



Precedent setting ruling may legitimize nursing program

By LISE BISSONNETTE

A Quebec Superior Court ruling will enable Concordia graduate Renate Raschkowan to receive salary benefits on account of her undergraduate education in community nursing.

Raschkowan, a recent graduate of the Bachelor of Arts in Community Nursing degree program, filed a grievance two years ago because the Royal Victoria hospital where she was employed would not give her the salary corresponding to her level of education.

Salaries for registered nurses are based on a pay scale of one to ten. Registered nurses without any further education start working at the first echelon. Nurses with one year completed in the Bachelor of Science in Nursing degree program are eligible for two echelons, while graduates are awarded four echelons.

Registered nurses who pursue the B.A. community nursing program, however, were not awarded higher salary echelons on account of their education.

"According to the collective agreement between the hospital and United Nurses (the union), we had no recognition credit," said Raschkowan. "Graduates (of the program) were not accepted in any masters' nursing program. There was no financial recourse either."

The court now recognizes that nursing is multidimensional, and does not exclusively include the B.Sc.N. but can include the B.A.

in community nursing as well.

However, program co-ordinator Muriel Uprichard will meet Monday with members of the hospital community to discuss whether to accept this precedent-setting case and apply the verdict to all graduates of the program or whether to consider each case individually.

"(This program) teaches very little nursing, if any at all," said Uprichard. "There are similar programs in the States which the National League of Nurses is trying to stop."

Uprichard said there were three main problems with the program. She said the students are not eligible for higher echelons, they cannot get into masters nursing programs or get promoted on account of their degree.

According to Uprichard, there were complaints from the community that the students were not well-prepared.

"The long-term future of nursing is at stake if invalid degrees are recognized," she said.

"This is not an academic ruling. It will not make a difference in the universities' minds," she said.

The program is presently in a restructuring stage. Uprichard, with approval of Senate, is

phasing out the community nursing program and implementing a traditional B.Sc.N. program.

Russell Breen, Vice-Rector Academic, said the new program outline was now being considered by the Minister of Education. He said once they received a reaction from Quebec, they would then evaluate both programs.

"It would be premature to make decisions now," he said.

Raschkowan said community nursing was not a nursing program in the traditional sense.

"We're getting squeezed on all sides," she said, because hospitals, doctors and the Quebec Order of Nurses are all against it.

"But it hasn't been tested, they keep suppressing it," she said.

Raschkowan maintains community nurses have a certain value in society.

"It costs \$380 per day per person in a hospital," she said. Uprichard, however, said the program is not up to par with other undergraduate nursing programs.

"The Canadian Association of University Schools of Nursing won't admit us," said Uprichard. "These are the factors that weigh with me rather than grievances of one student."

634 collected in mass drip

There was blood everywhere, but, for once the cops weren't there. Despite two hour lunches by nurses, and squeamish students, the objective of 600 pints of the red stuff was surpassed (by 34). "Lets keep it off the streets and in the veins" said one onlooker who promptly fainted.



The Link: Alain Wolff

"Repeat after me jawb, jawb, jawb" Warren Allmand, MP for NDG, gave his message to a handful of followers yesterday at Sir George.

Allmand foresees shortage of skilled labour by 1985

By KAREN MCCARTHY

There will be a critical shortage of skilled labour by 1985 if something is not done about it today, says Warren Allmand, Liberal MP for N.D.G.

Allmand related the findings of a federal government's task force hearings on unemployment yesterday to a handful of Concordia students.

"We haven't taken a position yet," said Allmand, who chairs the task force, "but I can tell you what other people are telling us."

According to Allmand, there will be shortages of specialized technicians, computer technicians, nurses, engineers and financial analysts.

The recent closing of a hospital wing in St. John, New Brunswick because of a shortage of nurses is an indication of how serious the problem can become in the future he said.

If the oil sands project goes ahead in Alberta, roughly 2,000 engineers will be needed, said Allmand. Right now there are all types of engineers who are finding themselves with 4 or 5 job offers, quite different from arts, he added.

"General education cannot be taken as a ticket for a job," he said. Students need a "marketable skill on top of a B.A. general education."

He said employers are saying they want people with specialized skills in areas such as communication technology and computers.

He gave the example of how fishing boats in Nova Scotia are now computerized.

"It seems no one is being trained to learn how to repair them," he said.

At the hearings companies have also said "there has to be a system for training on the job."

"Canada has a poor record of training on the job," said Allmand.

According to Allmand, the Canadian Manufacturing Association (CMA) told the task force less than twenty per cent of the companies had training programs for factory workers or machinists. The CMA is now changing this, he said.

Companies want students who have had job experience. He said the co-operative education programs given by Ryerson and the University of Waterloo were good examples.

Allmand said "if people can't get jobs from co-operative education it could be because of bad forecasting."

He said this type of education is also very expensive and that "there's got to be a lot of co-operation with the community."

Arts & Science report

Input accepted until February

By FRANCESCA WORRALL

The deadline for responses to the Arts and Science Task Force (Cohen) Report is February 1981, not November 14 as was previously advertised, said Dean Maurice Cohen, chairman of the task force.

The report, made public at the beginning of the semester, is a consultation document to elicit response from the university community on questions concerning curriculum, teaching and advising in the Arts and Science Faculty.

So far, the committee has received fifteen responses, all from faculty members.

"The November deadline is not rigid, but of course, the later we receive your responses, the less likely we are to give them serious consideration," said Cohen.

Cohen said it was not a question of punishing people who had not stuck to the deadline.

"Obviously as we start reading the responses, a certain momentum will develop, which will be evolving until March. We are not going to make radical alterations to this train of thought as late as January," he said.

Cohen said the small amount of responses received is not necessarily an indication of apathy but rather one of debate and serious thought.

"I think people are taking a long time considering their responses," he said. "This is preferable to the impulsive, unarticulated response that we might otherwise receive."

The task force report comes at the same time as the third

anniversary of the restructuring of the Arts and Science faculty.

Cohen said it had been suggested the report be written at the time of the restructuring so that a coherent philosophy for the future if the faculty be formulated at the time.

Cohen disagreed. "If this had been done, the report would have reflected the dual nature of the university, which at the time still prevailed. It would have been a comparison of the programs on the two campuses, rather than an overall view of one homogeneous faculty."

He said there is also a trend among universities to look at themselves in a similar light and to try to determine the shape education will take, especially in light of the anticipated decreases in enrollment.

