

Waste disposals still a problem

By DANNY KUCHARSKY

There is no known solution for the problem of nuclear waste disposal at the moment, says Gordon Edwards, director of the Canadian Coalition for Nuclear Responsibility and Frank MacDonnell technical assistant at Atomic Energy of Canada Limited (AECL).

Edwards and MacDonnell spoke Tuesday to about sixty people at Sir George on the subject of nuclear waste disposal.

"It's a very large problem with many complexities," said Edwards. The situation was seriously underestimated in the early years of nuclear energy and it is only since 1977 that Canada is beginning to devote time to finding adequate solutions, he said.

Nuclear waste, the product of spent fuel from reactors, is temporarily being stored on nuclear sites. Fuel, when it goes into the reactor is only mildly radioactive, but spent fuel, is extremely radioactive. Simply to stand a meter away from it is deadly, said Edwards.

According to Edwards, the fuel in the core of a Candu reactor, which has been designed and developed by AECL, contains 100 tons of uranium, while the bomb that exploded in Hiroshima in 1945 contained only a few pounds of uranium.

"Nobody disagrees that if these materials were widely disseminated in the environment, we'd have a very serious problem," said Edwards.

Another problem is actinides, (alpha-emitting sub-radiation),

which are not considered an external problem, but are deadly if they get inside the body through the food chain.

MORATORIUM URGED

If there is no solution to the problem of nuclear waste disposal in the next decade, then there should be a moratorium on nuclear development, said Edwards.

Since nuclear wastes can't be rendered harmless, "we have to create artificial wombs to put them in so they won't interact with the environment", said Edwards, adding that "We have no successful precedents."

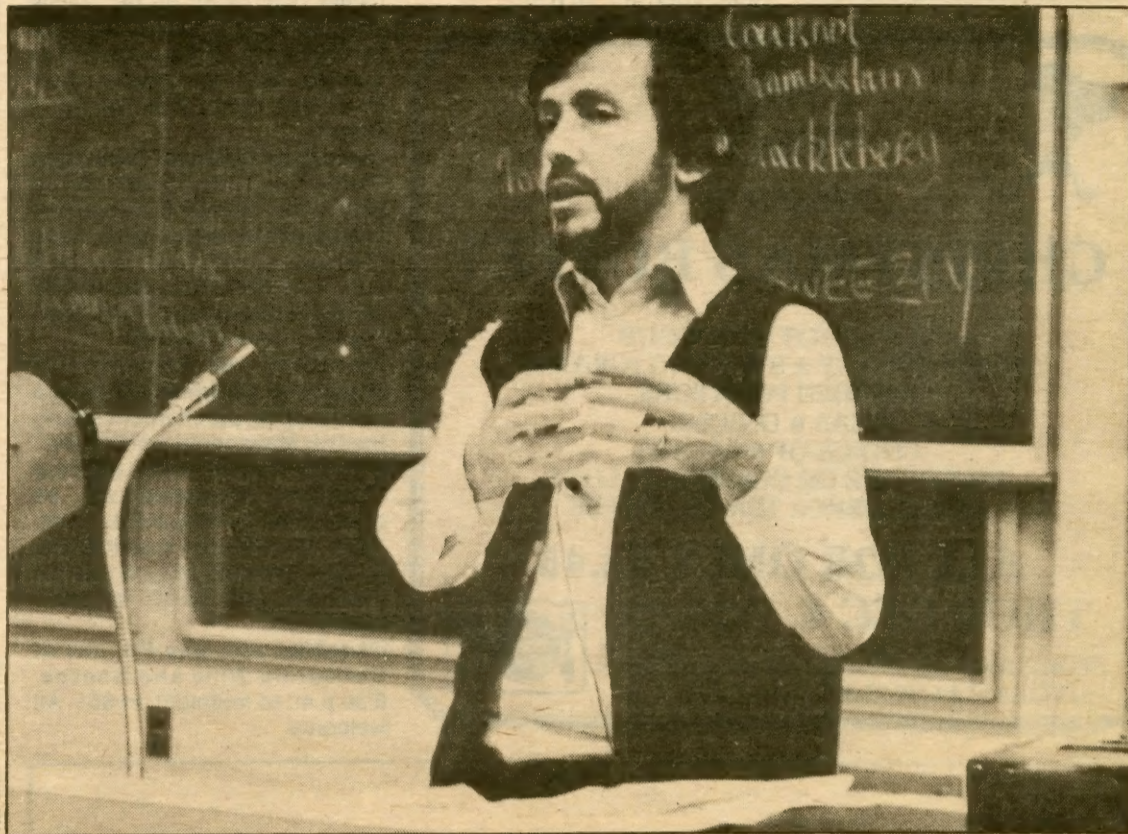
Many attempts at storing other kinds of wastes have backfired such as the Love Canal in New York, where dozens of families were affected by chemical wastes in the soil.

According to Edwards, if you take the spent fuel that will be on hand in the U.S. at the turn of the century, the amount of fresh water needed for safe containment is double the amount of fresh water in the world.

Edwards is not sure whether adequate geological disposal sites for wastes can be found. "We know how to build mine-shafts, but the idea of a mine is to extract valuables, not to store stuff," he said.

There is only enough uranium in Canada to last for thirty years, said Edwards. "We're going to build all the plants, then when they're finished, they'll run out of uranium," he said.

continued on page 3



If there is no solution to the nuclear waste problem there should be a moratorium on the whole industry, Gordon Edwards told a Concordia audience Tuesday.

US better beware, says ex-spy

By DOUG LESLIE

Within the next 20 years there will be a major nuclear war, Peter N. James, former spy for the CIA told a Concordia audience Tuesday.

His talk, entitled "Russia's Secret Doomsday Weapons, World War III and You", chronicled advancements in Soviet military space technology and his own activities as a spy.

James said Russia has surpassed the United States in almost every form of military hardware. This, he said, could

lead to a dramatic shift in the balance of power. As it now stands, neither side is willing to engage in a full scale nuclear war because of the devastation which it would cause both nations, he said.

However, use of lasers, particle beams and other "real Buck Rogers stuff" by the Soviets from Earth orbits could make a nuclear war more one-sided said James. With this technology, American missiles directed at the Soviet Union could be shot down before reaching their targets, allowing the Soviets to launch an assault without fear of retaliation, he said.

SHIFT OF POWER

Because the United States would have no offensive muscle, "the balance of power could be shifted in a day" said James. "When the atomic bomb was dropped on Hiroshima, it would have taken the Japanese years to come up with something to counteract it," James said. "Instead of going on for years, it ended the war in days." The same holds true of the Soviets introducing advanced weaponry in space, since the Americans have not been working on efforts to match their capability, he said.

"Given the choice of doing absolutely nothing or building defence forces, we have no choice," James said. "The Soviets do recognize and respect force."

By not being able to back up its threats of intervention against

Soviet moves into other territories, the United States is losing ground, James said.

"What do we do when the Soviets invade Afghanistan? We boycott the Olympics," he said. The Soviets know that if the Americans "initiate" conventional forces and we're inferior, we'll lose. If we escalate to tactical nuclear forces, and we're still inferior, we lose. If we then escalate to strategic nuclear forces, we'll have.....no planet," he said.

