

# the Link

Vol. 1, No. 12

Concordia University, Montreal, Quebec

October 14, 1980

## Arts and Science: A blueprint for change



# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

☐ **Chameleon Theatre. Two one act plays continue.**

☐ **Women's basketball.** Alumni game at 6 p.m.

☐ **History Students' Society meeting.** 1:15 p.m. at History Department Norris building Sir George Williams Campus N-205.

☐ **Hillel Jewish artists see Tuesday.**

☐ **Kipawa, Portraits of a People** Author Kermot Moore Nishnawbe at the Monchanin Cross Cultural Centre at 8 p.m. 4917 St-Urbaine (near St. Joseph blvd.) 288-7229.

☐ **Graduate students J. J. Krishna-murti** on videotape *Can the Individual Love* H-820. 8 p.m. Free 273-0909.

☐ **Simone de Beauvoir Institute.** Lecture by Elizabeth Badinter, author, on *Maternal Love*. An Oppressive Fiction. H-420. 3 p.m. Free. 879-8521.

☐ **Oneg Shabbat** 3460 Stanley 6 p.m. Relaxing evening of fine food, songs and warm company. Card members \$3.00, others \$3.50.

**General Announcements.**  
☐ **Wanted:** to buy or rent. A rooster suit (or large bird or bear costume). Call John at 637-5931.

☐ **Lost:** A watch and bracelet in Victoria school gym at T'ai Chi Class, Wednesday, October 8th evening. Please contact Thonda 484-5724.

☐ **Mass will be celebrated** every Wednesday at 12:15 p.m. in the Chapel of the St. James the Apostle Church on Bishop St. north of St. Catherine St.

☐ **Barbadian Students Barbados House** is offering a bursary of \$300. a full-time, first year student of Barbadian parentage. Deadline is November 14, 1980. For more information contact the International Student Advisor H-405.

☐ **Visual Arts** will be presenting a workshop on October 23 and 24 featuring California artists Marilyn Levine and Clayton Bailey. Highlights will include a lecture at 7:30 p.m. room H-110 followed by a public reception in room VA-245 on October 23. Demonstrations and visual presentations on October 24 will be from 9:00 a.m. to noon and 1:30 p.m. to 4:30 p.m. in VA-101, 102, and 114 at 1395 Dorchester West. The activities are free and open to the public. For information call 879-4055.

☐ **VAV Gallery** presents works by Concordia Fine Arts students for two weeks, from October 9-22. 10:00 a.m. to 10:00 p.m. Monday to Friday. Saturdays 10 a.m. to 5 p.m. at 1395 Dorchester West. 489-6803

☐ **Looking for locker** to share in Hall Bldg. For Ganina. Leave name with CUSA student message service.

☐ **Skilled writers wanted** for screenplay. Full time or part time. Please contact 933-7851.

☐ **Earn extra money** as a salesperson for 1980 Canada Savings Bonds. Call Barry Rapoport at 844-0131.

## Tuesday October 14

☐ **Campus Centre Pub** opens at 2 p.m.

☐ **Loyola Christian Fellowship** Book table. Basement administration building Loyola Campus 10-3 p.m.

☐ **Chameleon Theatre** presents two one act plays Sartre's *No Exit* and Megan Terry's *Comings and Goings*, 8 p.m. Free. Information: Box Office 482-0789.

☐ **CUSO meeting** and film *Food First* 8 p.m. 4824 Cote des Neiges. Room 223. Coffee. Information 735-4561 ext. 53.

☐ **Work display for Jewish artists** 11 a.m.-4 p.m. Submissions requested, EN-401. Information 931-0826.

☐ **Mind Control** *Can it Affect you* H-617 12-3 p.m. Coffee and tea. Israeli Dancing 7 p.m. at 3480 McTavish Room B 01. Students \$1.50 Information 733-3445.

☐ **Monty Python's Life of Brian** H-110 2:45 p.m. Free 879-4500.

## Wednesday October 15

☐ **Friendly Giant** at the Campus Centre from 9 p.m. Free admission. Special drink "Sunrise Supreme" at \$1.65.

☐ **Hillel Jewish Artists, see Tuesday.**

☐ **Norman Levine on** *Has a writer the right to write about other people's lives?* Leacock building McGill University Room 26. 8 p.m. Free.

☐ **Disco Night** at the Campus Centre. 9 p.m. Students \$1.00

☐ **Loyola Christian Fellowship** Guest speaker from Operation Mobilization at Lonergan College. 8:15 p.m. 484-8051.

☐ **Tadeusz Walendowski Committee** in defense of East European Political Prisoners. McGill university, Education building, Room 129. 8:30 p.m. Contact Polish Students Association 273-8058, 845-5924.

☐ **Part-Time Students meeting** 8 p.m. 2501 West Broadway at Loyola. 488-4048.

☐ **Hillel Jewish artists see Tuesday.**

## Friday October 17

☐ **Campus Centre Pub night** with Starlite. Students \$1.00.

☐ **Shared supper** at 6 p.m. at Belmore House. 484-4095.

☐ **Loyola Christian Fellowship** meeting today at 3 p.m. in Belmore House. 3500 Belmore Ave. This week's Bible study on the first chapter of the book of Romans.

☐ **Typist.** Student essays, research papers, etc. Contact 484-3451.

☐ **Accommodation sought.** Young straight, Italian male worker/student wishes to share living accommodations with mature, congenial person(s), 25-33, in lower Westmount or east of there. No highrises. Call daytime weekdays at 282-5084.

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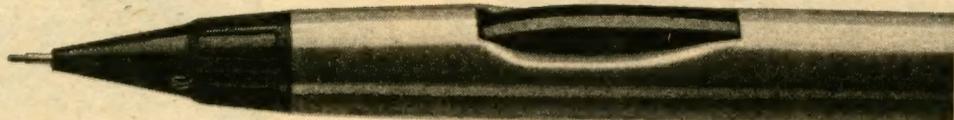
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Submitted by Mary P. Anderson  
Basic Accounting III

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The Link: Franca L'Orfano

A group of 35 Iranians marched on the Iraqi consulate on Saint Sulpice Saturday demanding a halt to aggressions in their homeland. The demonstrators marched from Cabot Square halting to chant slogans while under the watchful eyes of the police.

## Students agree to form divisional association

By LISE BISSONNETTE

Students in Division IV of the Faculty of Arts and Sciences have agreed that a division-wide association would be in their best interests.

The decision to form such an association came at the end of a day-long conference held Saturday. The conference, which about 40 people attended, brought to light the different and common aspects of the colleges and institutes of the division.

Students speak out about Division IV, see page 9

"The primary goal was to explain the needs of students in Division IV to the University," said Glen Murray, co-organizer of the conference.

A division-wide association would grant students from various colleges and from interdisciplinary studies in a common voice.

"I definitely see a need for it,"

said Murray. "This (the conference) is not a one-shot deal."

"I think the university is making a choice now between disciplinary and interdisciplinary studies," he said.

According to Murray, interdisciplinary studies are more realistic and have a brighter future.

Although the colleges have different structures and goals, students attending the conference agreed that they should help each other in their individual endeavors.

"You have people who really care about their education," said Susan Drblik of Lonergan College.

She said although students at Lonergan were satisfied with their college, she sympathized and would support students from other, more troubled colleges, in their struggles.

Murray said that Division IV had attracted many students who would not have come to Concordia otherwise. These students want their programs to be as enriching and innovative as they were promised rather than mere advertising gimmicks.

"I don't think enough is going on in Division IV," said Murray.

"If it really is innovative, it should be growing. I'm not sure it is right now."

## CUSA responds to consultation document

By LISE BISSONNETTE

Students in the Arts and Science Faculty had the chance to give a preliminary response to a consultation document completed by that faculty's Special Task Force on Curriculum Thursday night.

Vice-President for the Concordia University Students' Association (CUSA) held an informal caucus to discuss and question the document, as well as formulate a cohesive reply.

First reactions to the Cohen report see page 8

The document assumes and questions the aims, needs and condition of undergraduate education in that faculty. It has one primary concern: what do those involved want and/or need?

Although the turnout for this first meeting was limited to five people, Revay said the meeting was "very fruitful."

Both Revay and Susan Crompton, CUSA executive V.P., said one reason the turnout was so low is it is a difficult task replying to such a document.

"Where do you start? We all have preconceived attitudes," said Revay. "It's impossible to find unanimity on all questions."

CUSA's preliminary response states students entering the university often lack basic skills. While the students present felt those skills should be habits long before entering university, it was acknowledged that the university should take constructive measures in helping students without those skills. CUSA suggested a week long mandatory orientation session for first year students.

The CUSA response goes on to articulate that students should

be allowed a maximum of 60 credits in one discipline. It also underlines Arts and Science students should be taught how to use knowledge and not just assimilate it.

"An educated person is marketable," said Revay. "The market does not always properly assess its own needs."

Revay said reactions to the CUSA response will affect its final report.

"Our suggestions may get people angry enough to do something about it," he said. "We really are open for change this year."

### Budgets frozen

## Financial policies enforced

By DOUG LESLIE

True to its word the Concordia University Students' Association (CUSA) has frozen the budgets of three member associations for not following financial policies.

The Engineering Undergraduate Association (EUA), L'Association internationale des étudiants en sciences économique et commerciale (AIESEC) and the Chemistry Club, all located at the Sir George Williams campus,

had their financial powers taken away by the CUSA Finance Committee.

While AIESEC and the Chemistry Club had their budgets reinstated following promises to adhere to CUSA's policies, the EUA remains on ice.

### HURTS AT FIRST

"It's going to hurt the first few times but it shows we're serious," CUSA co-president Verna Colavincenzo said.

"If we let it ride until the end of the year, we're going to find clubs that overspent."

"There were problems with the spending going on," Colavincenzo said. She cited personal reimbursements, reallocations without proper notification, not following financial procedures and a loss on the engineering handbook as reasons for suspending the EUA budget.

"They went over the amount they were subsidized," Colavincenzo said. Any revenues wouldn't go to the handbook but to pay off last year's deficit partially created after the EUA went on an excursion to James Bay specifically against the wishes of the finance committee, she said.

### LAST YEAR'S DEBTS

"We're the only club or association that has to pay back anything," said Mike Kehoe, President of the EUA.

Kehoe said they never had the James Bay field trip authorized so went ahead on their own.

"Obviously the handbook did operate on a loss, when not the net profit but all income from advertising went for paying off the deficit," he said.

Kehoe said the handbook had \$750 in advertising but with none of the revenue paying for production costs, they had overspent by about \$284.

The EUA had also overspent continued on page 4

## Surplus to be spent on often neglected services

By KAREN McCARTHY

The Concordian Council on Student Life's (CCSL) surplus of approximately \$140,000 will likely be spent on student services which have been traditionally neglected.

CCSL chairman, Vice-Rector Academic Russell Breen, told council members Monday night that he has no sympathy for people who want to spend the surplus on existing university services.

He also warned members that the Council may not be as fortunate next year, and could run a deficit.

The surplus arose because of an increase in the grant from the Quebec government. The government bases its decision on enrollment projections Concordia submits.

The Council's meeting was the first since it was dissolved (indefinitely) last January. Breen said he is "anxious to try this year to address the real problem facing creative and imaginative as possible," said Breen.

"What we need is input from students. What are their ideas on student life?" he said.

In the past the Council hasn't continued on page 4

## Please meet my mother, the roommate

(ZNS) — University students may no longer have to wistfully dream of Mom's apple pie - she can serve it right in their residence rooms.

A mother roommate trend may have been launched at Mississippi's Millsaps College, according to the American publication Collegiate Headlines.

Sandra Garrot and her mother Loretta have become residence roommates after Loretta returned to school 23 years after she dropped out.

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**CCSL cont'd from p. 3**

come to grips with priorities for improving the quality of student life, but rather members spent most of their time discussing budgets, he added.

He read out the five mandates of the Council and referred to the second one which states, "the Council shall establish clear priorities for student life and services in the University. It shall also review and evaluate existing priorities and programmes in Student Services."

"In order to achieve this aim

the Council must try to be as creative and imaginative as possible," said Breen.

He also mentioned student input in developing the budgets for the four areas—Guidance, Athletics and Dean of Students from both campuses, should be discussed at a later meeting. In previous years students had no say in the drawing up of these budgets.

The 15 member Council also debated the question of quorum. It was proposed by student representatives that quorum be established at 50 plus 1 per cent of each group represented on the Council.

Bob Phillip, a staff member from the Athletics department disagreed. "We want to have a quorum that is equal, it shouldn't be people representation," he said.

Susan Crompton, Executive V.P. for the Concordia University Students' Association (CUSA), said "if we are going to divide representation on the Council in parity, then quorum should be done in parity."

Other members felt that quorum based on students versus non-students would lead to polarization. It was also said it is the

responsibility of each group to ensure their representatives attend the meeting.

