



The Link: Mitchell Baum

The shuttle-bus rally? Students trying to hot-wire a bus? Neither, just a sub-zero return to a chilled university after a long winters nap, enjoy.

## Student proposal on academic advising tabled at council

By JANET PORTER

A student proposed motion striking a committee to examine the state of academic advising met a lukewarm response by Arts and Science faculty members at their meeting Friday afternoon.

The motion, which was eventually tabled, described the state of academic advising in the faculty as poor and gave recommendations for change.

Debate at the session centered mainly around the preamble to the proposal with some council members saying the proposal was based on a "perceived need."

"I was amazed that they (faculty members) kept calling the motion a perceived need, it is a real need," said student council member Lois Crowe.

The proposal describes problems in academic advising to include outdated advice and an inadequate information flow. It also states there is a lack of publicity on exactly what academic advising services are available to students at registration and during the year.

Crowe said much of the proposal was based on general student dissatisfaction with the academic advising system of the university and "horror stories" she and other student representatives had encountered from the general student population.

Glen Murray, also a student

council member, objected to the tabling because of the delay it would cause. Fred Knelman, professor of Science and Human Affairs, was amazed at what he described as a "smug" council's reaction to the proposal.

Knelman also objected to the tabling. "They should receive decent airings."

"The Task Force is very concerned about areas of academic advising," said Maurice Cohen, Dean of Division III of Arts and Science and chairperson of the Task Force.

However, the report contains no proposals concerning which procedure a student must follow to obtain adequate academic advising.

Crowe and Murray said academic advising should be done by extensively trained full-time faculty members to insure full knowledge of day to day departmental activities.

However, "some programs do not have full-time members," said Mary Baldwin, Assistant Dean for Student Affairs.

Another student recommendation is that academic advising should be considered in the merit and promotion procedure and in the assigning of a faculty member's workload.

The proposal recommends the role of academic advising should carry a three or six credit course

remission. this is to subdue "the general feeling that academic advising isn't important (to professors)," said Crowe.

John Revay, Education Vice-President for CUSA, said "professors and departments" should come to an agreement that academic advising is a priority. Bad departments have to recognize that they must pull up their socks."

John Doyle, Associate Pro-

continued on page 8

## Literacy tests & clinic accepted in principle

By LISE BISSONNETTE

A proposal to implement literacy tests and writing clinics was accepted in principle by Senate at its last meeting December 19.

The proposal, brought forth by the University Curriculum Coordinating Committee (UCCC) of Senate (the highest academic body in the university) acknowledges the fact that university graduates do not have appropriate writing skills.

James Whitelaw, Associate Vice-Rector of Academic Planning, said in an interview that

Le Devoir

## University officials say story incorrect

By LARRY DEPOE

Charges that English language universities in Quebec accept unqualified foreign students have been denied by Concordia administrators.

"You cannot be accepted unless you pass one of the five tests which evaluate language proficiency," said David Allnutt, public relations director at Concordia. "If you can't score 500 or more on the TOEFL (Test of English as a Foreign Language) test or equivalent, you are refused (admission to credit courses)."

The charges were made in an article which appeared in *Le Devoir* January 6. It states that Concordia is accepting students who do not possess an adequate knowledge of english for university level courses as a means of increasing enrollment, and implied that Concordia was attracting students who might otherwise go to a French language university. "It is a political issue related to bill 101," said Allnutt. "This is one of the undertones of the article."

As for allegations that Concordia is attracting too many foreign students, Allnutt said it may be the case that they (the tax-payers) would be happier if 70% of foreign students were going to francophone universities instead of the reverse. According to Russell Breen, Vice-Rector Academic for Arts and Science, "it's a credit to a university like Concordia that it has been able to attract international students from all over the world." The article also states that many students come here simply because it costs much less than

elsewhere, specifically the United States or the United Kingdom.

The students who decide to come here and who score between 500 and 600 are required to take ESL (English as a Second Language) courses in order to upgrade their English to a university level," said Allnutt.

Students who do not achieve the 500 score may take non-credit ESL courses offered by the Continuing Education department to improve their English to required levels for credit programs.

"Once a student has completed the advance level at Continuing Education, they have achieved the equivalent of a 600 score on the diagnostic tests," said Brian Hawker, ESL coordinator in the Continuing Education department.

In a further article published in *Le Devoir* January 9, it is maintained that Concordia is still making it too easy on foreign students. It states that "foreign students have been, and continue to be formally accepted by

continued on page 6

## Government to increase differential fees

MONTREAL (CUP) Visa students will more than likely have to reach deeper into their pockets next year to pay their tuition fees.

The Quebec government is expected to announce a differential fee hike at the end of this month.

A spokesperson for the Ministry of Education said the increase will bring fees paid by foreign students in Quebec to parity with those paid in Ontario, *Le Devoir* reported Saturday. The average fee for foreign students in Ontario is now \$1612 per annum.

Fees for visa students in Quebec have been fixed at \$1500 per year since they were introduced in 1978.

The fee increase for Quebec visa students will be introduced gradually over the next three to five years.

The Ministry of Education told *Le Devoir* that most university administrations in the province approve of the increase, but on the condition that it be carried out in stages.

continued on page 8

# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY LISA INY  
TUESDAY, JANUARY 13

□ **VAV Gallery** A photography show by T.D. US, a Concordia Fine Art student, will be shown until Monday January 19. Hours: 10 a.m.-10 p.m. Monday to Friday and 10 a.m.-5 p.m. on Saturdays. 1395 Dorchester West.

□ **Trancendental Meditation** as taught by Maharishi Mahesh Yogi. Free introductory lecture at 12 noon, Room H-615, Hall Bldg.

The event is sponsored by the Students' International Transcen-

dental Meditation Society. For info. call 849-7828.

□ **Towards a New World Economic Order: The Brandt Report.** Joe Morris and Doug Roche will speak on the relevance of the Brandt Report to Canadians. Panel questions to follow. Leacock Bldg., Room 132, McGill University, 7:30 p.m. Free Admission.

THURSDAY, JANUARY 15

□ **Lesbian and Gay Friends of Concordia** General Meeting, 4-5 p.m., H-613. All Welcome.

□ **Campus Centre** Loyola Students Accounting Association, profit-sharing. Featuring Friendly Giant, 8 p.m. Admission \$1 for students, \$1.50 for guests.

FRIDAY, JANUARY 16

□ **Campus Centre** Pub Night, featuring Dennis McNamara, 8 p.m. Free Admission.

□ **Lacolle Centre** Weekend January 16-18. A residential

weekend laboratory in intensive group process and leadership, for senior Master's and Doctoral candidates in Applied Clinical Psychology. Academic course (not open to the community). Contact G.T. Barnett.

□ **Poetry Reading** Phyllis Webb, author of *Even Your Right Eye*, *Selected Poems* and *Wilson's*

*Bowl* will read from her work at 8 p.m. in Room H-120, Hall Building, SGW Campus.

□ **The Faculty of Fine Arts** presents Sherman Friedland (clarinet) and David Bartlett (piano) in CONCERT at 8:30 p.m. in the Loyola Chapel. Free Admission. For info. call 482-0320, ext. 614.

□ **The Latin American Student Association** cordially invites everybody to attend the Salsa-Disco Party. 8 p.m.-3 a.m. in the mixed lounge, 6th floor of the Hall Building. Admission \$2.00.

**GENERAL ANNOUNCEMENTS**  
□ **Script Writing** Looking for collaborators interested in discussing and writing commercial scripts for feature films. Call Simon at 861-6698.

□ **Georgian Christian Fellowship** presents Ken Bresen, who will speak on Personal Relationships in Dunham, Quebec, January 24-25. Admission \$17.00 before January 16. For info. call Cindy at 735-0518.

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# CUP, Youthstream split; national ad coop formed

By PHILIP AUTHIER

Delegates to the 43rd annual conference of Canadian University Press (the national student newspaper cooperative) have voted in favor of ending all relations with their national advertising agency, Youthstream of Canada Ltd.

The decision, reached at the final plenary of the conference (held in Val Morin) ends a ten year CUP-Youthstream relationship and brings the curtain down on three years of attempted contract re-negotiations.

CUP and Youthstream had been in the process of re-negotiating an agreement for national advertising placed in CUP member papers. The present contract is set to expire in April 1981. (National advertising includes ads which appear in more than two metropolitan areas or runs in greater frequency

in a number of papers on a national or regional basis.)

The final negotiations included a proposed new ten-year term. Although delegates to last year's national conference approved in principal the new agreement, most newspaper publishers found the term and performance guarantee clauses unacceptable. This year the contract was re-negotiated to a three year term but quorum for final approval failed.

Both CUP and Youthstream have benefited from their ten year relationship with Youthstream largely responsible in making national advertising in student newspapers attractive to the market.

In reaction to the breakdown and failure to negotiate a new contract CUP delegates heard and approved a proposal for a

new national ad coop owned and operated directly by CUP.

The new national ad coop, to be called CUP Media Services, is expected to start turning a profit in its third year of operation. The new coop is expected to come on line in the beginning of April, when the present Youthstream agreement comes to an end.

Loyola News was a member of Youthstream before the merger with The Georgian, forming the Link. The Georgian was never a member. The Link signed into Youthstream for a single year.

Cam Killoran, President of Youthstream, indicated at the Christmas conference that Youthstream will attempt to make individual agreements with student newspapers to do advertising.

Killoran is expected to approach the publishers of the newspapers (mostly student councils) and attempt to circumvent any newspaper decision to join Media Services.

Killoran has already written to the Concordia University Students' Association and this week contacted Gabrielle Holz, CUSA Financial VP.

Media Services needs a circulation of 300,000 to make the coop viable.

Media Services is expected to reach gross sales of \$1 million next year.

## Arts & Science vetoes GPA marking system

By JOHN TOURNEUR

The proposal for a university-wide grade point average has been left dangling after it's rejection by the Arts and Science Faculty Council last month.

In it's motion, Council said it was "not prepared at this time to have a cumulative percentage average entered on the records and transcripts of the students in the faculty."

Maurice Cohen, Dean of Division III of Arts and Science, said "We don't know what system we want to use now.

"My feeling was that students and faculty thought that grade point average is not the best measure for evaluating a student's record."

The second part of the motion states "the faculty does not agree that should it move to use a cumulative percentage average in the future, that the method would not necessarily be the one being proposed now."

"We don't want to be restricted in the system we're allowed to use," said Cohen.

