

The leaves are a turning, and the chill is a coming. Our photographer captured this photographer taking shots in Dominion square yesterday. Down with the leaves, bring on the snow.

The Link: Yves Leblanc

Students hold conference to discuss academic future

By PHILIP AUTHIER

There are serious issues threatening the future of Concordia's colleges and institutes and students intend to discuss them.

This will be the theme of a day-long, student-organized conference on the role of students in Division IV of the Arts and Science faculty.

The conference, which is being sponsored by the student associations of the Centre for Interdisciplinary Studies (CIS) and the School of Community and Public Affairs, will deal with common issues and problems students in the Division have had and are having.

"There appears to be a lack of understanding of what Division IV is. The fact is many people have a very compartmentalized attitude to education," said Lois Crowe, co-president of the CIS Students' Association.

"There are specific problems with each college and institute but a lot of the problems are common to several," said Crowe.

The conference will encompass such wide ranging topics as the development of more independence for institutions and colleges, democracy within the colleges and institutions, discussions on curriculum, develop-

ment for Division IV and finally, the possible formation of a joint students' association for the Division to better vocalize problems common to all the groups.

The conference stems partly from developments last year where students began to seriously question their roles in the development of the colleges and institutes as well as their say in the actual decision making process.

Last year, students and faculty in the Simone de Beauvoir Institute discovered their relative lack of autonomy in the non-rehiring of former part-time lecturer Greta Nemiroff. They were never consulted on the matter.

Students are also affected by a structural change in the CIS, which was passed by the Arts and Science faculty council. The change, proposed by former Provost of Division IV Robert Wall, broke up the CIS and put each department coordinator under the direct control of the Provost.

"There is a misconception of what interdisciplinary studies actually is," said Martin Singer, Provost of Division IV.

"There are very few faculty members capable of teaching an interdisciplinary program," said Singer. Most, he said, are trained in a certain discipline.

"True interdisciplinarity is harder to achieve," said Singer. Singer also believes the potential student input stemming from the conference will be important.

"The approach I'm trying to take is having students involved in the quality of their education. It's a sign of a thoughtful, aware, concerned student body," said Singer.

The conference will also encourage discussion on the possibility of forming a student association for Division IV.

"Because it is a new Division there is no action or understanding on the part of CUSA (Concordia University Students Association) on these issues," said Murray.

U de M students begin withholding tuition fees

By LISE BISSONNETTE

Several student associations at the Université de Montréal have begun withholding tuition fee payments as a pressure tactic against the university.

The students are demanding that "the charges against Guy Héroux be dropped and that the university withdraw its demand for a permanent injunction," said Daniel Denis, a member of the Associations des étudiants en résidences du campus de l'Université de Montréal (AERCUM).

"At the moment, 12 associations have agreed to withhold tuition fees," said Denis.

Two other associations—Médecine and Théologie—have decided not to pay their tuition fees at all.

"The university has not reacted yet," said Martin Desrocher, secretary-general of the Fédération des associations étudiants du campus de l'Université de Montréal (FAECUM).

Desrocher said the withholding of tuition fees would be done gradually because students did not receive their bills at the same time.

Director of Communications Rejean Plamondon said the Héroux case was out of the university's hands since it is the Crown prosecuting the case and not the university.

Héroux was charged with theft and possession of \$70,000 when he collected and withheld students' rent payment cheques to protest an 8.5 per cent residence fee hike.

He had been mandated to do so at a general assembly of the AERCUM in March.

Since the charge, students and administrators have negotiated the residence fee. The university has lowered its demands to \$86 per single room for this year, and \$91 next year.

"The students have accepted those terms at a general assembly," said Vice-Rector of Administration Jacques Lussier.

Both Plamondon and Denis confirmed this and added that students could take the university to Régie des Loyers (Housing Board) with the hope of paying less.

Because this process must be done individually, the university has received 600 letters requesting a confirmation by the Régie.

Students are also protesting the university's request for a permanent injunction.

This injunction "prevents the occupation of locals and the blocking of access ramps," said Denis.

