

The Link: Len Greenner

The students of Concordia took to the streets yesterday afternoon when a fire in the D.B. Clarke auditorium necessitated clearing the Hall Building. The fire which charred the backstage, and ruined the props for *Les Fées ont Soif* began in the early afternoon and at 2:20 the evacuation began. No one was injured in the fire, but damages were estimated in the quarter million dollar range.

Pornography: money-making deal for science society

By PHILIP AUTHIER

Pornographic films shown by the Sir George Science Students' Association (SSA) Wednesday night were considered good money makers by organizers.

The films, including *Deep Throat*, *Maraschino Cherry*, and a few other shorts were presented by the association as part of their Science Week. About 275 people attended the showing, paying \$.75 each. Another 100 were turned away at the door.

"I believe it is a valid way of raising funds as long as people who come in pay the price voluntarily," said Audrey Sohn, SSA Vice-President.

"People paying this are consenting adults. They should know what they're doing," said Sohn.

However, not everyone agrees with the SSA.

"I'm upset and angry they would be shown here and that the SSA would sponsor them" Mair Verthuy, Principal of the Simone de Beauvoir Institute said in an interview.

Verthuy said there was a very fine line between censorship and the freedom to present activities but she couldn't agree with the irresponsible attitude of the SSA.

"It's degrading to those who did it, and those who watch it," she said.

"I don't think the end justifies the means. Then you can do anything. If you say money is more important, you justify all crimes," she said.

Jerry Moraltis, the SSA external V.P. was largely responsible for getting the films. He picked up most of them for free. The total final cost of the project was about \$30.

"There's nothing wrong with this," said Moraltis. "The only way they're (women) being debased or demeaned is if they believe they're being debased or demeaned. People have the choice of not showing up if they don't believe it," Moraltis said Wednesday.

All SSA executives questioned believed that this event was probably the most successful of

Science Week. They said the various speakers and activities they had scheduled had a limited attendance.

"Even though I personally dislike porn, it's an activity which brought in a lot of people, so you have to be democratic about it," said Sohn.

"Others may have considered this sexist. There were a significant number of girls present," said Sohn.

Witnesses to the event said the percentage of men to women in attendance was about 80-20.

Moraltis described staging the

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Prairie porn has them screaming at U. of W.

WINNIPEG (CUP)—"Sex brings the people out to the movies," said the head of media services at the University of Winnipeg after showing the movie "Penthouse Pet."

Despite that sentiment, numerous complaints have been lodged with the media department and the University of Winnipeg Students' Association, co-sponsors of the film showing.

The student association paid \$75 for the film.

The film, which depicts a day in the life of a Penthouse magazine 'pet', was termed as "insulting and degrading" by Liz Poveledo, director of the University of

Winnipeg women's center.

"It is just ridiculous that in this day and age such films would still be making the rounds at universities, I thought we were supposed to be enlightened," Poveledo said.

"It insults women to be depicted as a 'pet'," she said.

Lionel Ditz, head of media services, said the film was approved for showing by the students' association.

The students' association has a policy, however, that it would not be involved with anything sexist or racist.

In explaining why the film was shown, Ditz said the university

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D.B. Clarke stage razed in mid-afternoon blaze

By PHILIP AUTHIER

Yesterday's fire damage to the D.B. Clarke theatre is expected to amount to about \$250,000, university officials speculated late last night.

The fire, which razed the stage of the theatre, broke out at about 2 p.m. leading to the total evacuation of the Hall building. Smoke spiraled to upper floors through staircases and ventilation ducts.

Although the alarm was sounded at 2:20 p.m., total evacuation of the building was not complete until almost 2:50 p.m.

According to firefighters on the scene there was considerable difficulty clearing the building with many trailers.

"Like any big building people don't think a fire on another floor is a problem," said Noel Perrault, a fire investigator for the City of Montreal.

In the end three alarms were sounded bringing six fire rigs and over 40 fighters to the scene.

"The biggest problem was there were so many people in the building," one firefighter commented.

There was a general orderly exit from the building although it took approximately 30 minutes. Roland Barnabé, director of security put the estimate closer to 10 minutes.

Two handicapped students had to be brought down in the special freight elevator after firefighters checked the floors.

Some time was also lost in sounding the alarm for evacuation, although smoke was clearly visible from the upper ventilation ducts of the building. Fire fighters spent about thirty minutes hunting down the source of smoke concentrated on the third and fourth floors.

"The firemen thought it was on the third or fourth floor because of the smoke. We came down here, (the theatre) opened the doors and the smoke came pouring out," said Nick Ostopkevich, head of Concordia's Technical Division.

The gutting of the stage area destroyed the production set as well as the main curtains. The theatre's fire drape prevented the fire from spreading into the audience and the rest of the building.

Don Childs, a professor of Fine Arts estimated the value of the curtain as ranging in the \$40,000 mark alone.

The entire stage area was blackened by the debris of the smoldering drapes as well as suffering extensive smoke and

water damage. The university sprinkler system was also automatically activated by smoke detectors behind the stage. Firefighters smashed a large outside window near the theatre to get rid of as much smoke from inside.

One technician and two students were the only people in the theatre at the time, although it still isn't clear who brought down the fire curtain and thereby saving the theatre seat section of the theatre. The workshop behind the theatre was not damaged at all.

Arson was not ruled out by investigators. Some officials speculated there may be a connection between the fire and the controversial nature of the play *Les Fées ont Soif*, which opened in the theatre Tuesday. At last word the production had been cancelled because of the loss of the set. Future bookings in the theatre are also up in the air.

Norma Springford, professor in Fine Arts and in charge of the D.B. Clarke theatre itself, said she didn't want to speculate on whether the fire was deliberately set because of the publicity of the play.

"I'm sure it's on everybody's mind," said Holly Dennison, director of *Les Fées ont Soif*.

The fire started in the backstage area of the theatre but was totally contained behind the fire proof curtain which separates the stage from the audience.

Insurance investigators from Andrew Hamilton were on the scene by about 3:30 p.m. snapping pictures of the theatre damage and asking questions of people standing by.

The firm represents all of Concordia's various insurance companies. They refused to speculate on the settlement the university would receive.

Fire investigators closed the theatre at 4 p.m. pending an investigation. They, along with police officials, also met with Barnabé in a closed meeting. No clean up in the theatre can begin until the investigation has been completed and cause established.

"We have to lock the place up and reconstruct the scene," said Perrault.

"It's the only way to get an exact picture of what went on."

Although Perrault is actually leaving for a seven day holiday he will be replaced by the team of Pierre Etier and Andre Dufort when the investigation begins today. Perrault said that theatre fires are quite often due to electrical faults.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St George Williams offices. Deadlines are for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY LISA INY

FRIDAY, JANUARY 30

□ **Art Exhibition** *Hate and Fear, Fear and Hate* by Ian Ross at the Mainsprinkler Valve Gallery, 1230 Mountain St. From 9 a.m.-10 p.m. For information call 879-4454.

□ **Theology Lectures** The renowned author on spirituality, Matthew Fox, will give two free lectures today: *Creation-Centred Spirituality* from 1-3 p.m. in the Vanier Library Auditorium, and *Meister Eckhard and C.C. Jung* in BR-206 at 7:30 p.m.

□ **Lacolle Centre Bio-Physical Education Student Association weekend.** The purpose of this weekend is to enable new members of student council to get acquainted with the current year's council. They will discuss tasks and duties for the upcoming

year. Contact Ken Husbands, President, Bio Phys Ed Association.

□ **Modern Languages Association** presents an Italian film on the regions of *Abruzzo E Molise*, with an introduction to the film by Prof. Dimichele in the Conference Room, H-333-6 6:30 p.m. For information call Rosanna at 879-8050.

□ **Conférence Récital au Profit d'Amnistie Internationale** *La Chanson Dissidente en URSS*. Amphithéâtre A-2285. Pavillon des Sciences Sociales, Université de Montréal, 3200 rue Jean-Brillant. Prix: \$3.00 par personne. On pourra se procurer des billets le soir du spectacle à l'entrée.

□ **Pub Night** from 9 p.m. Campus Centre. Free.

□ **Science Week 1981 Ski Trip to Mont Tremblant.** Price: \$15.00 per person. This includes transportation and lift ticket. Bus leaves at 7 a.m. from the Hall Building.

□ **Canada Albania Friendship Association** is pleased to announce that the Albanian feature film *The Girls with Red Ribbons* will be shown by the Conservatoire d'Art Cinématographique de Montréal, at 9 p.m. in H-110, Hall Building. Admission: \$1.25.

SATURDAY, JANUARY 31

□ **Theatre:** see Friday.

□ **Creative Aggression for Women.** A workshop to explore and express your natural aggression in order to achieve a more positive lifestyle. Saturdays 9 a.m.-4 p.m. For registration or further information call 481-2826.

□ **International Association for Students of Economics and Commerce Weekend** at Lacolle Centre, January 30 - Feb. 1. Contact Eva Mazzona, President A.I.E.S.E.C.

SUNDAY, FEBRUARY 1

□ **Theatre:** see Friday.

□ **Films** *Fame* at 3 p.m. and *Apocalypse Now* at 8 p.m. in room 110 of the Hall Building. Admission: \$1 with Concordia ID; \$2 general public.

□ **College Science Lunchtime Seminars** presents Dr. J. Maloul, (mathematics department), who will speak on *Church's thesis and life*, at noon in room H-1219. For information call 879-4160.