"Even if there's an accidental nuclear war, it may be the last nuclear war," said James.

MOVING SLOWLY

The Soviets make their moves slowly, working in terms of decades rather than the four year slots American presidents are bound to, James said. According to James, when the Soviets see a weak president such as Jimmy Carter, they're "playing this man along for as much as they can get." When they are faced with a president they feel won't back down on threats such as Richard Nixon or Ronald Reagan, then they'll keep it quiet for four years until the next election," he said.

James said the signing of the Strategic Arms Limitations Talks pacts by Nixon and Carter were political moves made to garner public support for re-election drives.

The disclosure of the "Stealth" aircraft, which is purported to be virtually "invisible" to detection

continued on page 3

CUSA will stage all pub events in Campus Centre

By JANET PORTER

Evening pub-related events staged by the Concordia University Student's Association (CUSA) at Loyola will be held exclusively at the Campus centre starting in January.

A motion proposing "that CUSA programming of evening, alcohol-serving events on the Loyola Campus be held exclusively at the Campus Centre," was accepted by the attending members of CUSA's Legislative Council on Monday. The decision must be ratified, however, since there was a lack of quorum at the meeting.

The motion was a result of the competitive situation that existed between the Guadagni Lounge and the student-funded Campus Centre, both located at Loyola. The centre management said they had been losing business to Guadagni, and contributing to the deficit incurred last year.

The new policy, which stimulates the Centre's business, will enable the Centre to lower its deficit.

"We practice what we preach," said Dean Arfin, Campus Centre Pub Vice-President for CUSA. "CUSA wishes to support the

Campus Centre since it's already subsidizing it," he said.

CUSA programming presently sponsors nine bar-related events per semester at Loyola.

Should the Campus Centre not have adequate space for an event, a two thirds vote of the programming committee will allow consideration of another location.

The proposal in no way affects the programming of other CUSA events, nor does it affect the programming of events put on by other associations, said Arfin.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

Compiled By:
MARIANNE CULBERT
FRIDAY NOVEMBER 28

- **Pub Night** From 9 p.m. in the Wolf and Kettle Pub (Campus Centre), with Friendly Giant. Free Admission and Happy Hour prices.
- **Women's Hockey** Concordia at John Abbott, at 6 p.m.
- **Men's Hockey**, Ottawa at Concordia, at 7:30 p.m.

- **Concordia Classic 9th Annual Women's Basketball Tournament** Consolation semi-finals at 3 and 5 p.m.; championship semi-finals at 7 and 9 p.m.
- **Loyola Chinese Christian Fellowship LCCF** meets at 3 p.m. in Belmore House (behind the Campus Centre), to discuss the *Book of Romans, Chapter 3: 9-31*. For information, call 487-1531.
- **Film** Discussion on the *Native Indian-Montagnais*. 8 p.m. Monchanin Cross-Cultural Centre, 4917 St-Urbain (near St-Joseph Blvd.) Film will be in French.
- **Georgian Christian Fellowship** Fellowship Time, En-402. Bring your lunch. Everyone is welcome.
- **Graduate Students' Association** Discussions with Krishnamurti. 8 p.m. in H-820. *Discussions with Buddhist Scholars - Part Two*. Free. For info: 273-0909.
- **Society for Emotionally Disturbed Children** will give a workshop for parents concerning the Diet Management of Children with Behavioral and Learning Disorders. Workshop will be given at the Society at 2 p.m. and 7 p.m. Registration is limited and by appointment only. \$1.00 for members and \$5.00 for non-members.
- **Lesbian and Gay Friends of Concordia** Wine and Cheese. 8:30 p.m. to midnight. H-651. All welcome.

□ **Debating Society** General meeting. *The Time for Unions has Past*. H-615. From 3-6 p.m. See office door, H-641-2.

SATURDAY NOVEMBER 29

- **Cinema Visiting Lectures Committee** presents Professor Jerzy Toeplitz speaking on the recent film of *Andrzej Wajda*, entitled *the Young Girls of Wilko* 8 p.m. in VA-114.
 - **Hellenic Students' Association** Dance 8 p.m. At the Greer Workers' Association, 5359 Park Ave.
 - **One Day Symposium on Theatre and Dance** 9:30 a.m. to 5:30 p.m. Women's Y, 1355 Dorchester Blvd. West. \$15.00. For info. and/or registration call 866-9941, ext. 77. Bring your lunch. We will provide juice and coffee.
 - **Concordia Ukrainian Students' Union** Beer Bash. Featuring *Luba*. 7 p.m. - 3 a.m., cafeteria, Hall Bldg. \$3.00 at the door. Prizes, all welcome.
 - **Punk dress up party** At the Campus Centre, Rock 'n' roll music by Friendly Giant. Prizes. Admission \$1 dressed up and \$1.50 outside guests. Beer .90, liquor \$1.65.
- SUNDAY NOVEMBER 30**
- **Muslim New Year Commemoration** Speakers and Discussion Book sale and Bake sale of Oriental and Canadian Pastries and Delicacies. All Welcome.

Loyola Campus, Bryan Building, Room 206, 3475 West Broadway, 2-5 p.m. For more information call 744-1378, or 731-1268.

MONDAY DECEMBER 1

□ **Lecture** Dr. Gabriel Ben-Dor will speak on *How the Results of the U.S. Presidential Election will Affect the Peace Process and the State of Israel* 8 p.m. at the Beth Zion Congregation - Smiley Auditorium, 5740- Hudson Avenue, Cote St. Luc.

TUESDAY DECEMBER 2

□ **Film:** 1941. Starring John Belushi and Dan Akroyd. 2:45 p.m. in H-110. Admission free with Concordia I.D.

AGENDA USERS: Please note the deadline for the final agenda section of the term is this Friday at 5 p.m. for appearance in the final issue December 2. The newspaper will be on the stands for two weeks.

CORRECTION

In the November 21 edition of The Link, the article on Quebec Labour Commission hearings on union accreditation for Concordia University teachers wrongly identified Jim Tallon as the representative for part-time faculty. In fact Alain Gotheil spoke on their behalf. The Link regrets any inconvenience this may have caused.

Scripts, screenplays required for films and television. Interested writers call **Crystal Agency, 933-7851**.

Students and professors: Need professional typing done, call Suzanne at home at 672-0173 or at office at 861-8229.

4½ apartment for rent. In CDN area. Everything paid. Close to everything. 767-5460.

Garage for rent. For winter storage. 767-5460.

Typing: Done inexpensively. Prompt accurate service. **671-8759**. Evenings and weekends.

Tutorial Service Reg'd. Reliable screened teachers, mature students, assisting in all subjects. At your home. **681-7473**.

Typing: Professionally typed papers, assignments, \$1.25/page. Overnight service available. We also write and translate your resume at very reasonable prices. Patricia, evenings **354-3365/352-6308/935-2105**.

Are you too tired to go home and type those theses or term papers? Well leave it to us. We also do resumes to get you that special job. All work professionally and accurately done at student rates. **MANNING AGENCY-866-8829**

THE PHILOSOPHY OF OBJECTIVISM: A taped 12 lecture course by Dr. Leonard Peikoff will begin in Montreal January 12. Call 288-6769.

