

The Link: Alain Wolff

About 200 students picketed outside the Municipal Courthouse Tuesday to show support for Guy Héroux. Inside Judge Ian Stalker ruled Héroux's trial date would be set January 5.

Charges still stand for Héroux trial date to be set on January 5

By LISE BISSONNETTE

Hopes of having charges held against Guy Héroux dismissed were quashed Tuesday when Judge Ian Stalker said a trial date for the accused would be set on January 5.

Preliminary hearing Judge Stalker told a courtroom full of students who had previously been picketing outside that the Université de Montréal student would stand trial for three charges of theft and concealment of goods.

Judge Stalker's ruling came at the end of the second session of the preliminary hearing which was a voluntary examination of two defense witnesses, Héroux and Gilles Lefranc, a member of the U de M Anti-Fee Hike committee. The examination lasted one-and-a-half hours.

Héroux is charged under Sections 283 and 294 of the Criminal Code, which defines theft as depriving temporarily or absolutely the owner of his property or of his interest in it.

"What had he been mandated for if not to deprive the Université de Montréal of these monies?" said Judge Stalker.

The main charge refers to approximately \$70,000 of cheques and money orders withheld by Héroux in his bank safety deposit box after he had been mandated to do so by a general assembly of U de M residence students.

The other two charges pertain to money left in an unlocked cash box at the time of the occupation and to fees for photocopies made during the 27 days in March and April 1980. Héroux and Lefranc

played key roles in the occupation.

Defense lawyer Réal Leblanc asked for the acquittal of all charges against Héroux "since the intent to steal was not there".

Judge Stalker, however, said it was not up to him, as judge of the preliminary hearing, to determine whether there was intent or not.

Lefranc testified that the U de M Director of Residence, Guy Morrisset, had received oral and written notices from the Anti-Fee-Hike committee asking for a detailed account of the monies owed from the occupation so

that these monies could be returned.

Héroux's testimony was longer than Lefranc's and centered on why the monies had been removed from the occupied residence office to a Bank of Montreal safety deposit box in Héroux's name.

Héroux said Lefranc and himself were not on the premises 24 hours a day and they wanted to ensure the safety of the monies. He also said they did not want to leave it in a protected cash box in the occupied office because "We knew the occupation had to end sooner or later".

Education Minister's office occupied Tuesday

MONTREAL (CUP)—More than 200 students occupied the Quebec Ministry of Education offices for 8 hours Tuesday and succeeded in pressuring for a meeting between student representatives and the ministry at the beginning of December.

Among the students' demands are the dropping of charges against Université de Montréal student Guy Héroux, recognition of student associations as unions, self-financing cafeterias and auditoria, and a resolution to end repressive measures.

The occupation began as a march to the ministry offices organized by the Association Nationale des Etudiants du Québec (ANEQ) from the picket

lines in front of the Municipal Court.

The occupation and the list of demands is an attempt by ANEQ to "widen the struggle of the students" according to Benoit Laurin, Secretary-General of Le Regroupement des Associations Etudiantes Universitaires (RAEU).

Xavier Blaisel, representative of l'Association Etudiants du Québec, said at a press conference the day after the occupation that he hopes the ministry continues in "consultative direction".

Despite the coming meeting, students remain cautious in their expectations.

"Even though the minister has changed, the policy remains the same. We have to be prudent," said Blaisel.

University settles out of court with CUFA

By JANET PORTER and DOUG LESLIE

Concordia's administration will not contest an application for unionization by the Concordia University Faculty Association (CUFA).

However, differences have arisen at the labour commission's preliminary hearings concerning the Concordia Association of Part-time Teachers' (CAPT) bid for accreditation.

An agreement was reached out of court Wednesday between CUFA and university representatives on a bargaining unit document for accreditation of the full-time faculty.

"The university presented us with a bargaining unit to which they will agree," said Arpi Hamalian, CUFA President. "It is in accordance with our agreement."

The document includes in its bargaining power all members of the full-time instructional faculty (not including research faculty) of Concordia University who hold salaried temporary, probationary or tenured appointments at the rank of lecturer or above as well as librarians in the employment of the university.

Although "the university has decided not to contest the accreditation for the full-time faculty, we don't know yet about the part-timers," Hamalian said.

SINGLE BARGAINING UNITS

The unionization of CUFA will allow the association to act as a legal bargaining unit for the professors.

A disagreement arose concerning which librarians would be included in the full-time agreement.

The document states the above category of eligible members will include departmental chairmen, principals of colleges, directors of institutes, and co-ordinators of academic programmes, but will exclude all faculty and librarians occupying administrative positions at higher levels (e.g. director of libraries, dean, provost, vice-rector, rector, and their respective assistants and associates) during the term of administrative office.

To rectify the disagreement, the university added assistant and associate directors of libraries to this list since they are also considered management.

Department heads and staff officers of the libraries, which translates as eight employees of the university, are also excluded from the document.

However, university representatives and CAPT did not see eye-to-eye.

Dean of Division 111, Maurice Cohen, said that 71 per cent of part-time teachers were employed outside the university on a full-time basis. Cohen said he considered 60-80 hours a week as requisite for doing a proper teaching job; a period which included work outside of office hours.

Jim Tallon, part-time representative at the hearings, said he thought that in a week of 156 hours there "could be found a job that didn't interfere."

Cohen said having work outside the university "does affect the quality of work."

Tallon also challenged Cohen on his statistics for part-time teachers employed outside the university, to which Cohen responded saying no official study has been undertaken.

Cohen said part-time faculty "may undertake whatever they want for themselves," but full-time teachers may take employment elsewhere under several conditions. These include that teachers maintain reasonable availability on campus and that the work does not conflict with courses, Cohen said.

"Full-time faculty are expected to discuss outside work with the appropriate dean to see whether it would enhance either the teacher's career or the university," he added.

Also brought up was the fact that part-time teachers are responsible for finding substitutes if they are unavailable for a class. If a substitute receives payment, the cost will be deducted from the part-time teacher's wages.

Cohen said sick leave policies for full-time teachers include up to four months at full salary with a long term disability plan for over this period.

The hearings continue today to deal with oppositions to CUFA unionization submitted by three of its members.

The hearings begin at 9:30 a.m. at the Quebec Labour Commission building on Cremazie and are open to the public.

ZONGS! Once again it is our pleasure to invite all Link staff (new and old) to the weekly meeting in the Sir George office (room H-649). Progress reports on the Christmas issue as well as general discussion. The ed. board will also meet this Sunday at 4 p.m. at Sir George. Section editors please attend.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

Compiled by **MARIANNE CULBERS**

FRIDAY NOVEMBER 21

- **Pub Night** From 9 p.m. in the Wolf and Kettle Pub, featuring *Starlite*. Free.
- **Loyola Chinese Christian Fellowship** The LCCF meets today and every Friday at 3 p.m.

in Belmore House (behind the Campus Centre). This week the topic is *Dating, Love, Courtship and Marriage*. For information, call 487-1531.

□ **Shared Supper** Pot-luck supper at Belmore House. 6 p.m. Bring some food and join the friendship and fun.

□ **Coffee House** At Belmore House, after the shared supper. Good music. Free admission.

□ **Skating Party Cancellation** Next one, Friday, December 5. 8-9:30 p.m.