The University's demand is scheduled to be heard in November.

Students are also planning a walkout for October 24, the day of Héroux's preliminary hearing.

Ex Gulf-owned building renovated

By BRUCE WALLACE

Four apartments adjoining Concordia's Centennial Building are presently being renovated by new landlords after having been slated for demolition since 1974.

The property was sold by Gulf Realties this September. Permission to demolish the building had

been denied following organized opposition from tenant groups.

Gulf had purchased the building in 1974 to expand its adjacent service station at the corner of Sherbrooke and Mariette. R. Beauchemin of Gulf Realties stated that immediate demolition did not proceed because of "...internal economic reasons."

The tenants remained on the premises and existing rents were maintained. M. Beauchemin said the tenants were aware of the year-to-year nature of their situation and that they "...might be advised to leave at anytime." Gulf did not renew the tenant's leases in 1978 and moved to demolish the building.

Opposition was mounted by only one of the tenants and the Rental Board, siding with Gulf, authorized the eviction notice.

Gulf then sought permission to tear the building down but the City of Montreal's demolition permit was conditional upon the agreement of the newly created Commission d'Arbitrage pour la protection de la patrimoine résidentielle. This committee turned down Gulf's petition in the face of citizen protest.

Arnold Bennett, former NDG City Councillor involved in the tenant opposition to the proposal, said that "there was no reason for demolishing good low-cost housing in order to expand a gas station."

Beauchemin acknowledged that Gulf's proposed venture might have been "incompatible with the surrounding area" and said Gulf had accepted the decision.

The building was then placed on the market. Concordia expressed no interest in occupying it as an annex. Graham Martin, Vice-Rector of Finance and Administration, said the building was "completely run down" and that its offering price was not within Concordia's budget limitations.

Concordia's involvement in the issue was limited to encouraging Gulf to board up the building after the occupants had left since it presented a hazard to the adjoining Centennial Building.

Beauchemin could not reveal the identity of the new owners since the sale has not yet been registered.

No Link
this Friday

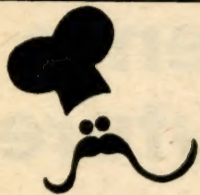
The Link will not publish this Friday owing to Thanksgiving. Advertisers please note the ad deadline for the issue of Tuesday the 14 is this Friday 5 p.m. Writers; all copy is due this Friday as well. The Link returns October 14.

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OCTOBER 9



the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are: for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

Tuesday October 7

□ **Victor Frankl**, internationally-known psychiatric pioneer and author of *Man's Search for Meaning*, will give a public lecture at 8 p.m. in the H. Noel Fieldhouse Auditorium, McGill Leacock Building.

Thursday October 9

□ **Omicron's Pennant-Fever Beer bash**. Guadagni Lounge. Admission \$1.50. First beer is free. Information 484-7855.

□ **Lesbian and Gay Friends of Concordia** present *Un Chant d'Amour* H-333-6. 4-6 p.m. All welcome.

□ **Women's soccer** Concordia at NDG Seniors. 8 p.m. Trenholme Park (off Sherbrooke).

Friday October 10

□ **French-speaking sponsors** relate their experience of sponsoring south-east Asian refugees. At the Monchanin Cross-Cultural

Centre, 4917 St-Urbain, Montreal. For information 288-7229.

Saturday October 11

□ **Football Bishops** at Concordia 2 p.m.

Monday October 13

□ **Men's soccer** U.Q.A.C. at Concordia 1 p.m.

General announcements

□ **The National Institute on Mental Retardation** is offering awards to students registered in graduate studies at a Canadian University and planning a career in mental retardation. For applications and information write The Secretary, Awards for Research and Study in Mental Retardation, National Institute on Mental Retardation, Kinsmen Building, York University Campus, 4700 Keele Street, Downsview, Ontario, M3J 1P3.

Test postponed. Management 266 with V. Baba, Wednesday 8 pm. Classes will still be held in both day and night sections.

□ **Card group forming** please sign up at the bulletin board near room H-637. Leave name, number and times available.