Arguments presented by the student representatives centered on the possibility that not all members would beat a meeting where a vote was taken on an important issue.

The motion stating quorum would be 50 plus 1 per cent of all members was passed, 7 for, 5 against.

The Council's new structure is smaller than the original 30 member one. The members are: one chair-person (Vice-Rector), two staff members, two faculty members, six undergraduate students, two graduate students and area directors from Athletics, Guidance and the Deans of Stu-

dents from Loyola and Sir George.

The six students from CUSA are: Susan Crompton, Mary-Ellen Diacoumacos, John Revay, Dean Arfin and Puneet Metha.

The Directors presented brief reports on the status of their areas at the meeting. Enrollment in intramural activities is up on both campuses, said Ed Enos, Director of Athletics.

Brian Counihan, Dean of Students at Loyola, said his office had a successful orientation for international students. His counterpart at Sir George, Mag Flynn, said there were problems with the loans and bursaries forms because they were in French, but his office did meet the September 30th deadline.

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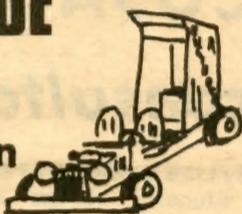
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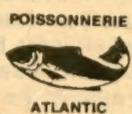
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**Budgets frozen cont'd from p. 3**

on their first beer bash but had cancelled a second one to make up for it, he said.

**MISUNDERSTANDING OF  
TERMS**

Finance committee member Brian Howlett said the handbook deficit was a result of a "misunderstanding of terms."

"It was explained at the budget review what revenue meant and the engineers took it to mean income after expenses and used the extra money to spend on the handbook," Howlett said.

"They just determined it to be different," he said.

Last year's EUA were the "highest offenders" in financial matters and "it was not so much the amount but that the James Bay trip was charged to CUSA," Howlett said.

**LAST YEAR'S DEFICIT**

"I don't see why we have to pay for last year's deficit when it wasn't the same administration," said Kehoe. He also complained about not being informed about the decision until the day after it was made.

**MAKING THINGS DIFFICULT**

Although the EUA budget may be reinstated at tomorrow's finance committee meeting, Kehoe said it was making things difficult for them.

"We had a lot of things planned," he said, including the proposed participation in the Toronto Grey Cup parade.

A down payment was to be made on booking buses and hotel rooms in Toronto but the

EUA fears it may be too late after already receiving an extension. "CUSA said we did not sell our tickets far enough in advance," he said.

Colavincenzo said no advance money was planned for the engineers' participation for the Grey Cup.

**CUSA APPROACHED**

Howlett said Commerce Students' Association (CSA) and the Science Student Association (SSA) approached CUSA about freezing the budgets of AIESEC and the Chemistry Club which fall under the jurisdiction of the respective associations.

Although both affiliated clubs were upset about having their budgets temporarily frozen they agreed they had broken with CUSA financial policies. After promising to become more familiar with proper procedures and to act accordingly, both budgets were reinstated.



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# Union files grievances on behalf of fired journalist

By LARRY DUPOE

Union officials at the Gazette have filed four grievances on behalf of André Gagnon, a journalist fired September 30.

Two of the grievances concern warnings issued to Gagnon prior to September 30, while the other two pertain to his actual dismissal.

Gagnon was fired by Gazette city editor Michael Cook for allegedly violating the Gazette Code of Ethics. Gagnon had chaired a Parti Québécois nomination meeting on September 29 in the Marie-Victorin riding on request of local party officials.

According to Gazette publisher Robert McConnell, Gagnon "deliberately, knowingly, and with foreknowledge of the consequences, violated company policy."

## VIOLATES CODE

The policy, the Gazette Code of Ethics, was drawn up by management and states "key executives and editorial personnel are expected to remain free from any political activity that might influence or appear to influence the editorial opinion of the Gazette except with prior permission from the publisher." It was amended during the referendum campaign to allow

columnist Nick Aut Der Maur, and later Gagnon, to take leaves of absence to participate in the campaign.

According to Newspaper Guild spokesperson Fred Reed, this code "has no precedence over the contract, and there is nothing in the contract which forbids Mr. Gagnon from hosting such a meeting."

Another union objection to the policy is its vagueness. "It's not clear as to who are editorial personnel and who are not," said Reed.

Reed also said that the Guild does not recognize the Code of Ethics because it was never negotiated by the union.

## OTHER FACTORS

Gagnon has spoken to a lawyer and is presently considering legal action against the Gazette. Gagnon said he thought there were other factors involved in his firing, although McConnell denies this.

Gagnon is representing a Gazette employee in a hearing against the Gazette, and he served as co-spokesperson for the paper's Oui committee.

Gagnon said it was very coincidental to be fired so close to "the 10th anniversary of the War Measures Act, the next provincial election and the constitutional debates."

## LIBERAL NURSERY"

If the Gazette Code of Ethics was to be applied equally,

"wouldn't the Southam company's donation of \$50,000 to the Pro-Canada Committee affect the public perception of Gazette news coverage?," said Gagnon.

"The Gazette is a Liberal nursery garden," said Gagnon. "Tell me your bias and I'll tell you who you are."

Gagnon said there is a bias in the Gazette's news coverage. He said the paper practices a "negative journalistic separation" in not giving fair coverage to francophone news. There is not enough coverage of the issues "relative to the political reality," said Gagnon.

He said the Gazette's treatment Quebec politics reflects a "big brother attitude, ...that it, the Gazette, should tell francophones how to think," said Gagnon.

Gagnon does not feel the Gazette is objective. "It editorializes the news, but the public can do nothing. It's a monopoly," he said.

## PETITIONS STARTED

Support for Gagnon, who has 15 years experience in the Quebec media, is growing. Petitions have started at most major newspapers in Quebec, as well as at Radio-Canada.

A caucus of Gazette employees has circulated a leaflet condemning the "racist firing", and calling for Gagnon's reinstatement.

The Parti Québécois has also passed a resolution condemning the firing at its first National Council meeting.

# Budget freezing proposal is opposed at meeting

By LOIS CIANFLONE

Departmental student associations not attending regular meetings nearly had their budgets frozen at the Wednesday meeting of the newly re-activated departmental council.

A new policy, which would have cut the funds recognized student associations at the departmental level for not attending two consecutive meetings was tabled following objections from representatives present.

"We're supposed to be an advisory body," said Lois Crowe, co-president of the Centre for Interdisciplinary Studies' Student Association.

"This move is not at all relevant to our purposes as a departmental council," said Crowe.

This was only the second meeting of the department council.

The council is essentially a group which deals with problems at the departmental level. It was formed because student representation at that Department level was sometimes lost at the faculty council level.

It is also expected to clear up financial communications between the Concordia University Students' Association (CUSA) and the departmental association.

John Revay, Education Vice President of CUSA, said the budget freezing attempt was to prove how serious the council is.

"If the council is to have any clout at all, then attendance should be mandatory," he said.

Susan Crompton saw the move as a way to instill initiative in student associations.

"It does seem kind of draconic," said Crompton.

Crompton said the Loyola Students' Association (LSA) adopted the same proposal in 1976 because of the attendance difficulties it was having.

Crompton said there should have been 35 to 40 student association representatives present.

Once again turnout from the Sir George Williams campus was weak. Eight out of the nine groups represented at the meeting were from Loyola.

Crompton said if the council does get going, decisions made will have extending ramifications.

"We'd like to see a protocol of agreement between CUSA and the council," she said.

This would mean any decisions made by the council could go directly to the Legislative Council (CUSA's decision making body).

## out of the pages

By DOUG LESLIE



## Is it cold in here or is it just me?

Either we're headed for another Ice Age or the University is not stoking the furnaces. Since I haven't seen any glaciers making the way along St Catherine, I must assume it is the latter. In any case, there are a number of Concordia buildings which are definitely cold.

From past experience I realize it's supposed to be getting chilly around this time of the year, but, as I recall it, this takes place mostly out of doors. So why is it that when I leave my coffee unattended for several minutes, it develops a layer of ice strong enough to support a herd of Dorothy Hamills?

At the Centennial Building on Loyola campus even the cockroaches are putting on their woolies to ward off the spell. And they have a hell of a time trying to get those little mittens over their stick feet.

Sir George's Hall building isn't much of an improvement. Temperatures there seem to hang around those of fudgesicles.

The Vanier Library had a big problem with their heating system but that seems to be clearing up with the body heat generated by the throngs of people crammed into it cramming for midterms. But that's another topic altogether.

The coldness in some of Concordia's buildings isn't binding or numbing, it's just an annoying chill that makes people uncomfortable.

## BRASS MONKEY

There was one fellow last week whom the cool autumn air didn't seem to disturb much. Around noontime on Wednesday, people waiting to board the shuttlebus outside the Hall Building were witnesses as a man in all his natural splendour sauntered by. Some people found this display rather intriguing, it not being the proper fashion to stroll naked down city sidewalks as well as being somewhat unseasonal.

Others found the sight quite amusing and giggled or guffawed at the goose-pimpled sight. Still others treated it as an everyday occurrence, as if everyone must have traipsed nude down de Maisonneuve at lunchtime in October at one time or another in their lives.

When the brave young wanderer attempted to enter the Hall Building, he had no sooner gotten through the first set of doors before he was nabbed by security and hustled away.

As for the man's description, one eyewitness said he was about six feet tall, with a shaven head, skinny and, in her words, "nothing special from a woman's point of view."

Truth is always stranger than fiction, unless you believe everything you read.

Meanwhile, back at the Roach Motel....As previously mentioned, the Centennial Building is not one of your grade-A edifices. Not only is it old and cold, it's condemned.

This was done several years ago and the reason why people are still occupying it today is that it was condemned as a residential building. It's a nice place to visit but you're not allowed to live there.

It's also hazardous to your health. After a recent safety inspection of the building, it was determined that staying for more than half an hour in some of the rooms located in the basement could lead to asphyxiation. Just picture it as an arctic Black Hole of Calcutta.

## Erratum

In the October 7 issue of The Link, it was stated that Marie-Josée Matte had been expelled from the Concordia University Students' Association legislative council. In fact, a decision was made to postpone a review of Matte's position to the next meeting.

The Link still needs a distribution manager on the Loyola campus. Salaried position. Must have car and be available Tuesday and Friday mornings. Contact Doug Leslie at 482-2011 or 879-4585.

**Bordeaux**  
site of  
prison tour

By JANET PORTER

Students involved in Belmore House's prison tour program will be visiting Bordeaux jail this year.

The jail is a minimum security prison which houses men serving sentences of two years or less.

The program, supervised by Catholic chaplain Ann Shore, and Anglican chaplain Donna Wilson, has been in effect for several years.

It allows students to communicate with men about topics such as family, isolation and life in general.

The tour will consist of an informal lecture, followed by one-to-one contact between the inmates and tour participants.

For the student, visiting the prison would be "a good human experience" said Shore.

This kind of experience allows the students to gain another view of reality and to gather needed practical experience, something not readily attained in an academic environment.

Aside from the program having a religious core, "it is good for one's growth", said Shore.

The program begins on October 27, and continues for eight weeks.

The visits are scheduled from three to five every Wednesday. For more information, contact Belmore House, 3500 Belmore or call 484-4095.

# editorials

## Div. IV students display active interest in education

This weekend students in the Division IV of the Arts and Science faculty met to discuss something fundamental about university life—the quality of education.

The group, about 40 students representing both the colleges and institutes, discussed their role in the continuing experiment of a liberal education at Concordia.

The conference saw students actively criticizing what they are learning, but more importantly in this case, the way they are learning it.

This type of discussion represents an important step towards showing the university community students care where the university is going.

The group discussed themes which affected their own colleges and also for the first time, realized many of the problems they were facing were common.

The role of Arts and Science in this university is currently under

discussion. At one level the discussion is in the form of a position paper from Dean Cohen. At another level students are trying to effect changes in the colleges and institutes of the university.

The group which met this weekend was well aware of this important opportunity for input at both levels.

Part of their discussions eventually came back to the need for a common voice for students in Division IV and the group agreed in principal to form a student association.

This grass roots approach to student representation is a refreshing change from past years.

This move comes somewhat in contrast to what students presently have in terms of student representation in this university.

The Concordia University Students' Association (CUSA) has as one of its main priorities this year administrative and financial organization.

