

Students define their rights

By JANET PORTER

Concordia students have taken definitive steps towards the formulation of a university bill of student rights.

The bill, discussed this weekend at an all day student conference held to establish priorities for the Concordia University Students' Association, represents CUSA's second attempt to formulate a bill of rights.

"A student right is the right to a quality of education in which you have a say and that is available to all," said Alain Lajoie, chairperson of the workshop.

The importance of having a bill of student rights is twofold, said Lajoie. "A bill of student rights is the backbone of the student association. It's a two way alley, without a student association, there are no student rights, and vice-versa."

The last student rights bill was written following the merger of the Loyola Students' Association (LSA) and the Sir George Day Students' Association (DSA) into CUSA. Although the constitution for the new association was accepted by the Board of Governors the bill of rights was rejected.

"A bill of student rights is impetus to better education; something that keeps the education process cut to reality

instead of an abstract idea in some educator's mind," he added.

The Regroupement des associations étudiants universitaires (RAEU) recently received \$17,000 from the provincial government to hold a provincial student conference on student rights. Participants from all the Quebec universities will attempt to formulate a provincial student rights bill.

Members of the students rights workshop thought Concordia's bill of rights could be presented to RAEU.

See page 7 for further conference coverage.

After deciding that "a clear and encompassing statement of student rights" was needed, the conference delegates divided the statement into divisions of university interaction.

In the first category, student interaction with other students, the pursuit of basic happiness was affirmed, along with the right "every student has the right to expect the respect of other students."

While concerned with university to student interaction, academic rights such as proper teaching, adequate advisory services and accessible information were discussed. The basic premise

was the right to quality education.

Concerning para-academic rights, members decided that "every student should have the right to every type of service."

The right to organize was also discussed at the workshop. It was agreed "the university should recognize the existence and rights of different student clientele and their rights to organize." This includes the right to organize media free from outside control.

The commission also agreed that students are to be free from any form of discrimination.

These include sexual orientation, academic and status orientation, political and philosophical orientation, religious or

non-religious beliefs. Cultural background, race and physical ability were also listed.

Workshop members said students should also have the right to representation at every level of the university and included here, the right to due process. In addition, it was decided that students should have the right to information.

When concerned with interactions between student associations, it was agreed at the workshop that associations have the rights to organize and to due process.

In interaction between student association and the student, it was agreed that students should be free from discrimination and

have the right to due process.

In addition, the student association should be elected by the student population and remain accountable to students with at least an annual election ensuring the greatest possible participation.

In the last category, government and student interaction, it was decided students have the right to a quality of education with the greatest accessibility possible.

Conference delegates agreed on the need of setting up grievance committees to deal with academic, para-academic and student association or student grievances. The workshop committee recommended there

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the Link

Vol. 1, No. 31

Concordia University, Montreal Quebec

January 27, 1981

Government grant increases surprises three universities

WINNIPEG (CUP)—With a provincial election off on the horizon, Manitoba's three universities were pleasantly surprised last week when the province's University Grants Commission announced a substantial increase for next year.

The University of Winnipeg will receive the largest increase of 16.4 per cent over last year's budget.

Despite this increase, University of Winnipeg president Harry Duckworth said thirty courses from this year's curriculum may still be cut next year.

Duckworth said although he is pleased with the increase, which matches the university's request to the government, the courses may still be cut because the cut was included in the request.

University of Manitoba president Ralph Campbell said he too was happy with the grant increase of 13.5 per cent to the University of Manitoba.

"It is higher than I anticipated, but that may be because I've been conditioned to the small increases we received in past years," Campbell said.

He also said he was disturbed by the larger percentage increase the University of Winnipeg received. "It is difficult to understand why they would get more."

He said that costs at the University of Manitoba, especially in the professional faculties,

escalated more rapidly than those at other institutions.

Brandon University president Harold Perkins was also pleased with his university's 13 per cent increase in provincial funding.

None of the university presidents could guarantee there would be no tuition increases next year.

"My initial response is that tuition should rise, although not anything more than modestly," Campbell said.

Brian Pannell, president of the

University of Winnipeg Students' Association, said "technically we shouldn't get a tuition increase" but does expect a small one.

Jim Egan of the University of Manitoba Student Union also expects a tuition increase. Egan said, however, that unlike other years, the University Grants Commission did not suggest a tuition increase. He interprets this to mean "the government wants the universities to keep tuition as low as possible in an election year."

Provincial bill of rights to be drafted by students

Students from all over the province will have the chance to formulate their own charter of student rights at a conference at the Université de Montréal on February 6, 7 and 8.

The conference, organized by the Regroupement des Associations Étudiantes Universitaires (RAEU), was granted a budget of \$17,000 by the provincial government. This money will be used to subsidize travel and accommodation of the conference delegates.

The final draft of the charter of student rights will be presented to the National Assembly.

It is hoped the charter will be to students what the Labour Code is to workers.

Each central student association is allowed to send 20 delegates while other associations may bring five.

The conference will be divided into ten workshops. Topics to be discussed include recognition of student associations, representation at all levels, course evaluations and student services.



The Link: Yves Leblanc

At the sound of the door closing, turn and fire at will.... Oh for the intrepid bastions of law and order, the paramours of the parking tickets, the little green people who make our blood boil. But Watson, where has the party from the inside of the auto gone? Why did they leave the door open? Why is Comrade Shchenko walking the streets instead of sitting in on a meeting of the politburo? These questions and more will be answered next week, stay tuned, and remember, nothing cleans clothes like "Snurdly."

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY LISA INY

TUESDAY, JANUARY 27

- **Students International Transcendental Meditation Society** will give an introduction to TM. SGW, H-615 from noon to 1 p.m. Free. For information call 849-7828.
- **NDG Women's Action Information Session** with free babysitting.

"How to Budget and Control Household Funds." 4335 Hamp-ton Ave. 9:30 a.m. - 11:30 a.m. or call 484-1471.

□ **Simone de Beauvoir Institute** invites you to hear Dr. William Ray Arney, (author of *Preserving Childbirth: Power and the Profession of Obstetrics*) who will speak on the Location of Pain in Childbirth. 8:30 p.m. - 10:30 p.m. Room H-435.

□ **Theatre** English language premiere of Denise Boucher's play *Les fées ont soif*, presented by the Faculty of Fine Arts' Performing Arts division; 8 p.m. nightly in the Douglass Burns Clarke Theatre, Hall Building. Free admission. For info. call 879-4341 or 879-2852. The play will run through Tuesday, January 27 to Sunday, February 1.

□ **Four Week Intensive Course in Meditation** SGW Campus, at 8 p.m. in H-333-2. Free. For info. call 282-0672, 844-9007 or 843-7177.

□ **Art Exhibition** *Hate and Fear, Fearalks by Concordia* - Annette Wertman on *Music Programming for the Older Adult* at 4 p.m. in Strathcona Hall, room 406 (722 Sherbrooke St. W.); and Mary Vipond on *Canadian Bestsellers fro-2*. Free. F call 282-0672, 84-9007, or 843-7177.

□ **Art Exhibition** *Hate and Fear, Fearm 1899 to 1918* at 4 p.m., 3495 Peel St., Room 302.

□ **Art Exhibition** *Hate and Fear, Fear and Hate* by Ian Ross at the Mainsprinkler Valve Gallery. From 9-10 p.m. Tuesday - Friday. For information call 879-4454.

□ **Women's Hockey.** John Abbott at Concordia at 8 p.m.

□ **Lecture** two talks by Concordia profs: Annette Wertman on *Music Programming for the Older Adult* at 4 p.m. in Strathcona Hall, room 406 (722 Sherbrooke St. W.), and Mary Vipond on *Canadian Bestsellers from 1899 to 1918* at 4 p.m., 3495 Peel St., Room 302.

□ **Science Week 1981.** Beer Brewing Contest Judging and Beer Bash at the Annex, 1455 Bishop St. (at the Discotheque). Free Hors d'oeuvres. 8:15 p.m. - 12 p.m.

WEDNESDAY, JANUARY 28

□ **Theatre** see Tuesday.

□ **Art Exhibit** see Tuesday.

□ **Writers and Critics Series** Stephen Scobie, poet, critic and short story writer will read from his work at 8 p.m. in the Vanier Library Auditorium. Free. For info. call 482-0320, ext. 534, or 879-5901.

□ **Lecture** by anthropologist Jane Lancaster of the University of Oklahoma on *Evolution of the Human Family*; part of the Science College Lecture Series. 8:30 p.m. in room 110 of the Hall Building. Free. For info call 879-4160.

□ **Concordia's Translation Club** will be holding a meeting in the translation room of the French Department (SGW Campus), from 11 a.m. to 1 p.m. All members are welcome.

□ **Science Week 1981** presents Dr. Brussel who will speak on *Research in Visual Processes* at 1:15 p.m. in room H-420; and *Adult Movie Night* at 8 p.m. in room H-651.

THURSDAY, JANUARY 29

□ **Theatre** see Tuesday.

□ **Art Exhibit** see Tuesday.

□ **Loyola Christian Fellowship Bible Study**, 2:45 p.m. Subject: *The Book of Romans and Basic Questions on Christianity*. Downstairs at the Campus Centre. Everyone Welcome. For info call 694-1529.

□ **Concordia Music** presents a concert of cello and piano by Montrealers Katherine Skorzeska and Dorothy Fraiberg at 8:30 p.m. in the Loyola chapel. The program includes compositions by Brahms and Frank. Free. For info. call 482-0320, ext. 614.

□ **Lesbian and Gay Friends of**

Concordia presents a film from 4-6 p.m. in H-333-6. Free. All welcome.

□ **Film Moonraker**, with Roger Moore as James Bond 007; 2:45 p.m. in H-110, SGW Campus.

□ **Pub Night** at the Campus Centre from 9 p.m. Free.

□ **Science Week 1981 Scavenger Hunt** (great prizes) and also Toga Party in room H-651, 8 p.m. - 1 a.m.

FRIDAY, JANUARY 30

□ **Theology Lectures** The renowned author on spirituality, Matthew Fox, will give two free lectures today: *Creation-Centred Spirituality* from 1-3 p.m. in the Vanier Library Auditorium, and *Meister Eckhard and C.C. Jung* in BR-206 from 7:30-9:30 p.m.

□ **Theatre** see Tuesday.

□ **Art Exhibit** see Tuesday.

□ **Simone de Beauvoir Institute** invites you to hear Roslyn Belkin, Dept. of English speak on Adele Wiseman's *Old Women at Play*. 2-3 p.m., in the Institute Lounge, SGW, 2170 Bishop.

□ **Women's Studies Lecture Series** presents Prof. Janice McGinnis, who will speak on *Women and Venereal Disease*, Simone de Beauvoir Institute, Loyola, 7079 Terrebbonne Ave. 11 a.m. - noon. Free admission. For info. call 879-8521 or 482-0320, ext. 715.

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CHEF TONY

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or from the graduate program director of the program to which the candidate is applying.

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Striking CBC journalists seek federal intervention

By **DANNY KUCHARSKY AND INGRID PERITZ**

Striking CBC Quebec journalists will ask Federal Communications Minister Francis Fox to set up an investigation into CBC management this week in the wake of last week's failed mediation attempts.

"The ball is in his (Francis Fox) court because he recommended mediation at the union's request," said journalist Alan Fryer, a member of the union negotiating team (Syndicat Général du Cinéma et de la Télévision)

Mediator Guy de Merlis told the union that mediation failed because management was only willing to make slight changes in its offer to journalists.

Paul Rousseau, the only management official authorized to speak about the strike, was unavailable for comment.

"The CBC was rigid. It had no intention of budging on its original position, which is basically status quo," said Fryer.