Typing: Term papers, theses. Professional efficient. Concordia grad. **731-7153**.

classified

Wanted: Enlarger for B&W photography. Call Debbie or George at 489-3917.

Super deal!! Dolomite Corsair Downhill Ski Boots. Brand new: 1980/81 model. 11 pairs in all. Sizes 7-10. Up to \$300 in retail stores. Sell for \$185. Call 486-2789.

TENNIS: ROUND ROBIN & CLINICS. Special rates for Concordia students and teachers. Call Tom Poitras, 684-3787. Hurry, limited enrolment.

For sale, 500 & 700 watt spotlights (Foto Engineering products) with lenses and heavy duty steel stands (5 to 12 ft.). Both have spot and flood capabilities. Phone 721-8629, ask for Paul.

Formally trained second language instructor wishing to give **French conversation tutorials**. Patrick **935-2105**.

TYPING: Professionally IBM typed term papers \$2.00 per page. **BISHOP OFFICE SERVICES**. 1405 Bishop, suite 100. **Tel 842-4069**.

Floored By Accounting? Lick it before it licks you! Mastery assured! **London School Of Business** **Tel 733-5217 or 733-8621**

Healthy volunteers are needed to provide normal marrow for research. Two-four ml. marrow will be withdrawn from the sternum under local anaesthesia. Tolerable pain will last 1-2 seconds. No risk. **\$25.00 remuneration**. Call Dr. J. Dancey, Montreal General Hospital, 937-6011, ext. 753.



CHEF TONY

PRESENTS

CHRISTMAS BUFFET

- LEEK & POTATOE SOUP
- ROAST TURKEY & STUFFING (GRAVY)
- MASHED POTATOES
- PEAS & ONIONS
- CHOICE OF 5 SALADS
- FRUIT CAKE OR CHRISTMAS LOGS
- SMALL DRINK, TEA OR COFFEE

ALL FOR ONLY \$2.45

THUR DEC 4 11:00AM-2:00PM
5:00PM-6:30PM

SGW CAMPUS-7th FLOOR HALL BLDG.
LOYOLA CAMPUS-HINGSTON HALL

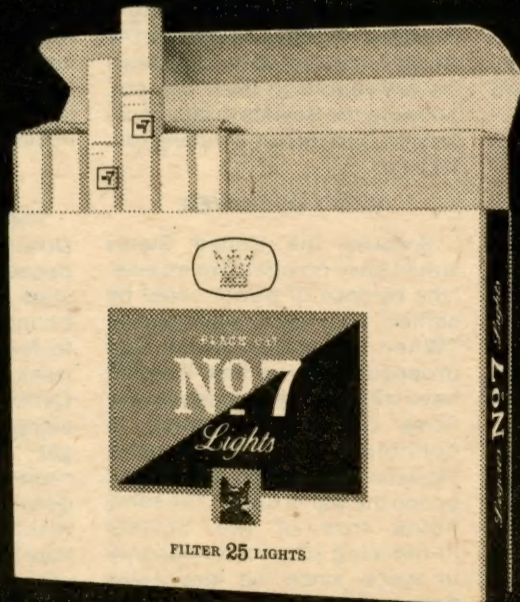


New!

N_o7

Lights

Regular Length



**Real Satisfaction
in a Mild Cigarette.**

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per cigarette—Regular: "Tar" 14 mg Nic. 0.9 mg.

Funds needed to help earthquake victims

Concordia will be doing its share to help the victims of a series of earthquakes that hit Italy this week, claiming 3000 lives.

Booths have been set up in the main lobby and the cafeteria of the Hall Building from 9 a.m. to 9 p.m. to accept donations. Booths may also be set up at Loyola.

Campaign organizers SOS Italy, a national committee formed nationally to co-ordinate relief efforts and the Concordia Italian Students' Association (ISA) hope to raise at least \$1,000 at Concordia by December 8.

"We're looking for any contribution to aid victims affected by the earthquake," said ISA president Frank Lovero. "Anything people can give is great."

The money will either go towards purchasing necessary items for the victims or rebuilding their homes.

SOS Italy is aiming to raise \$1 million province-wide and \$5 million nationally.

The City of Toronto and the federal government have already pledged \$100,000 each to the relief fund. The Quebec government has given \$50,000.

Donations can also be made to SOS Italy, 505 Jean Talon Est (near the Jean Talon metro) or phone 271-1133, and the Italian-language newspaper, *Corriere Italiano*, at 6900 St Jeanne or phone 279-4536.

Donations over \$5 are tax deductible and receipts are provided.

The Concordia Amateur Radio Club has been following events in Italy through a ham radio operator in Naples. All phones are out in the devastated areas leaving radio as the only means of communication.

The Radio Club is receiving the latest information on the cities hit by the earthquakes and the number of deaths and injuries in each locality. All the information they receive is handed over to the ISA.

Letters cont'd from p. 4

recognized by CUSA, the mezzanine is booked until December 5, this semester and April 30 next semester. It also seems strange that when an individual student asks to book facilities, the first question is "who are you?" before one is told whether space is available or not.

According to the Dean of Students it seems political groups cannot negotiate the use of space and refuses to divulge who has booked the space.

The result of such a policy is that students are being denied

their right to free expression of their opinion within the university regulations.

It is clear to the committee that the administration has no interest in facilitating debate about the possible divestment of companies and banks connected to the apartheid government of South Africa. In fact, the Board of Governors itself invests in this racist state.

Adrian Archer
Bill Scherbak
Concordia University
South Africa Committee

Old Loyola, Sir George colors are 'dried blood' on Concordia flag

Shades of dried blood!

That is what the Concordia Board of Governors discussed at their meeting last week as Bernard Queenan, Director of the audio-Visual Department, presented the Board with the first model of the university's flag.

"The flag attracts emotional attraction for or against," Queenan told *The Link*. Board members were somewhat dissatisfied with the darker shade

cloth flag's murrey background.

Murrey, which is a cross between the old Sir George and Loyola colours—garnet and maroon, respectively—is the colour of dried blood.

"Murrey is an almost unique colour in the heraldry," said Queenan.

Student board member John Revay said the murrey background was a good choice since students, in some perverse

manner, would relate to it.

While board members agreed murrey was a good colour, some felt the flag should be given more life.

On the background is the Coat of Arms shield, which is black, gold and murrey, and our motto Concordia.

Queenan said he did not foresee how much the flag would cost but added, "The way the university is living, I imagine it will be done at the minimal cost."

Nuclear cont'd from p. 1

MacDonnell, however, disagrees, saying "there is enough uranium in Canada to last 100 years."

"I remember the quote 'there's no free lunch.' Irrespective of what type of energy is used, there will be benefits as well as non-beneficial effects to the environment," said MacDonnell.

"Nuclear energy is now a mature and safe part of our energy mix in Canada." In Ontario, over one-third of electricity comes from nuclear power, said MacDonnell.

"AECL has experience in temporary storage of nuclear wastes," he said. Waste has been stored at the Pickering and Bruce plants for twenty years.

The public is concerned because it perceives a problem in waste management to which there's no solution," said MacDonnell.

AECL is now considering the disposal in deep (over a thousand meters) solid and earthquake-free rock foundations in the Canadian Shield. According

to MacDonnell, from a technical point of view it is possible to have only one disposal site for all wastes, nuclear and others, in the next fifty years.

