

Panel says repeal War Measures Act

By JOANNE GRIFFITH

The government of Canada evoked the War Measures Act twice this century to repress the free movement of "progressives" in Quebec says Gérald Larose.

Larose, president of the central council of the Centrale des Syndicats Nationales (CSN) denounced the federal government as the only government in Canada which has turned the "repressive" power to suspend individual civil liberties at any time.

Larose and Claire Rose, sister of convicted kidnapper Paul Rose, addressed a small crowd of 25 students in the Hall Building yesterday.

They are seeking the repeal of the War Measures Act, which was declared by Prime Minister Trudeau in the October 1970 Crisis.

The War Measures Act gave the army and police sweeping powers to arrest and detain suspected sympathizers of the Front de Libération du Québec

(FLQ). It was declared effective in October 1970 to facilitate police searching for F.L.Q. members who had kidnapped and killed Québec Labour Minister Pierre Laporte.

HELD IN JAILS

Many of those arrested were held in custody without charges being laid against them.

Claire Rose named Pauline Julien and husband Gérard Godin as having been unfairly treated.

"Were they perhaps guilty of having political books in their home, books about Québec liberation?" she asked.

Larose said Trudeau is at this moment repeating his action of ten years ago in threatening unilateral patriation of the constitution. He criticized the government of "changing the rules of the game" to suit its purposes, and labelled Trudeau's plan to take unilateral action another governmental "coup de force," similar to the one ten years ago.

The Duchaine Report commissioned by the Parti Québécois four years ago, was made public a week ago and revealed among other things, that Paul Rose was not present when Laporte was murdered.

"The Duchaine Report merely confirmed what we were saying 10 years ago," said Larose, "that the War Measures Act is a tool of repression."

Assemblies on incorporation next week

Student general assemblies have been called for October 21 and 22 to discuss in an open forum plans to incorporate the Concordia University Students' Association (CUSA).

Incorporation means the association would be financially responsible in legal terms

The assemblies, promised in September as part of a general incorporation plan, are expected to generate student opinions on the pros and cons of making the association a corporation no longer responsible to the university and also legally libel for its actions.

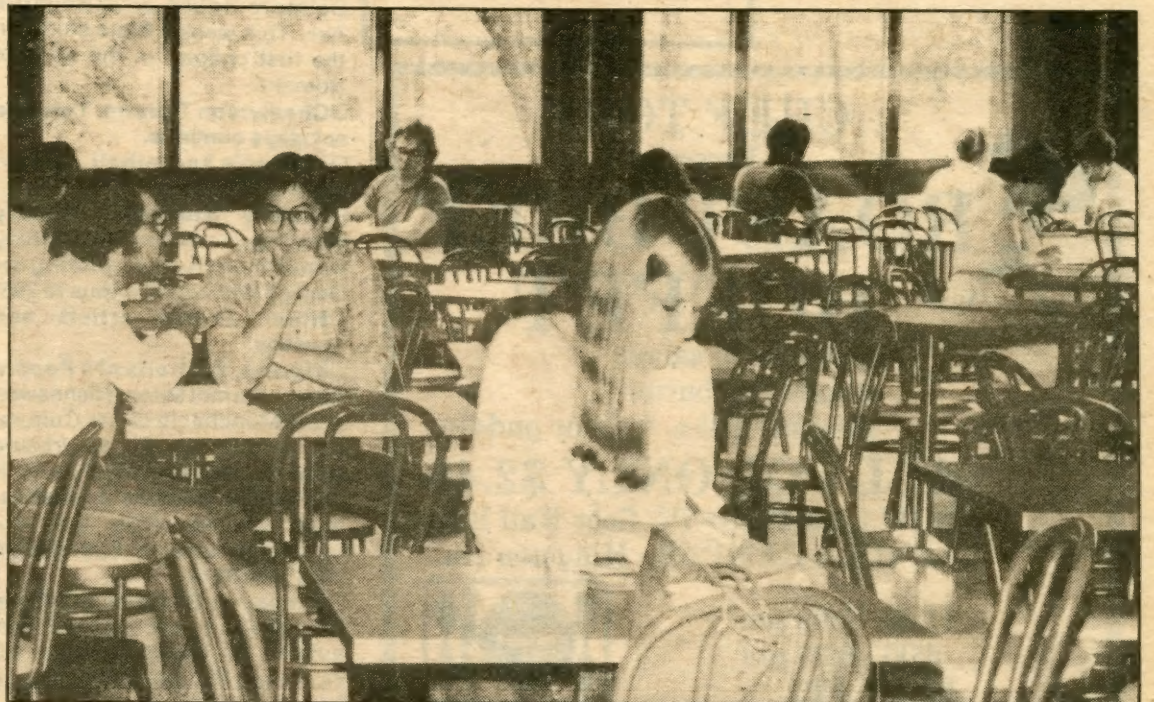
Also under scrutiny at the assemblies will be the association's financial and external policies.

At the Sir George Williams campus the assemblies will take place the 21st at 1 p.m. while the Loyola assembly will take place the next day, the 22nd, upstairs in the Campus Centre lounge at 1 p.m. as well.

Shuttling the hard way...

Jogging juggles the mind. In a recent study at the Bratislavian institute of nuclear science, podiatrists discovered that jogging makes your brain soft as a baby's...But why worry, many of our minds are wasted, so join the fun.

Concordia's annual open run will take place Saturday, tomorrow at high noon. The jog will start at the Sir George Williams Campus and our fleetfooted reps, you included, will head for the pastoral green of Loyola. There will be prizes for first male and female runners. Register at either Athletic office. A Stinger victory over McGill will follow at 2 p.m. at the field.



Ah, where to pass the time? The Loyola Campus Centre is losing money to the Guadagni lounge. The situation is serious enough to make the operations committee of the centre call an open meeting for Monday 2:30 to discuss where the Centre is going. The meeting will take place in the conference room.

Campus Centre losing out in competition with beer bashes

By DOUG LESLIE

In an effort to increase sagging attendance and sales at the Loyola Campus Centre, cover charges will be dropped whenever there is competition with the Guadagni Lounge.

The decision was approved in principle by the Campus Centre Board of Directors Wednesday night. The effort will be on a trial basis until the end of this month. In addition, Happy Hour prices will be charged during these times.

"It's really a band-aid measure," said Dean Arfin, Concordia University Students'

Association Campus Centre and Pub vice-president.