The union was willing to drop its demands for a cost of living indexation of salaries, a four-day work week and four weeks of vacation after one year of service.

But, Friday, at a general assembly meeting attended by most of the 180 striking journalists, the union decided to reinstate its original demands.

"We voted unanimously to reconfirm the mandate of our original demands because of the attitude of the corporation before the mediator," said Fryer.

The solidarity shown by journalists in voting unanimously is seen as being significant by Fryer.

"I'm sure the corporation was

looking at this assembly to see some cracks in the membership."

Fryer also criticized the bargaining tactics of the CBC as being without logic or reason.

"They just don't make sense to me. Their industrial relations are like a page out of a 19th century textbook," he said.

Journalists do not negotiate with Head Office management officials in Montreal. However, "as far as negotiations go, it is Ottawa which will have the final say," said Fryer.

It has been speculated that the federal government is allowing the strike to continue in order to limit news on the constitution in Quebec.

"I don't buy that really. I don't think they purposely want us off the air," said Fryer.

On the weekend, the Parti Québécois caucus gave its support to CBC journalists.

"By its intransigence during negotiations, the CBC is depriving francophones in Quebec and outside of an essential source of information, given the current political situation," read a statement issued by caucus members.

The strike has cancelled all French national news and French and English local news on the CBC Quebec network.

CBC management now has a temporary injunction against strikers, limiting picketing and access to CBC grounds.

They are now seeking a permanent injunction against strikers.

It is now Day 89 of the CBC Quebec journalists strike, the longest one in CBC history.

Concordia gabber places in top 8 in Glasgow tournament

Concordia student Ingrid Van Weert was one of the top eight individual debaters at the World University Debating Championships held this month in Glasgow, Scotland.

During the four day competition, forty-eight teams from Commonwealth countries and the U.S. competed in round robin events.

Concordia's team of Lynday Gelston and Van Weert placed thirteenth in the team debating

category. The top twelve teams advanced to the semi-finals.

Canadian university teams placed three out the top four in team debating. Five of the top eight individual speakers were from Canadian universities.

Canada represented about one-third of the teams present at the competition.

Topics of debate included 'socialism is organized hypocrisy' and 'religion is the opiate of the masses.'

Activist Nader to speak

Ralph Nader well known American consumer critic and activist will speak at Concordia February 20 on 'Public Interest Research and Action'.

Nader's visit coincides with an energy symposium organized by the Common Front for a public debate on energy, where he will speak on 'Energy Choices of the Consumer'. The Common Front consists of Quebec's major unions and several special interest groups, and different groups within Concordia will be splitting Nader's \$5,000 fee (which includes travel and expenses).

Hanna Obermeir, the Concordia student responsible for bringing in Nader, said Concordia's share of the money had yet to be raised. However, she did not foresee any problems.

Nader will be speaking in H-110 at Sir George from 12 to 2:30 p.m.

Faulty forms could snag new student admission

By **JOHN TOURNEUR**

An attempt to streamline the application process for CEGEP students seeking entry to Concordia seems to have backfired on the university's Admissions and Liaison offices.

The problem started when an ad-hoc committee of Admissions, Liaison, Advertising and Public Relations decided that carbonated sheets (NRC's) be used in university applications instead of carbon sheets between copies.

The new NRC systems have failed to produce the desired second application because the carbon is too light. As well the second page of the application had not been properly aligned with the first resulting in real mix-ups in form interpretation.

This year is also the first time the application forms have been stapled into the handbooks (introducing the university), as opposed to inserting them in the back folder as before.

The handbooks also have several inaccuracies in them.

As a result of the errors delays are expected in getting the

applications to the CEGEPs and colleges. The forms are already six weeks late. Concordia's application deadline is March 1.

Michael Hainsworth, Director of Advertising and Publications, said the original decision made by the ad hoc committee was "an effort to simplify the application form."

The form was bound in the book because "the more loose things there are the worse it becomes."

Bill Shore, Vice-Rector of Admissions and Liaison, under whose office the committee was formed, said the decision was made with the advice of CEGEP advisors. "They said students weren't reading the booklet."

Approximately 60,000 handbooks with forms stapled inside were ordered last fall and delivered near the end of October. By the end of November it was realized that new forms would have to be printed and the old ones torn out.

At a cost of \$3,181 (with sales tax), 52,000 forms arrived last
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out of the pages

By **PHILIP AUTHIER**

...on the marketing of Concordia

"Concordia University is one of a kind. From its unique combination of a central downtown Sir George Williams campus and its historic tree-lined Loyola campus in the city's west end, we offer a diverse selection of programmes designed to meet the higher education needs of the whole community."

It's recruitment time again.

Every year about this time, Concordia, like other universities, goes through the process of advertising programs, disciplines and areas of study in the commercial press. This weekend's Gazette had no less than four ads from the university.

The process isn't unusual. Keeping enrollment up (and thus government subsidies) is critical. The "marketing" of the university is very important to keep the outside student community aware of what the university has to offer.

As well considerable effort still goes into explaining what the "Concordia experience" is about.

But also involved in the marketing strategy used is the follow up work which has to be done.

This includes primarily CEGEP and college visits, as well as the distribution of a wide series of pamphlets, folders, posters, and regalia.

This year a snag has developed in the whole system.

Basically, university handbooks used to introduce students to the university are still sitting in offices, because of technical and human errors.

It turned out that a new carbon system used in the applications (which are enclosed in the handbooks) is faulty. The form is failing to link the two main pages of the form. Markings made on the cover sheet aren't coming through to the inside sheets and when the mark does, it doesn't meet the appropriate inside box.

Finally students are also mixing up the "tear along the dotted line" section of the form. The result is that the admissions office sometimes receive only half the application form (with some students keeping the second half of the sheet for their files).

The result is that the admissions office has had to stop issuing the original handbooks, proceed in tearing out the old useless application forms, and re-inserting new ones by hand before mailing and shipping them out.

The handbook itself has many inaccuracies in it. One section of the book describes the existence of a women's union at Concordia (since folded). Another section says Concordia students have access to the Olympic pool (something which has been talked about for years but which has yet to come to pass).

Various departments are dodging the responsibility of the mess. In any case there are about 50,000 forms to rear out and replace, causing delays at the CEGEP application levels. Which way to the shredder?

Greetings all staff and especially photographers.

There will be a special meeting for all those photographers who signed up during the recruitment session, as well as any interested photographers today at 8 p.m. in the Sir George office. Please call if you can't make it. As well at this session applications for the position of photo editor will be accepted. The Link's regular staff meeting will take place Friday at 11 a.m. at the Loyola office. Be there or be liquidated. That is all.

editorials

Councillors should show committment

This weekend students from all levels of the university, from various faculty, departmental associations and clubs, met to discuss the role of a central student association.

The mish-mash of students in attendance and their clear interest in open discussion on the priorities of CUSA was apparent.

However what was far more apparent was the absence of elected representatives who sit on the legislative council of the Concordia University Students' Association. Although the priorities conference was very clearly advertised at previous council meetings and underlined as being perhaps the single greatest priority of CUSA this year, very few of the students' elected representatives attended.

This irresponsible attitude and lack of committment calls into question just who these council members think they are representing in the first place.

If legislative councillors who are elected to act as responsible working representatives cannot live up to the demanding role government requires, why did they run in the first place?

Working as a proper student representative, fully conscious of the student body, is hard work. Unfortunately, some students who run for government fail to recognize this criteria, or, as in this case, choose to ignore it.

What went on at the conference was not spectacular. No major changes to the existing system of government were proposed. Even the changes which did come up still have to be brought to the legislative council before being implemented.

However, what is wrong with their non-attendance is not just a question of irresponsibility but becomes more one of losing touch with the roots of student activity in the first place.

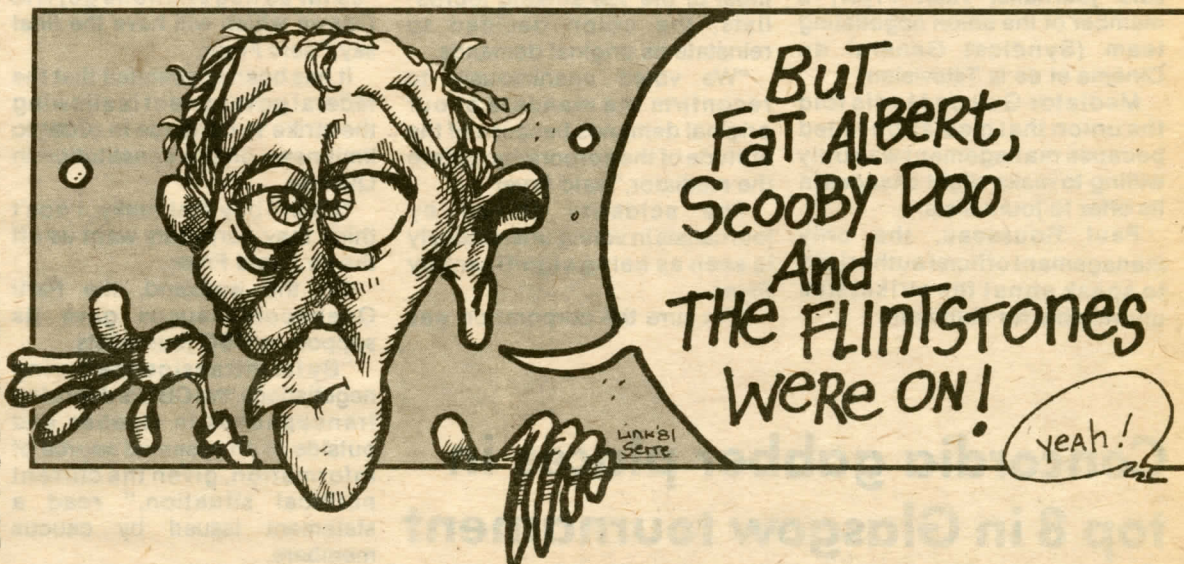
Certainly, the work done at the conference will have to be brought before legislative council. But how can student members potentially out of touch with

general student problems and issues be expected to coherently decide on issues they aren't familiar with?

The work done by certain

council members to seek out the opinions and priorities of the general student associations is important. However the follow up work, and the decision making at

the power levels will be impeded by either mindless rejection of changes or mindless acceptance, neither of which meet responsible, informed decision making.



letters

Admission testing needed

Dear Editor

It is difficult to know whether to regard the recent discussion about a compulsory test of proficiency in English before graduation as farce or tragedy. No doubt the well-grounded complaints of potential employers that our graduates are semi-literate (or worse) has given rise to this proposal for a test. While there may be genuine doubt whether such a test would meet the problem, I would prefer to ask the more important question: What about literacy *during*, not at the end of, the course of university studies?

The decline of language competence, both written and oral, has been going on in North American universities for decades. Is the university community, faculty and students alike, to put up with this, at the expense of educational quality, while instituting a token test before graduation to reassure prospective employers? They will soon enough discover the fraud.

What is needed, as a *condition of admission* to the university, is an university-designed, university evaluated test of English language competence -- and I don't mean the multiple choice type which is given to foreign students educated in other languages. (I have had, over 10

years, plenty of students who passed that but could neither comprehend their textbooks nor write essays).

But, no doubt, such an admission test would be considered too costly, and the results would reduce the intake of students -- and therefore the budget. So it may be that the strict cost-accounting approach to education that has come to dominate all other values will mean the continued decay of the ability to communicate by language. Anthropologists have long believed and taught that this ability is one of the fundamental characteristics which make human beings human. Perhaps we shall have to revise our lectures and textbooks on that score.

