



If it's only imaginary money, is this imaginary sweat? Oh good...Acme Widgets is up an eighth, I can go to Europe next year. Tycoons-to-be get a chance to dream of untold riches at the Stock Exchange game during Commerce Week '81.

## Students will examine priorities at conference

By LISE BISSONNETTE

Student organizations from all levels will have the chance to undergo an extensive soul-search at an all-day student conference Saturday.

Organized by the Concordia University Students' Association's Priorities and Objectives Committee, the conference will be held to discuss the roles and functions of student organizations within a central body.

See editorial page 4

"This is the most important day in the history of CUSA," said chairperson of the Priorities and Objectives Committee Glen Murray.

"We're trying to establish long-term priorities that will endure a couple of years," he said.

Susan Crompton, Executive Vice-President for the Concordia University Students' Association (CUSA) said they were trying to establish long lasting standing orders.

The conference will include opening and closing plenary sessions and five workshops based on the consultation document prepared by the committee—general, finance, programming, general membership activity and service groups and student rights.

The general section of the consultation document deals with the role and function of CUSA. It questions the effectiveness of the association in representing students and fulfilling student needs.

The second part questions the priorities and allocations of the CUSA fee. Every student pays \$1.50 per credit to the student association, which, in turn, subsidizes student organizations in the school as well as pays for its own incurred expenses.

"We have to set up criteria for assessing budgets," said Crompton.

The third section deals with education and how much say students have in the structuring of their programmes. The role of student representation will be examined in this section.

The document goes on to question the role of the programming department, which is responsible for issuing space to organized events and putting on events deemed of university-wide interest.

The fourth section consists of questions concerning the campus split, the validity of certain clubs and communication between levels of student organizations within the university.

The last section deals with student rights, a topic not brought forth too often.

Murray said the most important issue concerning students at the moment was student rights. He hopes that at this conference, "some general agreement on principle, fundamental rights students should have in this university, no matter what the situation," could be reached.

## University academic advising poor, say students & faculty

By JOHN TOURNEUR

The 1980/81 Concordia University Undergraduate Calendar is 472 pages from cover to the last page of the index.

The most important sentence in the calendar is not on page one, but on page 74. "It is the responsibility of the student to know the academic regulations."

What it means, in the legal sense, is quite clear: the university is not obliged to make sure students follow the proper course to obtain their degrees. Students agree to this every time they sign their contracts.

The purpose of academic advising is to ensure that the student does take the proper course and to clarify what the calendar says.

The state of academic advising in the Faculty of arts and Science is poor, to say the least, states the preamble to a student-proposed motion put forward at the last Arts and Science Faculty Council meeting. If this is the case, then who is responsible to see that it is improved?

Some are referring back to the sentence on page 74 of the calendar.

### COP-OUT

"It's a cop-out in a way," said Ken Adams, Registrar of the University in a recent interview, "but ignorance of the law is no excuse."

"That's a legalistic answer," said Joe Macoluso, associate professor in Linguistics and Modern Languages, as well as a academic advisor, "but old (course) numbers have changed three times" (since the merger).

Macoluso complains of students who have been admitted into programmes that do not exist, who are into specializations and concentrations that do not exist, and who are taking courses without the proper prerequisites.

Russell Breen, Vice-Rector Academic, said he thought both sides were right. "The student has to use minimum intelligence to seek it, but we have to have the structure to make sure they can get it."

### ACADEMIC SURVIVAL

Macoluso said he thought of "academic advising as academic survival."

But who is responsible for getting proper academic advice does not seem to matter to the student representatives who are pushing to improve academic advising.

The Concordia University Students' Association (CUSA) decided to conduct a survey campaign on academic advising to provide student representatives on the Arts and Science Faculty Council with concrete ammunition.

"I would like to fill the perceived faculty council with perceived cases of this perceived need," said Revay, referring to a faculty councillor's remark that academic advising was a "perceived need."

Some student councillors say if the student motion on the formation of a committee to investigate academic advising is turned down, the next step would be a student walkout.

A walkout of faculty may also be possible, said Macoluso.

"But, the need does not exist for confrontation," he added. "You can't have two immovable objects."

Lois Crowe, student representative on faculty council, said "We tried cooperating last meeting; we'll try it again. Then we'll see."

"There will have to be a look at the problem, I won't deny that," said Adams.

"Something must be going on if the statement is desperately worded," said Macoluso.

The statement he refers to is the motion presented by student representatives which was presented to the faculty council.

The major emphasis of the motion was the establishment of a sub-committee to define the

roles of academic advisors and the information flow between them and the Admissions, Guidance, and Registrar's offices.

Fred Knelman, professor of Science and Human Affairs, said he "felt the proposal was badly worded," but that "it should receive decent airings."

Aside from proposing that a sub-committee be established to examine the state of academic advising, seven other recommendations were made in the motion. These recommendations include coordinating schedules and publicizing the hours advisors were available, making hours available for evening students and giving these advisors extensive training.

But the main point, debatable to some faculty, is whether advising must be done by full-time faculty members. Though there is an incentive through course remissions (allowing a reduction in course workload), some are hesitant.

"It sounds very attractive, but the implications in the faculty are serious," said Macoluso. "I wouldn't jump on the bandwagon."

"I wouldn't accept academic advice from a paper pusher. It has to be a professional within the discipline," he added.

## Legislative councillors survey 200 students

By JANET PORTER

Initial responses to a student sponsored survey staged this weekend seem to indicate that students do not know what the role of the academic advisor is.

Approximately 200 surveys have been completed since the Concordia University Students' Association (CUSA) started the survey on the state of academic advising last Wednesday. CUSA councillors expect to complete 1000 surveys by tomorrow.

Anne Moralejo, legislative councillor, said students contacted so far have been enthusiastic about expressing their opinions.

Another councillor, Lois Crowe, said, "we're getting a fairly good indication of what's happening. We're getting a feeling for common comments."

Common responses so far include confusion about the system, said Moralejo.

"A large amount didn't know what the role of academic advisor is," said Crowe.

A common complaint from part-time students was that "not

enough hours were available to them," said Crowe.

The survey was started last Wednesday by members of CUSA council following a motion supporting better academic advising. The motion also affirmed CUSA's support for their appointed representatives on Arts and Science faculty council who saw their motion to strike a committee to study the situation tabled.

The survey was conducted cross-faculty, with emphasis on Arts and Science students.

Susan Crompton, CUSA Executive Vice-President, expects the "worst mess to be in the faculty of Arts and Science because of rapidly changing and expanding programs and because the faculties of Commerce and Engineering have strictly regimented programs."

Not many problems are expected from the faculty of Fine Arts since it is small and new, she said.

Results from the survey are due late this week. Crompton said there might be a general assembly next month to keep the momentum going.

# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED By LISA INY  
TUESDAY, JANUARY 20

□ **Georgian Christian Fellowship** will have their monthly meeting. Speaker Jerry Coakwell will speak on the NSCL Report and a *Bible Study on Commitment and Priorities*. 4 p.m. - 6 p.m. in H-762. Refreshments will be served. Everyone welcome.  
□ **Lecture** Professor F.H. Knell-

man will speak on *The Geopolitics of Energy*. 8:30 p.m. in H-435. SGW Campus.

□ **Meditation course** Free. H-333-2. Info 282-0672, 843-7177.

□ **Blood Drive:** Campus Centre 10:00 a.m. - 8:00 p.m.

## WEDNESDAY, JANUARY 21

□ **Lecture** Professor Bohdan Czarnocki will speak on *The Current Political Situation in Poland*. 4 p.m. in the seminar room Y-320-10.

□ **Ukrainian Week** Ukrainian art, food, dancers and singers, Hall Building, Mezzanine. 10 a.m. - 9 p.m. until Friday. All Welcome.

□ **Have A Business Affair** As part of Commerce Week '81 (presented by the C.S.S.), students will be able to meet directly with

professionals. Free admission. C.E.G.E.P. and university students eligible for a \$200 cash prize (raffle) upon presentation of a valid school I.D. card. Campus Centre, Third Floor. Come any time between 11 a.m. and 4 p.m., today and tomorrow.  
**THURSDAY, JANUARY 22**

□ **Ukrainian Week** see Wednesday  
□ **Have a business Affair** see Wednesday

□ **Lesbian and Gay Friends of Concordia** Panel discussion on *Minority Views of North American Gay Culture*. 4-5:30 p.m., H-613, All welcome.