□ **Hellenic Students' Association of Concordia** presents its annual Greek Week which will take place from February 2-6, Hall Building Mezzanine.

classified

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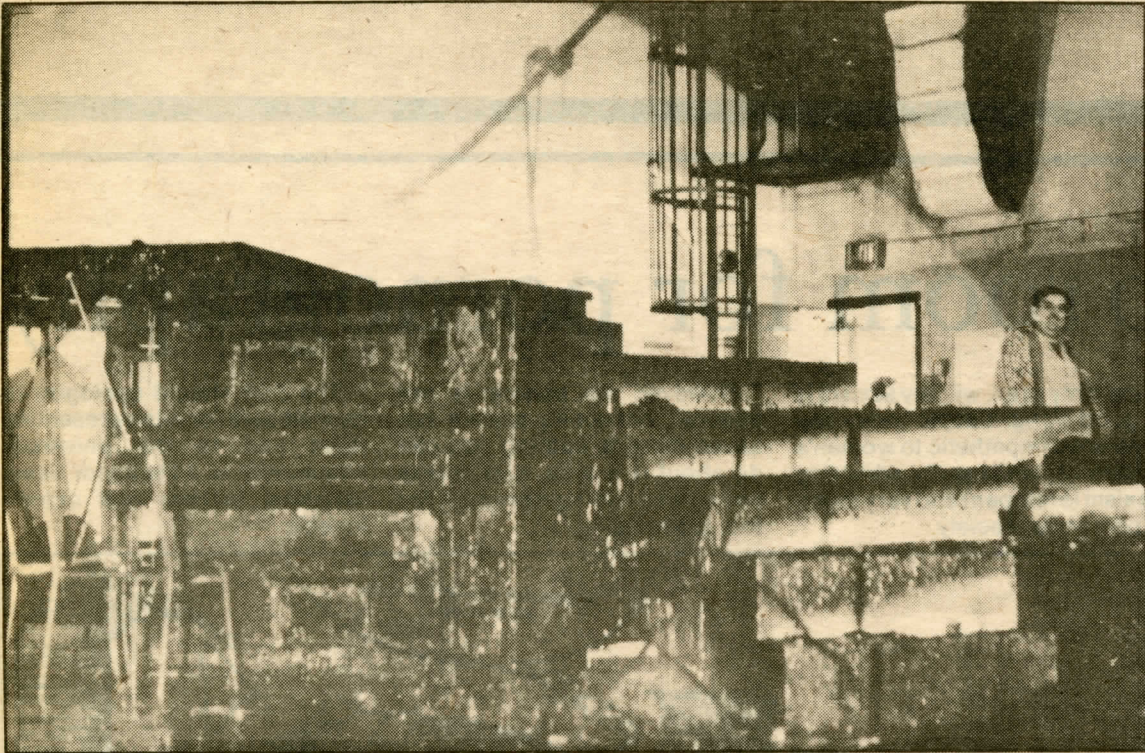
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The Link: Dave Bannan

This piano was on the stage of the D.B. Clarke Theatre when it was consumed by flames early yesterday afternoon. Also destroyed were the props for the play *Les Fées ont Soif*, which has been transferred to the F.C. Smith Auditorium at Loyola for its weekend run.

Concordia's Sir George Campus has been hit by another major fire. The biggest one occurred during the computer riot on February 11, 1969. Fire began in the computer centre which was being occupied at the time by about 100 students.

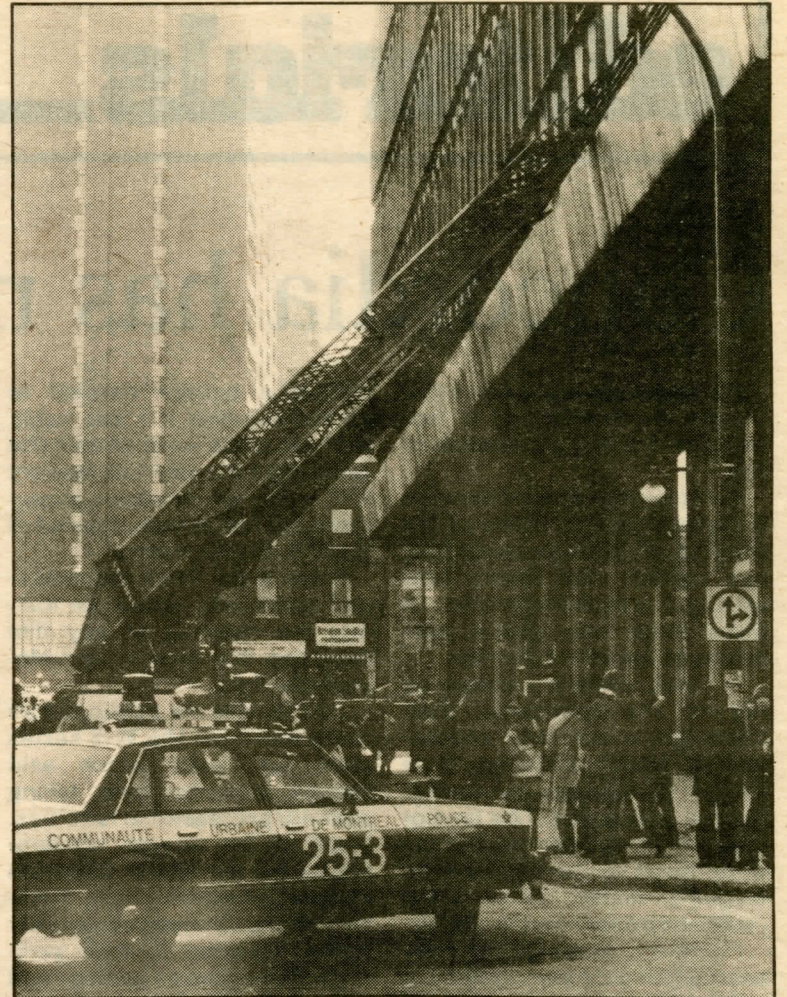
It's still not known how the fire was set. 125 firemen fought the three alarm blaze. The result was \$2 million in damages and the

arrest of 97 students.

The Norris library was hit by fire on November 15, 1979. About 250 books on the fourth floor were destroyed before students and library staff extinguished the flames. A general alarm was not sounded, nor was the fire department notified during the fire. It was the fourth and biggest fire in the Norris Building during a two year span. The Arson Squad

determined later that the fire was deliberately set.

Most recently, on September 22, 1980, five fire engines were brought to the scene of a fire in a basement workshop in the Hall Building. The fire, which started in the dust collector of one of the carpenter shop's large saws, resulted in the evacuation of the basement.



As the flames soared upwards through the stage area of the D.B. Clarke theatre yesterday, alert firemen had their ladders ready to rescue anyone trapped on the "invisible" third floor. The fire was quickly brought under control and by 3:30 p.m. it was all over. Extensive damage was reported in the theatre but the rest of the Hall complex was untouched, except for that charcoal broiled smell throughout the building.

International students opposed to differential fees and hike

By KAREN McCARTHY

International students at Sir George want more than just a motion of support opposing differential fees and potential increases from the Concordia University Students' Association (CUSA).

"We want CUSA to form a differential fee committee against increases," said John Carminis, who chaired a meeting held yesterday with international student clubs on the possible fee increase.

Carminis said a letter will be sent to CUSA asking them to form an official committee to make the issue CUSA related and not one limited only to international students.

"Many foreign students cannot take part actively in a campaign against an increase because it would endanger their student visa," he said.

CUSA passed a motion Wednesday night opposing the concept of differential fees and any increase forthcoming. It was, however, not passed unanimously.

"I think they can pay and should pay differential fees," said Derek Gaucher, CUSA chairperson.

Some councillors made generalizations about foreign students being able to pay high fees because they had enough money to come to Canada.

"It's a question if you believe

education is a universal right," said Janet Mrenica, CUSA External V.P. "International students give the university a diverse aspect," she said.

"I think foreign students should pay less fees," said first year Economics student Mike Loye. "They (the government) don't give us any priority."

Loye, from Nigeria said he chose to come to Concordia because it is an educational institution that is respected highly in his country.

Any increase will make it difficult for Loye to study in Canada, "but I have to continue my studies and I don't have a choice but to pay the higher fees."

Another student from Nigeria expressed the same sentiments. "I feel very bad about the (potential) increase but there is very little I can do about it. I've come a long way and I have to finish my degree," said Stan Eherian.

Le Regroupement des étudiants universitaires du Québec (RAEU) is against any fee increase, said Marjie Tyroler, internal vice-president for RAEU.

RAEU will be sending a letter to the Ministry of Education denouncing differential fees and any fee increases," she said.

Mrenica said both RAEU and ANEQ (Association nationale des étudiants du Québec) oppose

continued on page 4

Students protest fee hike as officials cheer rising funds

OTTAWA (CUP)—While student leaders across Ontario are reacting angrily to the recent tuition fee increase announcement, university administrators are praising the government's decision to increase funding by 10 per cent.

The Ontario Ministry of Colleges and Universities announced January 23 that tuition would rise by 10 per cent. The universities are also free to add a discretionary fee of up to another 10 per cent.

University of Toronto students will pay only the mandatory 10 per cent increase, since the university levied most of the discretionary fee last year and fees are already 10 per cent above the 1980-81 base figures.

U of T president James Ham said he was not displeased with the tuition announcement.

"I do not regard that as socially unfair," he said, adding that he feels students must bear more of the costs of education. He would like to see tuition represent 20 per cent of the costs, rather than the current 14 per cent.

Ham also said he was "modestly encouraged" by the funding increase of 10 per cent.

Peter Galway, U of T student

council president, said he was outraged by the increase. He said the quality of education has declined significantly because of underfunding.

"You're asking people to pay for an education that's not worth it," Galway said.