Charles Brant

Professor of Anthropology

Dear Editor,

As you all know the "Africa Week" was held from January 13 to 18 in Concordia. The main reason for writing this open letter to the Executive Committee and indirectly to all African student members is to strongly condemn how the event was held and run.

In the first place when there are over 50 independent countries with over 20 of them represented by their respective embassies in Ottawa only four or five countries

were represented in the so-called "Africa Week" exhibition. How come and why? Have all the embassies and other independent agencies or individuals been approached about the coming event well in advance to participate?

My personal opinion is that they haven't because of the primary objectives of the embassies is to fully cooperate in this kind of happening in order to promote and acquaint their country's cultural and related matters to the Canadian public as a whole, especially when such occasions arise.

Africa, while being the richest continent in terms of natural resources, is also the poorest in terms of everthing related to the development and welfare of the masses.

At this time in our history Africa is being ravaged by famine, corruption, disease, backwardness and Cuban and Russian intervention. The Africa Week I feel could have been presented in a better way.

My dear friends Africa is not just Egypt, Nigeria, Ghana, Eritrea and Uganda - as it was presented to us, thanks to the Executive Committee and the apathy of regular members.

Our continent needs us. She demands unselfish devotion and unlimited patriotism. So brothers and sisters of Africa and her descendants let us live up to her demands or let us not pretend for our resumes.

Daniel T. Michael

Montreal Harambu Sports and Recreation Club

Conference was constructive

This weekend students from every level of the university met to discuss and establish some goals for the Concordia University Students' Association. Glen Murray, chairman of CUSA Plans and Objectives Committee outlines here why this move was important, and what the next step involves.

By GLEN MURRAY

Student associations this weekend got down to the business of representing their constituencies in a way that is rarely seen. The Saturday conference was a turning point in the direction most associations had been pursuing for most of last year. CUSA and many other associations finally pulled themselves out of a past of mistrust, confusion and an absence of serious thought on what was important to the

student they represent.

The five workshops, all ended on constructive notes thanks to the sincere and open minded attitudes of department, club, faculty, and part-time student representatives. Discussions ranged from looking at how the rights of individual students can be protected to a fair and equitable solution to allocations of student fees. However, descriptions of what went on will be plentiful so I would like to underscore a few points.

The positive approach taken by the associations lead very quickly to a realization that CUSA and member organizations are in fact student organizations that can only be changed by students. The sense of powerlessness and frustration, at times anger that different associations

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Tuesday January 27, 1981

Volume 1, Number 31

Dépot legal - 3eme trimestre

Students discuss issues at conference

CUSA financial policies meet general approval

By DOUG LESLIE

The majority of the Concordia University Students' Association's (CUSA) financial policies were given unexpected support at the conference's finance workshop.

Members of the Sir George based Commerce Students' Association (CSA) and Engineering Undergraduate Association (EUA) told students attending the workshop they were satisfied with the basic financial situation.

"We don't want to handle money," said Mike McAlear, EUA Internal vice-president. "We'd rather see it stay with CUSA."

The CSA and EUA had both actively lobbied against CUSA's incorporation in the October referendum.

The complexity of CUSA's financial situation prevented the twenty people attending the workshop from reaching major decisions in the time available.

Attempting to form criteria for budget approvals proved to be difficult because members could not agree on acceptable guidelines. It was generally accepted that the onus of establishing priorities for a budget would be included in a preamble to

proposals made by groups.

"A budget is a plan of action," said CUSA co-president Verna Colavincenzo. "When groups present their budgets, the goals and objectives should be reflected in it."

While no definitive list of goals was drawn up at the workshop, it was agreed the primary goal of any organization should be educational. Also mentioned as group objectives were social activities, traditional events, revenue-generating activities and activities which would enhance the university's image.

Strict adherence to deadlines for budgets was deemed a necessity. It was suggested that final budgets be submitted by June 1. It was also suggested that CUSA send a letter to all organizations outlining how to organize a budget and warning latecomers that the chances for receiving less money would increase when later budgets were submitted.

Submissions of summer project proposals would be accepted until May 1. A tentative date for CUSA's response to groups' budgets was set for August 1.

CUSA's method of allowing

reallocations of a group's funds was criticized by most people in attendance as being too far removed from a group's control.

"Once we've been given a budget, there should be more freedom for us to use it," said Simon Batcup, CSA president. "There's too much pressure to stick to the budget down to the last dollar."

CUSA currently has the final word on the use of a group's money and its reallocation.

Though it was generally agreed that member associations should not directly control their funds, it was hoped that there would be more autonomy.

"We want more power over decisions of where our money will go," said Marie-Josée Dauphinais, Fine Arts Students' Association president. "We don't want to pay for services we don't have and don't want."

Members of the workshop recognized that because Concordia has many different groups with different structures, it is difficult to properly organize priorities and to distribute finances equitably.

"There are just too many (clubs)," said Nancy Leclaire,



The Link: John Shamaah

About 50 students attended an all day conference this Saturday looking at priorities for a centralized student association.

Concordia University Part-time Students' Association representative. "CUSA cannot go on indefinitely recognizing groups."

Members of the workshop also agreed that once the final budgets were allocated, a contingency for groups starting up in mid-year would be available.

It was recognized that the differences in student association structures throughout the university was a problem when forming a cohesive allocation formula. The idea of channeling funds

through faculty associations to departmental associations met resistance because there are no faculty associations based on the Loyola campus.

"We wouldn't want CUSA to come down on them or have Sir George decide for them," said Gabrielle Holz, CUSA Finance vice-president.

Since the workshop group did not cover all issues affecting CUSA financing, it was agreed the review process should continue with meetings to be held soon.

Education input sought

By LARRY DEPOE

A university-wide departmental council similar to the one functioning now at Loyola campus has been proposed to increase student input on changes in education matters.

This was the main recommendation made by the members of the education workshop on Saturday. The proposed council, the workshop felt, would provide a unified student voice on education policy.

"Since nine-tenths of the changes start at departmental level, that's where we need student input," said John Revay, Education vice-president for the Concordia University Students' Association (CUSA).

The university wide departmental council would work in conjunction with the Education V.P. to provide CUSA with an advisory body on education.

Since it takes an average of 18 months for any curriculum, regulation or policy change to pass through department, faculty, and senate levels for approval, there is need for greater student coordination.

"This would also overcome the difficulty in providing a continuum. Often the university tries to let an idea die by tabling it to the end of the year," said Revay.

The proposed council would consist of student representatives from each department, who

would help formulate a student perspective on changes affecting their education. It would also be responsible for electing student representatives to the faculty councils in each of the four academic divisions.

The departmental associations would elect representatives to departmental council, which would then, in turn, elect representatives to faculty council. CUSA will continue to appoint students to senate.

Workshop participants agreed all representatives should be responsible to their appointing or electing bodies. The suggested criteria for accountability is attendance at council meetings and block voting at meetings.

It was also suggested that

students continue to caucus before council and Senate meetings to guarantee uniform positions.

It was agreed that CUSA should schedule meetings at times that are more convenient to part-time and evening students. These students have limited access to university governing bodies which generally meet during the day.

Unfortunately, there were no representatives from the faculty associations at this workshop so there was no immediate feedback. Response to this proposal will be incorporated in any final decision on the council structure and responsibilities.

The first departmental council meeting will be held this week.

Programming needs changes

by PATRICK DEVOLPI

Members of the programming workshop held at the conference agreed programming is a necessary function of a central student body such as the Concordia University Students' Association.

However, it was "suggested we make ourselves (better) known to people by writing letters and telephoning," said Sheila Flood, Programming vice-president.

Currently, individual groups and associations organize their

own functions, but the lack of communication between those groups and the programming department often causes conflict of events and therefore, poor turnout.

Flood said that by improving communications between the program and individual organizations, the department could act as an advisory board, helping students organize, plan and market their events.

continued on page 7

Clubs want seat on CUSA council

By SHARON COLLINS

Any group affiliated with a formal political party should not be recognized or receive funding from the Concordia University Students' Association (CUSA).

This was the decision made by the members of the general membership and service groups workshop on Saturday.

"CUSA is a non-partisan organization and lending support or funding these groups would be tantamount to declaring support for certain political parties which goes against CUSA's constitution," said Phil Jourdeuil, chairperson of the workshop.

It would be valid, however, to recognize (but not fund) students who have a political leaning and want to explore ideas, the workshop participants agreed.

Members agreed club council should be the official voice of clubs and that it should have a representative on the legislative council.

"At the present time, clubs have virtually no representatives on council," said Jourdeuil. "Council decides on issues that affect clubs, so we have no say in decisions."

Jourdeuil said the representative would be chosen from a general election of club members.

The election would be held at the same time as CUSA general elections and operate along the same rules.

To accommodate the extra representative, the CUSA constitution would probably have to be changed.

Jourdeuil said the request for a club representative on council would take some time.

The Club Council currently consists of 30 representatives and acts as a liaison between CUSA and the different cultural groups, interest clubs and activity and social organizations.

Clubs also recognized there is a shortage of space in the university and don't mind sharing office space with other groups. They agreed requests for space should be evaluated by CUSA on the criterion of group size, availability of space and type of space needed.

It was agreed that CUSA should have the right to "unrecognize" and freeze funds of clubs that have violated their contracts. It was also agreed that criteria for unacceptable behaviour of clubs needs to be established.

A discussion on cultural and ethnic groups' support and funding was deferred to the next Club Council meeting due to lack of representation at the workshop.

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Handbooks

cont'd from p. 3

Thursday, but still have to be placed (by hand) into the handbooks.

Meanwhile, CEGEPs have run out of handbooks and new forms that were given to tide them over. The deadline for handing in applications is less than five weeks away.

Though some CEGEPs will not be starting till this week, academic advisors at the schools surveyed said they have received some complaints from students.

"It's not a matter of life and death yet," said one advisor at John Abbott, "but I hope they arrive this week or next."

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Peter McAuslan, Dawson's Registrar, said "I anticipate Concordia will be flexible with its deadline."

However, the university has not notified the CEGEPs whether it will extend the deadline.

According to Grandon Haines, Director of Admissions (Loyola), most people apply close to the deadline. He added that he does not anticipate any problems in workload for his office above normal, despite the delay of the forms.

As for next year, the whole form is presently under review, said Hainsworth.

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**conference cont'd
from p. 4**

felt towards each other and the university was greatly lessened when we started investigating solutions to problems and assigned priorities to different issues.

These are our associations who cooperatively hold a large amount of the energy and power. This is needed to protect and further the interests of students. However, poor academic advising, crammed exam schedules and an absence of much needed evening services is not going to be solved until student associations take these issues to where the decisions are made. The point is that this is the students' university, not the faculties, not the administrations, and the students are the most important part of this community.

In understanding this; the clear need for ongoing cooperation of the priorities and goals we as students are defining. I sincerely hope all of us as student representatives will not stop at this point and continue the communication and pooling of ideas that took place last weekend.

The committee which put this conference together will continue its consultations with member associations and any interested students before submitting its' initial report in a months time. A consultative document (questionnaire style) was circulated and any organization or student may pick one up (if they have not received one) from either CUSA office. Submissions to the consultative document will still be accepted until Monday February 2 1981.

In a few months time the report and all the recommendations from the conference will be submitted to the legislative council for approval and implementation, as well as being circulated to all member organizations.

The need for this kind of communication has been demonstrated and it must continue. Organizations must go on from here to accomplish these ambitious goals.

Priorities

cont'd from p. 5

Besides acting in an advisory capacity, Flood said the programming department would still be involved in organizing activities for the general student population.

"We plan to bring more comedy shows, general interest movies, novelty artists and concerts to Concordia and hope to leave the beer bashes and speakers to the individual groups," she said.