George Curnew, Associate Dean of Commerce, said he was

"disappointed that they voted in that direction."

"We'll just have to wait until it reaches Senate," he added.

Early last year, the Faculty of Commerce presented a proposal for it's own computerized percentage average system.

The Faculty of Commerce estimated that about 10 per cent of it's graduates were getting through the B.Comm. or B.Admin. program with less than a 60 per cent average.

"It is highly unlikely that such a student will perform in such a manner to enhance the image of Concordia's Faculty of Commerce in the business community," the proposal read.

Therefore, the faculty decided to monitor students through a computer program which would take the sum of the student's grades and divide them by the number of courses taken to get a percentage average.

However, questions were raised about the economics of having a system for just one faculty and the burden the system might present to the Student Information Centre. Senate then

continued on page 6

## CEGEPs unhappy with new Quebec compulsory courses

MONTREAL (CUP)—Quebec's CEGEP colleges have condemned the Levesque government for increasing the number of compulsory courses students must take.

New compulsory courses include "Histobeq" (the history and institutions of Quebec) and "Econobeq" (The Quebec economy). Cegep administrators say they fear these courses might be propaganda tools for the Parti Quebecois.

The senate at Dawson College

recently voted to reject the proposals on the grounds they reduced the time a student could spend studying a second language, thus lessening the chance of becoming bilingual.

Senate member Gary Campbell said the move is towards greater self-support in a separate Quebec. He also suggested that the government might be implementing the changes as a means

continued on page 6



## out of the pages

By PHILIP AUTHIER

### Where to now for academic advising?

Judging from the debate at Friday's Arts and Science faculty council on the condition of academic advising at Concordia, it has become apparent there is no clear understanding or consensus on a question which affects every single student going through the registration or guidance systems of the university.

The whole question followed a student proposed motion to establish a committee to study academic advising in Arts and Science. The ensuing debate ranged from the defensive, to the smug to the productive.

However, what did become apparent is the quality of academic advising is highly variable and secondly, departments mandate different priority to this part of their administrative function. For some, those who became defensive on the proposal, the whole project was an exercise in futility, viewing the motion mainly as an attack on an area they feel they are covering.

No doubt many departments in the university are completing their duties in advising, but so many are not.

Student representatives at council pointed out the sob stories they constantly encounter. These include students who failed to get proper advice on their program requirements, or more often than not, apparently received wrong information on which direction they should take.

What is apparent is that students suffer two main calamities, first in the process of picking courses and then following through with the registration process.

The procedure for the implementation of this same information simply doesn't have enough checks.

What is important, however, is the problem of just how much control we put on the system of academic advising. Do we make it the rule that all students arbitrarily see academic advisors before the registration process? More important, based on the given (questionable academic advice), should we examine exactly what kind of advice students presently receive and if they information received is correct?

To this end several proposals have come up which, despite claims otherwise, tend to acknowledge the problem exists. The Arts and Science Task Force Report deals with the issue and encouraged debate on alternatives.

Also, at the same faculty council meeting last week, Russell Breen, Vice-rector academic, announced he had already asked departments to submit names and schedules of faculty members involved in academic advising.

It was right after this announcement that Breen moved to table the student motion, ending discussion.

Finally it would be difficult to follow the advice of one member of council who suggested that the problem with academic advising is that students fail to ask for it. No doubt when you reach a university level education you should be responsible for planning what you are paying for. But this can never be considered excuse for faulty academic advice given because we have simply failed to brief advisors completely on what they are supposed to be giving and what happens to the student in the registration process where there is often a limitation of choice to fit a timetable. Such a policy also fails to recognize the university's important responsibility to make information concerning their academic requirements known to the maximum number of students.

Perhaps one of the biggest problems in measuring academic advising levels is just that, how do we get a fix on a problem that may seem to involve only individuals. Hopefully through the acknowledgement that the problem exists in the first place, we can get down to this reality. Ignoring something as important in university organization as academic advising is also ignoring a more fundamental question of the quality of education in general.

### I pie with my little eye....

(ZNS)—Cloak and dagger spy games like KAOS are popular on college campuses, but the trend has taken a sweet turn at Michigan State University.

Students at the university can put out a "contract" on any professor who displeases them, and a clandestine mob will make a "hit"—with a pie on the prof's face. Members of an organization called "The Chefs" boast they have splattered 25 professors with fruit and cream pies this year alone.

The pie throwers have eluded authorities so far, even though one attack was captured on videotape during a lecture that was being recorded.

### jello!

HAPPY NEW YEAR: All Link staff (new and old) are hereby invited with open arms to attend the weekly staff meeting this Friday. Details on locations page 12. Introductory sessions to the paper will take place at these meetings, plus elections, plus many yummy reports on Christmas break activities. Ed. board members please note the meeting this Wednesday, sections editors, SVP. That is all, carry on.



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# Hearings to be held on library planning

By **DANNY KUCHARSKY**

A series of meetings will be held at Concordia in February to air opinions on the planned library complex at Sir George.

"I hate to use the word 'public meetings,'" said J.P. Pétolas, Assistant Vice-Rector of Physical Resources and member of the library planning committee's task force. However, Graham Martin, Vice-Rector of Administration and Finance, said there are many groups who are interested in developments concerning the library; thus meetings may be open to the public. "There could be a series of internal public meetings," said Martin.

A main concern is the fate of the Royal George Apartments situated on the site of the proposed new library. Several groups and individuals say the building, because of its facade, is unique in Montreal and should be preserved.

According to Pétolas, though, there are many other buildings in Montreal with similar facades.

He cited the Ritz Carlton Hotel and the Lincoln Apartments on Sherbrooke St. as examples.

"I'm hard put to place any value on that building. The construction is very poor and the plumbing

and the heating are obsolete," he said.

Pétolas also said the building as it is now cannot be used for office space. It could cost more to repair the building than to demolish it and build anew, he said.

The university would prefer to demolish the Royal George Apartments because the library could then be built at the maximum size of 450,000 square feet, said Martin.

The Quebec government, following a cultural affairs ruling this summer classifying the Royal George facade an historic monument, could force the university to preserve either the building as a whole or just the facade. Bishop Court, which houses Concordia's administrative offices, was also classified an historic site by the Department of Cultural Affairs. Any building like the Royal George within 500 feet of Bishop Court can also be protected.

"We may adapt the Royal George into the new building," said Martin. As for the library complex itself, the Board of Governors chose Sankey, Werleman, Guy/Blouin and Blouin as architects in early December.

Details of a contract are being worked out.

"It's just a standard contract," said Pétolas. Only minor details remain to be worked out and an agreement should be reached any day now, he said.

One of the main reasons the Sankey-Blouin consortium was chosen is that they are receptive and open-minded, said Pétolas.

"They're open to suggestions from others in the university community," he said.

Currently there is no set design for the library nor has a decision been made on non-library space usage.

The Non-Library Space Committee, a body composed of seven people from all levels of the university, must make decisions on who will be given space in the new library.

J. McCabe, of the Planning Department and chairperson of the committee said the group has been "struggling through all the facts" they have at their disposal.

"There's just too many candidates for too little space," he said.

The committee has had three meetings so far and is preparing a preliminary report that should be completed January 19. This report will be submitted and approved by Pétolas.

The Non-Library Space Committee has been given the figure

of 450,000 square feet (the amount of space possible if the Royal Apartments are demolished) to work with. Of this total, 170,000 square feet would be used for the new library (the combined total of all downtown library space is currently 88,000 square feet) and there would be 106,000 square feet available for non-library space (the equivalent of two floors of the Hall Building).

The remaining space is for the library support system—maintenance, heating, bathrooms, etc. All downtown libraries would be centralized in the new building.

The committee is not accepting any suggestions from the university community on space allocations. "We're not going public with this," said McCabe.

Offices and faculties of the Norris Building will be the first to be accommodated in the new building. The committee is asking the tenants of the Norris and YMCA buildings what their needs are.

Movement of faculties into the new building will involve "just a transfer of space," said McCabe. Faculties will not get more space "unless they can show they need more space," he said.

After decisions on who will be given space are made, the Non-Library Space Committee will also have to prepare a detailed

building program, listing the requirements of each user of non-library space. This report will then be given to the architects of the building.

Other possible users of non-library space, besides those presently in the Norris Building, include the Faculties of Commerce and Engineering. A gymnasium may also be included in the new building.

On the Loyola Campus, the Vanier Library will be expanded by the construction of a new building on land adjacent to the present building. The new building will be slightly smaller than the original library.

Unlike the proposed library development at Sir George, little space will be allocated for non-library usage.

"It will be just strict expansion," said Martin.

Excavation and demolition work for the Sir George library is set for late 1981, according to Pétolas. Construction of the Sir George library will take a minimum of three years, while the Loyola library will take two years to be built.

Construction at Loyola will begin a year later than at Sir George so that both projects can be completed at about the same time.

However, the schedule is "up in the air," said Martin.

## Auditor's report confirms CUSA's \$216,000 deficit

The Concordia University Students' Association has received confirmation of last year's \$216,000 operating deficit with the issuing of the long awaited auditors' report.

The report, prepared by the firm Coopers and Lybrand, confirms speculation on the size of deficit left to this year's association by last year's association.

The deficit has been blamed

largely on a lack of financial policies and controls on the part of last year's council. In the end there was overspending in all of CUSA's activities.

The report had been delayed mainly through hold-ups at the auditors end and a lack of complete financial information. The deficit was disclosed by council this past summer.

Last year's financial bungle resulted in a 50 per cent student activity fee increase this year as well as severe limitations on this year's spending. Many clubs and faculty associations saw cuts to their budgets at financial meetings held this summer.

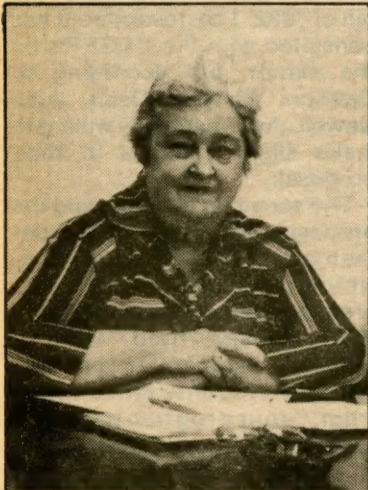
The final auditors' report was not exactly what CUSA had been expecting since the whole report was based on net assets and CUSA deals with working capital figures.

CUSA finance vice-president Gabrielle Holz said that while the balance sheet (net asset system) made the association look good on paper, it was not necessarily so for current situations.