□ **Concordia Talent Club** Why put all your eggs in the "study study" basket? Take an hour off a week and develop your talents a little. We can help you do it. No experience necessary. We will demonstrate two amazing techniques this semester: "How to look like you're ready for the movies your first time before a camera", and "Play a tune on the guitar in five minutes with no experience." So come and develop your talents, or come and watch the fun. H-511/1 at 3 p.m. See you there.

□ **Ukrainian Coffee House** Dancing group from Ottawa, Stingers and Musicians. Hall 651 7 p.m. \$1.50 for paid members, \$2.00 for non-members at the door. All welcome. Traditional food and drink will be served.

□ **Campus Centre Disco** featuring Starlite. Free admission.

□ **Movie '10'** Campus Centre, Main Lounge 8:30, \$1.75, includes admission to beer bash in Guadagni Lounge, which starts at 8:00 p.m., beer 50 cents.

□ **Concordia Music presents:** Barry Crago, Lise Daoust and Sherman Friedland in a concert of works by Luis de Narvaez, Alonso Mudarra, Bach, Mauro Guilliana, Manuel Ponce, G.

Fauré, Debussy, Hugo Pfister and Joseph Kreutzer. Free admission. 8:30 in the Loyola Chapel.

## FRIDAY, JANUARY 23

□ **Ukrainian Week** see Wednesday.  
□ **Working Stiffs' Film Festival** presented by the Loyola Campus Ministry, at 8 p.m. in the Vanier Library Auditorium. *Odd Man*

*Out* starring James Mason. Free.

□ **Women's Self-Defense** Sponsored by the Lacolle Centre from 4:30 p.m. January 23 to 4:30 p.m. January 24. Instructor Susan Wortman. Cost \$30.00. Registration is limited to 10 people. For information or to register come to 2492 West Broadway or phone local 344 or 494.

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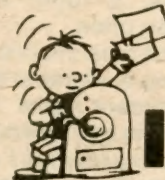
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# CBC gets injunction, ten strikers allowed to picket

By **DANNY KUCHARSKY**

It is now Day 82 of the CBC journalists' strike. And despite the fact there have been no local Montreal newscasts for this entire period, no end to the dispute is in sight.

On Friday, management sought and received a temporary injunction against striking workers, limiting picketing on CBC premises to ten strikers. The CBC was granted the temporary (ten days) injunction on the grounds that the strikers were intimidating other workers and resorting to violence.

Journalists had previously disrupted the airing of the live show 'Midi Plus' which is broadcast from Complexe Desjardins.

This was done, "not for the pleasure of disrupting programming, but to make the public aware of our situation," said radio journalist Alan Fryer, who is a member of the union negotiating team (Syndicat General du Cinema et de la Television).

Fryer disagrees with the

justification for the injunction. "We're journalists and we're going to conduct ourselves as such," he said. "Our only wish is that the CBC would use its energy, not in making the building like a fortress and calling out the riot squad every time there's a peaceful picket, but in negotiations."

The only CBC management official contacted, by **The Link**, Bob Kirkwood, manager of public relations for English language news, did not want to discuss the strike. However he did say, "our ratings have suffered tremendously. We regret any inconveniences caused to the public by the strike."

About 200 Radio Canada journalists and CBC Quebec journalists, who have been without a contract since December 1979, are seeking more pay and better working conditions from management.

"Virtually nothing has been settled at the table," said Fryer.

"The main point is money," he said.

Journalists are asking for a raise of 13.5 per cent in the first

year and eight per cent in the second year, plus a cost of living bonus.

The CBC is offering 7.5 per cent and eight per cent with no cost of living bonus. This offer is half a per cent higher than CBC's previous offer, made in September 1980.

The latest offer is "ludicrous and completely unacceptable," said Fryer.

CBC journalists, when compared to other major Montreal print, radio and television journalists, are at the bottom of the pay scale, according to Ubaldo Bernard, union secretary.

They now earn a minimum salary of \$18,000 and a maximum of over \$23,000 after six years. Desk chiefs earn a maximum salary of \$27,000.

Journalists are also seeking for four weeks vacation after one year of work instead of the present ten years. Other demands are 32 hour work week instead of the present thirty-seven and a half, a reduction in overtime hours and a four day work week.

As well, job security is sought for the 18 per cent of journalists who are part-time workers, most of whom are women who are treated as cheap labour, said David Murphy, union vice-president.

Fryer denied recent public statements made by the CBC that journalists want to take control of news away from management. He said management is making these statements because they're too ashamed to talk about their wage offers.

The strike has eliminated national and local news on the French network and local news on the English network.

"We don't think they (the federal government) would let the strike drag on for three months if it was the English National news that was affected," said Fryer.

The reaction of the public to the strike is "hard to gauge," said Fryer.

But said Murphy, "they're starting to become interested in our just and legitimate cause."

"If the public does not miss the news, it's a reflection of how news service has been mismanaged by management," said Fryer.

Although strikers are receiving financial help from other unions within the CBC and elsewhere some people had to get other jobs, he said.

Political parties have been asked to boycott free air-time and are cooperating with the request.

Thursday, Federal Labour Minister Gerald Regan appointed a mediator, Guy de Merlis, at the request of the journalists. The mediator must decide this week if the two sides are flexible enough to make formal mediation worthwhile.

According to Murphy, striking journalists are willing to make concessions.

"We're flexible and we always have been," said Fryer. "It's not hard to see who's intransigent."



The Link: Danny Kucharsky

Day 82 of the Montreal CBC journalist's strike and still no crack in the tower up the street.

## Italian students raise funds

By **SHARON COLLINS**

The Italian Students' Association was successful in raising \$3,500 to contribute to the Italian Earthquake Fund.

Two student booths were set up late last semester, for one week in the Hall Building as well as Loyola's Campus Centre, to collect donations following the devastating news.

The major part of the donations came from Sir George with only \$200 of the total from the Campus Centre.

Frank Loverso, President of the Italian Students' Association, said this is due to the much larger ethnic community, specifically Italian, present on the Sir George Williams campus.

According to Mrs. Claude Lefebvre, Director of Public Relations for the Canadian Red Cross, the contribution will be put toward a social assistance program established by the League of Red Cross Societies.

The program is planned to last six months at a projected total cost of \$10,956,000.

Thirty daytime aid centres will be set up especially for the children and senior citizens presently sheltered in tent cities erected in the disaster area.

Each will accommodate some 40 people and will include kitchen, classroom, recreation room, activity room for seniors and sanitary installations.



## out of the pages

By **PHILIP AUTHIER**

## Bring decisions to the power sources

The recent student proposal on academic advising tabled at Arts and Science faculty council is the first piece of student decision making to be brought to the power sources of the university this term.

This underlines not only questions of where the power lies (where change can be effected) but also raises questions concerning the end of talking about a problem and working toward change.

Clearly some faculty members on the council believe the system is in order. However, many students don't. What remains to be clarified is just who are the responsible curators for our academics and what kind of input existed for those who are outside this sphere.

In this university the power lies in the academic and administrative bodies (some of which have students sitting on them).

Yet there are distinct disadvantages built in for student representatives (who turn over almost yearly) and distinct advantages for faculty and university officials (who may sit on the boards more than one year).

The latter have access to greater sources of information, and if they want, can heavy-weight their way in legislation.

As well, much of the policy decision making takes place before legislation actually ever reaches boards where students sit.

Interestingly enough this term is shaping up as hopefully the start of something different for the student representatives. First of all is the recognition of their disadvantages and the formation of the student caucus and positions before going into the debate and voting.

This type of system makes sense while representatives are trying to maximize input, however it doesn't say much for members who are supposed to be treated as full members of council in the first place.

There tends to be an attitude of "those students at the end of the table" (because they sit in groups).

The establishment and maintaining of the student caucus represents a big step in student activity. Very little long term change can be expected through demonstrations and confrontation. The attitude of governments and administration has become to wait until vocal students have graduated and then proceed.