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

Compiled by **Marianne Culbert**
Friday November 7
 Faculty of Arts & Science: Council meeting at 1:30 p.m. in AD-128, Loyola Campus.
 Skating Party: From 8 to 9:30 p.m. in the Rink, with hot chocolate and music. For all Concordia staff, faculty, students and their families.
 Ski Sale and Display: Today in

the Main Lounge, from noon to 9 p.m. and Saturday 8, from 9 a.m. to 6 p.m.
 Pub Night: From 9 p.m. in the Campus Centre, featuring Starlite. Free.
 Georgian Christian Fellowship: Fellowship Time, 1-3 p.m. 2070 Mackay, EN-402. Everyone welcome.
 Concordia Debating Society: General meeting, 3-6 p.m., Room 615.
 Chinese Georgians' Association: International Folk Song Night with performances from different countries: China, Malaysia, Greece, Turkey. Tickets can be purchased in advance. Member fees \$1 in H-508-3. Regular tickets \$1.50. Performance from 8:30 to 11 p.m. in H-110 SGW. Tel: 879-4557.
 Lesbian and Gay Friends of Concordia: Coffee House from 9 p.m., 2060 Mackay, room 202. All welcome.
 Emergency Legislative Council Meeting: Concordia University Students' Association (CUSA) 9 a.m. H-333. All welcome.
 Club Council Meeting: 12 noon H-333. All clubs should attend.
 Oxford and Cambridge Society of Montreal: Fall Cocktail Party 6-8:30 p.m. at the Montreal Badminton and Squash Club. For information call: 937-6934 or 931-5313.
 Graduate Students' Association Party: 8 p.m. in room H-651.

Grad I.D. needed.
 Graduate Students' Association: presents the video-tape *Discussions with Krishnamurti*. 8 p.m. in H-820. Free admission. Call 273-0909.
 Monchanin Cross-Cultural Centre Presents: *The Haitian Soul and its Life-Values*. In French with an English translation. 8 p.m. at 4917 St-Urbain. For information call 288-7229.
 Unemployment 1980's Chomage Conference: Speakers include: Ian Waddell, David Fennario, & Pat Armstrong. Workshops and films. 9 a.m. to 9 p.m. Hall Building SGW. Free. For information: 937-9581. Public welcome.
 Hillel Gala Casino and Dance Bar and Refreshments. Admission \$3.00 8 p.m. in the Hall Building, room H-651. Info: 931-0826.
 Benson and Hedges Scholarship Presentation and Concordia Orchestra concert. Loyola Chapel, 8:30 p.m. Free.
Saturday November 8
 Concordia Orchestra 1980-81 season opening will perform works by Wagner, Mozart and Mendelssohn tonight in the Loyola chapel at 8:30 p.m.
 Monday November 10
 Course in Meditation: 7:30 p.m. Drummond Science Building, Loyola campus. Info: 844-9007 or 282-0672. Free.
 General Meeting: Urban Studies Student Association 1 p.m. 2149 Mackay, student lounge.
 Marilyn French: Speaking on *The Women's Room* and *Literary Conventions*. 4 p.m. Hall building. French translation offered on auditorium.
 Seminar: Journalist and teacher, Jeremy Boulton will speak on *The Western Press and The Third World*. 4 p.m. in the Lounge of the School of Community and Public Affairs, 2149 Mackay St.
 Theatre Workshop: Weekend workshop on Creating a Theatre press presented by the Quebec Drama Festival.
 Loyola Students' Accountancy Association: Women in Accountancy. Vivien Livick of McGill University. Fedeles room, Campus Centre. 11:30 to 1:30 p.m. Reserve tickets, no charge. Coffee and sandwiches served. Info: 482-9280 or 288-4268.
 Dr. Ellis Evans: Speaking for the series on Early Childhood education, Prognosis for the Eighties. His lecture entitled *Staff Potency in Early Childhood Programs—toward Validating*

Teacher Competence. 6-8 p.m. 763 H—Building. SGW.
 Lecture: Professor D. Premack will speak on the Introductory Psychology for Philosophers of the Mind. McGill Arts Building, Room W20, 4 p.m.
 Film: *The Jerk*. 2:45 p.m., H—Building. Free. Bring I.D.
General Announcements
 Card Club forming. Please sign up in room H-637 CUSA.
 Theatre: *Star Dust* and *Antigone* presented by the Chameleon Theatre. November 11 through 16.
 Debating Society: Organization of Francophone debating. If interested leave name etc. in H-644—I or attend our general meetings. Mondays 1-4 p.m., Fridays 3-6 p.m.
 Trip to Florida: One week \$195.00 US, two weeks \$249.00 US. Departure dates: December 27-January 5, December 20-January 5. Includes transportation by luxury coach and motel accommodation on the beach. Info: 482-9281. ext. 25.
 Papermaking Workshop: Recycle junk mail into beautiful sheets of paper. For registration or information: 481-6965.
 LOS, Concordia University Creative Writing Magazine: Submit your original Prose, Poetry and Graphics. Don't be shy. Deadline is January 9, 1981. Leave manuscripts and artwork at HB-306 (LOY) or N-312 (SGW). 1979-1980 issues still available 50¢ at both campus bookstores and English offices.
 Benson and Hedges Scholarship Presentation: Loyola Chapel, 8:30 p.m. Free.
 Lacolle Centre for Educational Innovation invites applicants for one staff position and four student positions on the Lacolle Council. For more information call 482-0320 loc. 344 or 494. 7141 Sherbrooke St. W., Montreal H4B 1R6.
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REWARD: Gold Cross pen lost Friday Oct. 31 in H-651 at CGA party. If found please call 254.6335.

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Darwin's theory really very simple, says Harvard prof.

By LARRY DEPOE

"People aren't willing to accept the notion there is no reason we are here," Harvard professor and author Steven Jay Gould told a Concordia audience Wednesday night.

Speaking on *The Meaning of Darwin's Revolution* Gould said "we are the accidental product of an enormously elaborate branching bush and we're one little twig that happened to survive."

"Darwin was always very clear in what he was trying to do. First, to convince the world of the fact of evolution, secondly, to propose a theory to explain a mechanism whereby evolution occurred, namely natural selection," said Gould.

"The reason why Darwin's theory is not better known is that people think that it's difficult. Actually it's very simple. T.H. Huxley says "how extremely stupid not to have thought of it myself."

According to Gould, Darwin's theory is based on three statements of fact and from them, one deduction. The three facts are that: "all organisms reproduce more than they need

to survive; all organisms vary; and that at least some of the variance is inherited (i.e., taller or shorter offspring). Darwin then said that on average, the survivors will be those who are best adapted to local circumstances."

Gould said there are many reasons for the lack of understanding and acceptance of this theory. One is that Darwin didn't know about Mendelian variation, so he couldn't explain how adaptive mutations could be carried as a recessive gene from generation to generation.

Gould explained, "the main reason for the lack of acceptance then and now is that it (Darwinism) is philosophically so radical." He supports this contention with an explanation of what he calls the myths and paradoxes of Darwin's theory.

One myth is what you have to dispel in order to understand how Darwin could be philosophically radical and the resolution of each paradox demonstrates a radical feature of Darwin's theory," he said.

"One of the paradoxes which Darwin had to resolve was that

there was this natural process which was absolutely purposeless; it just happened. There was no innate progress or orderliness in nature. This contradicted the tradition of the time. He said 'yes there is order, yes there is design, but it arises as an automatic consequence of the principle that people struggle to their own reproductive success and nothing else.'

A second paradox was in the use of the word evolution. "The vernacular usage of the word implied progress. Since Darwin's theory had no tendency to inherent progress, he never used the word," said Gould.

The third paradox was that Darwin didn't publish his theory till 1859, or about twenty years after he established it.