"Anything paid after May 1 is not included," said Holz.

According to Holz, many bills are not invoices until one month later.

According to the report, CUSA incurred a deficit of \$164,000 in working capital before May 1. Holz said that after paying all the invoices that came in after May, the deficit is about \$216,000, the figure they had predicted at the beginning of the semester.



To the members of the Sparklers Club of Concordia.

This note is to express our grief at the loss of our secretary, Mrs. Marguerite A. Richer.

She was conscientious, devoted and articulate. She was the pillar of our organization.

We shall miss her deeply.

**William Schiff**

For all the Sparklers

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# Letters

## Programming responds

Dear Editor:

I am writing in response to Doug Leslie's December 2nd article concerning CUSA Programming Board. Concerning his negative opinion on our choice of speakers, let me quote Pierre Landry's letter to the editor which stated, "Life is made up of all kinds of problems." The speakers which were brought in by the CUSA Program Board were to compliment the speakers which are brought in by the other faculty and student associations.

Joey the Hit Man had some relevant information on the business world's connection with organized crime, and Peter James has headlined news in world newspapers. These speakers have given the students a taste of reality, which many aren't frequently exposed to in the university atmosphere.

Concerning Programming's sponsoring of the Campus Centre Birthday Party and the "wet shorts and T-Shirt" contest, let me remind Doug Leslie about the attendance problems the Campus Centre was having at that time. Regular beer bashes

just weren't getting a good turnout. As for the rash of complaints about the contest, the Program Board has yet to receive one (other than Doug Leslie's).

In closing, I hope that this unwarranted attack on the Program Board is not because of our recent complaints about the Link's policies. The volunteer program members work hard to try and present some "relevant" events to the students, so I suggest Doug Leslie should also try and present some "relevant" articles, rather than taking potshots at the Program Board.

Bill Langlois  
CUSA Program Board

Dear Editor:

I find it hard to understand that there are no letters to The Editor in *Concordia University Magazine*. I have observed it from its inception.

A one-sided approach to publishing shows its limitation. Sure, the make-up of the magazine is outstanding. It seems that the people behind its production are against criticism. No piece of literature, however, is worth looking at unless it can withstand critical thoughts.

Karl H. Selck, BA 70

Dear Editor:

Concordia has lost one of its brightest lights! Co-founder of "the Sparklers" senior citizens' club, Mrs. Marguerite Richer was found dead in her house just before Christmas. Thanks to the concern of fellow-Sparkler, Willie Schiff, investigations were made when Mrs. Richer did not attend the club's annual Christmas party on December 17th. This led to the discovery of her death a few days later.

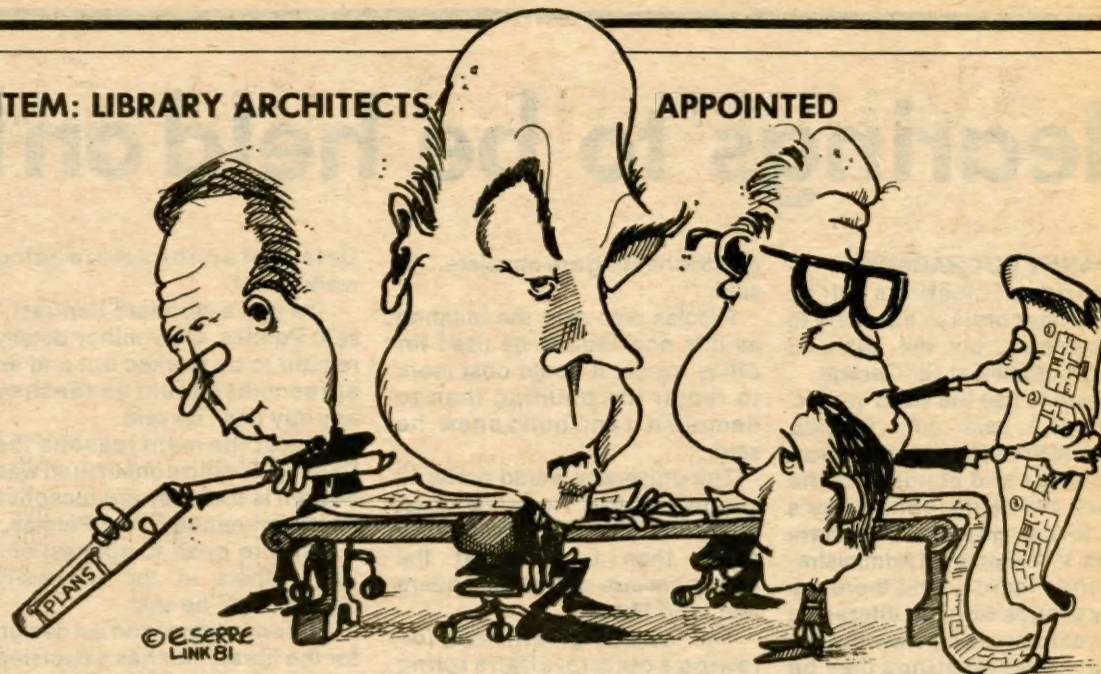
Marguerite Richer at age 70, was more active in her community than most people ever are. She was a major in French translation, secretary of "the Sparklers", as well as a member of the Board of "Les Clubs d'Age d'or de Montréal."

The example of this wonderful lady's selfless work for her fellows should serve as an inspiration for all students. Nursing and invalid husband, maintaining a high grade-point average and working on senior citizens' programmes and events occupied all her time, yet she was always ready and willing to help others with a smile and a cheerful laugh.

Marguerite Richer will be missed by "the Sparkers" and all who knew her. Her epitaph is the work she did to build and maintain a thriving senior citizens' club at Concordia. Somebody must carry her work on - whom will it be?

Linda Jane D'Ganigian  
Co-ordinator  
Council of Quebec Minorities

## ITEM: LIBRARY ARCHITECTS APPOINTED



Perchance, young man, do you have any preference on how we should go about designing the library?

On December 12 at 4:30 p.m. you watched as I put my coat into my locker. You then went, and broke into my locker and took it.

To you it was only a way of getting a few bucks. To me it was a lot more. It was the vacation which I didn't take because I needed and wanted a new coat, my first in eight years. It represented all of my - savings since March. The salad, rather than the hamburger because it was cheaper, the missed parties because I just couldn't afford to go.

The coat represented almost a year's worth of doing without so I could have something that I really wanted.

On December 11, I picked up the coat which had been especially made for me, the coat that I had been paying off bit by bit. You wiped out all of my months of work in only a few moments. You must think that anyone who has a fur coat is very rich, I'm not, I work very hard for my money, and saved for those things which I want.

When you took my coat did it ever occur to you that it was -17 outside. How did you think I was

going to get home without it.

I still have trouble believing that in the space of a moment you wiped out almost a year worth of work and dreams, savings and everything else.

I hope you had a Merry Christmas, you took care of mine.

I appeal to anyone reading this letter who may have seen something, please speak up. The theft took place Friday December 12 1980 between 4:30 p.m. and 5:30 p.m., sixth floor, Hall building, locker 1439. The coat taken was a full length blue-black Nutria (fur looks like a beaver). Contact Mitzi Green (office 363-7780 extension 275, home 481-2639, or the police). There is a reward.

Mitzi Green

Dear Editor

A walk through the Non-Smoking area of the cafeteria is a great example of the Concordia Senate's inefficiency in carrying out its resolution.

I am referring specifically to the huge amount of sidestream smoke present in the air caused by people breaking that resolu-

tion. Recent tests by the Environmental Protection Agency prove that sidestream smoke is no longer just an irritation to non-smokers, but a definite health hazard.

For instance, the EPA maximum amount for hydrogen cyanide is 10 ppm (parts per million). Sidestream smoke contains 1600 ppm. Their standard for a safe level of carbon monoxide is 100 ppm, yet sidestream smoke contains a whopping 42,000 ppm.

Also present in cigarette smoke is cadmium, a chemical that remains in your lungs and cannot be removed.

As a paying student I demand the right to breathe clean air in the non-smoking section of the cafeteria. Since the Senate and CUSA are unable to enforce regulations I am announcing the formation of the Non Smoking Students Coalition. The NSSC is dedicated to preserving the rights of students who wish to breathe clean air. Anyone interested should contact me at 879-4598 or come to my office at Radio Sir George. Thanking you for your interest. I remain,

Mike Bodnar.

## Grade point average cont'd from p. 3

decided that the proposal should be sent back to other faculties for discussion.

Ken Adams, University Registrar, in a recent interview said that the main concern was that an amount of money would be spent "for one faculty and then next year another faculty comes forward with another plan."

Fine Arts Faculty Council also has expressed little interest in the GPA system, but Engineering and Computer Science, which in the past has done this monitoring by hand, is interested in the proposal.

Adams said a meeting between all faculties to review the situation has been called by James Whitelaw, Associate Vice-Rector of Academic Planning.

However, there will probably be no discussion of the proposal at this month's meeting of Senate as was originally planned, he added.

## Foreign students cont'd from p. 1

Concordia to some full-time regular programs of university studies at the same time as they must enroll in elementary English courses."

The article continues to say that students may continue in a regular credit program in their second year whether or not they have successfully completed the elementary English courses.

According to Allnutt, an inquiry by the Ministry of Education may lead to a slight raising in test result standards.

"The question will be 'should the pass mark be made higher'," he said.

## CEGEP's cont'd from p. 3

to combat unemployment. The government's plan is

slated to come into effect in the fall of 1982. The government has consulted with the CEGEP's on the matter, but according to Dawson College Deari Julia Newell, the PQ are only willing to make slight changes in their proposal.

The senate at Dawson said the proposals obstruct the fundamentals of CEGEP education, which is to allow students to broaden their education outside their chosen field. With a reduced number of optional courses students can choose from, "your program would be spelled out already," Newell said.

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The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions and letters are welcome. The newspaper reserves the right to edit or reject the submission. Annual mail subscriptions are \$15 a year, \$5 for alumni. The Link has two offices. At Sir George in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries, 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto Ontario, M5R 3K2 (416) 925-6358. Typesetting by CUSASET, printing by Richelieu Roto Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

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Tuesday January 13, 1981  
Volume 1, Number 27

Dépot legal - 3eme trimestre

# Who controls the Canadian press?

The following is a brief presented by Canadian University Press to the Kent commission investigating Canadian newspaper monopolies. It received the approval of delegates attending the 43 annual CUP conference held in Val Morin over Christmas.