□ **CUPTSA Wine and Cheese Party** For part-time students. 7 p.m., 250 West Broadway. For information call 488-4048.

□ **Graduate Student Association** Discussion on Videotape, featuring *Discussions with Buddhist Scholars, part one*. 8-9:30 p.m. in

H-820. Free.

SATURDAY NOVEMBER 22

□ **Profit Sharing CIRL Bash** From 9 p.m. in the Wolf and Kettle Pub (Campus Centre), with Dennis McNamara. Students, \$1.00, Guests, \$1.50.

□ **Men's Basketball** St. Joseph's College (Vermont) at Concordia, at 8 p.m.

□ **General Meeting** Amateur Radio Club. 9:30 a.m. in H-644 and H-333-6. For information, call: Michael Ross at 653-9804. All present and past members please attend.

□ **CIRL Salute to Football** Grey Cup warm-up. Wolf and Kettle Pub. 8 p.m. to 2 a.m. Admission: \$1.00 students, \$1.25 guests 50¢ with CIRL button.

SUNDAY, NOVEMBER 23

□ **Grey Cup Bash** In the Wolf and Kettle Pub, after the game at 1 p.m. Free. Music by *Starlite*.

MONDAY NOVEMBER 24

□ **Jewellery Sale** In the Main Lounge of the Campus Centre, today through Wednesday 26.

□ **Visiting Writers Series** Pulitzer Prize-winning poet James Merrill will speak in the Vanier Library Auditorium at 8 p.m. For information, call 482-0320, ext.

543 or 879-5901.

□ **Graduate Students' Association Presents** Barrie Zwicker, Editor and Publisher of *Content Magazine*, speaking on *Third World and Western Journalism: Does the World Need a New Information and Communication Order?* 7:30 p.m. in the Campus Centre, Loyola. Free.

□ **Legislative Council Meeting.** AD-128, Loyola Campus. 6 p.m. Everyone welcome.

□ **Departement D'Etudes Françaises** Election des représentants des étudiants. Salle de Traduction, H-515. Aujourd'hui—12h. à 19h. Mardi—9h. à 19h. Pour information: 354-0211. Venez voter en grand nombre.

□ **General Meeting** Debating Society. 1-4 p.m. in room H-644-1 (office).

□ **Course in meditation** Free. 7:30 p.m. at the Drummond Science Building, Loyola. DA-258. For more info, call 244-9007 or 282-0672.

TUESDAY NOVEMBER 25

□ **Jewellery Sale** See Monday 24.

□ **Lecturer** Peter N. James, spy, author, physicist, at 2:45 p.m. Alumni Auditorium (H-110). Admission free with Concordia I.D.

□ **Theatre** *Uncommon Women and Others* by Wendy Wasserstein. Today through November 30 8 p.m. in the D.B. Clarke Theatre. Tickets: \$3 (\$2 for students and senior citizens) can be purchased at the Hall building information Desk and at the box office. For reservations and information, call 879-4341.

□ **Lecture** *Nuclear Waste Disposal* with Dr. G. Edwards and Dr. F. MacDonnell. 12 noon in Room H-420. For information tel: 879-5870.

□ **Transcendental Meditation Lecture** For the Students of International Transcendental Meditation Society. 12 noon to 12:45 p.m. in H-617. Taught by Maharishi Mahesh Yogi. For information: 849-7828. All welcome. Free.

□ **Armenian Students' Association Basketball Game** Concordia against McGill. Loyola gymnasium, 8-9:30 p.m. For information call Carmen, 937-0313. Free.

GENERAL ANNOUNCEMENTS

□ **English Department Nominations for Election** Submit nominations to either English department until Friday, November 21 at 3 p.m. Elections will be held on November 25 at 11-2 p.m. Six representatives are needed: 2 graduates and 4 undergraduates.

□ **Los, Concordia University Creative Writing Magazine** Submit your original prose, poetry and graphics. Don't be shy. Deadline is January 9, 1981. Leave manuscripts and artwork at HB-306 (LOY) or N-312 (SGW).

□ **Travel Resource Centre** Two ski trips. Smugglers' Notch: January 3-8, \$150, U.S., Killington: January 4-9, \$159. U.S. Deadline is December 1. For information, call 879-8490 or come to H-508-2, from 10-4 p.m. Monday-Friday. Upon reservation, \$50 U.S. deposit required.

□ **Photography Exhibition** By the Graduate students from the Faculty of Fine Arts, from Dec. 1 to Dec. 7 with an opening on Dec. 3, at 7 p.m. All proceeds from the sale of work will go towards educational resources. Bourget Gallery, 1230 Mountain St. Gallery hours: 9 a.m. to 9 p.m.

Mon. to Fri. 11 a.m. to 5 p.m. Sat. and Sun.

□ **Payments for Markers in Math** You can now receive your paycheque from the Norris Building on Drummond St. You can pick up your second paycheque on Dec. 11 in the lobby of the Hall Building. After Dec. 11, you will have to pick it up at the Norris Building. Anyone interested in marking please contact the Secretary in the Math department.

□ **Meeting** Members and friends of the Sparklers Club. November 26, room H-333-6, 12:30 p.m. Professor Graeme Decarie, speaker. Subject: Centre for the Study of Anglophones in Quebec.

□ **Christmas Basket Drive 1980** Help make Christmas brighter for needy families. Canvassing will take place on the Loyola Campus from Tuesday, November 25 to Friday, December 5. If you would like to help please contact Lynne Keane, Ext. 243 at Belmore House.

□ **Think About It** Philosophy Students' Association invites you for two days of informal discussion and socializing at Lacolle. Friday November 21 - Saturday November 22. Students \$1.50. Faculty \$3.00 and public \$3.50. Transportation and meal included. Sign up with the department Secretary.

□ **Bourget Gallery Group show** by seven painters until November 27. 9 a.m. to 9 p.m., 1230 Mountain Street.

classified

TYPING: Professionally IBM typed term papers \$2.00 per page. BISHOP OFFICE SERVICES. 1405 Bishop, suite 100. Tel 842-4069.

Are you too tired to go home and type those theses or term papers? Well leave it to us. We also do resumes to get you that special job. All work professionally and accurately done at student rates. **MANNING AGENCY-866-8829**

THE PHILOSOPHY OF OBJECTIVISM: A taped 12 lecture course by Dr. Leonard Peikoff will begin in Montreal January 12. Call 288-6769.

Floored By Accounting? Lick it before it licks you! Mastery assured! **London School Of Business Tel 733-5217 or 733-8621**

Typing: Term papers, theses. Professional efficient. Concordia grad. **731-7153.**

Chevrolet Belair, 1969, \$200. 465-4759.

Showcase for sale: Glass and wood, mirrored with inside lighting. Reasonable, call 844-5352.

Healthy volunteers are needed to provide normal marrow for research. Two-four ml. marrow will be withdrawn from the sternum under local anaesthesia. Tolerable pain will last 1-2 seconds. No risk. **\$25.00 remuneration.** Call Dr. J. Dancey, Montreal General Hospital, 937-6011, ext. 753.

T1-59/PC-100A with engineering software, \$400. Call 482-0320, ask for Greg.

Gren Sen

SANDWICH, SOUP SALAD BAR

NATURAL FOODS BULK STYLE

TEL 486-1922
7360 SHERBROOKE St.W. MONTREAL, QUE.
(CORNER WESTMORE)

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

Second meeting for faculty associations

By LISE BISSONNETTE

Faculty associations met for the second time in two weeks Tuesday to discuss their roles within the university.

