

TUESDAY
EDITION

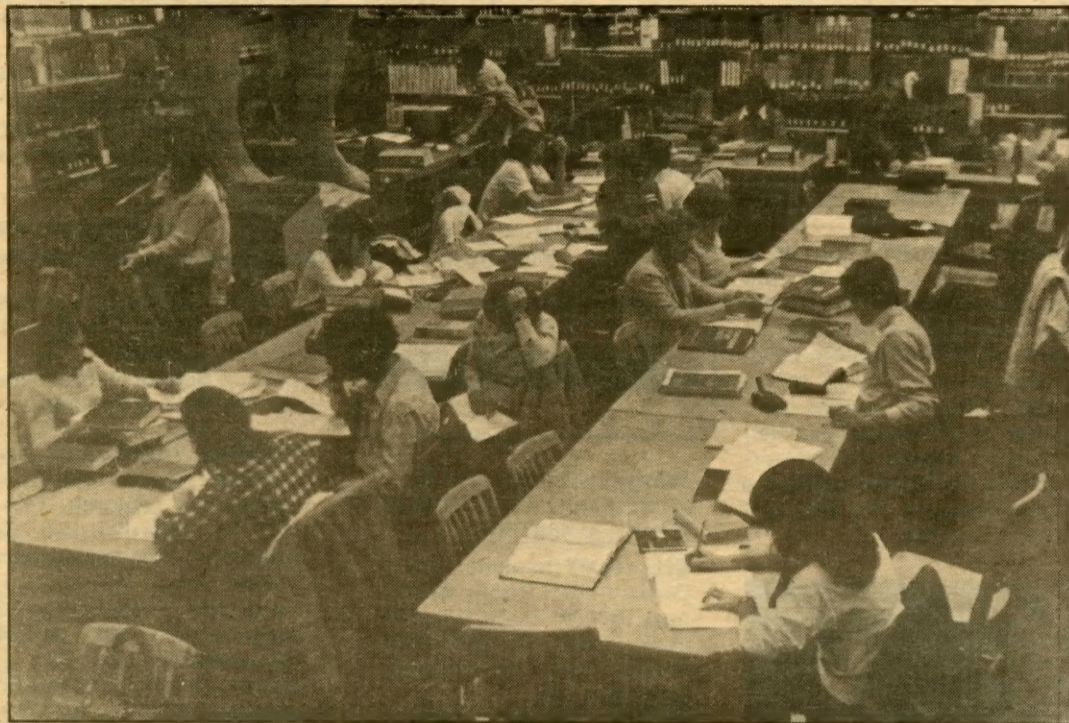
the Link

See you on
the flipside

Vol. 1, No. 26

Concordia University, Montreal, Quebec

December 2, 1980



The Link: Alain Wolff

Work, work, work. Study, study, study. Coffee, coffee, coffee. More work, work, work. Study, study, study. Coffee, coffee, coffee.....

the Link

MAGAZINE

See inside.

Commission set up to explore the many problems of adult education

By JANET PORTER

A task force on adult vocational training and sociological education in Quebec has been set up on the recommendation of the Ministry of State for Cultural Development in Quebec.

The Commission d'étude sur la formation professionnelle et la formation socio-culturelle des adultes (CEFA) was created in January 1980 was set up to look at problems facing adult education such as structure and financing, human and technical resources, pedagogical organization and areas of intervention.

The commission is made up of eight members. Michèle Jean, Adult Education Counsellor at CEGEP Bois-de-Boulogne, is president. "The task force seeks to discern the problems encountered by the adult in a learning situation who, as a worker and a citizen, is entitled to the right to adult education in all its forms, according to his needs at the various stages of his or her life," reads a general information booklet put out by the commission.

According to the report, the current state of disorder in the expansion of adult education is a result of the absence of general policy and the urgent need to classify the general situation.

The commission would like to develop a policy on vocational training and socio-cultural education and bring together

these two realms of activity within the framework of continuing education, the report says.

The commission has broken down its consultation process in two phases. The first is the preparation of briefs, public hearings and regional workshops.

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Manitoba supports Héroux

WINNIPEG (CUP) -- A letter of protest from the University of Manitoba student union is on its way to the Université de Montréal condemning the administration for bringing criminal charges against student Guy Héroux.

University of Manitoba student union president Jim Egan said he has been following the case and is disturbed by the treatment Héroux is receiving.

Egan explained that although one letter itself may not have much of an effect on the situation, if other student unions sent letters of protest, it would demonstrate to the Université de Montréal officials that students

all over the country are dissatisfied and upset about the Héroux case.

Héroux has been charged with theft and concealment of more than \$70,000.

The charges stem from an incident in which the university's resident students gave Héroux mandate to hold their rent cheques as a protest measure against residence fee hikes of 8.5 per cent.

The motion to forward the letter to the Université de Montréal passed unanimously at the council's November 28 meeting.

Implementation model of literacy tests coming

By LISE BISSONNETTE

A document on literacy tests will soon be presented to Concordia Senators by the University Curriculum Coordinating Committee (UCCC).

A model for the implementation of some sort of "diagnostic tests and remedial activities" will be available within the next ten days, said James Whitelaw, Associate Vice-Rector of Academic Planning.

Literacy tests have been on the agendas of several university bodies for over a year.

"Last year, Arts and Science was asked to come up with a document," said Whitelaw. The faculty council then set up a committee to study illiteracy, which later published a report.

The UCCC then took that report and formulated "a model for how they (tests) should be administered," said Whitelaw.

The idea for literacy tests was brought forth when the university came up with a testing policy for students who did not have

English as a first language. Most of these students were foreign students, said Whitelaw.

However, the policy "did not help the English students," he said.

While Whitelaw would not go into detail about the model, he did say that it included workshops and basic composition courses.

"When (we had) four year programs, all students had to take English composition," said Whitelaw. Even though many of these students hated the courses at the time, Whitelaw said they felt it was worthwhile in the long run.

Whitelaw said there was definitely a problem at Concordia, and it wasn't reserved to students. When asked if this was surprising, he said that "when you consider (ed) the sources," it was.

Whitelaw said because the problem was on a large scale, any program implemented would be very costly, and therefore, thoroughly investigated.

Public auction of YMCA postponed till next year

By JOHN TOURNEUR

The potential seizure and sale by public auction of the YMCA's two Drummond Street buildings has been postponed by the City of Montreal until December 1, 1981.

In what was called by YMCA Comptroller Joseph Mallet a conciliatory move by the City Executive, the sheriff's sale was lifted.

This was done "to give (the Y) an opportunity to meet with the City's Executive Committee and work out some arrangement that will be satisfactory to all parties," said Mallet.

The problem occurred when the City of Montreal charged the YMCA \$930,000 in property taxes on the buildings after the YMCA temporarily lost its non-profit status.

Since it leases the Norris building and one floor of the Y, Concordia's share of the tax bill would be about \$470,000.

Claude Lemay, lawyer representing the YMCA, said they are trying in a joint effort with Concordia to get the tax cancelled or at least reduced.

"What we're trying to get is a partial exemption for 1441 (Drummond), the Y building," Lemay said. This would involve a tax on the 3 per cent of the building the university leases,

which means the university would be paying about \$40,000 of the half million dollars owed.

Lemay said he hoped the settlement would be made before the end of this month, for if Concordia rents space for one day in the building after December 31st, the whole building will be taxable again for all of 1981.

Lemay added the Y will also try to get the provincial law, which started the problem, changed.

"That's the main issue," said Lemay.

The property tax bill came as a result of a tax loophole which says that any non-profit organization which rents any part of its premises, becomes taxable for the whole building.

Normally, non-profit organizations are exempt from property taxes and pay only a compensation charge.

Concordia, also a non-profit institution, rents space in those buildings, and therefore the building becomes taxable.

According to the university's lease with the YMCA, Concordia is responsible for taxes on the premises it uses.

Regarding the floor rented out in the YMCA building, the rent would not cover taxes on the whole building, forcing the university out.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

COMPILED BY LISA INY
TUESDAY, DECEMBER 2

- **Film:** 1941, starring John Belushi and Dan Akroyd. 2:45 p.m. in H-110. Free admission with Concordia I.D.
- **Campus Centre:** Wolf and Kettle Pub and Oasis open at 2 p.m.

□ **Students' International Transcendental Meditation Society:** Introductory lecture on T. M., as taught by Maharishi Mahesh Yogi. Free. 12-12:45, H-617, SGW Campus. All welcome.

□ **Music and Creativity:** Meditation and discussion. Free. 7:30 p.m., H-333-2, Hall Bldg., SGW Campus.

□ **Chamber Music:** Students of Advanced Repertoire class will present works by Haydn, Schubert, Rosetti, de Montclair and Vivaldi in a free concert beginning at 8:30 p.m. in the Loyola Chapel. For info., call 482-0320, ext. 765.

WEDNESDAY, DECEMBER 3

□ **Benefit Bash:** For the Italian earthquake victims, 8 p.m., Wolf and Kettle Pub, Loyola Campus.

□ **Women's Hockey:** Concordia at McGill, at 5:30 p.m.

□ **Chamber Music:** The early Music Ensembles and the Concordia Chamber Choir will give a free concert of works by Telemann, de Montclair, Bach and Handel at 8:30 p.m. in the Loyola Chapel, under the direction of Christopher Jackson and Liselyn Adams. The University Chamber Choir makes its debut appearance. For info., call 482-0320, ext. 765.

□ **Lecture:** Professor David Baken will speak on "On the Impotence of Scholars: the Use and Abuse of the Social Sciences," 8:30 p.m. H-435, Hall Bldg., SGW Campus.

THURSDAY, DECEMBER 4

□ **Disco Night:** From 9 p.m. in the Campus Centre, with "Friendly Giant." Students free; guests, \$1.25.

□ **Jazz Concert:** The university's student Jazz Ensemble present a free program of music, especially arranged for five guitars and rhythm section. 8 p.m. in the F.C. Smith Auditorium, Loyola Campus. For info., call 482-0320, ext. 614.

□ **VAV Gallery:** End of Term Show by Concordia Fine Arts Students Dec. 4 - Dec. 20. Hours 10 a.m. - 10 p.m., Monday to Friday and 10 a.m. - 5 p.m. on Saturdays. 1395 Dorchester West.

□ **Lecture:** U.S. Naval Captain Grace M. Hopper will speak on "Possible Futures: Hardware, Software and People," and will discuss how computers affect us. 8:30 p.m., H-110, Hall Building, SGW Campus.