There is a certain irony in the federal government calling for this inquiry given the findings of the Davy Commission ten years ago. Volume two of that report speculated why newspaper competition survived in cities such as Winnipeg. Why hadn't the larger circulation paper in Winnipeg (the Free Press) launched an all out circulation war to crush it's smaller competitor (the Tribune), the commission questioned.

The fact that papers are group owned means that each paper is backed by tremendous capital resources and these could be used to withstand a prolonged, costly and ever-escalating circulation battle. Considering costs and probable consequences, it is no doubt clear to both groups (Southam and FP) that a policy of "live and let live" is indeed the only enlightened one.

But alas, ten years later, enlightenment has meant the closure of the Tribune, the Citizen, the Star and the amalgamation of Thomson papers in Victoria.

These recent events have been of great concern of the members of Canadian University Press.

An introduction of our organization is perhaps in order.

Canadian University Press believes that the role of the media in Canada is to report on, and analyze to the best of its abilities, the events and issues which effect the lives of the public. Without such a press, a society cannot claim to be truly democratic.

To our mind, the daily press in Canada has done an abysmal job of fulfilling this ideal. The raison

So it is clear that many members of the public have serious questions about the relationship between the press and business.

## CAUSE OF CONCENTRATION

The commission is mandated to study, among other things, the causes of newspaper concentration. Concentration, as we see it, must be examined within the context of our economic system and the role newspapers play within it.

The goal of business in our society is to maximize profit. Newspapers, because they are businesses, do not differ in this respect. Given this assumption, the recent Thomson/Southam actions were inevitable.

The competition between Thomson and Southam in Winnipeg for example, was extremely costly, reducing both the Tribune's and the Free Press' profit margins. The Tribune launched advertising campaigns which featured 90 second television spots (virtually unheard of in the industry), free want ads and a new layout and design. The Free Press was forced to respond with their own free want ads and a new layout for the paper. While this proved marginally beneficial to Winnipeg's reading public, it proved also to be very costly, especially for the Tribune. It would likely have taken that paper a number of years to recoup the losses from such a major marketing investment. However in our economic system, a company must continue to grow, expand and show profit to stay alive. Closing the Tribune was Southam's way of minimizing short and perhaps long term losses. The same can be said of Thomson's closure of the Ottawa Journal.

The growth of chain newspapers relates to the inherent thirst to grow, expand and acquire larger profits. In the process of growth, actions are taken to cut costs by reducing

for existence is to make money and not, as some would believe, inform the public.

The immediate consequences of the mergers and shutdowns, the laying off of many men and women, is a matter of great concern to Canadian University Press. Unemployment is Canada's greatest tragic waste. A further concentration of the media also results in fewer jobs for young, future journalists, many of whom come from the ranks of our organization.

There is certainly no incentive for papers such as the Ottawa Citizen for example to hire more reporters, although it is likely to become more profitable as the only daily publication in town. They are not competing for readership and improving the scope and quality of local news coverage is not a necessity. The lack of available journalism job opportunities also, we fear, will put more power into the hands of newspaper management who have not exactly been lauded for their treatment of workers (witness the large number of newspaper lockouts and strikes over the last few years). It is no longer possible to cross the street and join another paper if you don't agree with management. Not only can't you find another paper in town to find employment, but other city papers are likely to be controlled by the same owners. Not a healthy situation, to say the least.

## THE ALTERNATIVE PRESS

Yet, having said this about the human consequences of the Thomson/Southam actions, we cannot proceed to join the ranks of those who contend that the recent corporate power plays pose a sudden and serious threat to freedom of the press in this country. To us a freedom of the press implies that there currently exists a diversity of news and opinion in the daily press. Nothing could be further from the truth. One would have been pressed to find any substantive difference between the Free Press and the Tribune in Winnipeg for example. To quote a recent statement by Senator Keith Davey the two were "virtually indistinguishable."

This is not to deny completely that there are some benefits attached to the existence of two papers competing in one town. Two papers are likely to help a community's economy, because of the greater number of people they would employ. Two papers also force newspapers (in some cases) to reinvest larger portions of revenue into maintaining a competitive edge, over the other paper. As indicated earlier, this happened in Winnipeg. However, with one paper in a city there is not such a pressing need to reinvest profits. The Davy Commission made note of this:

*Newspapers are pulling the maximum out of their communities and giving the minimum in return. This is what in contemporary parlance, is called a rip-off.*

But two newspapers in one town, as long as their motive is to

make profit, will not vary to any great extent either in terms of news or editorial content. All daily papers rely on the same wire services for national and international news and local coverage varies only marginally. The news pages are not likely to print stories which offend advertisers.

But even if some enterprising editor decided that investigative journalism was a valuable tool to inform the public, it is unlikely that a newspaper structure could incorporate this. Investigative journalism is too costly. A story could take months to investigate and nothing of substance might surface. So in a sense, a paper may have paid a journalist a salary to dig up one story in two months.

To most business minded

spelled an end to a free press in Canada but rather it worsens an already troubled press in this country, whose problem is rooted in the profit-making motive. The profits, or lack thereof, are the main reason papers have been shut and merged and the reason that newspaper chains have grown so dramatically in recent years.

## FREEDOM OF THE PRESS?

Where, then, does hope lie for the public who desire to be informed of the events and issues which affect their lives? We do not envision commercial papers playing a significant role in diversifying the news and opinion in the press.

If there remains any hope for a greater diversity of news and opinion it would lie with the so-



publishers this would be ridiculously inefficient because much day to day news must be covered at the same time. A profit motivated paper and investigative journalism simply don't mix.

As papers grow larger and richer they are always thinking of ways to exploit an extremely lucrative advertising market. While it cannot be documented with exact numerical comparisons, in the short time given to assemble this brief, we view with great alarm an apparent rise in the amount of "news" copy directly relating to advertisers' products.

Perhaps the best example is the various newspaper supplements such as food, travel, fashion and so on. Each supplement is filled with stories relating to the advertising and generally complimentary to it.

An issue of The Financial Post described the battle which the Toronto Globe and Mail is staging to attract ads relating to travel away from the powerful Toronto Sun. The Globe has spruced up their travel section with expensive four colour photos and other goodies. A paper even as lauded as the Globe and Mail is investing money not to improve the quality of its news product to inform readers but rather to increase its profits.

To sum up then; the recent actions of Thomson and Southam to merge and close various newspapers has not suddenly

called "alternative press." By this we mean publications which do not rely on advertising revenue and whose aim is not to make profit.

Student newspapers as we have said view themselves as an alternative often tackling issues which the established avoid. Other "alternative" media are some community presses in Canada. For example, the Clarion in Toronto is a newspaper which reports in great detail on issues affecting labor, tenants and consumer rights and so on. One might not always agree with their news emphasis and opinion but they do present the public with a different perspective than that found in the daily press.

One of the most serious problems which hampers the growth of papers such as the Clarion is the lack of money. Since they don't receive advertising revenue they must depend on subscriptions and donations. Because newspaper publishing is very costly, this revenue source is often insufficient. A lack of money also makes it difficult for these papers to actively market their paper and increase circulation.

In order that these papers might be helped to break out of these fiscal difficulties the federal government should use certain powers within its parameters to lend assistance. By this we do not mean direct govern-

**Because of their reliance on commercial advertising the major print media are unable to critically evaluate our economic system.**

d'etre of daily newspapers is to make money and at that they have been very successful. Because of their reliance on commercial advertising for survival, the major print media in this country are unable, or unwilling, to critically evaluate our present economic system and the role that individual corporations play within it. Yet it is this system and these corporations which greatly shape our day to day living.

According to a survey done for the Davy Commission in 1970, 65 per cent of respondents felt the press reported on big business in a biased manner. A further survey showed that many people thought that the news was controlled by "big business."

operations. This explains, for example, the merger of the Times and the Colonist in Victoria.

Perhaps the most effective way of maximizing newspaper profits is to own the only large circulation daily in a city or town. With a monopoly over advertising dollars, newspapers become "money-making machines," to paraphrase Ken Thomson's late father Roy. This is the game plan Thomson has faithfully followed for many years and just recently persuaded Southam to adopt through the joint closures of the Journal and the Tribune.

It may be that readers are somehow being "cheated" by these corporate actions but, as stated at the outset, newspapers are a business whose first reason



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**Academic  
cont'd from p. 1**

fessor in Philosophy, said "the big problem, the constant problem, is that students don't get proper advice because they don't take the proper steps to get it."

"No one knows what the proper route is," replied Revay.

Another recommendation is that sufficient time should be allowed for academic advising

for evening students, approximately one third of Concordia's enrollment.

The recommendations and

proposal will be an agenda item at the next Arts and Science Faculty Council meeting Friday February 13, 1981.

**Literacy testing cont'd from p. 1**

Revay's comment was not unwarranted, he could not see how effective measures could be implemented.

"I have great doubt that this is feasible," he said.

The Concordia administration started to worry about the illiteracy problem shortly after the merger of Sir George Williams and Loyola. The Sir George Arts faculty (Arts and Science faculties had not yet merged either) undertook a survey.

According to the UCCC report, everyone's worst fears were confirmed.

"The results were pretty frightening," said Whitelaw. "It brought home what the whole world was worried about."

Whitelaw said a report was then presented in 1978 recommending diagnostic tests. It was the responsibility of the Concordia Arts and Science faculty to come up with a model, but things did not get rolling until one year later.

A comprehensive model was presented to all Senators early last month. It outlines the current situation and the steps taken before the present model was presented.

The model includes provisions for a written proficiency exam at the beginning of the students' academic career. The exam would be a 500 word essay to be scored by at least two people.

According to the UCCC report, this exam would be taken by:

- Students who declared English as their first language.
- Students whose language was not English but were exempted from admission testing because they had studied at least two years in an English secondary school, or one year in an English post-secondary institution.
- Students who register voluntarily in composition courses, or those required to take a course of this nature.

The report says visa students would be exempt from these proficiency tests (except for those exempted from the basic admissions test).

The report also says French students would be tested for competence in French, or in English if they so wished.

As well, the UCCC recommends the implementation of a writing clinic for those needing individual attention. Credits would not be granted to students using the services offered by these clinics.

If this model of literacy evaluation is implemented, it will have to be reviewed after three years. Its implementation is contingent on how much money will be needed.

A cost estimate, prepared by Graham Martin, vice-rector of Finance and Administration, should be ready by the end of the month.

