



About 200 McGill students demonstrated against continued stalling on finance divestment

McGill students protest as Board members talk

By GABRIEL BOUTROS and PHILIP AUTHIER

The McGill University Board of Governors has received its first written report on the divestment of university funds from South Africa.

The report, tabled by the Committee to Advise on Social Responsibility, was presented at the Board's regular meeting Monday while about 200 McGill students demonstrated outside.

The interim report, although not recommending divestment by the university, states: "At this stage of its deliberation the committee is not convinced that divestment is the only answer or even the best answer and wishes to explore all possibilities in order to determine the approach that would be most effective within the perimeter of its mandate."

The report doesn't deal with McGill's investments directly (estimated at 50 million). It says, instead, that joint action on the part of the Association of Universities and Colleges of Canada (AUCC) should be implemented.

This report, originally due in February last year, is the first written one presented to the Board by the Social Responsibility Committee, formed last year in response to pressure from students involved in the McGill South Africa Committee (SAC).

SAC collected some 3000 signatures demanding the divestment of university funds from South Africa last year.

The board subsequently set up

the Social Responsibilities committee to study the situation.

The SAC has also presented reports but this is the first from the Board's committee itself.

While the meeting went on, McGill students continued their

demonstration outside.

Shouting slogans like "McGill out of South Africa" and "two, four, six, eight, no support for racist state," the crowd moved from the Student Union building

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Héroux in court today for the second session

By JANET PORTER

Université de Montréal student Bruno-Guy Héroux is due in court today for a second preliminary hearing session.

Héroux was charged with holding \$70,000 from the university when he collected rents from residence students in protest against a 8.5 per cent fee hike.

Also, extra charges have been laid against Héroux for the alleged theft of an additional \$600 from an unlocked cash box located in the administrative bureau where a month long occupation by students was held in March.

Héroux is also being held for \$380 worth of photocopies made during the occupation.

Municipal court judge Ian Stalker rejected a motion to drop the charges against Héroux on October 24.

Héroux has been charged under sections 283 and 294 of the criminal code. The maximum penalty is ten years in prison.

Gilles LeFranc, member of the anti-fee hike committee at U de M asked students at McGill yesterday to be unified against the bringing of charges against Héroux.

On Friday the Conseil des Universités will hold a meeting at the Université du Québec à Montréal (UQAM) and has invited members of RAEU and other student associations to attend.

The meeting is to organize student administrators to support Héroux.

Today's demonstration will start at 1 p.m. in front of the Municipal Court House, across from City Hall on Gosford street.

Demonstration in support of Guy Héroux
1 pm—4 pm Municipal Court House. Be there

University contests union bids tomorrow

By LISE BISSONNETTE

The Concordia administration will contest the certification of two teacher affiliations within the university tomorrow before a Quebec labour commission.

The Concordia University Faculty Association (CUFA) and the Concordia Association of Part-time Teachers (CAPT) have had their accreditation bids contested by the university on the grounds that these two should be one single bargaining unit.

"I think it's basically because there are so many points of contact and similarity between full-time and part-time faculty that it seems better that the patterns be worked out within a single negotiation and in a single contract rather than on two separate negotiations and two separate documents," said Rector John O'Brien.

"I would like to hear their (the administration's) reasoning," said CUFA president Arpi Hamalian. "They haven't really said anything to us."

The university administration also does not want staff librarians included in the CUFA collective agreement.

"Librarians have always had representation on CUFA," said CUFA president Arpi Hamalian. She said professional librarians were included in full-time faculty unions at other English universities in Canada and the United States. However, she said, the situation was different in Quebec.

Jim Tallon, a professional librarian who is negotiating through CUFA for the librarians, said that if CUFA loses its unionization bid, one suggestion would be to form a separate union affiliated with CUFA.

"We've been negotiating through CUFA for four years now," said Tallon.

Three full-time faculty members also questioned the propriety of CUFA's accreditation bid.

Within CAPT, a group that was previously part of the association, the continuing education teachers, has also filed for certification. The university administration will not contest their efforts, since they recognize their needs are different from either those of CAPT or CUFA.

Vice-Rector Academic John Daniels said the recent Quebec labour court ruling which granted part-time teachers at the Université de Montréal the right to form a union separate from the full-time faculty is bound to affect Concordia's case.

CAPT was the first to get off the ground. By December 1979, they had formed an association, affiliated with the Confédération des Syndicats Nationaux (CSN) and acquired the 50% plus one of the votes needed to apply for union accreditation.

In December, when the CAPT certification campaign was mostly settled, CUFA decided it was time to start a certification drive of their own. By April 1980, CUFA had the votes of over 56% of eligible members. CUFA filed for certification the following month.

U de M part-time get union go-ahead

By LISE BISSONNETTE

Part-time teachers at the Université de Montréal are now allowed to form a separate certified union providing they get a majority in their membership drive slated to begin November 24.

The final ruling of the Quebec labour court, made October 27, recognizes the right of part-time teachers and part-time clinical staff at the U de M to form a union separate from their full-time counterparts. This is the second time the court made such a decision.

The most recent ruling is the result of a U de M appeal of a favourable decision made by a Quebec labour commission in December 1979.

The first occurred when the Université du Québec à Montréal contested the part-time teachers' efforts to unionize.

According to Allen Gottheil, a Confédération des Syndicats Nationaux representative who helped organize part-timers' efforts at the U de M, university contestations and appeals are "the key way to oppose a union without seemingly breaking a union." He said it was merely a polite way to oppose unionization.

"Workers should be able to decide how they group together," said Gottheil. He said the U de M administration's attitude was "nothing more nor less than anti-union."

According to Francine Panet-Raymond, Assistant Director of Work Relations in the U de M personnel department, the university had contested and later appealed the Labour commission and court decisions on the grounds that "part-time teachers did not form a single unit."

The part-time teachers' associ-

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**the Link
agenda**

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or St. George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon, and for the Friday issue, Wednesday at noon.

Compiled by **LISA INY**

TUESDAY, NOVEMBER 18

- **Women's Hockey** Bishop's at Concordia, at 8 p.m.
- **Film** Coal Miner's Daughter, 2:45 p.m. in H-110. Free. Concordia I.D. is required.
- **Lecture** Francoise d'Eaubonne will address the topic, *Feminisme/ ecologie: revolution ou mutation*. 8:30 p.m. in room H-520. For information call 879-8521.
- **Georgian Christian Fellowship** Monthly meeting. Topic—*Reasons to Believe*. Speaker Glen Smith. 4-5:30 p.m. in H-762. Refreshments. Everyone welcome.

- **Bilingual Poetry Reading** Gaston Miron will read in French. Translations by Marc Plourde. 11:45 a.m.-1 p.m. in H-435. Free.
- **Armenian Students' Association** First general meeting at 5 p.m. H-651, SGW.
- **Introductory lectures** Transcendental Meditation. 12 noon. Room H-617.
- **Pub** Campus Centre, 2 p.m.
- **Public Lecture** The Department of Philosophy presents Milic Capek from Boston University. H-722, SGW Campus. Free. For information call 879-7262. All welcome.
- **Gigantic Book Sale** Concordia University Bookstore's Sale. Hall Building Mezzanine, 9 a.m.-8:30 p.m. See you there.
- **Meditations and Course** Tuesday evenings at 7:30 p.m. in H-333-2, Hall Bldg., SGW Campus. Free. For info call 843-7177 or 282-0672.

WEDNESDAY, NOVEMBER 19

- **St. Mary's Hospital Hingston Memorial Day** Hospital Tours, presentations, lectures and other activities will take place. For information, call Gail Chiasson at 344-3519.
- **Poetry Reading** Sharon Nelson will read from *Mad Women and Crazy Ladies*, at 12 p.m. in room 408 of the Norris Bldg.
- **Bio-Physical Education** Second annual "Summer in November Party". Admission \$1.00 if you're dressed for summer, and \$1.50 if you're not. Campus Centre, 8 p.m.
- **United Nations Association** presents Mr. Guy Ouellette who will speak on *The International Problem of Refugees, A Case Study of Somalia*, at 8:30 p.m. in H-435, Hall Building. For info. call 843-6675.
- **Jobs Overseas** CUSO, a non-governmental development organization places skilled Canadians in jobs in the Third World. An information table will be set up at Loyola Campus Centre Cafeteria from 12-7 p.m.
- **Simone de Beauvoir Institute** will hold an information and get-acquainted party for Women's Studies students and other interested members of the Concordia community. Refreshments. 2170 Bishop St. 6-9 p.m.