At the University of Ottawa, Rector Roger Guindon said he was happy with the funding increase and said he hopes "this is the beginning of the university restoration."

Meanwhile, U of O student council president Pierre Chabot called the fee hike a "kick in the face by Toronto."

Carleton president William Beckel said he will recommend to the university board of governors to levy the full 10 per cent optional fee "because we need it." He cited the current deficit, program needs and increased costs as making this increase necessary.

Greg McElligott, Carleton student council president, said: "The province has essentially declared war on education and the prime casualties are going to be the students."

"Don't proclaim that universities are open to everyone and then slide a large tuition increase under the door," said Karen

Dubinsky, chairperson of the Ontario Federation of Students (OFS).

According to Kirk Falconer, treasurer for the National Union of Students, steady underfunding over the past five years has forced most Ontario institutions to make major cutbacks just to maintain themselves.

NDP education critic Ted Bounsall expressed alarm at

both the funding and the tuition figures.

"The government must cease its assault on students, faculty members and our educational institutions," he said.

Play moved

As a result of yesterday's fire, the Concordia production of *Les Fées Ont Soif* has been postponed until Saturday night, when it will be resumed at the F.C. Smith Auditorium. Performances are scheduled for Saturday at 8 p.m., and Sunday at both 2 and 8 p.m.

Tickets already reserved will be honored.

editorials

Concordia has no room for pornography

Pornography represents two things; the degradation of women and the dehumanization of sex.

Pornography is sexist because it portrays women solely as sex objects, playthings which men can control. No matter how strong a woman might be, in these films, she always succumbs to the will of the man.

In cases where the women do not fit the stereotype, their treatment is not only condescending and humiliating, it is brutal. Women are harassed, beaten and raped. The lack of concern for 51 per cent of the population in these films is no laughing matter, since these problems do spill over in real life.

However, when a university association uses pornography to make a few bucks and grab a bit of notoriety, the attitudes of those involved upstage the issue.

The Science Students' Association (SSA) recently put on two porn films as part of their Science Week. Supposedly, these films represented what science students wanted to see. Is this really so?

It's ironic that sexism is an issue at a university which

houses a college devoted to women's studies. It is also ironic that the films were shown the same night the play 'Les fées ont soif', a play which takes a strong stand against sexism, opened at the D.B. Clarke theatre.

There is no doubt the university community would not tolerate the showing of any film depicting any race in an unfavourable light.

Just look at the public outcry there was over the W-5 series aired last year, which said foreign students were taking over our professional faculties. Much of the footage accompanying the text was of Canadian students of ethnic origin. Members of the Chinese community rightly objected to their portrayal, demanded an apology and in the end, received one.

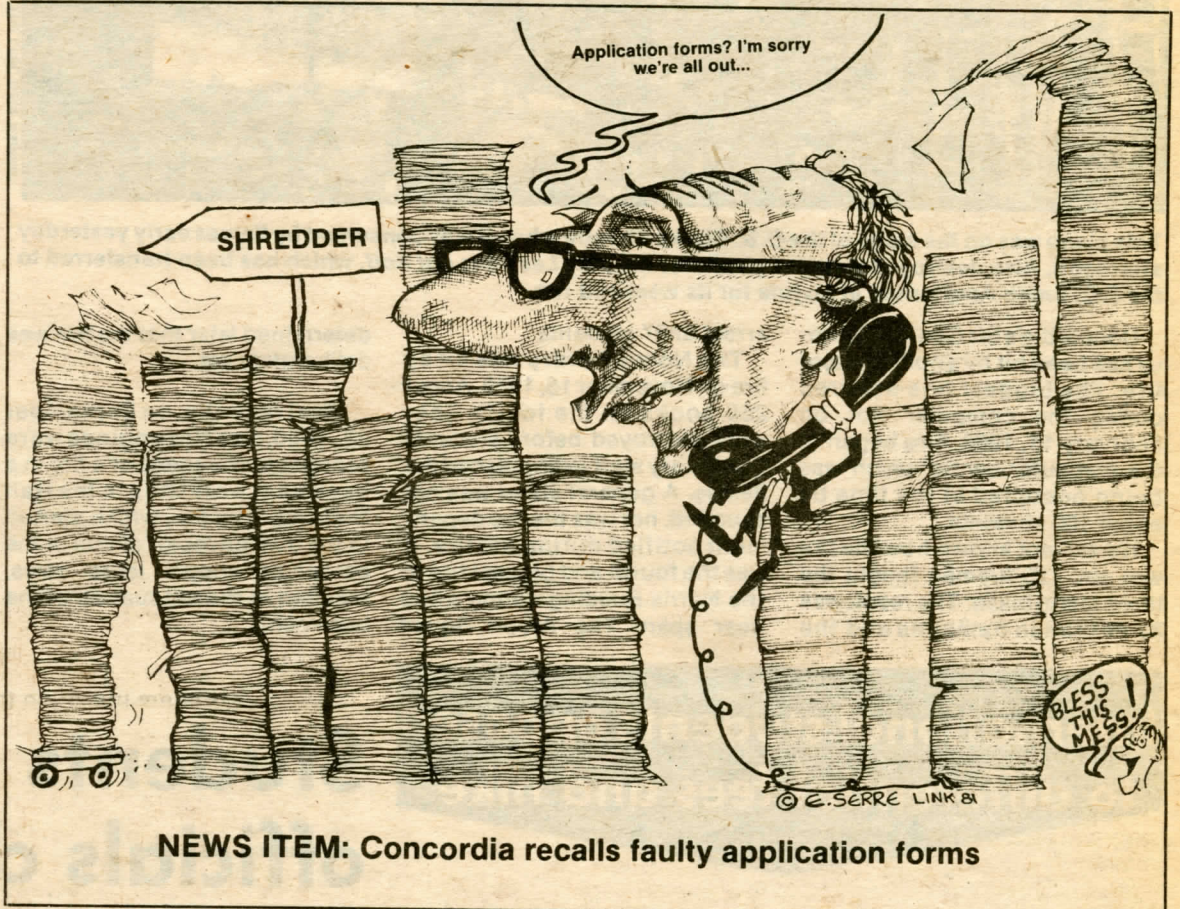
However, when it comes to sexism, it's a different ball game. There are a lot of people offended by pornographic films. Yet, objection from the public — mostly from women, but yes, from men too, — is laughed off. It's almost as if those people endorsing pornography (as in the case of the SSA) enjoy the reaction they get. If this attitude is not undermining, frustrating and patronizing, then what is?

University is supposed to educate its students for the good of society. No educated person, or any person with any degree of

sensitivity at all, will say sexism is a good thing. People today say they are sympathetic to women's problems, while sadly admitting sexism is rampant and very much a part of our society.

However, lip service is not enough. Accepting sexism because there is nothing you can do about it is a lie, and people have been hiding behind it for too, too long.

The SSA should apologize to its members for misrepresenting them and to the university community as a whole for being tasteless, tactless and objectionable.



NEWS ITEM: Concordia recalls faulty application forms

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions are welcome but they become the property of The Link which reserves the right to edit or reject the submission. Editorial policy is set by the editorial board as provided for in The Link's constitution. Present members of the board are Philip Authier, Janet Porter, Lise Bissonnette, Larry Depoe, Eric Serre and Danny Kucharsky. The Link has two offices. One in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address, Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries 879-4462. For national advertising contact The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2, (416) 925-6358. Typesetting by CUSASET, printing by Richelieu, St. Jean, Quebec. The Link is a member of Canadian University Press.

the Link

Editor Philip Authier

News Editor Lise Bissonnette

John Tourneur

Business Manager Henry Klumak

Entertainment Editor Philip Coristine

Sports Editor Frank Ruscitti

Advertising Manager Frank Menzel

Staff this issue: Gerry Yampolsky, Mitchell (the wizz) Baum, Yves Leblanc, Alex Paviakos, Paola Bucci, David Garon, Gary Regenstrief, Tony Dobrowski, Lisa Iny, Marianne Culbert, Fabiola Santos, Doug Leslie, Marc Paquin, Danny Kucharsky, Larry Depoe, Janet Porter, Gordon Ritchie, Sharon Collins, Patrick DeVoie, Paul Arnkvorn, Karl Knox, Michael Cullen.

Friday January 30, 1981

Volume 1, Number 32

Dépot legal - 3eme trimestre

letters

Shuttle service inadequate

Dear Editor,

I am tired of having the door slammed in my face, and I am sure I am not the only one. The Sir George-Loyola intercampus shuttle bus has proven time and time again to be inadequate and unable to cope with the demand.

Let me explain myself: I have a 10:15 a.m. class at Loyola and I am at Sir George attending a class that finishes at 9:55 a.m., well I guess you could call me fortunate the 10 a.m. shuttle bus can surely get me to my class on time. I arrive downstairs just as the shuttle bus pulls in so I join a long line and keep my fingers crossed that I may get on the bus.

Thoughts keep running through my mind: "Am I going to make it or not? I am getting really close, I am almost on the doorstep"... I am just about to stop holding my breath when I get the sinking feeling, the line stops moving,

"Oh no! Just one more person please!"

But the door slams in my face, again! I could just scream and so could the other ten people behind me.

It's too late for the city bus, and besides that would bite out .65 from the \$1.50 I can spend for lunch.

I can't help but feel outraged at this gross waste of time, energy and nerves. The pressures put on students and teachers in a university are great enough without this added aggravation. I would like to make myself perfectly clear to whoever is in charge of the shuttle bus or whoever has it in their power to change things, "MORE SHUTTLE BUSES ARE NEEDED," and I don't care how much it costs! I also wish more people would write to the newspaper to voice their opinion on this subject.