"(It is) going to cost more no matter what," said Whitelaw.

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**Newspaper monopolies cont'd from p. 7**

ment grants. Papers which become dependent on direct government financing might be inclined to insure the paper's content would not jeopardize their major source of revenue, much the same as commercial newspapers avoid the coverage of stories which would adversely affect advertising revenue.

But there are other ways the government can help out.

It is our feeling that corporations in this country, including those in the newspaper field, are able to use various tax concessions to their advantage. We would like to see this happen with alternative publications as well. These papers should be allowed tax exemptions where taxes are applied, for example on production supplies.

Another tax break possibility is something akin to a charitable tax status. This would encourage members of the public to donate money and allow them to claim it on their income tax. We are not sure if the commissioners are aware of the recent case where Canadian Dimension, a socialist magazine based in Winnipeg, was stripped of its charitable tax status because it was not performing an "educative" function.

For a government, which on the surface at least would seem to be concerned about a free and diverse media in this country, the move by the federal revenue

department was a slap in the face. The basis upon which these tax deductions can be made should be redefined to encourage alternate media in Canada.

The government could even make minor gestures such as instituting lower postage rates for these papers. This would certainly not reduce government revenues to any large degree.

For alternate publications who hire staff, government should offer some form of wage subsidy, much as they have done in the past with corporations in a bid to create employment.

All of these proposals, if instituted, would increase opportunities to grow for papers which hold viewpoints different from the pro-business commercial media.

We do not think we have been overly harsh in our criticisms of the daily press. The lack of analytical and critical reporting has existed as long as the presses have been run for the purpose of profit. This abysmal situation has only been worsened by the growing concentration of media in this country.

Since it is not realistic to suggest that daily newspapers somehow change their mode of operation, the government's only choice is to aid those publications whose first motive is not profit.


We trust the commission will seriously consider our suggestions.





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# entertainment

John Lennon 1940-1980

## Music for millions, but a dream for us all

By LARRY DEPOE

You don't know what you've got till it's gone

Joni Mitchell

I remember how important each new Beatle album or single was. You'd hear it on the radio for a few days, then it would be in the record stores. You couldn't wait. If you had no money, a sister or brother would buy it, or maybe Christmas was only a few weeks off. But you had to have the album.

Beatle music came as fresh air. The Ed Sullivan show brought it home. I don't think I blinked once while they were on the air, and I felt drained when they had finished. Most memorable is John Lennon. He didn't move much, he didn't even change his facial expression. But he belted out 'Twist and Shout'.

Lennon's vocals always challenged me. It was impossible to

turn him off, even if I didn't like what he was singing. Someone wrote that Lennon was the cutting edge of the Beatles, and he was.

The Beatles came along at the right time. Students and young people were rebelling over many things; an imperialist war against Viet Nam, oppressive living conditions, the boredom of the suburbs or the pettiness of authoritarian regulations.

The release from all this was in music, Beatle music. The leader of the Beatles was standing up and saying 'yeah, you're right to rebel.' He gave back the M.B.E. It didn't matter what he said. Everyone listened and reacted. If I didn't agree with something he said, it affected me just the same.

John Lennon became a leader for a generation. He cared about you, and he cared about how screwed up the world was.



Then the Beatles split up. It was painful at the time, but it was obvious that their last work, *Let It Be*, was not as good as the previous albums, and that the Beatles were no longer functioning as a group.

What was less obvious was the thinking behind Lennon's reasons for leaving the Beatles. The media did a good job on Lennon and Yoko Ono, branding them as weirdos and on the fringe, when in reality they were part of and leaders to a massive progressive peace movement.

Because of their increasing political content, Lennon and Ono suffered a vicious treatment by the press during the early seventies. I wasn't the only one to be sucked in by the attacks.

Through it all, they continued to write songs motivated by their love of people and peace. 'Give Peace a Chance', 'Imagine', 'Gimme Some Truth', 'Woman is the Nigger of the World', 'Mind Games' and 'Starting Over' are a

progression on a theme, songs which sparked the imagination and moved millions.

Since Lennon and Ono lined up on the side of humanity, it's not hard to imagine how they were enemies to the Nixon Administration.

The new Lennon-Ono album, *Double Fantasy* is great. An album of non-exploitative love songs is rare. This last work is full of hope, honesty and real feeling.

It still hurts that John Lennon is dead. But the dream isn't over. Millions around the world were brought together by his death. Millions believe in Lennon's goals of equality between peoples, between men and women, and in his dream of peace. Many, including myself, took Lennon for granted, thinking he would always be here to help, to lead.

His death leaves an enormous void in the leadership of people who share his ideals. He was a dreamer; he was dynamic,

unique.

You don't know what you've got till it's gone.



### 'Raging Bull'

## Scorsese scores a technical knockout

By PHILIP CORISTINE

Charging out of the pack of this holiday season's film sweepstakes is one clear cut winner. Teaming up for the first time since the powerful *Taxi Driver*, director Martin Scorsese, screenwriter Paul Schrader and Robert de Niro created *Raging Bull*, a compelling work of art.

*Raging Bull* is based on the autobiography of Jake LaMotta, a professional middleweight boxer of the 1940's who rose from the squalor of New York's Little Italy with a slightly deranged fury to become the 'champ'.

Don't be fooled by first impressions; *Raging Bull* is by no means a comic book fantasy like *Rocky*. It is a brutal, grim film which never attempts to make boxing into anything other than an ugly and unforgiving excuse for a sport, and easy cover for organized crime.

Only in the misty, fantasy boxing ring of the opening credit sequence is there any element of beauty in *Raging Bull*. From that sublime opening, the film, like *Taxi Driver*, unwinds into a harsh guided tour through a degraded world of slimy characters, depraved deeds and bloody, graphic violence.

Those don't sound like ideal elements for a fun time at the movies and the film doesn't offer many lighthearted moments. *Raging Bull* is almost as devastating as one of LaMotta's bone shattering punches, but, because it masters cinema at so many important points, it is a gritty pleasure to watch.

1980 featured several major black & white films. The ridiculous *Stardust Memories* had Woody Allen klutzing all over black & white, while in *The Elephant Man*, David Lynch beautifully explored many of its

possibilities. With *Raging Bull*, Scorsese takes the form even further than Lynch, molding dark and gloomy images to continue the black worship of New York City he started with *Taxi Driver* and *Mean Streets*.

Scorsese's artistry is penetrating and precise. He follows LaMotta through his desperately energetic early career, to the steamy glamour of the Copa Cabana club at the height of his fame and fortune, and then to his pathetic downfall. The bull ends up a bloated drunkard, a slurred voice comic struggling for a laugh.

De Niro is brilliant, but what else is new? He recklessly recreates his character's fury, whether it is exploding forth in the ring, barely bottled up during one of the many jealous confrontations with his wife, or spent in frustrated anguish against a prison cell wall after his slide into the grotesque.

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Concordia is a thriving community. With over 20,000 students, it is a city in itself. It has its own politics, politicians, personalities, heroes, villains, bureaucrats, boundaries, business world, culture, sports world and press. It is, to a degree, a microcosm of our society.

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However, it becomes increasingly difficult to get as wide and open a coverage of events without adequate resources. And, like we said before, the resources most needed by a university paper are people—people to write news, features, entertainments, sports, headlines, proofread, cover beats, do layout and a multitude of other things.

Nous aurions aussi besoin d'étudiant/es pour écrire des articles en Français.

There will be booths set up from 10:00 a.m. to 10:00 p.m. on Tuesday, January 13 in the basement of the Administration building at Loyola and in the mezzanine of the Hall building at Sir George. Feel free to come and talk to us, ask questions and give us some feedback.

As well, we will hold orientation meetings on Friday January 16 at 11:00 a.m. in room H-649 at Sir George and at 2:00 p.m. in room 480 of the Centennial building at Loyola (near Monsieur Hot-Dog).

Right now, **The Link** is one of the largest papers in Canada. Help us make it one of the best.

# 'Mon Oncle d'Amérique' takes a brilliant look at shattered dreams

By GARY REGENSTREIF

"The only reason to be born, is to be," seems determinately fatalistic in tone for the first line of a film. This opening phrase represents, in part, the bleakly realistic feelings of Screenwriter Jean Gruault and Director Alain Resnais in their intellectually challenging, yet entertaining and humorous *Mon oncle d'Amérique*.

They brilliantly discuss human behaviour in terms of man's motivation in the fulfillment of dreams, and the subsequent realization that they cannot be fulfilled in the present society. Thus the reason for the opening existential phrase.

The pair of film artists introduce their cinematic statement by having a scientist supplying the viewers with



biological characteristics of nature, and some of its components. The alternating scenes of animals and men are intended to evoke a sense of unity between the two; hence, man the animal.

## MAN THE ANIMAL

Both man and animal have drives, as Gruault and Resnais point out. The animal motivations revolve around the self-gratifying actions of eating, drinking and copulating. The human motivation may not be far off, but Gruault allows for the development of his theme by creating certain fictional romantics with a vision. He lets these dreams flourish where a conflict can later arise between childhood based ambition, and sociologically obstructed forces.

In one character, there is a

mystery and fascination with women, in another there are chivalric visions of romance. Another, who as a child read Accounting books and "The King of Gold," foreseeably craves the respected position of a financial success.

Both male protagonists or heroes, realize that their lives are not being lived up to the expectations of their youths.

So both men leave the realities of their lives at home to fulfill their dreams. One leaves his family to move in with another woman (the actress), and the other leaves his to get a higher position on the socio-economic scale.

These two overreach themselves in a cold society which cannot accommodate romantic dreams. The businessman is demoted by a compassionless boss, and the actress leaves the other hero for a lie which his wife told her. Because of their inability to cope with the failed dreams, one hero suffers a nervous condition and the other from an ulcer.

## FAILED DREAMS

Perhaps this is what the narrator scientist is describing as the "maladie du civilization", the sickness which is bred from the inability to achieve a self-gratifying state by those same basic animal instincts described earlier, found in the harmonious nature of the animal kingdom. The basic drives are not enough for the protagonists.

Then what ought one do? The scientist suggests either conforming, or suicide. The male protagonists in the film must in fact finally choose between the alternatives outlined by the scientist.

The "uncle in America" which comes up in the conversation of the heroes, represents the escape of the present realities to fulfill dreams (for America is the land of opportunity). A secondary character says that he had been to America and it did not exist, meaning that there is no land where dreams can be fulfilled. But he is a hard, cold character,

lacking any romantic vision, or so it would seem. It is because of this fact that he is a success. The other three protagonists have not been successful in their quests as they have been led by intense motivating dreams.