"The reason he waited was fear. Although evolution was becoming a common theory, his book contained a far more heretical postulate: philosophical materialism. The mind arises from matter and the mind invents God," said Gould. Darwin wrote "Why is thought, being a secretion of the brain, more wonderful than gravity as a property of matter? It is our arrogance, our admiration of ourselves." This theory was far more outrageous than evolution and people who held this view were persecuted.

There was also a political reason for resistance to Darwin's theory.

"If one accepts Darwin, you lose the main argument from science, albeit a false one, for all sorts of oppression. If on the other hand, you think people are the highest form of life, then the world is ours to make whatever we want of it. Since it was white male Europeans who did most of the writing, guess who was on top?" said Gould.

"In this century, another argument has come to the fore, that is, man over nature. This is an easy justification for the extinction of species, the oppression of some people by others based on racism, sexism and class distinction," said Gould.

"If one accepts the true Darwinian spirit, one cannot derive that argument from nature. I suggest that this may be the attitude to save us from the coming ecological catastrophe."



The Link: Pierre Leblanc

Author Steven Jay Gould reenacts evolutionary processes during his discussion on the meaning of Darwin's revolution Wednesday.

Funds may not come for student literary magazine

By JANET PORTER

Concordia English students are having trouble getting funds from the Concordia University Students' Association (CUSA) for the publication of their literary magazine.

The magazine, whose name is taken from William Blake's "A Marriage of Heaven and Hell," is an annual publication of student creative works.

Five issues have been published since 1974.

Marcy Laufer, managing editor of *Los*, has been trying to get funds allocated to the publication based on funds which should have been channeled to it through the Loyola English Students' Association budget. The problem is that the LESA had failed to reassemble this year and last year's budget proposal is in limbo.

But the staff of *Los* say they're ready to publish again and want the funds allocated anyway.

Gabrielle Holz, Financial Vice-

President for CUSA has said she cannot allocate funds to *Los* until LESA gets together.

Laufer is unhappy with the delay.

"There is no LESA," said Laufer.

Laufer said while CUSA sponsors beer bashes there is still no creative writing forum for students.

Although Holz agreed a forum for prose, poetry and graphics is needed she said not everyone benefits from such a journal.

The CUSA Finance committee will decide next week whether to allocate funds for the magazine. Laufer said there was \$350 available in CUSA's budget for publication of *Los*.

Los may also receive funds from the English department if CUSA funds don't come through. There is also the possibility of appealing to the Concordia Council on Student Life (CCSL).

In addition some money may be raised from sales of last year's magazine.

Unemployment seminar at SGW

A seminar on unemployment and its relation to society will be held tomorrow at Sir George, in H-435 from 9 to 9.

Several unemployed people, as well as members of the professional sector, will meet to discuss unemployment and formulate concrete recommendations.

The seminar will include films presented by the National Film Board, workshops to discuss how unemployment affects such groups as handicapped workers and women and students. Speakers include NDP energy critic Ian Waddell and playwright David Fennario. Much of Fennario's work depicts the underprivileged element in Montreal.

The seminar has been organized by the Montreal-based Advocacy for the Right to be Employed (ARE) and is funded by the Ville Marie Social Center.

Results of the seminar will be presented to the provincial and federal government.

The time has come the big cheese said to talk of many

Yes indeed it's that time of the week again as another spellbinding Link staff meeting rolls around. This week's get together will take place in the Sir George office (Room 649 Hall building). Important planning and discussion for the upcoming Christmas issue, elections of delegates to the CUP National Conference, and filling the open seat on the editorial board are on the agenda. The much awaited photo discussion session will follow (all photogs please attend).

Fine Arts students may boycott creative awards

By JOHN TOURNEUR

The Fine Arts Students Association (FASA) will hold a faculty referendum to decide whether to boycott the Creative Arts Awards again this year.

This decision was made by 20 people at a general assembly held at the Visual Arts building Tuesday.

"I don't like to boycott," said Marie José Dauphinais, FASA president. "It's the only way to have input to the administration."

"When we (FASA) are discussing with the administration, the administration says 'it's your personal point of view, not representative of the students,'" said Dauphinais.

"The awards cover a great deal more than FASA," said Michael Sheldon, Assistant to the Rector. "It's an internal university event."

"I don't see why they are seeking a confrontation," said Sheldon. "Is the boycott a means to a desirable end or a means for FASA asserting itself?"

Winners of the Creative Arts

Awards will be given a \$200 prize and will be present at a special awards dinner.

Dauphinais said FASA does not think this is appropriate. They want to hold a week-long festival in its place.

"We will make something constructive that responds to students needs," said Dauphinais.

"They can do that without boycotting the awards," said Sheldon. "If they come up with a good festival plan we'll look at it. It doesn't mean killing a series of awards that may be desirable."

Dauphinais said FASA wanted to present an alternative similar to the one when Fine Arts students boycotted the official opening of the Visual Arts building in September.

Students held a separate opening for the public the next day.

Dauphinais said the administration was "more concerned for the prestige of the university for a certain elite of the University."

Letters cont'd from p. 4

c'est faire comme eux décident de faire).

Il y a eu le boycottage de l'Ouverture Officielle. Nous avons ouvert nos portes au public, aux étudiants et à l'administration le lendemain avec notre Ouverture Publique. Il y aura peut-être le boycottage du Creative Works of Art mais nous aurons notre Festival des Arts pour le bien de nos créateurs, des étudiants et de la communauté via l'université.

Maintenant le débat est ouvert. "Que la fête commence"

Marie-Josée Dauphinais
Presidente de F.A.S.A. et Représentante étudiante sur le Crative Works of Art.

Dear Editor:

This is a correction to the Letters section of the November 4th, 1980 issue of The Link. The middle of the ninth paragraph of the second letter which read "...approximately 100 departmental associations, societies and Faculty Associations," should have said approximately 50 departmental associations, societies, and Faculty Associations. CUSA has in total 100 member associations.

Sincerely,
Gabrielle Holz

Letters

Gould's Darwin view narrow

Dear editor:

Dr. Stephen Jay Gould of Harvard's Biology Department presented a rather narrow interpretation of Darwin's theories. He contended that Darwin's theory contains no element of progress and is hence totally materialistic. In my mind, he provided little evidence to substantiate this.

In addition, Dr. Gould pointed out that Darwin delayed twenty years in publishing *The Origin of Species* and attributed this to Darwin's fear to publish a treatise in which the principle hypothesis showed that the world was purely materialistic. Yet, he presented no evidence to support his conjecture about Darwin's motives. In fact, he admitted that evolutionary theory was taught by a fair number of eminent scholars and that Adam Smith's economic theories were also well accepted.

The information about the panda's thumb was interesting. As a branch of the bear group of species, the panda should not have an opposable thumb. In fact, it doesn't, it has developed a wrist bone that partially opposes its five digits and enables it to hold bamboo shoots. This development, while showing that evolution often leads to adaptation in strange directions, also shows that it leads to survival advantage.

The speaker also referred to selection on the basis of reproductive success (a formulation of sociobiology). This seems to be a rather strange way of phrasing survival of the fittest. The latter statement is closer to the facts if increased reproduction results from longer survival of the organism better adapted to its environment without any alteration in its reproductive patterns. The former statement would be true if the reproductive function were improved without any increase in longevity. The source of genetic change is assumed to be a chance mutation of genes as a result of natural radiation.