- **Panel Discussion** *The English Fact in Quebec* at 8:30 p.m. in Room 204 of the Bryan Bldg., Loyola Campus. For info. call Prof. Rudin, 482-0320 local 461.
 - **Pub Night** with Dennis McNamara, Campus Centre, from 9 p.m. Free.
- THURSDAY, NOVEMBER 20**
- **Concordia Chamber Baroque Players** The Players will give a free concert in the Loyola Chapel at 8:30 p.m., featuring works by Bach, Telemann and Handel. For information, call 482-0320, ext. 765.
 - **Pub Night** From 9 p.m. in the Campus Centre, featuring the band *Fragile*. Happy Hour Prices.
 - **Concordia Debating Society** presents it's second pub round, Concordia VS the University of Ottawa (Bohemia) at Reggie's Pub from 2-5 p.m. The first half was great, this one better.
 - **AIESEC Luncheon** Mr. Don Carter will speak on Military and Economic Aspects of the Middle East Conflict. The lunch takes place at Le Fou du Roi at 12 p.m. Tickets are on sale now for \$6.00. Call 879-8527.
 - **CUSO Information Meeting** Teaching with CUSO in West Africa. 8:00 p.m. 4824 Cote-des-Neiges. Room 310. Coffee. All welcome. Info. 735-4561 ext. 53.
 - **Cultural Week 1981, Loyola Campus** All interested parties are welcome to join the planning
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Senate exams policy tested as profs ask for exceptions

By JOHN TOURNEUR

A Senate regulation prohibiting exams in the final week of classes was duly tested at last Friday's Commerce Faculty Council meeting.

The regulation, passed last spring by Senate, allows exceptions to be made upon the approval of the appropriate

faculty council. Two professors came to council last Friday, to ask for exceptions.

Peter Pasold, associate professor in Marketing, asked for an exception in Marketing 213 and 350. Pasold said he was told of Senate's ruling only about a month ago by the Examinations Office and that the exams were

only unit tests, which students had five opportunities to complete. Since the tests were considered optional by faculty council, the exception was allowed.

The second request was made by V. Baba, assistant professor in Management, who wanted to hold a Management 266 final exam during the final week of classes.

After a tie-breaking vote by council chairman Pierre Simon, Dean of Commerce, this request was denied.

Simon said he did not want a precedent created. "If we do get into a pattern it may be difficult to get out of," he said.

After the meeting, Simon said, "First of all we have a policy. In doubt, I applied the policy."

"My second reaction is that it is a good policy," he added. "It ensures the students get a full education, and that exams are taken seriously (by professors)."

Baba said he had not received fair one." But, he added, "I feel sorry for my students. They seem to prefer an exam in the final week of class."

Baba said he has not received any objections from his class, a large core course held in H-110 in the Hall building.

Baba said he knew about the Senate policy at the beginning of the semester, but scheduled the final exam for the last week of classes regardless. Baba said he did so because he is committed to going on a speaking tour and presenting a paper at a conference as a part of a grant he received from the Social Sciences and Humanities Research Council of

continued on page 4

Student input needed to restructure CUSA

Students will soon be given the opportunity to put forward their ideas on how student representation at Concordia should be organized.

A consultation document prepared by the newly formed Concordia University Students' Association (CUSA) Objectives and Priorities Committee will be made available by November 28 for student responses. A one-day conference on the issue is being planned for January.

The decision came at the committee's first meeting held Monday.

"We want to give student representation at the university some coherent structure and define each level of student representation," said committee chairman Glen Murray.

"What we have now is chaotic

and we spend more time fighting with each other than with opponents to our position," Murray said.

Responses to the consultation document will be accepted until January 16. A report will then be drawn up from all sources for discussion at the proposed January 24 conference.

The consultation document and the conference were designed so students can "sit down and come to an agreement on responsibilities and jurisdictions and with a little luck, set some priorities in a number of areas," said John Revay, CUSA Education V.P.

The committee was struck to help overcome the communication problems between CUSA and the various faculty associations, departmental associations and clubs by providing greater direction to the student organization.

Murray said the conference would "fundamentally throw everything up in the air and look at it from square one."

Commerce in new library building?

The Faculty of Commerce has announced its intention to move into the new library building when it opens sometime in 1983 or 84.

The announcement was made at last Friday's Commerce Faculty Council meeting as the Commerce Library committee made its report.

A preliminary report has been sent to the Senate's (the university's highest academic body) Library Committee.

Pierre Simon, Dean of Commerce, said there was a 95% chance that Commerce will be allocated the space.

However, Arts and Science will have priority once classes and faculty are moved out of Norris when the new library opens.

Simon said it will be next in line because of its limited lease in the Guy Metro building.

Simon said the building will be able to hold both faculty and classes. The building will be about four-fifths the size of the Hall building, with 450,000 square feet.

MAG in the running for seats in 1982 elections

By INGRID PERITZ

Election time in Montreal may be two years away, but some politicians in the city are already eyeing the coveted seats of power at City Hall.

The Municipal Action Group (MAG), said president Gaspard Fauteux, is set on landing as many of those seats as possible.

This despite a devastating election defeat in 1978 that only saw one MAG councillor, Nick Auf der Maur, get elected. Election expenses left them \$80,000 in debt.

ECONOMIC DEVELOPMENT

"After the defeat, we were lucky to even survive," said Fauteux in an interview. "A lot of people wondered if we'd be around for '82."

He said the party intends to be. It elected a new executive council in January, is currently on a financial and recruiting campaign, and is planning a public congress in March on economic development in Montreal.

The MAG, formed in 1978,

places the economic expansion of Montreal at the top of its list of political priorities. Fauteux cites the Port of Montreal, along with Mirabel Airport and the route to the airport as two potential untapped economic resources for the city.

Economic development, "is the dossier we feel most comfortable in," Fauteux said. "If you generate the economy, you generate the rest."

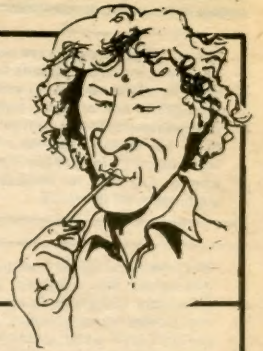
That platform won the party 25 per cent of the electoral vote in the 1978 election, ahead of fellow opposition party Montreal Citizens Movement (MCM). The MAG still placed behind Drapeau's Civic Party, which picked up 57 per cent of the vote and secured 52 of the 54 seats in council.

Several one-time supporters of MAG have since abandoned ship, and Fauteux said membership plummeted to 75 people from 3,000 at election time. Presently, only a handful of people are active members.

continued on page 4

out of the pages

By DOUG LESLIE



This place ain't big enough for the whole lot of us

When does something which literally means it is empty and without substance become something tangible and worth trying to possess?

When it involves space in the university and the struggle to get it, that's when.

Plans for the new downtown library which are still in the works have garnered much attention. The Faculty of Commerce has expressed a definite interest in gaining offices in the building. Athletics has also intimated the need for downtown facilities beyond what already exists.

Then, of course, there is the library itself with its offices, resource rooms and a smattering of study areas. Also mentioned are student services offices and perhaps the bookstore.

These are all very wonderful ideas in their own ways, but they obviously take up a lot of room. In other words, this complex ain't big enough for the bunch of us.

STUDENTS IN THE LIBRARY

But what of student interest in the library plans?

At this point formal input seems to be expected from two university groups. The first is the Senate Library Committee which has touched on the issue. The second will come from the student representation on the Physical Resources Evaluation Committee (PRET). As the name says this committee is responsible for the use of all university resources, space being one of the most important.

However more important in the planning process will be the promised open public meeting to discuss the general priorities in the library plan. Hopefully this will stir up some debate on just what a library should be both physically and the complex question of atmosphere. Essentially will this be a place more than just book storage?

There are really a wide range of questions to be dealt with and the only way the library will be truly representative of the Concordia community is through these open debates. Another serious question which will have to be addressed will be access of the library for the general Montreal community. This following from the report of the Conseil des Universités which says the university should strive to be open. Public use of library facilities in off peak periods would appear to be an important step.

GAMES PEOPLE PLAY--While the future of the games room at Loyola hinges on a municipal decision to allow pinball machines and the like to contaminate the minds of high school students and church-goers by being within a few hundred yards of their buildings, Sir George Williams campus will be looking towards acquiring one.

The Sir George games room, located in room 733 of the Hall Building, now hosts only a few ping pong tables bought by the Athletics department last year. The plan slated for January will include the acquisition of four pinball machines and three electronic games. The whole control of the facility will fall under CUSA (Concordia University Students' Association). The arrangement has CUSA talking 20 per cent of gross revenue and using that money to help pay for bands appearing at Reggie's on Wednesdays. The big news for all those fans of the silver ball is that the machines would give five balls instead of the usual downtown arcade rate of three balls for a quarter.

Got change for a buck? Ka-ching!

OLYMPIC FROLIC

Apparently Concordia still has its foot in the door at the Olympic site. As work progresses on the Olympic Tower, training facilities and access to the Olympic Pool for Concordia and several other schools such as l'Université du Québec à Montréal and Dawson College are still being considered.

Two years ago, Concordia had the opportunity to splash in the pool but wasn't able to pick it up again. If Concordia does acquire space at the Olympic site, it would truly make it a city-wide university, from Loyola in the west to downtown Sir George and the stadium in the east.