This is why the inserts of old black and white movie scenes which parallel the characters' intense moments in "Mon oncle d'Amérique" seem humorous. The visions which the three people have are impossible in that society, as the film clips are incongruous with the cinematic style of Resnais.

Renais' interjection of these old film clips was brilliantly timed and executed. This cinematic technique clarifies the theme of the romantic versus the realistic, and aids in humorously saving a film that could have been bogged down by heavy philosophical overtones.

## METAPHORICAL MOUSE

Gruault and Resnais also elicits laughter from the audience by metaphorically turning one character into a six foot mouse, clad in suit and hat. The scene also parallels this mouse to the scientist's experimental mouse-in-a-cage, showing that man the animal is simply trying to survive a caged-in existence by escaping the little "shocks" of life.

"The only reason to be born, is to be", presumably because existing with destroyed dreams is just existing. However, through their scientist, Gruault and Resnais say that there is hope for mankind in the future. In the meantime, they have presented us with a translucent version of the existing turbid human behaviour. Vivid colours, vibrant, well-acted characters and charming humour complements the successful presentation of the very difficult theme.

"Mon oncle d'Amérique" only lacks English subtitles, but whatever brief portion the Anglophone Filmgoer may miss in translation will not detract from his being enlightened by a fresh, entertaining and provocative work. It can be seen at the Cinema Berri.

# The Police show ends up short, but not sweet

By PHILIP CRISTINE

There were a lot of disillusioned Police People handing in badges after a half-assed concert at the U de M last Wednesday.

An event, which promised nearly endless hours of innovation and fantastic sights and sounds, was wrapped up and stored away on the great shelf of oblivion in about as much time as it takes to watch the Waltons.

With three albums, the Police (2 Brits and an American who are not law enforcement types) have cultivated a sizeable crew of devoted listeners.

Their music (when spinning on a turntable, anyways) defies the bland 'white reggae' label that has always been heaped on it.

The albums are unique, with most every cut a dynamic adventure. They have provided a good deal of the rare bright spots to surface from the massive plop we once knew and loved as F.M. radio in Montreal.

So, it was despite general great expectations that the Police hurried through uninspired versions of their familiar numbers. They flew off the stage after one short encore as if everything on or near it was being consumed by nasty flames.

A scant hour earlier, when the show had gotten under way with 'Don't Stand So Close to Me', the crowd was in good spirits after a punchy set by a band featuring Tom Robinson, and things looked good.

Sting (bassist-vocalist, and source of the robust wit and wisdom of Police music) stepped into the spotlight, garbed in a black cloak, cradling a bizarre kite shaped stand up bass guitar. He appeared ready to cut an extraordinary stage presence,

another David Bowie or Ian Anderson.

But, as the hour wore on, Sting kept himself busy with his two guitars, handled some strong vocals, smiled often (he is gorgeous) and reminded some people of Luke Skywalker.

He left out all decent or indecent antics, which is surprising, and unfortunate, since he is an accomplished actor. (*Quadraphenia*)

Guitarist Andy Summers seemed quite bored on the whole, but he perked up and had some fun when his pals let him play around with some sort of gadget that made his guitar sound like a whole fleet of spacey keyboards.

When they stuck to the straight ahead material from the first two albums, Summers was lost without the multitude of guitar tracks the recording studio puts in his hands.

Along with Sting's powerful rendition of 'The Bed's too Big Without You', the highlight of a low evening was the stellar work by Stu Copeland on drums. He demonstrated ingenuity through subtle drives, instead of the thunderous solos drummers usually use to showcase.

Alas, Copeland's excellence wasn't enough to make anything memorable out of a perfectly forgettable hour of music.

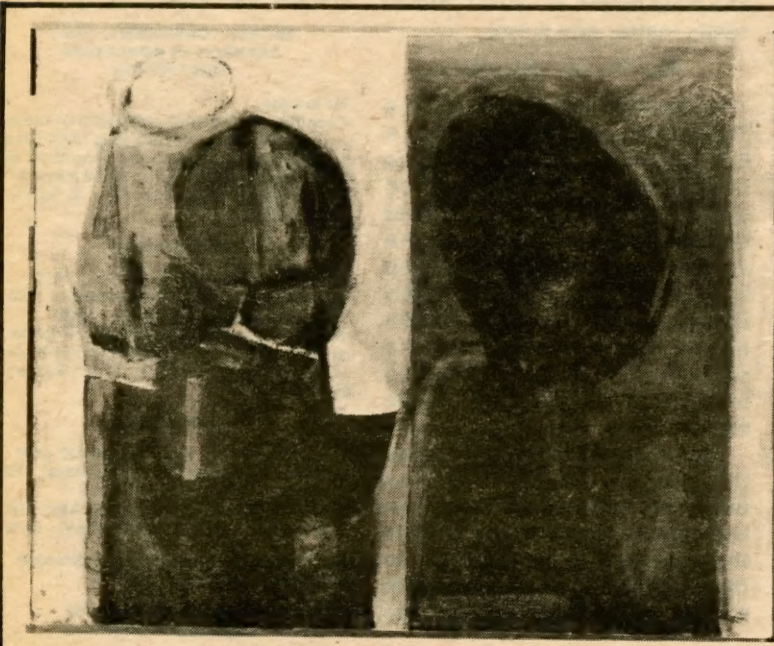
Perched in the seats, gazing down on the sea of bodies jammed in the general admission area in front of the stage, you would have expected, at some point during the show, to see the mass erupt into a frenzy of dancing or general madness. It didn't happen even once.

This doesn't say much good for the performance of a band which is after all, dance oriented.

Bring on the Fire...  
Bring on the Fire...



The Link: Alain Wolff



**Small Structures, by Oscar Cohen, is one of the works featured in Painters Eleven in Retrospect, an exhibition celebrating the twenty-fifth anniversary of the formation of the first abstract painting group in Ontario. It opens January 14th at the Sir George Williams Art Galleries in the Hall Building.**

# Women cagers bounced in McGill Invitational Basketball Tourney

By MICHAEL BOUCHER

The Concordia Stingers Women's basketball team finished seventh out of eight in the annual McGill University Martlet Invitational Tournament, narrowly avoiding the cellar position by virtue of a 66-42 thrashing administered to the University of Guelph Gryphons in their final game.

Earlier tourney match-ups had seen Concordia go down 77-58 after having been paired with eventual finalists Syracuse University Orangewomen in the opener and succumb 60-56 to the Dalhousie University Tigers in the first game of the consolation round.

Sunday's victory over Guelph was the Stingers third game in as many days, all of them tough.

Rookie Beth Mansfield powered the Stingers attack with her game high 19 points. Mansfield was also very effective under the boards pulling down 13 rebounds.

Veteran Joanni Bourque complemented Mansfield with 18 points and 10 rebounds.

The game was never really in doubt as coach Mike Hickey's squad led from the outset over a considerably weaker Guelph team.

The game was not perfect, however, noted Hickey. "I'm concerned with our shooting," he said eyeing his team's 31%

field goal percentage. "We're not making the right shots."

The Stingers were tough under the hoop pulling down 38 boards during the game.

## TOUGH GAME

Saturday's loss to Dalhousie was a hard fought battle which could have gone either way.

The Stingers appeared to have their opponents under control in the early going as they worked on a 19-16 lead. Thirteen unaccounted for points later the score was 31-19 in favor of the Tigers and they were on their way to a 32-23 halftime lead.

Concordia shot a poor 26% from the floor in that first stanza as they continually failed to connect on easy inside shots.

Dalhousie dominated the boards throughout the contest, pulling down 42 rebounds to the Stingers 29.

The Stingers improved their shooting in the second half and were doing a good job of chipping away the Tigers lead when the clock ran out.

Concordia's field goal improvement was offset by their deteriorating foul line percentage. The Stingers failed to dent the twines of six of their opportunities from the penalty stripe to close out the event with a marginal 56% success level.

Leading all in the scoring

contest was Dal's Anna Pendergast with 26 points. Beth Mansfield directed the Stingers attack with 18 points followed by Carolyn Marriot at 14.

Concordia's opening loss to Syracuse came at the hands of a taller, faster and stronger team.

The Orangewomen's cannonade was fueled by 6'3" centre Martha Mogish. Mogish poured in 23 second half points en route to her teams 77-58 victory.

Ironically the Stingers out-rebounded Syracuse 27-26 during the contest.

The Orangewomen used height to gain good inside position on offense and deny the same on defense forcing the Stingers to rely on the long ball.

The Stingers outside shooting did not combine favourably with their 31% field goal percentage and as a result the Stingers could not put enough balls in the air to come close.

Concordia was at a disadvantage in the depth department as well. Out of the line-up for the entire tournament play were Caroline Zentner (knee) and Sue Bates (flue) leaving only three healthy bodies for Hickey to choose from.

The Stingers open up their regular Q.U.A.A. season this Friday night with a contest against the Bishops Gaiters in Lennoxville.



The Link: Pierre Leblanc

The women's basketball team did not fare well in the McGill Martlet invitational Tournament. The Stingers finished seventh out of eight teams and won only one of their three games, defeating Guelph 66-42. The Syracuse Orangewomen won the tournament, defeating Boston University 83-81 in the all American final.

# Women's hockey back in action Meet McGill Martletts at Loyola

By DONNA PAQUETTE

With a record of 12 wins and three losses so far this season the Stingers are starting the new year with understandable optimism.

Concordia met their best competition in the two games they played before the first half of the season ended and despite losing both played a couple of their best so far.

Concordia's three losses have been in exhibition play and one of those losses was to a powerful University of New Hampshire team 2-1. New Hampshire, winners of Concordia's invitational tournament last year, are a top-ranked team in the eastern United States but the Stingers kept pace with them almost every minute of the game.

## GOOD POSITIONAL PLAYS

Ross McCurdy, coach of the New Hampshire squad thought it was a terrific game. "The Stingers are one of the best college teams we've ever played," said McCurdy. "I was very impressed with their positional play and their stability on their skates."

Concordia suffered their third defeat of the season to an equally

able and aggressive Montreal Cougar team two weeks later. The Cougars are a senior A calibre team from Montreal who compete in body-contact tournaments in Ontario.

The Cougars had also been beaten by the University of New Hampshire 4-3 the night before they defeated the Stingers. But the night the Stingers and the Cougars met, neither team appeared too threatening and the Cougars beat Concordia 3-0, outshooting them 21-12.