Representatives from the Sir George-based Commerce Students' Association, Engineering Students' Association (EUA), Fine Arts Students' Association (FASA), Science Students' Association (SSA) and the Loyola-based Commerce Students' Society (CSS) agreed they should have more money and power than they currently do.

At the moment, they feel CUSA is treating them like clubs. This dissatisfaction was one of the main factors that led to the defeat of the incorporation referendum last month.

The main difference between the associations at Sir George and the ones at Loyola is that Sir George-based faculty associations have direct control over their departmental associations. At Loyola, the departments fall directly under the jurisdiction of the Concordia University Students' Association (CUSA).

Despite this discrepancy in powers, "I still feel we represent Commerce students at Loyola," said CSS representative Jeff Rabinovitch. "Our duties are a bit wider in scope (than the departmental associations)."

All faculty associations said they had very good relations with the Deans of their respective faculties and that the Deans thought of them, not CUSA, as the official representatives of the students in the faculties.

Each association cited academic and non-academic activities as their duties and responsibilities. FASA President, Marie-Josée Dauphinais, said running the student gallery in the Visual Arts building was FASA's number one priority.

"We want to bring the community into the building," said Reg Jennings, a member of FASA's Gallery committee.

Both the EUA and the Commerce associations defended beer bashes as the only opportunity to meet people in their classes.

Mike Kehoe, President of the EUA, said they hold bashes "in order to socialize with people you work with all day."

The Science, Engineering and Commerce faculty associations all hold special weeks devoted to their discipline. These weeks are academic as well as non-academic.

Because Commerce and Engineering are considered professional faculties, their weeks include career days and orientations.

Brandon library forced to store books in basement

BRANDON (CUP) — Widespread dissatisfaction over inadequate library facilities at Brandon University has spawned bitter political fighting within the University's academic and administrative community.

An acute shortage of space at the present university library facility has forced library officials to store books and set up shop in an apartment building basement three blocks from the campus.

The problem has developed into a confrontation between critics of university President Harold Perkins and Perkins' supporters.

The critics say Dr. Perkins has forsaken his responsibility to the school by boosting construction of athletic facilities at the expense of library expansion.

Perkins, however, said he is wrongly accused of being pro-athletic and anti-academic.

His main antagonists, he said, are "a few dumb students...who don't really know what they are talking about being fed by faculty members who are out for my scalp."

He labels charges that he prefers an athletic fieldhouse to a library as garbage.

Student Senator Drew Caldwell said he and his allies among faculty will continue to oppose projects that might detract from additional library funding.

"People are worried about where funds are going to go,"

Caldwell said. "With the talk that comes down from the echelons of power it's apparent that money is not going to the library."

He said that some of the library staff have warned him that there "is danger of BU losing course accreditation because of lack of materials in some areas. It is really a crisis of major proportions."

"The library is embarrassing to an academic institution. It is ridiculous that a university should have to fight for a library," Caldwell said.

The President's supporters point out that the restricted funding of universities in recent years make it impossible to sink millions of dollars into library facilities.

When he came to BU three years ago, Perkins said, the highlighted project was athletic facilities. Recently, private donors in Brandon have offered a "substantial sum of money" for a fieldhouse.

The donors "are not particularly interested in building a library," Perkins said. "Just because donors do not want to fund a library it would be foolish to turn them away, he said."

At an open meeting of the student union they "almost unanimously" voted that the university give the library top priority for funding, said student union vice-president Stan Struthers.



Sheila Arnopoulos (center) who co-authored the book 'Le Fait Anglais au Québec' spoke before a Concordia audience Wednesday night.

English are adopting a more active role in Quebec society

By DANNY KUCHARSKY

English-speaking Quebecers have to recognize the social changes that have taken place in Quebec, Sheila Arnopoulos told about 100 people at Loyola campus Wednesday.

Arnopoulos, co-author of the book, "The English Fact in Quebec," was one of the speakers at a panel-discussion on "Le Fait Angalis au Québec" sponsored by the Centre for the Study of Anglophone Quebec.

"The English are no longer controlling business and the French (controlling) just politics. French Quebec has become a complete society," she said.

According to Arnopoulos, English people still fail to acknowledge this fact. The English community has ghettoized itself. Kids in the West Island are brought up to believe that the English comprise 80% of the Quebec population, she said. The popularity of French immersion courses, "are a result of the failure of the English community to have any contact with the majority," she said.

But attitudes are changing and "the English are starting to explore avenues they haven't in the past." Arnopoulos discovered this, when, as a journalist for The Montreal Star, she wrote a series on anglophones working in the French milieu.

She found that many went into the milieu with little knowledge of French, but all accepted the French majority in Quebec.

In her research Arnopoulos found "the kind of people capable of crossing barriers tended to be culturally marginal-people whose backgrounds are not rooted in one culture - Jews, English people from Ontario or Vancouver who were prepared to make a shift."

These people working in the French milieu didn't suffer discrimination and being English didn't impede their mobility.

Arnopoulos' series was well received, but Star management, who was unilingual and felt that a knowledge of French was not necessary, didn't take it seriously.

Arnopoulos was "shoved off to do press-conference journalism" and consequently, left The Star.

Arnopoulos said the English are starting to change politically. In the past, the English never engaged in grass-roots politics and were "quite politically illiterate in the way they behaved," she said.

Now, the English are getting involved in politics. "The Montreal Citizens Movement (MCM) probably marks the initiation of English with French, politically speaking," said Arnopoulos. She cited Michale Fainstat, lone MCM city councillor at City Hall, and MCM president Abe Limonchik, as examples.

"Limonchik moves very easily in the French, English and Jewish communities," she said.

Arnopoulos cited Herbert Marx, Liberal MNA for D'Arcy McGee, as another example.

Marx, formerly a law professor at l'Université de Montreal, was, according to Arnopoulos, very happy to be at U of M because he felt that it's where it was happening. Now, as an MNA, Marx is "very conscious of

English rights," said Arnopoulos.

Henry Milner, founder of the Committee of Anglophones for Sovereignty Association (CASA), is also heavily involved in politics.

"What's interesting about Milner is that he's working inside the PQ," said Arnopoulos.

"Milner has gained a lot of credibility in the PQ, and often criticizes many of their policies," she said.

"One has to be active and work within - it's much more successful than working for groups like the Council of Minorities."

Arnopoulos said such a successful group is the United Theological College at McGill which, "tries to bring students into the mainstream of Quebec." McGill itself though, "fears any type of French presence whatsoever," she said.

Arnopoulos feels that the future of the English in Quebec depends on how youth feels about bi-culturalism.

"A certain bi-culturalism is mandatory if English is going to play any fruitful role in Quebec," she said. "Many anglophones like the idea of living in a society with more than one culture."

Letters cont'd from p. 4

Cher editeur,

Je voudrais remercier le Vice-Recteur, Michael Sheldon, des informations qu'il m'a fournies par votre intermédiaire, sur le fonctionnement du Creative Works of Art Award.