Participants in the programming workshop were also concerned with organizing events on both campuses. Scheduling events in the early evening was recommended so that part-time students taking their courses at night could attend. This, however, poses a problem at Sir George, where there is a lack of suitable space available in the evenings.

As for booking events, it was

suggested that at the beginning of the year, all groups submit a list of desired locales and the times they were needed during the year. The remaining nights would then be distributed on a first come first serve basis.

Student rights

cont'd from p. 1

be a set of procedures in the bill of rights to ensure neutrality of the grievance committee.

The recommendations drawn up along with those of the four other workshops, will be compiled into a consultation document and submitted to legislative council for ratification.

**Agenda cont'd
from p. 2**

□ **Lacolle Centre Bio-Physical Education Student Association weekend.** The purposes of the weekend is to enable new members of student council to get acquainted with the current year's council. They will discuss tasks and duties for the upcoming year. Contact Ken Husbands, President, Bio Phys Ed Association.

□ **Modern Languages Association** presents an Italian film on the regions of *Abruzzo E Molise*, with an introduction to the film by Prof. Dimichele in the Conference Room, H-333-6 from 6:30 p.m. -8:30 p.m. For info. call Rosanna at 879-8050.

□ **Conférence Récital au Profit**

D'Amnistie Internationale *La Chanson Dissidente en URSS.* Amphithéâtre A-2285. Pavillon des Sciences Sociales, Université de Montréal, 3200 rue Jean-Brillant. Prix: \$3.00 par personne. On pourra se procurer des billets le soir du spectacle a l'entrée.

□ **Pub Night** from 9 p.m. Campus Centre. Free.

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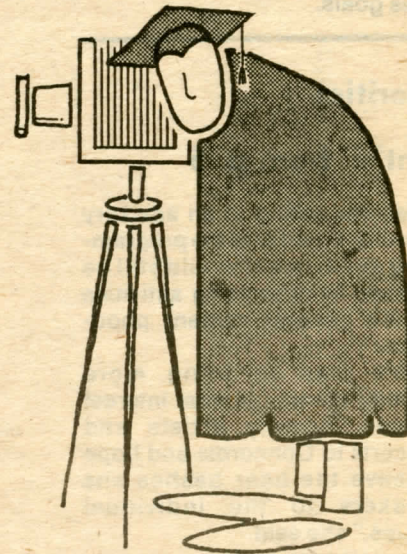
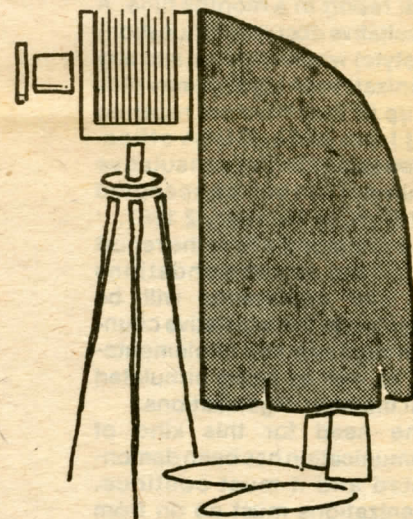
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entertainment

'Les Fees Ont Soif' opens; aim is set on stifling myths

By PHILIP CORISTINE

Montrealers know the vicinity around the corner of St. Catherine and St. Laurent as one of the city's outstanding havens for unusual and bizarre sights, and the night of November 10, 1978 was no exception.

That evening's spectacle wasn't caused by the usual cast of depraved characters—the hookers, pimps and ranting skidrow bums that inhabit the area—but by a solemn group from a completely different class of citizenry.

They were Les Jeunes Canadiens pour une Civilisation Chrétienne, and garbed in robes, brandishing statues of the Virgin Mary, they onward marched, past the Eros Theatre to set up a vigil under the marquee of the Theatre du Nouveau Monde.

They were on a mission; to protect the people from a creative work they saw as

blasphemous.

Their protests were in vain, however, and Denise Boucher's *Les Fées Ont Soif* opened a highly successful run that night.

These organised protests were the culmination of months of outraged reaction against the play. The Greater Montreal Arts Council had refused to provide the T.N.M. production with its crucial grants, and an injunction was raised against the sale of the book.

Now, some two years later, the injunction is long gone, and Concordia's Theatre Department is presenting the premiere production of the English translation of *Les Fees Ont Soif*, tonight at the D.B. Clark theatre.

Director Holly Dennison is a third year student in the Theatre Program. She believes that both the dedication of all those involved with the project, and the brilliant quality of Boucher's work

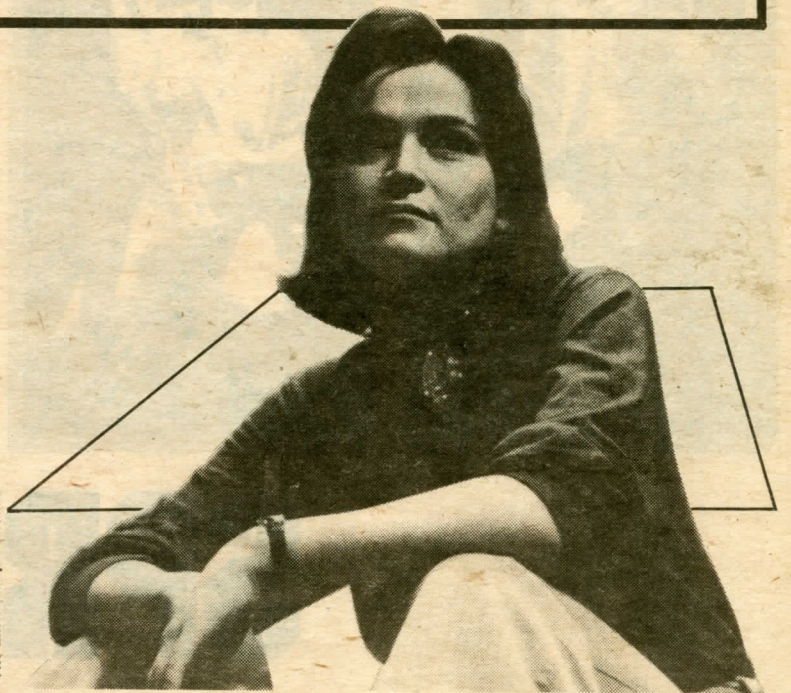
will prove not only that the play's relevance and impact can go far past the Catholic culture, but also that the only claim to fame of *Les Fees Ont Soif* should not be a former controversy.

After having seen the original version, and read the translation, it was Dennison who proposed *Les Fees Ont Soif* as one of the season's productions.

Boucher's play is harshly outspoken in feminist themes. While many other similarly flavoured works have stopped after recognizing or lamenting a suppressed role of women in our society, *Les Fees Ont Soif* boldly points a finger at a source of the condition: organized religion, and the mythical images it has spawned.

"Ideas and concepts extend beyond the realm of the religion. They weave themselves right into the fabric of society," says Dennison.

The Link: Philip Coristine



Holly Dennison directs *Les Fees Ont Soif*, which opens tonight at Concordia's D.B. Clarke theatre

Under attack in *Les Fees Ont Soif* is the idea of the 'cult of the Virgin', shown as a persuasive force intent on stifling the sensuality of women, denying them an active and creative role, trapping them into "joyless, sexless lives."

The condemnation of this influence is developed in the play through the three characters; a virgin, a prostitute and a housewife (portrayed in the Concordia production by Catherine-Marshall Batchelor, Irene Arsenault and Shelly Speigal), each of whom is a victim of the suppressive forces.

The play presents the opposing archetypes of the Virgin and the Prostitute. Dennison says that they are a reality to all too many people in society for whom a woman can either be one or the other, with no room left in

between the exclusive extremes. Dennison speaks with great respect for Boucher, who became directly involved with the Concordia production after the first translation was found to be unworkable and had to be revised.

After she graduates this year, Holly Dennison plans to stay in the province, as she has been inspired to continue an exchange of French and English culture in Quebec.

This week's production of *Les Fees Ont Soif* is certainly an important step in that direction.

Les Fees Ont Soif will run through February 1 at the D.B. Clark Theatre, located in the basement of the Hall Building at Sir George. Tickets are free, but reservations are available by phoning 879-4341.

Sleuth

Phoenix produces another winner

By DAVID GARON

"...The body lies sprawled at the bottom of the stairs, limbs akimbo, face distorted in a horrifying grimace of death, and the whole clothed in a bizarre clown suit. The killer coolly steps over the stillwarm corpse of his victim, replacing the discharged pistol in the deskdrawer..." Intermission!

Sleuth, directed by John Peters at the Phoenix Theatre, is a solid production of the classic thriller written by Anthony Shaffer.

The Phoenix production features Terrence Labrosse as Andrew Wyke, an aristocratic writer of detective fiction. Peter Biermann portrays Milo Tindle, a moderately successful businessman and son of a failed Italian immigrant to Britain, who has incidentally been carrying on an affair with Wyke's spouse, Anne.

Wyke challenges Tindle to play out deadly charades with his estranged wife as the prize.

The rhetoric of the gamesman Wyke is spicy with political comments. A tense analogy between the plot and the struggle of the embattled aristocracy against the rising lower classes and 'foreigners' becomes clear.

Brilliant writing combines with tantalizing symbolism and the classical country house detective story to produce a very fine story indeed.

The performance of Labrosse (as writer Wyke) and Biermann (as interloper Tindle) were engaging and effective. Biermann's Tindle was at first

wooden and a little slow, but it contrasted nicely with the wild eccentricity of Labrosse's Wyke. And when Milo begs Andrew for his life, you're convinced he's terrified.

This production of *Sleuth* is bound to invite comparisons with the film version, which starred Michael Caine as Tindle and Laurence Olivier as Wyke. This is not quite just, for one cannot judge a lavishly funded commercial film with big name stars against the effort of a small, struggling theatre company operating in an indifferent and shrinking market (anglophone Montreal).



The credible performances of the actors must be compared with other theatre performances, not with the thirty-take perfection of the cinematic drama. The human feat involved in carrying a two hour colloquy in a convincing way is considerable. The cast are to be congratulated for providing theatre-goers with a very entertaining evening.

Concordia has a direct connection with this production in the person of John Dinning. Also

connected with the Dome Theatre of Dawson College, Dinning teaches set design in the performing arts faculty. His work in this instance reflects the tragicomic character of the script, and is an impression of the elaborate theatre interiors of bygone times, complete with a drawing suggesting an orchestra in a pit below the stage.

Simple and effective, they indicate that Dinning is adept at doing the most with small resources. Set design is integral to art and illusion of theatre. If we in Montreal aspire to great theatre, we return to the problem of public support and finance. Perhaps it might be possible for some graphic artists and sculptors to interact in set design for some future productions - but this will cost money.

William Schmuck, in third year at the National Theatre School, designed the costumes for *Sleuth*. The costumes appear to have been copied directly from the film production, showing no originality. Slight variations, particularly in Milo's costume, would have been welcome. Better luck next time.

Taken altogether, one of the better productions kicking off 1981 is *Sleuth* at the Phoenix. Readers interested in an exciting and stimulating theatre experience ought to attend.

Sleuth is playing in Congress Hall of the St. Patrick Church, corner of Dorchester and St. Alexandre Streets. It will run through February 21st, with tickets set at \$4.50 for students.

'Lovers and Liars' in a struggle for laughs

By GARY REGENSTREIF

It is a scanty script and weak plot which most contribute to Mario Monicelli's *Lovers and Liars* being an inadequate film.

Produced by Alberto Grimaldi, the film begins on a typical boy meets girl storyline. Anita (Goldie Hawn), an American, meets Guido (Giancarlo Giannini), a native to the settings shot in Rome.