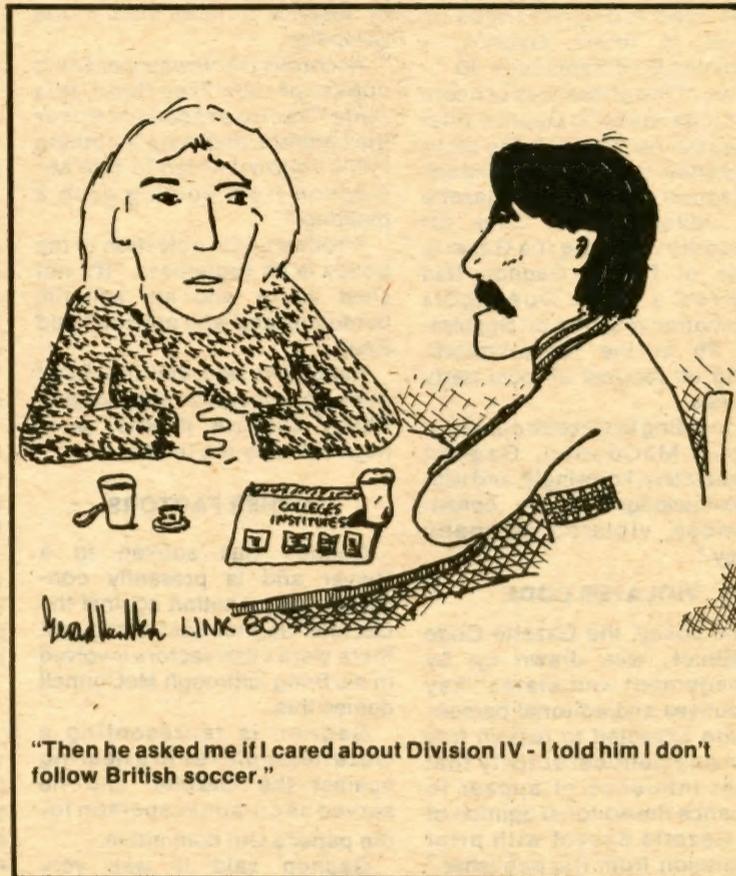
When CUSA was formed, the priority was to give the student population a single unified voice. CUSA has to represent the student movement in the university.

Yet despite the size and the complexities which go into running a student association, consideration must be given regularly to studying both the fundamental goals for the group and what kind of responsibility they are going to have to take to implement change.

The base line in this job, especially as a body in a progressive academic community, should be to study the quality of education and to reflect the students need and society's as a whole

### STAFF MEETING

for all staffers, this Friday noon at the Link West office Loyola. To be discussed: assignments, constitution and, of course **THE PARTY**.



"Then he asked me if I cared about Division IV - I told him I don't follow British soccer."

Letters and comments are welcomed by The Link, but all submissions become the property of the newspaper. All submissions must have the author's signature but the newspaper will withhold names on request. The Link retains the right to edit or reject material due to space restrictions or content.

## letters

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions and letters are welcome. The newspaper reserves the right to edit or reject the submission. Annual mail subscriptions are \$15 a year, \$5 for alumni. The Link has two offices. At Sir George in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M6. Central advertising number, all inquiries, 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto Ontario, M5R 3K2 (416) 925-6358. Typesetting by CUSASET, printing by Richelieu Roto Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

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Tuesday October 14  
Volume 1, Number 12

Dépot legal - 3eme trimestre

## Budget freezing unjust

Dear Editor;

On Tuesday October 7, the Engineering Undergraduate Association (EUA) budget was frozen by the Concordia University Students' Association (CUSA) Finance Committee without an EUA executive being present or prior notification of this meeting being given to this association.

The announcement of this meeting was in fact distributed on Monday, giving a one day notice to the committee members. No effort was taken to contact the engineering representative who was fulfilling a two day mandatory laboratory experiment at an engineering firm on the Monday and Tuesday.

The reasons for this freezing action were given as: a \$285.28 overexpenditure on the Engineering/Computer Science handbook and for "minor reasons." There was in fact a \$444.72 profit due to advertising revenue.

The overexpenditure was arrived at due to the insistence of CUSA in reinstating all advertising revenue as payment towards last year's deficit.

There was an agreement that "any revenues will be reinstated," although this was interpreted as any net profit by the EUA.

Although an argument in semantics can ensue, about the

wording of the agreement, the fact remains that this association's budget was frozen without prior notification. Also, the fact remains that this year's EUA is the only club, society or association that is forced to pay last year's bills.

I therefore ask for the immediate reinstatement of the EUA budget to the un-frozen position, and that any such action against any CUSA affiliated body be done with adequate notification.

Mike M. McAlear  
Treasurer of EUA

Dear editor;

No doubt anyone who is proud of Montreal as an historic and attractive city will be saddened when the beautiful wooded lot on the Sulpician property beside Atwater above Sherbrooke is destroyed to make way for "Condominium Atwater", containing 300 housing units.

Not only will this highrise mar the appearance of the unique Sulpician property, with its reflecting pool and historic buildings, but it will rob Montrealers of one of the city's only wooded areas outside of Mount Royal Park. (If housing is needed, surely some of the other empty lots in the city would do.)

A headline to a recent article in *La Presse* (26-9-80) said "Seul un miracle peut sauver le site des Sulpiciens". Students can help cause such a miracle to happen by voicing their concern to their municipal, provincial, and federal representatives.

With the public's help, perhaps they will be successful. (If you wish to help by signing a petition, please telephone Beryl Watson of Heritage Montreal at 935-2207. There are also petitions in the Norris Library and Fine Arts building.

Mary Henshaw

Dear editor;

According to Nosa Isekhure's article in *Access* (Oct. 3rd) David Schulman of the Royal George Apartment Building is devoid of morality because he does not wish to abandon his home for the sake of Concordia, who in their desperate attempt to emulate McGill, wishes to show off its erection of a new library.

According to Isekhure's morality, Concordia's erection is more important than the fact that a man is losing the right to live where he wishes to live. When you take away that right, I would call it fascism.

"Is Schulman saying his passion to remain downtown should take precedent over a library that would benefit thousands of people, including those he loves, some day?" Between Schulman's passion, and Concordia's erection, I don't see why the two cannot get along.

A library is a place where students can experience the intellectual ecstasy of gaining knowledge, and cram for english midterms.

I honestly don't think that Mr. Schulman would consent to

having his apartment used by students, who in the process of experiencing intellectual ecstasy and/or cramming for english midterms, would upset the coffee table in his living room breaking his antique Holiday Inn ashtrays. It simply isn't fair.

Must we sacrifice the few for the sake of the many? Even if it means those are the few who hold the key to the salvation of the world, must we uproot them for the sake of those who are seeking to destroy it? If it was Nosa Isekhure's home Concordia was going to demolish, would that morality apply?

It happens that Schulman was living in his apartment before Jacques Yvan Morin decided to grant the new library to Concordia. Schulman was living in his apartment, paying taxes to the Quebec government, and now the government plans to use that tax money to tear down Schulman's apartment. He is paying the government to dig his domestic grave.

We don't have to demolish Mr. Schulman's home to make way for a new library. If we need a new library, I know a good place to build it. In the barren wasteland which is Nosa Isekhure's sense of morality.

Bruce North

Dear Editor;

I'm not sure this letter can help me solve my problem but I'm going to give it a try.

On Sunday, I decided to go to the Vanier Library to do some studying at about 2:00 p.m. I went directly upstairs to the top floor to find myself a cubicle for me to commence my studying but to my amazement I could not find one seat.

The main floor room had a few seats right next to the photo-

Letters continued on page 10

# Drug may conquer alcoholism

By SUSAN SEMENAK

The age-old battle against alcoholism is a bitter, gruelling one.

Now a Concordia psychology professor and his associates are offering a glint of hope that there is an effective, less painful way to overcome alcoholism, and maybe even smoking.

Three scientists of the Concordia Centre for Research on Drug Dependences have demonstrated that treatment with a drug known as 'zimelidine' definitely reduced the amount of alcohol laboratory animals consumed.

"We are focusing on the reinforcing effect of drugs and alcohol," said Zolman Amit of the centre. "The drug seems to reduce the craving for alcohol and cigarettes."

Zimelidine was developed by Astra Pharmaceuticals in Sweden, who are funding the experiment. It has previously been used to treat depression.

Amit, along with his senior research associate Dr. Zavier Brown and Gary Rockman, third-year PhD student, believe a balance of zimelidine treatment and therapy may help in treating alcoholism.

"Because we're psychologists we think you have to extinguish a behaviour," said Rockman, "to do so you must remove the reinforcement while the behaviour is going on."

Amit's pilot studies on rats proved, "forced alcohol intake together with zimelidine treatment effectively extinguished the alcohol drinking response." Using the drug while drinking stopped cravings for alcohol.

At the end of October Amit and his colleagues will verify the findings on humans.

"Wanted -- males in good health, 22 to 40 years for experimental alcohol study," the signs around the university report, "\$100."

Another similar poster reads:

required, signed for the alcohol study and 15 of the 30 needed signed for the smoking experiment. Women are not included because of differences in hormonal make-up.

The labs on the twelfth floor,

alcohol consumed. The zimelidine was found to have no toxic side effects, nor did it affect the body weight or fluid intake of the animals.

The next stage was to try the drug on humans. Two prelimi-

ting will begin.

The subjects, divided into eight groups, first sign a form acknowledging they are fully aware of what the experiment involves and releasing the researchers from liability.

Then there are four obligatory one hour briefing sessions "so they know the rules of the game," said Claude Bourque, the lab coordinator.

The actual experiment will run two weeks. Each of the men will be administered zimelidine in tablet form three times for five hours. Then they will drink varying amounts of alcohol every 15 minutes. At all times, Zolman, Brown and Rockman will be carrying out a battery of tests -- breathing, breath analysis, balance and reactions tests.

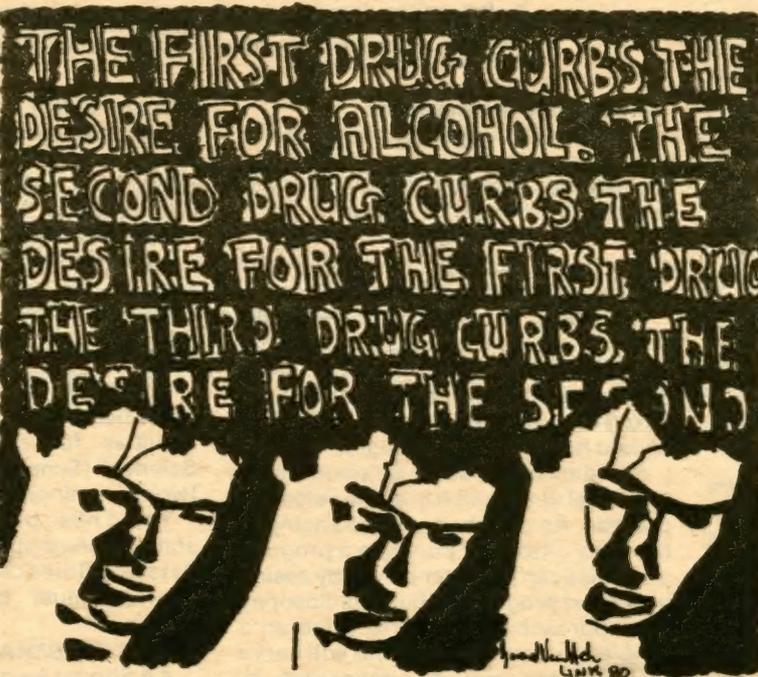
Doctors and nurses will be present throughout to take blood samples and check vital signs.

All subjects are free to abandon the experiment at any time they wish.

In the smoking experiment, which resulted from an accidental, unexpected finding that zimelidine also reduces craving for cigarettes, the subjects will keep a daily diary of cravings of cigarettes.

The first phase of the human study, the upcoming experiment, is with social drinkers. Brown says they plan to experiment with alcoholics later on.

If the results of the October experiment are positive Amit and Brown may be painlessly treating alcoholic patients with zimelidine before long.



**"We are focusing on the reinforcing effect of drugs and alcohol. The drug seems to reduce the craving."**

Many different treatments have been designed over the years to suppress alcohol consumption. They have been only minimally effective.

The drug treatment now most frequently used is antabuse. When it is combined with alcohol the person becomes violently ill.

Males 25 to 45 years with a five year, 20 cigarette per day smoking history. \$100 for four one hour sessions over a two week period.

After only a week, the announcements have lured almost 75 men to add their names in Amit's office. Forty-eight, the number

where the pilot projects were done are still busy testing the effects of the drug on animals.

"They stopped drinking quite a bit, in some cases, completely," Rockman says of the rats.

The rats were given specific amounts of alcohol and water for 11 days while the drug was administered. Tests were run continuously to note the levels of

primary small-scale experiments were done in July to determine the physiological effects of the drug combined with alcohol in humans.

Two doctors and four registered nurses were present, just in case. However, the euphoric response to alcohol vanished, without harmful side effects.

Now the final, systematic tes-

# Education testing biased, unfair

Reprinted from the Peak by CANADIAN UNIVERSITY PRESS

The cultural and economic bias of aptitude tests has been argued over for years in the United States.