□ **Lecture and Slide Show:** For those who are interested in the preservation of the Lachine Rapids, Mr. Bob Cordner will explain his position against the "Project Archipel." 6 p.m. - 8 p.m. at 2149 Mackay Street.

□ **Lesbian and Gay Friends of Concordia:** Meeting and film, Hall-333-6, 4 p.m. - 6 p.m. All welcome.

□ **Loyola's Three Fraternities and Sorority:** Present the "End of Term Beer Bash," 8:30 p.m., Guadagni Lounge. Beer and mixed drinks will be served.

continued on page 4



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Government imposes severe cutbacks at John Abbott

MONTREAL (CUP) - John Abbott Collège is faced with a drastic cutback in its continuing education program in order to comply with new government regulations regarding financing and quotas.

The Quebec government wants colleges to change their emphasis towards a more job-oriented technology.

Last year, province-wide, job-oriented courses constituted only 27 per cent of the courses offered, while pre-university made up 26 per cent of the total and social science courses, 47

per cent.

The breakdown for the three areas at John Abbott was much the same as it was provincially.

However, in 1980-81, the government wants a complete turnabout in these numbers, with 45 per cent for job-oriented programs, 35 per cent for pre-university programs and 20 per cent for social sciences.

Keith Cassidy, comptroller of the college, interprets the government move as saying, "Don't come as an adult student to receive a DEC (diploma)."

John Abbott had emphasized

French and liberal arts programs, the ones which will be hit hardest under the new plan.

"French, our big, big, big seller, would be cut out," said Cassidy.

The move is retroactive, which means that colleges will have to return the fees received for the courses which they had planned to give in the winter term.

The government has also restricted the student hours it will pay for to 167,000. By the end of December, John Abbott will already have given 150,000 hours.

Christmas Basket Drive underway at Loyola

Students on the Loyola campus are doing their share to raise funds for the annual Christmas basket drive.

The drive, organized by the Campus Ministry, brought a total of \$4,300 and helped 90 local families last year.

"We get names of needy families from all over the city," said Lynne Keane, Campus Ministry secretary. "Churches

and the Salvation Army in the poorer areas of the city have more names than they can handle, so they pass them on to us."

This year, Keane said they were hoping for \$4,500 to \$5,000 so they could help about 100 families.

The money is raised through canvassing, raffles, a profit-sharing night at the Campus

Centre and Christmas carolling.

Besides money, organizers ask for contributions for canned goods.

"We couldn't make it on the money alone," said Keane. The money is spent on turkeys and oranges and other goods that last the family for about a week.

Keane said if the drive was only for money, it would be spent on buying canned goods.

Students interested in donating or canvassing can call the Campus Ministry at 482-0320, local 243. On-campus canvassing goes on until Friday.

Concordia's debating team comes in second at tourney

Things are looking good for Concordia's verbal acrobats again this year.

The Concordia Debating Society team of Ingrid Van Weert and Jan Alfheim came in second place at the Central Canadian Championship held in Ottawa over the weekend.

The team made it to the final round of the competition after out-debating other teams from the University of Toronto, Queens', McGill and the University of Western Ontario on the theme, "this house supports a Canadian monarchy."

However, Van Weert and Alfheim met their match (albeit a very close one) when the team from Osgoode Law School (York) challenged them on the theme "religion is still central to Western civilization."

The Van Weert and Alfheim team had placed first at the Concordia Mini-Tournament last week.

"The (Debating Society) has a compunction to produce good debaters," said president Lynda Gelston, referring to the reputation built last year by debaters Bonnie Honig and Allan Patrick, who broke a North American record by winning three consecutive tournaments.

Patrick, along with Peter Kirkpatrick, is now debating coach for the society.

Gelston said the Debating Society hoped to send a team to the first World Competition Tournament, to be held in Glasgow, Scotland in January.

Ontario students, academics have no input on commission

TORONTO (CUP) -- Both student and faculty associations are alarmed over their inability to participate on a committee that will study the future roles of universities in Ontario.

A committee to review the objectives and funding of Ontario universities was announced in the Ontario legislature November 28 by provincial secretary of Social Development, Margaret Birch, on behalf of Bette Stephenson,

Minister of Colleges and Universities.

The council of Ontario universities requested the establishment of such a committee in a brief to Premier Bill Davis November 14. Members on the committee include representatives from the Ontario Council on University Affairs, the COU and executives from Southam Incorporated, the Guaranteed Trust and Noranda Mines. There are no academics or students on committee.

Sarah Shorten, President of the Ontario Confederation of University Faculty Association said the committee was not broadly based as Stephenson promised.

"By what definition can five government officials, three heads of universities and five messengers from the corporate elite be described as broadly based?" she asked.

"It's ironic the minister is
continued on page 5

out of the pages

By DOUG LESLIE



Speakers not up to par

It's either that people don't have much time to attend events put on by the Concordia University Students' Association (CUSA) Programming Department, or that people don't want to make time to attend these events.

Whatever the answer, the events staged by the programming department have received little participation.

The Programming Department brings in bands, speakers, organizes blood drives and performs a number of other services for students.

While a number of the speakers brought in have been successful in their appearances, there are several others which did not get (or merit) great attendance. Some shouldn't have been at Concordia at all.

Take for example, Joey, a former hitman for organized crime who spoke to Concordia a couple of weeks ago.

About 40 people attended this inspiring lecture for which CUSA shelled out \$1,500. It appears to be a rather morbid topic but judging from today's commercial entertainment, people are fascinated by such things. However, is this the kind of learned speaker students want to hear?

More examples: Last year, former White House aide John Dean, who was convicted for his involvement in the Watergate scandal, was to appear at McGill. This year, again at McGill, it was former Rhodesian Prime Minister Ian Smith who was to appear.

The controversy in both cases was the dilemma over paying criminals, both convicted or otherwise, to speak about their crimes. This is certainly a justified complaint: Why should criminals benefit from their crimes? Today, it seems, crime doesn't pay.

The same applies for Joey the Hitman. A person receiving \$1,500 a shot for talking about killing people is profiting from crimes.

Again, last week Programming brought in a former spy for the CIA, Peter N. James who, while absorbing in his presentation, recounted his activities for American intelligence in other lands. The speech was well attended and interesting but all the same, it didn't seem to be quite what students should be paying for.

This is the problem of the speaker circuit. Most of them are either professional speakers who travel from university to university making their living, or writers hawking their wares to students.

Everyone is a former something or other. Speakers from within the university or outside the lecture circuit don't receive as much attention as do the "controversial former" this or that who recount their exposés of organizations.

The emphasis has been placed on this type of speaker because they will ultimately draw more attention of a crowd than a low-key less famous or controversial personality speaking on an important issue. It doesn't sell as well.

Another problem is the kind of events being considered to draw people out. Part of Programming's role is to bring people to these events and sometimes the only way it can be done is by presenting something flashy and unusual. Hence, there came the "wet shorts and t-shirts" contest for the November 15 Campus Centre Birthday Bash.

Something like that will draw a lot of people but there is a slight problem. It was a little odd that a student association which passed a motion this semester condemning publication of racist, sexist or other discriminatory material would even consider holding such an event knowing full well there would be many complaints about it.

If sensationalized speakers and events are all students are interested in seeing, it doesn't necessarily follow that this is what they should get. The priority should be getting quality speakers and seeing if students will turn up, rather than gearing events so attendance will be good. A full auditorium does not make a speaker a success.

Programming has brought in some relevant and interesting people but has tended at times to go for the big draw. It just uses up student money to justify the success of the department while other, more worthwhile speakers and events are sacrificed.

Agenda

cont'd from p. 2

□ **Tuesday Night Café:** Presents "Something Unspoken (and other one-act plays)" by Tennessee Williams, Dec. 4- Dec. 6 at 8:30 p.m. Tickets: students and senior citizens - \$2; general public \$3. Room 106, Morrice Hall, McGill University, 3480 McTavish Street. Box office will be open from 3 p.m. - 7 p.m. daily during the run. For reservations call 392-4637.

FRIDAY, DECEMBER 5

□ **Tuesday Night Café:** see Thursday, December 4
 □ **Men's Basketball:** Pepsi Centennial Tournament - York vs.

McGill at 7 p.m.; Concordia vs. Wilfred Laurier at 9 p.m.

□ **Free Skating Party:** At the Rink, from 8 p.m. - 9:30 p.m., with hot chocolate and music. For all faculty, staff and students and their families.

□ **Faculty of Arts and Science:** Council meeting 1:30 p.m. in AD-128.

□ **Pub Night:** From 9 p.m. in the Wolf and Kettle Pub, with "Starlite." Students, free; guests \$1.25.

□ **Loyola Chinese Christain Fellowship:** The LCCF meets at 3 p.m. in Belmore House for a prayer meeting. All welcome. For info., call 487-1531.

□ **Organ Concert:** Concordia Advanced Music Performance student Barry Turley will give an organ recital at Erskine and

American Church (Sherbrooke St. W. at Crescent) at 8:30 p.m. For info., call 849-3286.

□ **Monchanin Cross-Cultural Centre:** Presents a film on the Native Indians 'Innuin Nipatanku: Ethnocide Délibéré?', at 8 p.m. 4917 St-Urbain St. For info., call 288-7229.

□ **The Philosophy Students' Association:** invites all philosophy students and their friends to a wine and cheese party, 3-6 p.m. at Lonergan College, corner of West Broadway and Sherbrooke.

□ **Graduate Students' Association:** presents discussions with Krishnamurti at 8 p.m. in H-820. For info. on this video-tape call 273-0909. Free admission.

□ **Lesbian and Gay Friends of Concordia:** Coffee House, 9-12 p.m., 2060 Mackay. All welcome.

□ **Benefit for Canadian Farmworkers Union:** Subject - "Health and Security in the Workplace." Speakers and Entertainment, 7:30 p.m., Ateliers Populaires, 350 Boucher Street.

SATURDAY, DECEMBER 6
 □ **Concordia Orchestra:** will give a free concert featuring works by Beethoven, Wagner and Mozart, at 8:30 p.m., Loyola Chapel. For info., call 482-0320, ext. 765.

□ **Koomkoom Jewish Song Festival:** The evening will include a rich program of entertainment and will conclude with Israeli folk dancing for all. 9 p.m., 5480 Westbury (Snowdon YM-YWHA Auditorium). Admission - \$3. For info., call 737-6551.

SUNDAY, DECEMBER 7
 □ **The Tudor Singers:** Present "C'est Noel" - traditional Christmas Carols in French and

English, at Eglise St. Jean-Baptiste, 8:30 p.m. Admission: adults \$6, students and senior citizens \$3. Tickets are available at Mansfield Book Mart and International Music Store. For info., call 487-5718.