They exchange fragments of cultural differences, producing a conflict, but little of the intended humour. Conflict also arises in the fact that Guido is married, as he attempts to keep this a secret. The relationship with Anita progresses with a change in Guido's character, an interesting concept. We feel the tension in Guido when the two are on a deserted beach. The remorse he feels from his distant family ties are symbolically photographed

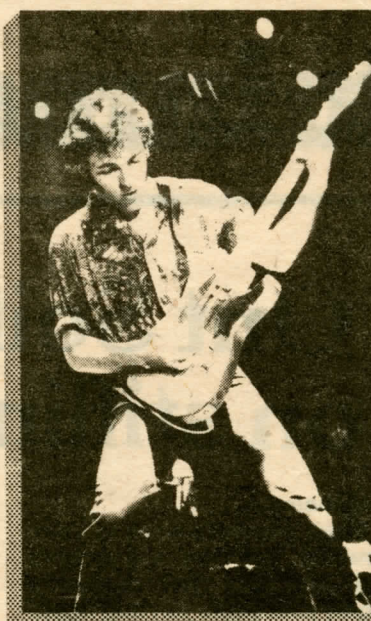
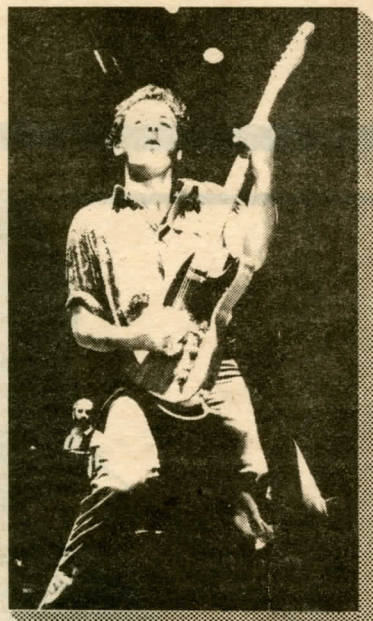
here.

The water and beach appear to be beautifully clear. So does Guido's life, as he was the only educated child in the family (all the parents could afford), which led to his financial success. But like the water, his life is polluted. He feels poisoned with guilt feelings from his chance at an education, and with a boring marriage. In an attempt to find life, he takes mistresses.

His attitude toward Anita changes from lust to love after seeing aged invalids in a bleak hospital ward. He begins to treat Anita well, presumably from feelings of impending loneliness in his unhappy world.

After his mother describes him as once being "the most intelligent, refined and a gentleman," he looks in the mirror; an old but effective technique

Continued on page 11



SPRINGSTEEN

Story and photos by Fabiola Santos

He has been called many names. The future of rock n' roll. An overly hyped image of a Dylan mimic. The last of the rock n' roll heroes. I could go on and on. But on Friday night at the Montreal Forum, he was only one thing—sensational.

Like an electrified kinetic cat, he ripped through four hours of an incredibly sincere and breathtaking performance.

The length of the concert in itself is unparalleled by any other performer around today, and the quality and his dedication are a whole different strata of entertainment from standard concert fare.

From the moment he walked onstage, the audience knew he was theirs. He gives so much of himself in concert regardless of hinderances like time and fatigue. From up close I could see how every heave of his chest weakened him after each song. Nevertheless he would raise his hand high, cueing drummer Max Weinberg, and before the thumping percussion introduced another song, Springsteen seemed to have left his fatigue behind.

Every time Springsteen clears his throat by delivering his famous guttural screams, Sax man Clarence Clemmons could be seen on the side of the stage, ready to come to his rescue. "How could the poor boy do this every night?"

He opened with a track off the *Born To Run* album called "Night"—prophetic of the hours that lay ahead. The songs performed off the new album sounded fresh, but it was the old material's familiar power that drew the crowd closer to him. A balance of ballads and rockers warmed the crowd up. Gems, like the title track off *The River*, flowed through the silent Forum like smooth water caressing pebbles on a beach. *Independence Day* strummed a few touchy chords in the youths' hearts as he rapped with the crowd and suggested they talk with their parents once in awhile before it's too late.

The first half was also highlighted by a funky version of Creedence Clearwater Revival's "Who'll Stop The Rain".

After a half hour break, Springsteen promptly had the crowd back on its feet again with a real rocker, "Cadillac Ranch". Everybody was bobbing to the hypnotic beat of the drums. Then right after dramatically ending the number, he plunged right into "Sherry Darling" and had the crowd swaying again. In the song's finale, Bruce picks a girl from the audience and dances with her onstage.

I was also in the audience in Ottawa the next night. When he performs Sherry Darling, he usually walks right across the stage and back, looking for his Sherry for the night. He started from the left wing of the stage, danced towards the middle, his eyes searching the sea of faces. The he stopped—right in front of me. To gain his attention, I jumped up and down, as high as I could.

Slowly, he bent over and looked straight at me for a few seconds. He had the slickest smile on his face—"I know what you

want, you want to be up here". By the time it dawned on me that I was the Sherry, he had motioned me to come onstage. I had to get up on the stage on my own, but my knees were too weak, and I sort of scrambled.

Suddenly the bright lights were all around me, Bruce Springsteen was right in front of me, and 10,000 people were out there somewhere in the darkness, watching us.

I don't know how I did it, but I managed to start dancing, while Bruce was boogying already. He could see that I was under a spell, and he shared that magic with a wide smile.

He took me by his side, and we froze into pose for a tango, then started into it to the roar of the crowd. After the tango, he kissed my hand, to my surprise (and delight) and then waited for me to walk offstage. I didn't, because I wasn't going to leave without a kiss. I grabbed him by the shoulders and gave him a peck on the cheek, and he turned to

the crowd with a big smile—"look what we've got here!"

Somehow I found the way back to my seat. People all around were ecstatic for me, but the spell hadn't broken yet. (will it ever?)

The rest of the show sizzled with burning numbers drowned in adrenaline. He hit the crowd with fistfuls of power and sincerity. Every note he sang was delivered with frenetic fervor. At the apparent edge of breaking, his voice would miraculously regain its power with the next pounding of the drum.

Each song is a band effort, and boy, the E Street Band was amazingly tight. Riveting guitar solos were exchanged between "Miami" Steve Van Zandt and Springsteen. The crowd stood in awe at Springsteen's fiery solo during "Candy's Room"—displaying his recent maturity with the electronic guitar. His performance with the harmonica, though was questionable—owing perhaps to his fatigue. Springsteen proved his vocal

talent on both sides of the spectrum — from the most haunting primal screams to the most tender moans.

The other major figure in the band is Clarence Clemons—saxophonist supreme. Amidst the band's tight sounds, Clemons churned out the most soulful notes. I'm sure even the cynics would agree with me that Clemons blew everybody's mind and heart away with his beautiful "Jungleland" solo. One of the magical moments in music.

A feature of Springsteen's shows that charms his audiences hearts is his antics. A perfect example is the long pause in the middle of "Fire". The band stopped playing and the Big Man (Clemons) and The Boss strut across the stage — driving the crowd nuts in suspense. They hold the pause longer as they pretend to sing, only to stop again. Springsteen was playing clown and gigolo with his amusing stances.

Springsteen's last song was the energetic "Rosalita" — provoking the crowd to charge in front of the stage. He came back with two encores — beating the crowd's energy to a pulp with his classic "Born To Run" and the feverish pulse of the Mitch Ryder Detroit Medley.

Bruce Springsteen gave a fantastic performance — blending energy, power, and true sincerity to best be with his fans, now that his newest album has just turned double platinum and he's selling out arenas in numerous cities. His repertoire of four hours of nerve-splitting energy remains the same as seven years ago when his first album hardly sold. It's rare that an artist of such enormous talent and dedication can still survive in the music world today. And we better be thankful that Bruce Springsteen didn't turn out into another worn out ghost, fading away like his characters.

If you run into somebody with the question "What is it with Bruce Springsteen?" Words will never suffice — the ultimate answer is to see him live in concert.

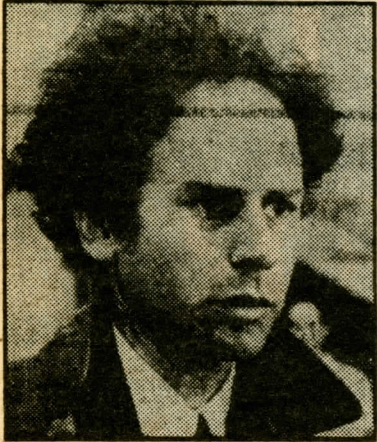


'Bad Timing': copulation and chain smoking beasts

By GERRY YAMPOLSKY

Bad Timing a sensual obsession, is at best an interesting film, and at worst a tangled interwoven tale of animal lust, perversion and humans presented at the lowest strata of human dignity.

Nicolas Roeg directs a superbly edited film that speaks about the "live for the moment" trend, while depicting the seamy underside of



what purports to be sexual freedom.

Bad Timing is the story of a "psychiatric researcher" Alex (Art Garfunkel)—who could use some time on the couch himself—and his relationship with a woman (Theresa Russell) who can be best described as a

self-motivated orgasmatron (with thanks to Woody Allen).

Their lust, because it could not be called love when he ravishes her on the stairs is self destructive.

Roeg takes a situation of adult role playing and turns it into a nightmare of emotionless sex, pills, drinking sprees and loud arguments that shatter the peaceful Vienna night.

Art Garfunkel as the suave professor and shrink comes across as your all American boy who tries to resist the whorish temptress Melanie, but fails. Ms. Russell as Melanie is marvelous. She cares for no one, cavorting across two continents and the 'iron curtain' with who ever strikes her fancy at the moment, be it husband or lover. She is unattached, and insists upon her freedom. At another level she craves for more than sex, but can't admit it.

As the movie unwinds, the audience gets steadily more confused as the characters go through a complete role reversal.

Harvey Keitel is brilliant in his portrayal of Walter, the precise and exacting detective who descends to deceit in order to elicit a confession. His careful planning and feigned difficulty

can be compared to an intelligent Columbo, just the brains without the jazz.

Bad Timing is the story of compulsions, both overt and hidden. Each character chain smokes as if there is no tomorrow. Every moment not spent in talking is spent smoking or copulating. The role of sex in the film is depressing. It reduces the act of lovemaking to it's basest, revealing the animal in man.

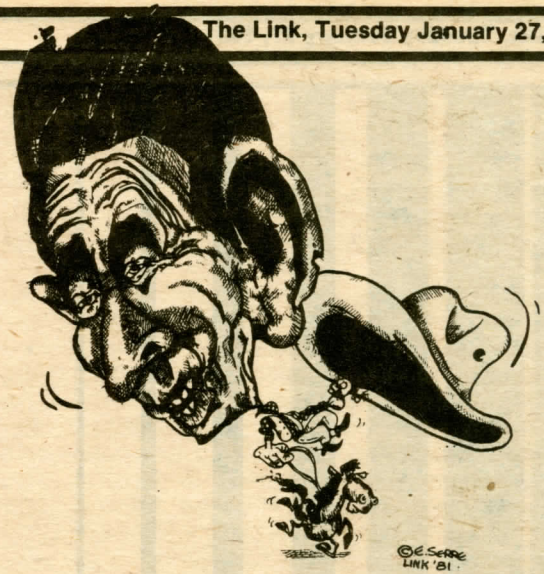
Reig has carefully crafted Bad Timing. He uses camera angles to give the audience a better understanding of the events and actors.

The main criticism in Bad Timing is the flashbacks and jaggedness of the film. It skips from scene to scene like an alcoholic stumbling along a cobblestone street.

The audience is always being slipped a new twist, but begins to lose track of the story because of the large effort involved.