□ **Fall Poetry contest** Sixth Annual Fall Poetry competition sponsored by the World of Poetry, a quarterly newsletter for poets. Rules and information forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N. Sacramento, California 95817.

□ **Lesbian and Gay Friends of Concordia** Coffee house 2060 MacKay 9-12 p.m. Ad lib entertainment, everyone welcome.

□ **Loyola alumni annual Oyster Party**. To be held Friday, November 7 at 8 p.m. in St. Ignatius Parish Hall 4455 West Broadway. Malpique Oysters "all you can eat". Starring Tony Stas and his 9-piece Bavarian band back from the 1977 party. Door prizes. Tickets picked up prior to October 20 - \$12.50 per person. After October 20 - \$15 per person. Call 482-0320, ext. 313 for information.

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The Link needs someone to coordinate the *Agenda* section of the paper. The job involves working two evenings a week (Sunday and Wednesday) for about an hour. Apply by dialing 482-2011 or 879-4585.

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Ouvert aux hommes et aux femmes



Fonction publique Canada / Public Service Canada

Centre for Research Libraries gives wider access to books

By FRANCESCA WORRALL

Have you ever sat down and attempted to write a paper on Russian Economic History since the revolution and given up all hope of tracking down that obscure thesis by an economics professor at the University of Moscow?

Do not despair, Concordia is now a member of the Centre for Research Libraries and has access to its 4 million odd books, theses, serials, government documents and numerous other classifications of printed matter.

The Centre for Research Libraries (CRL) is a non-profit organization, located in Chicago. Its membership is open to any library that can afford to pay the \$14,000 annual membership. It is basically a library for libraries.

Concordia became a member in January this year. James Tallon, Concordia's Inter-library Loans Librarian, explained the background to the move.

"We had been thinking about it for 3 or 4 years, evaluating alternatives to traditional buying methods," he said.

Inflation had pushed up the prices of serials, and other collections, and library budgets had not increased accordingly, he explained. Members of the library staff went to the library in Chicago and investigated its potential. The result is a four year contract, which will be reviewed at the end of that period.

"We will be monitoring the service closely over the next few

years. The first mini-evaluation will take place in spring 1980," said Tallon.

Although the CRL sent a display package to Concordia in March, and another one at the end of September, library staff feel that the University population should be more aware of this new source of research material.

"We want to encourage people to use it more," said Maria Murphy, the supervisor of inter-library loans at Loyola's Vanier Library.

Catalogues of most of the titles held in CRL are kept at the inter-library offices at both the Norris and the Vanier libraries.

"If you want a title which isn't available at Concordia, you file a request for it and the library will

put out a search for it. The waiting period of between 8-12 days for material from CRL is, in most cases, much shorter than acquiring something even from a library in Canada," said Murphy.

All the items ordered by Concordia are sent from Chicago by airmail, postage paid.

Examples of material made available to the university population through Concordia's membership in the CRL are a collection of children's books published in the US since 1950, over 6000 foreign doctoral theses, a Cooperative Africana Microform project (an ongoing project which aims to put African materials on microfilm), eastern European newspapers and 4000 scientific and technical journals.

Freedom of information a must, says journalist

By LOIS CIANFLONE

Canada can teach Britain something if it adopts the federal government's proposal on freedom of information, says British journalist Peter Hennessy of the London Times.

"Freedom of information in the United Kingdom is equivalent to that of an iron curtain country," Hennessy told a Concordia audience Thursday night.

In order to provide the public with more information and better advice, the press must have access to information, Hennessy said.

Under the British Public Records Act, documents can be accessible to the public only after 30 years.

Information is now obtained through the Westminster Lobby system (established in 1884) which Hennessy calls a "journalistic conspiracy" because of its controlled and partial release of information by politicians to journalists.

"My purpose as a freedom of information fanatic is to bust

those lobbies and end this 96-year-old cancer (lobby system)," he said.

Freedom of information may be the beginning of a new style in journalism, said Hennessy.

"With the information released, we can begin to speculate on the contents of documents left secret," he explained.