TUESDAY DECEMBER 9

□ **Concert:** An evening of polychoral music will be presented by choirs of Concordia and UQAM and the Concordia Brass Ensemble, at 8:30 p.m., Loyola Chapel. Free admission. For info., call 482-0320, ext. 614. The same performance will be repeated at Eglise St.-Jean Baptiste on Dec. 16.

SATURDAY, DECEMBER 13

□ **Annual Christmas Party:** for the children and grandchildren of Concordia faculty and staff. Loyola Campus. For info., call 482-0320, ext. 739.

MONDAY DECEMBER 22

□ **Concordia Union Christian Fellowship Christmas Banquet:** Guest speaker: Bob Thrall. 6 p.m., H-763. Admission: Concordia students \$5; others and at door \$6. Everyone welcome. For info. call Nita at 879-4551 from 12-2 p.m.

GENERAL ANNOUNCEMENTS

□ **CUTV Christmas Show:** Concordia's University Television presents its annual Christmas Show Dec. 7 and 8 at 1 p.m. in the Hall Bldg mezzanine, 4, 5, 6 and 7 floor monitors.

□ **Travel Resource Centre:** Florida Trip - 1 week \$299; 2 weeks \$349. Deadline - Dec. 5, 1980. For more info., contact Travel Resource Centre, Room H-508-2, 879-

8490.

□ **Graduate Students' Association Christmas Party:** Friday, Dec. 19 at 8 p.m. in H-651. Bring a friend. And don't forget you Grad I.D.

□ **Contemporary Dance Spectacle:** presented by dance students at UQAM Dec. 3-Dec. 6 at 8:30 p.m. in Salle Gérin Lajoie du Pavillon Judith Jasmin, 1455 St. Denis.

□ **WUSC Seminar 1981:** World University Service will be holding an international seminar in Ecuador. Deadline for student applications is December 5, 1980 and the deadline for faculty applications is December 19, 1980. For more info., call James de Gaspé Bonar at 482-0320, ext. 346.

□ **NSERC Undergraduate Summer Research Awards:** deadline for applications is December 15, 1980.

□ **Netherlandic Studies:** have a new chapter in Montreal. First general meeting is Friday, December 12 at 7:30 p.m. in room Y-320-10 in the Norris Building, 1435 Drummond. All interested faculty and students are invited to attend.

□ **Graduate Students' Association** Video tape cassette showing. Dr. David Bohm, trustee of the Krishnamurti Foundation and professor of theoretical physics at University of London in dialogue with dr. David Suzuki of the CBC. Bohm discusses his work, his new book and his association with Krishnamurti. Free admission. H-820 from 8 p.m. to 9 p.m. For more information: 276-2907.

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Edmonton community protests the plans for student games

EDMONTON (CUP)—Residents living around the University of Alberta are up in arms about the proposed site for the university's World Student Games fieldhouse.

Two weeks ago, university president Meyer Horowitz announced the administration would recommend the 10,000 seat stadium built near the campus, upsetting local residents.

"We just couldn't believe it," said Liz Kuiken, chairman of one of the community's four planning committees. "We simply don't want the damn thing near us."

However, university officials insist some one will be unhappy with any of the available sites.

"The only site that makes complete sense to us is the jubilee Auditorium (parking lot) space," said Horowitz. However, the provincial government, who owns the lot, refused to have the fieldhouse built there.

Horowitz said the administration's proposal to build on campus is now being examined by various committees. Community groups can make presentations to those committees, he said.

Residents are already concerned over safety problems caused by short-cutting drivers in the area without the extra load of the fieldhouse, Kuiken said.

The fieldhouse size is also a major point of contention.

"It is four times the size of the existing Kinsmen Fieldhouse," said Kuiken.

Ron Phillips, University of Alberta vice-president of planning disagreed saying "it's about one and a half times bigger than Kinsmen."

Phillips said about half of the green space near the proposed site will remain after the fieldhouse and accompanying parking lot are built.

"The university in this city decided to sponsor the games and one of the things they need is a field house," he said. "It's been in the plan for twelve years. This just seems like an opportune time to get outside funding."

Jean Commission

cont'd from p. 1

The second is for discussion and debate on the objectives, along with suggestions by the commission, based on analysis of the accumulated information.

A meeting called last week by the education department of the Concordia University Students' Association (CUSA), saw no students showing up to voice their opinions.

"I am a little disappointed in the people who claim to be represented part-time students," said John Revay, Education Vice President for Concordia University Students' Association (CUSA).

"Part-time students have not shown interest and the groundwork for responding to the general info document hasn't been serious," he added.

A preliminary report, which will include the general information document and responses from concerned students and others, will be available from the

commission in January 1981.

Public hearings will be held from the end of January 1981 to the middle of March. Dates will be available by early 1981.

For further information, the Commission at the Palais de Justice (873-7013) may be contacted. Regional liaison officers are also equipped to answer inquiries.

Ontario

cont'd from p. 3

neglecting two major components of universities," said Ontario Federation of Students chairperson Karen Dubinsky. She questions the membership of the committee, particularly the inclusion of representatives of Noranda Mines.

"I didn't know they had a particular interest in universities," she said.

During question period in the legislature Ted Bounasil, cation critic for the judging by the comp the committee the mir not taking the stu seriously and was offeri

"crumb" to the executives of Ontario universities.

He asked the premier why the committee was not as broad-based and fully representative as the secondary school review project.

"Why has the government decided that the university sector, with all its problems, similar to the secondary school situation, in declining enrollment and serious disadvantages with respect to cutback funding is so much less important than the secondary school sector," he asked.

Davis said the purpose of the committee was not to approach the problem of declining enrollment but to "analyze or assess and provoke some discussion as to the function of the role of the university."

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'twas the night before the Christmas ish.....


Ah, it's with a twinkle in the eye and a nod of the head that all Link staff are invited to attend an important meeting this Friday at 1 p.m. in the Loyola office (Centennial building). On the agenda are national conference discussion, and planning for next term. As well exclusive invitations will be distributed for the Christmas reception, party, get together, at Mr. C's house on the 20th. That is all, end of transmission.



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Letters

Jingle Bells, Jingle Bells...

Letter to Cicero on Santa's Gift to Concordia

Jingle Bells, Jingle Bells...

Oh, my Cicero, what a good feeling it is to be occasionally right against you and to tell you, as only students can do—when they think they triumph over a professor—that you have no idea about the meaning of these magic words that electrify this whole continent. Of course, how could you understand what you have not experienced: And I could maintain this categorical denial of your perfection in spite of the fact that the very expression—experience—comes from your language, more exactly from *experiri*.

But it is also well known fact that until the foundation of universities and even much later, until the foundation of Concordia, we did not know the exact bearing of experience on learning. We knew that there was some relationship between experiencing and knowing, but this relationship is so mysterious that even the most advanced scholars, I mean those educational psychologists who, at regular intervals, invent revolutionary methods of learning that would have "tremendous" advantage over the former, or even our most reputable Learning Centre, would not dare to proclaim their *identity*.

Unbelievable discovery: experience - leaning, i.e. scholarship when the equation is solved at a certain age, namely at university level.

The world awaited the birth of Concordia's Snow-Man to make this startling revelation before the august members of the Concordia Senate. This vision appeared to him so clear as an imperative that he could not resist the temptation to air out its implications for our academic policy: under the pressure of his forceful logic, he suggested a shortcut in the credit requirement of those students who had *long experience*.

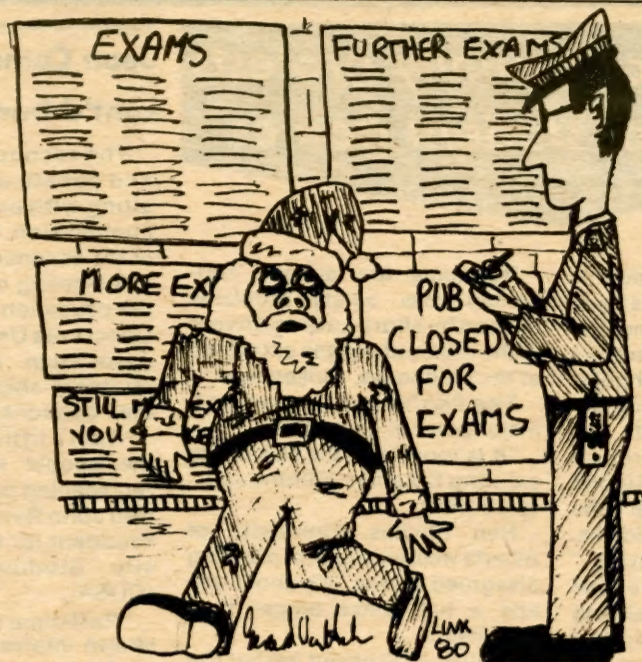
Of course, as all prophets, he could not specify what kind of experience would qualify students for this generous rebate of more rigorous learning. But this is just the mark of profundity. All prophets are vague in their dealings with mysteries.

Dear Cicero, it is well known that those of us who teach philosophy are too inclined to give in to visions and mysteries; but it happens even to us to use occasionally our learning to enlighten our experiences. Although our great teachers, Aristotle and Thomas vigorously held the opinion that all knowledge comes from experience, which of us would dare to question the validity of a warning that comes from Immanuel Kant, this renegade of modern times that thoughts without experiences are empty, and experiences without concepts (i.e. understanding) are blind.

I wonder whether this deep philosophical insight was not equally "experienced" by our adult students and this accounts for their decision to come to us: they wish to enlighten their experiences, to make sense of their lives. I would even venture to say that those wanting to take advantage of the revised formula, namely who swallowed, i.e. *experienced* the right amount of chemicals and now aspire to a BSc. degree and others requesting a Master's after serious food poisoning, are to be counted among the exceptions, in the same way as those who missed their lives and having realized it, will receive a Ph. D. in Humanities—because *errare humanum est*, or not to mention those who would think that years spent in eating the delicious Saga food seasoned with lively conversation would qualify for a diploma in applied social science, or the frequent consumption of a Big Mac, as its name already indicates, would lead to a MBA.

Although it is customary in our society to establish schools for exceptional children, it is not mere semantics to hold the opinion that a university should not mould its standards to the few exceptions.

Vale
Ernest Joos
Department of Philosophy



"Happy holidays! 'I said,' God rest ye merry gentlemen! 'I said.' Eight of them beat me with clubs."

Dear editor;

I've decided to write this article because of the efforts being made to wake up the student population. It is becoming more and more obvious that no one wants to get involved these days; they'd rather sit out their three years. It's as if they were in a dream, waiting for their red carpet to fall in front of them. The king of realism and the lord of the industries will take them by the hand and guide them through life. Wake up and stop dreaming about this nonsense.