The gas bills for the shuttlebus would be horrendous.

Letters and comments are welcomed by The Link. All submissions become the property of the newspaper which reserves the right to edit or reject material due to space restrictions or content. All letters must be signed. Names will only be withheld with legitimate reason, and a phone number is included on the submission for reference.

Letters

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions and letters are welcome. The newspaper reserves the right to edit or reject the submission. Annual mail subscriptions are \$15 a year, \$5 for alumni. The Link has two offices. At Sir George in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries, 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto Ontario, M5R 3K2 (416) 925-6358. Typesetting by CUSASET, printing by Richelieu Roto Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

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Tuesday November 18, 1980
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Dépot legal - 3eme trimestre

Agenda cont'd from p.2

committee. The first meeting takes place today at 12:30 p.m. in AD-135. For info. call James Bonar at 482-0230, local 346.

□ **Lesbian and Gay Friends of Concordia** Present Emily Slate (PhD candidate in psychology at McGill) who will speak on *Freud and his friends: Psychoanalytic Paradigms of Homosexuality*. All welcome, Room H-333-6, Hall Bldg.

FRIDAY, NOVEMBER 21

□ **Skating Party** Free for all Concordia staff, faculty, students and their families, in the Rink. From 8-9:30 p.m. With hot chocolate and music.

□ **Pub Night** From 9 p.m. in the Campus Centre, featuring Starlite. Free.

□ **McGill English Drama Program.** See Wednesday.

□ **The Graduate Students' Association** presents Discussions with Krishnamurti-Discussions with Buddhist Scholars—Part One. Room H-820 at 8 p.m. For info. call 273-0909.

□ **Loyola Chinese Christian Fellowship** The LCCF meets today and every Friday at 3 p.m. in Belmore House. This week the topic is Dating, Love, Courtship and Marriage. For info. call 487-1531.

□ **Monchanin Cross-Cultural Centre** Presents a film on the Montagnais Indian: *Ice-Fishing* at 8 p.m. Discussion in French

Stuff dreams are made of

Dear Editor;

I am not enough of a "Renaissance man" to get into the argument between Hugh McQueen and Dr. Stephen Jay Gould of Harvard's Biology department (The Link, Friday, Nov. 7) but he and the readership might be interested to know that some time between Thursday and before I read The Link, I dreamed that the first finger on my left hand had an extra

phalange.

I dislocated the third one from the top and moved it down but did not take it out of a neat slit cut below. In the next bit of the dream I was holding four or five straws, one longer than the others. I know this proves nothing but I am finding the research of my dreams increasingly interesting.

Mary Sinclair

The place to be

The weekly gathering of The Link clan will take place this week at the Sir George office at 1 p.m. Friday. More year-end issue stuff to be worked on, so please be there. The first round is on me.

MAG

cont'd from p. 3

According to some political observers, a merger of opposition forces at City Hall may be needed to counter Mayor Drapeau's 20-year long grip on the Montreal electorate.

Jean Claude Marsan, a founding member of both the MCM and the MAG, recognizes differences in the parties' policies but feels their futures lie in consolidation.

"One must envision the fusion of the two parties quickly," Marsan said, and "try strongly to

unify the forces of opposition."

The one-time radical wing within the MCM that conflicted with MAG views has left the party, Marsan said.

Though he sees the MAG as more right-wing than the MCM, he says the two parties have separate strengths that together could form a strong and feasible opposition force at City Hall. Both parties, however, remain cool to the idea of a merger.

RADICAL WING GONE

Fauteux said his party strays far from the MCM line, aligning itself more to its traditional political foe, the Civic Party.

"At this time, I see no way two of the three parties can find an entente, a way of working together," said Fauteux. "The route we're taking is as close to the middle-of-the-road formula as possible. That brings us to resemble the Civic Party."

By this time next year, the MAG will be in full campaign, Fauteux said. A natural lull in the party has passed, and "from this point on it's going to be a crescendo.

and English will follow. 4917 St.-Urbain. For info. call 288-7229.

□ **GENERAL ANNOUNCEMENTS**
 □ **Bourget Gallery Group** show by seven painters until November 27. 9 a.m. to 9 p.m., 1230 Mountain Street.

□ **The English Students Magazine** LOS is inviting submissions of prose, poetry and graphics for its upcoming yearly edition. Entries are being accepted at both English offices. Deadline is Jan. 9, 1981.

□ **English Department Nominations for Election** Submit nominations to either English department until Friday, November 21 at 3 p.m. Elections will be held on November 25 at 11-2 p.m. Six representatives are needed: 2 graduates and 4 undergraduates.

□ **Concordia Ski Club Trip** Sugarloaf, Maine. January 4-9. \$159.00 US. This includes transportation, five nights accomodation and five day ski lift pass. For information call Kurt at 337-1600 or the athletics dept. (2160 Bishop). First come, first served.

□ **Think About It** Philosophy Students' Association invites you for two days of informal discussion and socializing at Lacolle. Friday November 21 - Saturday November 22. Students \$1.50. Faculty \$3.00 and public \$3.50. Transportation and meal included. Sign up with the department Secretary.

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Federal sports minister says athletic scholarships alright

WINNIPEG (CUP) - The federal Minister of Fitness and Amateur Sport has come out in favour of Canadian universities offering athletic scholarships.

Speaking at the University of Manitoba, Gerald Regan said he would support the idea of scholarships to entice athletes to stay in Canada.

"When asked what the Federal government could do about the athlete exodus to American campus colleges, Regan acknowledged that scholarships would be helpful.

"I am supportive of any plan giving athletes in Canada," the minister said. There has been concern that the Canadian Intercollegiate Athletic Union (CIAU) which governs Canadian inter-university athletics would change the amateur status of athletes if

they received scholarships.

The CIAU now has a policy saying schools offering scholarships can no longer compete in the CIAU, but may soon be overturned.

Regan said scholarships from private funds may be necessary if the provinces do not properly finance the universities' athletic programs and amateur sport in general.

He said his department would like to help but cited the loss of revenue from lotteries to the provincial jurisdiction as the reason more money cannot come from the federal government.

Provincial and municipal governments should supply funding for athletic facilities which would entice athletes to stay in the country, Regan said.

McGill

cont'd from p. 1

to the Administration building. Demonstrators at the march said they were unhappy with the university's inaction.

"It really seems that they're trying to bury the issue and hope the students will forget about it," said Richard Flint, an executive member of SAC.

The Board's reluctance to act is not surprising to South Africa Committee chairman Barbara Jenkins. "It's not in their interest to divest, but then who's this university for?" she said.

After the demonstration, 40 to 50 students signed up to join the South Africa Committee, boosting their membership to over seventy.

"It was necessary to mobilize the students. Now that we've got these new students we'll be able to organize on a wider scale," Flint said.

The Committee intends to organize with student organiza-

tions from other Montreal area universities.

If the Board of Governors does not respond to the students anger demonstrations will be held, and more students will be urged to get involved, Flint said.

Commerce cont'd from p. 3

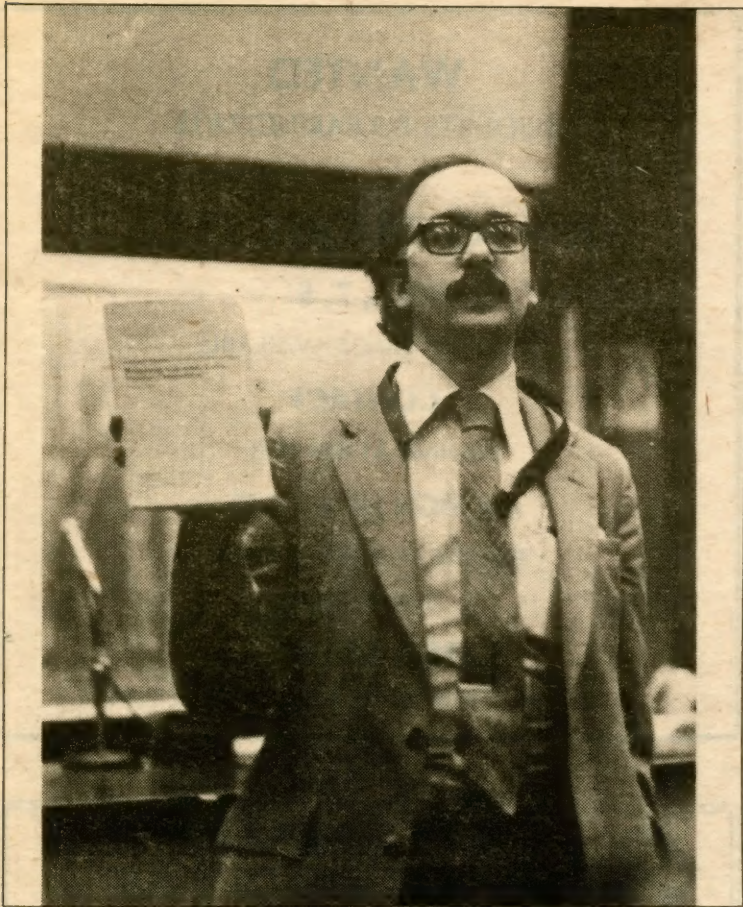
Canada.

