concordia seeks to extend their league winning streak to nine games.

The difference between you and a person who's fit is that anything you can do he can do better.



Men's, women's basketball squads defeat Carleton Ravens in Ottawa

By MICHAEL BOUCHER

Concordia's basketball teams ventured to Ottawa Saturday for non-conference play and both came away winners.

The men defeated the Carleton University Ravens 73-63 while the women rolled over the Ottawa Rookies 72-58.

The men found themselves trailing at the half 29-28 to the Ravens, a team they had handily defeated in tournament play at Christmas.

"We had just lost Brock Cowan then," said Raven coach Pat O'Brien. "Our offense was geared to run around him and we

were going through a transition stage trying to adjust."

The transition is still not complete however, as the Stingers powered back in the second stanza on the strength of Gary McKeigan's second half surge. McKeigan dented the twines for 15 points in the final frame to close out the event with 23.

Concordia picked up 24 personal fouls in the contest and appeared to be in danger of giving the game away at the foul line.

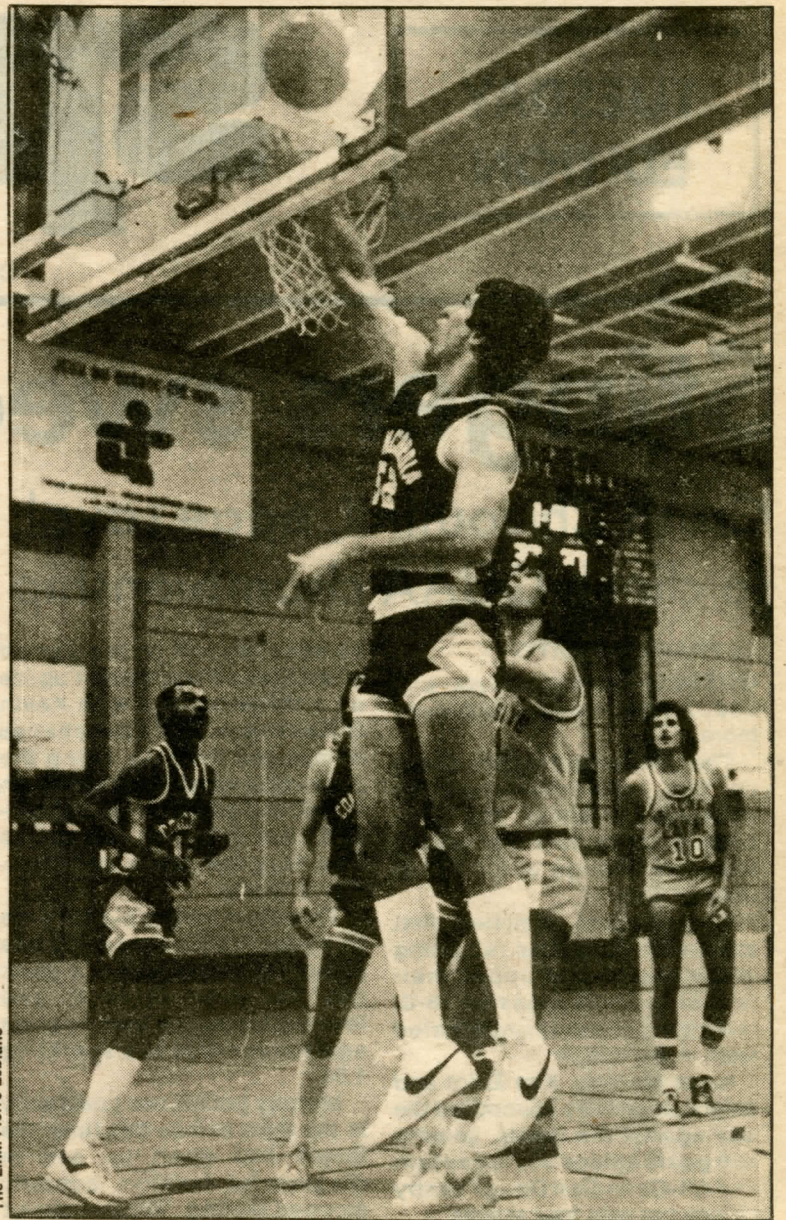
"We were a little lazy on defense, reaching in," noted the Stingers mentor Doug Daigneault. "But we also played more man to man defense."

Daigneault substituted freely in the encounter, using nine of his players. "We thought we could go a lot deeper," he said of his bench.

The Stingers collected 34 rebounds in the contest, 14 of which can be directly attributed to Gary McKeigan. Following up in that department was Nick Arakgi with 6.