Part of the process of waste disposal would involve the shipment of wastes. "Transportation of radioactive materials is not new," he said. Thousands and thousands of radioactive materials, like cobalt for hospitals, have been shipped in Canada, said MacDonnell.

"It'll be necessary to show quantitatively that the entire process (of waste disposal) is safe. I'm confident we can do it," said MacDonnell.

James cont'd from p. 1

by radar, made this summer by U.S. Secretary of Defense Harold Brown was "a purely political move to prop up a president who looked weak regarding the military," James said. Brown had revealed something which was basically still on Air Force drawing boards and was "a gross breach of security for political reasons," he said.

It was his dissatisfaction with politics governing military decisions which led to his leaving the CIA in 1970 James said. After a secret report he submitted was rejected because it criticized American politicians for their inaction and interference, he decided to publish his findings for the public. *Soviet Conquest From Space* was printed shortly after he left the CIA and he continued his examination in 1975 with *Air Force Mafia*.

There are two kinds of spies, James said. One is the information gatherer, the other, the information analyst.

"I was one of the few people doing both," he said. "After a while some one realized I was up to my neck in it. But some one forgot to make James sign a secrecy oath," he said, leaving him legally free to relate his story to the public.

James worked six years for the CIA out of his position as an engineer at Pratt and Whitney Aircraft, making contact with Soviet agents and scientists for CIA files.

A brew with a crisp, bright taste



RALLIE!
From O'Keefe, the Master Brewers

MATURE STUDENTS IN THE FACULTY OF ARTS AND SCIENCE NOTICE OF MEETING

5:30 PM
DEC 4 1980
ROOM H-462-6

The purpose of this short meeting is to elect student representatives for the Advisory Committee for the appointment of a new Director for the Centre for Mature Students. You are urged to attend this important meeting. For further information please contact:

OFFICE OF THE PROVOST
879-7200

editorials

Part-timers putting eggs in wrong basket

Another sector of the student population has expressed their dissatisfaction with the Concordia University Students' Association. This time, however, the dissatisfied represent more than 10,000 students in the university.

Members of the Concordia University Part-time Students' Association (CUPTSA) told the CUSA council that it would be in the better interests of the part-time students to manage their own affairs.

In other words, these members would like CUPTSA to become a body separate from CUSA. This would enable them to collect their own fees and manage their own funds. This dissatisfaction illustrates an important point in Concordia's structures, mainly that part-time students are in a category of their own. Despite the fact that part-timers pay fees to the university and CUSA as well, the entire university remains structured for the benefit of full-time students,

mainly because the hours of full-time students are largely those of the university administrators' and employees'. Shuttle bus services, bookstores and athletic facilities are operating at times that are inconvenient to the part-time students. Many courses in some departments are not even offered in the evening.

Part-time dissatisfaction with the university has been discussed many times before at many other levels. However, the main reason part-time needs have been neglected in recent years has been the lack of a vocal student voice.

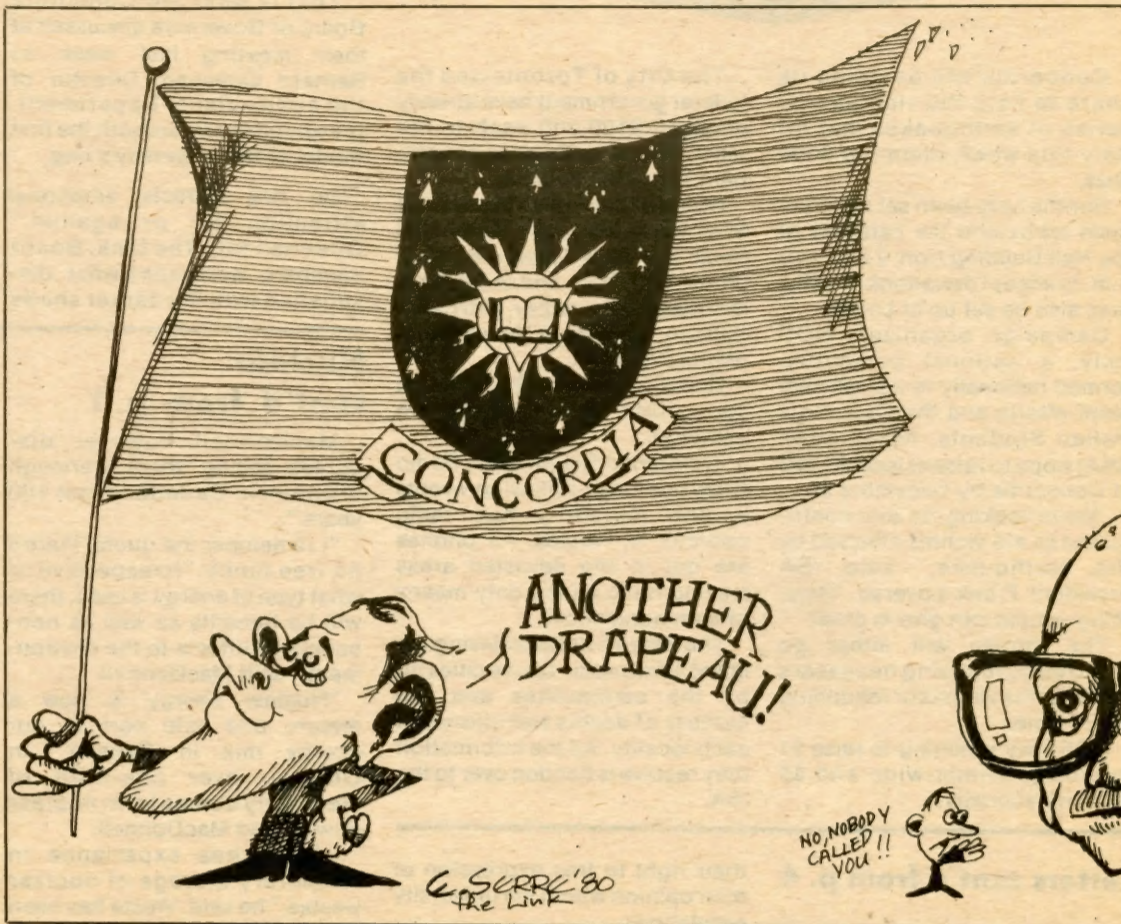
Some of the dissatisfaction expressed by the part-timers has already been vented through the faculty associations since the ill-fated CUSA referendum on incorporation.

An important move on CUSA's part was to establish a priorities committee to reassess the role of the association in general and groups such as the part-timers specifically.

This is the forum for all the associations who are unhappy with CUSA's structures. Veiled threats of splitting from CUSA is not the most effective way to improve the status of the student body in a unified university.

Trying to deal with the university as split student associations has proven fatal in the past. Nothing in the university has changed and any reverting back to what the student associations were before is a step back in time.

The priorities committee has to be the single most important step taken by CUSA all year. Clearly the first years of CUSA have proven the need for this assessment, and certainly has to include discussion from all levels. Without this, the committee has failed in its mandate.