Student recognition on boards in the rest of the province is important, and many students are already fighting for this right. As well other Quebec student associations are beginning to recognize this reality and attack the system where it counts: at the power base.

It is only in this way that effective change and consideration for the student voice will be heard and respected. If Concordia is an illustration of anything to come, this full representation has a long road to go.

## Attention all staff!

Elections for the positions of editor, second news editor as well as for the five open seats on the editorial board will take place this Friday, 1 p.m. in the Sir George office (649 Hall building). The meeting will be followed by various sundry business type things including the up-coming first party of the term, and general drivel. The Ed. board will meet, as usual, Wednesday at 4 p.m. at Sir George.

# editorials

## Input needed if CUSA is to survive

The Concordia University Students' Association will undergo this Saturday the most important assessment of its role as student representatives in the university since its formation in 1979.

Deemed a day of introspective navel gazing, students from all levels of the university community will meet in several workshops to frankly discuss the roles and functions of student organizations at all levels, from the club to the faculty association to CUSA.

This is the first time since the initial merger of the Loyola Students' Association (DSA), the Sir George based Day Students' Association (DSA) and the two part-time associations, that such an overall housecleaning is to take place.

Never has the role of the single student association for the university been properly discussed, nor have priorities been set.

Failure to do so has been the fundamental weakness in CUSA's structure as a single central association, made up of many parts.

The proposed conference agenda will draw out many of the

problems and infighting which has torn CUSA apart from the start. However, delegates attending the conference should keep in mind not only what their interests and grievances are but also what kind of productive work they can do for a central association in the first place.

Anyone attending the conference with notions of getting only what he/she needs from CUSA, and who is not willing to actively work for change, had better think over his/her motives for attending in the first place.

As well, delegates should recognize the tremendous potential a single, well-financed, representative student association can do for the student movement in Concordia. This was, in the final analysis, why CUSA was set up in the first place.

First off is a needed understanding that an association's strength lies in all its parts. Not only does this involve members actually elected from a Concordia-wide level to sit on the central legislative council, but also recognition of what these parts represent.

Clearly questions and issues dealing with individual departments should be dealt with in as many ways as possible, at the level of the departmental or faculty associations.

CUSA's role cannot become one of interference. In many cases, the departmental issues should be left at that level. That this has not been recognized in the past shows a failure to understand what the freedom and autonomy many of these associations have already achieved in their history, which is often longer than CUSA's.

There should also be an understanding on the part of sub-organizations that they must have input on the central body and that this is a critical responsibility.

Failure to recognize the system of individual dominions is failure to recognize the nature of Concordia itself. The only thing domination and closed-door decisions achieve is the alienation of departments and associations.

But far more important than this alienation is the resulting fallout which extends down to the general student population. Failing to recognize this problem finally eliminates the purpose of a faculty association and what it represents in the total community.

Last year's ignorance of this reality as illustrated by the Commerce Students' Association's (CSA) attempt to split from CUSA, and this year's crushing incorporation referendum defeat, present good examples of CUSA's failure to recognize its parts and the important influence they all have with the students at large.

Simply put, students are most familiar and comfortable with their own faculties, and this is where the strength for the Concordia student movement lies.

The first structure CUSA was built from recognized this reality. The real issue has become recognition and implementation of something which already exists.

Last year's CUSA went on a

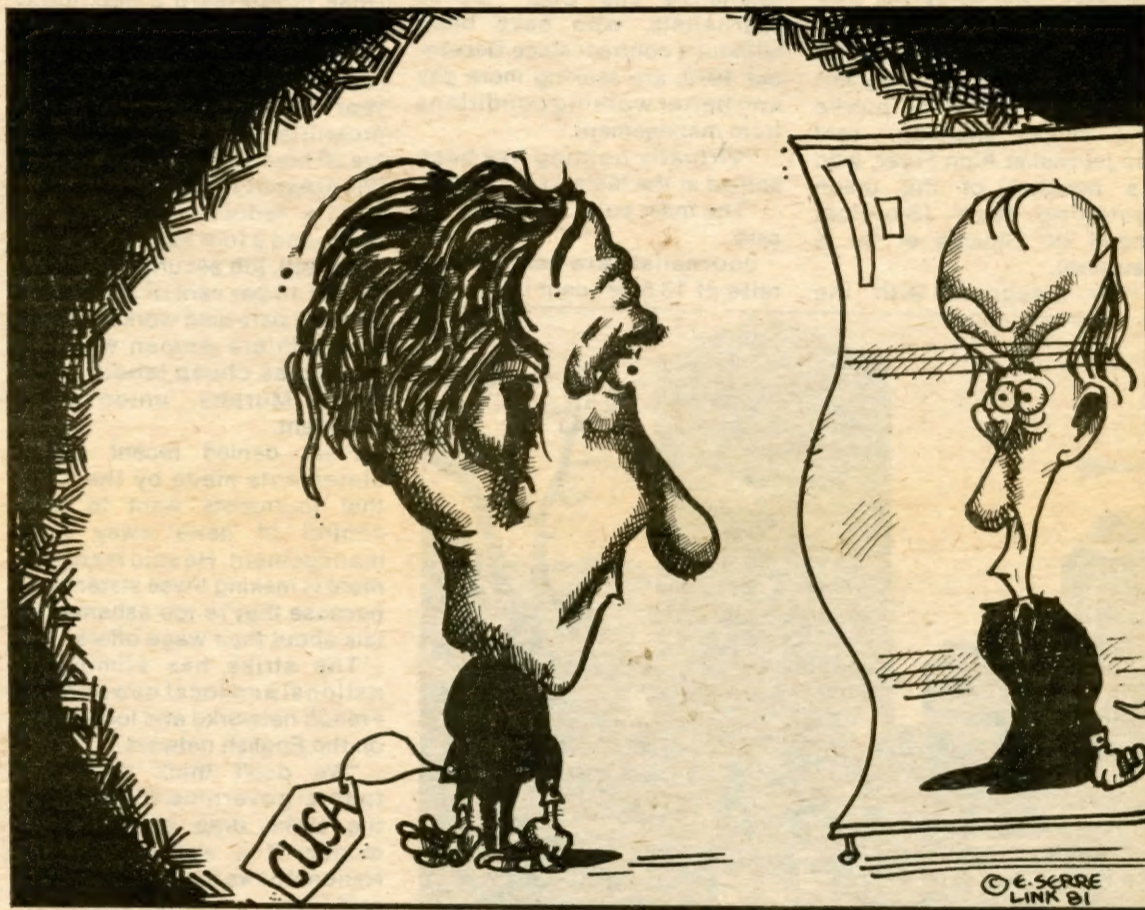
up would be wrong.

Incorporation itself for CUSA made sense as it represented the final detachment of the association from administrative ties. It still is the logical extension of student government for Concordia (and indeed all of Quebec).

There are other distinct advantages to a central student body which delegates should keep in mind.

CUSA's primary responsibility should be the quality of education and surrounding issues. It should be involved in these issues at Concordia, as well as identifying provincial and national trends.

However, hand in hand with this entire discussion is the means to implement. There can be no active academic priority for CUSA and no means to back up



power trip and broke important university ties, in many ways defeating much of what the LSA and DSA had accomplished throughout their respective histories.

With recognition of the parts CUSA is made up of, and fully conscious of the important contribution the individual student has to make to the quality of their central association, the next question which has to be dealt with is exactly what the role of a central association is in the first place.

If you follow the arguments presented last year by the CSA executive and by some associations this year, then there is no real purpose to the centralized bureaucratic power centre called CUSA.

If, on the other hand, you recognize Concordia as the single structure that it is, you realize the incredible mistake a fragmented association would be.

There are far too many student associations in Quebec trying to become unified and recognized by their administrations to fail to recognize the giant advantage CUSA already has. Breaking it

There can be no split in student positions taken in the various decision-making bodies of the university if the student voice is to represent something greater than individuals. There is a required unity for strength.

As illustrated at the Arts and Science Faculty meeting, which tabled a student motion on academic advising, the whole representation system (which is the basis of student input) has been called into question.

The conference has to reassess the role of student representatives in the university, along with potential weaknesses in the association. Questions on whether student representatives actually speak for the general student body are intended to purposely split the overall performance.