Reality is being one number for Statistics Canada, a tax payer, a member of your municipalities, and most of all, an individual. If you don't do something with your life, it won't do anything for you.

You don't learn by avoiding political party meetings, feminist speakers, and student demonstrations. Don't be blinded by one point of view. Even though it may not interest you directly, (not in your field of study), life is made up with all kinds of problems. If you are indifferent, no one will care to ask your opinion.

Students worry about finding a job when they finish but aren't able to communicate to others their skills and talents. Students are even scared to ask questions. What they don't know won't hurt them.

They say that they don't have the time, but if they would organize themselves, stop day-dreaming and instead of spending hours in front of the television set, watching Another World, General Hospital, or J.R. in Dallas, and put their time into more self-fulfilling activities, a great deal could be accomplished.

It insults me to find Canadian students living in Quebec, not knowing that there are francophones living in other provinces other than Quebec in Canada such as New Brunswick, Nova Scotia, Ontario and Manitoba. I don't expect them to know that there exists a French university in New Brunswick. While some McGill students protest against Ian Smith's invitation to their university, some don't even know who he is.

I've attended a small university of 2,500 students. We had similar problems with only 20% of the

population taking part actively in student life. I was expecting more from a huge-university of 25,000 students.

There is no competition for anything. Only two people sign up for elections, or they are sworn in by acclamation. Few show up for organized activities. Then some students complain because the elected are not doing a good job. Clubs are composed of few active members, same faces doing all the work. I can't believe that there are 25,000 students in this university. Where is everybody hiding?

You don't learn anything by being passive and not getting involved in new challenges and opportunities. Even students with part time jobs are among the small percentage who represent the working force of our student associations.

Book banning cont'd from p. 7

The Tribune was not fooled by Mercier's defence tactics.

"It seems incredible that books can be censored in this way," a Tribune editorial said, "and equally incredible that Mr. Mercier would claim that the Crown 'was not attempting to act as a censor for publications for sale.' What was it trying to do then?"

It seems obvious. Why the Crown does not try to complete its censorship bid by bringing the issue to court is still a mystery.

Stein believes it's because the Crown knows it could never win an obscenity case in court.

Mercier said no prosecutions have occurred because no bookstore in the city is selling the books any longer.

If this is the reason, Mercier would be happy to know that this situation has changed recently.

Early in November about 100 demonstrators marched around the Manitoba legislature protesting the Crown's book-banning policy. A group from Liberation Books, an alternative Winnipeg store, participated in the demonstration while openly selling copies of the banned books.

Since then, Liberation Books has been displaying the books on their shelves and doing a brisk business selling them.

Although the bookstore claims they are not trying to entice the

I don't have any courses in journalism but at least I try. Criticism should be taken

positively. If you don't react or do anything you'll never be criticized. Take a stand, speak out, and do something.

Most probably a lot of people will be offended by this article and I hope they are.

The university is an institution of high education and learning facilities. You have the tools in your hands, don't waste your three years, use them. Only a few become opinion leaders, presidents, directors, union leaders, executives, artists, and important personalities. Don't lose the race before it even starts. Get involved.

Pierre Landry
2nd year B.Comm.

government to prosecute, bookstore members have expressed a desire to see the whole issue go to court.

But the government sources indicate the bookstore may never be prosecuted. As with Stein, the source said, the Crown won't act if it feels it is being baited.

"It's quite a bizarre attitude," the source said. "It is like a cop who won't arrest a murderer just because the murderer wanted to get caught. Murder is murder, just like selling obscene material is selling obscene material. If Mercier thinks the books are obscene then he should prosecute Liberation Books."

If the Crown does not prosecute, many people, including former Manitoba attorney-general Howard Pawley, feel a dangerous precedent will have been set.

According to these people, the Crown's actions make is plausible that the attorney-general's department may deem any book as unacceptable, get the police to threaten prosecution, and thus have the book banned without ever having to prove their case in front of a judge.

For those who have a burning desire to see particular books knocked off the shelves this is very convenient. But for those who value a truly free press, and a free circulation of thought, the whole Winnipeg book-banning case will cause numerous nightmares.

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features

Manitoba book-banning is discriminatory

By GENE JAMIESON
OF CANADIAN UNIVERSITY
PRESS

It started innocently enough. A woman entered a Winnipeg bookstore looking for some helpful cooking tips from *The Joy of Cooking*.

By mistake she was sold a copy of *The Joy of Gay Sex*.

Opening the bookstore package at home, the woman was disturbed by what she discovered inside.

Curiously leafing through the book she found what she felt was distasteful material.

Quickly she picked up the phone and dialed the Winnipeg Police Department who took her complaint.

Less than a week later *The Joy of Gay Sex* and its counterpart, *The Joy of Lesbian Sex* were taken off the shelves in every bookstore in Winnipeg under the threat of provincial prosecution for selling "obscene material."

Thus began Canada's most recent and perhaps most discriminatory case of book censorship by a provincial government.

Immediately after the woman's complaint was received, Winnipeg police officers were sent to a local bookstore to purchase the two books.

OFFENDED COMMUNITY

After a few days of reading through the books, senior Provincial Crown Attorney Wayne Myshkowki and six other Crown Councils decided the books, which contain sketches and descriptions, offended the "community's tastes and the bookstores could be successfully prosecuted."

But instead of prosecuting last May, the Province got Winnipeg Police to warn bookstores of impending prosecution if the books were sold.

Even though a Classic Bookshop manager was "astounded at the censorship," her company, and others in the city, were unwilling to go to court over the issue and took the books off their shelves.

Last year the Classic outlet in Edmonton faced the same situation. In that case they went to court and, despite winning the case, incurred \$30,000 in court costs. According to the company's head office, it wouldn't be worth it to go to court again in Winnipeg.

Enter Walt Stein. Stein is the head of the history department at the University of Winnipeg and he is not proud of the dubious distinction Winnipeg has earned as the only city in Canada where the two homosexual books have been banned.

Since the provincial attorney-general, Gerry Mercier, was unwilling to prosecute the bookstores for selling the books, Stein felt he would force their hand. He wanted to test the right of the Crown to rule on obscenity. He wanted to get the

attorney-general's department in court to try and prove the books were obscene.

"That way," Stein said, "the issue will be before the courts where it belongs and not the arbitrary ruling of the attorney-general's department."

So one day last May, Stein and a colleague entered a bookstore where the books had been taken off the shelves. Asking for the books in question, Stein was sold copies of each by an employee who found them stacked under a counter.

Upon leaving the store, Stein quickly called Winnipeg Police and complained he had been sold obscene material.

A good plan, but it didn't work.

Both Winnipeg daily newspapers ran front page stories telling how Stein was trying to force the province to prosecute and thus test the Crown council's obscenity allegation in court. Unless they prosecuted, Stein said, the opinion of seven law school graduates would carry the power to effectively censor books in the province.

Saying he "would not be forced to prosecute," Mercier let the matter go, but kept intact his warning to bookstores who dare sell the 'obscene' books.

To this day, the attorney-general has not prosecuted a single bookstore. But then again, since the warnings were served, not a single bookstore has tried to sell the books.

All seems to have worked out well for the Crown. By deeming the books obscene, and then threatening to prosecute stores selling them, Mercier managed to have the book banned. And he didn't even have to prove he was correct in calling them obscene.

That was, of course, before a group of Winnipeggers put their heads together to figure out some way to fight Mercier's actions.

Opposition from gay and community groups across the city began growing when the police warnings were first given.

Over 2000 people signed a petition calling on Mercier to either lift the censorship or else take the issue to court where it could be fought out.

The petition contends, first of all, censorship is ridiculous.

"Adults should be free to read the literature of their choice and that the banning of these books from public sale constitutes a dangerous precedent of state intervention in the public's freedom of thought and expression," the petition said.

But of equal importance, the petition complains that "the action of the attorney-general's department are clearly discriminatory against a minority group in our society - the lesbian

Even traditionally conservative Winnipeg Free Press picked up on this point saying such discriminatory book-banning based on sexual preference "contributes to an atmosphere in Manitoba in which it becomes more and more unlikely that homosexuals can find evenhanded justice."

The Free Press editorial went on to postulate that the Crown has attitudes which are decidedly anti-homosexual.

"Those attitudes," the Free

where a final decision on obscenity could be made.

"That way," the Tribune said, "the police could not be questioned for the selectivity of their ideas on what kind of sex is obscene."

"Instead censorship has successfully and unfortunately been applied," lamented the newspaper.

Throughout the whole affair, the P.C. attorney-general Mercier has absolved himself of responsibility.

"The Crown is not attempting to act as a censor for publication for sale," Mercier said.

He said the Crown is merely warning bookstores that if they sell the books they will be charged with selling obscene material. According to Mercier, no bookstore has been ordered to remove the books. No bookstore, Mercier said, had the police come in and confiscate the books.

Most people would say Mercier is quibbling over semantics. Mercier knows he doesn't have to send the police in to nab the books. He knows the costs of fighting the Crown's opinion of the books in court is prohibitive. No profit-maximizing bookstore would spend the money needed to prove Mercier wrong in court.

continued on page 6

"But of equal importance, the petition complains that the actions of the attorney-general's department are clearly against a minority group in our society-the lesbian and gay community."

and gay community."

The banning of these books in particular is discriminatory, they said, because books of a similar nature - *The Joy of Sex* and *More Joy of Sex* - have been allowed to remain on bookstore shelves.

The only difference between these books and the ones banned is that the former are for homosexuals whereas the latter are for heterosexuals.

All four books are virtually identical in format and approach.

Press wrote, "help create the public atmosphere which the Crown then cites to justify its own efforts at book-banning."

The then-publishing Winnipeg Tribune also joined the ranks of those outraged by the government's censorship.

They chastized the Crown and the local police for just warning the bookstores not to sell the books. In the Tribune's eyes, the bookstores should have been charged and brought to court

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entertainment



Ann Casson, as Emily Stilson, is subjected to some unpleasantness in one of the surrealistic hospital scenes from 'Wings,' now playing at the Centaur.

Powerful 'Wings': the mind's will to survive

By JOYCE NAPIER

Arthur Kopit's *Wings*, a tribute to life and sensitivity (now playing at the Centaur Theatre), offers a mind boggling performance by Anne Casson in a powerfully affecting portrayal of a woman who has lost half her mind after a stroke, and who tries desperately to salvage the remnants of her lucidity.