Letters and comments are welcomed by The Link. All submissions become the property of the newspaper which reserves the right to edit or reject material due to space restrictions or content. All letters must be signed. Names will only be withheld with legitimate reason, and a phone number is included on the submission for reference.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions and letters are welcome. The newspaper reserves the right to edit or reject the submission. Annual mail subscriptions are \$15 a year, \$5 for alumni. The Link has two offices. At Sir George in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address: Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries, 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto Ontario, M5R 3K2 (416) 925-6358. Typesetting by CUSASET, printing by Richelieu Roto Litho, St. Jean Quebec. The Link is a member of Carleton University Press.

the Link

Editor Doug Leslie
 Managing Editor Philip Authier
 News Editor Lise Bissonnette
 Business Manager Henry Klumak
 Entertainment Editor Philip Coristine
 Sports Editor Frank Ruscitti
 Photo Editor Pierre Leblanc
 Advertising Manager Frank Menzel
 Sales Manager Gerry Yampolsky

Staff this issue: Janet Porter, Eric Serre, Fabiola Santos, Donna Varrica, Marc Paquin, Hassan Noormohammed, Anthony Dogbrowski, Len Greenner, Michael Morais, Danny Kucharsky.

Volume 1, Number 25
 Friday November 28, 1980

Dépot légal - 3eme trimestre

letters

Library restrictions insensitive

Dear editor:

I'm wondering why our administration is attempting to live up to the standard archetype of administrations, that is, contriving policies that look well groomed on paper, but neglecting to consider their application on people.

The recently implemented policy of restricting access to the Vanier Library during certain weekend hours is typical of this psychotic attitude. Only those who flash their Concordia ID will be allowed in, thus alleviating potential discomfort.

It's unfortunate that they had

to pick this method, and it's through gross insensitivity that they further added that no exceptions will be permitted. What this implies is that if you're wearing your Concordia jacket and holding your Concordia Registration Contract, your letter of acceptance and half a dozen overdue library books, you'll still have to plead with the guard to let you in because you forgot your ID at home.

Also consider how overcrowded the library will be during a February snowstorm (the population density will be less than that of Siberia) and yet,

Leclerc and Marilyn Libizowski, that they would assume responsibility for the development of these programs. However, now they are blaming CUSA council of not fulfilling their responsibilities towards part-time students by dumping the programs on their backs.

This complaint comes after a CUPTSA meeting held last Friday during a wine and cheese party. One of the main complaints voiced at that meeting was that members of CUSA, who were mostly young full-time students, could not possibly understand the needs of older part-time students.

It is also interesting to note that CUPTSA never advertised this meeting, only the wine and cheese. While they did call class presidents, the rest of the 10,000

there will still be a guard at the door turning people away on the pretext that the place is packed.

These examples aren't far-fetched; some one's bound to forget their ID and it's bound to snow in February (on a weekend), but how far-fetched is the administration's response?

Officially, this university is apparently off limits to those who aren't blessed enough to be students or staff of Concordia.

The management advertises this policy with rectangular plaques which are hanging near building entrances and even washrooms (because people have been accosted). However, there is no reason to intimidate everyone (that's as-bizarre as eliminating jay-walking by banning pedestrians). Perhaps the management only wants to selectively admit those people who are intelligent enough to solve the paradox, or maybe they just enjoy installing plaques.

Furthermore, the apparent wording of this policy allows for some demagogue to patrol the

part-time students may have been interested in knowing what was going on.

Since CUPTSA members are not willing to live under CUSA's budgetary regulations, there is no excuse for their inaction on the reserved \$40,000.

Just as it was wrong on the part of last year's Commerce Students' Association (CSA) to try and split from CUSA so too it is for CUPTSA. Part-time students would be better served by putting their energies towards programs designed specifically for themselves rather than trying to separate from CUSA. The only future for student associations in this university, just as it should be nationally, is to clearly represent the students' special needs. This can only be accomplished through unity.

entrances and throw people out, or even to bar someone without their ID using the washroom in which case, I'd hope that the victim would pee on the floor in protest.

Implementing and advertising absolute solutions requires a high state of ignorance, and just perpetuates dehumanization. Do you think it's too much to ask that the administration instill itself some sensitivity and consideration?

John Killoran

Dear editor:

The Concordia University South Africa Committee has found it strange the length to which the Dean of Students goes to stifle the free flow of information within this university. One finds that facilities are conveniently booked for a whole year depending on what type of group wants access to these facilities.

For political groups, which are

continued on page 3

entertainment

'Uncommon Women' features insightful wit

By MICHAEL MORAIS

Wendy Wasserstein's *Uncommon Women and Others* is center stage at the D.B. Clarke theatre this weekend, as the Concordia theatre season continues with another noteworthy production.

The play begins, in the present, at a small reunion of Mt. Holyoke College alumni, and then moves quickly to some of the experiences the "uncommon women" shared while they lived together during their college years with a kindly old house mother. Its primary concern is with different types of women who, even with their advantages (intelligence, talent, capital, beauty, poise, opportunities etc.) have difficulty making decision or coming to terms regarding career or lifestyle.

The play suggests that even with all of the "options," today's women (and they are not alone) have, few if any of them lead to satisfaction, self knowledge or true personal growth, and that increasingly these women (as do most of us) have difficulty in recognizing their achievements—or even what constitutes a success.

QUICK AND WITTY

Wasserstein's dialogue is quick and witty, literary and believable.

In her presentation of the nine women; each is a different type. Kate (Katherine Barry) is a successful lawyer who worries whether her life has too much direction. Muffet, the insurance seminar hostess, says "Sometimes I know who I am when I feel

attractive...I always feel fine when the phone rings."

Samantha (Donna MacKenzie) is the "I've been pinned...I'm going to get married...We're going to have a baby" housewife. Rita is a would be writer on the D.A.R. who spouts "I've just tasted menstrual blood.... All men should be forced to menstruate and sit on white vinyl chairs and answer phones while they have cotton lollipops stuffed up their crotch." These characters come close to being true individuals.

Others, like Carter (Pauline Little) the spaced out mostly silent alleged genius, Susie Friend (Patty Talbot) the sweet as sugar brown nose goody two shoes senior rep, and Mrs. Plum (Jacqueline Boulanger) the kindly old house mother who recites the worst of Emily Dickinson and watches birds to boot, are more broadly as well as colourfully stroked stereotypes.

COLOURFULLY STROKED

The main focus of the play seems to be more upon the generation than upon the individual—although Muffet changes from looking for a prince who will make everything alright, to becoming a working girl who at least supports herself in what's far from the best of all possible worlds, she is not pivotal to the action and neither she nor none of the other characters have grown. The action takes place upon the generation by time and a society too large to fathom or comprehend. There lies the drama and the tragedy of this play.



The cast from *Uncommon Women and Others*, playing this weekend at the D.B. Clarke theatre.

As we are not given any information or experience that we will later need to rely on, the opening restaurant scene structurally serves no purpose other than to have some bit of business onstage that will not harm the understanding of the people (and playwrights are taught to expect them) who (always or only once in a while) come late to the theatre. The actors who played this scene failed to create a believable subtext of supposed shared experience, although they did an overall fine job of the college years.