GUADAGNI DRAWS

The enormous amount of beer bashes at Guadagni are taking their toll at the Centre," said Loyola Dean of Students Brian Counihan at the meeting. It was estimated that revenue from door charges and the bar are down \$1,000 and \$800 respectively because of Guadagni events.

"We've got to make the Centre more attractive than beer bashes," he said.

Part of the problem is CUSA's budgeting for so many beer bashes for its member associa-

tions.

Counihan said he couldn't understand why people would stand in line until midnight for a Guadagni bash when the Centre had no line ups.

Another difficulty is that CUSA's member associations receive free beer from local breweries while the Centre purchases its requirements.

"Breweries are fighting each other for this market," said Campus Centre Director Dave Crandall and the Centre, by "following the letter of the law," is at a disadvantage.

The Board also approved the purchase of a 7 foot video screen for the Oasis bar. The unit will be used for sporting events, movies and a possible tie-in to Concordia University Television

Pat Piacek, assistant director of the Centre said making the expense back would "entail approximately 28 sporting events at which 60-70 people would have to appear and drink six to seven beers."

Students will have an opportunity to discuss the future of the Centre this Monday at 2:30 in the Fedele conference room off the Main Lounge on the second floor.

Concordia enrollment up again this year

Figures released by the Board of Governors indicate a general enrollment increase of 2.5 per cent for Concordia University this year. The Board released the figures at their regular meeting last night.

While total enrollment for full-time students rose by only 0.8 per cent, part-time enrollment increased by 10.8 per cent.

There was a slight drop in undergraduate full-time enrollment of 1.1 per cent. The part-time undergraduate population rose by 9.5 per cent.

Full-time graduate students experienced a 20.8 per cent rise while part-time graduate enrollment increased by seven per cent.

The biggest decline came in full-time Teaching English as a Second Language (TESL) which fell 23.2 per cent.

The highest increases were in graduate computer sciences, up 53.6 per cent, and graduate commerce, up 35.5 per cent.

There was a slight drop in undergraduate engineering enrollment, due to a thinning out.

"We've been forecasting a decline for three years in a row and we haven't had one yet," said Alex Duff, Chairman of the Board of Governors. "We must be doing something right."

Last year Concordia's overall enrollment increased two per cent. Full-time undergraduate was up 5.6 per cent while part-time undergraduate was down 2.5.

FORSOOTH!

Ye olde Linke staffe meeting and jousting session gets underway at noon today in the Link West office (Loyola 6931 Sherbrooke St. W. room 480, tel: 482-2011). Topics for discussion include the proper slaying of dragons and tales of yore.

**HEAR
RUSTY!**

**the Link
agenda**

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

COMPILED by LISA INY

Friday October 17

□ **Chamelon Theatre** presents two one act plays Sartre's *No Exit* and Megan Terry's *Comings and Goings*, 8 p.m. Free. Information: Box Office 482-0789.

□ **Shared supper** at 6 p.m. at Belmore House. 484-4095.

□ **Loyola Christian Fellowship** meeting today at 3 p.m. in Belmore House. 3500 Belmore Ave. This week's Bible study on the first chapter of the book of Romans.

□ **Chameleon Theatre. Two one act plays continue.**

□ **Women's basketball.** Alumni game at 6 p.m.

□ **History Students' Society meeting.** 1:15 p.m. at History Department Norris building Sir George Williams Campus N-205.

□ **Hillel Jewish artists see Tuesday.**

□ **Kipawa, Portraits of a People** Author Kermot Moore Nishnawbe at the Monchanin Cross Cultural Centre at 8 p.m. 4917 St-Urbaine (near St. Joseph Blvd.) 288-7229.

□ **Graduate students J. J. Krishna-murti** on videotape *Can the Individual Love* H-820. 8 p.m. Free 273-0909.

□ **Simone de Beauvoir Institute.** Lecture by Elizabeth Badinter, author, on *Maternal Love*. An Oppressive Fiction. H-420. 3 p.m. Free. 879-8521.

□ **Oneg Shabbat** 3460 Stanley 6 p.m. Relaxing evening of fine food, songs and warm company. Card members \$3.00, others \$3.50.

Saturday, October 18

□ **Pub Night:** Campus Centre, 9 p.m. featuring Starlite. Free.

□ **Chameleon Theatre:** performances at 2:00 and 8:00 p.m. See Friday for details.

□ **Part-Time Students brunch meeting.** Campus Centre, 9:30 a.m. Phone 488-4048 to confirm.

□ **Workshop. Creative Aggression for Women,** 9 a.m.—4 p.m. For registration or further information call 481-2826.

□ **Jewish Public Library.** The film *Hester Street* will be screened at 8:30 p.m. 5151 Cote Ste. Catherine Rd.

□ **Workshop.** Left hand imagery releases your fullest creative potential. Saturdays 10 a.m.—3 p.m. For registration or further information call 481-2826.

□ **Students for a Libertarian Society** open-house. Featuring President of the Libertarian Party of Canada, Dennis Corrigan. Free. 9 a.m.—6 p.m. 2704 St. Charles St., Point St. Charles. For further information call Victor at 739-0424.

□ **Hillel Student Association Falasha Benefit Concert.** Featuring Noah Zacharin, Karen Miller and Barbara Solomon. 3460 Stanley St., 8:30 p.m.—12:00 p.m. All welcome. Coffee, tea, cake will be served.

□ **Work Display for Jewish Artists** 11 a.m.—4 p.m. Submissions requested, EN-401. Information 931-0826.

□ **Football.** McGill at Concordia, 2 p.m. **GO STINGERS!**

□ **Men's Soccer.** Bishop's at Concordia, 1 p.m.

Sunday, October 19

□ **Theological Studies Lecture Series.** Dr. Sean McEvenue speaks on Church and Scripture, in the first of the series, *The Community Called Church*, at 7:30 p.m. in the Vanier Auditorium. Call 482-0320, ext. 553 for information.

□ **Chamelon Theatre** see Friday.

□ **Work Display for Jewish Artists,** see Saturday.

□ **Men's Soccer.** Concordia at Sherbrooke, 1 p.m.

Monday, October 19

□ **Jewellery Sale** in the main

□ **Open House at Jewish General Hospital.** Tours, 10 a.m.—3 p.m. 3755 Cote St. Catherine Rd. Everyone 16 years and over welcome.

lounge of the Campus Centre, 9 a.m.—6 p.m.

□ **Work Display for Jewish Artists** see Saturday.

□ **The Concordia South Asian People's Assn.** invites everyone to celebrate EID with them. 11 a.m.—3 p.m., Room M-302, 2135 Mackay. Snacks and coffee will be available.