The main point in his argument for a completely materialist philosophy is that there is no element of progress in Darwin's mechanism of selection. In my opinion, there is: a species progresses if the evolutionary changes adapt it to survive longer in a given environment. The progress can be said to be greater if the alterations enable the species to survive more successfully in a wider range of environments.

Finally, the speaker contended that there has been no "progress" in evolution at all. He implied that man cannot be considered a progression on the single cell amoeba. Here, again, one has to call into question what the speaker means by progress, or lack of it. It is quite evident that a man is a much more complex and much more organized creature

than an amoeba and hence is capable of a much greater range of activities.

Certainly, other scientists grade the relative advancement of either living monkeys and apes or of prehistoric humanoids, in terms of abilities to manipulate tools, to form social organizations and to communicate. I therefore contend that it is invalid to maintain that there has been no "progress" in micro-evolution.

The speaker also argued that the absence of an element of progress in Darwin's theory shot down the argument for the existence of God based on the organization of nature. On the other hand, if there is progress on the short-term or long-term, then one could argue that God had designed a satisfactory mechanism of evolution of the world.

At the beginning of the talk, Dr. Gould rightly contends that Darwin was really a great thinker and was being overly modest when in his autobiography he imputed the main reason for his success to common sense. It is unfortunate that this student of Darwin did not take the great man's admonition to heart. If the speaker had applied more common sense to his analysis, and fewer preconceptions, the conclusions might have been more reasonable.

In conclusion, it appears that one must be cautious when listening to a biologist giving a lecture on history or philosophy.

Hugh McQueen

Dear Editor:

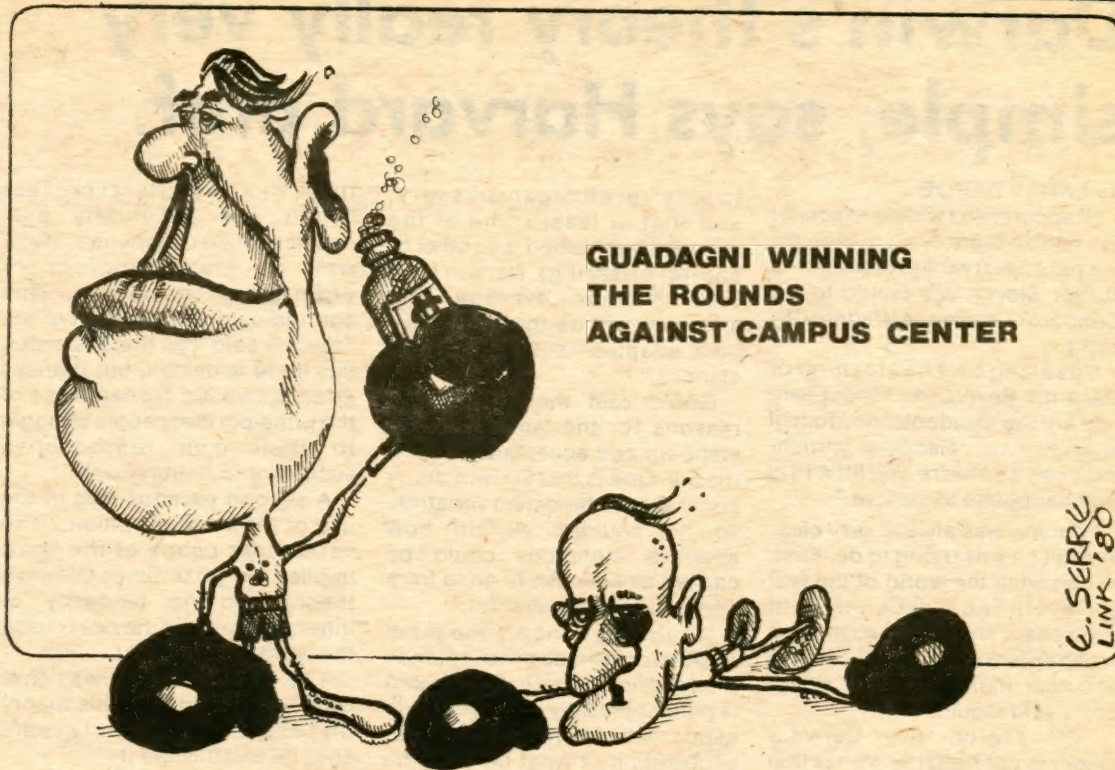
I wish to clarify an error in Ms. Karen McCarthy's article on the first meeting of the Concordia Council on Student Life, which appeared in the October 14th edition of *The Link*.

In my remarks at the Meeting, I did not mean to suggest that monies from the existing Student Services surplus should not be spent, in part, on the maintenance and upgrading of the present high-quality level of our services. My comments were to the effect that it would be unwise for C.C.S.L., because of a potential decline in student enrolments in future years, to allocate monies from the surplus for additional full-time staff positions in the Services. Otherwise, this could well lead to a static situation where the Services are over-staffed in terms of the overall student population.

May I again emphasize the importance of C.C.S.L. as a forum seriously concerned with the quality of student life at Concordia. We need student input and feedback in order to carry out our mandate.

Russell Breen,
Vice-Rector, Academic

Open letter to the Students of
Community Nursing/Concordia:
I have the pleasure to share



GUADAGNI WINNING
THE ROUNDS
AGAINST CAMPUS CENTER

C. SERRÉ
LINK '80

with you some very good news. According to an arbitration decision of Aug. 15/1980, we now have written proof that the B.A. in Community Nursing is indeed a degree in nursing under the Collective Agreement, section 6 (page 193 in the 1980-82 edition).

This means that all of you who have successfully completed one year (30 credits) in view of obtaining this degree may now claim 2 echelons credit in their salary scale, and that those of us who have graduated, may claim 4 echelons.

But apart from the immediate financial benefit, there is of course the greater joy in the knowledge that our program has finally achieved the status it had been so long denied. The uncertainties about the future of the program, the lack of recognition and the negative attitude toward it from graduates of other nursing degrees as well as from our own university have had a very depressing effect on all of us.

Nevertheless, I firmly believe that community nursing is the only area where nursing will be expanding in the future, and we are participating in an imaginative and new approach in nursing which will serve the present and future health needs of our society as well as and perhaps better than any other primary nursing degree now offered.

It will also continue to meet the needs of those of us who wish to study on a part time basis.

Speaking as a member of a group of concerned graduates, I have sent a letter to Dr. Russell Breen, Vice Rector Academic of Concordia, with our suggestion that the present B.A. program be kept going since it is now accepted, and that it be kept alongside the proposed B.Sc.N. degree program when and if it comes into existence.

None of the students currently enrolled would then have to lose any credits as would probably be the case in a switch-over from one degree program to another. Retention of the program would constitute a vote of confidence toward it from the university and would be a sign of support for all those students who have endured the depressing ambivalence until now.

You must know that no support at all was forthcoming during my fight for recognition of the B.A.

Comm. Nursing. Perhaps there will be a change now?