Baba said the crucial issue was grading the exams in time for the university's deadline.

Baba said he had the approval of the Department of Management to schedule the exam for the final week of classes. Consequently, he said, he did not schedule a time slot in the final exam period.

A councillor said it was up to the department to make sure the exams were corrected, if Baba would not be around.

Baba said he talked to the head of the department yesterday, and the exam will be rescheduled, and supervised by someone also teaching the same course.



Amory Lovins, energy analyst who spoke at McGill Thursday, says we should stop living in sieves and driving petro pigs.

Hydro overload contributing to inefficient use of energy

By LARRY DEPOE

The amount of long term debt Hydro Quebec is presently carrying could bankrupt the province, says international energy analyst Amory Lovins.

Speaking to a McGill audience Thursday night Lovins said there is a continued drive for more electricity despite general overcapacity.

"What puts up rates is construction costs. The more they build, the more they have to charge, therefore the less you can afford to pay and the more they have to export at higher prices," said Lovins.

"There is already a 40% overcapacity in the US and the Tennessee Valley Authority is building another station to sell the power to New York. There are no infinite markets," he said.

Hydro-electricity also poses other problems. "It's a very expensive form of energy," said Lovins. "The price of electricity is equivalent to paying \$40 per barrel of oil. Using electricity for heating is like using a chain-saw to cut butter. The building of any new dams or power stations will only increase the cost."

Lovins gave several examples of energy inefficiency. "The old refrigerators with the motor on top were about 90% efficient. Today with the motor on the bottom, they are only 60% efficient. It has to work that much

harder to cool the heat rising up from the motor."

The elimination of this inefficiency could have an impact on energy policy, he said. "Just improving the efficiency of motors in industry would displace the need for the nuclear program."

Alternatives to present energy policies exist. Detroit could be completely retooled for small cars, and the fuel saved would pay back the cost in one year," said Lovins.

According to Lovins, we have to stop "living in sieves and driving petro pigs." We could save 40% of our imported oil by weatherizing our homes, and 60% by turning over the auto stock."

For the future, Lovins said we must develop "soft technology." This includes solar and wind energy as well as energy derived

from forestry wastes and industrial cogeneration.

If we want to get there, Lovins said, "we must stop subsidizing fossil fuels." This would encourage the development of the alternative sources.

"Soft technology creates more jobs and is less polluting than fossil or nuclear energy. Today the energy goes to New York, Los Angeles and Montreal, but the side effects go to the Crees, the Navahos, and the Arctic," said Lovins.

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Dalhousie security improved

HALIFAX(CUP) -- The Dalhousie University committee concerned about violence against women has successfully lobbied for improvement in campus security.

Dian Gifford, a committee member said she is pleased with the changes which have taken place in campus security since the committee presented its report in August.

Gifford said lighting has been improved, and extra security officer now makes foot patrols at night, trees have been pruned and the Halifax police are now patrolling the campus.

The committee was formed last March when a rape took place on campus. Another sexual assault was averted in September.

Gifford said there are still security improvements to be made. She said it is not enough to have two officers patrol the 100 acre campus by car.

Gifford urged women to report any incidents to the campus security and/or the police.



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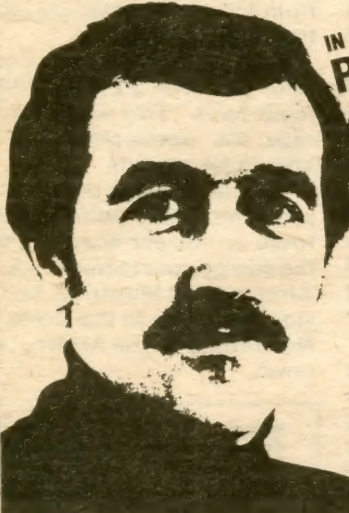
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entertainment

Canadian Student Film Festival

Students display exciting talent

The gems sparkled, and the dogs were few and far between as the Twelfth Annual Canadian Students Film Festival moved into the Hall Building last week, ending with the awards presentation Sunday night. The Festival gave movie buffs an exciting look at the future of Canadian cinema.

Wednesday

By TOM GARDINER

At the opening of the Student Film Festival Wednesday night, the first film, *Le Cine Parc selon St. Mathieu*, was the only disappointing entry of the evening.

This experimental short, directed by Concordia's Yves Barriere, lacks innovation and reproduces already familiar ideas. The use of eyes and empty screens as windows on the world is an example.

In contrast, Eric Sandmark and Steve Reizes' *Downtown* is an exciting journey into the big city's dazzling light show. The camera technique used by these Concordia filmmakers is fast-paced, wild and captivating.

Simon Fraser's Rick Baersto also shows a bright talent. His look at public boxing is classic social satire. The image of overweight, undisciplined amateur fighters paralleled by words of courage and dignity from the participants is an obviously ridiculous paradox. The title, *1.75 A Pound* tells it all.

U.B.C.'s John Penhall also looks at society, yet his portrayal is not as amusing as Baersto's. *Every Second Thursday* examines the hardships encountered by two young men who cannot assume responsibility. Penhall shows sensitivity and conviction in relaying his message, hoping his audience will understand, yet not emulate, the characters.

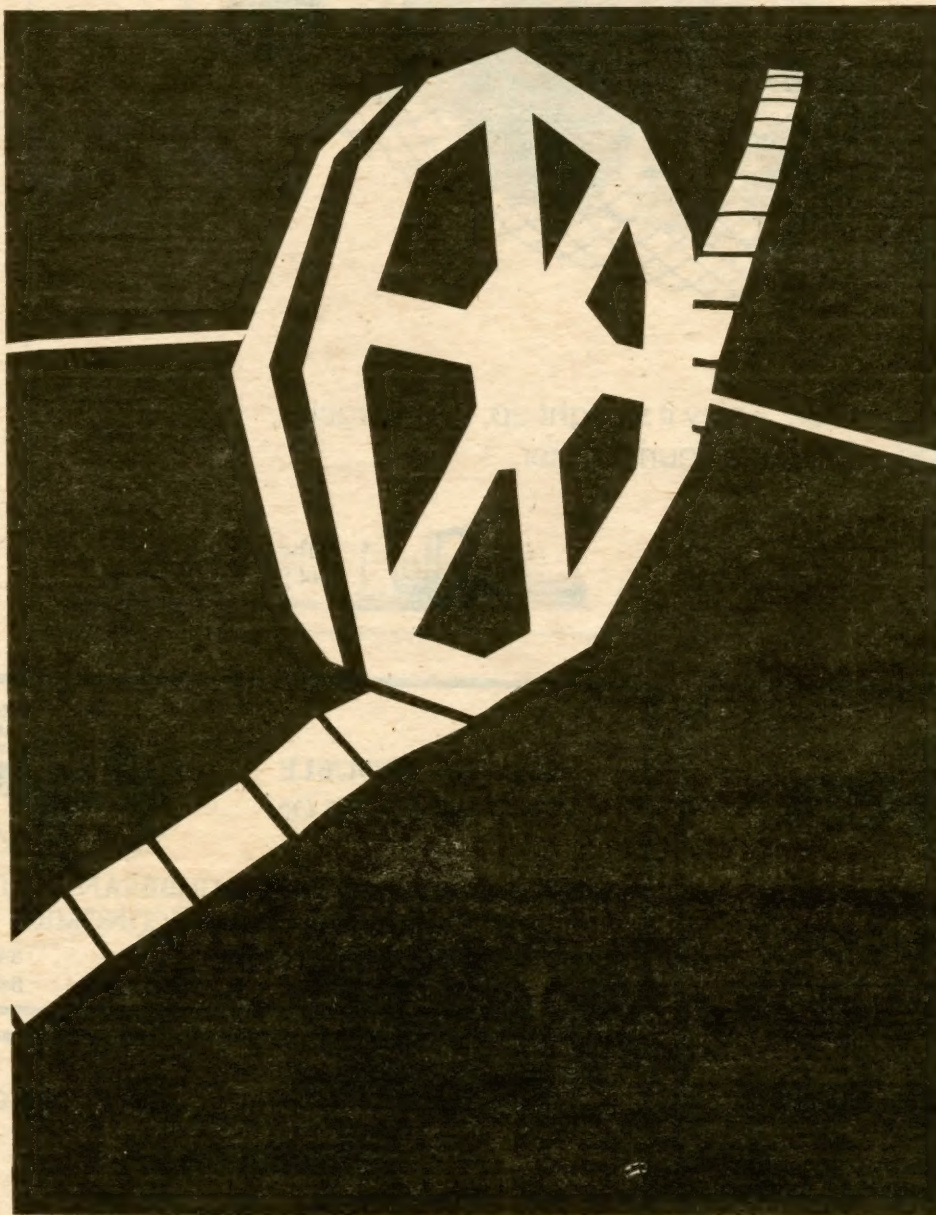
Concordia's two French entries, *Ou est le locataire a la Voiture Blanche* and *J'Passe l'Hiver a Montréal*, are filmed in black and white and are very good. *Voiture's* lingering shots of empty halls and disjointed settings add a rather existential air to the film and the acting is excellent.