Richard Cleroux, Montreal bureau chief of the Globe and Mail said there are disadvantages under the federal government's proposal for freedom of information, (Bill C43). An annual index of secret documents would not be published, leaving journalists unaware of what could be challenged, he said.

Cleroux joined Hennessy in the discussion of government secrecy, as did Don McGillivray economics editor for Southam News and John Blakney of Access, a public interest group lobbying for freedom of information.

McGillivray said that even with freedom of information the

Continued on page 10

Out of the pages

By DOUG LESLIE



Remembrance of things past

Quick! Without thinking, what'd you have for breakfast this morning?

If you're like most people, you probably had to struggle for a while with the question. Now here's a tougher one: How much do you recall from courses taken last year?

Again, if you're a fairly average sort, you would more than likely be hard pressed to remember the intricate details of the material covered.

Sure, the details are there, they're just a little foggy. It's like asking where your third grade report card is — you know you've got it but you just can't quite put your finger on its exact location.

Perhaps it's an evolutionary process that creates this gap. Natural selection allows for the loss of trivial or weaker characteristics to provide for a stronger, more efficient development.

Unfortunately, most of the things I retain are items such as the person who did the voice for the antique automobile in "My Mother The Car" and Babe Ruth's first and middle names (Ann Southern and George Herman, respectively). It's great for parties, but of little other use.

Never in the course of one's education have there been instructions on how to remember things. In the race for those three or six credits, students are too busy trying to keep up with the course load than to be able to absorb the reams of facts and analytical processes directed at them. (Highlighter pens don't count as they are physical rather than mental bookmarks.)

The trend of the last decade seemed to be to get into university, get a degree and then run like hell. This isn't to say that people didn't learn anything, it's just that not enough respect was given to the process of learning. Often it doesn't deserve any.

Humans use a maximum of 20 per cent of their brain capacity, medical sources have stated.

The remaining 80 percent lies relatively dormant, occasionally stirred up by sudden "insights". It isn't wasted space, it's untapped resources. Given proper methods of channeling this potential, the educational experience becomes more valuable and more rewarding.

Concordia Guidance Services offers assistance in the form of a reading training centre which helps develop one's ability to retain material and to do so at an enhanced rate. Registration is now underway for the courses beginning in the first week of November. The month-long course is offered Tuesday and Thursday with both day and evening sections.

Ah, what the hell. You probably won't remember this before you finish turning the page.

Inter Faith Service Of Prayer

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What about Division IV anyway?

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- Open to all students in an institute or college.

Workshops include

Formation of a student association for Division IV
Curriculum development in the colleges
Independence? Future of colleges and Institutes
Role of the Fellow: department responsibilities and tenure.
Democracy within the colleges and Institutes

Saturday October 11 School of Community and Public Affairs,

2149 Mackay Street. 10 a.m.

For information dial days 879-8507 or 482-9280
nights 695-1152 or 484-3216

Alta announces \$100 million scholarship fund

EDMONTON (CUP)—The Alberta government left critics of its post-secondary education policies awestruck with its announcement of a \$100 million heritage scholarship fund.

The scholarship will be financed from the interest on the investments in the heritage savings and trust fund.

\$5.3 million will be awarded in 1980-81, the first year of the new program. But advanced education minister Jim Horsman said the individual awards and the total amounts are flexible.

Horsman claimed the scholarship fund will be the only one of its kind.

"This scholarship and awards program will be unique in the western world," he said.

The 1980-81 program will include \$1500 scholarships for first year students, \$3000 scholarships for second, third and fourth year student and \$10,000 and \$15,000 scholarships for graduate students.

In addition, \$1 million will be available in 1980-81 for athletic and recreational scholarships.

The \$15,000 first year scholarships apply to all students who maintained an 80 per cent average in grades 10, 11 and 12.

Letters

Evicting tenants unjust

Dear editor;

Your Editorial "Royal George Tenants Morally Wrong", by Nosa Isekhure, is typical of the arrogance of the academic community in general and Concordia in particular.