To those of us who wish to continue their studies toward a secondary degree, I can say that graduates have been admitted into a variety of Master's Programs, including a degree in Master of Nursing at the University of Montreal, provided that the language requirements are met. To be accepted into a Master of Nursing degree in an English speaking university should be our next goal, individually and collectively. Good luck to us all.

Renate Raschkowan

Cher éditeur:

Il m'apparaît nécessaire de vous communiquer plus amples informations sur les problèmes que rencontre le Creative Works of Art cette année. Voici:

Lors du Legislative Council de cet été je fus nommée représentante des étudiants de l'université sur le jury du C.W.A. AWARD. Le comité du jury est présidé par le vice-recteur Michael Sheldon et est formé de quelques professeurs et en outre d'une personne de l'extérieur de l'université.

Je fus absente à la première réunion parce que je n'avais pas reçu le mémo m'annonçant la date et l'endroit (il s'égarra dans les couloirs de la bureaucratie...); ce n'est que le lendemain malheureusement, que j'appris que bon nombre de décisions avaient été votées sans moi.

Pour le jury, il aurait été tout à fait impensable de voter ces décisions en l'absence de Michael Sheldon, mais en absence de toute représentation étudiante on passa outre. Cela est coupable.

Suite à certaines pressions (affiches avec mention de boycottage) l'exécutif de l'association fut invité par le doyen des arts visuels Anthony Emery à discuter avec quelques membres du jury dont le vice-recteur et Barry Wainwright en plus de l'assistant du doyen et le directeur.

Résultats

—Notre demande de formulaires d'adhésion en français (considérant que 65% des étudiants en Beaux-Arts sont francophones et qu'ils participent majoritairement au C.W.A. Award) fut acceptée.

—Notre projet de faire du C.W.A.

Award un grand festival ouvert au public afin de montrer ce qui se fait à Concordia dans ces domaines et de faire connaître les jeunes créateurs avorta pour les raisons suivantes:

—Le vice-recteur n'a pu (sic) réserver assez à l'avance la mezzanine aux dates requises car elle l'était déjà par un club.

—Le désintéressement du jury à organiser un festival des arts alors qu'ils ont les moyens financiers et la disponibilité de le faire (ce qui n'est pas le cas pour les étudiants à temps plein, pour qui l'engagement dans le milieu de l'université est du bénévolat au risque de leurs cours parfois).

En fait, le jury n'a rien contre un festival, bien au contraire il serait prêt à nous financer (le doyen a d'ailleurs un budget à cet effet), mais ne veut pas s'engager car leurs buts avec le Creative Award est de donner des prix et de rechercher un certain prestige de l'université sur la population sans se soucier des créateurs et de la diffusion de leurs oeuvres, de leur accessibilité à la communauté. Que voulez-vous qu'un créateur fasse d'un prix de \$200 avec mention dans le journal étudiant? Alors qu'un arrangement, par exemple, avec une galerie renommée, ou un éditeur ou un théâtre serait beaucoup plus profitable pour le créateur et son oeuvre?

Mais voyez-vous c'est qu'ici on perd la notion de "prestige" de l'université pour le "prestige" des gagnants. Cela les embête un peu.

L'exécutif de F.A.S.A. se fait souvent taxer par l'administration, de ne pas être "représentatif" puisque trois étudiants ne peuvent pas reprendre la parole pour l'ensemble des étudiants.

Soit, ce n'est pas faux mais voyons de plus près le contexte dans lequel nous sommes élus (je dirais acclamés); à ce compte là plusieurs associations ne sont pas représentées. Mais enfin.

Afin de savoir exactement ce qu'en pensent les étudiants en Beaux-Arts, nous allons dans les prochaines semaines organiser un référendum pour éclairer la situation.

Est-il nécessaire de le dire, nous détestons boycotter. Eh oui, nous utilisons ce procédé toujours après discussion et en dernier recours lorsque l'administration refuse notre coopération (parce que coopérer pour eux

Letters continued on page 3

entertainment

Medieval theatre revived with sensational results

By PHILIP CORISTINE

If you can work up enough reckless courage to plunge into the wilderness of its campus after nightfall, McGill is presenting a unique and exceptionally entertaining evening of theatre and music this weekend.

Medieval Selections is a fascinating example of the theatre of Medieval Europe. In those pre-air-conditioner days, country folk fought off the long dog days of summer with the celebration of Corpus Cristi, a three day religious festival highlighted by what was known as a Mystery Play.

The Mystery Play was a cycle of short plays in which local craft guilds added their own special flavour to the characters and dialogue of Biblical tales, in an effort to both entertain and morally educate their fellow celebrators.

Showing some refreshing imagination, the McGill English Department Theatre Laboratory has taken selections from the few Mystery Plays still in existence, and through first rate performances and an intimate and effective staging, the group weaves these excerpts with superb results.

The selections performed, most of which are drawn from the Bible's most celebrated adventures, create a blend of differing moods, sometimes lighthearted, sometimes grave, but always captivating.

GOOD VS EVIL

The first item on the program is *The Creation and Fall of the Angels*, traditionally first in the cycle.

After God (Beatrice Cymbalista) sets down Her divine ground rules, Lucifer, the most brilliant of the angels (played with a perfect amount of immoral passion by Donna Gill), tempts his colleagues with a heedless plot.

In a hypnotic, dance-like sequence, the angels divide into eternal factions, as they make a choice between Good and Evil.

When God discovers the Evil

forces, we see them changed into fiendish beasts, before they are 'shipped out.' The sight of hideous demons still garbed in the white robes of the angels is an interesting one.

From this opening, the Theatre Lab leads the audience (who, with the special 'in the round' set, are seated in a ring around the stage) on an exciting tour of six other typical Cycle plays.

These include 'The Creation of Man' (Adam and Eve are portrayed as wonderfully dumb innocents by Michael Wener and Linnea Chomea), 'The Great Flood', and 'The First Murder.'

The production concludes with 'The Last Judgement' which, with some of its characters being dragged into eternal Hell by monstrous demons, must have served as a definite reminder to the Medieval audiences of the fundamental importance of keeping their Lord in mind at all times.

The selections are presented in beautifully lyrical language which lends itself to both the comic and serious scenes, and is

pleasing to the ear.

Director Anthony Paré deserves special credit for the success of *Medieval Selections*, as his direction results in an energetic cast which, without exception, is excellent.

Allain Lallouz, whose portrayals include Noah and Abel, is a particularly exciting performer. He expresses a vast range of human emotion with great ease and effect, whether he is cavorting as a mischievous sheep thief, or cowering in ultimate terror as a soul condemned to Hell.

If it were not for the overall high quality of the cast, Lallouz would be the "show stopper," but as it is, he is just one outstanding feature of a memorable production.

Also on the programme is a concert of Medieval music by *Sans Cueur*, four Montreal musicians who recently appeared in a concert at Concordia.

This Medieval entertainment will be presented tonight and tomorrow night at 8 p.m. in the Moyses Hall Arts Building.

Humorous solo work stars 'Forsythe' actress

If you've always wanted to meet Samuel Johnson or King George III, but have never quite gotten around to it, tonight's an ideal opportunity.

Heralded actress Karin Fernald recreates these, and other characters, in her humorous one-woman show, *Fanny Burny and Friends*, which she presents Saturday night in a performance at Concordia's D.B. Clarke Theatre.