BOARD CRASHING

Arakgi is a recent acquisition to the Stingers and is still trying to find his feel for the floor. Arakgi picked up all his rebounds continued on page 14



Alouette tight end Nick Arakgi, shown here against Laval, picked up six rebounds and five fouls in the few minutes that he played in against the Carleton Ravens last weekend. The Stingers won 73-63.

The Link: Pierre Lablanc

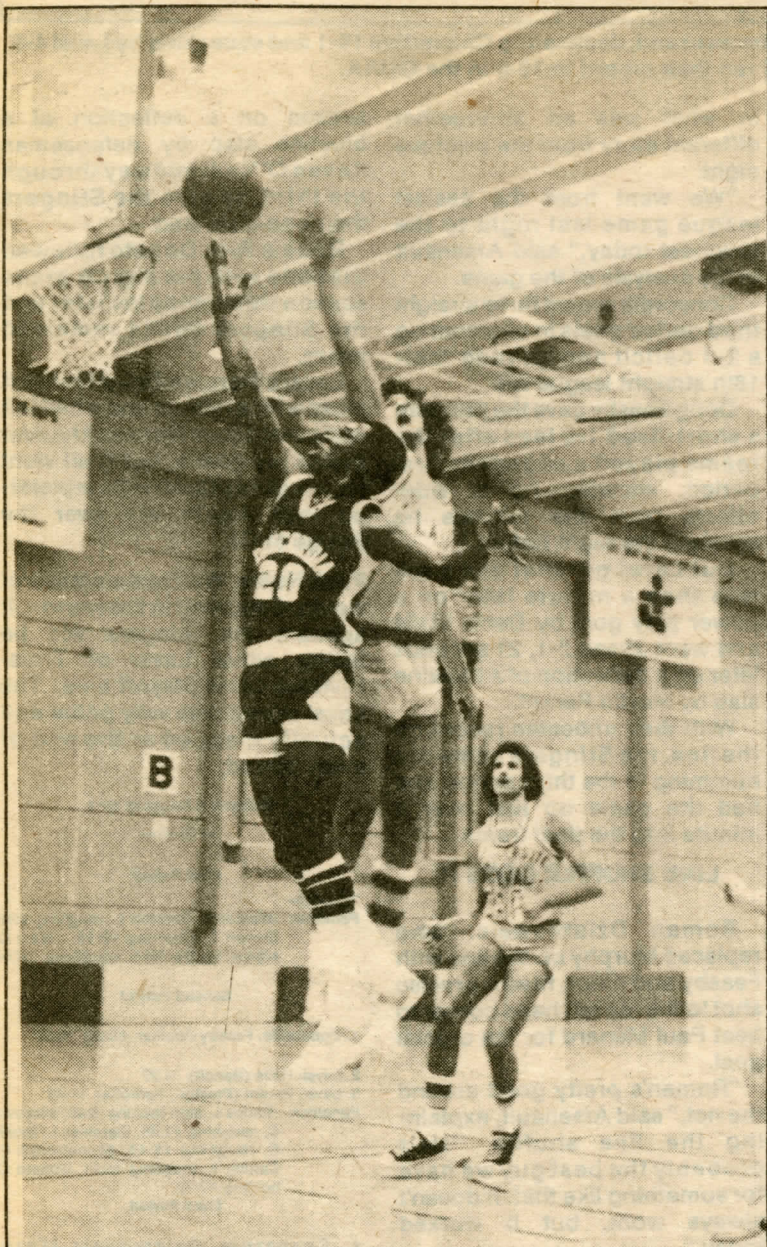
QUAA BASKETBALL

Men's

	GP	W	L	PF	PA	PTS
McGill	7	6	1	558	506	12
Bishop's	6	4	2	496	442	8
Concordia	4	2	2	315	298	4
UQTR	5	1	4	361	415	2
Laval	6	1	5	456	425	2

Women's

	GP	W	L	PF	PA	PTS
Bishop's	6	6	0	492	237	12
McGill	7	4	3	440	421	8
Concordia	4	3	1	264	237	6
Laval	6	1	5	282	452	2
UQTR	5	0	5	237	368	0



The Link: Marc Paquin

The Stingers next game will be tonight when the men's and women's squads tip off against McGill. Game times are 6:30 and 8:30.

Domenic Soong rakes in titles at Montreal Concordia tourney

By KARL KNOX

Concordia's Domenic Soong dominated the Montreal Concordia Badminton Open held this past weekend at the Pierre Charbonneau Centre located behind the "Big O" in east end Montreal.

Displaying some of the form, and all of the court savvy that made him a world ranked badminton player for the Malaysian team, he captured all three titles available to him in the tournament.