In order to ensure responsibility, the first step to be taken is giving student representatives a list of priorities to attend to. It is only in a discussion of the issues that such a list can be drawn up.

CUSA's primary responsibility should be the quality of education and surrounding issues. It should be involved in these

what student representatives say at the various decision-making bodies without a financially responsible central co-ordinating body such as CUSA.

However, the point remains that co-ordinating a general issue, which affects students at many levels of the university, has to be left within the jurisdiction of CUSA.

Everything agreed as a priority for students at this conference has to centre on the continued existence of CUSA.

Grievances and problems with CUSA should not be internalized at the departmental level. Problems with a central government cannot be settled unless they are brought to where the problem starts.

No doubt the lessons learned in the incorporation debate and the defeat of the proposal have brought into light the many problems faced by CUSA. Yet only in recognizing first the strengths of the association, and the original intentions behind the merger, can there be any solving of new problems, and perhaps the development of a sounder student voice.

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### the Link

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Tuesday, January 20, 1981

Volume 1, Number 29

Dépot legal - 3eme trimestre

# Israel: Gazing from within

Israel has undergone many changes in the past ten years, both social and economic. Gerry Yampolsky, returning from a recent visit, presents some of his impressions.

By GERRY YAMPOLSKY

Where the struggles were once against malaria and the harsh psychological recovery after World War II, today the Israelis are battling the ravages of inflation, political stagnation and a most dangerous

as a tiger, to help shape the future of the beleaguered new state. As Israel entered the sixties it became a proud symbol for both Jews and minorities around the world.

Teams of specialists in agriculture and engineering were sent throughout Africa to aid in the development of many of the Third World countries that now chastise Israel at every opportunity in the UN.

One of the important factors leading to the successful rescue

(that must be purchased at spot market prices in Rotterdam, the world's most expensive petrol) creates a monstrous balance of payments.

The 1973 war, a victory at a price that was too high to calculate both in terms of men and money effectively cancelled the fiscal 1973, a tough pill for any country to swallow.

## CHANGED THINKING

Following the 1973 war, came the realization that the Israelis were not invincible, and could be brought down. It was this discovery that changed the face and thinking of the country for good.

Where does Israel stand today? It is at the crossroads. The biggest areas of discussion are the peace treaty signed at Camp David, the problems of territory, and the inflation. Along with these main areas exists the multitudes of related problems that seem to form a tangled situation.

Where in Canada we are used to the tri party system in power bringing in legislation, Israel has 26 political parties.

The government is a coalition of many parties that have formed together to become a majority, yet, as recently evidenced by the resignation of Finance Minister Horowitz, these shaky coalitions spend so much time appeasing each other that they find little time to pass major legislation.

There is an old joke that claims if three Israelis stand on a corner, there will be four political parties.

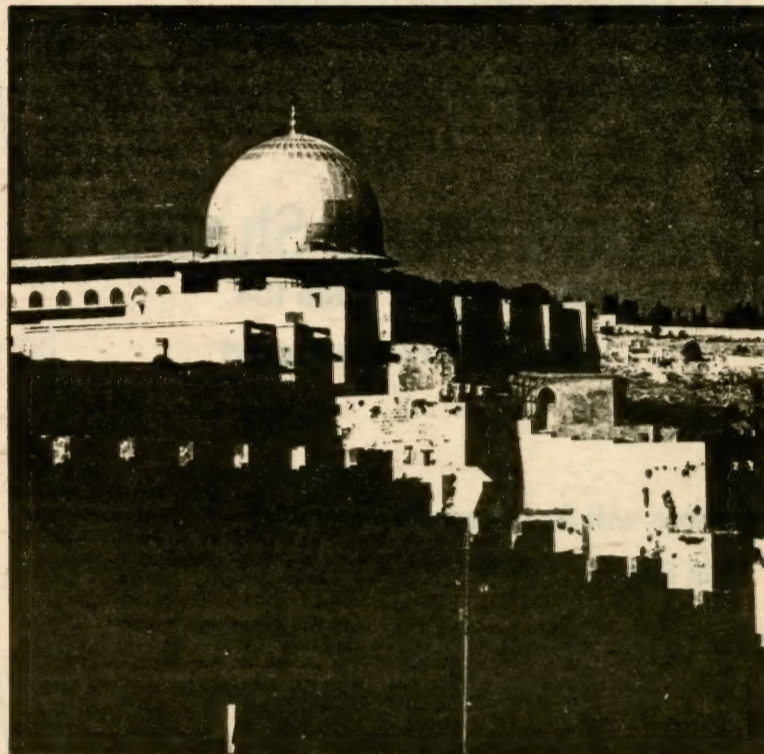
## POLITICAL CHANGES

With the recent resignation of Finance Minister Horowitz, (over recommendations that teachers salaries be increased 50%), the government of Menachem Begin has had the last nail pounded into its coffin. It now must decide when to call an election.

With the nomination of Shimon Peres as leader of the opposition party coalition (Mapaim, Mapai) he is the favoured candidate for Prime Minister.

Peres will radically change the policies of the country, both internally and externally. The people have been disillusioned by Begin's intransigence on many of the issues that have beset the country for the past few years. Peres has new ideas on peace, but to succeed he must take control of the economy!

Inflation is the key. The people today want to know why prices are rising every week. Goods are no longer individually priced because of frequent changes. Within the last two years the dollar remained constant, but prices in Israeli pounds on many items are shocking. Bus fares, cheap by any standard have increased by 500% in two years.



The balance of payments has been lowered to below that of many countries around the world, yet this has been at the expense of inflation which was 136% at the end of last year and is expected to rise this year.

While prices and salaries are "linked" or indexed to the CPI, there comes a time when linkage is not enough, and the supply of money runs out: this is the major fear of the people. They no longer save their money, except in linked accounts, rather they are conspicuous consumers buying colour TV sets, cars and appliances "on time." Debt is not only accepted, but de-riguer.

The peace treaty at Camp David and the Palestinian issues are far too complex for this overview of the present situation. Needless to say that there may be some clamour for Palestinian rights, even though the majority of people are not willing to have them on the nation's doorstep.

The business of peace - slowly crawls, - prompting many to question the validity of Camp David. Trade with Egypt is opening up.

Recently, an article by *The Jerusalem Post* describing the lack of harmony in Anwar Sadat's cabinet resulted in the expulsion of the correspondent. He was allowed back after he apologized.

While citizens travel back and forth, and Cairo is the newest hotspot for travellers, the real nuts and bolts peace will have to come in time, after mutual acceptance. Enemies who have killed each other for thirty years do not become blood brothers overnight.

I spent time on the street, on the buses and in cafes, talking to teenagers and university students. University students are much older than our contemporaries. They have finished their army service, some have fought

in wars, and most are anxious to get their education finished as soon as possible and get on with the business of life.

## ARMY SERVICE REQUIRED

Teenagers in their last year of high school are preparing themselves for the army. This is a unique "social" experience. Everyone has been in the army, those who have not served experience a social vacuum. Everything is what you did in the army, what division you were in: factors so foreign to Canadians.

The youth are excited. They are not eager to leave and are concerned about the future of Israel. Tikvah is young, blond with the corn-row hair of Bo Derek, She claims that anyone who leaves the country is a traitor. She cares little for the religious aspects of Judaism, but she knows that Israel is the only place where she is not a minority. "If something happens in New York and the Jews have to leave...where can they run to but here, and here is their home, we have to be ready!!"

Another young fellow, with most of his family in New York refuses to leave. "My brothers fought in the war, and if I were to leave what would that mean. They fought for nothing?!"

## YOUTH STAYING

There is a vast difference between the religious and non-religious youth in Israel today. The religious often hold on to the biblical right to Israel, as typified by the right wing Gush Emunim, while the non-religious segment claim that by being Israeli, they do not have to practice Judaism.

Yet, amongst this religious disparity, the youth seem to be here to stay. The families whose parents are in their thirties are leaving, and it is no longer only

continued on page 8

"My brothers fought in the wars, and if I were to leave, would that be right? They would have fought for nothing."

exodus of the country's top minds.

The pictures of red-cheeked settlers singing as they marched out to the fields, hoes in hand have been replaced by eager employees, who rather than work, spend their days in the telephone to their brokers playing the volatile stock market. Everyone is involved in the "Bourse."