Fernald is best known to North American audiences for her role as the wife of Jon Forsythe in the BBC's *Forsythe Saga* series. She has also portrayed Jessica opposite Sir Ralph Richardson's Shylock in *The Merchant of Venice*, and she once shared billing with Robert Morley.

The London Sunday Times referred to *Fanny Burny and Friends* as "a humane exploration of art and human nature." In her show, which is sub-titled "with observations on Dr. Johnson, Mr. Sheridan and his Majesty King George III, both mad and sane," Fernald pokes fun at some immortal characters.

To accomplish this lighthearted end, Fernald uses the observant eyes of writer Fanny Burny who, from 1778 to 1793, was part of the literary and aristocratic set in English society.

When she was attendant to the Queen, Burny was witness to the onset of madness in King George III, a period which Fernald recreates in her show. Her impersonation of the thick German accent of the senile Monarch is reputed to be a hilarious highlight of the evening.

Fernald has been on a tour of Universities with *Fanny Burny and Friends*, and tonight's her last Canadian performance. When she returns to England, the BBC plans to film the show for their world service.

Thanks to The Visiting Leturer's Committee, the Dean of Student's Office and CUSA, who all helped out with funds, tonight's performance of *Fanny Burny and Friends* is being offered for free, at 8 p.m. Saturday in the D.B. Clarke Theatre, located in the basement of the Hall Building.



Christ (Michael Wener) condemns three lost souls to eternal misery, in a scene from *Medieval Selections*, a superb McGill Theatre Lab production.

'Hiker' the sensitive study of a broken man in remorse

"I am talking to you, old man, because you are a curiosity." This is the way a son feels in seeing his runaway father after 20 years.

John Keane's *The Year of the Hiker*, presented by the Saoirse Players, offers a wide variety of emotions, from euphoria to sadness. In presenting some aspects of the Irish country lifestyle, this act offers a bewildering and witty exploration of a family abandoned by a man who preferred the freedom of the road to the ties of his beloved ones.

This 'Hiker' comes back home, a defeated wanderer, only to find two grown up sons, a married daughter, an embittered wife and an enraged sister-in-law. He comes back home to die.

The character analysis revealed in a fine dialogue, the different reactions of the family members to the return of the hiker, and the fine casting, all make for a good piece of theatre.

SENSITIVE AND WITTY

The display of humour, passions, down to earth common sense and irrationality could be overwhelming, yet the play never lacks charm.

Jon Michaelson's direction manages to make the stage big enough for seven actors, leading the cast to seem like a real family, as they move about comfortably in a simple décor.

The amusing and tragic aspect of the play is the way the family members try to either ignore the hiker, who has settled in the barn near the farmhouse, or get highly emotional, choke on their words and shed the tears they have stifled for so long.

The Hiker, successfully portrayed by Michael Callaghan, is more often than not bullied around by his sons, and actually looks like a renegade, sickly and remorse-stricken old man.

His powerful sister-in-law

Freda who, for the last two decades has been carrying the burden of family matters, is the character who shows the most versatility in this play. Patricia MacGeachy does justice to this difficult role and deserves special acknowledgement for her sensitive and witty performance.

Jack Langedy appears to be perfectly at ease in his role as the youngest son, the playful Simey.

James Olwell portrays a credible and touching Joe, the older son who takes it on himself to become the man of the house.

Kate, the hiker's wife, is another difficult character. She struggles to be strong, holy, loving, and forgiving, despite the humiliation and grief brought on by her husband's escapade.

Continued on page 6

Concordia Orchestra to debut

The Concordia Orchestra's 1980-81 season opens this Saturday with a concert at the Loyola Chapel at 8:30 p.m.

The free concert is jointly sponsored by Concordia's Music section and the Dean of Students.

The 65-member orchestra, conducted by Sherman Friedland, will perform Wagner's *Tannhauser Overture*, *Serenade for Woodwinds* and *Four Horns* by Mozart, and *Symphony No. 5 in D Major* by Mendelssohn.

Friedland also said the Benson & Hedges scholarships will be announced at the concert.

Wouldst thou sharest
a gem, dear bard?

We're still looking for literary submissions (poetry and short prose) for the upcoming term end issue of *The Link*. Submissions should be triple-spaced over a 65 character line. The deadline is Monday, November 10.

You're probably aware that Ernest Hemingway's first works were for a student newspaper. Well, what are you waiting for?

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'Hiker' cont'd from p. 5

Barbara Canella is at her best in the scene in which she is confronted with her fugitive-husband standing on the threshold of the house, too remorse-stricken to take a step forward. She impatiently tells him "stay in or stay out but shut the door."

Daughter Mary (Hannah Goodheart) along with husband Willy (Paul Arnold), who both seem to be unaware of the commotion created by the return of the hiker, are ideal in their role as the wishy-washy couple.

The Year of the Hiker is playing at Holden-Fisher Hall, in the YWCA at 1355 Dorchester, on weekends until Sunday November 16.



Sir George Williams Schools

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TO ALL STUDENTS STUDENT EVALUATION

During the next couple of weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

The Learning Development Office has worked with many departments in the University to develop sound questionnaires and responsible procedures for their administration and the processing of results.

Each questionnaire we have developed indicates clearly at the top of the questionnaire:

- 1) the primary reason for collecting the information is:
 - a) to make changes to improve the course—or—
 - b) to make personnel (promotion, non-renewal, merit) decisions
- 2) who will receive the results:
 - a) the professor only—or—
 - b) the professor and the personnel committee
- 3) when they will receive the results:
 - a) as soon as they are available—or—
 - b) after the final grades have been handed in

In addition, we have recommended that when administering the questionnaires your professor should:

- explain the purpose of the questionnaire and indicate who will be receiving the results
- select a student to distribute the questionnaires to the class, and then leave the classroom
- allow sufficient time for you to complete the questionnaire
- have that student collect the completed questionnaires, seal them in the envelope in class and bring the envelope to the nearest security information desk

These envelopes are sent to our Office for processing.

Some individuals and departments do not use the Learning Development Office for student evaluations and hence may follow other procedures. If you have any questions about the purpose of a questionnaire you are asked to complete, who is going to see the results, in what form, or when, ask your professor, your departmental chairperson, or contact us at:

LEARNING DEVELOPMENT OFFICE
2492 WEST BROADWAY
482-0320 EXT. 397, 695

Intramuralisms Cont'd from p.8

As the indoor intramurals start their seasons, we can probably look for greater participation since these programs have always (well, almost always) been successful. Men's hockey is into its second week and women's basketball seems to be in no foul

Sir George Williams Hockey Standings

Last Weekend's Results

East Division	West Division
CGA 4 Chemists 3	B-52's 4 Tokers 0
Boys 3 Commerce 2	Islanders 8 Vectors 2
MBA 2 Jets 0	Buckeyes 5 Hackers 4
Zambonies 6 EMS 1	Breakers 4 Biology 1
Rink Rats 6	Destroyers 4
Angry Men 0	Globe Rollers 3