When did it become "morally wrong" for people to want to keep their homes? The writer obviously did not see the many Mackay Street residents thrown out of their lifelong homes to make room for offices that generally are now empty, although supposedly used by Concordia professors.

Walk any day through the Bishop's Court Building and see the empty offices. Ask yourself why were people thrown out of their homes?

I am not a Royal George resi-

dent, but as a Concordia neighbour, I am constantly threatened with eviction because of expanding university activity.

Contrary to your writer's statements, the Education Minister has not given a go-ahead for a library. Indeed, Mr. Morin has bemoaned the fact that McGill and Concordia can't co-operate.

Surely the two universities could build a library on some of the vast empty spaces they now own, rather than throwing people out of their apartments. Many of us don't want to, or can't afford to live in the modern high rises.

It would appear that Concordia's expansion plans are the result of an unbridled university bureaucracy rather than a real demand created by extensive enrollment increases.

Your editorialist's tunnel vision seems to see only a group of crotchety old tenants trying to stop young people from having a place to study. On the contrary, we who live downtown have never expanded to take over student spaces. Concordia is the aggressor and will be fought,

(Name withheld on request)

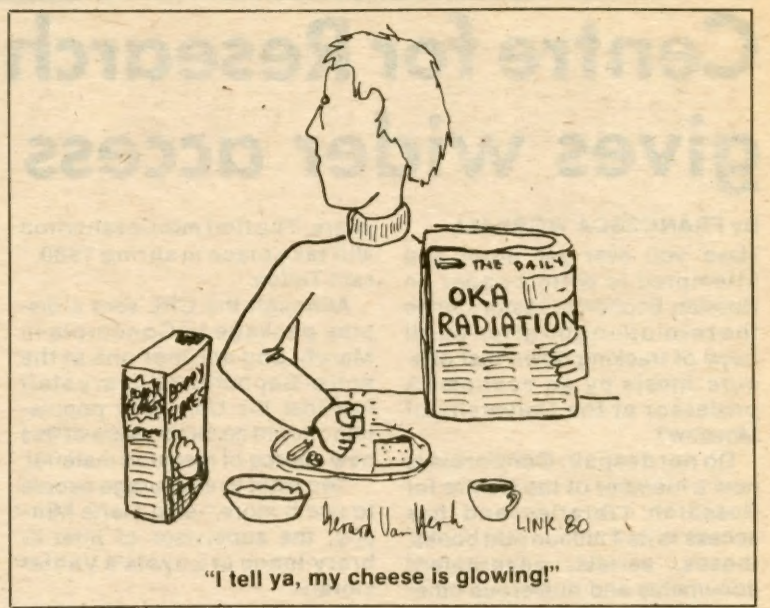
The aforementioned article appeared under The Link's "Access" section which is a forum for the opinions of readers and is in no way the editorial policy of the newspaper.)

Dear editor;

One of the modern legitimate avenues for seeking justification for either a National cause or consolation, is a resort to political stereotypism;—the blaming of unpleasant national cause on other nations or people.

This is what a British Columbia member of the Legislative Assembly has done by presenting a report in which he made a rather sweeping condemnation of foreign students by labelling them as "not well equipped for the North American Society".

The report, which Social Credit MLA Davies has distributed to the University administrators and board of Governors calls for differential fees for foreign students. Davies has claimed that he developed the report out of concern for accessibility for "our own people at the university in British Columbia". If this is a matter to be worried about at all, it could better be resolved by polite approach, rather, by sen-



"I tell ya, my cheese is glowing!"

timental hostility.

Davies has a duty as a legislator to defend the good will of the province which voted him into power, but not at the expense of taking a stand that may end up tarnishing the good reputation of Canadian nationalism.

The following questions were asked in his report: Why should they (foreign students) get a free ride while Canadians are turned away from classes? Why should we subsidize foreign students? Most astonishing of all, he claimed that "in engineering at the University of British Columbia foreign students make up 20 percent of the typical class". Is this really astonishing? The report went further to state that many of these students arrive without any knowledge of English.

If this is the basis for stressing

that foreign students are not well equipped for the North American society, then it might suggest an inadequate report which is either due to ignorance or a parochial cultural outlook or both.