The energy used to drain the swamps is now channeled into finding new ways to live at an "American standard of living", while earning an Israeli salary. We cannot imagine spending \$50,000 while earning \$20,000, but debt is not looked upon with disfavour in this inflation ridden country.

For all the dismal news about the economy, the people have a certain strength. Although more are emigrating and, those leaving are highly trained professionals, those who choose to remain in the country are more "diehard" than ever before.

## BRAIN DRAINS

Emigration is one the biggest problems that face the tiny mid-east nation. Where the stream of North Americans after the Six Day War and before 1973 brought thousands of well trained workers to help fill the void, today, the stream has stopped, and the North American *aliyah*, or immigration, are no longer attracted to the notion of coping with the world's worst inflation.

What of the great Zionist ideal? In the early days of the 20th century, being a Zionist was both a social and intellectual process. As the years unfolded, various factions split and formed their own political parties, which today make up the Israeli Knesset.

In the early days of the state, there were strong leaders like Ben Gurion, Israel's first Prime Minister, who was often described

at Entebbe airport was Israel's part in the construction of the terminal and the detailed blueprints on hand.

## GOLDEN ERAS

After the Six Day War the country developed a feeling that they were invincible and the economic "golden era" began.

Imports rose while the balance of payments worsened. *Aliyah* (immigration) was high, and the new immigrants brought skills and intellectual training.

The society was faced with the problems of integration, from both physical and social standpoints.

The immigrants who came from North Africa, Yemen and other Arab nations to escape annihilation left with the clothes on their back and little else. These people were rich in culture, but lacked the formal education to cope with the modern technological world. Their families were much bigger than the European and Americans, and they were more devout in their religious beliefs.

## TECHNOLOGICAL WORLD

Once they entered the country, many through Operation Magic Carpet (where they were airlifted to Israel) they were sent to development towns.

The children who later entered the army lost many of their traditional values and the deep rift between the European and Sephardic (Spanish) communities began to widen.

Where did Israel's real problems begin? There are those who claim that even if there was peace with all her neighbours, Israel would destroy herself on the highways. The drivers are notorious for their poor driving.

Israel's real problem is the economy. The need for such large expenditures on defense (48% of the GNP) and huge import payments for petroleum

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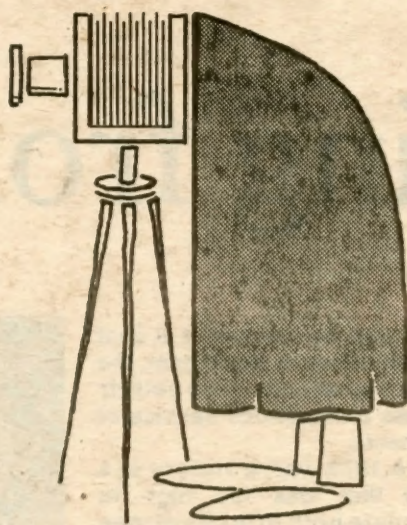
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# entertainment

## Cockburn's going electric; new direction lacks warmth

By EDDIE PAUL

Bruce Cockburn has gone through many musical and spiritual changes in his career as a singer-songwriter, and last Friday evening at Place des Arts was a demonstration of his latest artistic direction.

For those of us who grew up with Cockburn's early folk music, his concert might have seemed anti-climactic. It was more electric music than acoustic, and the material was brand new, not yet played before any audience. But with three encores, the audience felt uncheated. They loved every minute of it.

The new music was well-received. *Justice* and *Private Logic* both had an energetic beat that shook the walls of Salle Wilfred Pelletier. This tended to detract from the vocals however, and there were some complaints that Cockburn's voice could not

be heard above the electric guitar, the electric violin, and the sax.

This drawback was balanced off though, by the songs *Coldest Night of the Year* and *Loner* which Cockburn played on his acoustic guitar with a more respectful accompaniment.

The greatest applause, naturally, greeted his older material. Cockburn brought down the house with *Mama Just Wants to Barrelhouse All Night Long*, a vocal duet shared with ace reedwoman Kathy Moses. Her low bluesy voice coupled with Cockburn's nimble guitar-playing and John Goldsmith's jazzy piano solo produced the real climax of the evening.

The newer material seemed to take up most of Cockburn's attention and he seemed to be doing the audience a favour by playing his older material. He

seemed preoccupied more with putting on a show than with sharing his songs with the audience. This was exemplified in the several instrumental numbers where Cockburn's band dominated.

The backup band was truly superb as Hugh Marsh astounded the audience with his sweeping violin solos, and Kathy Moses proved her extraordinary talent as a jazz flautist-saxophonist in her own right.

Being an old Cockburn fan though, I felt that the band was just too loud for Cockburn's older folk material. When he came to Montreal last year, he performed his old music solo on acoustic guitar and dulcimer. That concert was more in a "hootenanny" style as opposed to the more formal appearance Cockburn exuded last Friday evening. One cannot count out



His band was hot, but Bruce Cockburn's show at P.D.A. was missing the hootenanny charm of his acoustic concerts.

the fact however, that this was the first night of a six-week tour, and that Cockburn was probably nervous about the new material. Despite the tension, the concert was literally an electrifying success.

Cockburn now has eleven albums out, which are all distinctive with respect to musical styles. His first album *Bruce Cockburn* was clearly in the folk tradition, inspired by the nature and countryside around Burritts Rapid, Cockburn's previous home near Ottawa.

Stepping in and out of musical parameters along the way, Cockburn's latest album *Humans* is yet another departure in a series of departures that have hallmarked his maturity. These latest songs are very political and

are the most radical in terms of style Cockburn has ever written. *Humans* is an album that borrows from both reggae and rock traditions, and yet retains some Cockburnesque folk elements. It has also become an international bestseller.

Those of us who wish to see the old Cockburn must be reassured that this is probably another temporary stage he is going through. He might be reincarnated as a folk-singer someday, but until then Cockburn must be left to mature artistically as he sees fit.

Perhaps international recognition will corrupt him enough to the point of writing material of the same folk calibre that has made him Canada's greatest guitarist and songwriter.

## 'Tribute': a fun winner despite all the wholes

By ABREY MYERS

*Tribute* has too many things wrong with it to guarantee it an Oscar. But by no means should that prevent you from trekking down to watch a truly enjoyable movie.

*Tribute* was originally designed as a piece of theatre. Jack Lemmon played it on Broadway, and he won a Tony for his efforts.

Bernard Slade, who wrote the stage play, adapted it for the screenplay. Jack Lemmon crackles with life; the jokes fly out at a mile a minute, some of them are hysterically funny. Lemmon is flashy, witty, corny, childish and flamboyant. All these theatrical excesses can be forgiven on stage; the people want a show, let's give 'em a show. But the movie's story line cannot allow for that as it intertwines two very serious matters: dealing with death and the lack of communication between father and son.

Scottie Templeton (Lemmon),

a press agent, learns he is suffering from an incurable disease. Exactly what it is, we never learn. It doesn't matter anyway. Scottie realizes that he has a short time left to patch up long-standing communication gaps with his son, Jud (Robbi Benson). Jud's inability to express his emotions doesn't help matters much. Scottie finds a girl for Jud, Sally (Kim Cattral) who then proceeds to open Jud up, like a flower. The problem is that's what Scottie was supposed to do.

The basic problem in looking at *Tribute* is in trying to determine which approach it is using in order to get its point across. Is the approach realistic or metaphorical? And which point? Is it discussing death, lack of communication, and the inability of some people to express their inner feelings?

If the film's approach is realistic, it is what the Gazette

continued on page



Men Without Hats introduced the electronic 80's to the Campus Center Friday night.

## 'Folk of the 80's' short on spirit

By BILL KOVALCHUK

Men Without Hats didn't convince too many people of their claim to be the folk of the 80's, but after a flat start finished off with a strong Friday night performance at the Campus Centre.

After a delay, which gave the place a chance to fill in a bit, the first set got underway with *Utter Space*. The crowd, which could be best described as curious at that point, settled back to find out how the band was going to get by without the usual rhythm section of bass and drums.

The initial impact of *Men Without Hats*, and the lack of any

instant spark, could be paralleled by the striking of a match on a bar of soap; it seemed hard to convince the crowd that they could dance to a synthesized beat.