Under Scott Swan's clever direction, the plot takes a jump into a surrealistic world where words have lost their significance.

Most of the play, a Northern Light Theatre production, takes place in Emily Stilson's mind.

After her stroke, which 'killed' the left hemisphere of her brain, she begins a slow recovery made difficult by her loss of memory and her incapability of using the right word to express herself. She tries, as much as it is humanly possible, to relate and reach out to the world with half a mind.

INGENIOUS

This struggle is enhanced by the appropriate setting. A most ingenious reflecting screen, designed by Allan Stichbury, occupies the end of the stage. It separates Emily Stilson from the doctors and the nurses, showing her alienation. At the beginning of the play, they talk to her from one side of the screen as though they were out of her reach.

Wings is a journey into the depths of a human mind, originally sane and healthy, mutilated by a heart failure, a physical discrepancy.

Emily Stilson's brain is no

longer functioning normally. Without a memory and the basic communication tools, this marginally insane mind refuses to give up, and with tremendous will power, succeeds to "get the dark out."

She rejects her horrible reality and grabbing the little common sense that she has left, gradually comes back from that point of no return.

The struggle culminates in the revelation that in the battle of mind over matter, human intelligence ultimately prevails.

BEAUTIFULLY ANALYZED

This crescendo is beautifully analyzed in Kopit's dialogue, at times purposely incoherent and almost bothersome, to bring out the mental effort Emily Stilson has to make to remain within the limits of a hazy and warped reality when her mind suddenly goes blank.

This mind, clinically condemned to darkness and seclusion, clings to life with whatever it has left of sensitivity, emotions and intelligence. It grabs those moments of lucidity, plays around with flashes of memory and juggles between two worlds with a touch of humour while death stands frighteningly close.

Ann Casson plays this role with formidable passion and intelligence. The warmth emanating from the character makes the play all the more convincing and touching.

Marilyn Gann is subtle in her portrayal of Amy, the doctor who follows Stilson through her

continued on page 9

A slow motion cult artist produces only daydreams

By MICHAEL MORAIS

Many arrived as much as an hour early in the cold to form a line that went well around the corner five deep in the street and between the garbage and the pre-Christmas traffic.

They awaited Robert Wilson, noted art performer for the last in a series sponsored by the contemporary arts magazine *parachute*.

Most of the people in line were subscribers to the series and had been witness to, or more completely, given witness to different aspects of post-modern interpretations of performance.

All of us were members of the post-modern art movement. A line of artistic anarchists, for as of yet, there are no cadres with which to share an ear or to experience without a clear ideology or set discipline (although there are some critics who would like to persuade everyone to their way of thinking which they do by telling everyone that anyone who is anyone and hopes to be anything things the same as they do).

There were some among us who had come only for this performance paying \$12 (\$10 with student I.D.) while all the others in the series were \$3. The difference in prices had much to do with our raised expectations. Who knows when anarchists of this magnitude would show in Montreal again.

CULT FIGURE

Bob Wilson, cult figure. Busted in Greece for hash, jailed, but got away in time to perform with some of the members of his group before the last Shah on a mountaintop in Iran for a three day long performance. "He must think he's God or something," said someone in line, referring to Wilson. "At least," quipped another.

A cult figure. Creator of the 12 hour long *Life and Times of Joseph Stalin* known for among other things elaborate costumes, fantastic sets and slow movements. Some of the members of his group, it's reported, have been saved from mental institutions around the world by him. People who claim that working with him (outsiders say he's difficult to work with) gives them time to think.

We waited for 45 minutes after the scheduled "curtain time" in the cold to meet the *Overture from Deafman's Glimpse*. A woman wondered whether he intended to make us wait for three days as a part of the concept for this presentation. We are told by the woman at the gate that the reason the performance is so late in starting is because "It attend l'espirit."

Deafman's Glimpse, the overture. Loud tape. Ear splitting jungle sounds. Slowly softens to silence. He stands with his back to us dressed in black wearing one black leather glove. There is a girl on the floor under a white sheet and a boy also in white, who sits on a chair. They also have their backs to us. Silence.

No one moves for minutes. Finally, he slowly (and that's the key work to this performance) puts on the other black glove, pours a quarter glass of milk, takes two giant steps to the boy

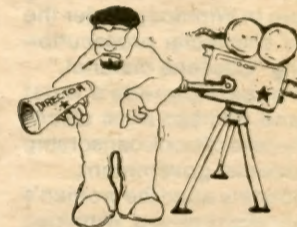
who drinks half of the milk, he returns to the table puts down the glass and takes knife with which he returns to the boy whom he stabs. The boy falls to the floor. Everything is in very, very, very, slow motion.

VERY, VERY, SLOW MOTION

Somewhere Wilson has been quoted as having said that his work in its slowness gives the audience a time to day dream. And it does, the action is so slow (15 minutes or so for the boy to

continued on page 9

PICK OF THE FLICKS



BY GERRY YAMPOLSKY

Airplane

(Cinema V, Tuesday 9:15, Wed. 9:45, Thurs. 7:15)

This film is the "slapstick" look at the death of silliness that we have been subjected to in the past. From *Airport* to the Canadian classic *Runway Zero-Eight*, *Airplane* shoots down all these films in comic style. Superb acting, uproarious plot and fantastic visuals make *Airplane* a film to see twice.

Airplane is a story that gently nudges your heart with an electric cattle prod. It serenely destroys any and all myths about airlines and airports with laughter that is punishing to the audience. Your sides start to hurt after awhile.

Lloyd Bridges climbs out of the water for this one, and is perfect as the glue sniffing airport manager who knows what it's like to use rough toilet paper. Don't miss it, this will provide some pre-exam relief.

Enter The Dragon

(Cinema V, Thursday 9:45)

Bruce Lee and screaming hordes of death-dealing experts cavort about the screen in this epic film. For those who like a bit of the old boot in the ribs or lower, *Enter The Dragon* will provide just the right touch of violence and mindless entertainment.

In a more serious vein, *Enter The Dragon* was one of Bruce Lee's last films before his untimely death, so if you want to see him before his final match, and don't mind listening to grunts and groans in a foreign language (they sound the same anywhere) *Enter The Dragon* is for you.

The Producers

(Festival Seville, Thursday, 7:30)

Great, Incredible, Wonderful and above all, Wowie! Words can't describe the majesty of Mel Brooks' finest film. *The Producers* do for Broadway what Colonel Sanders did for chickens, it killed them.

Zero Mostel and Gene Wilder decide to defraud little old ladies by producing a Broadway play guaranteed to close on the first night while they abscond with the loot. They choose an unknown epic called "Springtime for Hitler" and select the worst director possible. The rest is movie history.

This film bombed at the box offices when it was first released but has amassed quite a following since. By far one of the best three films ever made, and if you don't like it, you are probably socially unacceptable anyway.

Gene Wilder as the accountant and Zero Mostel as Max Bialystock (who once had five plays running on Broadway and now wears a cardboard belt) are fabulous.

The Producers is a helluva film.

Bowie superb in New York production of 'Elephant Man'

By GINO DI MATTEO

Those who have had the opportunity to see *The Elephant Man* at the Booth Theatre in New York City, observed a poignant and emotional play.

The play centers around a grotesquely deformed sideshow freak, John Merrick - the elephant man (played by David Bowie). Merrick, robbed and



David Bowie is John Merrick, the Elephant Man.

abandoned by his manager, is rescued by Frederick Treves, a compassionate London surgeon. Treves discovers that despite Merrick's hideous exterior, he is a gentle and intelligent human being and invites him to live permanently at the hospital.

Merrick soon becomes a favourite with London's high society and is introduced to British actress Mrs. Kendal (superbly played by Patricia Elliot).

She is impressed by his warm, sensitive and cheerful nature and they develop a strong friendship.

Author Barnard Pomerance's powerful masterpiece was based on the true story of John Merrick, who spent his last years in the comfort and security of a London hospital.

Pomerance decided that it would be counterproductive if make-up was used to accurately duplicate Merrick's ugliness. The audience was shown projected slides of the real John Merrick and while Dr. Treves explained his deformed features, Bowie (silhouetted on a screen) simultaneously contorted his body to resemble Merrick's.

Because of the physically gruelling nature of the play, Pomerance warns that no actor with any history of back trouble

should play the part of Merrick. David Bowie gives a stunning and magnificent performance as the Elephant Man. Bowie's versatility has made him one of the most critically acclaimed artists of our time.

He first started his career in Lindsay Kemp's mime troupe and has encompassed rock music, motion pictures and painting. Undoubtedly, his early exposure to mime was an asset for the part of John Merrick.

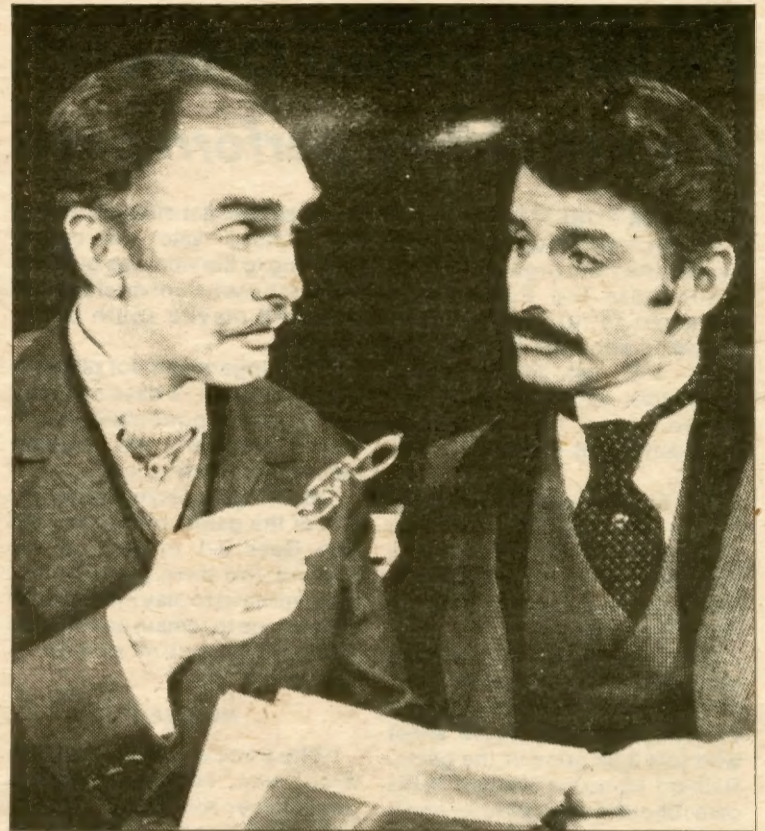
The entire cast is exceptional in their roles, including Patricia Elliot, Donald Donnelly as Treves, Richard Clarke (Gomm) and I.M. Hobson (Bishop W. How).