Marla Bessoll

Fées cont'd. from p. 3

differential fees because they tamper with accessibility, or the right to education.

Petitions were circulated by international clubs on both campuses after reports in *Le Devoir* January 10 stated an increase was imminent.

It has not been very successful, said Elefthios Sideras, a student who attended yesterday's meeting. He said starting Monday, at Hellenic Week a booth will also be set up.

Michel Brunet, Director of Services of the Ministry of Education said Tuesday no decision has been made on the increase, but his impression is that the fees will rise.

Brunet said universities have been calling and asking when the announcement will be made, but he does not know and reiterated what he said two weeks ago — "a decision will be made shortly."

Concordia has yet to receive official notice on the subject. "The matter was discussed with the Department of Education two and a half months ago. At the time there was every indication they were seriously considering raising the fees. Since then nothing has been heard," said Rector John O'Brien.

O'Brien said if an increase were to become effective for 1981-82 year, Concordia would not have any difficulty in implementing the hike.

"The problem is less for the university than for foreign students. It is certainly a nuisance and poses a hardship for them," he said.

There have been rumours that a decision will be made in two weeks and others speculate that a decision will be made in the summer, when it is difficult to organize students.

Foreign students by law are not permitted to work in Canada. They are issued student visas which are renewable and must rely on funds from their family or homeland.

Winnipeg porn cont'd. from p. 1

has an obligation to present different points of view. He also said, "I am the presenter not the censor. If people object they are under no obligation to attend."

Ditz added that media services picks its films with high attendance in mind, "sex, drugs, and rock and roll bring the people out," he said.

The movie was not pornographic, Ditz said. In fact, he said, many people described it as a "big letdown from what they expected."

Tuition fee hike at SFU

VANCOUVER (CUP)—Simon Fraser University's Board of Governors ignored angry students protest and approved a 13 per cent tuition fee increase January 27.

Only three Board members opposed the hike — the two student representatives and the staff representatives.

About 160 students crowded into the Board's meeting room and hissed and cried out "that's sick" as the vote was tallied.

They later booed and groaned when a recommendation to raise

tuition annually and consistently with B.C.'s two other universities was deferred.

"The only reason the Board deferred was to attempt to stall student activism on campus," said Student Society Officer Doug Fleming.

"We're under no illusions. We know the real decisions are being made in Victoria. Though we haven't been supported by the Board in the past, we are asking the Board to turn down this proposal."

SFU President Peter Armitage said he found it "incredible that the Board of Governors is asked to increase fees 12.8 per cent and again regularly, when there is absolutely no study on how they affect different groups of people."

He said a Stanford University study in the U. showed that a \$100 tuition fee increase resulted in only a one percent enrollment increase among low income families and a seven percent increase in higher income homes.

Concordia porn cont'd from p. 1

event as primarily a profit making venture.

"We wanted something popular, and it was," said Moraltis.

He said people tend to use words like sexist because they have only recently become part of the public consciousness.

"If there was exploitation, it was for both men and women," said Moraltis. "Literally, we gave the people what they wanted."

He said that if students disapproved of the film showing they simply didn't have to show up.

But Verthuy disagrees. "That kind of movie is an insult to every woman," she said.

"People in a university should be capable of more creative ways of fund raising. I don't think people in the university should be in the business of catering to the lowest common denominator," said Verthuy.

She said it was an interesting coincidence that the showing occurred at the same time as Denise Boucher's play *Les Fées ont Soif* was playing in the university.

"It proves *Les Fées ont Soif* is necessary" she said.

She also said that showing films exploiting blacks and Jews would be considered wrong, probably illegal in most places, and this same issue can be extended to films exploiting women.

"If the SSA had shown the kind of film shown in Nazi Germany they would be publicly denounced. I hope this doesn't mean the SSA is going to invite in the Klu Klux Klan," she said.

The Concordia University Students' Association (CUSA) had attempted to implement policies on sexist or racist publications at a meeting this year. However the issue quickly became one of censoring association activities and the motion was tabled.

CUSA funds the SSA. When their budget came up for the annual review in June this year some members of CUSA's finance committee questioned the staging of the film night.

However, the SSA argued the event was a tradition for them and the Finance committee approved the project.

"As an individual, I don't agree with it," said Verna Colavincenzo CUSA co-president.

"I don't know how they (science students) feel about it. I would look to their response because they are the ones who have been done right or wrong by it."

Toxic waste requires gov't regulation not to be forgotten

By **SUSAN SEMENAK**

Toxic waste, a "potential chemical time bomb," requires immediate government regulation and public activism so it is not "buried and forgotten about," say public interest spokespersons.

"When regulations don't exist, industry has a free-for-all," Daniel Green of le Société pour la Vaincre de la Pollution (SVP) told a McGill audience Wednesday.

Bruce Walker of the Society to Overcome Pollution (STOP) said that though Montreal's drinking water is not "hazardous," it is not safe either since it contains "measurable amounts of pesticides and other chemicals."

Health and Welfare Canada has established a set of regulatory standards concerning drinking water, but it is not legally binding.

Both Green and Walker criticized the federal, provincial and municipal governments' lack of enforceable rules controlling toxic waste and its effects on the environment and especially on our drinking water.

The protest over toxic waste disposal has gained impetus in the past several months as citizens of several Montreal-area communities face the prospect of disposal centres in their areas.

Town councillors in Shawinigan-Sud voted Monday to block the construction of a plant for disposing of highly toxic PCBs (polychlorinated biphenyls).

In the small town of Mascouche (just north of Laval), a citizen's coalition is protesting plans for a \$30 million disposal plant there.

Seventy per cent of the 20,000 residents signed a petition circulated by the citizen's group, formed to protest the plant which would have directed all the toxic waste in Quebec toward one specific place, according to Mascouche resident Gill Robert.

The citizens are particularly outraged because the town council approached Stablax Canada Ltd., asking it to consider Mascouche as a possible site without consulting citizens.

Stablax had previously planned to build the plant in Laval, but was blocked by opposition from Laval city council and citizens' groups last August.

There are now 29 toxic waste

dumps in Quebec. According to Green, "Twenty of these can and will cause an immediate public health problem if they are not checked."

He said industry should be responsible for dealing with its waste.

"Industry needs to be coerced with legislation and a more feasible economic approach," he explained.

Green proposed the following alternatives to large centralized plants like those intended for Laval, Shawinigan-Sud and Mascouche:

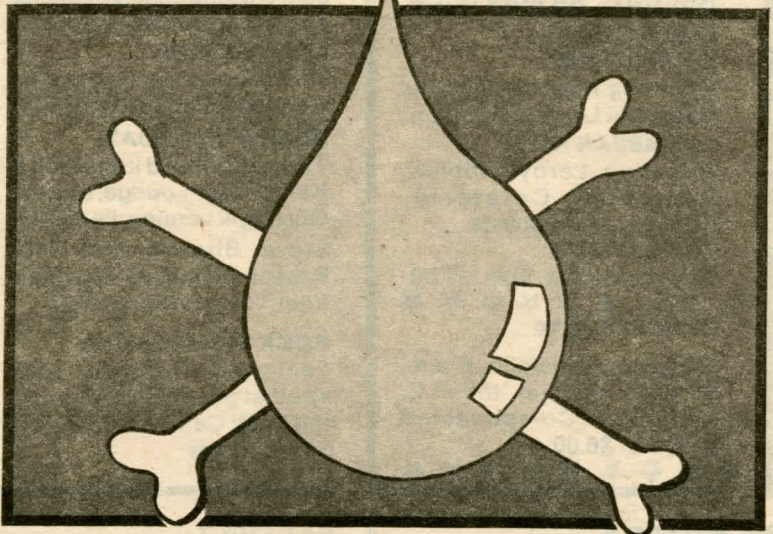
—Disposal sites should be regionalized and industries compelled to treat their wastes on their premises, decreasing the probability of accidents while transporting waste. This would also reduce the chance of large-scale mishaps.

—Wastes should be recycled, a less expensive process, not detrimental to the environment.

—Non toxic products should be substituted for toxic chemicals, wherever possible, eliminating the problem altogether.

Green further argued that smaller industries, unable to afford the services of the large treatment plants would continue to dump their wastes.

Referring to the toxic waste industry as a "good way to make money", he speculated that disposal plants seem lucrative to communities like Mascouche and Laval as a means of luring industry into their areas, since waste transportation costs would decrease immensely for industries located near the plants.



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FRI JAN 30

CARNIVAL KICK OFF:
Featuring "The Blanks" and "The Names", dance rock. 8PM, Reggie's Pub. \$1.00/ID, \$1.50/guests.

SAT JAN 31

CAR RALLY:
Begins in the morning on the Loyola Campus.
CARNIVAL KICK OFF BASH:
8PM in the Guadagni Lounge with a live DJ.

SUN FEB 1

MOVIES:
Fame-3pm
Apocalypse Now-8pm
H-110, \$1.00/ID, \$2.00/others
SNO-SCULPTURES:
Starts in the morning at Loyola Campus.
SKATING PARTY:
8pm in the Loyola Sports Complex.

MON FEB 2

CAR PARADE:
Begins at 10:30 a.m. and goes from SGW to Loyola.
JUDGING OF SNO-SCULPTURES:
Loyola Campus, 12 noon.
LOUNGE PUB:
Featuring a Bavarian Band in the Guadagni Lounge, 12 noon.
PUB CRAWL:
Finishes at DISCO 1234 after 9:45 p.m. \$10 all you can drink.
FASHION SHOW:
See the latest fashions, followed by a disco-new wave party. \$2.00/ID, \$3.00/guests 8pm-1am in the SGW Cafeteria.