Bad Timing is a very "European" film, and demands much more from it's audiences than an American production. It is an intellectual description of role reversal and moral decline within the context of today's "freedom". It is a superbly crafted film, but not for the squeamish, or easily offended.

Bad Timing has superb acting, brilliant camera work and marvelous music, but, the jangled tangled plot detracts from an otherwise superlative production.



By PHILIP CORISTINE

If there was one primarily disturbing aspect of the recent U.S. presidential campaign, it was that, for all those hundreds of gloomy eyes, we were deprived of one of life's only true pleasures: Ronald Reagan films.

It gets darkest just before the dawn, and the final few weeks of the quadrennial grind had all tasteful individuals going up the walls, gripped to the soul by a desperate need for some good Reagan.

Finally, the clouds parted, The Man got his inaugural balls, and the Ronnie classics are back on the air.

Saturday night, we were pasted (glued isn't good enough) to the screen as RR burst forth in his scintillating performance as Frame Johnson, moralistic marshal, in the 1953 classic Law and Order.

While reflecting on Reagan in Law and Order, superlatives wilt like paper flowers in a furnace. Coming so close to capturing the very essence of the ultimate screen performance, Reagan is a magnificent tiger, especially in the near devastating scenes where Frame washes the dishes, opens doors and windows, and tells the Durango Kid where the bathroom is.

We can only feel pity for those senseless drips who fail to feel Law and Order, who misinterpret Reagan's seemingly stupid deadpan, who aren't compelled by the powerful cadence of his slow and stumbling speech. How can they not understand the introspective intensity of his beautiful sensitivity?

Leave politics to the mealy mouthed morons, Ronnie, and come back to the silver screen, to the people who really care.

Liars cont'd from p. 9

suggesting introspection and doubt.

His doubt is resolved and he is "finally free" at the end, after denouncing his hypocritical family by revealing various scandalous secrets. He has Anita, who is not part of the pressure found in his native sphere.

Unfortunately, the potentially provocative theme is unattained because of predictable and unimaginative writing.

The noteworthy photography in the initial shots of Rome is marred by a few false looking sea-shots in the middle of the film, and the nauseating slow-motion shot at the end, where the protagonists are running in a field, with the Tower of Pisa leaning in the background.

Despite the fact that this is an

"English version", it seems odd that no one in Italy is speaking Italian. It may have been more credible and effective if Guido were to speak to Anita in broken English, with the rest of the cast speaking in their natural tongue.

Giannini would have been more effective speaking in his native tongue. First learning English in 1977 for Lina Wertmuller's Night Full of Rain, he has not yet mastered the language enough to match the speech of his marvellously controlled facial expressions. Giannini here is good, but not at his best.

The description of Goldie Hawn as "wacky and funny" in the advertisement is simply promotion poop.

Both Hawn, and even Giannini cannot save the film from being emotionally, philosophically and humorously sparse.

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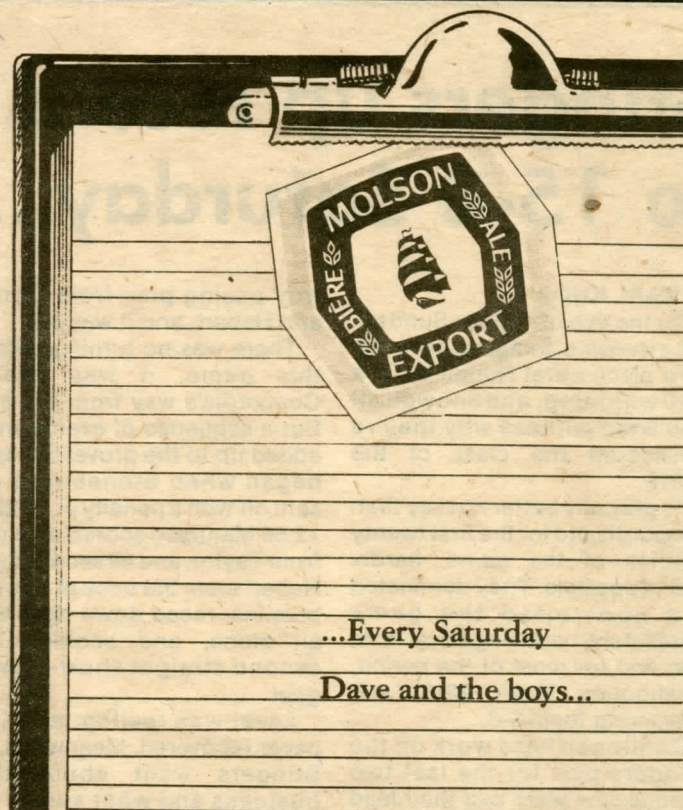
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Stingers up record to 15-0 Saturday...

By KARL KNOX

On the eve of "Super Sunday" the awesome Stingers gave the third place Laval Rouge et Or a 13-0 whipping, and showed all who were witness why they're considered the class of the QUAA.

To play any better hockey than Concordia did for the first twenty minutes of the game, hardly seems possible. They dominated and controlled the game completely, hemming Laval in its own end for most of the period, outshooting them 22-3, and outscoring them 8-0.

Continued hard work on the Stingers part for the last two periods saw them pad their lead with five more goals. Solid defensive play, and good goaltending by Doug Dragasevich preserved the shutout against the demoralized Rouge et Or.

The scoring was led by captain Doug Feasby with three goals and two assists, linemates Mike Piano three goals and three assists, and Kevin Murphy three assists, and who comprised the best offensive line on the ice all night long. Other goal scorers were Gilles Hebert with a hat-trick, Steve Young with two, Manusco with one, and defensemen Elwood and Stoneburgh with one apiece on Bobby Orr type efforts.

From the outset coach Arsenault's charges took command, blanketing Laval and forcing the play with superior forechecking, and backchecking. It seemed a Laval player couldn't take two strides without running into at Stinger, and they had even more trouble finding open men to pass the puck to.

Feasby opened it up at 2:02 of the first period as he took a pass in the slot from Piano, and fired it past a shaky Richard Neault in the Laval goal. Good crisp passing was one of the earmarks of this period for the Stingers.

Mike Elwood scored next on an unassisted effort, as he took the puck in from the Laval blueline, moved past the defenders, and beat Neault with a wrist-shot. At 9:56 Young scored on a three

way passing play from Donato and Hebert, and it was 3-0.

There was no turning point in this game, it was headed Concordia's way from the start. But a sequence of events which added up to the proverbial straw began when Stoneburgh was sent off with a penalty at 12:22. At 12:56 Manusco scored on a pass from Taylor, and 49 seconds later Hebert stole the puck at this own blueline, raced down right wing all alone, and scored Cons second straight short-handed goal.

Laval was reeling, and they never recovered. Meanwhile, the Stingers went about their business and what surely was their finest period of hockey was capped off as Feasby scored his third goal and Concordia's eighth at 17:34 from Piano and Murphy.

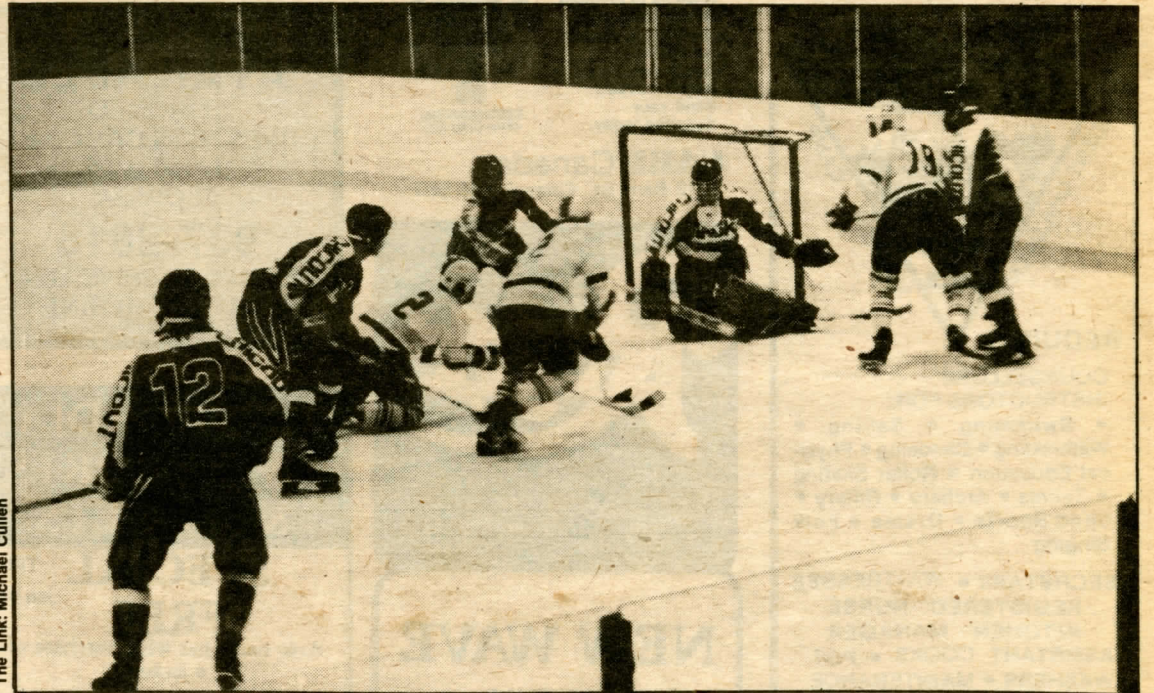
Arsenault, who seemed not at all fazed by the lack of competition in the QUAA, was pleased with his team's efforts, and moreover pleased with the way they have been playing in the second half of the season. "We've played our best hockey of the year in the last two games," said Arsenault.

"The first period was a good example of what we're trying to do. We hit and laid on the body, and checked Laval to a standstill. We gave them no room to move." When asked if he thought this was the kind of play it would take to beat a team the calibre of Brandon he responded simply, "Yes."

As for the rest of the game, it was a yawner. Laval were outclassed, and well aware of the fact. Somehow, the Stingers managed to maintain concentration and a degree of intensity, to the credit of the entire team.

It was an outstanding team effort by Concordia, and while they've nothing to prove insofar as the QUAA is concerned, they have a lot to accomplish during the second half, and are obviously doing just that. Brandon, lookout.

Notes: Feasby, Hebert, and Piano were the three stars.



The Link: Michael Cullen

The Stingers pulverized the Laval Rouge et Or 13-0 Saturday night to increase their record to 15-0 in QUAA play. Concordia led 8-0 at the end of the first.

...pummel Chicoutimi Sunday; to make it sixteen straight.

By FRANK RUSCITTI

There's some good news and some bad news for Chicoutimi Inuk goalie Marcel Savard. The good news is he stopped 47 shots. The bad news is that the Stingers had 56 shots on goal.

The difference amounts to a 9-1 decimation of the Inuks as Concordia ran their undefeated string in QUAA play to 16 games. The game was close with Concordia ahead 3-1 going into the third period, but the Stingers pulled away with six unanswered goals and 28 shots in the third period in gaining their second lopsided victory in less than 24 hours. (They whitewashed Laval 13-0 Saturday night).

Sophomore John Sliskovic led the way with a hat trick, including the first two goals of the game and the last one with 47 seconds left in the match to complete his first three-goal game as a Stinger.

STINGERS PHYSICAL

Coach Paul Arsenault has his team playing a more aggressive game after the 7-1 shellacking they were submitted to against the Brandon Bobcats in the Micron Tournament and Sliskovic along with linemates Rick Mancuso and Brian Taylor have been

setting the tone.

"The line has been playing good, solid hockey," said Arsenault. "They have been forechecking really well and forcing the play."

"All we try to do," said Sliskovic, "is try to get the puck in their end, hit a few guys, get things started and wake everybody up."