## SIXTH LEAGUE WINS

Concordia added their sixth league win in as many games in early December when they whipped the McGill Martlets 9-1 in their second meeting this year. The Stingers will try for their seventh league win to bring the total to 13 wins when they meet the McGill team tonight, at home, at 8 p.m.

Leading the Stingers into the second half of the season are leading scorers Corinne Corcoran with 17 goals and 23 assists for a total of 40 points.

Second in scoring is Julie Healy with 16 goals and nine assists totalling 25 points and close behind her with 11 goals

and 13 assists is Kathleen Casey with a total of 24 points.

The Stingers travel to the University of New Brunswick this weekend to an eight-team tournament where they hope to change their reputation of consolation championship winners to championship winners. Concordia has won the consolation title in the last three tournaments they have competed.

## UNB TOP RANKED

The University of New Brunswick Red Balzers were champions of their tournament last year while Concordia won the consolation honors. U.N.B. is a top-ranked team in New Brunswick and they host this tournament every year to develop hockey in the maritimes.

Concordia has received no word of who is competing this year but last year teams included Mount Allison, Dalhousie University, University of P.E.I., St. Mary's University from Halifax.

This tournament should provide the Stingers with the practice they need before they host their 13th annual invitational tournament the 23 and 24 of January.

## Micron Tourny cont'd from p. 16

stingy Brandon defence led by MVP Rich Little and All-Star Brad White.

Brandon defenceman Rod Winkler fired a wrist shot past Dragasevich shortly after Concordia's two-man advantage situation to make it 4-0 and the rest of the game was played just to make it official.

Steve Young broke Mott's shutout midway through the third, but it was too little way too late.

Scott McLeod and Gary Kaluzniak (2) rounded out the scoring with three nothing goals to make the final score 7-1 but it didn't really matter any more.

## BLUES CONSOLED

In the Consolation game the Toronto Blues came back from a 3-2 deficit to nip the Illinois Chikas 4-3. The sixth ranked blues were hard pressed to beat the Chikas due mainly to the stellar goaltending performance by tournament All-Star Rich Blakely. The Halifax, Nova Scotia native faced 47 shots for the second day in a row in keeping his team in the game right to the very end.

Stelio Zupancich gave Toronto the winning margin with just under six minutes left to play in the game. The Chikas pulled their goalie with seconds left on the clock but it was all for nought as the Blues held on for the

victory.

**Puck Notes:** Brandon is 11-1 in their own league (GPAC)...The Illinois Chikas had twelve Canadians on their team including Todd Church from Verdun...The Stingers have won the Micron four out of the six years it has been held but have lost it two out of the last three years...The Stingers are a mediocre 4-6-1 non-conference play...But they are 11-0 in league play and as such are the only undefeated team in Canada...The Stingers next home game is next Friday at 7:30 p.m. against the second place Ottawa Gee Gees.

## MICRON TOURNAMENT FINAL BRANDON VS CONCORDIA FIRST PERIOD

-No Scoring  
-Penalties: Watt C, high sticking 4:17, Little B, tripping 5:06, Hopfner B, elbowing 10:14, Feasby C, roughing 13:08, Oliver B, roughing 15:10, Watt C, interference 15:57, Little B, bench minor 18:10, Watt C, high sticking 18:18, Swan B, Taylor C, roughing 20:00.

## SECOND PERIOD

1. Brandon, Gusdal (Swan, Karpan) 8:18  
2. Brandon, McLeod (Oliver, Hopfner) 9:39  
3. Brandon, Rogger (Kaluzniak) 18:38  
-Penalties: Swan B, interference 4:34, Taylor C, cross checking 4:48, Winkler B, interference 14:15, Melnyck B, tripping 17:47, Karpan B, tripping 19:12.

## THIRD PERIOD

4. Brandon, Winkler (Kaluzniak, Little) 3:47  
5. Concordia, Young (Donato, Durocher) 10:03  
6. Brandon, McLeod (White) 10:53  
7. Brandon, Kaluzniak (Rogger, Winkler) 18:12  
8. Brandon, Kaluzniak (Winkler, Wray) 18:42

Goal-Dragasevich Concordia, Mott Brandon.  
Attendance-Just short of capacity.

Shots on Goal-Brandon 11 12 19-42  
Concordia 5 8 4-15

# Stinger five swept out east in Acadia's Stu Aberdeen Classic

By **MARC PAQUIN**

**WOLFFVILLE, N.S.**—Despite losing all three games played over the weekend at Acadia University's Stu Aberdeen Memorial Tournament, the Concordia Stingers men's basketball squad remains optimistic for the start of league play.

The Stingers went up against three of the top schools in the country and received a taste of the competition they will be seeing in the nationals—should they make it that far. They played well enough to come away with at least one win.

The prestigious Stu Aberdeen Tournament, which featured six of the top teams in the nation, was won by the St. Francis Xavier X-men. Both the X-men and Acadia Axemen finished the event with records of 3-0, but the X-men were awarded the title by virtue of a better points for and against ratio.

Concordia dropped an 83-81 heartbreaker at the hands of the Acadia Axemen in first round

action, before then bowing out 80-70 to the St. Francis Xavier X-men and 89-78 to the St. Mary's Huskies, who they met in last year's nationals.

"Even tough we lost three games, we learned we could play with the best in the country," said coach Doug Daigneault. "I think we're just going to go uphill from this point on. I believe that we potentially have the squad that could win the whole thing—if they give enough of themselves."

## EXCITING GAME

Thursday night's match-up with Acadia, the number three ranked team in the country, was by far the most exciting game of the tournament. Larry Hampton banked home a desperation twenty foot jumper with no time showing on the clock to break an 81-81 tie and provide the margin of victory for the Axemen.

It appeared that Hampton's winning shot was released after the buzzer had sounded but the crowd noise prevented the

referees from hearing it.

Coach Daigneault inserted guard John Kordich and newcomer John Gissendanner (a 6'7" centre-forward) into the starting line-up. This move quickly paid off.

The addition of Gissendanner has solidified the Stingers inside game. The "Giss", as he is known by his teammates, is a transfer student from the University of Minnesota as well as a former junior college All-American. He did a good job of getting open under the hoop and led the Concordia scoring attack with 19 points, despite sitting on the bench for 15 minutes in the first half after picking up his third foul.

Kordich, on the other hand, was hot from the outside, scoring 16 points while connecting on eight of 11 attempts from the field. However, he also turned the ball over nine times.

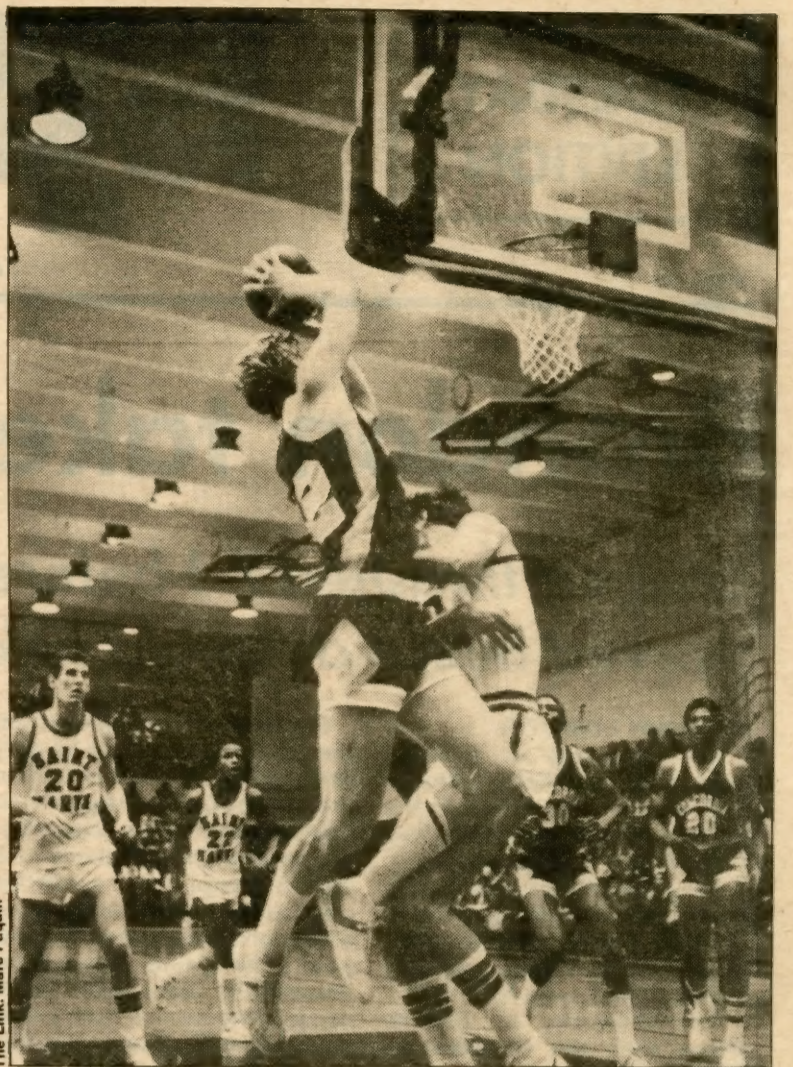
"We had too many turnovers on our guards," explained Daigneault. The Stingers committed a total of 25 turnovers on the night. They also allowed the Axemen 20 offensive rebounds, compared to only eight that were pulled down by Concordia.

## LAST SECOND BASKET

The Stingers held a 45-36 lead at the half and stayed out in front for most of the second half. They took an 80-77 lead with just under two minutes left when "The Giss" converted an easy lay-up. Bo Hampton put the Axemen ahead 81-80 a minute later after stealing the ball underneath the Stinger basket.

With only 27 seconds remaining, Gary McKeigan went to the foul line and sank one of the two free throws to knot the score at 81. That set the stage for Hampton's winning basket as Acadia held on to the ball for the last shot.

Mike Solomon, a 6'3" forward



The Link: Marc Paquin

Gary McKeigan drives to the basket during Saturday night's 89-78 loss to the St. Mary's Huskies. McKeigan poured in 24 points in the losing effort.

who joined the team in the first week of December, and McKeigan were the other Stingers to hit for double figures, scoring 15 and 14 points respectively.

## TURNOVER PROBLEMS

Ted Upshaw and Bo Hampton combined for 44 points to lead the way for the Axemen.