TUES FEB 3

TALENT SHOW:
H-110, 3pm-5:30pm.
INTRAMURAL OLYMPICS:
12 noon-5pm, Loyola Campus.
ORIGINAL OBJECT HUNT:
Loyola Campus.
LOUNGE PUB:
Featuring Irish music in the Guadagni Lounge, 12 noon.
CARIBBEAN NITE:
Featuring Leroy Sibbles. 8pm, SGW Cafeteria. \$2.00/ID, \$3.00/guests.
COMEDY NITE:
Campus Centre, 9pm, \$1.50
★ ★ ★ ★ ★ ★ ★ ★ ★ ★
CONCERT NITE:
Featuring Harlequin. 8 p.m. & 10:30 p.m. in the F.C. Smith Aud. Co-sponsored by CIRL. \$6.00.
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

WED FEB 4

MINI OLYMPICS:
Human chariot races, trike races, boat races, bubble gum blowing contest, banana eating contest. SGW Campus
LOUNGE PUB:
Featuring a rock band in the Guadagni Lounge. 12 noon.
BEAR'S BIRTHDAY:
Triple event held in the Wolf & Kettle, Main Lounge, and the Guadagni Lounge. Featuring Steve Blimkie and The Reason as well as The Plan from Toronto. 9pm, \$2.75.
ROCK 'N' ROLL NITE:
Featuring Toronto with special guests FIST 8pm in the SGW Cafeteria \$3.00/ID, \$4.00/guests.

THUR FEB 5

ORIGINAL OBJECT HUNT:
SGW Campus
LOUNGE PUB:
Motown in the Guadagni Lounge, 12 noon.

FRI FEB 6

SKI DAY
Mont Tremblant. \$5 tow ticket, \$7.00 bus ticket, \$1.50 apres ski. Departure time 7am, Loyola & SGW Campus
NEW WAVE FESTIVAL:
With 2 live bands. Featuring The Discords from Montreal plus Steve Blimkie and The Reason from Toronto. 8pm in the Loyola Campus Centre. \$2.00/ID, \$3.00/gusts.

SAT FEB 7

SNOBALL:
At the Windsor Hotel. 9pm. \$4.00.

TICKETS, APPLICATION FORMS AND ALL OTHER INFORMATION IS AVAILABLE IN THE HALL BLDG. ON THE MEZZANINE, IN THE GUADANGI LOUNGE AND IN THE CAMPUS CENTRE.

Les Fées ont Soif

Outspoken brilliance in controversial play

By DONNA VARRICA

Les Fées Ont Soif, the gripping drama being presented by the Concordia Theatre Department, does more than simply dispel the myths surrounding women: it brilliantly shatters them.

Denise Boucher's controversial play (translated for Concordia's English production by Alan Brown) deals with the three female stereotypes—the prostitute, the housewife, and the Virgin Mary. It is the last symbol and how it is treated in the play that gave *Les Fées Ont Soif* its notoriety when it was first presented at Le Theatre du Nouveau Monde.

Les Fées Ont Soif is blasphemous, but it is also startlingly real. There is no action, as such, in the play, instead themes spring from the interaction between the three main characters—Madelaine (the prostitute), Marie (the housewife) and the Statue (the Virgin Mary).

Marie exists because of the Virgin Mary; she is destined to follow her example. And because of it Marie cannot be like Madelaine. She must have sex only for the purpose of pro-

creating.

Madelaine longs for motherhood at the same time that Marie rejects it while the Statue damns life for having put her in the role of the eternal, long-suffering, virginal mother.

This is women's liberation in its purest sense. Stripped of the contemporary, now meaningless connotations of the words 'women's lib', *Les Fées Ont Soif* shows the painful, soul- and identity-searching process that leads a woman, at some point in her life, to proclaim herself a person and a woman as well, but independent of her relation to one man or to men in general.

Obviously, this play will mean a great deal to the women who see it and enjoy it, but it also has a great deal to say to men. It does not take on the attitude of 'poor pitiful me, look what I've gone through,' nor does it say that women are going to go it alone for the rest of time, without men. It simply acknowledges that women are people first.

The central theme of *Les Fées Ont Soif* is a revealing one—it is the woman's search for herself through identification with her mother.

The Virgin Mary is presented as the universal mother. Marie and Madelaine suffer the most when they are searching for themselves and look toward Mother, only to find a woman also searching for herself. One of the most poignant moments in the play is when Marie asks her mother, "why do you, who suffered so much because of your submissions, teach me to submit as well?"

Throughout the play, the women define themselves. They are saints, sinners and mothers as political prisoners. They call themselves cops, "guardians of the moral order of their society."

Les Fées Ont Soif could be dreadful. Some of the lines are heavy-handed, some dialogue is

supremely trite. But director Holly Dennison expertly guides her actors so that even the heaviest lines are palatable. This is the kind of play that has no middle-ground, it is either magnificent or it is a flop. Dennison, the cast and the crew save the production from falling into the latter category, carrying it off with grace.

If there is a star in this production, it is Irene Arseneault as Marie. She has both the control and emotive capacity to portray the most complex of the three characters in the play. Her range is broad, from the subtlest shrugging of her shoulders in frustration, to her cries of desperation. There is no ebb and flow to her performance: she is excellent throughout.

Catherine Batchelor (Statue) and Shelley Spiegel (Madelaine) are also very good, though their performances are not as consistent. Vocally, they come up a little short, but both have their shining moments onstage.

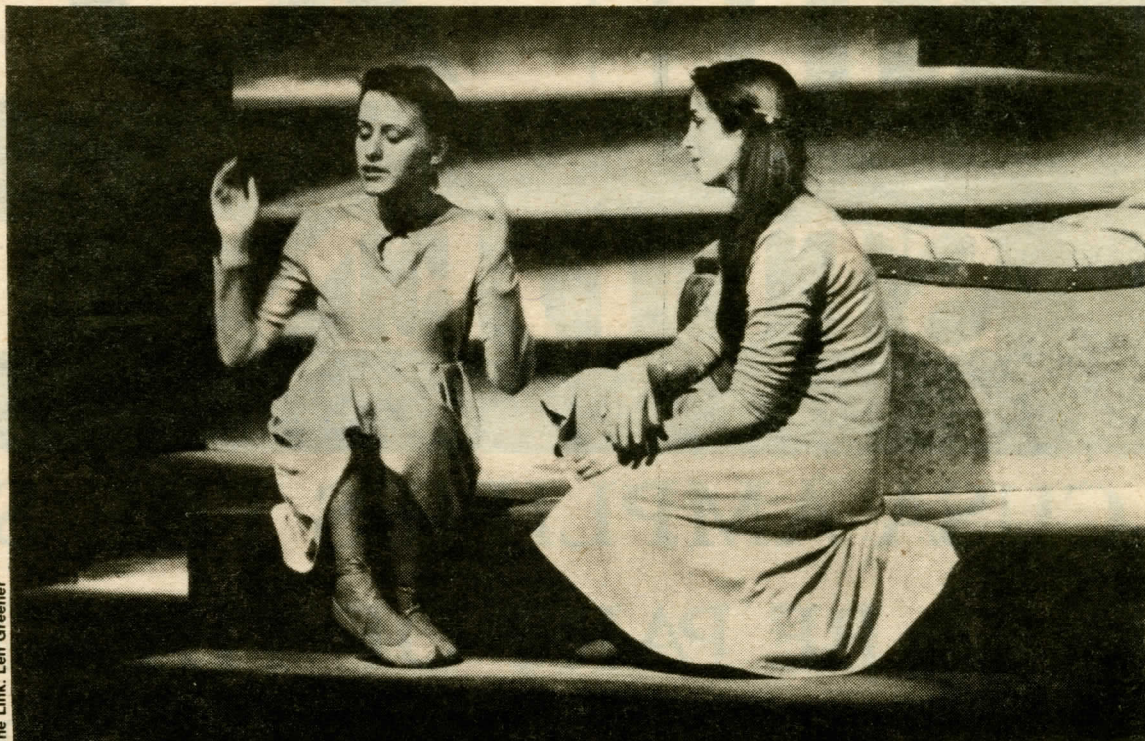
Batchelor possesses the classic face required for the saintly madonna she portrays. Her features are exquisite, yet she has a remarkable way of delivering the most sardonic, biting lines with her exquisite features intact.

After Marie is beaten by her husband, she tells him "I love you." The statue says, half-saintly, half-sighing, "Why do women always love the most disgusting bastards?"

Executing most of a role from inside a plaster cast of the Virgin Mary is a formidable task for even the seasoned actress. Batchelor does an admirable job, especially in her mastering of the arm movements—the only moveable

part of her costume—which clearly conveys her feelings at any given time in the play.