The repetitious noise emitted by the rhythm box resulted in a constant, monotonous pounding. Most of the entertainment in the first set came from the strange effects as the spacey sounds were thrown back and forth across the room.

During the break, the crowd grew thicker, the atmosphere a little looser, and the second set received a more enthusiastic response, with a lot more people

moving up front to dance.

There were quite a few band followers in the crowd shouting out requests for such numbers as *Modern (e) Dancing*, *Living in China* and *This is the Army*, all of which were performed a couple of times.

The highlight of the evening was the hard driving *Mars Needs Women*, which featured witty lyrics ('Mars needs women so they advertise, Mars needs women so they can colonize') and strong raspy chords from Tracy Howe on guitar.

With his occasional work in guitar, Howe handled one of the

continued on page 10

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**Israel**  
cont'd from p. 5

the taxi drivers and builders. Now it is the accountants, the doctors and the lawyers seeking the higher pay.

Yet with all the problems and the questions that their life entails, the majority of people will continue to muddle along, and complain - for Israelis love to complain - and live the life that they wish.

The history of struggle is really repeating itself. It is a question of surviving the hostility of the rest of the world, the hostility within the country, and the struggle against spiraling prices. This is the real miracle of modern Israel. It is not only the war victories, but the daily battles and the iron will that many of the people have. They may complain, but they aren't giving up.

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# Novel Gazing

By ROBERT MAGYAR

**Beyond The Threshold**  
by Ronald Patrick  
Pinnacle Books September 1980  
282 pages .....\$2.50

The hero of this novel, Robert Carlisle, is a funeral home director, who through every unethical means imaginable, claws out a mortuary empire in Southern California. Drawn along in his struggle are his young, rich and beautiful wife Shawn - who is obsessed with sex; Katrina - his fat, neurotic mother-in-law; Steve - his gay assistant, who is haunted by his attraction to Christopher, a seventeen year old part-time employee who is on the edge of maturity.

The author, who is a mortician, has drawn realistic characters that are hopelessly caught up in a tangled web of passion and deceit. There are several detailed passages dealing with the macabre aspects of the mortuary business, high pressure sales and gruesome process of embalming, that are apt to turn the average reader's stomach. Despite this drawback, the characters struggle to come to grips with their obsessions, draws the reader deeper into the story.

Patrick's fast paced narrative and unusual sense of humour make this book, his first, a highly absorbing work.

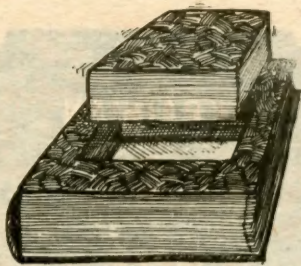
**Lin Carter Presents The Year's Best Fantasy Stories: 6**  
edited by Lin Carter  
Daw Books inc. November 1980  
191 pages .....\$2.25

Science Fiction's stepsister, Fantasy, has grown steadily since Hollywood discovered J.R.R. Tolkien. Lin Carter, a noted author and editor in the field of Fantasy, is the editor of this sixth in an annual series of the year's best short Fantasy stories.

Over half of the eleven stories featured fall into the category of 'Sword and Sorcery', which is to say the hero is usually a brawny sword wielding brawler and his nemesis is a crafty wizard. Don't let this simplification fool you; there are worlds of possibilities in this type of story.

As for the other stories, suffice to say that they are so unique that it is impossible to lump them together in any class.

The works of veteran writers such as Roger Zelazny, John Brunner and Fritz Leiber, are



among the highlights of this collection. This book is a must for anyone who wants to become acquainted with the many faceted realm of fantasy.

**Living Rich**  
by Martin and Diane Ackerman  
Playboy Paperbacks October 1980  
222 pages .....\$2.50

Do you long to be among the world's jet set? Is rubbing elbows with European royalty and media superstars your goal in life? The Ackermans' latest book is a guide to how to live rich if you already are a millionaire, and how to become one if that's what you're after.

Martin Ackerman, an attorney and noted self-made multi-millionaire, and his wife Diane, a freelance writer and publicist, have used their own experiences and those of their nouveau-riche friends to write this book.

The chapters include "Managing Your Money - The Key To Survival", "Do You Have the Personality to Live Rich?" and "Investments." The book is liberally laced with astute tips on finances and lifestyles and humorous anecdotes about the follies of the rich and the would-be rich.

This down to earth guide to the rich life is both informative and amusing.

**The Moscow Option**  
by David Downing  
NEL paperbacks June 1980  
254 pages .....\$3.50

The past year has seen an avalanche of books dealing with the Second World War descend on bookshelves. Every aspect of the war, from concentration camps to the Atom bomb, has been covered by one author or another. David Downing has gone one step further than most authors by writing, not about the Second World War as it happened, but about the war as it might have happened.

By altering the outcome of two important battles in the war - one on the Russian front, another in the Pacific - the author has drawn a scenario in which the Japanese naval airforce bombs Hollywood and the Panama Canal while German armies overrun Malta, Egypt and Moscow.

Fact is skillfully interwoven with fiction in this very readable and highly plausible alternative to the Second World War.

## Tribute cont'd from p. 7

calls "an entertaining failure." Death, in real life, simply does not work out as in *Tribute*. People don't have 'remissions' from incurable diseases. A long-standing gulf between father and son does not magically melt away within two weeks.

### REALISTIC? METAPHORICAL?

If the film's approach is metaphorical, it begins to make sense. The point of the movie is not death (although the film could have used something less severe than an incurable illness) but facing reality and lack of communication Jack Lemmon is marvellous. He plays a clown, a man whose sole ambition in life is to amuse everyone and keep them smiling. When he can't, or when the situation calls for some serious thoughts and deep feelings, he falls apart. It is amazing to watch.

His character is not a likeable one, either. During the course of

the movie we learn he left his wife and child many years ago and that he squandered his money and cannot hold a job. In a perverse way he makes up for this by being the life of the party for his friends.

Scottie's business partner (John Marley) tells Jud that his father is something precious. But being a friend is one thing; being family is quite another. You can't be funny all the time. There are times when you must face reality. Scottie's inability to do this leads to a very touching scene with his ex-wife, Maggie (Lee Remick). It is one of the high points of the movie. It is quickly followed by an equally powerful moment, an angry confrontation between father and son.

### ANGRY CONFRONTATION

Lack of communication is the other interesting theme in the film. When Jud arrives, he is a wooden human being. Scottie's frustration at his attempts to open him up are easily felt. Robbie Benson is not an effective actor, however.

His transformation by the movie's end is not convincing and suggests the not-too-flattering conclusion that Benson is naturally wooden.

In *Tribute*, Templeton celebrates his last birthday with a testimonial held in his honor. All his friends have gathered to tell him what a great person he is. It is a subconscious wish fulfilled: to know what your friends really think of you before you go. When Scottie Templeton is called to deliver his reply, he disintegrates. It's a magical moment, and shows Lemmon worthy of being nominated for an Oscar.

Other performances to watch for are Gale Garnett as the hooker, who does a crazy bit masquerading as a nurse in front of Scottie; and Kim Cattral, as Sally, who teaches Jud the fine art of Knowing Thyself.

*Tribute* is every inch an entertaining movie, but loses its flavour under close scrutiny. It's like a B-grade Western. Go and see it because it is what it is: a funny movie with a point to it.

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**Hatless men  
cont'd from p. 7**

two banks of electronic key-  
boards and handled most of the  
vocals. Ivan was more laid back,  
but was an interesting stage  
presence in his shirt and tie.  
Buried behind his electronics,  
the third member of the band,  
seemed plain bored.

While the synthesized sound of  
*Men Without Hats* did get many  
people dancing and entertained  
the rest, the musical talent  
demanded by the group's  
electronic style is minimal. But  
maybe this is just the way it's  
going to be with the *Folk of the  
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## Concordia drops league opener as Gaiters stage late comeback

By MARC PAQUIN

**LENNOXVILLE**—The Bishop's Gaiters overcame a nine point second half deficit and beat the Concordia Stingers 81-74 in the QUAA men's basketball league opener for both teams played Friday night.