Il me semble parfois que les relations étudiants-administration sont confinées à un éternel dialogue de sourds. Michael Sheldon ne semble pas comprendre que devant un refus de coopération de l'administration, FASA doit parfois envisager le recours au boycott après toutes les démarches possibles pour l'éviter. Marché à la réputation de l'université il faudrait peut-être

considérer le fait que les administrateurs y gagneraient à être plus ouverts aux propositions des étudiants (et non seulement aux leurs...)

L'Executif de FASA ainsi que les étudiants directement engagés maintiennent toujours leurs positions au sujet du Creative Award sauf que notre démarche va maintenant s'orienter vers nos réels besoins, soit un Festival des Arts, puisque pour nous il est clair qu'un boycott serait une perte de temps et d'énergie pour quelque chose qui nous apporte rien.

Je tiens cependant à assurer ma collaboration à Michael Sheldon en tant que représentante des étudiants sur le Committee Award pendant toute la durée de mon mandat.

Marie-Josée Dauphinais
Président de FASA.

Letters

Real feeling off steam

Dear editor,

I read with interest your news item regarding the Cornell University students who have formed a primal scream group to relieve tension (Link, Nov. 4, 1980).

Many universities are forming such groups, reflecting a growing need in us to express our feelings. While it is true that such groups are inspired by the theory and practice of primal therapy, organizers of such feeling groups should take care not to confuse real feeling with just letting off steam.

Feeling entails much more than screaming away tension. Real feeling involves nothing more and nothing less than going beyond the defenses we built as children and replacing these with an uncensored showing of who we really are and how we really feel.

We were once feeling beings. Yet we were born into an unfeeling and repressive society. We paid a high price to survive with parents who were once themselves deprived of their deepest needs and now found it

difficult to understand and fulfill our natural desires. If we were fortunate, we would have been fed well, caressed, stimulated and loved...accepting adults would have taken care of us willingly and joyfully, and would have helped us develop at our own pace.

A great many of us, however, were forced to forfeit our needs and accept a counterfeit vision of life to pay for our birthright. Not only were we denied what was natural to us, but we were also robbed of the right to reel and express the hurts caused by this denial.

At some point, the child in us, in order to appease the big people and survive, buried underground his sorrows, rages and even his joys.

Now, as adults, we feel the tensions caused by the force of our unfelt and disconnected feelings. Some waste their whole lives struggling to satisfy old needs that can never now be fulfilled. Having become what their parents and teachers taught them to become, they continue to distort themselves for others in order to win illusory rewards which do not ultimately satisfy their true needs.

Still others go through life bewildered by nameless anxieties, tensions, depressions and longings...no single feeling ever being clear. Still fearing the outlived consequences of childhood, we become afraid of being our feeling selves and continue to submit to a world which distorts our inner realities.

If we need to scream it is because we feel violated by a system which has been more concerned with its own survival than the contentment of those who support it.

It is too late for an angry and hurt person to try and change the system without first freeing himself of the role of reactionary (i.e. angry victim). Any new system or structure he creates will run the risk of being fueled by old pain rather than new life. Far better to turn inward to our forgotten selves and resurrect the power which is already within us before going outward into a world which need our best if it is to ever really evolve.

Individuals who decide they want to re-discover their feelings should take care not to settle for the temporary relief which undirected screaming brings.

It is honest and deep feeling which liberates a person from the armored personality he once built in order to survive. Anything less would simply prolong the old oppression of an incomplete self.

In the end, a person is what he feels, and real being comes out of real feeling.

Benet Davetian

Benet Davetian is founder and director of the Primal Therapy Institute in Montreal.

Letters continued on page 3



NEWS ITEM: SUPPORT FOR GUY HEROUX CONTINUES TO GROW

L'écoféminisme mettre fin au patriarcat

Françoise d'Eaubonne spoke to a large Concordia audience Tuesday on feminist ecology.

By MICHELE VIGEANT

Une salle comble. Presque autant de gens assis par terre ou adossés au mur qu'il y en avait sur les sièges. Voilà l'ambiance dans laquelle Françoise d'Eaubonne nous a parlé mardi soir, à l'invitation de l'Institut Simone de Beauvoir, de l'urgence pour l'espèce humaine de dépasser le stade actuel de notre existence et de procéder à une véritable société post-industrielle. Féminisme/écologie: révolution ou mutation?

L'écoféminisme, dont elle est une des fondatrices, a commencé, dit-elle, en Europe et comporte une analyse de type neuf et totalisant qui, loin d'aborder chaque problème de façon isolée, tente de faire un rapprochement entre les diverses formes d'exploitation que nous connaissons aujourd'hui. C'est ainsi qu'elle affirme que la continuation de l'espèce et de l'histoire, donc la résolution des problèmes écologiques, ne peuvent se réaliser qu'à partir du féminisme.

Rappelant la période d'avant le patriarcat, elle évoque une culture essentiellement nomade où les femmes, seules chargées de la production agricole et de la reproduction de l'espèce, jouissent d'un très grand prestige, et où les ressources de la terre ne s'épuisent pas. Mais avec la découverte de l'irrigation, il y a transformation en société pastorale et sédentaire, transformation accompagnée de la découverte de la paternité, ce qui annonce la montée du patriarcat où l'homme se déclare dorénavant propriétaire de la terre et de sa progéniture. Il découvrira également le métal, et la terre deviendra aussi, bien que de façon primitive, source d'exploitation minière.

Depuis ce temps-la et de manière de plus en plus accélérée, l'homme ne s'est pas arrêté dans sa course folle vers la destruction de notre planète, motivé en cela

par la seule soif qui soit illimitée chez lui, celle du pouvoir.

La révolution écologiste, qui va beaucoup plus loin que toutes les autres théories révolutionnaires fondées elles aussi sur l'idée de 'progrès', s'impose aujourd'hui et s'impose absolument. "Il ne s'agit plus de se battre pour une place à table mais d'aller voir ce qui se passe dans les cuisines."

C'est une menace de mort qui pèse sur nous, pour le possesseur comme pour le domaine possédé. "Nous sommes en train de scier de nos propres mains la branche sur laquelle nous sommes assis."

Françoise d'Eaubonne relève ensuite le grand paradoxe du capitalisme qui veut qu'à l'heure

Dans le patriarcat, caractérisé par un pouvoir sis en haut d'une pyramide et non au centre et par le développement d'un monothéisme mâle, à la surexploitation de la terre correspond une surfécondation de la femme. Une écologie simple qui ne se fonde pas sur cette réalisation peut ne paraître qu'une diversion puisqu'elle risquerait de devenir un combat immédiat pour le mieux-être et non pas une révolution profonde, une mutation.

véritablement alternative passe par les femmes. Tant qu'elles ne contrôlent pas leur reproduction, elles n'exercent aucun contrôle sur la production. Porteuses de

ACCESS

ACCESS is a forum for opinion open to all members of the Concordia community. Opinions expressed are solely those of the author and not necessarily of the editor's and staff of The Link. Submissions become the property of The Link which reserves the right to edit or reject. All material should be written concisely, typed and triple-spaced over a sixty-five character line.

actuelle, après avoir massacré les sols et les airs du monde entier, les industriels eux-mêmes parlent de croissance zéro.

Ils rappellent en cela les nobles français qui, le 4 août 1789, sont les premiers à voter l'abolition des privilèges, leurs privilèges, parce qu'ils voient le chambardement social qui arrive et espèrent, en agissant ainsi, s'en tirer en sauvant quelques meubles. Trop tard.