Shelley Spiegel's finest moment comes after she liberates herself, following Marie's example. She is raped on "la rue Marie-Anne" by a huge white bird (the Holy Ghost) with a man's voice. The indignation of the act comes across so vividly that it is as if the



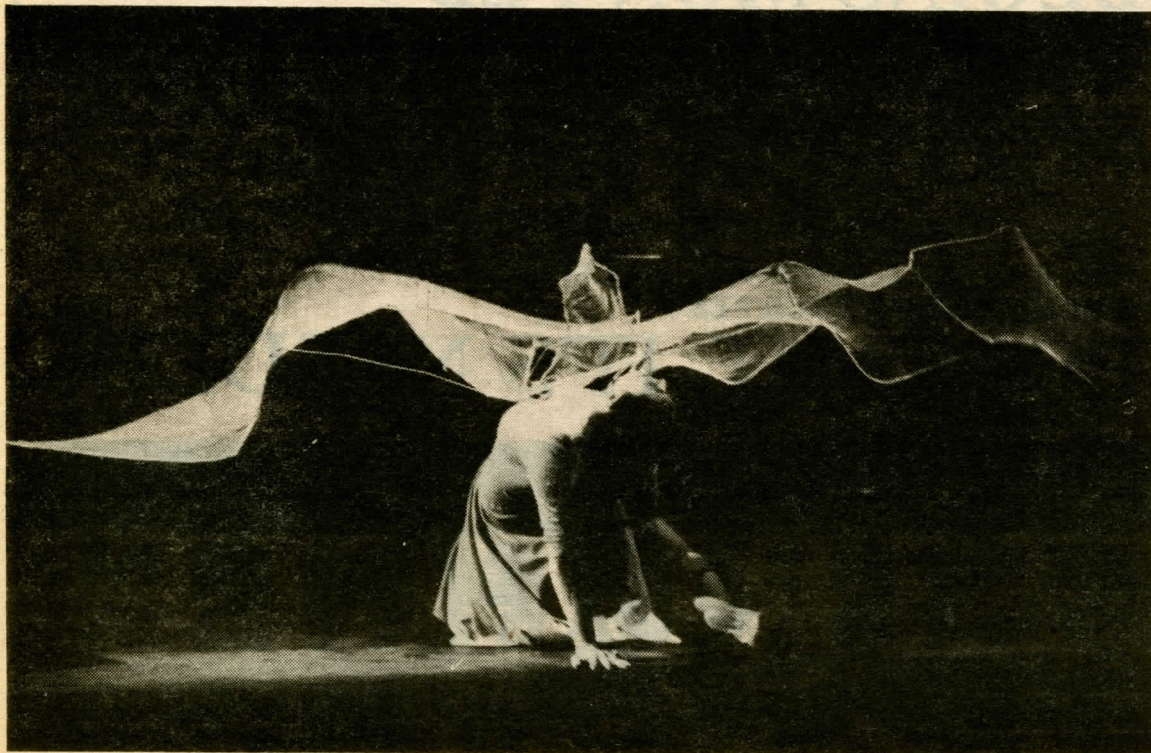
The Link: Len Greener



audience had seen the real act performed before them. Madelaine's/Spiegel's bloodcurdling scream embodies the suffering.

Spiegel is particularly adept at posturing. Many times during the play, when Madelaine tries to hide the pain and alienation she feels as a woman in her line of work, her stances tell all. Or, with a hand on her hip rhythmically swaying, her intentions are made very clear.

Lighting and set designer Don Childs, assistant lighting designer Jennifer Bergeron and their crews deserve special mention for rounding out this top-notch production. The lighting very often made more of a gripping impact than the actual words being said, with striking blues, purples and reds.



The Link: Len Greener



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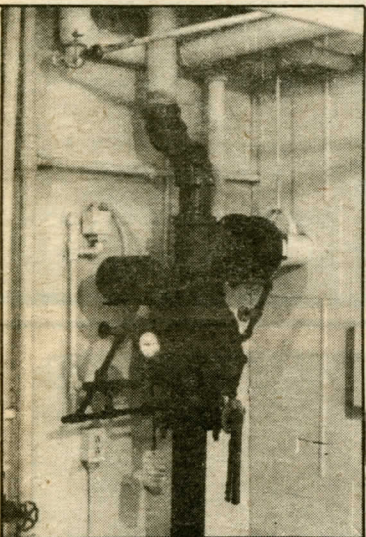
Galleries feature Concordia graduates

By DENISE HAMMOND

The Graduate Fine Arts department at Concordia has a rather low profile. This is due to its location more than anything else. Situated at 1230 Mountain Street, just below St. Catherine, it is off the well beaten track of most Concordia students, however it may well be worth the detour from time to time.

On Monday January 26 a show of work by Ian Ross, a second year graduate student in the visual arts department opened in the 'Main Sprinkler Valve' gallery. The show, *Fear and Hate, Hate and Fear* consists of seven panels grouped together to form one piece of work.

Each panel, with the exception of the first, consists of a drawing under which are several lines of copy. The six drawings, made up



The Link: Phillip Coristine

They don't call it the 'Main Sprinkler Valve Gallery' for nothing.

of different configurations of the same visual theme, come across as sensuous shadow plays. Drawn with graphite and colour pencils the work suggests a metamorphosis of form.

It is only on closer examination that the viewer realizes that the elements only rearrange, never transform.

Much of the drawing is explained when the accompanying text is read. The narrative element in the work follows a traditional literary style by first introducing the topic "March 16 1968 Son My (Mai Lai)." The second panel consists of two quotes by participants of the massacre about the objectives of the raid. The following two panels are descriptions of the actual killing. Panels five and six quote Lt. Calley in terms of the repercussions of the

massacre and the last panel provides us with the moral of the story.

It is perhaps unfair to the work to separate the visuals from the text, however it is the viewer's immediate reaction. The visuals, having read the text, are now seen to be aerial views of land masses, but somehow remain removed from the impact of the text.

It is this discrepancy that both makes and breaks the show. The constant passivity of the visuals juxtaposed with the descriptions of the massacre reflects in large part the complacency with which we participate in the atrocities of war.

To many of us, be it Viet Nam, or any other country involved in war "over there," the visual image of the country is reduced to its cartographical shape impressed on our brains at an early age.

Ross' attempts to jolt us out of such passive irresponsibility by the use of the text is not fully effective. The viewer has been too easily seduced by the sensuousness of the drawing to fully realize the impact of the statement.

This show however, brings up an interesting problem, one that Ross is obviously aware of. How does one effectively assimilate one's political conscience with the emotive response to colour, form, line etc. that many young artists like Ross grew up with as central to their art? Ross seems to be struggling with the act of transgressing from, purely formalist work to non-formalist or content oriented art.

The obvious conviction with which this show has been put together strongly suggests that Ian Ross will certainly find a way. In the meantime "Hate and Fear" stands as testimony of a move in the right direction.

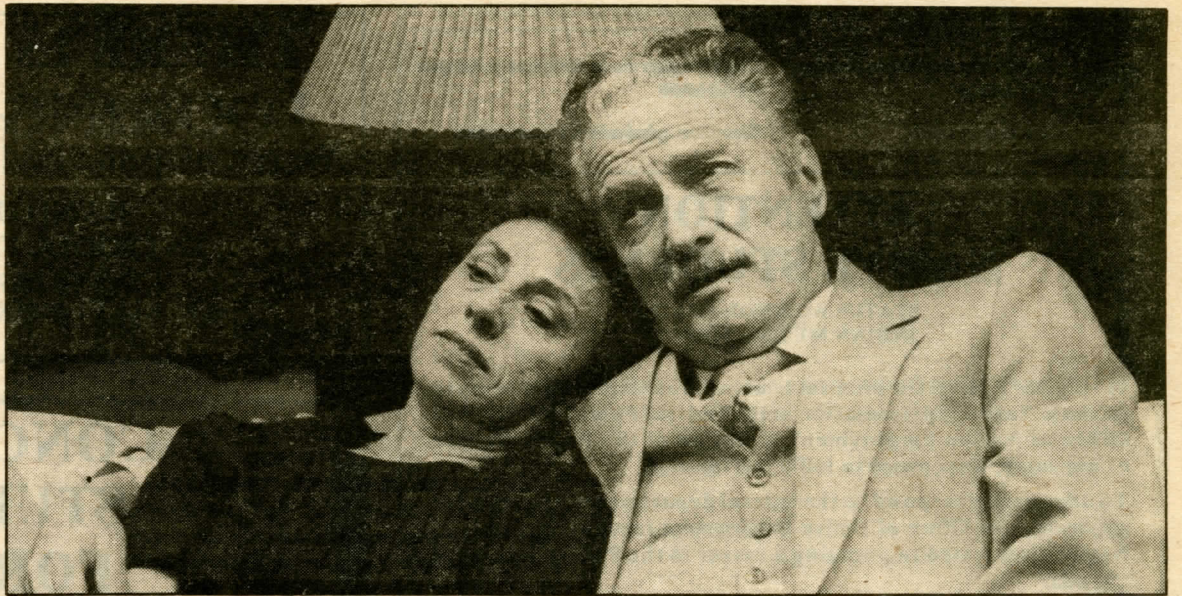
THE BOURGET GALLERY

The Bourget building, where the graduate department is housed, has two galleries that feature students' work; the Bourget gallery on the main floor and the Main Sprinkler Valve gallery in the basement.

If you are at all interested in what's happening in contemporary art, the 2 galleries provide one of the better opportunities to see what is going on in Montreal. Not limited by the usual restrictions that commercial galleries must consider just to survive, these Concordia galleries are able to present everything from figurative painting to video installations.

Run on a fairly informal basis the galleries change their shows every two weeks, providing they are fully booked.

This is not always the case however and a call to Elaine Bradley, secretary of the department, at 879-4454, ahead of time is advisable. The galleries are open from 9 to 9. Monday through Friday.



Lillian Lewis and Barney O'Sullivan star in *Mixed Marriages* at the Saidye Bronfman theatre.

'Mixed Marriages' struggles in its stifling political muddle

By BRIAN RABEY

Theatre is a vehicle for moving the emotions, not for examining politics. When this fact is overlooked by play producers, the results can be unfortunate.

The subject matter of George Szantos' *Mixed Marriage* currently playing at the Saidye Bronfman centre, has touched if not shaken the souls of the anglophone community of Montreal.

The play opens on the eve of the signing of Bill 101 in August 1977. The drama revolves around a Westmount family's internal strife in light of the potentially tumultuous politics about to unravel.