Sometimes it's easy to see what specifically the director did that was a hep or as is sometimes the case a hindrance to the play, it was difficult to see that "signature" or "idiosyncrasy." The performance flowed with an easy and acceptable grace and continuity. The overall effect of the production was a believable one in which the parts seemed to fall into place working with one another. It is safe to assume that the director Terry Donald had a hand in all this and should be

congratulated. Although the play flowed, often during the blackouts it was too quickly, in that the taped narrators' voice (Phillip Spensley) came in too soon and did not take into account the fact that when the lights go out the audience likes to cough, scratch and change the weight on their rear ends a little before they come back on again, and therefore they did not hear it all.

BOISTEROUS BOHEMIAN

Actors Barry, Lanni, and DeJordy did not create the proper images though each needs to gain further control of her voice, and Lanni also should concentrate rigorously on her diction as well. Barry and DeJordy had good sense of space and related well to audience and material. Cohen's

boisterous bohemian was quite good although always seen as strongly committed to the belief that "when we're thirty we'll be incredible" as her character calls for. MacKenzie did a fine job.

For some reason the best performances were given by the actors who played the broadest stereotypes which they did with real zest. Jacqueline Boulanger was delightful, using a well developed imagination and control of her instrument. Pauline Little played it to the hilt high energy and right on all the way, a believable spaciness with a depth that was surprising compared to how little her role was called upon "to do."

Uncommon Women and Others continues through November 30th at Concordia's D.B. Clarke theatre.

Farewell, Alpha Jerks...

Ah, parting is such sweet sorrow.

After close to year of heart felt dedication to general depravity, The Alpha Jerks are packing it in with a farewell concert tonight, at Reggie's Pub.

The Alpha Jerks will never allow a quiet moment, and they promise some frenetic dance music and spontaneous equipment destruction, as well as some strange and immoral acts with 'gooey cakes' (Czech pastries, to be exact.)

As a result of the rude energy of their concerts, the Alpha Jerks have been banned from certain establishments, including the Campus Centre and Taj Mahal.

The Alpha Jerks are Dan Babineau on drums, who fashions himself after Muppet Animal, and has to be tied down regularly, James Malloch (the Peter Lorre of the bass players), Hiemmat Shinhat, a financial analyst by day and demonic guitarist by night, and

'Squawker' Kenny Lingus, who is featured in some charming duets with Mathilde the Manequin.

This is your last chance to experience an Alpha Jerks concert, complete with its 'how-depraved-are-you?' contest and the Flintstone's theme like you've never heard it before. The fun gets under way tonight at 8 p.m. at Reggie's. Admission is but \$1.



The original Alpha Jerk.



Susan Potvin and Rosemary Lanni, as two uncommon women.

The Link: Len Greenner

Gren Sen

SANDWICH, SOUP  SALAD BAR

NATURAL FOODS BULK STYLE

TEL 486-1922
7360 SHERBROOKE St.W. MONTREAL, QUE.
(CORNER WESTMORE)

SPECIAL STUDENT DISCOUNT

40% OFF REGULAR PRICES

HAIRCUT & BLOWDRY REG. \$25.00 NOW \$15.00
HAIRCUT ONLY-\$12.00
MON-FRI ONLY WITH STUD. ID

ENTRE NOUS

COIFFURE

1-433 STANLEY
844-3309

CUSA PROGRAM BOARD PRESENTS



COMEDY SPECTACLE!
A STEVEN SPIELBERG FILM
1941

LAST MOVIE, SEE YOU NEXT TERM!


TUES DEC 2 FREE ADMISSION
2:45 H - 110 PER ID OR CONTRACT

Even Santa will take a few minutes out from delivering to read...

The Link Holiday issue

Chock full of dandy bits of information, news, reviews, features, photos, and best of all, comics. Ah, they'll be fighting over this one for months to come.....

Appearing at your favorite newsstand December 2




HOT DOG! It's the best thing since sliced bread.

J.R. Ewing

I have nothing to say at this time.

Jean Drapeau



HAVING TROUBLE FINDING BOOKS ON

AFRICA-LATIN AMERICA-CARIBBEAN-POLITICS
HISTORY-LITERATURE-ECONOMICS

LIBERATION BOOKS REG'D 842-5021
1207 de MAISONNEUVE W. 842-5022

OPTOMETRIST

- Eyes Examined
- Eye Glasses Fitted
- Contact Lenses (soft/hard)
- Medicare Card Accepted

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

Restaurant Passoun

MAISON DE KEBAB

ARMENIAN & EUROPEAN CUISINE

FULLY LICENSED RESERVATIONS REQUIRED AFTER 6 PM 845-6377
1458 UNION AVE

BB GABOR

LIVE IN CONCERT

SAT NOV 29
9 PM
McGILL UNION BALLROOM
3480 McTAVISH

TICKETS:
\$2.00/ID
\$3.00/GENERAL
AVAILABLE AT:
SADIE'S
3480 McTAVISH
AT THE DOOR
(CHEAP BEER!)



PRODUCED BY
McGILL PROGRAM BOARD &
RADIO MCGILL



ISRAEL WEEK

NOV 27 TO DEC 2

FEATURING: NATIONAL JERUSALEM DAY
WITH: SPEAKERS, FILMS, FOOD AND ENTERTAINMENT!

<p>FRI NOV 28</p> <p>12:00 NOON JERUS. SLIDE SHOW McGILL UNION RM 310</p> <p>1:15 PM JERUS. SLIDE SHOW CON. HALL BLDG. RM 420</p>	<p>MON DEC 1</p> <p>12:00 NOON FILM AND DISC. McGILL UNION RM 302</p> <p>ALL DAY FILMS, FOOD, INFO, TABLES, MUSIC CON. HALL BLDG. MEZZ.</p> <p>7:30 PM IRAN-IRAQ WAR-INFLUENCE ON ARAB-ISRAEL CONFLICT WITH PROF. Y. VERTZBERGER VISITING ISRAELI PROF HILLEL 3460 STANLEY ST</p>
<p>SUN NOV 30</p> <p>7:30 PM GARDEN OF THE FINZI CONTINIS FEATURE FILM HILLEL HOUSE 3460 STANLEY \$1.50 ADMISSION</p>	<p>TUES DEC 2</p> <p>11:30 AM ISRAEL'S DEMOCRATIC SYSTEM AN ANALYSIS WITH PROF. T. FRIEDGUT VISITING ISRAELI PROF MCGILL UNION RM 310</p> <p>ALL DAY MORE ON THE MEZZ WITH CHANUKAH CEREMONY</p>

SPONSORED BY:
McGILL-CONCORDIA STUDENT ZIONISTS,
CONCORDIA HILLEL & CANADIAN UNIVERSITIES BUREAU (931-0826)



AUTOS AVAILABLE

TORONTO
WESTERN CANADA
MARITIMES
FLORIDA

937-2816

MONTREAL DRIVE AWAY
4036 ST CATHERINE W.
SOUTHWEST CORNER AT ATWATER

PROFESSIONAL PHOTOGRAPHERS

S

MONTREAL RETRO-PHOTO INC.

20% DISCOUNT WITH CONCORDIA ID

1405 BISHOP SUITE 26 842-4672

Moving 'Kagemusha' displays epic beauty of Japanese cinema



By FABIOLA SANTOS

The world of undying loyalty, honour and dignity in fulfillment of duty, the surrender of one's life to the Lord, for the success of the clan—this is the world of medieval Japan vividly sketched in the film *Kagemusha*.