To judge other people with one's own peculiar cultural trait is ethnocentrism, which, from a sociological point of view is inductive reasoning.

A visit outside Canada to a Canadian Embassy abroad would suggest to anyone what it takes a foreign student to find his way to Canada for the purpose of studies. Before a student is given any attention at all at the embassy, he has to show proof that he or she has been admitted into a Canadian recognized university.

The student is then given a list of all requirements for a foreign student which starts from a presentation of TOELF scores as evidence of his or her proficiency in English language, to financial

Continued on page 8

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Rallie!
From O'Keefe, the Master Brewers

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and CUSA. Submissions and letters are welcome. The newspaper reserves the right to edit or reject the submission. Annual mail subscriptions are \$15 a year, \$5 for alumni. The Link has two offices. At Sir George in room 649 of the Hall building (879-4585) and at Loyola in Suite 480 of the Centennial building (482-2011). Central mailing address Concordia University, Sir George Williams campus, 1455 de Maisonneuve W., Montreal Quebec, H3G 1M8. Central advertising number, all inquiries, 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto Ontario, M5R 3K2 (416) 925-6358. Typesetting by CUSASET, printing by Richelieu Roto Litho, St. Jean Quebec. The Link is a member of Canadian University Press.

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Tuesday October 7
Volume 1, Number 11
 Depot legal - 3eme trimestre

Attention
Psychology Students

The Concordia Psychology Students Association is ready and willing to help answer any of your questions. Leave us a note in our mailbox - Room H-1013 with your name and phone number and we'll get back to you.

-CSPA

NOTICE

The financial offices of CUSA will be closed October 14, 15, and 16, 1980. No requests for funds will be processed during this period. All requests needed for these dates must be submitted no later than noon, Thursday October 9, and picked up before 5 pm., Friday October 10.

Departmental pressures threaten colleges

By **LOIS CROWE** and **GLEN MURRAY**

There has been extensive debate in the University about the future, and in some cases, the very existence of some of the colleges and institutes in Division IV.

Because of the concern students in the division have expressed on various issues, in many cases common, a conference is being organized by the students to discuss and to decide the courses of action available to deal with these issues.

Firstly, we, as students in Division IV, see major problems in the areas of student representation and rights; core curriculum development; commitment of faculty, and department pressures limiting the autonomy and progress of the units in Division IV.

Secondly, the interdisciplinary nature of our colleges and institutes is being threatened by traditionalist academics who place a higher priority on disciplinary education.

Students have not yet effectively participated in these debates. Due to the serious effect the results of these deliberations will have on our education, we must express our needs and priorities before these concerns are out of our hands completely.

It is our goal in holding this conference that students have the opportunity to discuss these issues from a fresh perspective, unencumbered by previous notions and commitments in other areas of the University.

It is also our goal that either a position paper or a consensus report will be forthcoming from each of the five workshops.

The first workshop will deal with the question of creating a student association for Division IV. This is in recognition of some basic concerns.

There is a need for a common association to voice the needs and goals of the students of Division IV to the administration and to the Concordia University Students' Association (CUSA).

In order for this to be effective, it is important that all students have a forum to consider common goals and needs.

Curriculum development in the Division units is the topic of the second workshop, and a major concern in the future of the units.

It is the impression of various University administrators, and the Arts and Science Faculty in general, that no more colleges will be coming forward for approval of an expanded core curriculum.

However, many students feel that a core curriculum is an essential part in their academic future, and the whole issue must be re-examined.

The third workshop will deal with the bureaucracy involved in

the dealings between the colleges and institutes and the administration. Hopefully, some positive suggestions for change will be developed, as this directly affects

Tenure, is a delicate yet fundamental student concern.

Before a report is issued, students will examine carefully the role of the fellow from a

access

ACCESS is a forum for opinion open to all members of the Concordia community. Opinions expressed are solely those of the author and not necessarily of the editor's and staff of The Link. Submissions become the property of The Link which reserves the right to edit or reject. All material should be written concisely, typed and triple-spaced over a sixty-five character line.

the independence, and the future, of these units.