Sarah (Lillian Lewis) is a middle aged, German Jewish immigrant, married half her life to Fred (Barney O'Sullivan), a very successful protestant lawyer. They have two sons whose political views are like night and day and make for colourful interaction.

Andy (Marvin Karon), the more conservative of the two sons, is the aspiring businessman who tries his best to deny his Jewish heritage. Mark (James Kidnie) is the more relaxed devil may care type, whose main concern is his leftwing, Jewish girlfriend, Jean (Trulie Macleod).

What is a potentially moving subject gets lost in the haze and is overshadowed by the death of the grandfather and his reminiscing about the old days when he was a political activist in Nazi Germany.

As the first act opens, however, a flame is ignited by Mark's moving reaction to the news of his grandfather's death. The play appears to be off to a sizzling start. In actuality it is the performance of James Kidnie that keeps this flame alive.

Kidnie's energy kept up the interest of the almost indifferent audience with his portrayal of the sensitive musician, would be medical student. He is grief stricken in private and a pillar of strength is his family's presence.

At first glance one might think that the direction may have been the major flaw of this production, but closer examination reveals a weak script. Not that the playwright doesn't know his

subject. This play does more to convey a political message than to evoke their emotional response which is the essence of theatre.

The dialogue is over intellectualized and the mother comes across as a preacher in several scenes. Miss Lewis is however a fine actress and does have her outstanding moments within this drama.

Similarly, the remaining cast members are effective in portraying their respective characters, but it is difficult to heap praise on people who are stuck in an undesirable situation.

The most impressive scene in this play takes place at the top of the second act when the two brothers sit down to hash out their problems and realize that they are communicating for the first time in over a decade.

On the whole, however,

reactions are stiff and far too cerebral. The pace is slow and the play seems to suffer from what the French population of Montreal accuses the English population of suffering from, lack of verve and vitality or a dreary existence. The drama does pick up in the second half, but it is too late to save the production.

Geoffrey Dinwiddies' set works well and was a delight to behold. Tim Babcocks' lighting design is effective and Mara Gottlers' costumes help to establish the character's political leanings, proving once again the old adage: you can tell a lot about a person by the clothes they wear. The play is directed by Per Brask and continues at the Saidye Bronfman Centre through February 22.

Easy drinking O'Keefe.



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Once received, all applications and resumé's will be reviewed and interviews will be scheduled.

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The objective of CSL is to promote on campus the respect for life from the time of conception until natural death.

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The above positions become available to full-time faculty for three year terms beginning on June 1, 1981. Nominations, applications and briefs relevant to the selection process will be received until February 19, 1981.

For further information about these positions, please contact Provost Martin Singer at 879-7200, or at H-401, SGW Campus.

Scoreboard

S.G.W. Campus
Intramural Hockey

Last weekend results:

East Division

EMS 3 CGA 3
Commerce 2 MBA 1

Jets win by default over 12 a.m.

West Division

B-52's 3 Biology 2

Standings									
No.	EAST DIVISION	GP	Won	Lost	Tied	GF	GA	Pts.	
1.	Boys	8	8	0	0	36	16	16	
2.	Rink Rats	8	6	1	1	43	14	13	
3.	CGA	9	6	2	1	33	24	13	
4.	Zambonies	8	6	2	0	53	20	12	
5.	EMS	8	4	3	1	27	25	9	
6.	Commerce	8	4	4	0	20	18	8	
7.	MBA	9	3	5	1	31	25	7	
8.	Jets	8	1	7	0	12	53	2	
9.	Chemists	8	3	5	0	21	25	0	
10.	Angry Men	9	0	9	0	8	37	0	

No.	WEST DIVISION	GP	Won	Lost	Tied	GF	GA	Pts.	
1.	Islanders	9	8	0	1	44	12	17	
2.	Globe Rollers	8	6	1	1	32	14	13	
3.	B-52's	9	5	3	1	23	16	11	
4.	Destroyers	9	5	4	0	34	28	10	
5.	Buckeyes	9	4	3	2	33	28	9	
6.	Hackers	9	3	4	1	29	30	8	
7.	Breakers	8	2	3	3	16	15	7	
8.	Tokers	9	3	5	1	28	32	7	
9.	Vectors	7	2	5	0	14	29	4	
10.	Biology	9	0	9	0	14	59	0	

This weekend games:

Sat. Jan. 31...4 pm Rink Rats vs Boys
5 pm Jets vs Chemists
6 pm MBA vs EMS
7 pm Vectors vs Globe Rollers
8 pm CGA vs Zambonies
9 pm Commerce vs Angry Men

Sun. Feb. 1...6 pm Breakers vs Destroyers
7 pm Biology vs Hackers
8 pm Buckeyes vs Islanders
9 pm Tokers vs B-152's

from the sidelines



By FRANK RUSCITTI

...of balls and strikes

The men you love to hate. The only people you boo before the game even starts. No matter what decision they make, at least 50 per cent of the fans still get upset and call these guys every dirty name in the book.

These men are the referees and the umpires of professional sports.

One of them works at Concordia.

He is Jim McKean, assistant coach of the Stingers' basketball team during the winter and American League umpire during the summer.

After a short football career with the Montreal Alouettes, during which he was named rookie of the year, and the Saskatchewan Rough Riders, who won the Grey Cup (1965), McKean figured he would try umpiring.

McKean saw an ad on TV about umpiring and after an Expos' game, he went up and talked to Billy Williams about the job.

Soon he was umpiring in the minors, and after a three year stint, made it to the big leagues in the 1973.

Considering all the travel (and the little respect umpires get from the players, fans, media, etc.) how do they motivate themselves for umpiring?

"You don't," says McKean. "You gotta do a job wherever you are but it's hard to get motivated for 162 games. Sometimes you just wish you could get away from the damn ball park."

"Especially when the Toronto Blue Jays are playing."

"The pressure can also get tiring at times. Not only the physical pressure of having to umpire on a hot day, but especially the mental pressure. It's constant."

There's the story of an umpire calling a close play at third who signalled with his thumb before 40,000-50,000 that the player sliding into the base was out. But, at the same time he yelled out "safe." The player got up, dusted himself, and asked,

"well am I safe or out?" The ump answered, "you heard me yell 'safe', but there are 50,000 people in the stands who saw me call you out, so you're out." The player was out.

"At the beginning, when they started showing replays of close calls, we were scared to death. They'd run the replay nine times and all it would do really, is cause trouble.

"We do make mistakes. But if they showed the amount of mistakes ball players make compared to the amount we make, you'd see a helluva difference. Umpires are right 98-99% of the time."

Unfortunately, people don't remember the times the ump is right, only the times the ump is wrong. And in the fan's eyes, the ump is wrong any time he makes a call against his team. As an ex-hockey referee, I can understand McKean's point of view, especially when a fan from the bleachers yells out 'c'mon ump, you *¢?¼#'* ... that was a strike!"

McKean, a native Montrealer (he went to Monkland High and Loyola for a while) doesn't see himself umpiring in the big league until retirement age, which is 55.

"I've fulfilled my goals as an umpire. I've worked in the play-offs, the World Series and the All-Star game, so I don't know how long I'll keep it up, but I enjoy what I'm doing here at Concordia and I wouldn't mind working at the university level after I got out of baseball."

Stinger basketball coach Doug Daigneault, who played football with McKean when they were both with the Als in the early sixties, asked McKean to help him out with the team last year and the ump continued in his position of assistant coach this year.

So who's going to win the World Series this year, Jim? "Milwaukee's got a chance and the Yankees, I guess, but the Expos are going to have their hands full." You heard it here first. And hey, spring training is just over a month away.



Athlete of the Week

John Sliskovic got a hat trick in Concordia's 9-1 victory over the Chicoutimi Inuks last Sunday. The 20 year old sophomore and ex-Thunder Bay Juniors player has been playing with rookies Rick Mancuso and Brian Taylor and together, have been one of the most effective Stinger lines. Coach Arsenault has this line starting games of late and they have been instrumental in setting the tone for the rest of the match.



Don't Boycott Olympics

Concordia will be holding a mini-Olympics during Carnival week at the Loyola Athletic Complex this Tuesday, February 3 between 8 a.m. and 4 p.m.

The registration deadline is Monday at 2 p.m., so register now at the Complex or at 2160 Bishop's St, if you're interested.

Various sports will be held, including volleyball, basketball, ice Soccer, Broomball, Tug-of-War etc.

Registration fee is \$2.00 but every participant gets a T-shirt in return.

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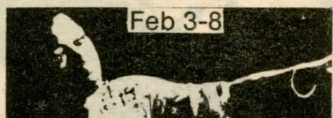
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JACK DEJOHNETTE

Feb 12-15

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861-0657

Stingers gain easy win over Islanders

By DONNA PAQUETTE

It won't be remembered as one of the better games. Truthfully the sooner forgotten, the better. The women's hockey team did what they had to do. They won the game but just couldn't put it together.

John Abbott's team is but a shadow of their team last year and Concordia is much stronger. Even so Abbott managed to keep the Stingers confused and sloppy throughout most of the game, often beating the Stingers to the puck. The Islanders gave up only three goals and scored one for themselves.

The Stingers challenged the Abbott goalie, Karen Kane, 32 times but she was hot and readily accepted the challenge.

This season the Stingers have beaten Abbott twice by scores of 3-0 and 4-0. But this time it was Abbott who opened the scoring. Despite having only five shots on net, Abbott was able to put one of them to good use by getting it by Stinger goalie Denise Bienvenu.

That was one for John Abbott and it remained that way for the whole first period. The Stingers on the other hand pelted Kane with fourteen shots but still remained off the score sheet.