Kagemusha is a Japanese film (with English subtitles) directed by one of the classic masters of film, Akira Kurosawa. Each film he directs is memorable, a clear reflection of directorial and innovative genius. From his first classic *The Seven Samurai* (the original Japanese version of *The Magnificent Seven*) up to *Kagemusha*, Kurosawa has kept Japanese cinema growing, as it is continually being discovered by more and more Western viewers. *Kagemusha* shows that he is still delivering the best of Japanese cinema to the world's other half and this is encouraging.

Since Japanese cinema produces many brilliant film which convey the Japanese culture, it is a pity that most people's image of

a Japanese film is either Godzilla fighting King Kong or Samurias superhumanly jumping up in the air and landing in a village miles away.

With *Kagemusha*, Montrealers have a chance to see this other, more authentic side of Japanese cinema.

Kagemusha is one of those gems holding a period of Japanese history and culture within its translucent walls. It is about the battle for land between the warlords in medieval Japan.

Kagemusha, the shadow warrior, is the head of a clan. Because power lies so much with a clan's leader, precaution is taken to train an impostor to take his place, if the need should arise. The true leader dies, and the impostor assumes his identity so as to deceive the enemy. The film takes on an air of humour when he clumsily

impersonates the Lord, and it becomes touching when he captures the Lord's spirit in his actions.

Through all this, our sympathy for the impostor accumulates, and our amusement at his dilemma grows.

Cinematographically, the battle sequences are the most beautiful in the film, but there are some flaws in lighting and shot composition.

The acting is theatrical, seeming awkward and almost farcical to filmgoers uninitiated with the Japanese cinema.

Sometimes, the film is mired in seemingly wasteful images—though they can be breathtaking. This can be attributed to the Japanese style of slow and patient plot presentation. Japanese films have a solemn air.

Kagemusha is playing at the Kent theatre.

SPORTS

Coupe de Québec competition helps to stimulate participation

By ANTHONY DOBROWOLSKI

There won't be a Coupé de Québec soccer cup in the Concordia trophy case, until at least next year.

The Stingers did win the Coupe de Québec, but it was a first year QUAA program designed to stimulate competition between the eight league members. They were helped with traveling expenses and encouraged participation, but offered no trophy or banner.

"The people involved decided not to hand out a cup, because they wanted to see if the caliber of play was good, so it was on a trial basis this year," said Daniel Lavoie, of QUAA Sports Information. The people involved are representatives of QUAA member institutions including Concordia, Bishop's, Chicoutimi, Laval, McGill, Sherbrooke, Trois Rivières, and Université de Montréal.

The Coupe de Québec competition was based on intra-league play during the regular season and is not the same as the QUAA championship tournament. The Stingers were 5-0-1 in league play, but

dropped the championship to McGill 4-1, in post season play.

There are three divisions of the Coupé de Québec; competitive, intramural, and outdoor. The object of all three is to find sports and people who want to participate and arrange to bring them together.

There is also a University Sports Service which is divided into five sections. They are Physical Fitness, Recreation, Perfectionnement, Facilities, and Information, which meet three times a year, to deal with service activities.

"Last year the program didn't exist. This year it has almost tripled the number of activities," Lavoie said. "In soccer last year only four teams were involved. This year there are eight."

In travelling expenses, the QUAA helps out too. "If there are more participants, more money comes back to the school," Laure said. Last year Concordia received back \$3,323.25 as a subsidy for organization and participation.

"This year its a program, next year maybe a cup" said Lavoie.

Giannini is at his passionate best, but muddled plot kills "Immortal Bachelor"

By DONNA VARRICA

The Immortal Bachelor, (A *Mezzanotte Va La Ronda del Piacere*), playing at Place Ville Marie, is the kind of movie that has you wondering if you'd have been wiser to see *La Cage aux Folles* for the third time instead. It's not a terrible film, but it does have some definite problems.

The plot is weak. It's presented in such a muddled way that even when you finally understand what's going on, you don't particularly care any more.

Basically, this comedy revolves around two married couples and their interaction, usually unknowingly, with each other. The Sansonis (Claudia Cardinale and Vittorio Gassman) are in their late 30's, well-to-do and bored. Their sex life is non-existent.

Giancarlo Giannini and Monica Vitti play a younger couple. Beniamino and Tina. She is a cleaning woman while he refuses to work: ("He has too much pride," his wife explains proudly). He has a roving eye and hands; she tries her hand at adultery, with miserable results. Their sex life together, however, is explosive.

Action centres around Tina's trial for the murder of her husband (Giannini). Signora Sanzoni (Cardinale) is a member of the jury and before long becomes obsessed with the case, convinced of Tina's innocence.

The film progresses in flashbacks as Tina tells the court of life with beniamino—his unfaithfulness, his physical abuse, culminating always in torrid reconciliations.

The Immortal Bachelor suffers from an imbalance in its presentation of scenes. The flashbacks take on an almost surrealistic look.

Up against the mundane Sansoni scenes, these seem overdone. The idea of such a contrast is viable, but its treatment here is exaggerated. A few interesting plot twists in the last 30 minutes, though not unexpected, keep the film from falling into tedium.

If there is a saving grace in this movie, it is in the acting. Giancarlo Giannini is at his usual best in portraying the half-man/half-beast that is Beniamino. His character is based exclusively

on animal lust and need. Giannini sports his trademark look of wild-eyed innocence as he seeks sexual satisfaction, unable to reckon with his genuine love for Tina. He is the immortal bachelor of the English title.

Equally good is Monica Vitti as his long-suffering wife—only she doesn't appear to be suffering. It would have been easy to treat her part as an object for pity, but you don't feel sorry for Tina. She is at once the innocent waif and a seasoned veteran in the wars of love.

Vittorio Gassman is simply superb as the cold husband who brings his business-like manner home to his wife. The only misjudgement in casting may have come with the choice of Claudia Cardinale. She is slightly unbelievable as someone whose affections are spurned. However, out of that context, she is excellent.

AUBERGE
Rabiner's
 HOTEL INC.

181 TOUR DU LAC
 STE. AGATHE DES MONTS, QUE.
 (819) 326-4343

THANK YOU FOR YOUR MUCH APPRECIATED SUPPORT OF THE CAMPUS CENTRE'S 7th BIRTHDAY PARTY AS OUR MAJOR SPONSOR.

you two go that way, the rest of you, come with me....

gads, it's time for another staff meeting. This week's get together will take place today in the Sir George office at 1 p.m. National conference discussion as well as general planning for the break. As usual refreshments will not be served.

KNIT YOUR OWN ICELANDIC LOPI SWEATER FOR ONLY \$27.50

Kit includes Lopi yarn for one sweater and patterns for any size pullover or cardigan, men's or ladies' -- as shown.

White Lt. Grey Grey Dark Grey
 Charcoal Brown Dark Beige Beige
 Dark Brown Yellow Orange Rust Red
 Burgundy Blue Light Blue Dark Green
 Green Red Circle main colour, check others.
 Colour card only \$1.00.

To order send cheque or money order (add \$1.00 for postage) to:
 Icelandic Imports and Exports Canada Ltd.,
 2094 Gottingen Street, Halifax, Nova Scotia
 B3K 3B3 Tel. 422-5937

Name _____
 Address _____
 Town _____ Province _____ Code _____

Dealers Inquires invited

Save up to 9% on your heating bills by wearing woolens at home and at work.