Marie Potvin's *L'Hiver* successfully illustrates the "woman" in her personal and professional life, including her relationships with men, friends and co-workers. The movie's effectiveness can be gauged by the fact that in a mere 20 minutes the viewer can admit to an understanding of the female protagonist's state of mind.

The only Animation entry of the night was Anita Essebag and Nina May's *Up in The Tree*. This colour work was flawlessly produced from a technical point of view, and good fun at the same time. It's another Concordia production.

Television was a subject that some of the student filmmakers felt strongly about and commented on with zeal. Stavros Stavrides (Ryerson U.) warns us of the tube's power to eliminate a person's capability to express emotion. Combining this with the fictional future takeover of all communications by Bell, Stavrides creates a chilling science fiction tale.

Another Ryerson student, Jerome Caradonna, uses television to his advantage. *Prime Time* shows how a young man overcomes his insecurities by interrupting T.V. broadcasts. With a humorous outlook, Caradonna is able to



move the film along at a good pace.

Old Eyes, by Peter Brown (Conestoga College), is just short of brilliant. This study of an aged man's life with his relatives does what a film should do; it informs, evokes emotion, and inspires thought. Using intense personal conflict, Brown is able to create an awareness of

the alienation the old man must feel, being as he is, apart from his peers and living with condescending people.

Last week the Festival was previewed as being an insight into Canada's film future, and with these films as evidence, the future looks very bright.

Thursday

By PHILIP CORISTINE

Thursday's program at the Student Film Festival got underway with an animated short, *Untitled*, by Concordia's Lorraine Chiarelli. The filmmaker blended her fluent watercolour sketches with natural, uncontrived city sounds, and created a vivid image of a downtown on one of those bright afternoons when the sidewalks are crowded with strollers.

After this tasty appetizer, there followed the highlight of the evening's fare, *The Mysterious Chess Piece*, by Sylvia Poirier of Concordia.

In this delightful parody of Sherlock Holmes movies, Poirier poked fun at the corniness of those venerable classics with a precise eye and a good natured wit. The actors deliver their cliched lines with a subtle touch as they fall into their hackneyed roles with ease.

Chess Piece stays true to the typical detective film plot by including the standard, climatic scene where the great sleuth gathers all the suspects of a

gruesome murder into a room, and proceeds to reveal the murderer. Poirier, however, plays a humorous trick on the viewer to keep the killer's identity a secret.

TOOTHPICK TOWER

Tower-Tower is a documentary by William Kane, of the Ryerson Polytechnic Institute. It introduces us to Andre Belair, a Quebecois living in Toronto, who decided to build an exact, 22 foot replica of the CN tower out of toothpicks.

The film is at its best when Kane points out the camera at Belair and allows this amiable man to express his infectiously optimistic points of view. He speaks with humour on such matters as the reasons for, and profit potential, of his toothpick tower, and with courage about the epilepsy from which he suffers.

Tower-Tower struggles, however, when Kane takes us on a tour of the expansive hollows of the tower's inners, or when he shows us close ups of two or three toothpicks and the great gobules of glue holding them together.

Along with *The Mysterious Chess Piece*, *Bernadette*, by Concordia's Serge Rocheleau, was the best the students had to offer Thursday night. Shot in a grainy yellow, it has the appearance of a film found in a drawer after forty years. This effect was enhanced by jerky camera action.

Bernadette would be noteworthy for these imaginative techniques alone, but its study of a young woman racked by guilt after her secret abortion is intense and gripping, especially in a chilling nightmare scene. The actress portraying the tortured Bernadette is haunting in her role.

GLOOMY LOOK

Just One More Cowboy Song, a film by Ian Nicolichuck of Simon Fraser, offers a gloomy look at the sad life of a prostitute and her young son. Using some harsh techniques (including rasping coughs and a very bright red motel sign flashing in the prostitute's window) the filmmaker creates the intended black atmosphere, although the film's sort-of story line is confusing.

Simon Fraser was represented again by Tony Dean's *Wax and Tranquilizers*, a realistic look at adolescence, the pressures of sexuality, and the terrible misery they can bring young people. It was another of the several very moody films featured Thursday night.

STINKER

The evening's unquestionable stinker was *Stage Trap*, by Lindsay Patterson of Sheridan College. The viewer was perched on the edge of revulsion as the film's heroine, an actress, was led through the maze of her mind by a smarmy psychiatrist-type. This film offers psycho-pretensions at its loudest, and the audience had to be prompted into even the faintest smatter of politeness at the fortunate conclusion.

Thursday's other screenings were *Regeneration*, a science fiction flavoured black comedy where the dead are reborn as television cameras, *Rudderless*, from Ryerson's Gerald Packer, which was an obscure mess of unrelated sights and sounds, and *Leo Gervais ou l'Homme a l'Oeuvre*, a warm documentary by Concordia's Chantal Brown.

continued on page 9

Sharon Nelson will feature in a noon reading

Sharon Nelson, a professor at Concordia, will be reading her poetry in the continuing Noon Hour Reading Series.


Nelson has been writing professionally since 1975 and has published five books, including *Blood Poems* and a cookbook, *Algorithms in the Kitchen*. She is currently working on her next volume of poetry.

Poetry enthusiasts may hear this poet on Wednesday, November 19, at noon in the Norris Building, room 408.

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U de M

cont'd from p. 1

ation at the U de M must now embark on another membership drive because the court's ruling states that part-time clinical staff from medicine, dentistry and optometry, who were previously excluded from the the associations, be included in the union.

According to Panet-Raymond, medicine part-time clinical staff were left out of the association by the university and the dentistry and optometry part-time clinical staff were excluded by the labour commission.

However, the labour court judge who deemed it appropriate to have a part-time union put them (dentistry, optometry and medicine part-timers) all back in," said Panet-Raymond. "The union now finds itself losing its majority."

Another unionization drive will get underway November 24 and end December 19 by a mail-out ballot.

By December 22 the U de M part-timers should know whether they have their new majority or not.

If a majority is not obtained, the part-timer association will not be accredited. If it is obtained, accreditation will be immediately granted.

Gren Sen



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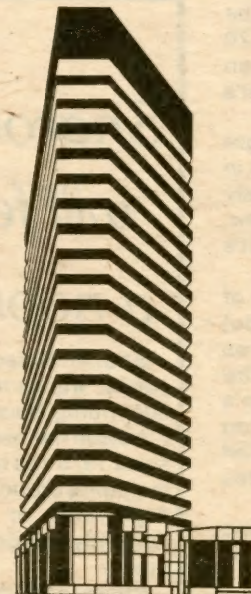
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Friday

By GARY REGENSTRIEF

Concordia creations sparkled among the spectrum of student films shown to a capacity crowd on the third night of the Canadian Student Film Festival.

Marc Hébert's *Alter Ego* and Jean-Pierre Guyot's *Contre Temps* were among the audience's favourite works of the evening. The two Concordia students' works have a good chance of winning in the category of "Best Fiction Film".

Alter Ego describes the mental breakdown of a man who lets his paranoïa possess him. Hébert's 27 minute colour creation includes some excellent nature shots. The camera captures the fright of the protagonist, which is in turn sensed by the viewer. Mention must also be given to the fine acting of Edgar Fruitier, who plays the mentally-ill man.

Guyot's *Contre Temps* is a humorous story about a student's belief that her professor has deliberately failed her, and she subsequently seeks revenge. Guyot seems influenced by Woody Allen, in his mockery of serious subjects. This is achieved by over-dramatization, such as screams and an excess of flaying arms.

Two confusing fictional works were *Stations* by Raymond Vermette of Concordia, and *Love Without* by Dan Nowak of Simon Fraser University. There were some interesting shots in these overly bizarre works, but special credit must be given to Vermette for creating marvellous juxtapositions of life and death in the film, brought out by variations in lighting and subjects of the camera's focus.

Keith Cattleugh-Hatter, by Michael Korican from York University, provided a refreshing relief from these two, in a documentary about a hat merchant. Despite the cold term "documentary" Korican's work is warm and friendly.

The idea of four and a half minutes of film showing girls jumping in a dance-like fashion through an elastic rope doesn't invite great expectations. Stella Goulet,

from the Université de Laval experiments with this idea in *Pic et Pic et Contre Danse*, and the film is a complete success.

It starts off with a children's play song (Danse) and leads to a Beethoven inspired dance (Contre Danse), as the children jump the rope throughout.

The seemingly banal subject of *Pic et Pic* is rarely considered by the viewer, as he is cascaded by feelings of delight and refreshment over the novel idea of the danse-contre danse.