The fourth workshop, The Role of the Fellow/Co-ordinator: Departmental Responsibilities and

student viewpoint, and what is a part of, or should be a part of, a fellow's responsibilities.

Also, the discussion will involve considerations in the devel-

opment of the present University policies of merit and tenure regarding work done in the Division.

One of the most immediate priorities of the Division is to establish the relationship of students (i.e. student representation) within the policy and decision making processes of the units. This will form the basis of discussion in the fifth workshop.

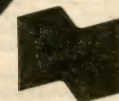
Students must be able to participate in all decisions affecting their academic future, and must take an active role in order to effect change.

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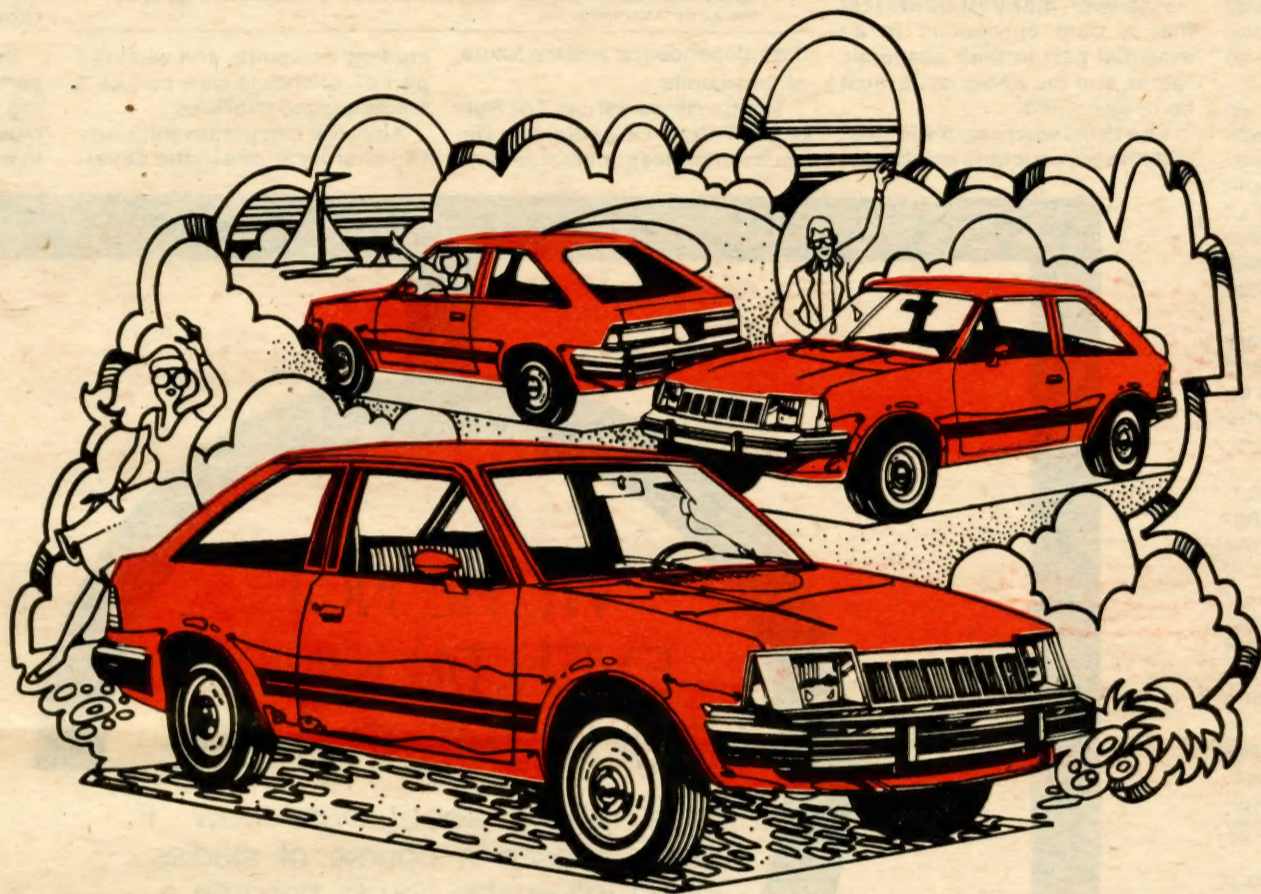
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Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