Most of the characters in the play are disillusioned, perhaps somewhat cynical about their lives.

Their faith in life was reaffirmed when they meet Merrick. All the characters identify with Merrick, in that they see a little bit of themselves in him.

John Merrick was the epitome of human endurance, dignity, hope and spiritual strength. His love of life and people gave him the stamina to endure his physical hardship.

The Elephant Man is scheduled to appear in Montreal in January.



Richard Clark and Donald Donnelly in a scene from 'The Elephant Man.'

From baroque to Basie exciting concerts this week

Tonight, the show gets under on the road with an evening of Chamber Music at the Loyola Chapel, as the students in the Advanced Repertoire program complete their courses.

Tomorrow night, Christopher Jackson and Liselyn Adams lead the Early Music Ensembles and the Concordia Chamber Choir in their debut in works by Tellemann, Bach and Handel, also to be held at the Chapel.

Swing's the thing Thursday night as Concordia's jazz ensemble perform at the F. C. Smith auditorium. Andrew Homzy and Charles Ellison will direct both a big band ensemble, which will feature the classics of Ellington, Basie and Louis Bellson, and a guitar ensemble, which features arrangements of Woody Shaw and McCoy Tyner

Student Barry Turley will give an organ recital Friday night at the Erskine and American church at Sherbrooke and du Musée. His concert will be highlighted by a performance of La Nativité.

Finally, the Concordia University Orchestra will perform works by Beethoven, Mozart and Wagner Friday, at the Chapel. All these concerts are at 8 p.m.

Berserk

Insane fun as Jerks bow out

By TOM GARDINER

The Alpha Jerks are dead. Long live the Alpha Jerks!

This was the cry last Friday at Reggie's as the band of wild men gave the last performance of their unforgettable brand of entertainment.

To describe Friday's concert as unique is an obvious understatement, as the Jerks were also bizarre, humorous and a whole lot more fun than most local bands.

Kenny Lingus, a.k.a. Daniel

Richler (not related to Mordecai Lingus) is the Jerk's lead squawker (singer?) and driving force behind the group's madness. Combining uninhibited vocal blasts and crazed dashes onto the dance floor, Lingus was able to whip the crowd into a pogging frenzy.

Other events, such as a quick hand of poker with several fans, and a romantic duet with a mannequin were definite crowd pleasers.

The music often took second place to the stage antics, but cover versions of such classics as the B-52's "6060-842" showed good musical taste. The Jerks also tore loose with a berserk rendition of the Flintstone's theme, paying a crazed tribute to one of television's finer shows.

The band's interpretation of Nancy Sinatra's "These Boots were Made For Walking" is more than worthy of mention. It was at this point that the band was joined onstage by none other than "Canada's foremost stripper" Fonda Peters. Miss Peters (clad in knee-high leather boots, a halter top and very short shorts) led those in attendance to believe that maybe someday they too would have the good fortune of being walked on. When the band broke into the Stones "When The Whip Comes Down," Miss Peters and Mr. Lingus playfully demonstrated the virtues of S & M this being definitely one of the highlights of the social season.

Continuing in this vein of lunacy, the Jerks ended the night's festivities by inviting the audience onto the stage for dancing and a touch of pie-throwing, finalizing several hours of tongue-in-cheek, have-a-good-time partying.

Perhaps the heir to the Jerk's throne of zaniness will be found among the various projects the boys are moving into. Sure hope so!



A student art display continues through December 5 at the Visual Arts building.

Christmas with CUTV

This week, the members of CUTV present the 1980 edition of their Christmas show. Produced by Claude Anjou and Ken Banks, the show's topics include an interview with the CHOM DJ who will be working Christmas Eve, some Christmas cooking tips, and a look at Christmas at an old age home. There will also be an interview with Santa Claus himself, and much, much more.

Stay tuned for this exciting show Thursday and Friday at 1 p.m. on your favorite Hall building monitor.

Parachute cont'd from p. 8

fall to the floor) that our minds and eyes do wander to Christmas or finals, etc, while looking at the faces of the others in the audience, at the shade flapping in the draft of an open window, the floor, or the ceiling.

After he wakes the girl, serves her milk and tabs her, the lights go out and the show is over. Some hiss. Some boo. Some cheer. Some don't do a damn thing. Finally everyone goes, some to ponder, while most completely put Wilson out of their minds.

Wings

cont'd from p. 8

mental ascension. Christopher Gaze and Wally McSween who also play the doctors are outstanding as Stilson's two hospital companions.

There is nothing in the dialogue, the directing, the staging, the lighting and in the acting that fails to do justice to such a sensitive topic. Even the sound system contributes to make *Wings* a memorable production.

The voices Emily Stilson hears from beyond the screen are amplified and resonate in the theatre, making the scenes more awesome and chilling.

When the doctor asks her three times, "Mrs. Stilson can you hear me" in that unreal amplified voice and she answers "yes" three times, the audience becomes aware that, yes, she can hear him and she thinks she has given him an answer when, actually, Mrs. Stilson has failed to communicate any sort of response.

Wings continues at the Centaur through December 21st.

Pucksters outlast Ottawa despite offkey performance

By FRANK RUSCITTI

The Stingers were just as off key as the new organist at the Concordia Ice Palace but managed to rally in the third period to edge the Ottawa Gee Gees 6-5 last Friday night. Concordia extended their unbeaten string to 12 games, including an 8-0 record in the QUAA.

The Stingers came out humming as usual and popped two quick goals while Ottawa was still shaking off their 'bus legs' after a two hour bus ride from the nation's capital.

Mike Piano (the Pianoman) showed he was in better from than our beloved organist, putting the Stingers on the 'score' sheet with just 3:32 gone in the game. Richard Mancuso swatted in his own rebound minutes later and it looked like Concordia was well on their way to a rout over the Gee Gees.

But while the organ player was belting out tunes that were supposed to be familiar, the Stingers resorted to stick-checking instead of taking the man out with the body.

Ottawa's first line, including QUAA leading point getter Rolly Hedges, Chris Jodoin and Brad Davis used this to their advantage to give the Gee Gees a 3-2 lead before the period was over.

DEFENSIVE BREAKDOWN

The Stingers looked completely disorganized in their own end as Jodoin scored the first two goals of the hat trick he was to complete later in the game. The defensive breakdown continued however, and Hedges deflected a Jodoin shot to give the Gee Gees the only lead they were to enjoy throughout the game.

"We came out a little flat," said coach Paul Arsenault, understating the cause.

"I was disappointed in our overall play," continued Arsenault. "We were sluggish and our defence was just awful. But I

knew we'd be flat after the high in the States," said the coach, referring to the victories over two Massachusetts universities last weekend played south of the border.

The Stingers had not played a league game in 18 days and their last QUAA opponents were the McGill Redmen, the weakest team in the conference.

The Stingers played better the rest of the game, outscoring the Gee Gees 2-1 in each of the second and third periods, but they will have to play much better if they hope to remain undefeated against Chicoutimi and Laval next weekend.

NO LUCK

"The puck was bouncing the wrong way," said game-winning goal scorer Kim Elliot. For the Stingers, it was bouncing in tune with our off-key organ player.

"We looked a little disorganized, didn't make the short passes, and started panicking a bit," added Elliott. "But I thought we worked hard and so did they, really. They played considerably better than they did in Ottawa (about a month ago) and if you combine this with us coming out flat, you get a 6-5 game," continued Elliot, the second leading point-getter on the Concordia team.

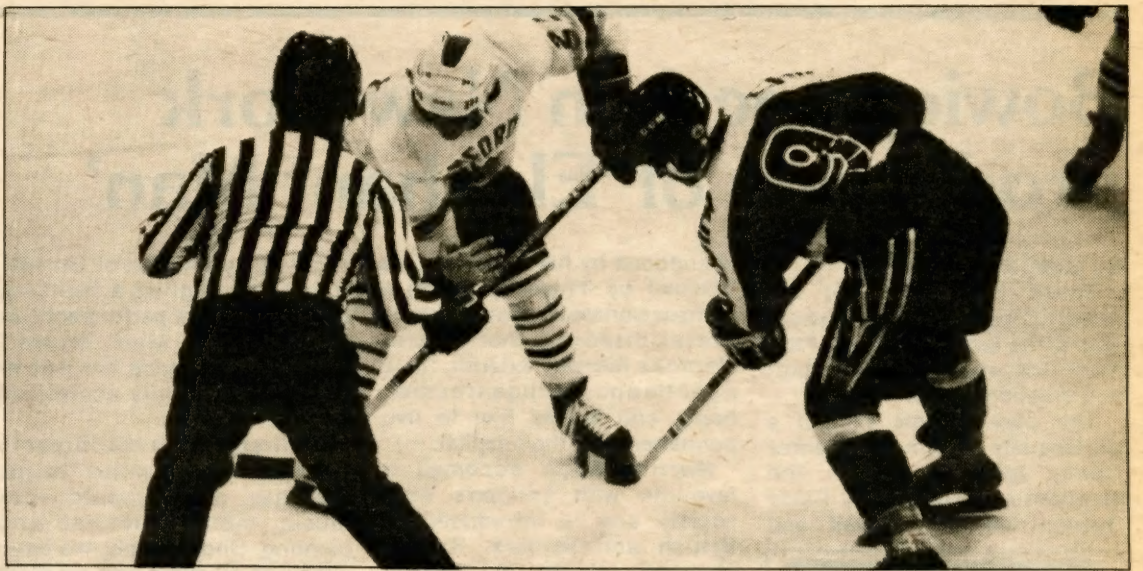
Concordia's solid play in the third period gave them the win, but the turning point may have come in the dressing room.

Arsenault decided to replace starting goaltender Doug Dragasevich with Tom Hazenthal and the big netminder came up with several key stops in protecting the Stingers' slim one goal margin late in the game.

"Drags wasn't playing that well," explained Arsenault, "and we needed a shot in the arm. Tom did the trick."

HAZENTHAL #1?

Hazenthal continued from where he left against Lowell



The Stingers extended their unbeaten streak to 12 games last Friday, defeating the Ottawa Gee Gees 6-5. Concordia faces the Chicoutimi Inuks and the Laval Rouge et Or next weekend.

University last week and may have just won himself the job of starting goaltender. The goaltending situation has been pretty much in the air so far this season, but as a returnee from last year's squad, Dragasevich had the inside track and the starting goalie's position was his to lose.