The other documentary presented in the evening was *Debbie* by Bohdan Montasewych of Ryerson Polytechnical Institute. Debbie is a mentally handicapped girl who is on her own, fighting odds such as work and loneliness. Despite a lack of cinematographic novelty, Montasewych's profile is very touching. He also successfully injects a little light humour into a very sensitive framework to create a well documented piece.

Christian Duguay's *L'Ouvrier* should not be termed "fiction." This is only because we sense and relate to the very real, down to earth problems and irritations which the worker faces in the day. This work is clear, concise and well filmed. Even through all the tension, the worker's wife restores a warm humanity to the story with a simple smile.

Perhaps it is the contrast of the Scottish kilt and bagpipes, and the comically miserable golf playing in James Scott's *In Search of the Perfect Swing* which produces a very mild humour. The idea of recollecting a grandfather's wisdom is interesting, but unless we are avid golfers, we sense very little of the intended thrill and excitement, when that wisdom is applied to golf.

Saturday

BY ROBERT WALDREN

The Saturday Festival began in the afternoon with a casual discussion between the jury members and a few interested students about the possible future for them in industry.

Novel Gazing

By ROBERT MAGYAR

The Shapes of Midnight

By Joseph Payne Brennan

Introduction by Stephen King

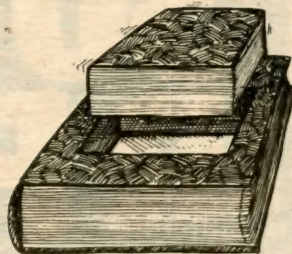
Berkley Books October 1980
176 pages \$2.25

"There are times when you know you are in the hands of a story-teller working at the height of his powers, and those are rare and wonderful moments to be treasured..." writes Stephen King in his introduction to this latest collection of twelve of Joseph Brennan's short stories.

How right he is! Brennan's works are masterpieces of horror- he dredges up all the primitive fears that lie buried deep in our subconscious and drags the reader down to castle dungeons and backwood swamps to face them.

But what makes Brennan's stories especially terrifying are his style and settings. Unlike some other writers in the field, Brennan writes in cold stark prose and avoids flowery descriptions.

Though his style is plain, it has a powerful impact on the reader. His settings have a realistic flavour that makes his stories all the more chilling. The characters in his stories are more developed than those usually found in this genre. All of Brennan's extra



touches add up a collection of very enjoyable stories.

The Jade Unicorn

By Jay Halpern

Avon Hooks September 1980
436 pages \$2.50

The numerous novels about devil worship, demonic possession and reincarnations of satan that have flooded the bookstores in recent years fall into two categories: the majority of them suffer from poor plotting and cliched characters, and then there is a small number of well thought out works that capture the reader's imagination. *The Jade Unicorn* comes close to, but doesn't quite make the second category.

Halpern's book has a very imaginative and original plot. Set in New York, the story opens with a violent rape-murder in Central Park that lead the police to a mysterious financier, the leader of a cult of Satan worshippers.

In spite of the weak characters the plot and the descriptions of the Satanic rituals are strong enough to carry the reader along to the stunning conclusion. If you are an aficionado of the genre, then the *Jade Unicorn* will appeal to you.

And the winners are...

The Norman McLären Award (Grand Prize), *Alter Ego*, Marc Hébert (Concordia)

Fiction Film, *Trilogie D'Etages*, Claude Blanchard (Concordia)

Animated Film, *Untitled*, Lorraine Chiarelli (Concordia)

Documentary, *Debbie*, Bohdan Montasewych (Ryerson)

Experimental Film, *Love Without*, Dan Nowak, (Simon Fraser)

Best Director, Claude Blanchard, *Trilogie D'Etages*

Best Cinematographic Director, Christian Duguay, *L'Envie*

Best Screenplay, Robert Ryan, *The Musical Box* (York)

Best Editing, Christian Duguay, *L'Ouvrier*

Best Actor, Robin Mossley, *Every Second Thursday* (U.B.C.)

Best Actress, Elaine Labrie, *Trilogie E'Etages*

Best Music, *Trilogie D'Etages*

Honourable Mentions, *Pic et Pic et Contre Danse*, Stella Goulet, (Laval)

Contre Temps, Jean-Pierre Guyot (Concordia)

Jury Prize, *Wax and Tranquilizers*, Tony Dean (Simon Fraser)

Special Prize for Sound, *Love Without*

Though sympathetic and encouraging, all of the jury members admitted that the chances of directing one of the forty-five projected film projects in Canada was a great as winning a lottery. Since there is no internship like that offered to students by the American Film Institute, the only suggestion they could make was to aspire to rise in one specialized area (e.g. Production Manager), and then progress gradually from there.

This situation is promising because Canada lags in technical expertise, and there are still openings in the industry.

Students wanting to shoot for the top were encouraged to build up a body of work to show producers, to check organizations like the National Film Board, the networks, etc., and simply learn to hustle.

"No one asks you to direct a film," casting director Dani Hausmann said. "You have to get a film together...to get people to risk money on you. You're in the same market as the international producers and stars asking for the same money. You've got to be able to say, 'I can offer as much or more than they can.'"

To this end filmmaker Michael Grant emphasized the importance of working out the idea: "Instead of coming up with an idea in a week, and taking a year to write it, take six months to think up an idea and six months writing it out."

Saturday night's program was exciting - three of the big award-winning films were shown along with interesting films.

Trilogie D'Etages by Claude Blanchard of Concordia eventually took the prizes for Best Fiction Film, Best Director, Best Actress (Elaine Labrie Beha), and Best Music. The story is about an artist and his wife so plagued by the lack of privacy in their own apartment that he goes mad. All the characters are well-defined and Blanchard's easygoing direction allows his performers to behave naturally and intimately.

The movie suddenly turned into "*Repulsion*," and the mood of sociability and spontaneity vanished.

L'Envie by Christian Duguay and Harold Trépanier of Concordia was to win a well-deserved photography award. It is a spoof on David Hamilton's work, with a young maid drifting dreamily through autumn woods. The richness of the colours, the blending of sound, editing,

costume, set, and performance towards the mood of enchantment is almost unreasonably professional.

The Musical Box by Robert Ryan of York University won the Screenplay award. A sweet little girl is lured into a murderer's house, and the suspense mounts step...by...step...

There's an ingenious "twist" ending; you'll never guess how she gets out of it and I'm only saying that little girls who aren't allowed to watch T.V. are not to be trusted.

Mother, by Sylvia Poirier of Concordia, was the documentary of a man being tattooed on the leg. The film was relatively free of yakkity-yak about the process. The audience was allowed to watch the grisly operation by themselves. And when that was done, the film was over. Nice.

The Hunt is by Steve Reizes of Concordia places the camera inside a shopping cart as it rushes around the aisles of some big supermarket. Meanwhile, "real" and "unreal" groceries tumble in and obstruct the view. None of this looks like anything that ever happened on the Planet Earth. A short, smart-alecky, perfect experimental film.

Holding Patterns in the Eighth by a Length by Ken Decker of Concordia is an experimental film that reshuffles the sequence of events that led a pickpocket to stab an old man at the racetrack. The film seems to be staring at the colours of the wall rather than following the action of the drama; meanwhile the voice of the pickpocket explains to an unseen interrogator his side of the story in a suspicious way. *Holding Pattern* was a catalogue of avant-garde alienation effects, put together with a great deal of skill. It is admirable, but leaves the viewer cold.

Instant Film by Yves Bedard of Concordia is direct animation: scratches and felt marker colour on film timed to New Wave music.

Espionnage à Marrakech by Pierre Blouin of Laval is a spoof spy thriller set in the Middle East shown through still pictures from magazines and various animation techniques.

Triple Exposure by Lysanne Thibodeau of Concordia features experimental kidstuff about a nude and blasé avant-garde mannequin types bringing about the end of the world.

Exhibition opens tomorrow

Works by three artists will be featured in the Sir George Williams Art Galleries starting tomorrow.

The drawings of Christianne Pflug displays the 'powerful and compelling' art that she is known for. They express impressions on some of her locations, which included her native Berlin, Paris and Toronto. Pflug committed suicide in 1972.

The drawings of Fine Arts Faculty member Leah Sherman will also be exhibited. Her show is entitled *Works on Paper*. Says Sherman: "The drawings in this exhibition reveal my relationship to the environments that have and continue to nourish my visual life: the rocks and beaches of Martha's Vineyard and the trees and hills of the Townships and Vermont.

Montreal artist David Moore will also exhibit a series of his paintings in the Weissman gallery. His works are multi-media on unstretched canvas.

These shows will run from November 19 through December 8.

Hockey women shutout Abbott, crush Vermont

By DONNA PAQUETTE

Concordia's women's hockey team skated to their second league play win and their sixth win exhibition play last week to bring their record to six wins and one loss.

The score should have been higher when Concordia beat the John Abbott Islanders 4-0 Thursday night in their second straight league play win.