Puisque l'homme semble avoir tous les instincts animaliers sauf celui de la survie, nous voilà dans une impasse. Comment en sortir? Car il ne s'agit plus de maintenir une soi-disant qualité de la vie mais tout simplement de survivre.

C'est par le biais de ses études féministes que Françoise d'Eaubonne a été amenée à comprendre que les rapports de l'homme à la nature sont également ceux de l'homme à la femme.

vie, engagées par cela même dans l'avenir, elles seules, par l'acquisition de leur autonomie et par la contribution qu'elles pourront alors apporter au changement des mentalités, à élaboration d'une philosophie créatrice de conservation et de rapports harmonieux avec la nature et leur environnement quotidien, elles seules peuvent assurer la transition vers un monde nourricier, désaliéné, d'un type nouveau.

Les femmes n'en sont plus à combattre les torts qui sont faits à une moitié de l'humanité; il s'agit maintenant de sauver l'humanité dans son ensemble.

Il faut mettre une fin absolue et irréversible au patriarcat, dont le capital n'est que le dernier stade, et qui menace l'espèce humaine tout entière. L'heure de la sixième internationale, celle des éco-féministes, est arrivée.

Letters and comments are welcomed by The Link. All submissions become the property of the newspaper which reserves the right to edit or reject material due to space restrictions or content. All letters must be signed. Names will only be withheld with legitimate reason, and a phone number is included on the submission for reference.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions and letters are welcome. The newspaper reserves the right to edit or reject the submission. Annual mail subscriptions are \$15 a year, \$5 for alumni. The Link has two offices. At Sir George in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address Concordia University, Sir George Williams campus, 1455 de Maisonneuve W. Montreal Quebec, H3G 1M8. Central advertising number, all inquiries, 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto Ontario, M5R 3K2 (416) 925-6358. Typesetting by CUSASET, printing by Richelieu Roto Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

the Link

Editor Doug Leslie
Managing Editor Philip Authier
News Editor Lise Bissonnette
Business Manager Henry Klumak
Entertainment Editor Philip Coristine
Sports Editor Frank Rusciotti
Photo Editor Pierre Leblanc
Advertising Manager Frank Menzel
Sales Manager Gerry Yampolsky

Staff this issue: Dariny Kucharsky, Eric Serre, Kathryn Simpkins, Michael Cullen, Fabiola Santos, Shankar Rao, Len Greener, Janet Porter, Marc Paquin, John Tourneur.

Friday November 21
Volume 1, Number 23, 1980

Dépot légal - 3eme trimestre

entertainment

Sharp McGill play studies rise and fall of avant-garde

By FABIOLA SANTOS

Tango, being presented this weekend by the McGill English Department Drama Program, examines familiar social problems in an unfamiliar light. The McGill production of this unusual work is first rate.

First performed in Poland in 1964, Slawomir Mrozek's play is the story of a family which leads an avant-garde lifestyle—dressed in imaginative costumes, sexually liberated, and artistically progressive.

The eldest son is frustrated at being unable to rebel against any parental restraint—because he realizes there is none. He realizes that the only path he can take is

to counter their avant-garde beliefs with old conventions.

COUNTER AVANT—GARDE

This leads to hilarious scenes that are the inverse of what usually happens within families. The line "this is so old-fashioned" is said in dismay by the grandmother, and not by the youth.

The play evolves as the family returns to old practices, initially symbolized by the father's agreeing to button up his trousers.

The last of the three acts are where the story takes a curious twist. The son has realized that going back to the old conventions

is not the solution but neither is staying avant-garde. For a moment unique in theatre, the characters actually sit down and think up an idea to direct their next course of action. The play is left in a void with the audience unaware of what will happen next.

Suddenly the last scenes of the play are flooded by waves of concepts. They are theatrically demanding scenes and the cast handles them impressively.

POLISHED PERFORMANCE

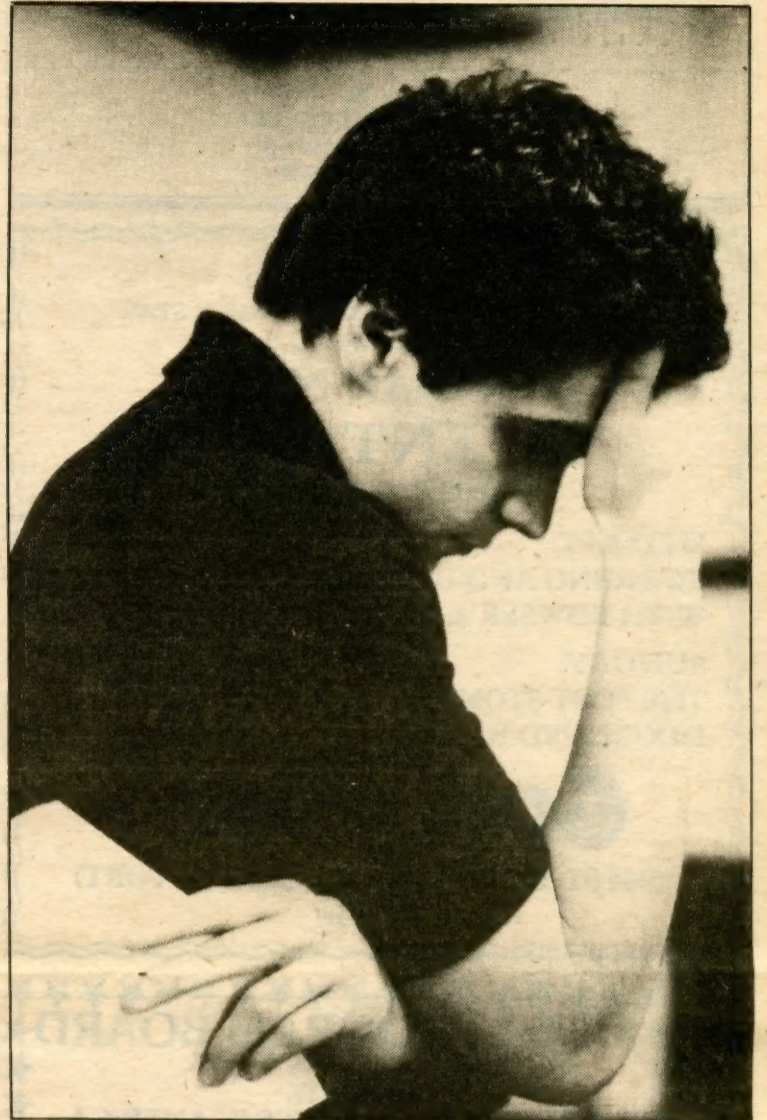
The performance of the cast is polished throughout the play and especially impressive in the most difficult moments.

Josh Morris portrays his role of Uncle Eugene superbly, while Dennis O'Sullivan has some very good moments as the father with the great passion for the avant-garde.

Jean Cabral is very convincing as the accented gigolo of a butler—charming, like his character.

Morris Pope-Hodder gives a brilliant performance as he is transformed from a confident, conventional son, to a confused one.

The other theatrical aspects such as make-up, set design and costumes are effectively handled. The costumes properly signify the change in lifestyle of the characters from the avant-garde to the old-fashioned, and both styles are characterized very well.