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Citizens battle to save historic land

By INGRID PERITZ

Three weeks ago, Atwater Avenue resident Beryl Watson spotted soil-testing signs posted outside the Sulpician estate across her home.

The following day, neighbour Peter Smith noticed construction plans lying on the back seat of a car parked near the same site, the words, "Condominium Atwater" printed across the top.

"It was obvious something very serious was happening," Watson now says.

The neighbours pieced together the evidence. They soon found that part of the historic Sulpician estate, situated between Atwater Ave., Sherbrooke St., and Cote des Neiges Rd., had been sold to developers who were planning to build luxury high-rises in a wooded back slope of the land.

The weeks to follow saw concerted efforts to block construction on the historic site, located a few blocks from Concordia's Sir George campus.

Thirteen community groups and both city of Montreal opposition parties (Montreal Citizen's Movement and the Municipal Action Group) banded together to form a common front to stop further development.

"They want to turn all the green space into the front lawn of a high rise building," said Mark London, an official of Heritage Montreal, one of the groups in the common front.

"And it's in one of the densest parts of the city," says London,

Le Boisé du Grand Séminaire is one of the oldest properties in Montreal. A unique reflecting basin and two stone towers located on the 200,000 square foot are date back to 1694.

"We haven't got much around that's 300 years old," said

London. "The whole site should be preserved."

The common front has now contacted Quebec Cultural Affairs Minister Camille Laurin, in the hope the province will classify the site, making it off-limits to developers.

Laurin "has shown himself to be sympathetic to the citizens' cause," according to resident Watson. Representatives of the group will meet with Laurin next week in Quebec City to discuss their proposal.

Almon Realities Ltd., the developer of the 300-unit condominium project, is said to be acting on behalf of South American interests. London says foreign investors would not be sensitive to local conditions in Montreal.

Several petitions opposing the development are circulating through Montreal and have brought in close to 4,000 signatures so far.

Those circulating in Concordia's campuses have been met with good response, says Watson.

The petition makes three demands:

□ a construction permit be held back from the City of Montreal. Although Yvon Lamarre, president of the city Executive Committee, said to have approved the project, no building permit has yet been secured.

□ the area be reserved for public purposes, such as parkland.

□ there be public consultation on future use of the land.



The Link: Francesca L. Orfano

Condominium Atwater? No way, says a common front of thirteen community groups trying to halt the construction of a 300-unit condominium project on the historic Sulpician estate situated on Atwater Ave. and Sherbrooke St., just a few blocks from Sir George campus. Le Boisé du Grand Séminaire is one of the oldest properties in Montreal, dating back some 300 years, and is also one of the few green spaces in the downtown area.

Ex-member says:

Moonies use psychological coercion

By DANNY KUCHARSKY and HASSAN NOORMOHAMMED

Deception, lying, and psychological coercion are used by groups like the Unification Church, the Church of Scientology and the Family of Love as means of mind control, says Mike Kropveld.

Kropveld, a former Moonie (member of the Unification Church) told a Concordia audience Tuesday night that a person's weak points could be used to make him conform to a group's will.

"With this group (the Moonies) what they had was a continual activity of lectures. You are never left alone to think about things that are happening to you," he said.

"When the word mind control is used, you get the image of POW's from the Korean war, you get the image of bamboo torture."

Kropveld said these groups targeted their approach to mainly upwardly mobile, college age intellectuals.

Kropveld was lured to the

Moonies by a friend who wrote him about an "amazing utopian group" near San Francisco, called the Creative Community Project. He was brought to a house for dinner and a lecture and was impressed by the group.

"I'd never been in an environment with people I didn't know who were so friendly," he said.

Later that evening, pressure was put on people to go for a weekend trip to the group's country site in Boonville that night.

The recruits were then split up and each assigned shadow persons, who stayed near the recruits at all times. Each recruit was given a lot of attention.

"There's a lot of sexual innuendo going on, and I thought, 'Oh great, this is one of those California communes,' but nothing ever happens," said Kropveld.

The first lecture was about the ills of society. Kropveld said it lecture leaders couldn't answer questions, they would either lie, say the question would be answered later, or say "hey, that's a really good question."

The second day was an exact replica of the first. There were no free moments. Unknown to the recruits, group leaders would get together and decide what areas the recruits could be manipulated on.

By this point recruits would be "snapping"—losing the ability to critically analyse what was happening.

Kropveld felt "physically and mentally broken down," but his friend suggested he stay for five more days of lectures. People who wanted to leave were told that the bus broke down, or there was a guest lecturer coming.

Back in Montreal, friends couldn't understand the changes he had undergone. Only an ex-church member was able to snap him out of it. Afterwards, Kropveld "had emotions of guilt and fear."

Exhibits and films to be shown

By GABRIEL BOUTROS

Would you challenge a computer to a game of Mastermind? Or perhaps you'd like to compose a piece of electronic music.

Students will have the opportunity to do all this and more over the weekend as la Semaine des Sciences gets underway at Concordia.

About 40 booths from all faculties except Commerce will be set up in the Hall building lobby and mezzanine beginning Friday at noon. The orientation is part of a Quebec wide science information series aimed at all the population.

An important priority is the demystifying of the field and showing the fallibility of scientists.

Concordia's program is being held in conjunction with other Quebec universities. One aim of the project is to increase interest in university science programs to meet predicted enrollment decreases.

The exhibits will include Concordia's "Recycle II" car built by mechanical engineering students, and the "Arthur," a working artificial arm controlled by a micro-computer.

Students in wheelchairs must wait for elevators

By INGRID PERITZ

Scaling the heights of the Hall building everyday may be a frustrating experience for many Concordia students. But students confined to wheelchairs face an even tougher job getting to their classes.

According to Jimmy Dubois, founder and coordinator of the Concordia Handicapped Information Centre (CHIC), wheelchair-bound students are sometimes forced to wait up to 20 minutes for the elevators because people won't step off to offer the only means for the handicapped to get from floor to floor.

"I don't knock people using the elevators," Dubois said. "But if there's a wheelchair, it would be a nice gesture to step out and say, 'I'll use the escalator.'"

Sir George's 20 or so handicapped students have access to two general-use and one staff elevator. Use of freight elevators was cut off this year for safety reasons.

Dubois says one wheelchair-bound student last year waited ½

hour to travel one floor.

"There are enough physical barriers at Concordia to make it frustrating for handicapped students," Dubois said. "You throw in waiting 20 minutes for an elevator, and it doesn't make life any more tranquil."