Last year, the Stingers defeated the Islanders once for the first time in three years.

This time Concordia faced a different Abbott team. With only three players returning, Abbott is much weaker where Concordia has picked up strength this year. This resulted in an unbalanced match.

The tone of the game was set with the first shift when Concordia took territorial control of the ice surface. This momentum continued throughout the game with Abbott rarely skating over their blue line.

Debbie Rumsey forced a face-off at centre ice ten minutes into the game when she took advantage of a scramble in front of the net to put the puck past a helpless Abbott goalie.

The Stingers kept Abbott bottled up in their own end using four full lines to tire-out Abbott's short-staffed team. John Abbott,

flailing under an overbearing Stinger squad, consistently bunched up in front of their net, unable to ice the puck for a breather.

Defenseman Laurie McKeown, scored 12 minutes into the second period on a shot that hit the Abbott goalie's stick and then found the back of the net.

This goal seemed to put a damper on the spirits of the Abbott goalie as a scramble in front of the net permitted Janet Werk to score the third Stinger goal 30 seconds later.

Sandy Mosel made it 4-0 with two minutes left in the second period, ending the scoring.

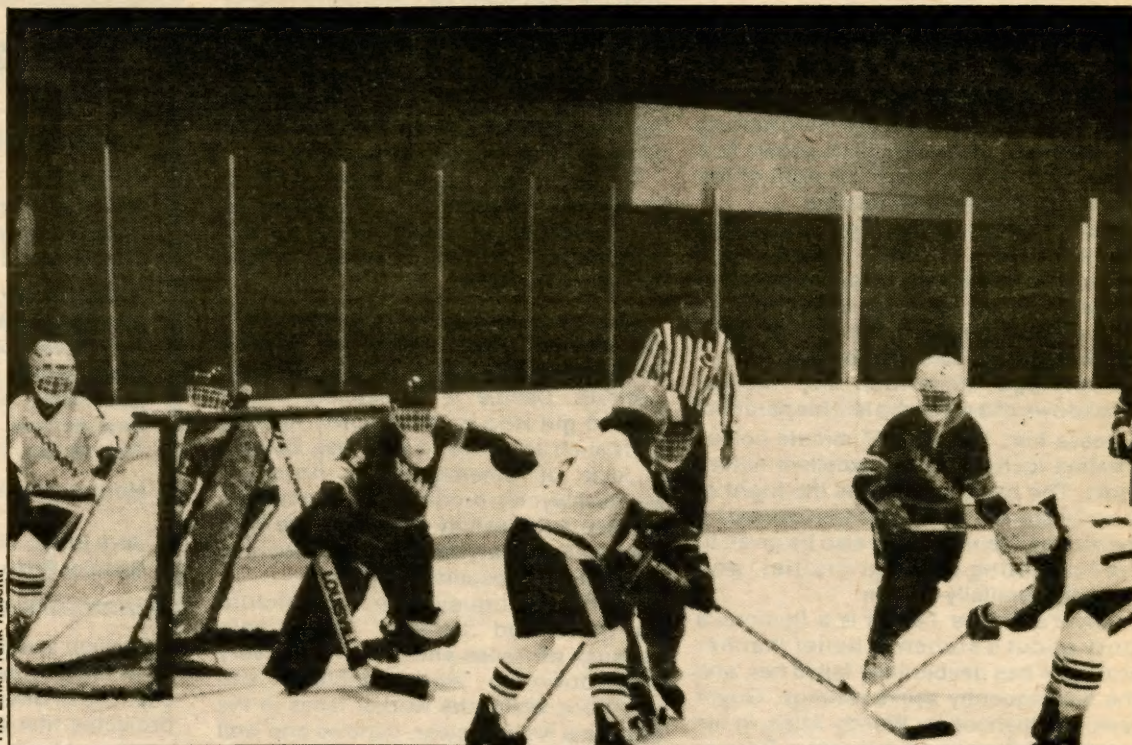
Concordia's play in the third period did not win them any goals. They continued to command in Abbott territory but their attack lacked punch. After an uneventful period for both teams, the Stingers came out the winners-4-0.

MERRY MELODIES

The tune was a little different two days later when Concordia defeated the University of Vermont 11-1 in exhibition play.

The Stingers had a monopoly on the score sheet until the twelfth minute of the third period. The first period ended with Concordia leading by eight goals.

continued on page 11



The women's hockey team scored four goals in the second period in whitewashing John Abbott, 4-0. The pucksters thrashed Vermont 11-1 to sweep the weekend games.

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Americans invade

Clarkson ties icemen with only seconds left in game

By FRANK RUSCITTI

A lot of things have been said about winning and losing, but the best that's ever been said about a tie is that it's like kissing your sister.

The Concordia Stingers and The Clarkson Golden Knights (from Potsdam New York) met last Friday and it was a barnburner.

Clarkson's Mike Prestidge scored with fourteen seconds left in the game to give the Golden Knights a 6-6 tie with the Stingers at the Loyola Athletic Complex.

And now you know how everyone feels.

Except for Roman Dziatkowic who feels worse.

With a minute to go in the game and the Stingers leading 6-5, Dziatkowic was standing behind the Stinger bench recovering from a bleeding nose suffered just minutes earlier.

A scuffle erupted in front of the bench with Golden Knight Kelly Morgan's stick inadvertently causing havoc amongst the

players as he was pushed and shoved around.

Just as Morgan was skating away from the scuffle, Dziatkowic grabbed his stick, interfering with Morgan, while still standing behind the bench.

Morgan was given a two minute roughing penalty for his efforts and Dziatkowic got two minutes for interference. Instead of a power play opportunity that might have won the game for the Stingers, the teams were at even strength.

But wait, that's not all. With the face-off in the Stinger end, Clarkson coach Bill O'Flaherty pulls his goalie to give the Golden Knights an extra man on the ice.

Enter Mike Prestidge, who fires a shot past Stinger goalie Doug Dragevich from the slot. Game tied, Game over.

BATTLE

The Stingers and the Knights had been battling throughout the game with neither team taking



Stinger Ron Stoneborgh looks down dejectedly as Golden Knights Steve Cruickshank and Bryan Cleaver celebrate goal.

more than a two goal lead during the match.

Three times the Stingers took the lead and three times Clarkson came back to tie them. Dziatkowic and Kim Elliot scored in the opening frame but each time, Clarkson came back to knot the score.



Clarkson goalie Rick Mills watches puck hit back of net as Garry Larsen and Stinger Steve Young move in.

Women cont'd from

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The University of Vermont came out flat in the first period and Concordia quickly took advantage of a snoozing Vermont squad scoring five goals in the first six minutes of the game.

The Stingers scored their next three goals in a four minute span and in total eight of their 13 shots in the first period found their way home.

Concordia's Corinne Corcoran led the scoring with a hat trick and an assist in the first period and another goal and assist in the second and third periods to bring her totals to 13 goals and 12 assists.

Stinger Julie Healy skated her way to a hat trick and an assist and singles were scored by Maureen Maloney, Laurie McKeown, Kathy Simpkins and Kathleen Casey.

Vermont, who had defeated McGill 14-1 the night before, got into the game in the second period allowing Concordia to score only one goal. Fans were treated to a much-improved Vermont team and play flowed back and forth much more equally.

REFS INCONSISTENT

The third period was highlighted by eight penalties bringing the game total to 13. Vermont and Concordia shared the sin bin equally in the final frame but the Stingers managed two goals while Vermont scored only one.

The referees permitted the body contact to get a little out of hand in the second period when Vermont became frustrated with the score.

The third period saw both teams getting rough while inconsistent calling of penalties occurred. This inconsistency merely added fuel to the fire and

both teams became more aggressive.

Fortunately the game ended with no broken heads and the Stingers came out on top 11-1. Inconsistent refing is irritating to a winning team and must be even more unsatisfying for a losing team.

Concordia faces Bishop tonight at home at 8:00 p.m. in their third league game of the season.

Early in the second Stinger Brian Taylor swatted a loose puck from the slot off a Kevin O'Neill slap that caromed off the backboards at a weird angle right to Taylor. Stingers 3, Clarkson 2.

Pat Haramis once again tied the score, before Kelly Morgan put Clarkson ahead for the first time in the game, swiping at the puck on two occasions before finally slipping it by 'Drags' on the third swipe. Hold it, there's more.

Twenty-five seconds later, Stinger Mike Walker sweeps down the left side and blasts a rising slapper past a startled Golden Knight goalie Don Sylvestri. Sylvestri had just replaced starting goalie Rick Mills minutes earlier.

Just before the end of the second, Mike Piano races down the wing, slips around Clarkson defenceman Bill Audycki and jams the puck past Sylvestri. Stingers 5 Golden Knights 4.

All-Canadian Doug Feasby made it 6-4 with a shot from the slot mid-way through the third and it looked like it was game over for the Potsdam, New York university.

Not so. Clarkson came here to tie, not lose. Playing with a one-man advantage, the Golden Knights once again had an opportunity to display their awesome power play.