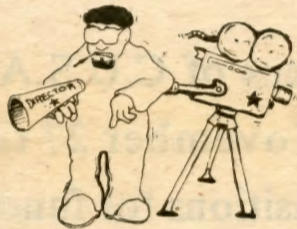
Morris Pope-Hodder, who plays a young man rebelling against his avant-garde parents in McGill's production of *Tango*.

The direction, by Michael Bristol, is a job well done, and allows suitable development of both the cerebral and humorous elements of the play.

The play continues in Moyses

Hall, Arts Building on November 21 and 22 at 8 p.m. Admission is \$3.00. Tickets are available at the Student Union Box Office, 3480 McTavish St., or at the door.

PICK OF THE FLICKS



By MICHAEL CULLEN

Creature from the Black Lagoon
Cinema V, November 21

To get the weekend started, don't miss this 1954 thriller. It's the tale of several scientist's quest to capture a mysterious creature that lurks in the deep, dark Amazon waters.

The film's classical, and subtle, inclusion of the hero, antagonist and 'fair maiden,' will bring plenty of smiles to the viewer, as will the horrible creature's lust for the girl.

What makes *Creature From the Black Lagoon* especially noteworthy is that it's in 3-D, with the Cinema providing the special glasses. If you don't feel the movie is silly enough, just looking around at the audience is good for a laugh.

If you've never experienced a film in three dimensions before, the beginning of this film features a scene of the universe exploding which not even *Star Wars* could match for special effects impact. You won't be alone if you crouch in your seat, as the space chunks seem to fly right out of the screen at you.

For a satisfying change from the commercial, two-dimensional movies, not to mention the November schoolday blues, *Creature From the Black Lagoon* is definitely worthwhile fun.

Sorcerer

Cinema V, November 26

For the adventure minded viewer, *Sorcerer* provides exciting, fast-paced drama in the hot, forboding jungles of Venezuela. It follows four characters who have run from prosecution for crimes they have committed and end up transporting a load of volatile explosives through treacherous mountain passes to a wretched mining town.

Roy Scheider turns in an excellent performance in this high tension drama. The striking photography results in some incredible, heart-stopping scenes.

Acclaimed as a classic thriller, the movie is meticulously produced and brilliantly directed with an unforgettable climax. The intense frustration that Scheider portrays with a crazed frenzy in *Sorcerer* will really have you on the edge of your seat.

Pulitzer Prize winner James Merrill to read selections from mystical classic

The Visiting Writers series finishes with a bang Monday as American Poet James Merrill reads from his Pulitzer prize winning work, in the Vanier Library of the Loyola campus.

Merrill is best known for a heralded narrative poem he has recently completed with *Scripts for the Pageant*, the third volume of the trilogy.

It was for the first volume of the



Poet James Merrill will read from his work Monday night.

trilogy, *Divine Comedies* that Merrill won his Pulitzer Prize, in 1977, and he won his second National Book Award for the second volume, *Mirabell*, in 1979.

His monumental narrative poem, with its mystical element, has been praised as a rival of Yeats' *A Vision*. In the trilogy, Merrill uses the Ouija board (which the mystically inclined believe to be a means of communication from other worlds) to bring back words from the dead. The figures who speak from the 'great beyond' include poets Wallace Stevens and W.H. Auden as well as other creative spirits.

Harold Bloom said this about the Book of Ephraim, the first part of *Divine Comedies*: "...nothing since the greatest writers equals it in demonic force...the poetic results (of Merrill's occult journey), should they equal or go beyond 'The Book of Ephraim,' will make him the strangest, the most unnerving of all this country's poets."

In addition to this trilogy, Merrill has won the Bollingen Prize in poetry for *Braving the Elements*, and has written two novels and two plays.

"What I think I try to do for the world," says Merrill, "is to be fresh and true towards my language and in my responses. To try to match the intensity and complexity of language."

Merrill was born in New York City in 1926 and now resides in Connecticut.

CORRECTION

In the Tuesday, November 18th issue it was announced that *Debbie* had been awarded the prize for best documentary film in the Canadian Students Film Festival.

In fact, the judges did not award the prize for that category.

THE GRADUATE STUDENTS' ASSOCIATION PRESENTS

BARRIE ZWICKER
EDITOR & PUBLISHER OF "CONTENT MAGAZINE"
(CANADA'S MAGAZINE FOR THE NEWS MEDIA)

SPEAKING ON
THIRD WORLD & WESTERN JOURNALISM:
DOES THE WORLD NEED A NEW INFORMATION &
COMMUNICATION ORDER?

MON NOV 24, 7:30PM
THE CAMPUS CENTRE
LOYOLA CAMPUS
FREE ADMISSION

INFLATE YOUR EGO
YOUR BIG CHANCE TO BE A ROCK STAR
AT THE WEEKLY

MONDAY NIGHT TALENT SHOW

PRIZES FOR EVERYONE

WED-SAT:
SWINGING AND DANCING
WITH BOWSER & BLUE

SUNDAY:
THE FOOT-STOMPIN'
DIXIELAND BAND



Cock N' Bull

1944 ST. CATHERINE W. (CORNER FORT)
933-4556



**McGILL
DRAMA**

TANGO

by
Slawomir Mrozek
trans. by
Nicholas Bethell

Nov. 19, 20, 21, 22
8 pm.

Arts Bldg. / Moyse Hall
Pavillon des Arts
853 Sherbrooke St. W.

tickets/billets: \$3.00
available at / disponible a:
Student Union Box Office
3480 McTavish St.
or
at the door / à la porte

reservations: 392-8926
392-8928



U. N. DELICATESSEN
1490 St. Catherine W.
next to McDonalds

PROFESSIONAL
PHOTOGRAPHERS



**MONTREAL
RETRO-PHOTO
INC.**

20% DISCOUNT
WITH CONCORDIA ID

1405 BISHOP
SUITE 26 842-4672



NOTICE

The Financial Offices of C.U.S.A. will be closed from Thursday, November 27 till Wednesday, January 7. All requisitions for funds needed during this period must be in by Wednesday, November 26 to be processed by Friday, November 28.



CUSA

EDUCATION DEPT.

SUBJECT:
**QUEBEC JEAN COMMISSION
STUDY ON ADULT EDUCATION**
STUDENT RESPONSE IS BEING PREPARED
BY JOHN REVAY, CUSA ED. VP.. MR.
REVAY IS LOOKING FOR INPUT AND
IDEAS.

A GENERAL MEETING WILL BE HELD
THUR NOV 27
H-639
4PM

INFORMATION IS AVAILABLE AT EITHER CUSA OFFICE
SGW CAMPUS 879-4500
LOYOLA CAMPUS 482-9280

CUSA PROGRAM BOARD GUEST LECTURER'S DEPT.

PRESENTS
THE #1 SPY LECTURE SERIES IN AMERICA

IN PERSON
PETER N. JAMES

SPY

AUTHOR
PHYSICIST
ADVENTURER
WORLD TRAVELER
MUCKRAKER



"RUSSIA'S SECRET
DOOMSDAY WEAPONS,
WORLD WAR III
AND YOU."