Dubois reserves praise, however, for general student attitudes and awareness toward handicapped students this year.

"There's a big improvement," he said. "People are more sensitive, and they're accepting wheelchairs more."

Dubois adds that CHIC, now in its second year of operation, is expanding its resources and welcomes all Concordia students to consult them.

Help is available for persons researching papers on topics ranging from handicapped rights, learning disabilities, and speech therapy housing for the handicapped.

The center has a staff of eight volunteers. It is located at room 580 in the Hall Building. Call 879-8189 for additional information.

EUA budget reinstated

The Engineering Undergraduate Association (EUA) has had its budget reinstated after applying to the Concordia University Students Association (CUSA) for a reallocation of funds.

CUSA froze the EUA's budget ten days ago, citing personal reimbursement, reallocations without proper notification, not following financial procedures, and a loss on the engineering handbook.

The EUA, despite making a profit on its handbook, overspent on production costs by \$284 more than CUSA allocated. Any revenues from the handbook went to last year's EUA deficit, partially created after the EUA went on an excursion to James Bay specifically against the wishes of the Finance Committee.

editorials

Centre needs more student direction

Loyola's Campus Centre is under a great amount of pressure these days. Between the loss of revenue to events taking place in the Guadagni Lounge and the threat of losing almost \$20,000 in expected pinball money due to a City of Montreal by-law things are not looking up.

When it was constructed in 1973 as a joint effort by the Loyola Students' Association, the Loyola Evening Students' Association and the university administration, the plan was for the Centre to be financially self-sufficient. It hasn't worked out that way.

Even before the merger of Concordia's students' associations, more and more money was being asked of students to support the Centre. With the merger, the Concordia University Students' Association (CUSA) inherited the dilemma of keeping the Centre afloat.

This year it helped contribute to the financial woes of the Centre by allowing too many

member associations to hold beer bashes in the Guadagni, thereby creating direct competition. CUSA has since realized its mistake in letting this occur and, along with the management of the Centre, are searching for a solution.

One measure taken has been to eliminate the cover charge for nights when beer bashes are taking place in Guadagni and to charge Happy Hour prices. This should aid in the Centre picking up the spillover crowd from the bashes but is merely a stop-gap action.

The problem with the Centre is that it does not live up to its name. As a centre for the student population, it fails to attract enough people to be able to support itself and must increase prices to attempt a break even situation.

People have a bad attitude about the Centre in that it is more of a Loyola Bar and Grill than a student gathering place.

The money which keeps the

Centre from bottoming out comes directly from students, whether it be the CUSA subsidy or cash paid at the bar. People have been complaining about the high price of beer and liquor and to drum up more business, the Centre has seen fit to reduce prices every so often.

This isn't created out of a feeling of responsibility to offer decent services at reasonable prices, but out of desperation.

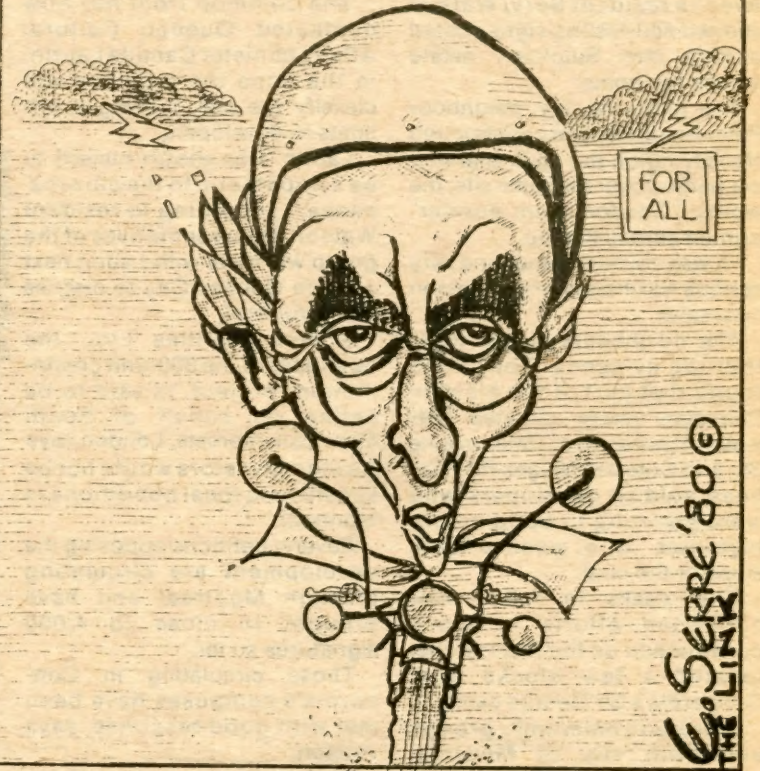
It's not the fault of students for not frequenting the Centre, it's the result of bad planning on the part of CUSA and the Campus Centre management.

The whole concept of a student centre is important for the Loyola Campus.

The hardest part of the centre's development remains becoming a real gathering place for the campus.

The potential uses for the Campus Centre are great. The place can succeed given specific goals and coherent planning. The question of competition between it and other areas must be settled. Certainly student input is the vital factor involved for its success or failure.

Guess who, in his infinite wisdom, has decided to make another act?



OH, NO! BNA!!

Letters and comments are welcomed by The Link, but all submissions become the property of the newspaper. All submissions must have the author's signature but the newspaper will withhold names on request. The Link retains the right to edit or reject material due to space restrictions or content.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions and letters are welcome. The newspaper reserves the right to edit or reject the submission. Annual mail subscriptions are \$15 a year, \$5 for alumni. The Link has two offices. At Sir George in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (462-2011). Central mailing address Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries, 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto Ontario, M5R 3K2 (416) 925-6358. Typesetting by CUSASET, printing by Richelieu Roto Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

the Link

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Friday October 17
 Volume 1, Number 13

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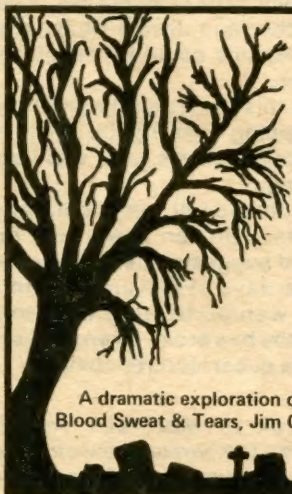
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Parachute Seminar

Art critics unload a Post-modern bomb

By MICHAEL MORAIS

Some of the best known current art critics met with teachers, students and artists at the Université du Québec last week in the International Seminar sponsored by Parachute (a magazine of the arts).