With tic-tac-toe precision, the Clarkson team passed the puck around before left-winger Jim Armstrong fired a rebound into an open net to narrow the margin to one goal. The rest is history.

CLARKSON COMPETITIVE

Despite the tie, the Clarkson University Golden Knight provided the Stingers and their fans with the most competitive hockey they have seen at the Loyola rink this year.

QUAA HOCKEY STANDINGS

	GP	W	L	T	GF	GA	PTS
Concordia	7	7	0	0	54	12	14
Ottawa	6	4	2	0	38	28	8
Laval	5	3	2	0	31	23	6
UQTR	6	3	3	0	26	26	6
Bishop's	7	2	5	0	19	39	4
McGill	6	1	5	0	20	44	2
UQAC	5	1	4	0	16	32	2

Weekend Results

Fri: Concordia 6 Clarkson 6
UQTR 5 Bishop's 2
Sat: Bishop's 5 McGill 4
Sun: Ottawa 11 Chicoutimi 3

Upcoming Games

Wed: U. de M. at UQTR
Fri: McGill at Laval
Bishop's at Chicoutimi
Concordia at Salem St.

"It felt good to play a team that," said Drags after the game. "You get complacent in your own league. We don't get that type of competition all the time, they do."

"We kept working and came back when we were down and if we get to the Nationals, that's the type of game we're going to see," Drags said.

"It's a lot better than playing McGill," added defenceman Kevin O'Neill.

PUCK NOTES: Attendance at the game was the largest this season, numbering some 500-600....The Clarkson team finished fifth out of 17 teams in the Eastern Collegiate Athletic Conference last year, and is presently ranked #8 in the country....Clarkson has a 24 man roster, twelve of whom are Canadian, and....20 of the 24 players are on athletic scholarships. The scholarships are worth \$7,000 (American) per year.

**Scoring Summary
Clarkson vs Concordia**

First Period.

- 1. Concordia, Dziatkowic (Young, Elliot) 4:38
- 1. Clarkson, Small (Patterson, Cruickshank) 15:05
- 2. Concordia, Elliot (Young, O'Neill) 16:15
- 2. Clarkson, MacDougall (Armstrong) 19:49
- Penalties - Stoneborgh C, elbowing 4:58, Mancuso C, Cleaver C1, roughing 5:55, Morgan C1, highsticking 7:18, MacDougall C1, hooking, Young C, tripping, Fauss C1, tripping 16:10, Watt C, Haramis C1, roughing 17:03, Elwood C, Norton C1, roughing 18:39

Second Period

- 3. Concordia, Taylor (O'Neill, Donato) 3:36
- 3. Clarkson, Haramis, (Cruickshank, Cleaver) 8:57
- 4. Clarkson, Morgan (McDonough, Norton) 16:35
- 4. Concordia, Walker (Piano, Feasby) 17:00
- 5. Concordia, Piano (Durocher) 19:33
- Penalties - Watt C, hooking 4:23, Durocher C, interference 11:41, Young C, elbowing 12:10

Third Period

- 6. Concordia, Feasby, (Elliot, O'Neill) 8:43
- 5. Clarkson, Armstrong (Small) 15:14
- 6. Clarkson, Prestidge, (Cruickshank, Cleaver) 19:46
- Penalties - Walker C, charging 4:01, MacDougall C1, tripping 5:46, Stoneborgh C, roughing 5:58, Audycki C1, holding 7:07, McDonough C1, tripping 8:22, Piano C, highsticking, roughing 11:41, Cruickshank C1, highsticking 12:34, Walker C, holding 14:36, Morgan C1, roughing, Dziatkowic C, interference, 19:01

Shots On Goal

Concordia	11	10	7	-42
Clarkson	15	14	13	-28

Goal - Dragevich, Concordia, Mills, Sylvestri, Clarkson.

Attendance - Excellent.

Cagers dumped in York Tourney

Stingers edge out Pittsburgh in opener; McKeigan named most valuable player

By MARC PAQUIN

TORONTO—For the second week in a row, the Concordia Stingers had to settle for the runner-up position in tournament basketball action held over the weekend at the home of the number one ranked team in the county, the York University Yeomen.

The Yeomen beat the Stingers 93-66 in Saturday night's championship game of the York Excalibur Tournament. Concordia had advanced to the final by virtue of a 53-51 win over the University of Pittsburgh Panthers in a tough defensive struggle played the previous night.

Gary McKeigan came up with two more strong performances and was rewarded by being named the tournament's Most Valuable Player. McKeigan scored 22 points against Pittsburgh and added 19 more in the final. He also grabbed 14 rebounds in the York contest.

The Stingers were forced to play practically the entire game without the services of their star guard, Doug Whaley. Whaley had two teeth knocked out and required ten stitches to close a cut on his lip as a result of being elbowed in the mouth after only two minutes had been played.

To add insult to injury, the culprit, York's Peter Greenway got away without even being called for a foul.

As if the loss of Whaley wasn't bad enough, Alwyn Blackett, Concordia's other starting guard, had to play with an injured ankle.

Once Whaley left the game, the Yeomen upped their 8-1 lead to

25-7. It took the cold shooting Stingers four minutes to score their first basket.

"We seemed to have a complete team letdown after Whaley's injury," said coach Doug Daigneault. "Doug (Whaley) is a vital part of our team but if that happens again everybody has to give a little bit more."

Concordia made one surge and reeled off eight straight points to cut the York lead to 30-20 when McKeigan fed Steve MacNeill with an easy two pointer.

The deficit was trimmed to 32-24 moments later but the Yeomen, paced by three time All-Canadian David Coulthard's 12 first half points, outscored the Stingers 20-8 during the last five minutes of the half to open up a 20 point lead.

Aside from McKeigan, one person who did reach down and give a little bit more was rookie centre James Webster.

"I was kind of upset," said Webster, referring to Whaley's injury. "I tried to work things out inside." He succeeded at doing just that, scoring 15 points and pulling down 13 rebounds despite sitting on the bench for six minutes in the second half.

Webster showed great intensity in coming up with his finest performance of the still young season.

The two teams spent most of the second half exchanging fouls as both coaches gave their benches an opportunity to play.

Paul Jones led the balanced York scoring attack with 15

points. Coulthard and Grant Parobec each had 14 while Greenway added 11.

MacNeill aided the Stinger cause with ten points.

BE PREPARED

Coach Daigneault said "York has a great team but they had better be ready to play when they come to our place because we're not going to play the same type of game that we did tonight." That rematch will most likely take place on the sixth of December in Concordia's annual Pepsi Centennial Tournament.

In Friday's two point victory over Pittsburgh, McKeigan sparscored 16 of his 22 points in the first half to spark the Stingers to a 34-31 lead.

The outside shooting of Lawrence Blackledge, who scored all 12 of his points in the first twenty minutes, enabled the Panthers to stay close.

The lead changed hands six times in the second half until Blackett connected on an 18 foot jump shot with seven and a half minutes left to put the Stingers ahead to stay. Three more hoops by McKeigan, Rick Brown, and Whaley put Concordia ahead 51-44 but Pittsburgh refused to give up.

PANTHER DEFENSE TOUGH

The Stingers were unable to work the ball inside to McKeigan, who was nine for 12 from the field, while the tough Panther defense was causing several Concordia turnovers.

Pittsburgh had two chances to tie the game at 53 in the final ten seconds but both of Bob Hannon's attempts to put the ball in the basket failed. Hannon's last shot, from 16 feet out while being closely guarded by Rich Hagens, came right before the buzzer sounded.

Hannon led all Pittsburgh scorers with 14 points. Whaley poured in 17 points for the Stingers while Brown and Blackett each chipped in with six.

Coach Daigneault said "It's one we had to have. It was a real big win for our ball club to beat a team of that calibre."

Concordia will go down to Burlington tomorrow night and do battle with the Vermont Catamounts, a division one school, before returning to the Loyola Athletic Complex on Saturday night to play against St. Josephs College (from Vermont). Game time for that one will be 8 p.m.



The Link: Marc Paquin

Concordia's Gary McKeigan (42) battles for a rebound with Pittsburgh's Paul Britten as Rich Hagens (32) and James Webster (30) look on. The Stingers beat the Panthers 53-51 in their first round game at the York Tournament.



The Link: Marc Paquin

Steve MacNeill (14) tries to find an opening against two York defenders in Saturday's night's championship final. The Yeomen beat the Stingers 93-66 to win their own tournament.

YORK TOURNAMENT RESULTS

Saturday

York 93 Concordia 66
Shaw College 72 Pittsburgh 70

Friday

Concordia 53 Pittsburgh 51
York 90 Shaw College 71

TOURNEY ALL-STAR TEAM

Edgar Merchant, Shaw College
Bob Hannon, Pittsburgh
Paul Jones, York
David Coulthard, York
Gary McKeigan, Concordia

MVP

Gary McKeigan, Concordia