IN PERSON
AUTHOR OF "THE AIR FORCE MAFIA"

The Washington Post

HERALD EXAMINER

Air Force
Urged To
Dismiss
Spy Unit

Engineer-Spy Describes Dual Role

DAYTON DAILY NEWS

Pentagon May Curtail Air Force



TUES NOV 25
2:45PM
H-110

SGW CAMPUS
FREE ADMISSION PER ID OR CONTRACT

Intramural statistics

Intramural Hockey Standings

Sir George

East Division							West Division						
W	L	T	GF	GA	PTS		W	L	T	GF	GA	PTS	
R. Rats	4	0	0	27	5	8	Islanders	4	0	0	27	5	8
Boys	4	0	0	19	7	8	Buckeyes	3	1	0	23	14	6
CGA	4	0	0	15	9	8	Destroyers	3	1	0	18	12	6
Zambonies	3	1	0	25	11	6	G. Rollers	3	1	0	12	7	6
MBA	2	2	0	21	12	4	Hackers	2	1	1	21	9	5
Chemists	1	3	0	15	19	2	Breakers	2	1	1	11	6	5
EMS	1	3	0	8	18	2	B-52's	2	2	0	11	7	4
Commerce	1	3	0	7	13	2	Vectors	0	4	0	6	22	0
Angry Man	0	4	0	4	20	0	Tokers	0	4	0	5	22	0
Jets	0	4	0	6	31	0	Biology	0	4	0	2	22	0

Last Weekend's Results

Commerce 3 EMS 0
Boys 3 Angry Men 0
CGA 4 MBA 0
R. Rats 8 Jets 2
Islanders 8 Biology 1
Destroyers 5 Vectors 2
Hackers 3 Breakers 3
Buckeyes 5 Tokers 2
G. Rollers 3 B-52's 0
Zambonies 7 Chemists 5

This Weekend's Games

Sat. 4:00 Rink Rats-MBA
5:00 Jets-Commerce
6:00 CGA-Boys
7:00 A.Men-Zambonies
8:00 EMS-Chemists
9:00 Breakers-Vectors
Sun. 6:00 Destroyers-Hackers
7:00 Biology-Tokers
8:00 Buckeyes-B-52's
9:00 Islanders-G. Rollers

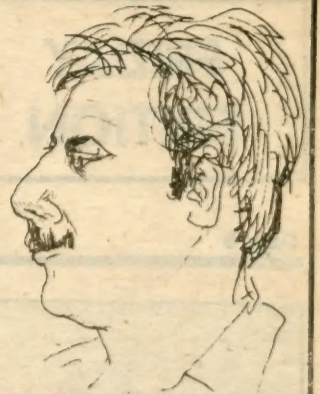
Loyola

Chubb Division						Borbs Division							
W	L	T	GF	GA	PTS	W	L	T	GF	GA	PTS		
R.Dinks	3	1	0	26	14	6	Pints	3	1	0	39	19	6
Gators	1	2	1	21	33	3	Bombers	3	1	0	25	18	6
Animals II	1	2	0	14	16	2	Giants	2	1	1	17	5	5
Razzors	1	2	0	20	27	2	Aidrocnoc	1	1	0	20	20	2
Dangerflds	0	2	0	8	14	0	Orbs	1	2	0	7	30	2

Next Week's Games

Mon. 12:00 Rinky Dinks-Razzors
1:15 Giants-Animals
Tue. 11:00 Orbs-Rinky Dinks
12:15 Aidrocnoc-Pints.
Wed. 12:00 Dangerfields-Gators
1:15 Bombers-Animals
Thu. 11:00 Razzors-Bombers
12:15 Giants-Pints
Fri. 12:00 Orbs-Gators
1:15 Aidrocnoc-Dangerflds

from the sidelines



By FRANK RUSCITTI

Promotion made easy -if you know how

I have often wondered about the role that the media and the press, in particular, play in the world that is sports. The amount of free publicity that professional teams receive in newspapers is mind boggling, to say the least.

Granted, there may be no better way to sell a newspaper than to plaster a section with photo spreads and umpteen articles about the Grey Cup or a Stanley Cup final, but it is often difficult to distinguish between cause and effect.

Are sports popular because of the extensive media coverage they receive or does the media cover them because of the tremendous affection (fanaticism) people have for athletics?

The popularity of college sports has dropped dramatically in the Montreal area over the years and though there may be many reasons for this, there is no doubt that the lack of media coverage of university hockey, football and basketball is a major factor.

Whereas college sports in the U.S. receive almost as much coverage as the professional teams, college sports could just as well be dead as far as the media in Canada is concerned.

Nowhere is this truer than in the Montreal area where media coverage of Concordia and McGill teams is rarely if ever extensive or significant.

Some of the most scandalous behavior in newspapers in the past has been in the sports section. Where success or failure of professional teams often depended on the degree and favorability of coverage by local newspapers and broadcasters, many owners were not beyond paying reporters for a little positive commentary and analysis.

Hence a lot of reporters were nothing more than pawns in a game where owners made all the moves.

Sports promotion coordinator Bob Philip and the Concordia athletic department can do nothing but aid their cause, then, by subtly bribing the various sportswriters and broadcasters working for Montreal media. A little money casually slipped to Dick Irvin or a free dinner here and there for some local sportswriters might ensure better coverage of the Concordia varsity teams.

Some *New York Times* sportswriters were accused of rewriting press releases given to them by the pro teams in the 'Big Apple' only a few years ago. If you can fool the *Times*, you can fool anyone, right?

Concordia should inundate the Gazette with publicity handouts about every little thing that is going in the sports department. A few choice facts and figures about the teams plus several dicey revelations about Doug Feasby and Colin Anderson should do the trick very nicely.

In a couple of years, Molsons will be sponsoring Concordia-McGill hockey games on the CBC.

Are you reading this Bob Philip?

ODDS AND ENDS

The Concordia Stingers Booster Club will have its first meeting Friday November 28th at the Campus Centre. The club will be cheering Stinger teams at home games in hopes of sparking interest in the various Concordia varsity teams.

The club will meet at 5:00 p.m. before every game, and for the measly sum of \$2.15, a member gets the meal of the day and one beer. After the meal, beer will cost 75¢ and a good time is guaranteed for all. Not a bad deal when one considers that a beer could set you back \$2.50 in a lot of downtown bars.

LM WINS CHAMPIONSHIP

In high school football last weekend, the Laurier MacDonald Rams defeated Loyola High School in the midget category to take the Montreal Metropolitan championships.

It was a helluva battle but my old high school prevailed, adding ten points to a 7-6 half-time lead, to defeat Loyola 17-6 before a good crowd at Molson stadium.

Laurier MacDonald isn't particularly known for its academic record, but the school does have a good football program.

AUTOS AVAILABLE

TORONTO
WESTERN CANADA
MARITIMES
FLORIDA

937-2816

MONTREAL DRIVE AWAY
4036 ST CATHERINE W.
SOUTHWEST CORNER AT ATWATER

ARE YOU THE PERSON WE ARE LOOKING FOR? AVERAGE TO FLUENTLY BILINGUAL? SKILLED READER IN YOUR FIRST LANGUAGE?