There is a wide variety of the tests in use here. The ones which might be called into question are: The Scholastic Aptitude Test (SAT), the Law School Admission Test (LSAT) and the Medical College Admission Test (MCAT).

The tests are administered by the universities and professional schools to help them screen applicants.

They are more important because, to a great extent they determine which people go on to higher education and professional schools, and which do not. They are the gatekeepers of the road to more money, more power and better jobs.

In the United States the tests are devised and administered by a private business organization, the Educational Testing Service, which is a \$94 million a year operation.

The ability to predict the first year in college graduate or professional school is the basis of the ETS claim to measuring aptitude. The problem is that the tests deliver an accuracy of only 8 per cent to 15 per cent better than random predictions with a pair of dice, according to Allan Nairn, a contributor to the Ralph Nader Report on the Reign of ETS, 1980.

## LESS ACCURATE

The tests are less accurate in predicting grades in successive years, and even whether or not the applicant will graduate. But says Nairn, "from the objective information of the number of questions

individuals got right and wrong, ETS makes the subjective claim that they therefore have been found to possess a particular quantity of aptitude." It is this judgement of aptitude the schools buy when they rely on the tests.

A further complication is the lack of precision on the scores. In the tests scored from 200 to 800, there is a two in three chance that a student's "true score," the score he would get if he had all the



background factors were controlled, may vary up to 30 points. And there is a one in three chance the students' score would vary up to 60 points.

Administrators of the tests claim that a 60 point difference is insignificant, but 60 points on an LSAT often makes the difference between acceptance and rejection at any law school.

The tests also have a racial bias. Steven Brill, a consultant to the U.S. Federal

Office of Education says "ETS's business is perpetuating mainstream values, and mainstream learning. They're norm setters."

## REFLECTS WHITE VALUES

The tests reflect the values and experiences of white middle class America, not the values and experiences of the various minority groups. Therefore it is not surprising that Blacks in the U.S. score an average of 100 points lower on the verbal sections of the SAT and about 115 points lower on mathematical sections.

Hispanics, who make up 12.4 per cent of the population in the Western United States, account for only 4 per cent of the professional school enrollment.

The ETS reacts to charges of racism by insisting that low minority scores don't reflect test deficiency but rather deficient potentialities of the minority student themselves. They blame the inadequacies of the students' early education.

Nairn points out that it is one thing to inform people they have been victimized by inadequate education, which the scores do when used in the aggregate, but it is another to use those scores to prevent individuals from pursuing opportunities. This is where the aptitude tests serve to perpetuate the inequalities they claim only to describe.

## RANK BY INCOME

The most striking test bias, however, is the tendency to rank people by income. There is a clear association between scores and family income.

College Bound Seniors 1973-74 compared the SAT scores with the annual income of the students' parents. Students

from higher income families are more likely to score higher than students from the middle income families, who score higher than those in lower income levels.

Also, we can't overlook the impact of coaching on test scores. Despite claims by test administrators that coaching or tutoring can't help a student's score, there is evidence to the contrary. A U.S. Federal Trade Commission report on May 2, 1979 concluded that coaching (which is commercially available) could significantly improve students' scores. The study found that SAT coaching schools in Boston had raised scores by an average of more than 100 points. LSAT scores raised an average of 60 points.

"I think there are certain social class biases in the tests to begin with, and then, when on top of that some people can afford to receive coaching and some can't...I think that compounds the problem," said a former ETS employee, Lewis Pike. Pike was a senior researcher for 27 years when he was fired because his work on the SAT's susceptibility to coaching proved too controversial.

At the moment, there are two states which have "truth in testing" legislation. The United States Student Association, which compiled the information given here, is pressing for similar federal legislation. This would require that testing agencies publish the test questions and answers, along with their research analysis of the tests.

In Canada so far now work has been done along these lines by student associations. We may profit by the American experience.

# An opportunity to voice opinions

In September, a special Task Force of Arts and Science, chaired by Dean M. Cohen, released a consultation document. This document was specifically designed to elicit response from the Concordia community on the direction the Arts and Science Faculty is to take in the 1980's.

Arts and Science students should take this document as a golden opportunity to present their opinions concerning the nature of their education. This is one of the first times students and faculty alike are being asked just what they expect out of a so called liberal arts education. For the first time as well, students have begun to meet and discuss the issue.

The Cohen report has raised necessary questions which need answering if the Arts and Science Faculty is to reflect both what students expect of it as well as what society expects from its graduates.

The Link reproduces today the first publically released response to the Cohen report.

The response, put out by the Education department of the Concordia University Students' Association, takes a barebones look at the first sections of the report. The first section poses questions on the nature of undergraduate Arts and Science education while the second deals with its aims.

\*\*\*\*\*

## WHAT DO STUDENTS WANT

Before addressing the task force report itself, we had to address some underlying realities. One of the defining characteristics of Concordia University is that it accepts students from very diverse backgrounds. A consequence of this is that students start their undergraduate career with a wide variance in the amount of skills needed to effectively function in a university.

The skills which were agreed upon as "needed" ranged from being able to use a library to structuring a term paper, to representing information on a graph to being able to speak coherently in front of a class.

## WHAT DO THEY NEED

This list is by no means exhaustive and we would encourage suggestions as to what is a "needed skills." It was agreed the efforts the university has made to address this very skills problem are far from adequate. Mandatory library tours as part of established courses are redundant to many students. At the same time, often students who need the seminars on writing term papers most are least likely to take them.

Skills must be assessed at the beginning of an undergraduate career and mandatory programs of skills development must be established for those students found to need them.

Therefore, our first recommendation is that the university institute a week long mandatory orientation session for first year students.

## SKILLS ASSESSMENT

This session should be scheduled in the week immediately before, or, the first week of classes. During this session students would be exposed to "needed skills" and their individual skills assessed. For students requiring remedial work, a compulsory course (or series of seminars) would be given.

A sincere approach towards academic advising would be included in this orientation session.

Another agreement was that students in Division IV should be encouraged to articulate their specific needs and opinions. Once this process was underway, efforts would be made to incorporate their opinions in the CUSA response.

# access

ACCESS is a forum for opinion open to all members of the Concordia community. Opinions expressed are solely those of the author and not necessarily of the editor's and staff of The Link. Submissions become the property of The Link which reserves the right to edit or reject. All material should be written concisely, typed and triple-spaced over a sixty-five character line.

## Interpreting the Response

It is strongly suggested that you refer to a copy of the task force report while you read this response. Extra copies are available in both CUSA offices.

## Responses

**3.1** Should there be a core curriculum requirement? What would it be?

As stated in the preamble, skills assessment and development are a priority. At the same time, if Arts and Science is to justify the claim of a broad-based educational experience, diversity should not be an afterthought.

Students often "save up" electives for their final year, which is a self-defeating process. An enriched understanding at the early phases of pursuing a program of studies can be better served by seeing how other programs differ in philosophy and approach. However, to establish a single core curriculum that will serve this purpose may be impossible to develop (e.g. how much math does a history student need and vice-versa).

**3.2** Should we have a distribution requirement? Of what kind?

To address the problems in 3.1, we

Arts and Sciences?

Yes. If we agree that Arts and Science is to provide a liberal arts education, this must be reflected by a variety of disciplines.

**4.2** Are we prepared to state that, to satisfy certain program requirements and at the same time the degree requirements, a student may have to take more than 90 credits?

No

**4.3** Should we encourage the establishment of minors in other faculties for students in Arts and Science? (Senate has recently approved two such minors in Commerce)

Yes. These programmes must have some courses specifically designed for Arts and Science students, and these courses must be reflected in the curriculum.

## YES TO LIBERAL ARTS PROGRAMS

**4.4** Should we develop a set of "useful and practical" minors within Arts and Science?

We are not in a position to answer, as "useful and practical" must be defined by the outside market. In addition,

**One of the defining characteristics of Concordia University is that it accepts students from very diverse backgrounds. A consequence of this is that students start their undergraduate career with a wide variance in the amount of skills needed to effectively function in a university.**

should establish a requirement that, in the first 30 credits taken, 12 to 15 credits must be taken in a program outside of the chosen Honours, Specialization, Major and Minor.

**3.3** Should we require students to complete a minor in addition to the concentration? If so, would there be a restriction on the type of minor?

No. A required minor would be counterproductive to a broad-based exposure to Arts and Science. However, a minor may be an excellent idea for some students.

**3.4** Is it conceivable to adopt a particular form of each of the above and give each student the choice of which to satisfy?

## MANDATORY COURSES

By providing for a mandatory but limited distribution requirement student choice still exists and the problem of overspecialization has at least been addressed.

**3.5** How do we deal with students enrolled in Colleges?

As stated in the preamble, the subject of Division Four has been excluded from this response.

**3.6** How do we deal with programmes which include significant components from more than one discipline (e.g. Biochemistry, multi-disciplinary programmes, B. Sc.N., etc.)

As a preliminary response, all that was agreed was that these students must also satisfy the suggested distribution requirement. It was also agreed that further discussion in this area is needed.

**4.1** Are we prepared to set a maximum (say 60 credits) for any programme in

answering 'yes' is an insult to Arts and Science.

**4.5** How would the above minors fit in with our degree requirements?

They should count as minors in Arts and Sciences.

**4.6** Should we develop a General Education Minor for students in professional faculties?

Yes. It would be a definite plus to have such a minor, but this cannot be simply a smattering of courses.

**4.7** Should we require programmes to prove beyond reasonable doubt that they implement the aim of helping students to become autonomous and self-directing?

Yes. There must be more coordination as well as a consistency in content progression, particularly in the levels that specific courses are designated.

## SHOULD WE LIMIT PROGRAMMES

**5.1** Should we limit minor programmes to 24 credits, major programmes to 36 credits, specialization programmes to 60 credits and Honours programmes to 60 credits plus and Honours thesis or project?

Limits should definitely be set, with a suggested maximum in major programmes of 42 credits, a maximum in minor programmes of 30 credits, and the maximums as stated above for specialization and Honours programmes. The overall number of credits that may be taken by a student in his chosen discipline, however, should be set at a maximum of 60 credits.

**5.2** Should we put a limit on the

number of elective and slot courses which a department may list in addition to those required for the programmes?

With the limits set as in Question 5.1, this would follow as a natural consequence.

**5.3** How do we return excellence in teaching to its former status?

Teachers must be able to teach, and efforts must be made to match methodology with learning styles. Statements by teachers concerning methodology should be mandatory and all syllabuses should be made available the first day of classes.

**5.4** Should we institute Distinguished Teaching Awards in the Faculty? What mechanisms for nomination, documentation and evaluation would be required?

No, as this would be divisive.

**5.5** What is the role of the Learning Development Centre?

We must agree on and establish skills assessment for teachers. Poorly skilled teachers should be treated the same way as poorly skilled students.

**5.6** Should departments be required to mount series of lectures for the academic community at large? (They could be an initiation to the discipline or deal with a particular subject of current interest or...)

Yes. More resources should exist to help initiate this program.

**5.7** How can we modify our procedures for academic advising to make it more effective?

## SOLIDIFY ACADEMIC ADVISING

Advisors must go through a compulsory process, or, even better, a part time advisory professor should have a course remission. Compulsory orientation (as discussed in the preamble) must include academic advising.

**5.8** Can it become effective enough to provide an alternative to the paternalistic restriction of student choice?

This depends upon how seriously the university treats the process. With development, it should.

**6.1** How do we insure that no matter what degree requirement we adopt a continued concern is maintained for the questions raised in 4.7 to 5.8?

We believe that our responses to the questions raised in 4.7 to 5.8 adequately answer this question.

**6.2** How do we modify our mechanisms for curriculum development, approval and change to facilitate innovation while providing necessary checks.

Obviously, if the input of students is needed, then whatever the process, student input should be mandatory at all levels and discussions must take place between student associations and the university to make this representation more effective.

**6.3** Is anyone prepared to challenge whether the concentration requirement (major, specialization or honours) would remain in our degree requirement?

Not at this time.

## IS ARTS AND SCIENCE DIFFERENT

**6.4** How is an Arts and Science degree at Concordia different from an Arts and Science degree at other Universities? Should there be a difference?

A degree must reflect that Concordia University prides itself on having students from a wide range of backgrounds and with a wide variety of skills.

**8.1** What responsibility does undergraduate education have toward students as future workers? Should its aims take account of vocational aspirations, opportunities and realities? How far is there a conflict between professional and academic aims?

Continued on page 12

# Colleges unite despite differences

By LISE BISSONNETTE, FRANCESCA WORRALL and CHRISTABELLE MOORE

Students in Division IV of the Arts and Science faculty have always been regarded differently at Concordia.

The Division IV student conference held Saturday proved there were reasons this was so.