The Stingers, who trailed 42-41 at halftime, came out flying in the second half and took a 56-47 lead with 13:15 left when Doug Whaley fed Gary McKeigan with an easy two pointer on a fast break.

That prompted Bishop's coach Garth Smith to call a time out and his team responded by taking control of the game from that point on. The Gaiters went ahead to stay 63-62 with just over eight minutes remaining when forward Paul Hunt tapped in a missed shot.

### CRUCIAL TURNOVERS

Any Concordia hopes of a comeback were thwarted by crucial turnovers down the stretch. As in recent games, turnovers were the big problem for the Stingers all night long. They committed a total of 24 of them, while the more experienced Bishop's squad turned the ball

over only ten times.

"You can't win with 24 turnovers," said Stinger coach Doug Daigneault. "Bishop's played a very disciplined ball game."

### NO COHESION

Concordia's starting five have only been playing together for a couple of games (because of the new additions on the team) and it was easy to spot watching them battle the Gaiters. "It's going to be a big difference once we practice together a lot more," said Daigneault.

Daigneault continued to juggle in players at the point guard position, still looking to find someone who will be a steadying influence on the team. John Kordich started the game but was replaced by Steve MacNeill early in the second half, who in turn was replaced by Noel Nedrick late in the game. The three of them combined for 12 of the 24 turnovers.

### INSIDE GAME SUFFERS

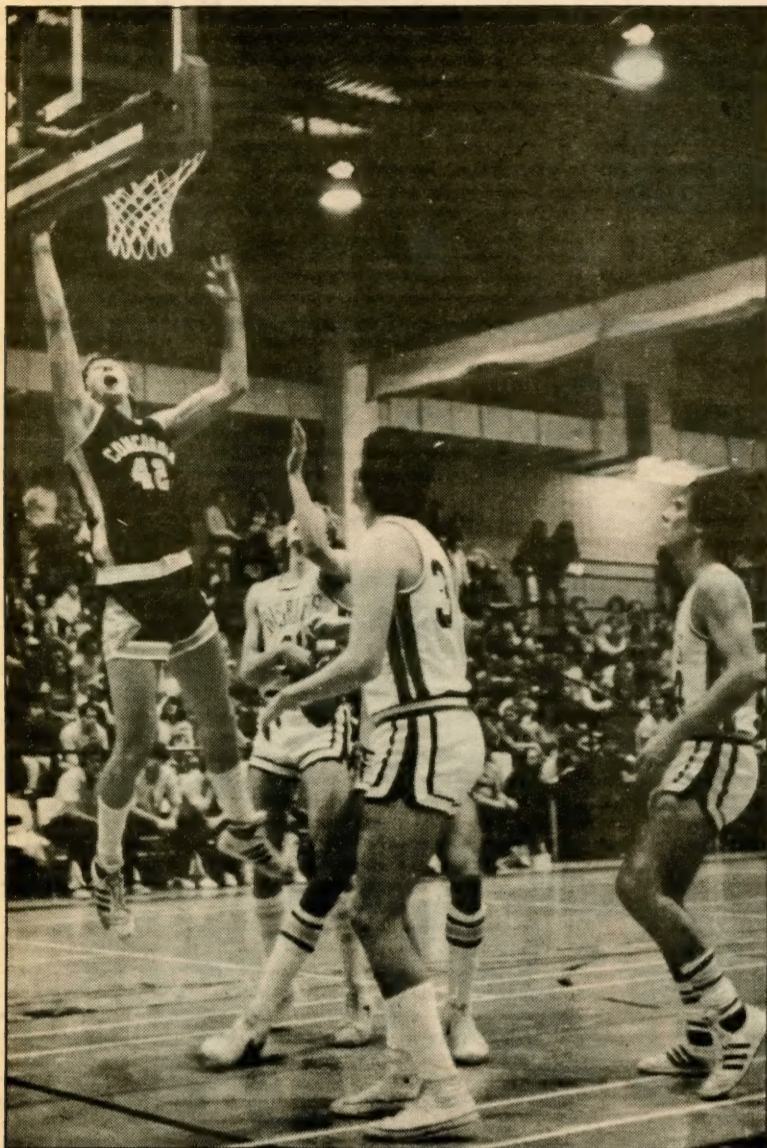
Another contributing factor to the Stingers loss was their inability to get the ball inside. Their inside game suffered a big blow when centre John Gissen-

danner fouled out with six and a half minutes left to play. Once the "Giss" was out of the line-up, McKeigan was the only big man inside. The smaller Gaiters ended up outrebounding Concordia 40-34.

McKeigan topped all Stinger point getters with 17. Whaley and Gissendanner each added 15 points. Whaley, even while playing at the guard spot, was the team's top rebounder with nine. Mike Solomon was the fourth player to hit double figures with 11 points.

Trevor Bennett paced the well balanced Bishop's scoring attack with 17 points. Bennett, a 6'5" centre who also pulled down 14 rebounds, scored most of his points on 20 foot jumpers from the baseline. The Mullins brothers, Mike and Andy, came through with some solid play in the backcourt and scored 16 and 15 points respectively. Hunt chipped in with 13.

Concordia will be back in action tonight at 8:30 p.m. as they take on the McGill Redmen at McGill's Arthyr Currie Gym. The Stingers will try to break a six game losing streak, dating back to their Pepsi Centennial tournament in December.



The Link: Marc Paquin

Gary McKeigan (42) goes in for a lay-up during Concordia's 81-74 loss to Bishop's last Friday night in Lennoxville.

## Women hoopsters meet match in powerhouse Bishop's squad

By MARC PAQUIN

**LENNOXVILLE**—The Concordia Stingers women's basketball team played well enough to beat just about any other school in the country Friday night, but they happened to run into the Bishop's Lady Gaiters - a national basketball powerhouse.

The Lady Gaiters, suffice it is to say, being the top ranked team in Canada, are unlike any other school in the country. They have dominated the Quebec University Athletic Association (QUAA) for the past three years and started their regular season off on the right track by turning back the Stingers 83-64.

### BEST GAME

"That might have been our best game of the season," reflected Concordia mentor Mike Hickey. "It's nearly impossible to beat Bishop's."

Offensively, the Stingers were definitely at the top of their games. Unlike the previous week in the McGill Invitational Tournament, their shooting fell into place. They were successful on 59% of their attempts from the field.

"We ran the offense very well," confirmed Hickey. The difference in the game turned out to be under the boards. The taller Bishop's squad was allowed too

many second and third opportunities to put the ball in the basket.

"That (rebounding) was the one aspect of the game that we have to improve on. We have to work on boxing out," continued Hickey. Concordia only collected a total of 14 rebounds on the night, as compared to the 25 that were hauled in by the Lady Gaiters.

### GAITERS STORM

The Stingers, paced by Gay Owens and Carolynne Marriott in the early going, stayed within six points of Bishop's until the final five minutes of the first half. The Lady Gaiters outscored Concordia 14-4 during this stretch and took a commanding 44-28 lead into the dressing room.

6'1" centre Wendy Verrecchia scored 14 of her team's high 18 points in the first half to spark Bishop's to their 16 point edge. Aside from her work inside, Verrecchia was also consistently hitting the open jumper from 15 feet out.

### BOURQUE GETS HOT

After being limited to only a pair of free throws in the opening twenty minutes, Joanne Bourque came back with 17 second half points to enable the Stingers to keep pace with the Lady Gaiters. Concordia only ended up being

outscored by three points in the last half. Bourque, who went seven for 11 from the field, led all Concordia scorers with 19 points.

Owens and Marriott scored 16 and 12 points respectively, while guard Janet Hylland chipped in with 11.

Lynn Polson aided the Bishop's cause with 14 points. Connie Classen, one of the four Lady Gaiters who also plays for the Canadian National team, added 12.

The Stingers will get an opportunity to even up their conference record at 1-1 tonight when they go up against the McGill Martlets at McGill's Sir Arthur Currie gymnasium. Game time for that one will be at 6:30 p.m. Concordia scored an exciting two point victory over the Martlets in their annual Tournament which was held during the last week of November.

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The Link: Marc Paquin

Janet Hylland puts up an easy two pointer as two Bishop's defender look on. The Stingers were beaten 83-64 by the Lady Gaiters in their QUAA league opener.