He beat a surprisingly tough Claude Tremblay (ranked second in the intermediate division in Quebec), besting him 18-13, and 15-12, in their best of three finals. He teamed up with Michel Beausoleil to beat Yves Claing and Gaetan Laforest 15-10 and 15-11, for the men's double title, and paired with Maryse Bellavance to win the mixed doubles from Helene Boucher and Claude Tremblay 15-4, 15-6.

SOONG COMES FROM BEHIND

With Soong leading 9-5 in the first game of the men's championship, Tremblay suddenly took charge taking advantage of several uncharacteristic mistakes on Soong's part and ran off seven straight points, taking a 12-9 lead.

Soong rallied to make it 12-11, before giving serve back to Tremblay who quickly made it 13-11 with a well placed drop shot just out of Soong's reach. Soong regained serve with a similar looking drop-shot that caught Tremblay flat footed, and moments later it was all even at 13.

Since it was Domenic who tied Tremblay at 13, Tremblay was given the option of playing two more points, or five. He chose the latter. As it turned out, the choice was academic. Soong, using his cat-like quickness, and nine years of international experience reeled off five quick points and won 18-13.

In the second game, Tremblay rolled out to an 8-3 advantage, but Domenic was just too much for him to handle. Down 11-9, Soong literally smashed his way past the game Tremblay, going high again and again for what are aptly called steep smashes.

PLAYED FOR TWELVE HOURS

Afterwards, Soong admitted to being fatigued and out of shape. "I played for almost twelve hours yesterday," a day on which he completely steamrolled the opposition, "and he was in better shape than me." None of which prevented him from winning.

The men's double were highlighted by long rallies, and some excellent digs off smashes by Soong. His partner, Beausoleil, played a steady game, and that was all that was necessary for the pair to win.

Soong is to badminton in Quebec, what the Stingers are to the QUAA, and Claing and Laforest had little hope of winning.

With the women's singles and doubles champion of the A division teaming up with Tremblay to play Soong and Bellavance, it looked like an interesting matchup. But it was merely more of the same, as they made short work of Boucher and Tremblay 15-4, 15-6. Soong was as graceful off the court, as he was graceful on it, speaking and accepting victory and his trophies quietly.

Paul Chin and Mike Leong were also entered in the tournament in the 'B' division but were eliminated in the quarter finals on Saturday.

It should be said that badminton played at this level is a highly enjoyable, and watchable sport.

Soong and other Concordia badminton players will be participating in the Ahuntsic Open February 6-8 in Montreal North.

Stingers sweep weekend games

Crush Chicoutimi, edge Laval; to clinch QUAA championship

By FRANK RUSCITTI

QUEBEC—Sometimes you win, and...sometimes you win some more.

The Concordia Stingers picked up two more wins over the weekend, crushing the Chicoutimi Inepts 10-1 and edging the Laval Rouge et Or 4-3 in Quebec City.

The Stingers clinched first place with six games remaining in the season and upped their record to an impressive 18-0, remaining the only undefeated team in the nation.

Kevin Murphy, Kim Elliot and defenceman Mike Elwood led the way against the Inepts, scoring two goals apiece while captain and All-Canadian Doug Feasby chipped in with four assists.

The Chicoutimi Arena called the George ("You know they named the trophy after this Arena") Vezina Centre, certainly isn't a reflection on the Inepts' goaltending.

The Stingers bombed Marcel Savard for nine goals at Loyola last weekend and showed even less mercy for his back-up Pierre Coté, finding the mesh on ten occasions.

In doing so, the Stingers hit double digits for the seventh time this season.

The game started off inauspiciously enough as the Stingers took a 1-0 first period lead on Elliot's first of two, when the Inepts were caught on a line change.

STINGERS ERUPT

But Concordia got hot in the middle frame, erupting for four goals in the space of four minutes and 21 seconds, to all but put the game away with still more than half the match left to play.

The Inepts got one back with

18 seconds left in the period when Elwood was caught up ice on a three-on-one with Kevin O'Neill back. Alain Deschenes completed the play, firing the puck into a vacated net after both O'Neill and goalie Doug Dragasevich were deked on fine passes from Guy Ste. Marie and Jean-Pierre Girard.

This marked the eighth time this year that Dragasevich has allowed just one goal in a game (he has one shutout) and lowered his league leading goals against average to a sparkling 1.66.

Murphy got his two goals early in the third and by this time, the Inepts had given up and in disgraceful fashion, actually stopped skating. "We just played our normal game," said Murphy. "But they were so lackadaisical, they had no desire."