Close to ten per cent of the students involved in Division IV attended this special conference. This percentage is impressive considering two per cent is the usual required amount for validity in any university-wide student election or referendum.

## SOLID INPUT

"The level of input you have is light years ahead of students in other divisions and other faculties," said John Revay, Education Vice-President for the Concordia University Students' Association to those at the conference. "The most optimistic thing is that students in Division IV are listened to," he added.

Obviously, such a response was ignited by circumstances other than sheer keenness.

"We're smaller communities, so student opinion is important," said Glen Murray, Liaison Officer for the School of Community and Public Affairs' (SCPA) Student Association.

Since its inception, Division IV has been the center of much controversy. The Centre for Interdisciplinary Studies (CIS) underwent structural changes after much heated debate between the then Provost of the Division, Robert Wall, and the student representatives. The students weren't happy with the proposed structures, and still aren't.

## NOT HAPPY WITH CHANGES

Co-organizer of the conference, Lois Crowe, who is also co-president of the CIS students' association said a number of times at the conference that students had been satisfied with the original structure of the center.

Another CIS student, Paul Martin, expressed serious concern over the merging of Third World Studies with Asian Studies.

The Simone de Beauvoir Institute was the focus of one of last year's longest battles. When the university decided not to rehire one of the Institute's part-time professors, members of the Institute felt threatened, and questioned the degree of autonomy (or lack thereof) the colleges and institutes of Division IV were entitled to.

This year, students from SCPA are disillusioned with their program because they say it looks a lot better in the calendar than it actually is. Steve McIntosh, SCPA student representative at the conference said their program needs a major and they are ill-prepared for their upcoming internships. Also, since bilingualism is a must for graduation, McIntosh feels the school should take more active measures in securing this advantage for students.

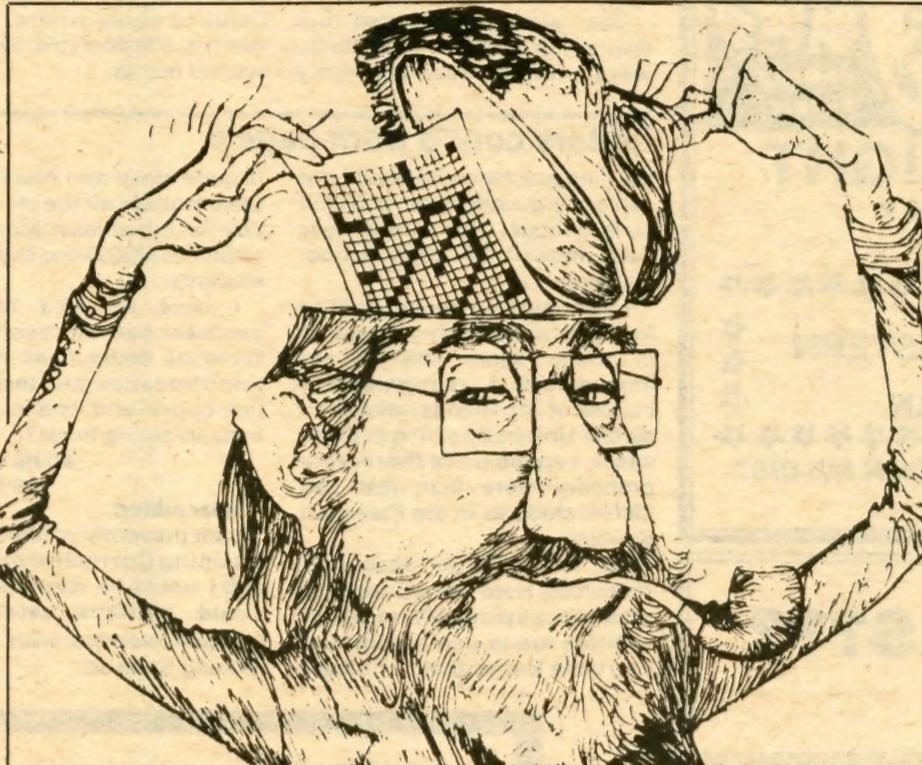
## STRENGTH IN NUMBERS

While the other colleges were relatively happy and satisfied with their programmes at the moment, it was agreed solidarity between themselves would guarantee a stronger voice. Besides, there is safety in numbers.

To air needs, differences and opinions, the conference was broken down into four workshops - independence, curriculum development, democracy and the role of the fellow.

A fifth workshop on a division wide association was to be included, but was discussed and agreed upon at the end of the day.

*Students in Division IV have taken it upon themselves to make their needs, expectations and wants known.*



Even though the workshops were supposed to deal with specific subjects, a certain amount of overlap occurred. Consequently, many points were brought up in all workshops.

## CORE CURRICULUM

The Core Curriculum workshop was perhaps the most difficult, liveliest and probably the least productive of all four discussion groups. The problems arose out of the fact that in this area there is very little in common ground, among the colleges of Division IV.

The core curriculum, where this applies (two of the institutes in the division, Lonergan University College (LUC) and the Centre for Mature Students (CMS) don't have one since their raison d'être excludes the necessity of having any formal academic structure), is the selection of courses which have been especially created by the college or institute concerned to provide the interdisciplinary focus for the particular programmes.

Amongst the five colleges which do offer these courses there are as many as different degrees of concentration, levels of development, and educational outlooks.

The SCPA, for example, offers a multidisciplinary minor combined with an internship programme and seminars.

The Liberal Arts College (LAC) on the other hand, offers a major or honours programme based on an interdisciplinary core curriculum.

## GOOD DISCUSSIONS

During the course of the day representatives from almost all the colleges took part in the discussion. Since most of the participants knew very little about the other Division IV institutes, a lot of time was spent learning about their basic structures.

Once workshop members found out how different the philosophies of other

colleges were, the problem of finding common characteristics increased. A discussion on the possibility or even the desirability of holding a seminar on interdisciplinarity highlighted these differences.

Some of the colleges have a basic course describing the methodology of their particular inter-, or multi-disciplinary approach, others don't need one, and still others don't see the need for one.

## STUDENT INPUT NEEDED

One area in which the discussion did reach a consensus was the subject of student participation in decisions concerning their core-curriculum. All students agreed it was desirable, although it already existed in various degrees in several of the colleges.

Although the Centre for Mature Students does not have any academic content, the question of Mature entrance was discussed.

The representative from the Centre suggested that mature students' work experience should be assessed on a more individual basis and where possible, it could be translated into credits.

## INDEPENDANCE

The independence workshop dealt with such diverse aspects as academic standings, human, physical and monetary resources and the role of the community.

The thrust of this workshop was not independence from the university, but rather how much autonomy and power the colleges should have over themselves.

Represented in this workshop was the SCPA, CIS, the Science College and LUC. All four of these entities have different structures and goals. Basically, LUC and Science College are satisfied with their present situation while the other two are not.

Discussion began with who should hire fellows. About half the students present felt the decision should be made in conjunction with the Dean of the Division and the fellows of the college. Others felt the college itself should make the decision since the University is not familiar with its inner workings.

For entrance requirements and academic standings, students felt the college should be the sole decision-maker. "The administration may be interpreting rules to the letter. They can't see the potential," said one student about levying entrance requirements. Academic standings, while not all colleges felt they were relevant were also left up to the colleges.

## ENROLLMENT

"Concordia, as a university, doesn't really care about the colleges. They'll lower or up the academic standings to increase or decrease enrollment," said another student.

Students wanted curriculum to be developed by the fellows and students of the colleges for approval from the division and all involved bodies. Students also want colleges to evaluate their courses at the end of the year so that adjustments could be made.

Another heavily emphasized point was money.

Students said more funds were needed for guest speakers and research.

Advisory boards set up for the colleges and the community should be tapped more for contributions.

The last major point made in this workshop was that the CIS should be given an advertising budget equal to that of other colleges.

Students felt enrollment was not significant in CIS because the programs, especially Asian and Third World Studies, only has one small write-up in the university calendar.

Students were concerned over the public relations efforts on the part of the university.

## DEMOCRACY

The issues discussed in the democracy workshop were issues that did not require introductions. These issues had not previously been voiced, but came naturally to the forefront.

Two students from SCPA, a graduate in Women's Studies and the secretary of the Interdisciplinary Students' Association were present.

From the list of questions presented as guidelines for the group, the most delicate were: Are students getting what is promised in these programs? Is there a need for a stronger student role in the schools? Are students rights and responsibilities properly defined and protected within this division?

It was found that enrollments in Division IV were marginal and the Division was not secure within the university. The CIS concept had not been lived up to and there is a need for more co-ordination. Asian Studies, who are presently without a co-ordinator, and Third World Studies students, expressed the most distress.

An important question discussed at length was the role students do and should play in the policy formation and decisions on the various units.

It was felt that in order for the Unit to be strong enough, the Division should have parity on a governing body. At present, on many faculty boards where the real changes are made, there is, in fact, no parity, as students in the Simone de Beauvoir Institute discovered last year.

Continued on page 10

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### Student conference cont'd from p. 9

#### ROLE OF THE FELLOW

The very complicated and delicate issue of the role of the fellows in the colleges and institutes was discussed by a small but very serious group of students. The most important point raised was how these professors could be compensated for the time they spend carrying out duties in Division IV.

It was felt that their work should be recognized by the University through the granting of merit points towards tenure. They should also be remitted from departmental responsibilities during their terms as co-ordinators, or fellows of the colleges.

The workshop pointed out that, at the moment, their talents were being spread very thinly

between their regular teaching responsibilities, their departmental duties, and their roles in the colleges.

It was decided that each college should develop its own recruiting policy in order to discuss these questions.

Discussion turned to the academic content of the core-curriculum. It was suggested that this could be improved by a more equitable distribution of teachers of any one discipline. This would enhance the philosophy of discipline cooperation within each individual college.

Still on the subject of quality of education, it was suggested more interrelationship between the various sections of CIS and other colleges would encourage the exchange of ideas between fields of study where, in fact, there is considerable overlap of subject matter.

### INFORMAL SEMINARS

The example of Lonergan was cited; LUC students, graduates and fellows give informal seminars in order to stimulate discourse. Lonergan was also held up as a model of student/fellow relationships.

In contrast to this, CIS students feel disoriented because they are isolated, have no feeling of community, and are insecure about the future of their education.

### RESPONSE

A document detailing what went on at the conference will be sent to each person who attended. Once the facts are all checked, the document will be sent to student associations within the division. These associations will be free to add any additional comments or addendums.

### Letters cont'd from page 6

copying machine and would not serve my purposes for it wasn't quiet enough. The bottom floor was invaded by high school students.

I went back to the top floor to find out who exactly was sitting in those seats and to my amazement I recognized a couple of my friends who go to McGill University sitting in those seats. I am positive there were probably more than just two McGill students in the library on Sunday.

To me, this is absolutely ridiculous. Here I am a Concordia student, paying tuition which entitles me to use the library. Everyone knows that our library

is quite small and that it cannot accommodate all the students at Loyola, but at least accommodate us before McGill and high school students.

I have no idea how this problem can be resolved but someone better think of something because mid-terms have just begun and what's going to happen during finals?

**Maria Mazzuca  
Ian Gauthier**

**Dear editor:**  
I am presently confined at the Ossining Correctional Facility and I would be very grateful if I could perhaps establish a correspondence with anyone wishing to do so.

Please understand -- just because I'm in prison doesn't mean I'm a criminal. We all can make mistakes because imperfection is due to anyone who is not perfect.

But nothing can really change a particular situation unless there's a will to do so.

Is God the only one who forgives?

I hope it hasn't been accounted presumptuous if a man of low and humble station has ventured to have a friend.

**Alphonzo Hayes 74-A-232  
Ossining Correctional Facility  
354 Hunter Street  
Ossining, New York 10562**

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Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH  
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# entertainment

## King's "Firestarter" is a classic in horror novels

**FIRESTARTER**

BY STEPHEN KING  
VIKING, 428 pages

By GERRY YAMPOLSKY

Everyone loves to be scared stiff from time to time. It's part of being human to crawl under the sheets at night and dream of goblins, witches and monsters that closely resemble that calculus teacher from first year.

Stephen King takes his dreams and writes them down. He must, because his books ignite the imagination, both with their creativity and their realism. What makes most of us cringe, King uses to fuel his writing. And he writes well.

*Firestarter* is his sixth offering. From the "modest" beginnings of *Carrie*-who could also start fire with her eyes-through *The Stand*

and *The Shining*, King unleashes a group of "unique" children on the world.

He uses youth, perhaps to contrast their innocence with the evil powers they possess, and to show our less than perfect world through their innocent but glowing eyes.

*Firestarter* opens with Andy McGee and his daughter Charlie on the run. They are being chased by members of an internal "CIA-type" agency named The Shop. These fine citizens ran all types of scientific tests on student guinea pigs during the sixties, paying the unfortunate subjects for their time. Sometimes the effects of a new drug were longer lasting than anticipated or less than palatable to the human system.