They literally got bombed out. During one of the presentations, a suspicious package was found. While we waited two hours, the police bomb squad and assorted T.V. crews investigated and reported on the explosive.

BOMBED OUT

Some of the ideas presented were bombs as well, and they ranged from the barely beyond boring type, to the explosively thought provoking.

Chantal Bontbriand began the function, and introduced most of the scheduled speakers including Bruce Barber, Jean Papi-neau, Birgie Pelzer and Craig Owens, and many, many more.

ME, MYSELF AND I

They talked about language. They said it was a problem. They talked about the self. They said it was a problem. They said a talk about art was no place to talk about the self. There was no self. There were too many selves. That our self, or selves, or non-

all over again what had already been said....

Postmodern art re-examines relationships between values, the materials used, the space, and the support—financial, institutional or other, and then synthesizes complex ideas involving each. It circumvents institutional procedures and boundaries forcing a repositioning and questioning of authority.

This is art in which the artist's coming in touch with an audience results in a mapping out of their respective positions, and of the territory between them. It involves itself with the way the mind operates, and it exploits the problems of the medium and the perceptions.

"There are relations between everything," and this art tries to decipher and annotate the mechanics of such, and demands from the viewer a more active relationship to the material while it tries to show some of the contradictions within the system.

Postmodern art does not attempt a transcendence of any kind and considers such mere naïve illusion the remnants of 19th century romanticism.

As the seminar drew towards a close, the relationship of criticism to art, and the desires subject to narcissism and dandyism of the critic were touched upon. In an effort to bring things to light and to help all of those present to digest the many and sometimes conflicting ideas presented, Germano Celano read some very fitting quotes taken from the book, published in Milan: *The History of Shit*.

"Who made the bombs?" you ask.

ARE YOU POST MODERN?

Why not find out? During October and November Parachute is sponsoring a series of films, performances, and situation works. Why not call 522-2611 and make reservations to catch a few. Try it; maybe you'll like it. And if you do, that makes you a modern postmodern too.

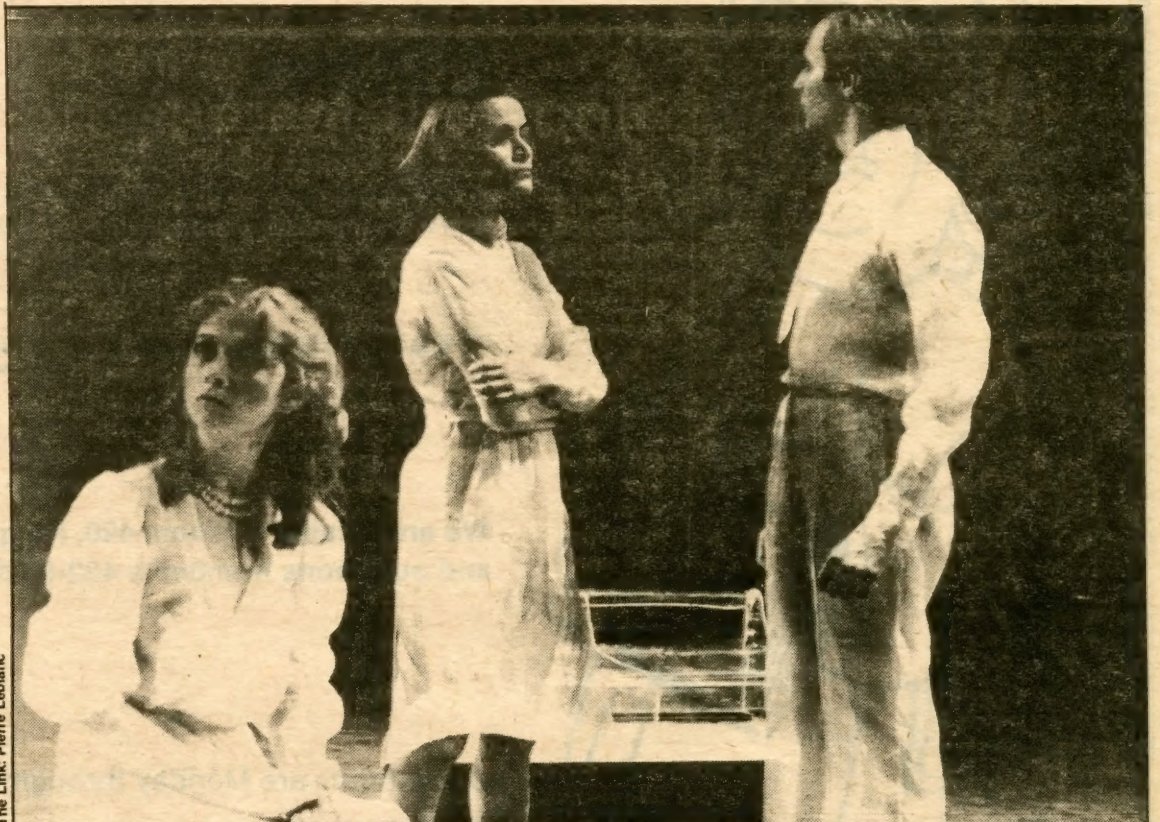


self, was fragmented. That it was only in the imagination. They said, "It's a shame there's too little art history." They said, "It's a shame there's too much art history."

A DEFINITION?

They talked phenomenology, tautology, etymology, and critical geneology. Romanticism, modernism, cubism, structuralism, functionalism, minimalism, constructivism, deconstructivism, reconstructivism, and some other thingamajigism too.

They said mouthfuls...and then went on to say more...or less...or



The Link: Pierre Loblanc

Lilliane Clune, Holly Dennison and Robert P. Jezek as three souls doomed to eternal Hell in the Chameleon Theatre production of Jean-Paul Sartre's *No Exit*. The one-act classic will be presented until Sunday on the same bill as Megan Terry's *Comings and Goings*, a series of satirical sketches. Performances are tonight, Saturday and Sunday at 8 p.m., with a matinee 2 p.m. Saturday. Tickets are free and available on a first come—first serve basis before each show.

'Terror Train' is fun gore

By GERRY YAMPOLSKY

There's nothing quite like seeing cute college kids getting sliced up on screen to bring out the best in you. For pure entertainment, some like nothing better than a good 'ketchup special,' don't spare the gore.

Terror Train is one of those mindless films that we all indulge in. It is therapeutic, after all, it's the folks on the screen getting killed, not us.