If your mother tongue is French and your second language English — or — if your mother tongue is English and your second language French, you are the person we need to participate in a 3 x 2 hours experiment on reading. You will be paid \$3.50/hour for your participation. If interested, call:

Hélène or Louise
879-4345
Hall Building
Psychology Department
Room: 531-1 (Hélène) or 531-9 (Louise)

Restaurant Passoun

MAISON DE KEBAB

ARMENIAN & EUROPEAN CUISINE

FULLY LICENSED RESERVATIONS REQUIRED AFTER 6 PM 845-6377 1458 UNION AVE



HAVING TROUBLE FINDING BOOKS ON

AFRICA-LATIN AMERICA-CARIBBEAN-POLITICS
HISTORY-LITERATURE-ECONOMICS
LIBERATION BOOKS REG'D 842-5021
1207 de MAISONNEUVE W. 842-5022

LET US PREPARE YOU FOR THE DEC. 6

LSAT

OR THE JAN. 24

GMAT

EACH COURSE CONSISTS OF:

- 20 HOURS OF INSTRUCTION FOR ONLY \$130. TAKE BOTH FOR \$195
- COMPLETE REVIEW OF EACH SECTION OF EACH TEST
- EXTENSIVE HOME STUDY MATERIALS
- YOUR COURSE MAY BE REPEATED AT NO ADDITIONAL CHARGE

SEMINARS FOR DEC 6 LSAT

NOV. 28-30

AND FOR THE JAN 24 GMAT

JAN. 15, 17, 18

RAMADA INN - 1005 GUY ST.

TO REGISTER CALL OR WRITE:
GMAT/LSAT PREPARATION COURSES
P.O. BOX 597, STATION A
TORONTO, ONT. M5W 1G7
(416) 638-3177, OR TO CALL
FREE FROM MONTREAL DIAL 0
AND ASK FOR ZENITH 86720



Concordia's women's hockey team defeated Bishop's-Champlain Tuesday night but did not look sharp in doing so. The Stingers overcame a one goal deficit in walloping the Gaiters 6-1.

Icemen travelling to States to meet ranking university teams

By FRANK RUSCITTI

The Concordia men's hockey Stingers travel to puritanical New England to take on two Massachusetts universities this weekend.

The Stingers face the Salem State Vikings tonight and the University of Lowell Chiefs tomorrow in the first ever encounter between these teams.

Salem and Lowell are Division II teams though both are recognized as being in the top five in the country (for this division). Stinger coach Paul Arsenault has said that the better teams in Division II are compar-

able to teams in Division I in the National Collegiate Athletic Association (NCAA).

The distinction between the two divisions depends primarily on calibre but there are many variables involved. Division I teams generally place greater emphasis on the program (hockey or other). Translated, this means they spend more money on the squads. Division I teams usually have a full-time coach and are permitted to do more recruiting than other division teams.

This does not mean that Lowell, Salem or Plattsburg State

cannot beat Division I teams. Plattsburg has already beaten Clarkson and Vermont (both Division I) and both Lowell and Salem are ranked higher than Plattsburgh.

Salem had a 21-8 record last year, while Lowell ended 23-7. Lowell also won the NCAA Division II championships in 1978-79 and were ranked number 3 in the nation last year.

Lowell also has three All-Americans returning from last year and should prove to be the stronger of the two teams.

The Stingers are undefeated in QUAA play but have a mediocre 3-4-1 record in non-conference games. The only American team Concordia has faced this year is Clarkson and that game ended in a 6-6 tie with Clarkson scoring their sixth goal with just fourteen seconds left in the game. Ten of the Clarkson players were from Canada however, including most of the better ones.

Lowell has seven Ontarians on their squad, but Salem has none.

Coach Arsenault knows that the QUAA is probably the weakest division in Canada and this is the main reason he schedules many exhibition games against better teams in Canada and the U.S.

Salem and Lowell should be good tests for the competition hungry Stingers. However there is no truth to the rumour that if Concordia wallops both teams, coaches and players alike will be burned at the stake. Sports-writers, I understand, are not included.

Women's hockey outplays Bishop's-Champlain 6-1

By KATHRYN SIMPKINS

The Concordia women's hockey Stingers stumbled their way to a 6-1 win over Bishop's Champlain Tuesday evening. Although the score suggests a good clobbering, victory is not based on points alone.

Even though there was the usual amount of effort and determination shown by all players, the Stingers just did not have their heads in the game.

In the first two periods, passes were rare or sloppy, and the players were disorganized in their attempts to bring the puck out of their end. The team's usually strong positional game was converted into an often panicky scramble in front of the opposition's net.

This confusion on the ice resulted in the first goal of the game for Bishop's. A shot from Laurie Schoolcraft was accidentally deflected by a Stinger defenceman into her own net after 1:36 seconds of play.

STINGERS ATTACK

A minute and a half later, the Stingers retaliated as Laurie McKeown sent the puck home.

Bishop's defense was able to keep the gates closed until Sandy Romandini scored the

Stingers' second goal at 8:45. Kathleen Casey finished off the first period scoring with a shot from left wing which beat the screened Bishop's goalie.

Although the Stingers led 3-1 as they entered the second period, their frustration tripped them up, holding them to a single goal scored on a slap shot by Wendy Jamieson.

The play leading to that goal was an example of sporadic improvements as the Stingers showed some signs of getting their game together. Even after Concordia picked up a couple of penalties, Bishop's still could not break through to score.

The line of Corinne Corcoran, Julie Healy, and Casey put on the pressure and with a crisp pass play, Healy finished off the scoring for the night at 7:33.

Kerry Laughlin did a good job in her first league appearance between the pipes. She and team mate, Denise Bienvenu, kept out nine of Bishop's ten shots on goal, while Bishop's netminder, Janice Smith, had a rougher time with the Stingers' thirty-three shots.

The team has a few days to get psyched up for their next league game, which takes place at Bishop's, November 26 at 8:00 p.m.

Intramuralisms

The Quebec University Intramural Tournament was held at McGill last weekend and two Concordia teams emerged victorious. The Bearfoots captured the football title defeating the McGill entry 14-0 while the Concordia intramural basketball team edged another McGill team, 68-60 in the hoop final.

The Bearfoots lost their first game, but came back to win their next three games to earn themselves a berth in the final. The Bearfoots scored their first TD on a ten yard pass from Shawn Layne to Marc Desnoyers in the first half.

In the second half Dave Jones blocked a McGill punt before Layne ran in for the Bearfoots' second major score.

The basketball team defeated Laval 72-30 and Three Rivers 65-53 before nipping McGill in the final. The team was composed mainly of ex-varsity basketball players, including Harley Lawrence, Keigh Coffin and Lloyd Bentley. Stinger QB Colin Anderson also played for the team.



Bearfoots mug for photo after victory over McGill in Quebec intramural football championships.

Catamounts club Stingers south of the border 87-47

The Vermont Catamounts defeated the Concordia Stingers 87-47 in an exhibition basketball game played on Wednesday night in Burlington.

Concordia failed to penetrate the tough Catamount defense and turned the ball over a total of 24 times. "We were a little scared," said assistant coach Jim McKeen. Vermont is an experienced division I team used to playing against some of the top eastern schools in the States.

James Webster was the only real bright spot for the Stingers, scoring 12 points and pulling down 12 rebounds as well. Steve MacNeill added nine points. Webster has been showing continued improvement from game to game.

Peter Woodley led all Catamount scorers with 14 points.

Doug Whaley's gums were fractured in four different places over the weekend in the York tournament so he did not see any action against Vermont. Being the true competitor that he is, Whaley is hoping to be back in the line-up tomorrow night when the Stingers go up against some more American competition.

This time, it will be St. Joseph's College (also from Vermont) coming into the Loyola Athletic Complex for an 8 p.m. match-up.