A victim of one of these side effects is Charlie. Her mom, Vicky, married Andy after participating in a test of "Lot Six" and when they had Charlie, whammo, hormones seemed to go wild producing a child with more than 'fire in her eyes.'

King writes simply, yet his descriptions are rich and colorful. He never spares irony or sarcasm.

One can almost feel the winter cold of the McGee's Vermont hideaway after Vicky is done in by members of The Shop. Charlie and her daddy run away to the country house with the agents of The Shop close on their heels.

Spring thaw arrives, and, our two heroes try to escape, but, are captured by the well dressed "...American KGB...". Enter John Rainbird, killer with a shoe fetish, and employee of The Shop who tries to break through Charlie's obstinate refusal to start a fire. Andy is kept high on valium and other goodies and does not see Charlie until the end.

We are constantly given information about Charlie and Andy's special cerebral powers. Andy can make people think what he wants, while his "little angel" can turn the world to ashes if she coughs too hard. Your typical everyday family.

Stephen King makes this far-fetched story work, and, you even start to believe it. In this world of test-tube babies and

## Speaker examines Shakespeare in art

By LINDA EDEN

"To be, or not to be,?" or "how do you imagine Shakespeare?"

Stephen Orgel believes that the words of Shakespearean plays are unchangable in meaning, but, illustrators and artists of that era interpreted various qualities in the characters and scenes of those productions.

Orgel, a professor at John Hopkins University, is a critic, an editor and the author of many studies dealing with Shakespearean drama and its historical background.

In his lecture last Thursday at Loyola, Orgel examined audience perceptions of Shakespeare.

Orgel feels that the text of a play can be altogether different from the way it is produced. Subsequently, many artists and illustrators have expressed in their works vastly differing impressions of picturesque landscapes and characters drawn from Shakespeare's plays. Each of these artists has perceived the dramatic impact of the plays quite differently.

Orgel feels that from each of these illustrations, paintings and portraits, present day audiences acquire a somewhat personali-

zed historical knowledge of Shakespeare and his works.

To prove his theory, Professor Orgel combined a slide show with a smoothly delivered lecture. The slides consisted of different illustrations and paintings dating from the early 1500's to the early 1900's.

Each artist's perception of the same subject was quite unique.

At one point in the lecture, Orgel showed his audience three portraits done of Shakespeare, and not one was alike. Any idea of what Shakespeare really looked like depends entirely on your choice of artist.

Professor Orgel presented the students and faculty with a very interesting lecture. His comparison of the artists differing works was as entertaining as it was informative, and each of his points was backed up with historical facts. Although he covered much material in a short time, it was presented clearly and simply.

Stephen Orgel is obviously an expert in his field. To have knowledge in a certain area, and to be able to concisely convey it to an audience, is a talent to be appreciated.

Continued on page 12

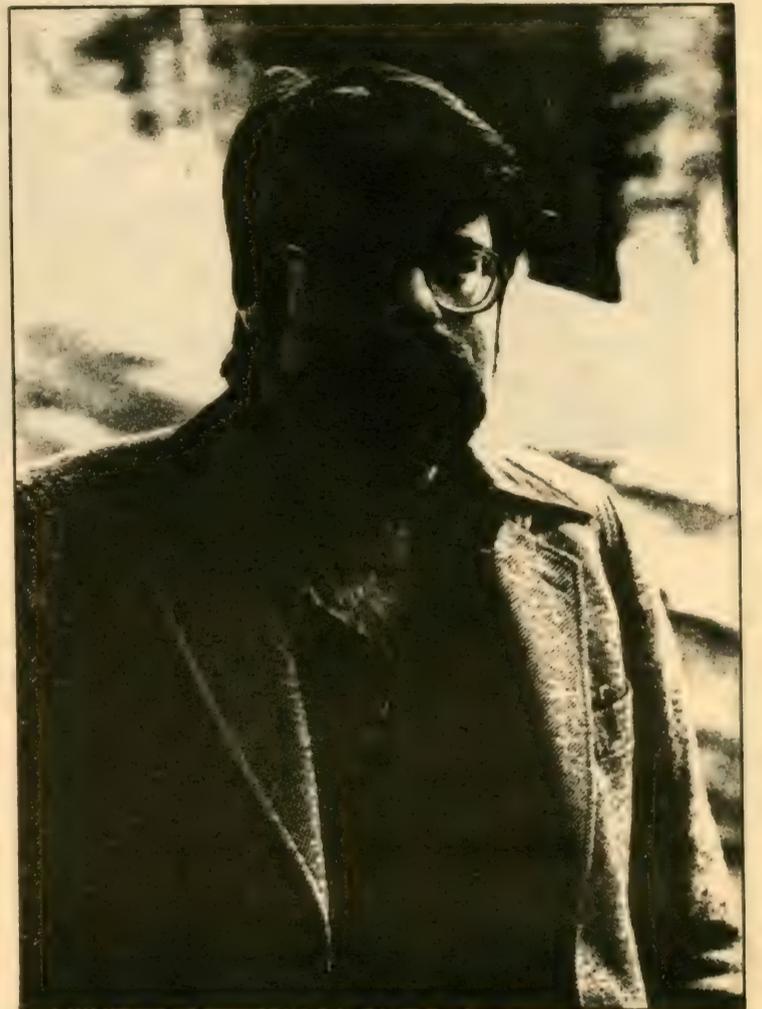
## Film fest starts today

Dismal Tuesday afternoons got you down? Do you find yourself contemplating Wednesday? Starting today, your CUSA offers a nice dark place to muse, and throws in some enlightening entertainment as Film Series '80 gets underway.

For the next seven weeks, first rate films will be offered every Tuesday afternoon at 2:45 pm, in H-110 of the Hall Building at Sir George. The schedule is as follows:

Oct. 14 Monty Python's Life of Brian  
Oct. 21 Electric Horseman  
Oct. 28 "10"  
Nov. 4 The Blues Brothers  
Nov. 11 The Jerk  
Nov. 18 Coal Miner's Daughter  
Dec. 2 "1941"

There is no charge for these films, if you can provide your Concordia I.D. Sorry, no credits offered.



Stephen King dishes out his special brand of horror in his new novel, "Firestarter".

genetic engineering, one can never be too sure. It is this lingering doubt that King capitalizes on. He can give you many sleepless nights.

*Firestarter*, like all his others is modern, hip--with references to

Rolling Stone Magazine on several occasions and immensely readable.

For those who thrive on the "what happened if we could use the other 80 per cent of our brain" theories, this book is for you.

## Midler's concert film is superb

By ROBERT WALDREN

Bette Midler has come a long way from singing for towel-clad gays at New York bathhouses. After her popular T.V. specials, and her performance in "The Rose," she's suddenly hot movie



Bette Midler camps it up in "Madness"

material (suddenly, after 10 years' hard work).

Michael Ritchie, the director of "Semi-Tough," "Bad News Bears" and "The Candidate," brought along a troop of cameramen armed with 70 mm cameras, and Dolby stereo equipment, to record Midler's concert show, "Divine Madness," in Pasadena, California.

The resulting film, now playing at the New York theatre, is a

technical triumph. It appears to have been shot entirely during one evening's show. The raw electricity of that night's concert comes through without any trickery, even though the show was especially arranged for the movie. The cameras are always in the right places, and the visceral editing is smoothly accomplished.

For ninety minutes, Bette Midler is at the centre of the screen. She outdoes herself in the same numbers she's done for T.V. -- the highspeed kitsch parodies of *Boogie Woogie Bugle Boy*, *Goin' to the Chapel*, and *Leader of the Pack*, passionate ballads like *Shiver Me Timbers* and some heavy rock. She sings her guts out and camps it up, bending backwards, forwards and upside-down to keep us watching her.

She's got the range, strength and brains to entertain for hours at a sensationally high-energy level without haranguing or pushing back at the audience. She simply seems to get a lot of joy out of entertaining.

By the end of the evening, one feels fond of her spoofy sleaziness and her outrageously tasteless jokes, because she's so warm and charming.

"Hey, you guys sure want a lot for your ten bucks," she grins to the loud, wholeheartedly happy audience, "Boy, I'd hate to be a hooker stuck with you!"

*Divine Madness* even had the audience at the York clapping and cheering spontaneously. Bette Midler's presence in this movie is so electrifyingly live, that the film is the next best thing to an actual performance.

## Chameleon postpones

Loyola's Chameleon Theatre has announced a two night postponement of the opening of its new season.

The two one-act plays originally scheduled to open tonight will now premiere Thursday, October 16th at 8 pm. There will also be performances Friday, Saturday and Sunday night, as well as a matinee on Saturday at 2 pm.

The plays are Jean-Paul Sartre's *No Exit*, directed by Cathy Marshall-Batchelor, and Megan Terry's *Comings and Goings*, directed by Bruce Dukat, who, like Marshall-Batchelor, is a Concordia theatre student.

The tickets are free and will be available on a first come-first serve basis at the theatre box office starting at 6:30 pm prior to each evening's 8 pm performance.



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**Access cont'd from p.9**

If we succeed in producing an "educated person" in its proper sense of a skilled, aware, self-directed individual, then we have given them a marketable skill.

The University should argue that the Arts and Science students as educated and unemployable is a fallacy and the University should actively argue that the market does not always accurately assess its own needs and the market would be better off placing more stress in Arts.

**9.2** What responsibility does undergraduate education have towards students as potentially informed citizens of a particular culture? How far should it reflect contemporary culture and how far the culture of the past? How should it be influenced by society's wishes, which may be partly unexpressed and partly contradictory? And what can be done, if anything, to assist individual students to transcend their culture?

Arts and Science should encourage students to take an active interest and involvement in the world around them. Paracademic credits should be further developed and encouraged, rather than reluctantly granted.

**GET INTERESTED**

**10.1** What are legitimate subject-matters for undergraduate programme? Should the aims of the programme have anything to say about the (i) specialization, (ii) integration of knowledge?

Clearly students should be taught how to use knowledge and not just to assimilate it.

**11.1** Within the necessarily pluralistic context of a large secular public university, are there aims which particularly characterize undergraduate education?

Consistent with what has been argued so far, the aim of undergraduate education is to give the student the ability to react to and use, and not just memorize, a wide variety of information.

**11.2** Are the aims of the under- the fact that the university is not the sole provider of opportunities to learn?

The university should be able to use its resources to provide a co-operative and not competitive environment for other avenues,

and to improve the effectiveness of other opportunities.

**COOPERATIVE EDUCATION**

We believe this response document is consistent in its philosophy.

We recognize this philosophy is in some ways at odds with "traditional" student association positions. Notably, we are not in agreement that it is the role of the students to consistently argue against requirements and regulations and for increased choices and opinions.

When the options are improperly explained, due to poor advising, and the implications of choices not fully assessed, by definition a partial problem of students, the result is not a free and effective student. Rather, the result is a confused student. It is a fallacy to believe and therefore unjust to argue that students know exactly what they want and exactly where they should go.

**ARTICULATE NEEDS**

At the same time, students have a legitimate, inalienable right to articulate their needs and opinions. Their contribution and presence must be included in all levels of the official decision making process. The paradox that this reality defines is one which all students who claim to represent students by election, acclamation or appointment must address. Perhaps out of the sharing of opinions the task force document demands, we will agree on a method to discuss this basic issue of student representation.

Is it not the mark of a disciplined individual that s/he is able to accept outside restrictions when they are placed as part of a just process?

**Shakespeare cont'd  
from p. 11**

Shakespeare can be a somewhat "dry" topic even to the most literate, but those who attended Stephen Orgel's lecture, "Imagining Shakespeare," came away with an informative, interesting, and sometimes humorous view of what we imagine Shakespeare to be (or not be).

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# PICK OF THE FLICKS

By PHILIP CORISTINE

*The Shining*  
(Festival Seville, 14-17)

When this Stanley Kubrick film was released, it was labeled as "the first epic horror film." That's quite a compliment, and *The Shining* lives up to it, thanks to a stellar performance by Jack Nicholson.

He portrays a struggling writer named Jack who is in dire need of some peace and quiet. Taking his wife (Shelley Duvall) and young son Danny along for company, he accepts a job superintending a summer resort during a savage Rocky Mountain winter.

Since they'll be cut off from civilization, it's clear that the family will have all the solitude they want in their winter wonderland. As for peace and quiet, that's another story.

We learn that the previous man to take on the superintendant job went insane and decided to axe murder his wife and children.

As the resort's evil past somehow takes hold of Jack, we are presented with horrific images of things to come through the eyes of young Danny, who is gifted with the "shining", which allows him to see into a terrifyingly bloody future.

*The Shining*, based on a superb Stephen King novel, rests on the shoulders of Jack Nicholson, who is ideal for the role of a man taking the gradual slide into insanity.