The Stingers eventually did wake up in the final frame, but Chicoutimi snoozed through the whole game. The inept Inuks looked like an intramural team as the Stingers skated circles around the Chicoutimi team while blasting away at Savard.

INUKS BREAK SHUTOUT BID

Dave (alias Richard) Nixon made it three-zip in the middle frame after Sliskovic's two first period goals...and then, it happened.

The Inuks scored a goal.

Richard Bolduc deflected a clearing pass from Marcel Asselin in one of the few times the Inuks skated into the Stinger end. Goalie Doug Dragasevich could not be faulted on the play as he was screened on the Asselin deflection. If it's any consolation to Dragasevich and his

teammates, the goal was scored on a power play, which was the only time the teams played at 'even' strength.

The Stingers got that one back in the third period...six times. Roman Dziatkowic, Mike Elwood, Gilles Hébert, Mike Piano, Mike Walker and Sliskovic all scored goals to turn the game into a rout.

With just eight games remaining in the season, the Stingers chances at a perfect 24-0 record appear better and better.

Concordia 9, Chicoutimi 1

First Period.

1. Concordia, Sliskovic (Mancuso, Taylor) 3:13
2. Concordia, Sliskovic (Taylor, Mancuso) 16:05
Penalties-O'Neil C, interference 13:26

Second Period.

3. Concordia, Nixon (Donato) 8:55
4. Chicoutimi, Bolduc (Asselin) 11:53
Penalties-Young C, tripping 11:13, Nixon C, high sticking 13:31, Carré Ch, cross checking:19:25

Third Period.

5. Concordia, Dziatkowic (Stoneburgh, Taylor) 7:10
6. Concordia, Elwood, (Hébert) 11:19
7. Concordia, Mancuso (O'Neil, Stoneburgh) 13:17
8. Concordia, Piano (Murphy, Hébert) 16:26
9. Concordia, Walker (Donato) 18:47
10. Concordia, Sliskovic (Monroe, Hébert) 19:13.

Goal-Dragasevich, Concordia; Savard, Chicoutimi

Attendance-Sparse.

B-Ball cont'd

they managed to put five points on the scoreboard through the first eight minutes.

The Stingers only scored a total of six field goals in the half, shooting a miserable 23 percent, but still took at 25-18 lead into the dressing room - mainly because of the seven points that were thrown in from the foul line by Bourque. Fortunately, Laval matched Concordia's inaccuracy from the field and even surpassed them in turning the ball over.

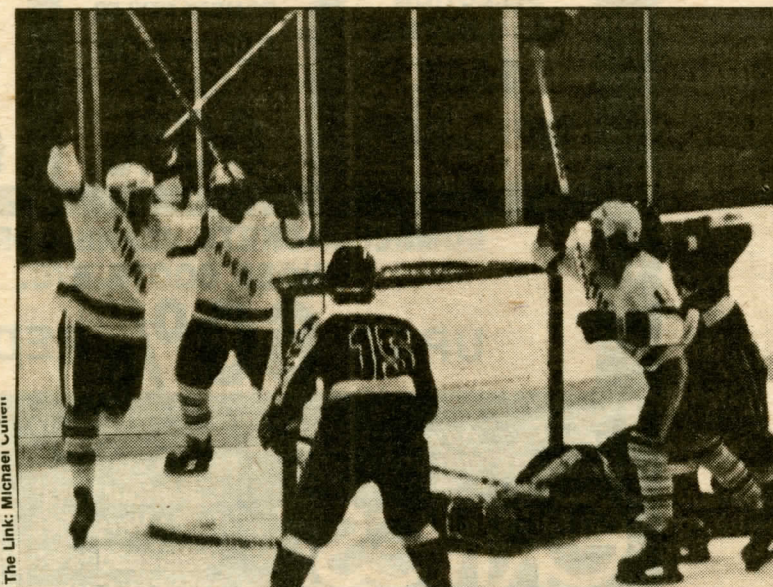
"We weren't really sharp," said Stinger coach Mike Hickey. "We played well in spurts - the first and last five minutes of the second half."

The shots finally started dropping in the second half and

the Stingers were never seriously threatened. Marriott and Bourque led the scoring attack with 15 and 13 points respectively while Owens chipped in with 10. Bourque also dominated the boards, pulling down ten rebounds.

Genevieve Rail kept Laval close in the first half with 12 points before cooling off in the final twenty minutes and finished with 16 points.

Concordia won't see any more action until next Tuesday as they will once again be playing the McGill Martlets at McGill's Currie Gymnasium. The Stingers squeaked out a three point victory on that same court last week.

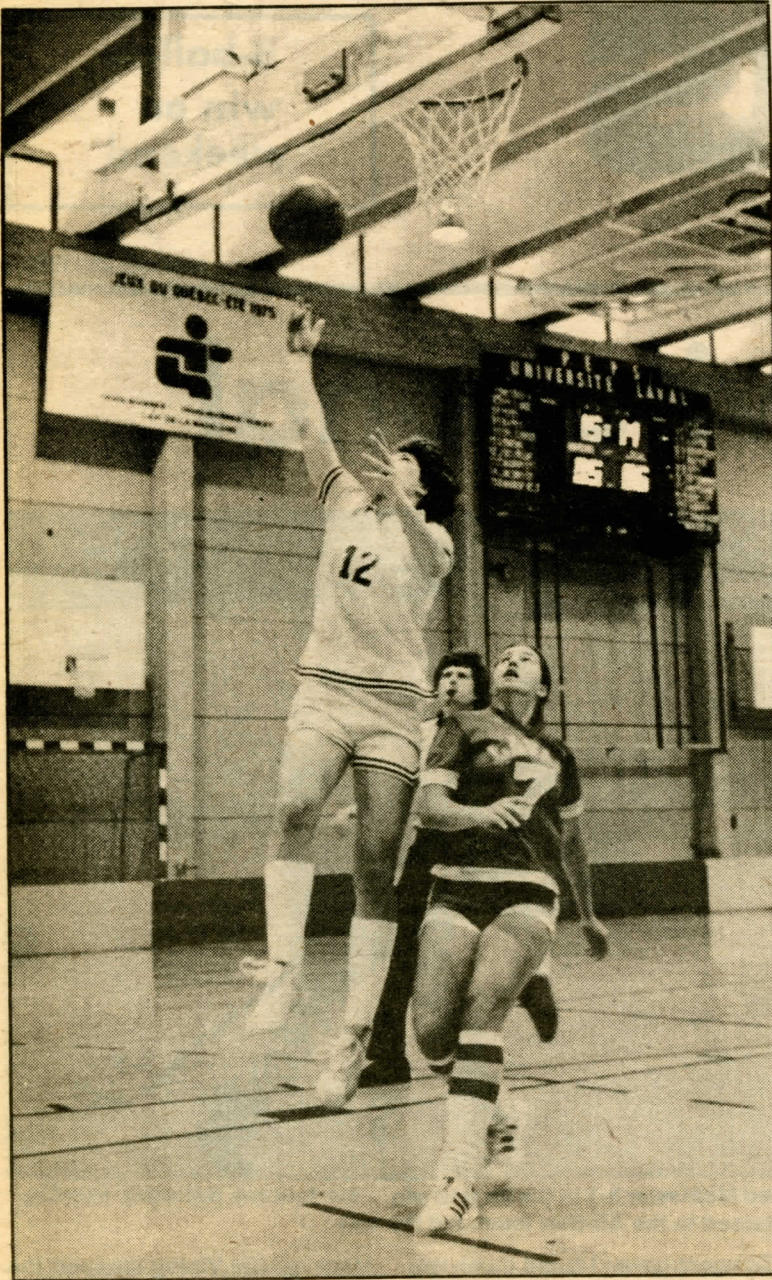


The Link: Michael Cullen

The pucksters erupted for six unanswered goals in the third period in blitzing the Inuks 9-1. John Sliskovic picked up a hat trick.

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Joann Bourque takes the ball to the hoop against the Laval Rouge et Or on Saturday. The Stingers beat Laval 58-41 on Saturday and completed their weekend sweep by trouncing UQTR 78-53 on Sunday afternoon.

Women cagers have easy time in weekend sweep

By MARC PAQUIN

TROIS RIVIERES - Joanne Bourque and Beth Mansfield each scored 24 points to lead Concordia to a 78-53 rout over the UQTR Patriotes on Sunday afternoon and enable the Stingers to complete the two game sweep of their competition over the weekend.

The Stingers had beaten the Laval Rouge et Or 58-41 on Saturday in another QUAA encounter despite a rather dismal showing. The two victories enable Concordia, still ranked fifth in the nation, to stand in second place in their conference with a record of three wins and one loss.

Unlike Saturday's contest with Laval, the Stingers got out of the gates quickly against UQTR with the aid of some hot shooting from Mansfield and Janet Hylland. Concordia broke an 8-8 tie early on and had put 14 points on the scoreboard after only four and a half minutes had been played. They went ahead 14-8 once Hylland stole an inbounds pass and made a pretty feed to Carolyn Marriott for an easy hoop.

Hylland and Gay Owens succeeded in getting the ball

inside to Bourque, who also grabbed nine rebounds, for the remainder of the half as the Stingers padded their lead up to 39-25.

Concordia continued to take advantage of the smaller Patriote forwards in the second half, working the ball around nicely for chip shots from within five feet of the basket. The Stingers ended up hitting on 63 per cent of their attempts on the day. Mansfield was the most accurate player in that department, going ten for 14 from the field.

UQTR was forced to rely on the long ball as a result of being unable to penetrate Concordia's defense but they failed to meet any consistency with their shots. Chantale Bigras and Luce Fontaine led all Patriote scorers with 16 and 12 points respectively.

Hylland was the third Stinger to hit double figures with ten points while Owens and Marriott each had eight.

In the game against the Rouge et Or on Saturday, Concordia showed the effects of their long bus ride in the early stages. It seemed that the Stingers were simply going through the motions in the opening half as

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McKeigan leads the way as Stingers outlast Laval and pulverize Patriotes

By MARC PAQUIN

TROIS RIVIERES - The Concordia Stingers came into their weekend series against Laval and UQTR knowing they needed a pair of victories to regain their confidence and keep their first place hopes alive.

They weren't disappointed.

After turning back the Laval Rouge et Or 78-71 in Quebec City on Saturday, the Stingers came through with one of their best team efforts and blew out the UQTR Patriotes 97-70 on Sunday. The two wins have evened up Concordia's QUAA league record at 2-2 while the Patriotes, who upset the Bishop's Gaiters the previous week, fell to 1-3. The victory over Laval also broke a seven game losing streak for the Stingers.

"They were two must wins and we came out with two victories," said coach Doug Daigneault. "We're starting to get a pretty good team effort from everybody."

Gary McKeigan dominated both games for the Stingers and showed why he is one of the premier forwards in the country. McKeigan poured in a total of 57 points on the weekend, hitting an incredible 24 of 30 attempts from the field.

McKeigan was a one man scoring machine in the first half of the Laval contest. He scored 20 points in the opening 14 minutes, before taking a seat on the bench after picking up his third foul, to enable Concordia to jump out to a 40-31 lead at the intermission.

"We needed this victory for the team," said McKeigan, who was not too impressed with the officiating. "I had three terrible fouls which I guess did affect my game. They (the referees) seemed to zero in on one person," he added, referring to the fact that Nick Arakgi, the newest addition to the squad, got nabbed with five personals despite only playing six minutes.

By the time the final buzzer had sounded, 51 fouls had been handed out - 26 of which were whistled against Concordia. McKeigan, along with three other Stingers, finished up the game with four fouls next to their names.