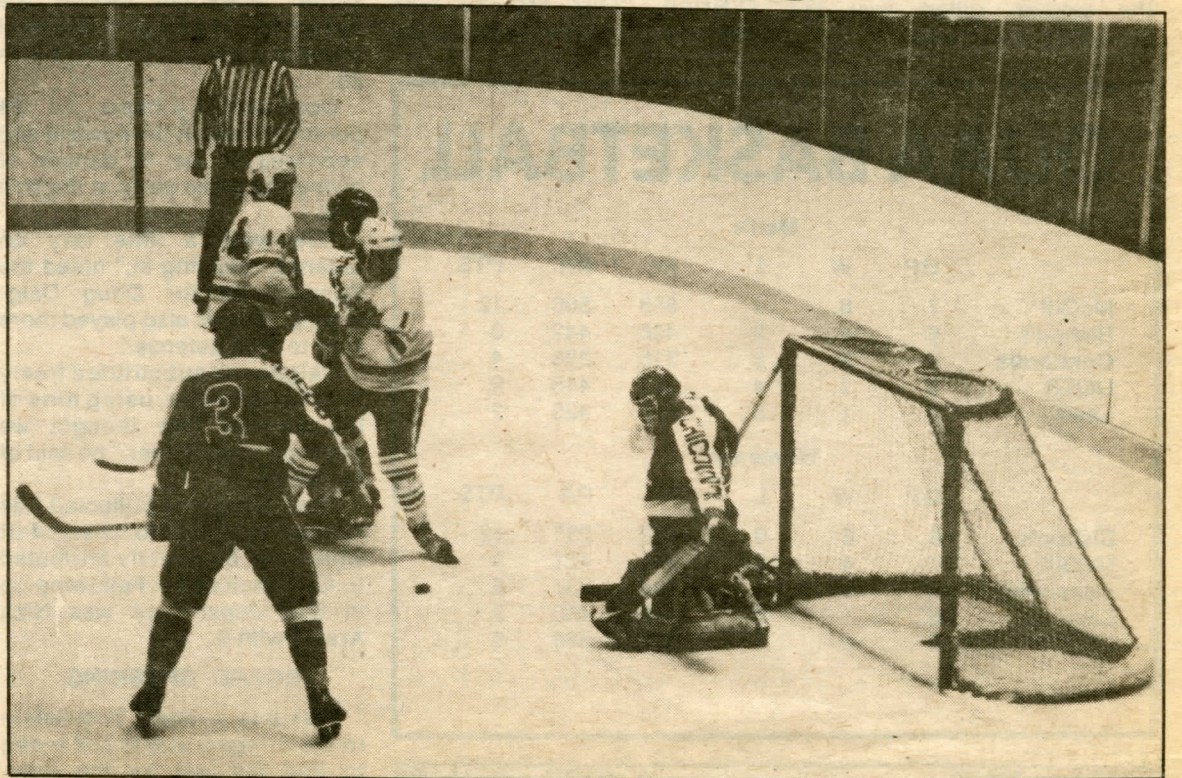
"WEREN'T TRYING"

Coach Paul Arsenault agreed and was slightly incensed at the way the Inepts just quit.

"That was the easiest game I've seen us play in five years. They weren't even trying, except for hacking us," fumed Arsenault. Both Elliot and Feasby were cut during the game, with Feasby getting five stitches on his right eyelid. Elliot suffered a minor cut on his lip.

"That was the worst game of the season as far as competition is concerned," continued the coach. "If they don't get a better team than this, then they should drop out of the league or maybe we should get into another league," he said referring to the game in particular and the Stingers' domination of the QUAA over the last five years.

"It's a waste of time and money for the school to send the team up here," said Arsenault, gesticu-



The Stingers won two games over the weekend, decimating Chicoutimi 10-1 and squeaking by Laval 4-3. Concordia clinched first place and ran their record to 18-0 in the QUAA.

lating uncharacteristically.

The Stingers got three more goals while the Inepts snoozed, with Elwood capping the night off with the Stingers' tenth goal and his seventh of the season. And it's goodbye Chicoutimi until next year.

DIFFERENT STORY

The Stingers travelled to Quebec City Saturday and it wasn't exactly Carnival time for Concordia as they squeaked out a 4-3 win against Laval University

in what was an all-together different story from the previous night.

"We went from the easiest league game last night to the toughest today," said Arsenault in his analysis of the game.

Concordia scored three straight third period goals in overcoming a 2-1 deficit and gaining their 18th straight league win.

Doug Feasby gave the Stingers a short-lived 1-0 lead after the teams played a scoreless first period, showing no ill side-effects from the stitches he received the night before.

But Laval got that one back less than a minute later on a power play goal by Denis Hallé and went ahead 2-1, 21 seconds later on a deflection of a blueline slap by Martin Parent.