This Weekend's Games

Saturday Nov. 8	Sunday Nov. 9
4:00 Rink Rats vs Chemists	6:00 Breakers vs Destroyers
5:00 Jets vs CGA	7:00 Hackers vs Vectors
6:00 MBA vs Boys	8:00 Biology vs Buckeyes
7:00 Commerce vs Zambonies	9:00 Islanders vs B-52's
8:00 Angry Men vs EMS	
9:00 Globe Rollers vs Tokers	

Standings

	East Division				
	W	L	GF	GA	PTS
Rink Rats	2	0	13	3	4
Boys	2	0	11	2	4
CGA	2	0	7	4	4
MBA	2	0	6	3	4
Chemists	1	1	10	5	2
Zambonies	1	1	9	5	2
Commerce	0	2	3	5	0
EMS	0	2	4	13	0
Jets	0	2	1	10	0
Angry Men	0	2	2	13	0

	West Division				
	W	L	GF	GA	PTS
Islanders	2	0	16	2	14
B-52's	2	0	9	1	4
Destroyers	2	0	12	6	4
Hackers	1	1	14	5	2
Breakers	1	1	4	1	2
Globe Rollers	1	1	3	4	2
Buckeyes	1	1	8	12	2
Vectors	0	2	3	13	0
Tokers	0	2	0	12	0
Biology	0	2	1	14	0

Loyola Intramural Hockey Schedule

Tues. Nov. 4 11:00 Animals vs Dangerfields
12:15 Razzors vs Airocroc
Wed. Nov. 5 12:00 Giants vs Orbs
1:15 Pints vs Dangerfields
Thur. Nov. 6 11:00 Bombers vs Gators
12:15 Rinky Dinks vs Airocroc
Fri. Nov. 7 12:00 Bombers vs Pints
1:15 Razzors vs Giants

IMPACT



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trouble. Registration for broom-ball ends today and there are still some openings for individuals or teams. League play starts today with games played every Tuesday and Thursday from 1:00 to 3:00 p.m. in the arena.

W, X, Z... NO 'Y'

Concordia students won't be able to use the YMCA facilities downtown with the exception of the swimming pool because of the costs involved.

The squash, racquetball and handball courts won't be available as it was considered too expensive a program considering the number of students using the

facilities. To use the pool, all you need is your Concordia I.D. (validated!) Monday to Friday from 8 am to 5 pm.

ICE TIME

Skating times at the rink are now on Mondays, Tuesdays and Thursdays from 8 to 11 am with sticks; Wednesdays from 9 to 11 am with sticks and Fridays from 10 to 11 am with no sticks.

McGILL TOURNEY

Concordia intramural teams will be participating in the Intramuros tournament at McGill on November 15 with Quebec universities sending their top intramural teams to participate.

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from the sidelines



By FRANK RUSCITTI

Sports promotion on upswing

A noticeable absence behind the Stinger hockey bench this year has been Bob Philip.

Philip was assistant coach to Paul Arsenault for the past five years and helped the team to five consecutive QUAA championships during this period. Prior to the merger, Philip was head coach of the Sir George Williams Georgians for three years and before that was the team's assistant coach.

This September, Philip chucked ten years of coaching at the university level to take the position of sports promotion coordinator for the Concordia athletics program.

As coordinator, Philip is trying to promote the athletic program at Concordia as well as increase the attendance for varsity sports such as hockey, football and basketball.

"There are two parts to getting students out to games," said Philip in explaining a portion of his promotional work.

"The first part is making students aware that a game is actually taking place and the second is getting that person to the game."

"I want to make sure that the student knows that there is a karate program even if he doesn't want to get into it" continued Philip.

COMPETITION STIFF

Making students aware is one thing, getting them to games is quite another. A big-city university has to compete with every other form of entertainment offered by that city including movies, theatre, singles bars and all the other professional sports teams such as the AIs or the Habs.

Universities such as Bishop's, Western Ontario and New Brunswick generally have better attendance at their games because they are located in smaller cities that offer little to compete with the varsity sports.

Also to consider is the fact that these universities have more residents living on campus, where there is usually a greater sense of school spirit.

The school spirit at Concordia is 'fair to middling', though the high percentage of part-timers is a factor.

The distance between the Sir George campus and the Loyola campus, where all the varsity sports are held, also contributes to the lack of student interest for Stinger teams, because of the alienation Sir George students feel.

But these are all minor problems.

"The big question" asked Philip, "is why are college sports in the U.S. so popular as compared to college sports in Canada?"

The answer to this, said Philip, lies in the promotion of college sports in the U.S. as opposed to the lack of promotion in the Canadian universities.

Whereas American universities promote their sports to the fans and the media in a professional, 'big league' manner, Canadian universities promote sports in a bush-league way.

Many people don't realize that some of the best basketball, hockey and football played in Canada is played at the university level. In fact, the basketball played is the highest calibre basketball that one can see without leaving the country.

What this all amount to is that these leagues all have good products to 'sell' but have done a poor job at doing so. Philip will be trying to change this at Concordia by conducting some promotional events at varsity games this year.

Whether the leagues will be as interested in promoting as Philip is a factor important to the success of the promotional program here at Concordia.

The promotional work done by the QUAA and the O-QIFC is minimal and an increase in this activity is crucial if the work done by Philip is to reach fruition.

Working with a \$10,000 budget, Philip will try to undo the student apathy at Concordia, the attitudes people have towards Canadian college sports and perhaps more importantly the attitudes that people in charge of college sports have of themselves. Although Philip's short term mandate will be trying to battle apathy, any long term success will mean buckling some long standing habits and attitudes.

Basketballers travel to Ottawa after AIA sermon on court

The Concordia Stingers men's basketball team will play the Carleton Ravens tonight in the opening round of the Ottawa University Tournament.

Other first round action will pit the Bishop's Gaiters against the host team, the Ottawa Gee Gees. The winners and losers will then square off on Saturday in the

tournament final and consolation games.

Concordia squeaked out a two point win over Carleton last Saturday so will be expecting another tough encounter.

On Monday night, the Stingers ran into a world class amateur team, known as Athletes in Action, who combine religion

with basketball. They failed to show any mercy, though, clubbing Concordia 82-50.