The Rouge et Or cut into a 16 point Concordia lead in the last six minutes and got to within six points in the final ninety seconds. The outside shooting of Luc Adam, who ended up with 27 points, allowed Laval to take advantage of some sloppy ball handling by the Stingers down the stretch.

McKeigan led all scorers with 28 points while teammate Mike Solomon added 13. Stephane Clark aided the Rouge et Or cause with 19 points.

In Sunday's match-up with UQTR, Concordia had an easy time in carrying out their strategy to get the ball inside. The Patriotes didn't have anybody in their line-up over 6'3" and were unable to stop the Stinger front line of McKeigan, Solomon, and

John Gissendanner.

Ten players got on the scoresheet as Concordia connected on 63 per cent of their shots. McKeigan was 14 for 17 from the field and once again led the way with 29 points. Solomon netted 22, Gissendanner 14, and Rich Hagens came in off the bench with 13.

The Stingers extended a 45-32 halftime lead by outscoring UQTR 16-4 during the first five minutes of the second frame to leave the final outcome no longer in doubt. McKeigan sparked Concordia by accounting for 12 of those 16 points and was successful on all nine of his attempts from the floor in the last half, even managing to sink several 15 footers.

McKeigan seemed to get charged up after he had been engaged in a brief shoving match with Patriote forward Jean Richardson at the beginning of the second half. Aside from putting on a shooting clinic, he also demonstrated that he was capable of passing the ball to the open man as he chalked up seven assists.

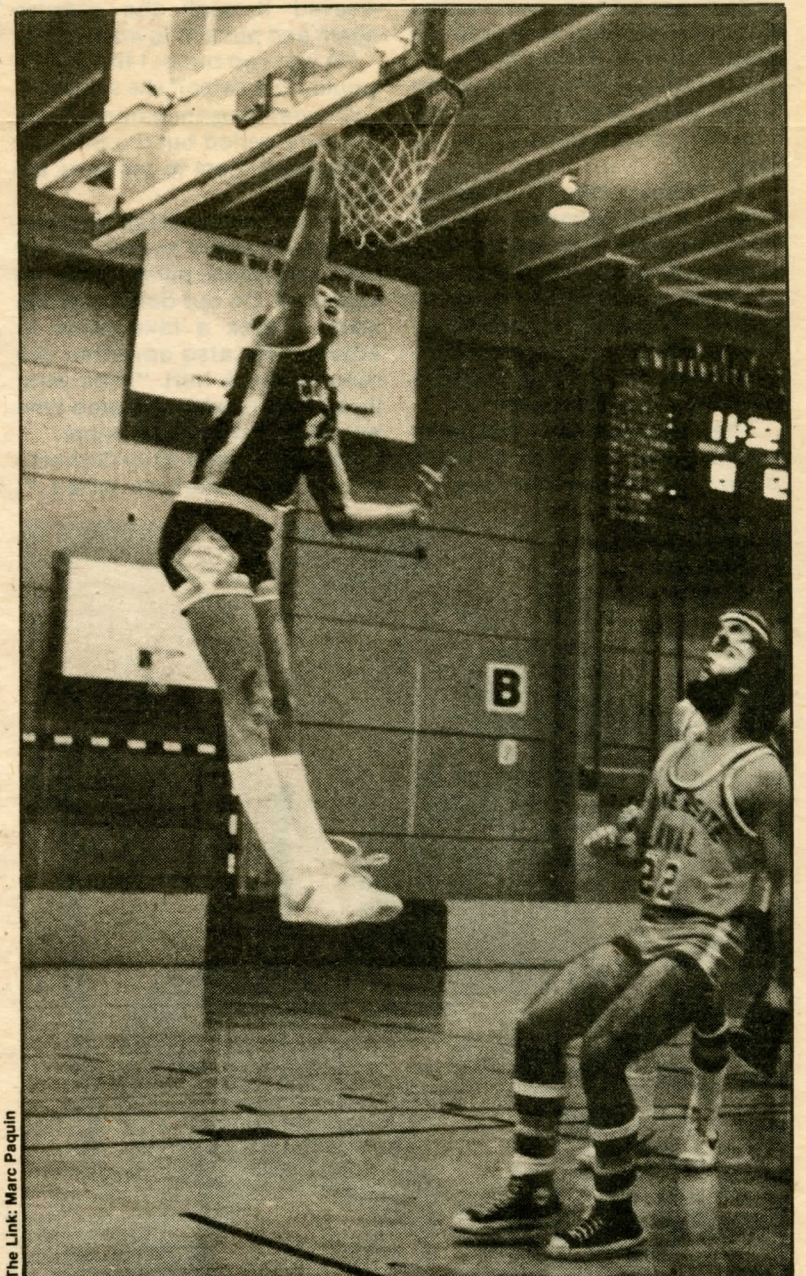
Another promising aspect of the two weekend games was the play turned in by the backcourt duo of Alwyn Blackett and Steve MacNeill. Blackett only had one turnover in each of the games and dished out 11 assists against the Patriotes.

With Doug Whaley out of the line-up (serving his suspension) and now the disappearance of another guard, John Kordich, the Stingers did not have very much depth in their backcourt.

About the only weakness Concordia showed on Sunday was their shooting from the foul line. They were only good on 15 of 25 tries, which translates into 60 per cent.

The top scorers for the Patriotes were François Dion and Bob Robinson, each with 17 points.

The Stingers will now be idle until Saturday when they will travel to Ottawa for an exhibition match with the Carleton Ravens. Concordia has already recorded two victories over the Ravens this season and will be able to even up their overall record at 11-11 with another win.



Gary McKeigan slams one home as Laval's Jean François Rouillard (22) looks on. McKeigan scored 28 points in Saturday's 78-71 win over Laval and came back with 29 more on Sunday in a 97-70 drubbing of UQTR.

Providence wins Invitational

Stingers down Martletts 5-1 taking third place in tourney

By TONY DOBROWSKI

For all hockey enthusiasts the 13th annual Concordia Women's Invitational Hockey Tournament at the Loyola Athletic Complex, Friday and Saturday was right up your alley.

The tournament included 11 games, four on Friday and seven on Saturday. With eight schools Cornell, McGill, McMaster, Potsdam, Providence, UQTR, John Abbott and our own Stingers competing.

Except for the championship the games were played with 15 minute periods with no time stoppages and no ice flooding between periods to speed up play. When it ended at 8 p.m. Saturday night Providence had defeated McMaster 3-1 for the title with the Stingers finishing third.

In Friday, night's opening action, it was apparent who the favorites were. Providence, McMaster, and the Stingers were stronger than John Abbott and UQTR. McGill was competitive, Potsdam disappointing, and Cornell slow in dropping a 3-0 decision to the Stingers.

The Stingers scored two goals within three minutes of each other in the first period to put the

Cornell Big Red in a hole. Maureen Maloney scored the first one on a rebound, shot off the goalie's glove.

Corinne Corcoran got the second when she stole the puck, went around a defender and backhanded it in unassisted. Cornell had a few breaks but couldn't capitalize as Stinger goalie Denise Bienvenu made good saves, even stopping one on her back, when Cornell's Brenda Condon crashed into her.

In the second period, Corcoran took a pass from Beth Egan, weaved through the defense again and put it in to make it 3-0.

"It worked once: I thought it would work twice," she said later.

Cornell began to come on in the third period but the Stingers outhustled them to preserve the shutout.

Cornell coach Bill Duthie praised the Stingers speed. "They were very quick, quicker than we expected. On our defense at the start, it took a little while to adjust." He also admitted the running clock hurt. "Time went by so fast. Maybe with stop time we would have played better."

Stinger coach Billy Doherty wasn't completely satisfied. "I



The Link: Alain Wolff

The Providence Lady Friars defeated McMaster 3-1 in the final to win the tourney Saturday evening. Providence goalie Cathy Vining, named to the All-Star team, led the way.

thought we came out with fire," he said. "We outhustled them to the puck, and our goalie made some key saves, but we've played better. Though it's our own tournament, the girls were nervous."

In the other Friday games McGill edged Potsdam 2-1, Providence routed John Abbott 6-1, and McMaster crushed UQTR 10-1.

The winners and losers of Friday's play were put into different brackets for Saturday. The losers would play for the consolation prize and the winners for the championship. Play was again running time except for the last three minutes of each game and the championship game.

In the losers bracket John Abbott beat Potsdam 2-1, while Cornell destroyed UQTR 14-0. This set up a John Abbott-Cornell consolation match which the Big Red won easily 4-0.

The winners bracket matched Providence with McGill and the Stingers against McMaster.

After watching the Lady Friars dismantle McGill 8-0 to move into the final, the Stingers had visions of Providence dancing in their heads as they took the ice against the Lady Macs.

But McMaster brought the Stingers back to earth with two goals in the first period. Donna Downes scored the first one by stealing the puck and with a defender hanging on her, shooting it by Bienvenu. Just 41 seconds later the Lady Macs Barb Brown put a slapshot over Bienvenu's shoulder. "Those early goals hurt us. We weren't mentally prepared," the Stinger's Corcoran said later.

Being behind is a situation the

Stingers haven't faced much this year, and it took awhile for them to adjust. The Stingers cut the deficit to one when Corcoran got the puck behind the net and passed to Julie Healey who scored. But six minutes later McMaster's Beth Harrison scored unassisted to make it 3-1 going into the final period.

The third period featured good hockey by both teams. The Stingers cashed in on their only power play of the period. With the Lady Macs' Downes off for tripping, Corcoran scored her third goal of the tournament. The Stingers swarmed all over the McMaster net in the final minutes but goalie Cindy Vining held them off and McMaster had a 3-2 win and a berth in the finals.

"We might have come into the game with an inflated ego after beating Cornell, and we were looking ahead to Providence" coach Doherty explained afterwards. "They got a good jump on us, we're not used to coming from behind but we did today. We had a lot of character, not abandoning ship too early."

The Stingers played McGill for third place and went through the motions in recording a 5-1 triumph.

"It was anticlimatic" defenseman Donna Paquette said.

"We'll take third, though we're worthy of first," coach Doherty added. "We should have been in the finals. But you can take should have and throw them out the window, I guess," he said.

Corcoran scored twice for the Stingers while Maureen Maloney, Edith Langlois, and Janet Werk had the other scores.

That set the stage for the Providence-McMaster final. Lady

Macs' goalie Vining stopped the Lady Friars cold in the first period making 11 saves, many at close range.

Vining shut out Providence until the 14:45 mark of the second period when The Lady Friars Kathy Lenahan poked the puck around McMasters Eve Pongray, came in alone, and tucked the puck in the corner.

Vining was hot again in the third period stopping a point blank shot by Alexis Sgobbo in the first two minutes, but Providence got two unassisted goals to put the game away.

Jackie Gladu got the first one off a rebound in front of the net, while Lenahan got the second, when she picked up a loose puck, went around the net and stuffed it in the corner.

McMaster's Downes scored at 12:01 to ruin the Lady Friars hopes of a second consecutive shutout.

"I thought we put consistent pressure on them "Providence coach John Marchetti said later. "We had a lot of chances, and our hard work payed off."

In their second tough game of the day, McMaster ran out of gas. "It was good game," McMaster coach Jack Kennedy said, "though we were really tired, we hung in pretty good."

For her efforts against the Stingers and Providence McMaster goalie Vining was named tournament MVP. Joining her on the championship team, were forwards Lenahan of Providence and Margaret Degidio of Cornell, centre Corcoran of the Stingers, and defenseman Brenda Condon of Cornell and Harrison of McMaster.



The Link: Alain Wolff

The women's hockey team finished third in the 13th Annual Invitational held at the Loyola Ice Palace last weekend. The Stingers won two out of three, dropping a 3-2 decision Saturday.