Concordia Ski Club will slalom through 1980-81 season without subsidization

By HASSAN NOORMOHAMMED

The Concordia Ski Club will have to make do without any money from the Concordia University Students' Association (CUSA) this year.

The decision was made Wednesday by CUSA's Financial Committee not to give the ski club money for trips it organized mainly because it wasn't recognized by CUSA, said CUSA Treasurer Brian Howlett. Last year expenses were shared between CUSA and the Outdoors Club, which falls under the university Athletics Department.

The Outdoors Club receives \$1,500 from the Athletics Department which is used for renting buses for trips. The CUSA subsidy was to reduce prices for lift tickets.

Outdoors Club president Kurt Nokes said the club asked for a subsidy of \$3 per skier for Canadian trips and \$4 for American trips. Howlett said decision was made partially because of CUSA's tight financial

situation and also because the ski club did not benefit enough people considering the amount of money being handed out.

"About 25 to 35 regulars go on these trips and it would have been unfair to the rest of the student population if such a large expenditure were made on so

few people," Howlett said.

Nokes said last year's trips attracted so few people only because of the bad weather. The year before they had three or four buses of 48 people on each bus going on every trip, he said.

"With the subsidy, the trips would have been cheapened and it would have been another way for students to get to know other students," Nokes said.

Nokes had no interest in leaving the Athletic Department's wing to become a CUSA recognized club.

"I would lose \$1,500 that is guaranteed and secondly, we would have to apply to CUSA for money every year," he said. "If we are denied money, we would have no continuity."

"We can't be sure of support because when CUSA was formed, they didn't want us," Nokes said in reference to the Outdoor Club being handed over to Athletics from the former Day Students' Association of Sir George when CUSA was formed.



from the sidelines



By FRANK RUSCITTI

A lot has been said over the last couple of weeks about various rule changes that should be implemented in the CFL.

Nothing has been written about rule changes that could be made to improve hockey. Here are two that might be worthy of discussion if nothing else.

Last week while covering the Concordia Stingers hockey team in Massachusetts, I was exposed to American college hockey rules. These rules are used in intramural hockey here at Concordia but the level of competition certainly doesn't compare with the calibre of varsity hockey.

Hence the intramural leagues do not give a good indication of their pros and cons.

RULE CHANGES

The two differences between American and Canadian college hockey are as follows.

In the American game, a player is allowed to ice the puck once he has crossed his own blueline as opposed to the red line in the Canadian version; The second difference is that a two line pass is allowed in the American game, while it would be called offside this side of the border.

These rules were implemented to open the game up and give offence a greater advantage over defence than currently exists in Canadian play.

If these rules are used correctly by the players and the coaches, then the game is opened up considerably. Judging from the games I saw there are more disadvantages than advantages as far as improvement of the game of hockey is concerned.

DEFENCE FAVOURED

It is bad enough that players dump the puck in at the opposing team's blueline without giving them the opportunity to dump it in before the red line. This rule would no doubt result in an even further deterioration of stickhandling and passing abilities of many players.

It also gives the defence a great advantage late in the game should it be close. With the Stingers leading 5-4 against Salem State college last week, Concordia's strategy consisted of dumping the puck right after they crossed their own blueline.

This is a strategy that may be effective but it certainly removes a lot of action from the game. Besides making the game less enjoyable from a spectator's point of view, it also detracts from another aspect of the game that is very exciting.

Consider this; a team is losing by one goal with a minute to play and pulls its goalie in favor of a sixth attacker. The team that is winning would have to cross the red line before trying to score into the empty net or just simply ice the puck.

Under the American rules the winning team could ice the puck a after crossing their blueline. The rule enhances the possibility of an empty net goal being scored and reduces the chances of a tie.

Not calling offsides on two-line passes certainly opens up the game and creates a lot of breakaway and two-on-one situations. Too many goals are scored on rebounds and scrambles from in front of the net.

This rule certainly creates more scoring opportunities and hence makes the game more enjoyable for a spectator.

Though the first rule change would undoubtedly slow the game the down, this latter rule change would add to the excitement of the game and perhaps renew interest in a sport that has been losing fan support over the last couple of years. It certainly deserves investigation.

Intramural Hockey

Sir George Standings

East Division

GP	Won	Lost	Tied	GF	GA	Pts.	
Boys	5	5	0	0	24	9	10
Rink Rats	5	4	0	1	29	7	9
Zambonies	5	4	1	0	29	11	8
C.G.A.	5	4	1	0	17	14	8
M.B.A.	5	2	2	1	23	14	5
Commerce	5	2	3	0	14	15	4
E.M.S.	5	2	3	0	11	19	4
Chemists	5	1	4	0	16	22	2
Angry Men	5	0	5	0	4	24	0
Jets	5	0	5	0	8	38	0

West Division

GP	Won	Lost	Tied	GF	GA	Pts.	
Islanders	5	4	0	1	28	6	9 ^a
Hackers	5	3	1	1	25	11	7
Globe Rollers	5	3	1	1	13	8	7
B-52's	5	3	2	0	14	9	6
Buckeyes	5	3	1	1	25	17	6
Destroyers	5	3	2	0	20	16	6
Breakers	4	2	1	1	11	6	5
Tokers	5	1	4	0	11	24	2
Vectors	5	1	4	0	6	22	2
Biology	5	0	5	0	4	38	0

Last weekend results:

East Division

Rink Rats	2	MBA Bucks	2
Commerce	7	Jets	2
Boys	5	CGA	2
Zambonies	4	Angry Men	0
Ems	3	Chemists	1
Vectors	3	Breakers	2

West Division

Hackers	4	Destroyers	2
Tokers	7	Biology	1
B-52's	3	Buckeyes	2
Islanders	1	Globe Rollers	1

This Weekend Games:

Sat. Nov. 29th.	Buckeyes	vs.	Destroyers	4 pm
	Globe Rollers	vs.	Biology	5 pm
	Vectors	vs.	Tokers	6 pm
	B-52's	vs.	Hackers	7 pm
	Commerce	vs.	Chemists	8 pm
	Boys	vs.	Zambonies	9 pm
Sun. Nov. 30th.	Breakers	vs.	Islanders	6 pm
	Rink Rats	vs.	C.G.A.	7 pm
	Jets	vs.	E.M.S.	8 pm
	M.B.A.	vs.	Angry Men	9 pm

Loyola

Chubb Division

W	L	T	GF	GA	PTS	
R. Dinks	4	2	0	35	26	8
Gators	3	2	1	35	43	7
Danferflds	2	2	0	26	24	4
Razzors	1	4	0	34	45	2
Animals II	1	4	0	19	32	2

Borbs Division

W	L	T	GF	GA	PTS	
Giants	4	1	1	41	18	9
Pints	3	3	0	47	32	8
Bombers	3	3	0	27	28	6
Orbs	3	2	0	23	40	6
Aidrocnoc	2	3	0	31	30	4

Next Week's Games

Dec. 2 1:15 Animals-Dangerfields

Dec. 4 12:00 Razzors-Aidrocnoc
1:15 Orbs-Dangerfields