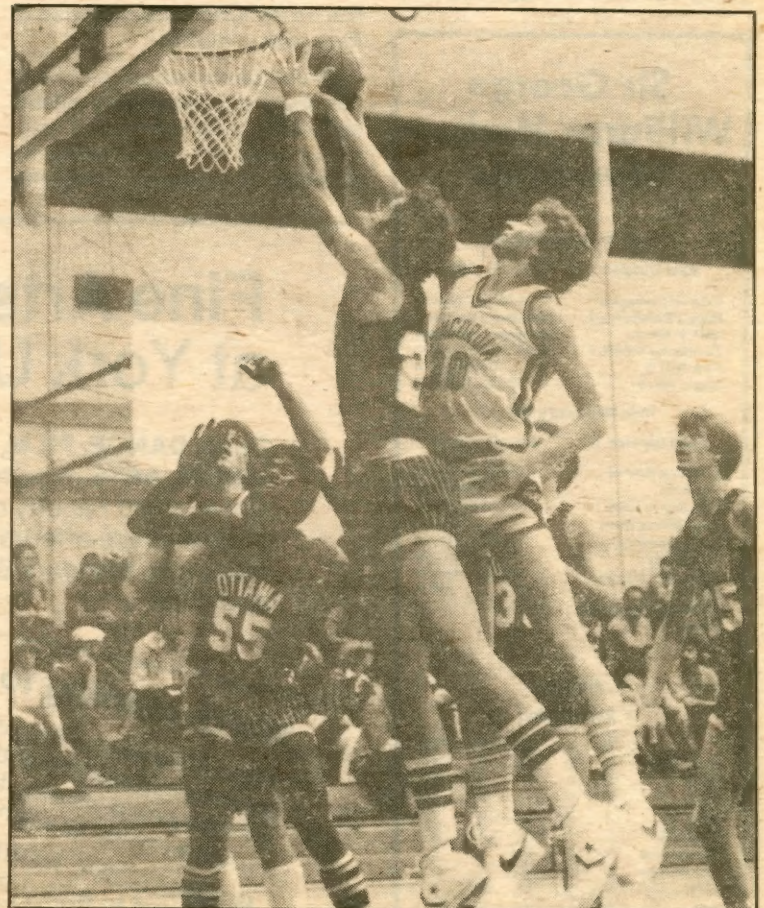
Athletes in Action, composed entirely of Americans, has previously beaten the 1980 Olympic Gold medalist Yugoslavian National team.

Since the 30 second clock was not in effect, the Stingers used a delay tactic and held on to the ball in an attempt to slow the game down. They ended up trailing 30-19 at halftime.

Concordia still managed to stay within 19 points of the much taller A1A squad until the last five minutes, when Coach Doug Daigneault gave his bench an opportunity to play.

As usual, Doug Whaley was the game's high scorer, netting 19 points, despite not playing the final ten minutes. Gary McKeigan chipped in with 16.

Harry Sheehy, a 6'5" guard who formerly played in the NBA with the Philadelphia 76ers, led all Athletes in Action scorers with 18 points.



Concordia's men basketball squad travels to the nation's capital this weekend to play in the Ottawa University Tournament.

273 racquetees turn out for badminton tournament

By JAMES LIU

Concordia's varsity badminton team participated in its first tournament of the year, sending 14 players to the Ahuntsic Open over this past weekend.

The best Stinger performances were turned in by the doubles teams of Lynne Patry-Elaine Golding (semi-finals, "C" category), and Paul Chin-Mike Leong (finals, "B" category).

Sophomore Patry also reached the semis in "C" singles, and, along with partner David English, made the quarter finals in "C" mixed doubles.

The team of Leong and Chin, defending QUAA champs, played quite well throughout the competition, but lost in the finals to the excellent team of Serge Gaudreau and François Lewis of Montreal.

Hang Phan, last year's QUAA champion in women's singles, teamed up with France Brault of the Montreal International Club to reach the finals, also in "B" doubles, but lost to Lise Roy and Louise Jasmin of Montreal.

As Phan was sponsored by Montreal International, where

she regularly trains, she didn't officially represent Concordia during the competition.

Most of Concordia's players were entered in the "C" category, consisting mainly of unranked players in the province. No player can play in a category lower than his designation.

A "B" ranked player cannot participate in a "C" tournament. The only exception is that an elite player (AA) may play in an "A" tournament.

Dominic Soong, Concordia's nationally ranked elite player did not participate in the tournament because of the lack of participants in his category.

Soong played in the Provincial "A" championship last year and no player was able to pick up more than two points against him in any one game.

The tournament itself made news at it produced a record number of entries for the Montreal area, with a final count of 273 players from all over Quebec taking part. This eclipsed the previous mark of around 260, set last January at the Montreal Concordia Open.

Hockey women shut out McGill Martletts as Corcoran leads in first season victory.

By DONNA PAQUETTE

The Concordia women's hockey team racked up their first regular season victory Tuesday with a 14-0 shellacking of McGill.

The game, played at McGill, was their second shut-out and their third win in as many games.

To say Concordia totally dominated the play is an understatement. McGill directed only five shots at Stinger goalie Denise Bienvenu the entire game.

The Stingers never let up in their play, with four goals in the first period and five in each of the second and third frames.

Corinne Corcoran was easily the marksman of the first period scoring a hat trick before the game was 12 minutes old. Corcoran scored her three goals weaving her way through the McGill team and rifling her shots past a stunned McGill goalie.

Stinger Wendy Deacur, added Concordia's fourth goal, capitalizing on a scramble in front of the net.

Kathleen Casey led the Stingers in the second period with her goal at 4:27. Janet Werk drilled her share of pucks into the mesh, putting two past McGill goalie, Laurie Drover. Corcoran again surprised the McGill team and Drover was left alone at her mercy. Wendy Jamieson added her name to the score sheet with a beautiful shot into the upper right hand corner.

With two periods complete,

McGill had counted only one shot on net.

Defenseman Laurie McKeown skated from blue line to blue line, walked in McGill territory and scored, to open the five-goal jamboree in the third period.

Julie Healy, rookie Edith Langlois, Sandy Mosel and Casey also hit the back of the net to round out the scoring in the third period.

Added to Corcoran's four goals in the game were her four assists and Casey also had three assists. Defenseman Beth Egan and right winger Healy each received two assists and the list goes on.

The Stingers out shot, out-skated, out hustled and outdid McGill in every way and McGill

goalie, Drover, was under a firing squad all night.

McGill does not have a team rich with experience. An experienced first-year player is hard to come by in university hockey, so the calibre of play from team to team can be quite different. McGill, when all else failed, resorted to rough play and cheap shots.

The activity in the McGill end tapered off only temporarily as Concordia pressed relentlessly throughout the game.

This win and the two exhibition wins should give the Stingers the boost they need as they head into a tougher schedule of games at the York University tournament in Toronto, this weekend.

Intramuralisms

By HASSAN NOORMOHAMMED

The outdoor competitive intramurals are finally over. (R.I.P.)

Although these activities were successfully staged, it was a frustrating year for the intramural program coordinators because of all the no-shows.

The touch football and softball leagues were marred by defaults as half the team didn't bother showing up for their scheduled games.

The women's softball league had to be disbanded because of 9 lack of participation.

When you consider the work that goes into each sport — the scheduling of games, acquiring field time, arranging teams, referees and officials, doing paperwork and stats, handling equipment and more — it's inconsiderate of people not show up to play.

Two of the teams that stuck with it and can now gloat about it as winners of their activities are the Carrolls in men's softball and the Boo Bears in men's touch football.

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★ O-QIFC All Stars ★

Three Stingers were named to the Ontario-Quebec Intercollegiate Football Conference All-Stars, including Gerard Prud'homme, Dan Pavlicik and John Outridge.

Prud'homme and Pavlicik were named to the offensive squad at the wide receiver and tight end positions, while Outridge made the defensive team as defensive halfback.

Ottawa Gee Gee Rick Zmich was named top quarterback and teammate Joel Baldwin, who was the only unanimous pick, was named all-star slot back. Eleven Gee Gees were named to the team, including six on the offensive team and five on the defensive team.

The players were nominated by their respective coaches and were voted on by head coaches, members of the public and student media.