Turnovers once again proved to be the problem in Friday's ten point loss to the St. Francis Xavier X-men. The X-men, undefeated in Canada and ranked second, used a full court press to trap the Concordia guards in the backcourt.

The outside shooting of Rick Brown, who ended up with 12 points, enabled the Stingers to stay within striking range in the first twenty minutes. St. Francis Xavier took a 38-32 lead into the dressing room.

## STINGERS FADE AWAY

Concordia trimmed the X-men margin to three points with eleven minutes left but Varouj Garunlian, who was named the tournament's Most Valuable Player, and Mark Brodie took charge down the stretch and scored 20 of their team's 27 final points to widen the gap.

Doug Whaley was the top Stinger point getter with 16 but did not shoot well throughout the three day tourney. Gissendanner chipped in with 14 points and was again plagued with foul troubles, picking up four in the first half. "The Giss" has only been working out with the team for the last week and feels it may take him another week to get into shape. McKeigan and Noel Nedrick each added ten points.

## HAGENS LEFT OUT

Since a school is not allowed to dress more than three Americans, the addition of Gissendanner left

fourth year veteran Rich Hagens watching from the sidelines in civilian clothes during the first two games. Hagens did dress for Saturday night's contest with St. Mary's (while "The Giss" sat down) and saw limited action but was not pleased with the prospects of riding the bench.

"I'm just very disappointed that I can be put aside like that after four years," said Hagens. "I think we could have won our conference with what we had. I was also looking forward to having a real good second semester."

The Stingers cut down their turnovers and improved their rebounding against St. Mary's Huskies but their shooting accuracy fell from what it had been in their two previous encounters. Concordia was also unable to stop Huskie forward Bob Oostven, who tallied for 22 points.

St. Mary's held on to a slim 40-37 lead at the half and maintained a five point edge until the final two minutes. McKeigan scored 24 points, going ten for 17 from the field, and was the most impressive player on the floor for the Stingers.

Solomon and Whaley, who started to go inside to spark Concordia in the first half before cooling off in the second frame, contributed 18 and 12 points respectively.

James Webster was re-inserted into the starting line-up and responded by hauling in 13 rebounds.

Concordia will now open up conference play in the Quebec University Athletic Association (QUAA) on Friday night in Lennoxville as they take on the Bishop's Gaiters. Bishop's beat the Stingers 85-73 in the first week of November at the Ottawa Tip-Off Tournament.

## STU ABERDEEN CLASSIC

### Thursday

St. Francis Xavier 117 Budget Rent-a-Car 106

St. Mary's 84 Waterloo 63

Acadia 83 Concordia 81

### Friday

Budget 104 St. Mary's 95

St. Francis Xavier 80 Concordia 70

Acadia 102 Waterloo 98

### Saturday

St. Francis Xavier 85 Waterloo 80

St. Mary's 89 Concordia 78

Acadia 119 Budget 103

### TOURNEY ALL-STAR TEAM

Gary McKeigan, Concordia

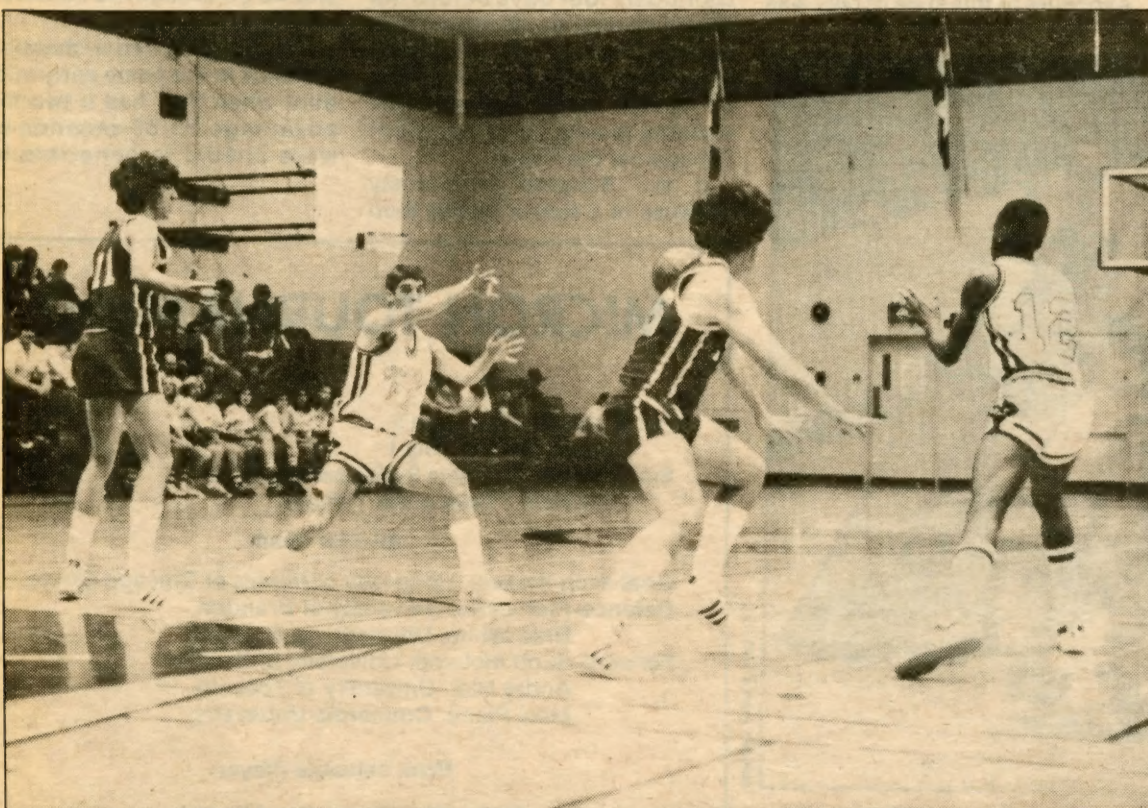
Mike Hazard, Budget

Kal Keil, Waterloo

Ted Upshaw, Acadia

Bob Oostven, St. Mary's

MVP-Varouj Garunlian, S.F.X.



The Link: Marc Paquin

The Stingers dropped three games in the Stu Aberdeen Classic, but remain optimistic for league play which starts this Friday.

## Brandon takes Micron Tournament

*Stingers thrashed 7-1 before packed house at Loyola rink*

By FRANK RUSCITTI

The University of Brandon came to this weekend's Micron Tournament ranked tops in the country and left deservedly still holding their first placed birth.

Put simply the Bobcats thrashed the Concordia Stingers 7-1 in the final played Saturday afternoon before a near capacity crowd at the Loyola Ice Palace.

The University of Toronto Blues took the Consolation Round in the end edging the University of Illinois at Chicago Circle Chikas 4-3 earlier in the day.

The Bobcats advanced to the final by virtue of a 6-2 victory over Toronto, while the Stingers earned the right to meet Brandon by defeating Illinois 3-1. The Chicago team was the only winless one in the four team tourney.

The bruising Bobcats soundly defeated the host Stingers as they outmuscled, out-checked, out-skated and generally outperformed Concordia in solidifying their ranking as the best university team in Canada.

The No. 4 ranked Stingers, seeking to avenge an early season 5-3 loss to the Bobcats in the Brandon Tournament suffered their worst loss of the season and may have dropped further down in the top-ten rankings.

The Bobcats dominated from the opening face-off and only some excellent goaltending on the part of Doug Dragasevich held Brandon off the scoresheet until midway through the second period. Dragasevich made two good stops off Darren Gusdal, who eventually scored the first goal of the game. Gusdal was thwarted by Dragasevich in the early going as was Rich Little, selected as the Most Valuable Player of the tournament.

The Stingers had a couple of good scoring opportunities, despite being outshot 11-5 in the opening frame, but Great Plains Athletic Conference All-Star goaltender Vern Mott kept the Stinger shooters at bay.

Gusdal and Scott McLeod solved the mystery that was Dragasevich halfway through the game and it was more or less downhill for the Stingers the rest of the way.

Bruno Rogger further dampened the already depressed Concordia squad with a short handed goal at end of the middle frame to dispell any thoughts of a comeback by the Stingers.

"The secret to winning was not letting them control the puck in our end," said Stinger mentor Paul Arsenault. "We did that during the first period but they wore us down physically and



The Link: Pierre Leblanc

Vern Mott stops Stinger captain Doug Feasby in close as Mike Piano ties up two Bobcats in slot. The Stingers dropped the tournament final 7-1 to Brandon Saturday afternoon.

from the second period on, they controlled the puck in our zone. We fell into a shell and you saw what happens when you do that."

### SIZE AND CONDITIONING

The size of the Brandon team was definitely a factor as they continuously checked the smaller Concordia team. QUAA league play (where the Stingers are undefeated) is not very physical and the Stingers' lack of exposure to this style of play was

the ultimate cause for their loss. But there were other reasons as well.

"Conditioning was a big factor," said Stinger defenceman Mike Walker. "We're not used to playing bump and grind the whole game and after a while they started beating us to the puck."

Whereas the Stingers have played just one game since the Christmas break (a 6-2 win over Dalhousie four days before the Tournament) the Bobcats had returned from a tour of Finland where they played seven games in twelve days against first division teams. (Brandon went 3-4 against the Finns).

If the Stingers were rusty because of a lack of games then

the Bobcats should have been tired due to too many games and all the travel.

Nonetheless Brandon coach Andy Murray admitted his team was in top form for the final.

"We played very well tonight," said Murray, stressing the word 'very'. "If we hadn't we could have easily lost the game. But in the end it was our physical presence that was the deciding factor. It enabled us to take away the slot and we controlled the corners as well."

The Stingers had a chance to get back in the game early in the third when they had a two-man advantage for 56 seconds but were unable to penetrate the



The Link: Pierre Leblanc

Brian Taylor stands poised for pass or rebound in crease during second period action. MVP Rich Little (11) looks on as goalie Mott stops shot.

## MICRON TOURNAMENT

Fri: Brandon 6 Toronto 2  
Concordia 3 Illinois 1  
Sat: Toronto 4 Illinois 3 (Consolation)  
Brandon 7 Concordia 1 (Final)

### All-Star Team

Goal-Rich Blakely, University of Illinois at Chicago Circle  
Defence-Rich Little, University of Brandon  
Brad White, University of Brandon  
Forward-Scott McLeod, University of Brandon  
Andre Hidi, University of Toronto  
Mike Piano, Concordia University

### Most Valuable Player

Rich Little, University of Brandon