Horn: Absorbing bop, rock based rhythm

By PAUL SERRALHEIRO

Renowned flautist Paul Horn opened a six-day stay at the Rising Sun Jazz Club Tuesday night. His band included Pat Colman on guitar, John Cheesman on drums, Ted Moses on keyboards and alto sax, and Scott Alexander on bass. Horn, aside from his accustomed flute, played soprano saxophone and bass flute.

The variety of music and the different approaches the musicians were capable of as an ensemble working within a jazz idiom was absorbing. It ranged from a simple bass flute with piano accompaniment in a literal rendition of Joni Mitchell's "Blue," to the textured harmonic structures of other tunes like "High-Tide." This dexterity in style was evident throughout the evening.

A highlight of Tuesday night's show was the Colman's superlative guitar work on "High Tide."

It is also colourful to see the shades of red mingling with the newest of fashions. This stuff allows us to let our minds wander.

One of the many new films produced in Montreal, *Terror Train* is a slick production, what with all the blood flowing.

Terror Train is the story of revenge. Although it occurs three years after its cause, the rip and cut remembrance loses

nothing over time.

A young man had a very nasty trick played on him by other members of his fraternity when he was in his first year. He decides to get back at those punsters with a healthy dose of overreaction.

When the fraternity goes on their annual New Year's Eve trip, an excursion by steam engine, it adds some fun and gore to a happy event.

Throw in a couple of bouncy co-eds, some booze and a few joints, eerie music and knowing who is going to get it next, and you have a mildly entertaining film.

The crowd in the theatre oohed, ahhed, and screamed with delight as the killer ripped his way to fame and fortune. David Copperfield, noted illusionist, does some neat things with bodies, cards and flowers throughout the film.

Jamie Lee Curtis, a Montreal favourite, puts on a fine performance as one of the intended victims. She manages to be properly hysterical, although some of her actions are rather bizarre.

Hart Bochner co-stars as the mean and nasty guy who planned the little joke three years before. He meets an appropriate end. Tsk tsk.

Another Montrealer, Howard Busgang, makes his cinematic debut. He's the frat funny man, and performs some of the lines he perfected at Yuk Yuk's.

Terror Train is entertaining in an unrefined way, and not a waste of time. If you like horror, screaming and big car accidents, *Terror Train* is fine stuff. If not, you may enjoy watching the audience...I did.

ROCK-BASED SENSE

Horn proved not only a fine improviser, but a committed band leader as well. His band members are all in their twenties, and, like Horn, Canadian residents.

The band was given a good chance for some hard work with the seasoned Horn, as well as plenty of opportunity to contribute their own musical enthusiasm.

Band member Ted Moses is also a talented composer. He is an excellent keyboard improviser (particularly on acoustic piano) and can also blow nicely on alto sax.



LEGAL PROBLEMS???

CRIMINAL

CIVIL

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The Legal Information Service exists to help students with legal information, advice, and representation, if needed.

THIS SERVICE IS FREE AND CONFIDENTIAL

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Menu (no, not Saga
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Hors D'oeuvres of Participation
Salad of Interest sprinkled with importance
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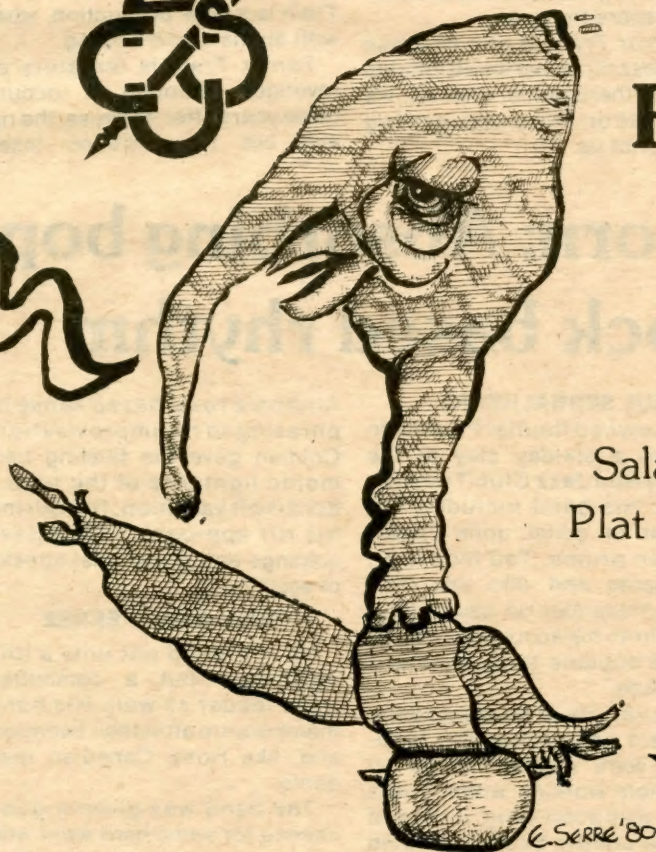
tues. oct. 21

1 o'clock
loyola campus center
upstairs lounge

wed. oct. 22

2 o'clock
S.G.W.
7th floor caf.

PILGRIMS!



Kickers take Chicoutimi 5-0

By ANTHONY DOBROWOLSKI
Richard Reid clocked in his second three-goal game of the year Monday, leading the undefeated men's soccer Stingers to an easy 5-0 win over UQAC at the Loyola Sports Complex

Reid's three goals came after the Stingers had taken a 2-0 lead on goals by Costas Karakatsanis and Bill Salouros.

On his first goal, Reid took a pass from Ross Corcoran, went by a defender and beat the Chicoutimi goalie cleanly. His second goal came on a similar play, after taking a pass from Frank Perolli. The third was a header off a corner kick.

"Reid has a knack for scoring. He's got a good shot, he's clever," coach Harry Hus said.

Reid also had a couple of shots that barely missed.

"I think I could have scored more," he said.

Karakatsanis's goal was a header too.

"Frank Perolli took it from two guys on the left side, and passed a high ball and I headed it in high," Karakatsanis said. Salouros scored when he took a pass from Tim Heaney and broke for the net, putting it by the goalie.

STINGERS SLUGGISH

Despite the lopsided score the Stingers played sluggish. This

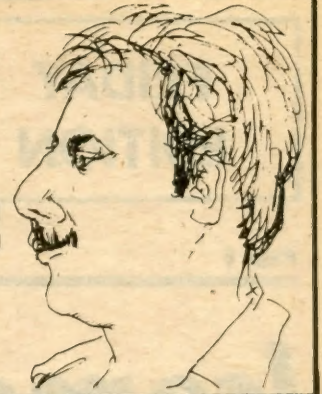
was partly due to the fact that UQAC was no match for them. The game left Hus concerned. "I didn't think it was such a good performance. we're capable of playing much better," he said.