With their unbeaten record on the line, the Stingers came out humming in the third period and tied the game up just over a minute into the final frame.

LINE SHUFFLE DOES IT

Roman Dziatkowec, who replaced Murphy on the line with Feasby and Elliot, fired a precise shot to the top left hand corner to beat Paul Ménard for the crucial goal.

"Roman's pretty good around the net," said Arsenault, explaining the line shuffle. "He's probably the best guy we have for something like that. It doesn't always work, but it worked today."

"I guessed he figured we needed some scoring punch," concurred Dziatkowec, unlacing his skates.

Elliot scored his eleventh of the

season on a deflection of a blueline slap by defenceman Keven O'Neill midway through the third, to give the Stingers their one-goal lead.

Rookie Rick Donato followed that one with his eighth of the season three minutes later and the Stingers streak remained intact.

Laval's Norman Benoit made it close with a minute and a half left and Laval coach Norman Meunier pulled his goalie, but it all went for naught as Concordia registered their fourth win over the Rouge et Or.

Puck Notes: With just a couple of weeks remaining in the season, it appears the Stingers will be facing either Laval or Trois-Rivieres come playoff time...The Laval crowd was very polite and actually clapped at the end of every period.

Stingers 10 Inuuk 1

at Chicoutimi

First Period.

1. Concordia, Elliot (Feasby, Murphy) 13:00
Penalties -O'Neill C, tripping 5:48, Gagne Ch, high sticking 6:10 Stone-C, elbowing 12:14

Second Period

2. Concordia, Donato (Walker) 3:04
3. Concordia, Walker (Elwood, Elliot) 6:00
4. Concordia, Elwood, (Elliot, Feasby) 6:26
5. Concordia, Stoneborgh (Hebert, Young) 7:25
6. Chicoutimi, Deschenes, (Ste. Marie, Girard) 19:42
Penalties -Plante Ch, slashing 4:42, Carre Ch, elbowing 6:56, Watt C, tripping 9:14, Mancuso C, Boudreau Ch, high sticking 16:29

Third Period

7. Concordia, Murphy (Dziatkowec, Feasby) 4:44
8. Concordia, Murphy (Dziatkowec) 5:01
9. Concordia, Elliot (Feasby, Elwood) 10:31
10. Concordia, Dziatkowec (Smith, Watt) 13:37
11. Concordia, Elwood, (Sliskovic, Stoneborgh) 16:04
Penalties -Elwood C, high sticking 6:19, Dicaire Ch, tripping 8:09, Smith C, Carre Ch, high sticking, roughing 9:04, Taylor C, tripping 10:52, Watt C, Boudreau Ch, roughing 14:16, Stoneborgh C, roughing 16:36

Shots on Goal-
Concordia 17 16 27 60
Chicoutimi 4 5 5 14
Attendance-very sparse
Goal-Dragasevich, Concordia; Cote, Chicoutimi

Stingers 4 Rouge et Or 3

at Québec

First Period

No goals-
Penalties -Walker C, Preston L, roughing 8:46, Benoit L, slashing 12:15, Watt C, elbowing, Barioz L, roughing 14:00

Second Period

1. Concordia, Feasby (Walker, Elliot) 10:54
2. Laval, Hallé (Benoit) 11:27
3. Laval, Parent (Preston, Turcotte) 11:48
Penalties -Barioz L, high sticking 5:46, Sliskovic C, roughing 11:05, Gauthier L, Smith C, roughing 13:43, Stoneborgh C, Cantier L, roughing 15:21, Donato C, holding 17:10
Third Period

4. Concordia, Dziatkowec (Feasby, O'Neill) 1:10
5. Concordia, Elliot (O'Neill, Feasby) 14:01
6. Concordia, Donato (Young, Hébert) 17:59
7. Laval, Benoit (Hallé) 18:36

Goal-Hazenthal, Concordia; Menard, Laval
Attendance-Sparse.

QUAA HOCKEY

	W	L	T	GF	GA	P
Concordia	18	0	0	143	34	36
Ottawa	13	6	1	116	96	27
Laval	10	9	0	94	92	20
UQTR	9	9	1	97	94	19
UQAC	5	11	2	65	107	12
McGill	3	11	4	56	92	10
Bishop's	3	15	2	64	120	8

Fri: Concordia 10 UQAC 1
Ottawa 2 McGill 2
Sat: Concordia 4 Laval 3
UQAC 9 UQTR 7
Bishop's 4 McGill 4

Sun: Laval 6 UQTR 5
Ottawa 10 Bishop's 4
Wed: Concordia at Bishop's