It wasn't until 10:41 of the second period that Kane finally succumbed to the pressure when Concordia's Corinne Corcoran cut around the back of Abbott's net, slipped the puck out in front to a waiting Kathleen Casey who easily finished the play and the score was tied.

The Stingers had nine shots on goal while Stinger back-up goalie

had four. These statistics do not make an exciting period. There were some bright spots in the period but most times the play was scambly, slow and uninspiring.

The third period provided the best hockey of the game but even then it was a far cry from the abilities of the Stingers.

Julie Healy scored her first goal in the early seconds of the third period. It was a goal similar to the one scored by Casey in the first period; Corcoran around the net, pass in front to Healy and the Stingers led 2-1.

The Stingers' third goal and Healy's second came after Healy dropped back to the point, received a pass from Corcoran and took a shot which flew pass Kane ending the scoring at 3-1 for the Stingers.

Bienvenu faced only three Abbott shots in the third period while Kane faced seven. Still not impressive statistics.

Concordia's win Tuesday night over John Abbott has secured first place for them in the Quebec Women's Intercollegiate Hockey League despite having four games left to play in the regular season.

The Stingers meet Bishop's on Tuesday but have two games prior to that to get things together. The Stingers play York University tonight. They were winners of Concordia's tournament last year and should provide the Stingers with good competition. The Stingers then travel to Vermont on Saturday where they meet the University of Vermont.

Footballers select 1981 captains; begin training for next year.

By MICHAEL BOUCHER

The Concordia Stingers football team announced this week their selections of team captains for the upcoming 1981 season. Frank Pileggi will captain the offense and Richard Sabourin will call the signals on defense.

Pileggi, a Vanier CEGEP alumni, and Sabourin, who hails from Ottawa, were both rookies last season.

In an unusual twist this year, Stingers head coach Skip Rochette has scheduled a full week of contact practice for the beginning of April as a teaching week.

Rochette made it clear that he had the full approval of the league to carry out this extra drill.

"I set the guidelines, that we intend to follow. After all we use

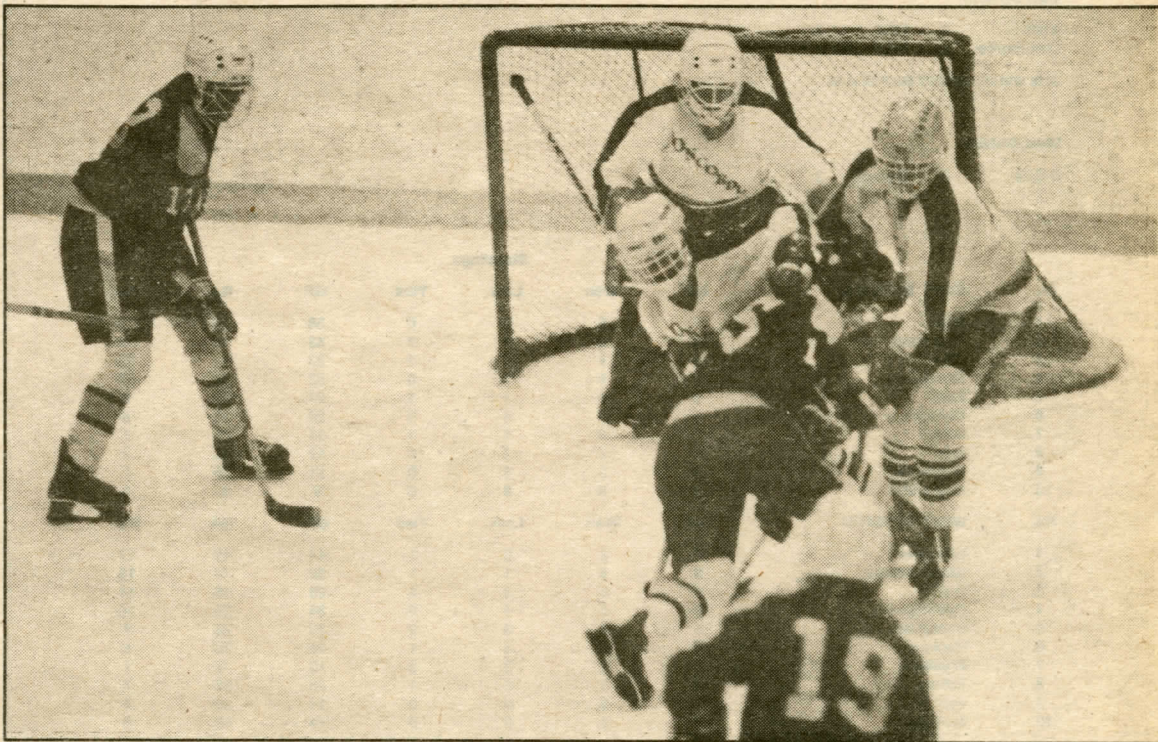
only full-time students in our program so there is no problem there."

As a prelude to the teaching week he has embarked his players on a weight training and agility regimen to prepare them.

Following this ordinance are 40 returning players as well as 18 hopefuls, by far the largest number of bodies Rochette has ever had to work with for this type of drill.

"We don't have to be bigger, just stronger," said Rochette. The five day a week schedule includes workouts on the indoor High School track.

Rochette said any player not participating in this pre-season workout would have a hard time cracking the line-up this year and that any candidates should contact him as soon as possible.



The Stingers defeated the John Abbott Islanders 3-1 last Tuesday at the Ice Palace. Julie Healy led the way with two goals. The Stingers next home game is Tuesday at 8:00 p.m.

Women's ski team still in first.

The Concordia women's ski team finished first on Saturday and second on Sunday to maintain an overall first place in the QUAA.

The racing was not without its tense moments for the women. Leader Josée Rochon lost her skis to binding releases both days, leaving the three remaining skiers having to score point with one skier, Maluta Pawlikowska, out due to a virus.

Saturday's race saw Elizabeth David take third place, Marie Sicotte turn in a fifth, and Niki Novotny finish in tenth position. This was an excellent placing by Novotny, who had not been training well in slalom thus far this year. The race was won by ex-Quebec Ski Team member Sylvie Matte of Laval University.

Saturday's race took an heavy toll in disqualifications and falls among the men. The race was held on the very steep Granby Trail where the 1976 National Slalom Championships were held. That race also took its toll in fallen skiers, including Ken Read.

Top finishers for the men were Jim Bowker, eleventh, Steve Kushneryk twenty-first, Yves Berard twenty-fifth, and David Harries twenty-eighth. Peter Ryan, the assistant coach who ran in the invitee category finished fifth out of the field of 110 racers.

Sunday's race was held on the same trail as the previous day's race, however, with a more open course, there were many more finishers. Claire Brazeau of University of Sherbrooke won the women's race.

Concordia women, again without the aid of Josée Rochon, had their backs against the wall. Marie Sicotte finished fourth,

Elizabeth David fifth, and Niki Novotny ninth. The women narrowly missed first place to Sherbrooke and finished second.

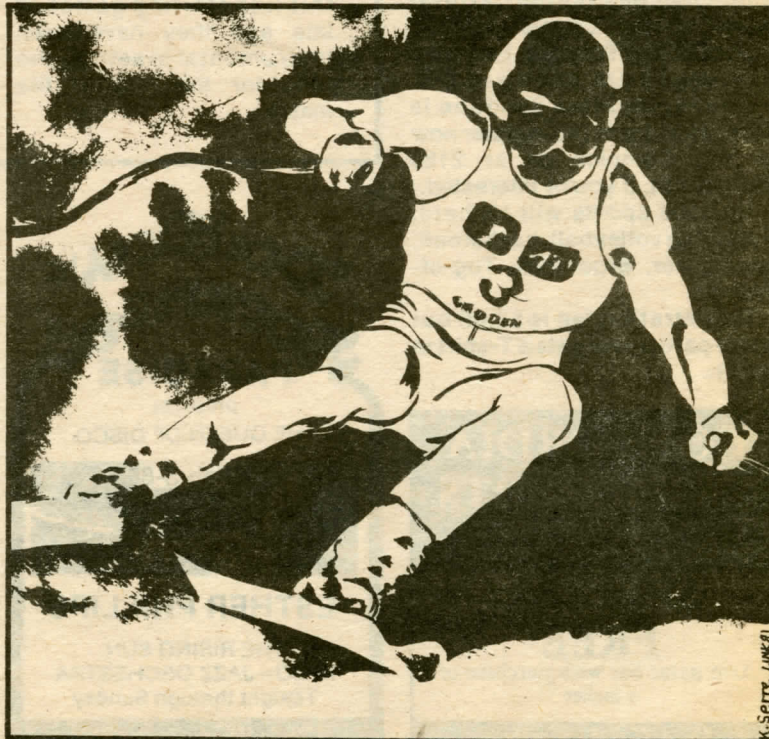
The men fell on hard times Sunday only managing to get three point scorers down the course. Top men were Steve Walsh twenty-second, Yves Berard twenty-seventh, and Dave Harries twenty-eighth.

It now appears that the women have a good chance at the QUAA Championship. Strong challenges will come from the University of Sherbrooke and McGill University, who remain very close behind in points and are waiting

to capitalize on Concordia misfortunes.

For the men any hope of a top three university team standing appears distant. Coach Kushneryk had hoped that the men would be skiing much better but they have not maintained their training capabilities in actual races. He feels that the men's team will have to be restructured next season and hopes that the men returning next season will gain valuable experience this year.

The team trains at Mont Tremblant this weekend with a race February 7 and 8 at the University of Montreal at their ski hill on Mount Royal.



The women's ski team maintained their first place position with a second place finish in races held last weekend. The men's team finished far off the pace.