UQAC never mounted much of an attack. The Stingers held them to one shot in the first half and five for the game.

The Stingers took 25 shots on UQAC. The UQAC goalie played will making several saves at close range.

The Stingers put their unbeaten record on the line twice next weekend. They host Bishop's University Saturday at 1 p.m. and travel to Sherbrooke on Sunday.

from the sidelines



By FRANK RUSCITTI

Suds, knuckles and 'One Punch'

Intramural hockey has it all

By FRANK RUSCITTI

There aren't too many things which students at Concordia take seriously. There's drinking, beer bashes, parties...and more drinking.

And then there is intramural hockey.

Many people don't realize that intramural hockey is serious business. Managers start thinking about line-ups way before the Expos play their first 'must win' game against the Pirates or the Phillies. They have to think about filling gaping holes left by graduating students and replacing them with other potential superstars (anyone with Super Tacks).

Then once they have made the team, players practice and train, keeping their reflexes sharp with countless games of Space Invaders and their spirits high with endless rounds of Buzz.

The calibre of play varies from bad to worse, though no one will ever admit that they couldn't beat the Concordia Stingers hockey team on a good night.

Or at least the Verdun peewee team.

BEAUTY?

But that is the beauty of intramural hockey and other intramural sports for that matter. They give you a chance to escape the reality of classes, books and exams and wander off into the world dreaming of what might have been if you had gone to hockey school for a couple of years when you were young and no one could have possibly explained what university and university life entailed.

For a brief moment, one can believe that he's hit the big time playing with and against the superstars in....in the Forum....nay. The Habs, the Bruins, the Islanders, it's all a dream that will never be realized.

Intramural hockey is filled with teams like the Rink Rats, the Vectors, the Zambonies and the infamous Tokers (the only team that is sky high before, during and after the game).

These teams are filled with characters like Fred 'the Flint,' Mike 'the man in the red suit (nobody knows why) and the legendary 'One Punch' Angelo who knocked one poor sucker to the ice with three punches. They call him One Punch, I guess, because what kind of reputation can you have with a nickname like 'Three Punch' Angelo?

And of course they all get together after the game for some pigs knuckles and a few rounds of Molson's....Isn't that what they do in the pros?

FACTS 'N' FIGURES

This year the Sir George intramural hockey league will have 20 teams (two less than last year) and exhibition play starts this weekend with the regular season beginning the following weekend. Each team will have played 14 games by the time the playoffs roll around some time next March.

The Loyola league will consist of some 10-12 teams and the last day for registration is today, so get to the Athletic office quick if you're keen on playing hockey this year.

The draft will be held October 21 and league play begins October 27. Each team plays about 20 matches (the exact number hasn't yet been determined).

Sir George teams play Saturday and Sunday evenings while the Loyola teams play weekdays from 11 a.m. to 3 p.m.

FITNESS CLASSES

Want to shake those October blahs and maybe get in shape for the ski season as well? Check out the fitness classes from 5-6 p.m. at Birks Hall. Drop by the athletic office on the Sir George campus (2160 Bishop St.) for further information. If you're really up to it, jog there: you'll feel better.

STINGERS STANDINGS

O-QIFC FOOTBALL STANDINGS

	W	L	T	F	A	PTS
Ottawa	5	0	0	85	42	10
Bishop's	3	2	0	82	69	6
McGill	3	2	0	69	61	6
Concordia	2	3	0	88	106	4
Queen's	2	3	0	82	86	4
Carleton	0	5	0	39	81	0

Saturday's Game McGill at Concordia 2 p.m.

QUAA Men's Soccer

	GP	W	T	L	GF	GA	P
U. of Montreal	5	2	3	0	14	7	7
McGill	5	3	1	1	13	9	7
Concordia	3	3	0	0	13	4	6
U. of Laval	5	2	2	2	14	7	5
U. of Q. at							
Three Rivers	3	2	1	0	8	7	3
Bishop's	4	1	1	2	3	7	3
U. of Q. at							
Chicoutimi	6	1	1	4	4	23	3
Sherbrooke	5	0	2	3	4	9	2

Saturday's Game Bishop's at Concordia 1 p.m.
Sunday's Game Concordia at Sherbrooke 1 p.m.

Concordia scorers

Richard Reid	6 goals
C. Karakatsanis	4 goals
Bill Salouros	2 goals
Kadiz Yazdani	1 goal

Paul Horn cont'd from p. 5

Bassman Scott Alexander got a kick out of playing on the funk-tune tunes of Moses, and was well received with his solo attempts.

Tunes of Moses' included *Your Turn Around*, a funky kind of composition with a piercing-squeezing organ voicing that made you either want to shake your bootie or squeeze a lemon.

Count Your Change, another Moses composition, had a nice sense of swing and was a good vehicle for the various improvisations of the musicians.

THE BOP

The evening ended with the Thelonius Monk bop standard *Straight, No Chaser*. A wonderful statement by Horn on soprano sax of the tentative, hesitant

theme, going forward, going back on itself, and going forward again, then, an out-and-out free-for-all.

Moses, on alto sax, blew with a spirit that recalled Charlie Parker and thrill of bop, as Cheesman and Alexander totally botched the cooked in the rhythm section. Unfortunately, Coleman then unleashed a guitar solo which, with its staid runnings and bland stabblings, undermined the very essence of Monk's tune, reducing its swing movement to a dull hacking pace.

That was just one dim moment in a very bright evening. The show goes on until Sunday night.

Icemen

cont'd from p. 8

However....Before this game, the Stingers travel to Brandon, Manitoba to play against three of the toughest teams they are likely to meet all season. The Stingers face the Alberta Golden Bears (National champions for the past two years), the Regina Cougars and the Brandon Bobcats in a tournament that will give coach Paul Arsenaault and his team a true indication of the Stingers' strengths and weaknesses.

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Icemen set for 1980-81 season

Opening against Bishop's; Some new faces on crew

By FRANK RUSCITTI

The Concordia Stingers have been practicing for the past month and on paper it appears that the team is in for another spectacular season.

Last year the team finished second in the Quebec University Athletic Association (QUAA) but went on to win the championship on strong playoff performances against Ottawa in the semi-finals and Trois-Rivieres in the finals.