If Hazenthal comes up big in his next start, he may relegate Dragasevich to the backup position.

The Stingers protected their 6-5 lead well late in the game, freezing the puck whenever necessary, but could have upped the score on several missed opportunities.

Ottawa coach Normand Chou-

nard pulled his goalie, Louis D'Aoust, in favor of a sixth attacker late in the game, but Stinger centreman Gilles Hébert won several key face-offs to the left of Hazenthal to ice the victory for Concordia.

Puck Notes: The Stingers travel to Chicoutimi and Laval before their next home game against the Rouge et Or, December 12 at 7:30...Kelly Kavic, who just returned to play from a dislocated shoulder against the Gee Gees reinjured the shoulder during the second period and may miss several games...Tom Hazenthal hails from New York as does Stinger manager Chris Brinster.

CONCORDIA 6 OTTAWA 5				
FIRST PERIOD				
1. Concordia, Piano (Feasby, Sliksovic)	3:32			
2. Concordia, Mancuso (Hébert, Watt)	6:13			
3. Ottawa, Jodoin (Hedges, Davis)	6:46			
4. Ottawa, Jodoin (Hedges, Davis)	11:39			
5. Ottawa, Hedges (Jodoin, Davis)	11:56			
Penalties-Piano C, Horthe O, roughing 13:25				
Second Period				
6. Concordia, Taylor (Hébert, Mancuso)	12:33			
7. Concordia, Young (Dziatkowic)	15:53			
8. Ottawa, Webster (Clouthier)	17:01			
Penalties-West O, 12:42, Mitchener O, slashing 13:06 Murphy C, Davis O, highsticking 16:35.				
Third Period				
9. Concordia, Feasby (Piano)	3:18			
10. Ottawa, Jodoin (Hedges)	3:56			
11. Concordia, Elliot (Elwood)	7:19			
Penalties-Mancuso C, roughing 5:54, Davis O, holding 13:37, Taylor C, interference 16:28				
Shots on Goal:				
Concordia	13	11	6	-30
Ottawa	11	7	5	-23
Goal-Dragasevich, Hazenthal, Concordia; D'Aoust, Ottawa.				
Attendance-Sparse.				

Women's hockey nip Bishop's, blank Abbott in extending league win streak to five games

By DONNA PAQUETTE

If shots on goal are any indication of a team's play then Concordia women's hockey squad manhandled both the Bishop's Bears and the John Abbott Islanders last week.

The Stingers defeated both teams on the road and came away outshooting both teams 54-21. Only five of those shots hit the mesh; the Stingers defeating Bishops 2-1 and shutting out Abbott 3-0. These two league wins brings their record to 5-0.

In their game Friday against Abbott, the Stingers performed well, executing plays with precision and applying pressure at all times. It was an entertaining, fast game which saw the Stingers bear down on the Islanders, outshooting them 31-8.

Concordia persistently forechecked throughout the game but managed only three goals, the first coming at 6:48 of the opening period with Julie Healy scoring.

The Stingers found it difficult to capitalize on endless chances in front of the net and the Islanders held the unmerciful Stinger firing squad to one goal. It took until midway through the second period for the Stingers to score again when defenseman Laurie McKeown drilled a shot from the blue line and centre Corinne Corcoran deflected it out of reach of the Abbott goalie.

Concordia's third goal came after a one minute, five-man effort which saw the Stingers pass the puck around in Abbott territory until Julie Healy took

advantage of an out of position Islander and made the score 3-0.

Abbott kept the Stingers off the scoreboard throughout the entire third period even though the Islanders left their end only three or four times.

"I thought we played really well," said coach Bill Doherty, "We played with a little more intensity than the game before and we played a thorough game."

The game before was played two nights earlier at Bishop's. The Stingers' play wasn't up to par, but they emerged victorious nevertheless, edging the Bears 2-1.

The game started out well for the Stingers as they hustled and forechecked for the first couple of shifts. Both Julie Healy and Corinne Corcoran each hit goal posts and much to the Stinger frustration, no one could score.

The Bears had 13 shots on net to Concordia's 23 and a typical example of Concordia's careless backchecking led to Bishop's first shot on net and their only goal by Suzanne Dumesnil.

The frustrated attempts by the Stingers to score and Bishop's scoring the first goal changed the pace of the game for both teams. The Stingers became careless and reckless, not finishing their plays, bailing out on each other with the puck and not backchecking.

Bishop's on the other hand played a five-man box throughout the game, hassling every Stinger player and doing a fine job of tying the Stingers up. Concordia had a chance to tie the game up

in the first period when they were awarded a penalty shot after a Bishop defenseman drew the puck towards her with her hand, while in the crease. Corcoran took the penalty shot but was unable to score and the Bears led after the first period.

A strong effort by Healy, Corcoran, and Kathleen Casey led to Concordia's first goal two minutes into the second period. Both teams stayed off the scoresheet for the rest of the period and the Stingers continued to try to penetrate the Bishop's squad.

Concordia made the final goal at 9:57 of the third period. It was the combined labours of Edith Langlois and Janet Werk that earned the Stingers the winning goal. The Bishop's Bears had chances to score in the third period but goalie Denise Bienvenu kept the Bears to one goal.

In two games the Stingers had 54 shots but only five goals.

"It could be from where we're shooting," explains Doherty. "We're not placing a man in front of the net and a lot of shots come from the points at bad angles, but it will come."

The Stingers will have a chance to increase their goals for when they meet the McGill Martlets, Wednesday, December 3 at 5:30 at McGill.

Saturday, December 6 the Stingers face a top-ranked team from New Hampshire at 1 p.m. New Hampshire has a strong, fast team and should provide good competition for Concordia.



The women's hockey squad increased their record to 5-0 by beating the Bishop's Bears 2-1 and the John Abbott Islanders 3-0.

Stingers split games at Guelph

By MARC PAQUIN

GUELPH—The Concordia Stingers men's basketball team split their two games held over the weekend at the Guelph Tournament (to finish third in the four team tourney) but, more importantly, they proved to themselves that they are capable of beating some of the top teams in the country.

In Friday night's opening round contest against the York Yeomen, the Stingers showed that they can play with the number one team in Canada. They ended up losing 76-60 in a game that was much closer than the final score would indicate. Concordia then rebounded from that setback the following night by blowing out the Laurentian Voyageurs 83-59. Laurentian had forced Guelph (the # 5 ranked team) to go two overtime periods before finally losing out to the Gryphons.

Coach Doug Daigneault summed things up pretty well when he said "it was not a lost weekend in Guelph. We gained a lot of confidence; the guys know what they can do now."

McKEIGAN SHINES

Gary McKeigan, who was selected to the tournament All-Star team, was once again the standout performer for the Stingers. Aside from dominating the boards, McKeigan scored 30 points against York and added 27 more in the consolation match-up with Laurentian.

The biggest surprise of the tourney, however, turned out to be the play of rookie guard Noel Nedrick. Nedrick started both games in the backcourt with Steve MacNeill and put in a very strong bid to become a starter alongside Doug Whaley. Rick Brown was another bright spot for Concordia, snapping out of his early season slump.

The Stingers came through with one of their best halves of basketball this year in the opening twenty minutes of the York contest. Concordia, still without the services of Whaley, jumped out to an early 8-0 lead as it took the Yeomen over five minutes to get on the scoreboard. They maintained this lead for the greater part of the half and were ahead 39-33 going into the dressing room.



The men's basketball team lost their first game of the Guelph tournament 76-60 to the York Yeomen, the number one ranked team in the country, but came back to take the consolation final against Laurentian.

YORK COMES BACK

York finally caught up with the Stingers four minutes into the second half. At that point, All-Canadian guard David Coulthard went to work and poured in 12 points during the next five minutes to enable the Yeomen to open up an eight point lead of their own. Coulthard, who was later named the tournament's most valuable player, scored 18 of his 23 points in the second half.

Concordia had four players who were in foul trouble (with four fouls) midway through the half and failed to mount any serious comeback the rest of the way.

The Yeomen were allowed too many second and third shots as McKeigan wasn't getting any help underneath the boards. The Stingers were only trailing by seven points with four minutes left, but were outscored 12-3

Other than scoring half of his

team's 60 points, McKeigan also pulled down 14 rebounds. "I think that was Gary McKeigan's best intercollegiate game that he has ever played and that he is the best 6'6" man in the country," said Daigneault after the game.

"We played with more confidence than we did two weeks ago," explained McKeigan. Concordia had been dumped by 27 points in their previous meeting with the Yeomen at the York Tournament will most likely be getting a chance to gain revenge on Saturday when they play York in their Pepsi Centennial Tournament in what should be a real barnburner.

Nedrick and Brown were the other high scorers for the Stingers, netting 12 and eight points respectively. All of Brown's points came in the first half on long jump shots. Paul Jones aided the Yeomen cause with 17 points.

HOOPMEN SHARP

Coach Daigneault described his squad's 24 point victory over Laurentian as "the best game we've played in the last two years." Concordia opened up a 15-0 lead after five and a half minutes and never looked back.

The Stingers played a tough man to man defense and rebounded furiously throughout the evening. They collected a total of 42 rebounds - 16 more than they had amassed the previous night. The Voyageurs aided Concordia by only connecting on 33% of their shots from the field while the Stingers were successful on 54% on their attempts.

As in the game against York, Nedrick did an excellent job of bringing the ball up the floor and finding the open man inside. He

scored 12 points, picked up nine assists, and was only charged with one turnover. MacNeill also dished out 11 assists against the Voyageurs.

Another important factor in the rout of Laurentian was the improved play of Brown, who found the mark for 19 points. He sank nine of 15 shots from the floor and was effective in taking the ball inside, which is what he must do in order to realize his full potential. Brown grabbed nine rebounds as well, to go along with the eleven that were hauled in by McKeigan.

Forwards Rich Hagens and Jeff Boyle did a good job in

coming in off the bench in the second half to enable the Stingers to pad their 40-26 halftime lead.

Hagens chipped in with ten points and was five for six from the field in the second half. "I feel like I'm coming along now," he said. "I've just got to get into the flow." Boyle added only five points but showed great hustle and can truly be described as a team player.

Mike Sheridan led all Laurentian scorers with 18 points.

Even trainer Beef Greenberg and team manager Brian Campbell contributed to the victory with their enthusiastic support from the sidelines.

CON HOSTS TOURNEY

The Stingers will be hosting their own tournament this weekend at the Loyola Athletic Complex in what will be their last two games before the Christmas break. Friday's 7 p.m. contest features the McGill Redmen and the York Yeomen while the 9 p.m. game will pit Concordia against the Wilfred Laurier Hawks.