Whether he is delivering his early lines in a humorous deadpan intentionally bordering on self-parody, or ranting and raving with axe in hand, Nicholson is at his twisted best.

He lifts the film from the ranks of the mediocre fodder that most attempts at horrific cinema turn out to be, and transforms it into a classic study of the cancerous growth of madness in a human mind.

*Coal Miner's Daughter*  
(Cinema V, Oct. 16)

Like *The Shining*, *Coal Miner's Daughter* is another film which depends entirely on the quality of its principal actors performance for success or failure.

Without the spellbinding presence of Sissy Spacek, this effort would turn out to be little more than a tired *Star is Born* re-hash, but she turns it into a



worthy vehicle for her tremendous talent.

The film is the biography of Country and Western megastar Loretta Lynn and her overnight rise to fame and fortune.

At the age of thirteen, Lynn marries a war veteran (Tommy Lee Jones) who woos her by running his jeep up a steep embankment. After such a magical beginning, their romance sputters and starts to fade out, as it appears Loretta is destined to the life of a housewife, complete with squalling infants slung over her shoul-

ders.

All this drudgery starts to disappear from her life when her husband buys her the first guitar of her soon to be guitar filled life.

Through the magic of cinema, Loretta is a virtuoso within the space of several minutes, and after she works up her courage to try out her twang in a local honky-tonk, it is only a matter of time before she is heading

the bill at the Grand Ol' Opry, the Carnegie Hall of Country and Western. From there, there's no turning back.

Spacek has always managed to bring an eerie intensity to all the characters she has portrayed - her roles in *Carrie*, *Three Women* and *Badlands* are examples of her superior gift. In *Coal Miner's Daughter* she shines as usual.

As is always the case with this fine actress, her character has great effect on the emotions of the audience. Her performance as the hillbilly turned superstar

is nicely understated, and very believable (which should come as good news to Loretta).

A special surprise in *Coal Miner's Daughter* is Levon Helm's portrayal of Loretta's father. Helm, who through his many years as drummer for the Band (see *The Last Waltz*) kept up a jovial, rambunctious and outgoing personality, shows a different side of his talent in this his acting debut.

He plays a weary coalminer who has to give up the hand of his beloved daughter, at the same time he comes to the realization that, even at his young age, he is dying from all the dust he has choked on in his years underground earning the money for his family's meagre existence.

Through the power of Helm's portrayal, *Coal Miner's Daughter* makes it just as effective a statement against the mistreatment of miners as the much heralded *Harlan County, U.S.A.*

Perhaps it is director Michael Ritchie who deserves the credit for molding Helm's raw talent with such a moving result.

If you're a true devotee of Country and Western music Spacek's musical abilities are almost as impressive as her acting) you'll fall head over heels for *Coal Miner's Daughter*, but even if you're not, the work of these two fine actors will make the film, well worth your time, and just as importantly, you precious dollars.

*The Last Waltz*  
(Cinema V, Oct. 17)

Levon Helm returns in *The Last Waltz*, and in a more familiar role, as he joins his friends

in The Band as they pull the curtain on their concert career.

When The Band, five musicians, four of them Canadian - who rose to fame as Bob Dylan's "group," decided to perform live for the last time, they invited some of the friends who had helped them along the way to join on the celebration.

Director Martin Scorsese saw a golden opportunity to film a documentary on the world of rock music, and combine it with the especially intense music that would surely be the outcome of such an emotion filled evening.

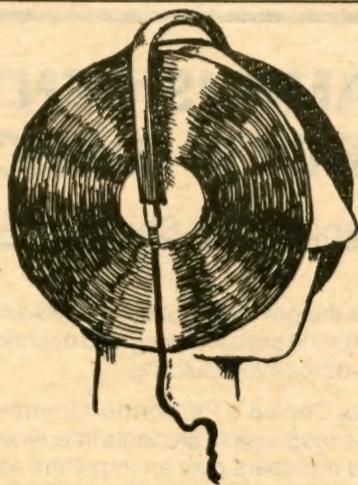
The result is the finest concert film to date; it puts Woodstock to shame as a former "state of the art" film of the genre, and it also provides a look at the diversified personalities of the charismatic individuals who form The Band.

The concert sequences, feature The Band (Robbie Robertson, Rick Danko, Carth Hudson, Richard Manuel and Helm) as they perform some of their finest music, and are joined on stage by a cast of excellent musicians.

These special guests include Neil Young, Van Morrison, Eric Clapton, Muddy Waters and as the grand finale, Dylan himself.

To bridge the concert sequences, he presents The Band at ease backstage. He leads a lively, anecdote-filled interview which presents a look into the lives of five musicians who spent years in the oblivion of the small club circuit in Northern Ontario before striking it rich, and then decided to bow out with class and one hell of a fine party when they'd had enough of the fast life.

## Cars stall; Blackfoot offers good southern rock



By BERNARD RANGER  
*The Cars/Panorama*  
Elektra X5E-514

This third Cars album isn't what most expected it to be. It is full of a new fashion, which is fine, but a certain "musical spirit" is gone.

The sound just comes through a little flat. A good example is the way that the strong punch

line found on the first two albums seems to have been washed out by the electronic sounding drum kit used here.

The production is excellent and can't be faulted. As with the earlier L.P.'s it is Roy Thomas Baker who is responsible for the final mix.

*Panorama* features a less

commercial sound than the early Cars. The Cars seem to be turning to the sound of the 80's, a tight sound where the harmonies don't always flow.

Despite its flaws, *Panorama* has some good cuts. *Down Boys* is the finest. It has something special in it that will have you feeling like letting loose. *Misfit Kids* and *Running to you* will remind you of the things you liked about the Cars of old.

*Blackfoot/Tomcattin'*  
ATCO XSD 32-101

*Tomcattin'* is Blackfoot's first album and it's a good one if you're into Southern rock. Blackfoot is comprised of Rick Medlocke doing vocals and guitar, Jackson Spires singing and pounding the skins, Charlie Hargrett on lead guitar, with Greg T. Walker on bass and vocals.

Their first album comes out well on all levels. It is produced by Al Nalli and Henry Weck, an underrated team that does fine work. Although the band's ori-

gins are unknown, they do come from the United States. Judging from their "down home" sound, they are from somewhere south of the Mason Dixon line.

*Tomcattin'* is good rock and roll from A to Z, with no quiet moments whatsoever. Side one opens with *Warped*, a raunchy metal number that'll blow your mind. The leads are electric and the drums punchy, like a machine gun. Rick Medlocke's voice is a la Ted Nugent that wraps things up nicely. If you like hard rock, be sure to pick this one up.

*Black Sabbath/Heaven and Hell*

Warner Brothers XBS 3372

Who said that Black Sabbath was dead? Until recently, anyone who proclaimed this was almost right. Indeed, the last few albums of this group did not have much to offer except for a few of the bloody riffs that made the name Black Sabbath famous in the early 70's.

Until now, they sounded like an old band that was finishing up its contract. Now, they offer a new member Ronnie James Dio, formerly of Rainbow (Ritchie Blackmore and his gang). Dio replaces lead vocalist Ozzy Osbourne.

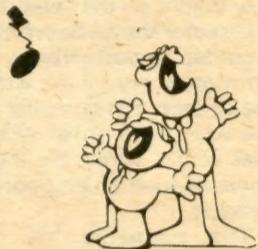
This new album features a rough mix of the old Sabbath sound and the heavy Deep Purple influence brought in by Dio. The music at times features a more progressive rhythm and there's enough of the group's early sound to keep the "Heavy Metal Fan" satisfied.

Guitarist Tony Iommi, who in the last few years has been more interested in sound effects, is a highlight of this album. He plays a good lead guitar, and has improved his rhythm play to round off the group's impressive sound on this L.P.

Martin Birch, who produced the album, deserves credit for the sound that he and Black Sabbath have created on *Heaven and Hell*.

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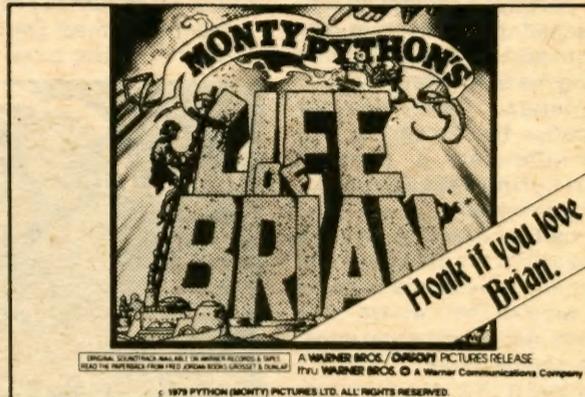
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Departmental displays:  
Friday, October 24, 1:00 pm - 8:00 pm  
Saturday, October 25, 11:00 am - 8:00 pm  
Sunday, October 26, noon - 5:00 pm

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The Campus Centre's Personnel Committee is currently seeking three responsible students interested in sitting on this board. Board members play an important role in all financial, operational and personnel decisions related to Campus Centre operations.

Applications forms, available in the Loyola Dean of Students Office, AD 135 and Campus Centre, will be accepted until the end of October.

Your opportunity to get involved is now

# Women's basketball team aims at making nationals

By MARK PAQUIN

As the football and baseball seasons wind down to a finish, the start of another varsity basketball season is just around the corner.

Concordia's women's basketball team has been practicing for the last month now. Head coach Mike Hickey and assistant coach Brian Peterson spent the off season recruiting some of the finest talent to play here since the 1976-77 campaign.

There will be seven new faces on the 1980-81 edition of the Stingers basketball team. Only three players from last year's squad will be coming back.

## MAKING NATIONALS IS GOAL

After finishing fourth in the Quebec University Athletic Association (QUAA) last year with a disappointing 4-8 record, Coach Hickey is optimistic about the upcoming season.

"Our goal will be to make the nationals."

Much of this optimism is due to the return of co-captains Joanne Bourque and Gay Owens.

Bourque, now in her third year, is one of the premier forwards in Canada. She was third in the league scoring a year ago, averaging 17.7 points a game while leading the conference in rebounds, pulling down an average of nine a game.

Bourque has improved her outside shooting and will be an even stronger offensive player.

Owens, a former member of the Canadian Junior National team, will quarterback the team. An off-season training program has put Owens into the best shape that she has been in the last three years.

Caroline Zentner, a 5'11" forward, is the third returning member. She had a fine rookie season last year after sitting out her freshman year. Zentner worked hard during the off-season to improve her strength and shooting.

## IMPRESSIVE ROOKIES

Janet Hylland heads the impressive list of incoming rookies. Hylland, who will start in the backcourt with Owens, was selected the Most Valuable Player at the National College Championships while playing for John Abbott College. Hylland is an excellent outside shooter but will have to learn to handle the

ball better.

Another former member of the National Junior College Champion John Abbott team who has decided to come to Concordia is Beth Mansfield, a 5'10" forward. Mansfield is a powerful rebounder and an aggressive defensive player.

The hardest worker on the team thus far has been Carolyn Marriott, also 5'10". "I've never seen a player work as hard as she does" said Hickey.

The coaching staff feels Marriott has the potential to develop into an outstanding university player if she can improve her outside shot.

The two remaining forwards on the team, Joy McBride and Sue Bates, were recruited from outside the province of Quebec.

McBride, a 5'8" native of Ottawa, is another good shooter who needs to work on ballhandling. Bates, who played high school basketball in New Brunswick, has an excellent attitude but, being the youngest player on the team, will have to gain experience.

## GOOD DEPTH

At the guard position, it looks like the Stingers will have good depth with the addition of Dana Delgado and Edda Tosa.

Delgado is a fine freshman recruit from Plymouth, Massachusetts, who should develop into a top collegiate player.

Tosa, a good outside shooter who started for Dawson College last year, has been the surprise of this year's training camp. Only five feet tall, Tosa makes up for her lack of size with an aggressive style of play.