The Stingers went to the Nationals in Regina, Saskatchewan but were defeated 4-3 by the eventual National champions, the University of Alberta Golden Bears in a game that could have gone either way.

SOLID PERFORMANCE

The Stingers then went to Scotland and capped their season by taking the Great Britain Challenge Cup. They defeated the Dutch Olympic team in the championship game after beating Great Britain and Denmark in preliminary matches.

The Stingers have 15 lettermen returning from last year's squad and head coach Paul Arsenault called this the "best nucleus of players" he's had in a long time.

Unfortunately three of the players who won't be returning were key players in last year's drive for the National championship.

OLD CREW MOVES ON

All-Canadian Michel Blais, inspirational leader both on and off the ice has used up his five year's of eligibility and will be sorely missed on the blueline. Blais was a steadying influence on last year's team and more often

than not came up with clutch performances when they were needed.

Roy Halpin who has also used up his eligibility and his 31 goals and 55 assists (second only to Doug Feasby) will be hard to replace.

Perhaps the biggest loss is goaltender Grant McNicholl. McNicholl was a tower of power between the pipes last year and often saved his best performances for must-win situations.

McNicholl compiled a 3.71 goals against average (excellent in the 'all offence, no defence' Quebec conference) and his replacements will be hard-pressed to accumulate similar statistics this year.

Here's how the Stingers stand as far as defence, offence and goaltending are concerned.

□**DEFENCE**—The Stinger's defence is generally solid, but without Michel Blais to anchor it this year, they may have some difficulty when the going gets tough. Ron Smith, Kevin O'Neill, Mike Walker and Mike Elwood are all good defencemen but none of them has that rare ability to control a game and perhaps turn it around the way Blais did during his years at Concordia.

Newcomer Ron Stoneburgh who played Jr. A for Newmarket in Ontario last year plays a tough, bodychecking style of play and will scare many an opposing forward on his size and strength alone. The 6'5" defenceman may have some "initial adjustment problems" as Arsenault called it but will probably develop into a solid blueliner



Another spectacular season is in store for Concordia's men's hockey team as a well-rounded crew aims to better their second place finish last year.

once he gets used to college style hocker.

□**OFFENCE**—With QUAA scoring champion Doug Feasby and nine other forwards returning from last year, the line appears to be in good shape. The Stingers have seven players who scored more than ten goals in the 79/80 season and collectively should score more goals than last year since they have one more year's experience under their belts.

Unless the defence solidifies quickly though, the Stinger forwards may have to forego their barnburning, freewheeling style of play in favor of a conservative style that may have to include a lot of backchecking and forechecking.

□**GOALTENDING**—Doug Dragasevich was the back-up goalie last year and has been given the starting assignment defending the Stinger net. 'Drags' played in six games while compiling a 2.20 goals against average. Dragasevich's play has been alternately hot and cold in the past and he will have to attain some degree of consistency in order to match McNicholl's fine play.

Last year's Junior Varsity goalie John McLeod will back up Drags as long as he maintains a hot hand.

Generally the Stingers seem to have lost a little on the defensive aspect of their game while gaining on the offensive part of the game.

With 15 veterans returning, the Stingers have a lot of experience going for them and this may be the factor that takes them to the Nationals once again this year.

IS RETURNING

The Quebec conference has improved over last year but it appears no team has made sufficient strides to overtake the Stingers in their Quest for a sixth consecutive QUAA title.

The Stinger's first game of the season is this Tuesday when the Bishop's Gaiters visit in the openers for both teams. Concordia has a 23-1 record against the Gaiters having outscored them 190-48 over the last five seasons. Should be no contest.

Continued on page 7

1979/80 QUAA Standings Men's Hockey

	GP	W	L	T	T	GF	GA
U.Q.T.R	24	15	4	3	159	93	35
Concordia(x)	23	15	6	2	164	84	32
Ottawa	24	14	7	3	118	100	31
Bishop's (x)	23	11	11	1	77	101	23
Chicoutimi	24	8	9	7	119	112	23
Laval	24	6	13	5	108	126	17
McGill	24	3	21	0	60	183	6

(x) Feb. 19 Concordia-Bishop's game nullified

CONCORDIA STINGERS

FINAL VARSITY HOCKEY STATISTICS

Scoring	GP	Goals	Assists	PTS	PEN/MIN
Doug Feasby	42	40	66	106	34
Roy Halpin	36	31	55	86	18
Roman Dziatdowiec	42	30	33	63	58
Mike Piano	42	26	35	51	22
Steve Young	42	17	29	46	20
Gilles Hebert	42	20	25	45	20
Michel Blais	32	13	21	33	46

Stingers VS Redmen in 'must win'

By MARC PAQUIN

The Concordia Stingers football team will meet the McGill Redmen tomorrow afternoon at the Loyola Athletic Complex in the 12th annual Shaughnessy Cup game.

The cup, named after Frank Shaughnessy Sr., who played a prominent role in both the Loyola and McGill athletic programs, has been won eight times by McGill, twice by Concordia, and there has been one tie.

Aside from playing in the Shaughnessy Cup, the Stingers will be battling for a playoff position as they face a 'must win' situation.

MUST WIN

After last week's loss to Bishop's, Concordia is now tied with Queen's for the fourth and final playoff spot. Each team has a 2-3 record. The Redmen are 3-2 on the year and are presently tied

with Bishop's for second place.

Coach Skip Rochette was disappointed with the breakdown in the play of the specialty last week. Not only did they have a punt returned 95 yards for a touchdown, but the Stingers also had a field goal and a convert attempt blocked.

CUT PENALTIES

Concordia will also have to cut down on the needless penalties that they took against Bishop's if they hope to gain their third victory in the annual Fall classic. Against the Gaiters the Stingers were penalized for 185 yards.

"I really do not believe Bishop's has a better football team than we do," said Rochette. "Losing that football game was a tremendous insult," he added.

Rochette blamed the loss on the lack of team pride. Getting this sense of pride on the team cannot be accomplished over-

night, he said.

With so many young players on the team, Rochette believes it may take the Stingers another year before the team develops any spirit, he said.

MORE WORK

The Stingers have the talent and can beat McGill but Rochette said "it will require a complete unselfish team effort by every individual on the ball club. We have to play as a team and execute as a team instead of as individuals.

"If we play as a team I don't think anybody in the league can beat us," continued Rochette.

Pride can be a motivating factor, but revenge also motivates. The Redmen topped the Stingers 15-5 in the league opener and the Stingers will be seeking to even their record with McGill at 1-1.

Kick-off is tomorrow at 2:00 p.m. at the Loyola field.