Saturday's championship game will get underway at 3 p.m. and will be preceded by the consolation match-up at 1 p.m. If the two favourites win their semi-final battles, the final will once again see the Stingers taking on the Yeomen, still currently the number one ranked team in this country. This will also be Concordia's last home game until the sixth of February.

York center Peter Greenway (he broke Whaley's jaw two and a half weeks ago) came up with a mysterious illness before his team's game with the Stingers and did not even dress although he appeared to be in fine shape the following night when the Yeomen were going up against different opponents.

Whaley should be back in action this weekend and Greenway could be in for a tough game if he plays.

during the first twenty minutes.

It still took a basket by Beth Mansfield with only 51 seconds remaining to pull out the win for the Stingers. Mansfield, who collected 11 points on the night, followed up a missed shot from right underneath the rim.

Mansfield's winning shot capped off an amazing comeback that saw Concordia recover from a 20 point first half deficit. Laurentian had used an effective fast-break offense to open up a 32-12 lead 14 minutes into the game.

Coach Hickey countered with a full-court press and his squad managed to outscore the Voyageurs 17-2 in the last six minutes of the half to cut the gap to 34-29.

Gay Owens was the key to this surge, hitting on several outside jumpers as well as doing a good job of bringing the ball up the floor. Ten of her 14 points came in the first half.

The Stingers will be back on the road this weekend as they travel south of the border again to play in the Southern Connecticut Tournament.

Guelph Tournament

RESULTS

Friday

York 76 Concordia 60
Guelph 119 Laurentian 111
(double overtime)

Saturday

Concordia 83 Laurentian 59
York 87 Guelph 74

ALL-STAR TEAM

Gary McKeigan, Concordia
Mike Sheridan, Laurentian
Paul Jones, York
David Coulthard, York
Tom Heslip, Guelph

MVP

David Coulthard, York

Concordia Classic huge success

Lady Gaiters edge St. John's; 1000 fans cram gym for final

By MICHAEL BOUCHER

The Ninth Annual Concordia Classic had no trouble living up to its advance billing as the best in women's basketball. Last weekend's play features some of the elite women's teams in North America and provided fans with some top flight competition.

Close to 1,000 fans packed the Athletic Complex gymnasium Saturday night for the final game to see the Bishop's "Lady Gaiters" take St. John's Express 67-66 for their second tourney title in as many years.

Favourites to retain their title from the outset, Bishop's had reached the decisive game by virtue of two thrashing victories administered at the hands of the St. Mary's Belles and the McGill University Martlets.

In the tournament opener on Thursday, Bishop's downed the Belles 93-42 before running over McGill 80-41 on Friday night.

Leading the Lady Gaiters in their first two victories were Wendy Varrechia and Lynn Polson with a total of 29 and 24 points respectively.

St. John's effort to reach the final was a more concentrated one requiring a come from behind 72-61 victory over the Concordia Stingers Friday night after handling U.N.B. Red Bloomers their first loss 94-60 on

Thursday night.

Fronting the Express scoring attack were Rita Haywood with 39 points and Debbie Beckford with 38.

The final match up saw two evenly opposed teams with Bishop's having the advantage of slight player to player leverage on the court, but which The Express' overpowering zone defense compensated for.

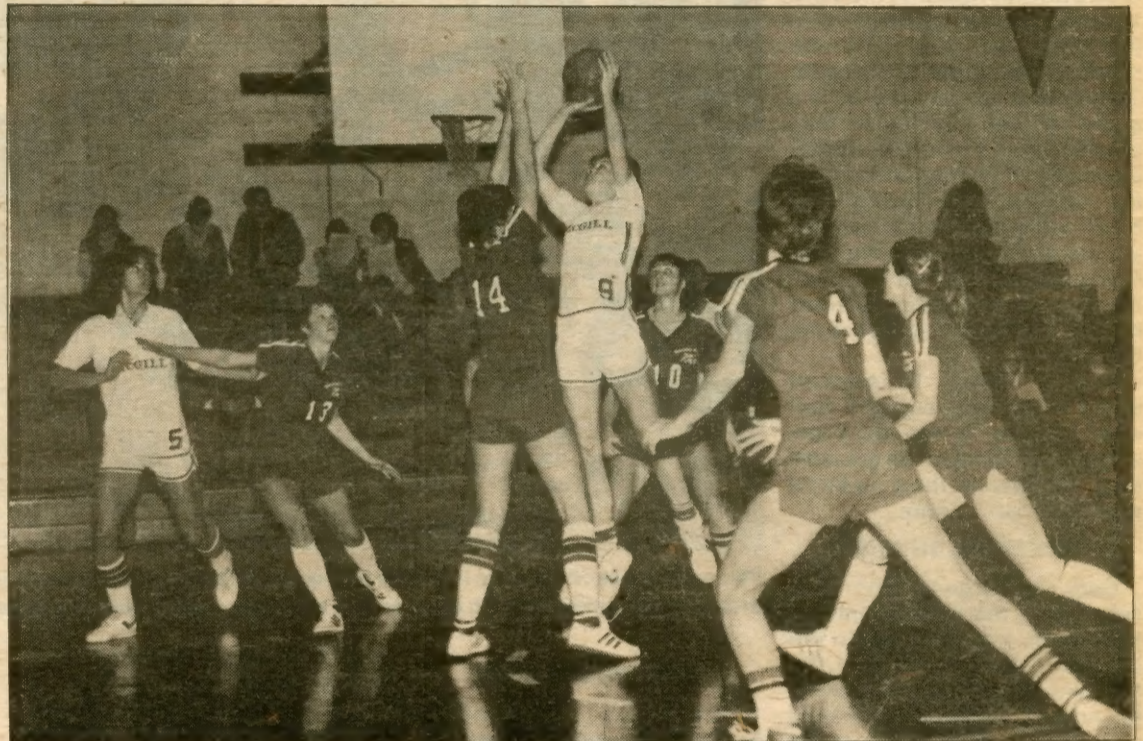
At the half way point of the contest Bishop's held the upper hand with a slim 37-36 advantage.

In that first half the Lady Gaiters took advantage of a stunted zone, set up by St. John's to position themselves for good shots.

In the final twenty minutes St. John's coach Don Perelli rectified that situation by instructing his players to set their defense up a little more outside, therefore forcing the Lady Gaiters to put up bad shots.

"We were rushing our shots as the zone got larger," explained Bishop's coach Wayne Hussy. "It's also hard to play our fast break game against a zone defense."

The stage was set with 2:13 remaining in the game and the score tied at 63. St. John's had battled and seemed to have the momentum in their favour. Bishop's would fight tooth and



The Bishop's Lady Gaiters nipped the St. John's Express 67-66 to take the ninth annual Concordia Classic. The Stingers finished third in the tournament, edging out the McGill Martlets 68-66.

nailed to score only to give up an easy basket at the other end of the court.

With 40 seconds showing on the scoreboard St. John's led 67-65. Nineteen seconds later Lynn Polson sank a foul shot for the Lady Gaiters to narrow the lead to 67-66. In the ensuing shuffle resulting from Bishop's press under the Express hoop, St. John's was called for travelling, giving Bishop's the ball with only 8 seconds left in regulation time.

Inbounding the ball, the Lady Gaiters got it to their centre Andrea Blackwell at the top of the key who hit a jumper to clinch it for her team 68-67.

St. John's missed a 30-footer at the buzzer to close out the contest.

Said Hussy after the game, "we got what we expected from St. John's, it was a very physical game. We should have got the ball to Andrea more."

For St. John's University of New York City, whose players were only playing their third game of the season together, the trip was deemed a worthy one. Reflected Perelli after the game, "The bounces didn't go our way."

The battle for third place also went down to the wire as Concordia defeated McGill 64-62. Pacing the Stingers' attack was the tournament MVP Joann Bourque with 28 points. Bourque narrowly missed tying the tourney scoring record by 2 points with her total for the three games of 78.

Basketballers take third, defeat Martlets 68-66

By MICHAEL BOUCHER

The Concordia Stingers took third place in their own ninth annual classic by virtue of a thrilling 68-66 victory over the McGill Martlets.

Concordia had run up a substantial lead early in the first half only to see it diminish. The first period ended in a deadlock at 34 points.

For some in attendance there was a sense of déjà vu from the previous evening.

In that game the Stingers ended up blowing an early lead and losing to St. John's 72-61 as a direct result of St. John's press defense, which was what McGill was trying to duplicate.

Said assistant Stinger's coach Brian Petersen of his charges play, "We made a lot of concentration mistakes in the first half resulting in mental errors and turnovers."

Physical conditioning was another factor, said head coach Michael Hickey. Coupled with the fact that his Stingers were playing their sixth game in ten days, interspaced by 800 miles of bus travel. "We were tired and not feeling well" said the Stingers mentor. "And McGill is quicker than us."

Quicker or not the Stingers' Joann Bourque, Tournament

MVP, was too hot for anyone to handle. Bourque picked up an astonishing 78 points in three games just missing the tournament record by two.

Asked if she was aware that she needed thirty points against McGill to reach that bench-mark, Joann replied, "Yes I knew about it, but I wasn't supposed to. I wasn't trying to reach it, I only wanted to win. I'm very happy with our win but we had all hoped to meet Bishop's in the final."

The final twenty minutes against McGill made believers out of anyone who doubted Bourque's contribution to her team. She picked up 18 points to add to her 10 in the first period with 11 rebounds for the game.

With 00:23 showing on the clock Bourque hit two foul shots to break a 66-all tie and provide the margin of victory.

McGill had two chances to tie the score with seconds remaining but missed both opportunities.

Aiding Bourque was Gay Owens with eight assists and Beth Mansfield who picked up 12 rebounds and had 16 points in the game.

Aiding the Martlets were the 26 turnovers committed by the Stingers.

High scorers for McGill were

continued on page 11

Tournament results

Tournament All-Star Team

Andrea Blackwell, Bishop's
Sue Hylland, Bishop's
Rita Haywood, St. John's
Debbie Beckford, St. John's
Joanne McClean, U.N.B.

Joann Bourque Most Valuable Player, Concordia

Tournament Results

Thursday: Concordia 66 Laurentian 64
Bishop's 93 St. Mary's 42
McGill 67 Guelph 49
St. John's 94 UNB 60

Friday: St. John's 72 Concordia 61
Bishop's 80 McGill 41
UNB 58 Laurentian 55
St. Mary's 54 Guelph 53

Saturday: Bishop's 67 St. John's 66 (Final)
Concordia 68 McGill 66
UNB 69 St. Mary's 46