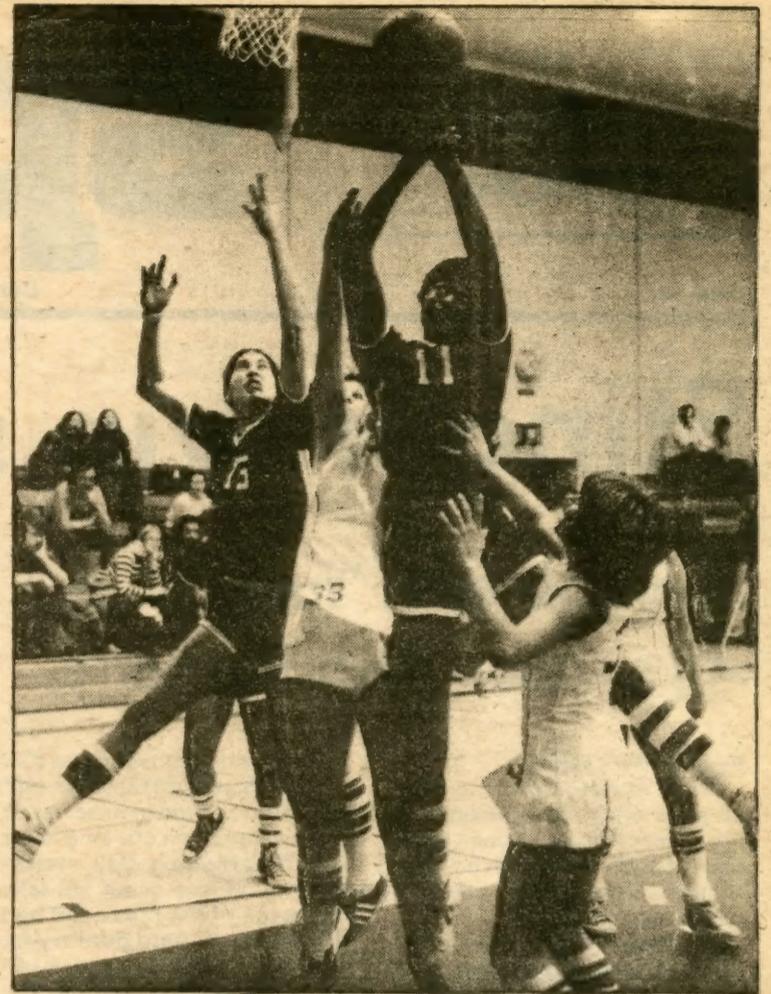
One of the things that has really pleased Hickey is the surprisingly good attitude shown by the younger players.

"I don't think that we'll have any games where we're not mentally prepared - which happened last year," said Hickey.

Although none of the new recruits are over six feet, Concordia will have a much taller team than in past years. Seven of the ten players are at least five feet, eight inches tall.

The Stingers toughest competition this year will once again come from the Bishop's Galettes, defending QUAA champions for the past three years. Right now, Bishop's may just have the best team in the country.

Fans will get their first opportunity to see the Stingers in action next Friday, the 24th, when they play against former Concordia alumni. Game time is 6:30 p.m.



Reaching the top is the Concordia women basketball squad's big drive as their season opener approaches. Though few veterans are returning, the team fields a taller and energetic group of players.

# Wrestling program enters fourth year looking for gold

Rasslin' anyone?

No we're not talking about professional style wrestling with the likes of Killer Kowalski, Abdullah the Butcher and the Hollywood Blonds bashing heads at the Paul Sauve Centre. What we're talking about is Olympic freestyle wrestling.

The Concordia wrestling team capped a fine season last year by taking three gold medals and one bronze medal at the CIAU Nationals in Saskatoon, Saskatchewan.

Wyatt Wishart (who also plays for the Stinger football team), Sam Tuchiario and Steve Daniar grappled their way to golds while Brent Serebran took home a bronze medal.

With all four wrestlers returning and a crop of good prospects joining the team this year, the wrestlers are looking to bring Concordia several more gold medals this year.

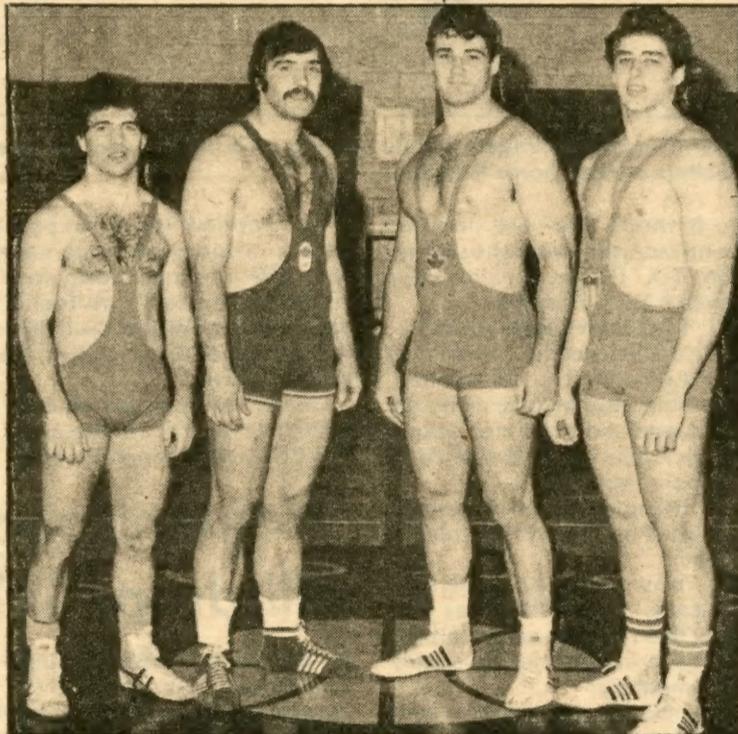
The team will be competing in

various tournaments such as the Ryerson Open and the Montreal Open as well as competing in the provincial and Canadian championships.

Victor Zilberman, coach of the wrestling team is looking forward to another successful season as the program enters its fourth year but is also looking to more wrestlers joining the team.

The team has just eight wrestlers practicing and competing and Zilberman is recruiting new members to give Concordia a more balanced team in meets and tournaments.

The team's first meet will be this November 8th when Concordia faces Clarkson, Ottawa and Queen's Universities. The Montreal Open will be held January 10th at the Pierre Charbonneau Centre. Anyone interested in joining Concordia's successful wrestling program should contact George Short at the Loyola Athletic complex.



Concordia wrestlers Sam Tuchiario, Brent Serebran, Wyatt Wishart and Steve Daniar are ready to grapple for more gold medals this year.

## SGW campus intramural hockey exhibition week 2

Saturday October 18

- 4 p.m. Rink Rats VS Expos
- 5 p.m. Jets VS Destroyers
- 6 p.m. Bucks VS Team
- 7 p.m. Georgians VS Vectors
- 8 p.m. Boys VS Biology
- 9 p.m. Commerce VS Buck Eyes

Sunday October 19

- 6 p.m. Angry Men VS Islanders
- 7 p.m. Ems VS Tokers
- 8 p.m. Zambonies VS B 52's
- 9 p.m. Chemists VS Globe Rollers

League begins official play October 25 with 20 teams. Two division schedules will be distributed at the last exhibition weekend. Standings and schedules will be posted on the 4th floor in the Hall Building near the T.V. set.

FLASH! Will last year's second place team, the Breakers, reappear in intramural play this season. Details on this to follow.

## CONCORDIA OPEN RUN

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# Stinger win streak stops at two

*Football team "lacks pride", says coach Skip Rochette*

By **RON WILLIAMS**

**Pride:** An emotional and mental state which is detrimental to the success of any football team. **Lack of pride:** A state which leads to mental breakdowns and lack of self discipline.

Unfortunately for the Concordia Stingers and mentor Skip Rochette, the latter has prevailed again this week. In the wake of a 30-20 loss to the Bishops Gaiters Saturday, Rochette expressed his dismay in harsh terms.

"This team lacks pride," he said.

"There are players here who are playing only for themselves and not for the Concordia Stingers. They have no school or team spirit."

**"NO PRIDE" - ROCHETTE**

Although Rochette's attack was short, it was concise. The Stingers spent most of the day taking penalties (175 yards worth, mostly on roughing calls) and playing poor fundamental football.

"These certain individuals are not giving their best and it is bringing the rest of us down," he said.

The game started on a good note as the Gaiters fumbled away the opening kick-off inside their 35 yard line. Quarterback Colin Anderson directed the Stingers to a quick 4-play scoring drive which he ended with a 7 yard toss to Gerry Prud'homme. The Stingers kicking woes continued with another missed convert.

Bishops coughed up the ball on the ensuing possession and the Stingers found themselves 35 yards away from starting their own Thanksgiving Day massacre. The offence could not take advantage of the break and had to settle for a field goal try by Normand Gohier. His kick fell miserably short, travelling only 22 of the necessary 32 yards.

**SHORT KICKING**

With a new lease on life, the Gaiters struggled downfield for the opening score. The offensive unit still looked off balance but the drive was kept alive by two roughing penalties and a bench penalty for too many men on the field.

Quarterback Peter Knee capped the drive with an 11 yard TD toss to Claude Belleau. Doug Bayley's convert gave the Gaiters a 7-6 edge.

Anderson replied by throwing his first of four interceptions, a steal by Bill Rowe at Concordia's 44. The Gaiters turned that miscue into a 24 yard field goal by Bayley.

**FOUR INTERCEPTIONS**

David Thornhill then became the proverbial straw that would break the Stingers' back. Thornhill zig-zagged 96 yards with a Gerry Prud'homme punt, giving Bishop's a 17-6 cushion.

The Gaiters added a single off an Anderson interception but the Stingers came back with their own take-away. Brian Humes returned an errant toss 37 yards



The Link: Hans Jurdzik

**The Concordia Stingers will be fighting for a playoff spot following their 30-20 loss to the Bishop's Gaiters on their home field Saturday.**

to Bishops five yard line and John McArthur went one yard for the TD. Gohier's extra point made it 18-13 Bishops.

**"TOO MANY MISTAKES"**

The Gaiters came up with their third interception of the half, enabling the club to add another field goal, before time ran out. Mark Fabry set up Bayley's 12 yard chip shot.

A dejected Colin Anderson summed up the Stingers performance.

"We made too many mistakes," he said, "these mistakes may look like physical errors but it is because we were not concentrating mentally."

In other words, receivers were running patterns and blocking assignments were being treated as optional workloads.

**GAITERS ATTACK**

As the second half opened, Concordia resumed their devil-may-care antics. The Gaiter's opening drive seemed dead until the Stingers were charged with too many men on the field and facemasking. As a result, a thankful Gaiter offense returned to the field and promptly added another major. Doug McNeven dashed 11 yards for another Gaiter TD.

After conceding a two point safety, Concordia came back with a 69 yard touchdown drive. Anderson lobbed a perfect 25 yard aerial to Walter Dalla Riva for the score. Gohier added his second convert.

Unlike last week, the dramatic comeback was not in the cards. The Stingers took control again,

driving to Bishops 20 yard line. Gohier's field goal was blocked and from there the teams exchanged possessions until time extinguished all hopes of a three game winning streak.

Next week the McGill Redmen will cross town for a rematch with the Stingers. Game time is 2:00 p.m. at the Loyola Field.

## Women's soccer hustles, still drops 2-1 decision

By **ANTHONY DOBROWOLSKI**

The Concordia women's soccer team dropped at 2-1 decision to the NDG Senior Team Wednesday night at Trenholme Park, NDG.

The Stingers started slow and worked hard but couldn't score.

"We are always pushing, but we couldn't get it in the net", said halfback Chris Enos.

Their hustling paid off ten minutes into the second half when the Stingers got a 3 on 1 breakaway. Debbie Ferdinand passed to halfback Cathy Theriault who lofted a chip shot that the NDG goalie misjudged and the ball went by her.

The goal tied the score, as NDG had taken a 1-0 lead in the first half on a goal by Annette McLean. They got the game winner with twenty minutes left in the game when Judy Stafford went around the Stinger defense and passed to Sharon Gilmore who scored.

At mid-season with a 1-2-1 record, coach Dave Kent is optimistic.

The Stingers travel to New York City next weekend for two games. They play at West Point on Friday and at undefeated Manhattanville College Saturday.

## SCORING SUMMARY

	1	2	3	4	Total
Bishop's	10	11	7	2	30
Concordia	6	7	0	7	20

**First Quarter**

- Concordia - Prud'homme TD 7 pass from Anderson (convert failed)
- Bishop's - Belleau TD 11 pass from Knee (Bayley kick)
- Bishop's - Bayley 24 yard field goal.

**Second Quarter**

- Bishop's - Thornhill 95 yard punt return (Bayley kick)
- Bishop's - Bayley single
- Concordia - McArthur 1 yard run (Gohier kick)
- Bishop's - Bayley 12 yard field goal

**Third Quarter**

- Bishop's - McNeven 11 yard run (Bayley kick)

**Fourth Quarter**

- Bishop's - Safety touch
- Concordia - Dalla Riva TD 25 pass from Anderson (Gohier kick)

## QUAA holds cross-country championship

Die hard joggers will tell you they can run in any weather. No matter what they say, it will be on the chilly side November 1st when the Quebec University Athletic Association holds its 1980 Cross-Country Championship.

The women's race will be six kilometers long beginning at 12:00 noon, while the men's race will be nine kilometers long and starts at

1:00 p.m. The race will be held at the Arboretum on the McDonald College campus in Ste. Anne de Bellevue.

Anyone interested in participating should contact George Short at the Athletic Complex on the Loyola Campus. Deadline for registration is Friday, October 24th.