## Pucksters grangulate Gee Gees

Stingers hold on to top spot while increasing record to 13-0

By HASSAN NOORMOHAMMED

The University of Ottawa Gee Gees came to the Loyola Ice Palace aspiring to the QUAA hockey throne but were sent back to the nation's capital on the short end of a 7-2 thrashing.

Boasting a powerful offense led by league-leading point-getter Rolly Hedges, the Gee Gees were thwarted by a solid display of checking and cohesive offensive plays.

It took Concordia one period to get untracked but when they finally did, the Stingers completely dominated the game, maintaining their solid grasp on first place and upping their record to 13-0.

The two teams tested each other out during the opening frame with the Stingers unable to capitalize on their 13 shots, the Gee Gees playing lethargically.

### GOOD CHANGES

The Stingers had several good scoring opportunities but Ottawa goaltender Louis D'Aoust made the big save when he had to. The Gee Gee defencemen aided D'Aoust's cause, clearing rebounds and preventing Stinger forwards from getting a second shot at the net.

Despite being frustrated by D'Aoust's antics, the Stinger forwards forechecked fiercely, never allowing Ottawa to ignite their vaunted offense.

But they did allow them to warm up the wood a little.

Halfway through the period Gee Gee centreman Michel Charbonneau opened the scoring on a weak shot from the top of the right face-off circle.

"I just blew it," said Stinger netminder Doug Dragasevich after the game.

Concordia forward Brian Taylor had the best chance to tie it up late in the game on a close-in shot but D'Aoust stopped him cold.

### OPEN THE GATES!

The Stingers opened the floodgates from the start of the middle frame, pouring it on the beleaguered Gee Gee defence. Wave after wave of Stinger attacks put an end to the tenuous lead Ottawa had maintained.

Rookie Rick Donato opened the scoring at the two minute mark, unleashing a powerful wrist shot to finally best D'Aoust. Defenceman Kevin O'Neill started the play, breaking up a two on one before passing it up to Gilles Hébert who found Donato streaking up the right wing.

The Stingers went on to score two more unanswered goals by Kevin Murphy and Brian Taylor (his first of two) to take a 3-1 lead at the end of the second period.

Concordia intensified the pressure in the third period with



The Concordia Stingers unleashed a 7-2 thrashing on the Ottawa Gees in weekend action.

the Taylor-Sliskovic-Mancuso line picking up where they left off. Mancuso scored early in the frame on a deflection near the goal mouth and Taylor made it 5-1 four minutes later after D'Aoust made four brilliant saves on Taylor and company.

Though the forwards got rave reviews on their scoring prowess, it was their backchecking and forechecking that prevented

them from testing Dragasevich.

"The forwards kept coming back and helping us out," said defenceman Kevin O'Neill. "They broke up Ottawa plays at centre ice and instead of three forwards attacking, only two were being allowed in," continued O'Neill.

Mike McNamara behind the bench, while Coach Paul Arsenault scouted his team from the stands, observed that "we had to show them we are still the champs in case they are starting to get any ideas from what happened last weekend," referring to the 7-1 loss to the Brandon Bobcats in the Micron Tournament.

Hedges scored on a deflection on one of the few good scoring chances Ottawa had all night but Concordia replied with two of their own to make the final score 7-2.

### GOOD PENALTY KILLINGS

Dave Monroe made it 6-2 before Micron Tournament All Star Mike Piano added the last goal of the game with four seconds left.

"We had two lines going today and (Ron) Smith and (Mike) Elwood were superb in killing penalties," said Arsenault. "I would have liked the forwards to hit more, but overall this was the best game of the season for us," continued the coach.

**Puck Notes:** The Stingers remain the only undefeated team

in Canada...The Gee Gees, thought to have the only chance to challenge the Stingers for first place, have now dropped all three games against Concordia, while being outscored 19-9...Concordia outshot Ottawa 53-21, which is pretty close to a shot a minute....The Stingers outshot the Gee Gees 25-11 in the third period which is more than a shot a minute average...The Stingers next game is tomorrow night at 7:30 p.m. against the last place McGill Redmen at the McConnel Winter Stadium.

### SUMMARY

Ottawa 2 vs Concordia 7

#### First Period

1-Ottawa, Charbonneau (Leboeuf, Clouthier) 10:38  
—Penalties: Murphy C, high sticking, 7:09; Piano C, elbowing, 10:58; McLean O, high sticking 12:48

#### Second Period

2-Concordia, Donato (O'Neil, Hebert) 2:08  
3-Concordia, Murphy (Feasby, Piano) 9:56  
4-Concordia, Taylor (Sliskovic, Watt) 12:48  
—Penalties: Taylor C, tripping, 9:25; Clouthier O, hooking, 13:25; Stoneburgh C, tripping, 18:22

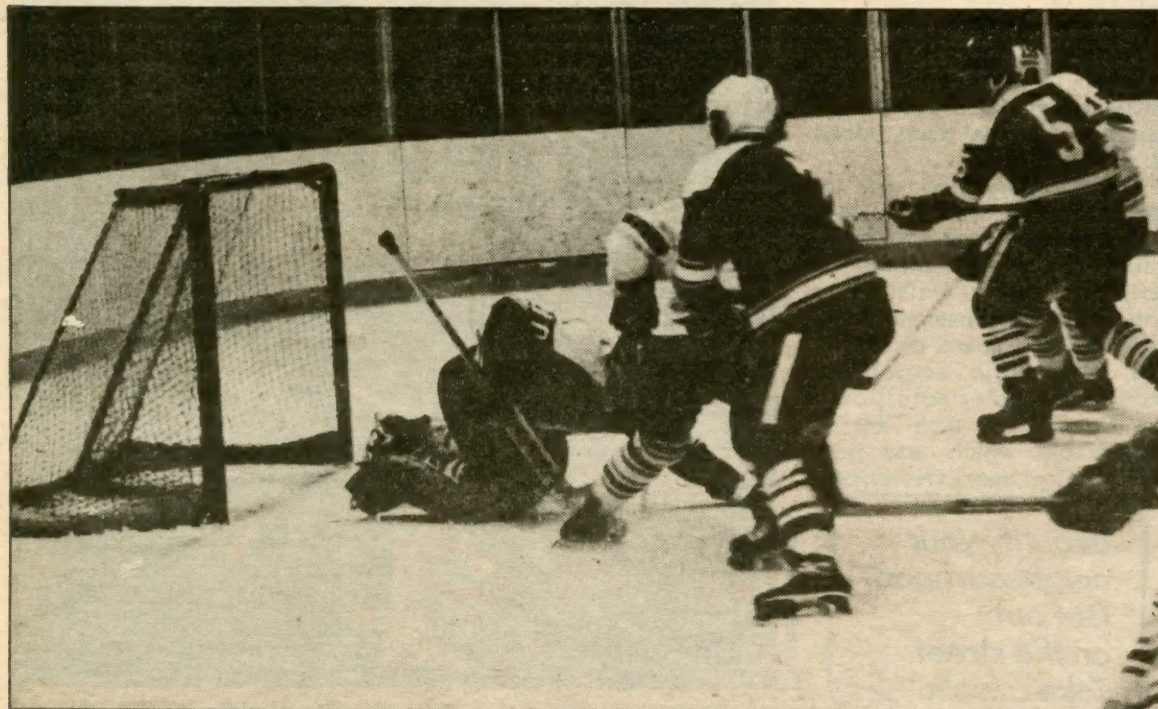
#### Third Period

5-Concordia, Mancuso (Elwood, Taylor) 2:01  
6-Concordia, Taylor (Mancuso, Sliskovic) 6:08  
7-Ottawa, Hedges (McLean, Webley) 7:53  
8-Concordia, Monroe (Walker, Stoneburgh) 13:46  
9-Concordia, Piano (Murphy, Monroe) 19:56  
—Penalties: Donato C, high sticking, 8:03; Clouthier O, hooking, 13:33; Misner O, tripping, 16:53; Donato C, tripping, 16:53

Goal-Dragasevich Concordia, D'Aoust Ottawa

Shots on goal				
Concordia	13	15	25-	53
Ottawa	4	6	11-	21

Attendance: Arena half-filled.



The Stinger combination of solid forechecking and penalty killing kept Ottawa at bay all game.