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Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

Long Distance
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LONG DISTANCE SWEEPSTAKES
Official Entry Form

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Entertainment

"Les Diablogues" un théâtre insolite

Par **MARIKA ROSTWOROWSKA**

Pour ouvrir sa nouvelle saison théâtrale, le Café de la Place nous présente une pièce de l'écrivain et dramaturge français, Roland Dubillard. Celui-ci a beaucoup écrit pour la radio et la télévision, mais il a aussi produit quelques pièces de théâtre, notamment "Naives hirondelles" et "Maison d'Os". Cependant, c'est une pièce écrite en 1975, "Les Diablogues", que le Café de la Place a choisi de nous présenter jusqu'au 18 octobre.

Il s'agit d'un théâtre satirique, mais décontracté, qui use d'un langage quotidien pour l'emmener parfois jusqu'aux limites de l'absurde. Il est assez difficile de dire, exactement, de quoi parle cette pièce. En fait, il s'agit de dialogues en forme de jeux et d'ironie? Les sujets dont on parle sont nombreux et se succèdent rapidement. Et chaque fois, malgré la forme humoristique qu'ils prennent, ils restent significatifs et sérieux.

Les discussions qui forment la trame de ces "diablogues" sont en effet, extrêmement variées. On peut entendre, par exemple, des réflexions sur la musique ("La musique n'a rien à voir avec les gens, c'est le plaisir intime qu'on y trouve" (qui importe), et juste après voir poser un problème plus existentieliste ("l'estence du pied" par exemple)! Et puis, entre quelques lancés imaginaires de balles de ping pong, Dubillard cherche à nous faire partager son esprit observateur en nous dévoilant, avec un humour parfois sarcastique, souvent ironique, nos sottises attitudes, nos préjugés, etc... Ainsi, de nombreuses répliques

de ce genre, auraient pu être isolées:

Personnage I: "Vous connaissez trop de choses!"

Personnage II: "Non, pas trop, juste ce qu'il faut pour être bien distingué."

Ou encore: "J'aime à passer pour quelqu'un de normal."

D'autre part, M. Dubillard ironise aussi la manière dont on se perçoit soi-même, avec un jeu de miroirs invisibles, et des réflexions du style: "Vous êtes sûr que c'est nous, tous ces gens?"

Enfin, il n'hésite pas à faire une petite raillerie aux écrivains classiques, trop "installés" peut-être, par la société. Avec lui, l'équation est facile: "nana na, nana, nanana, na nana..." - Corneille ou Racine. Quant au langage de Shakespeare, il nous suffit de remplacer les "nanana" par des "neilleneille!"

D'ailleurs, il serait bon de souligner intérêt que Roland Dubillard a mis dans la partie auditive de sa pièce. En effet, tout est basé sur un usage de la langue, des mots, de leur sens avoué et caché. Ainsi, l'auteur réussit à faire d'excellents calembours et jeux de mots. Mais il donne aussi leur importance aux sonorités, aux intonations, et aux rythmes. Il y a même une bande sonore, qui vient ici et là rajouter certains effets sonores à ceux que font eux-mêmes les acteurs. Cette manière de venir piquer l'oreille du spectateur constitue certainement une qualité importante de cette pièce.

En ce qui concerne la partie visuelle, le décor est des plus simples: trois chaises! Il n'y a aussi que deux personnages anonymes; on les découvre au



Jean Marchand et Normand Lésveque incarnent les deux caractères qui nous sont présentés dans la pièce "Les Diablogues" de Roland Dubillard.

fur et à mesure de la pièce non pas par ce qu'ils disent d'eux-mêmes, mais bien par ce qu'ils font et ce qu'ils disent.

Le contraste que l'on trouve dans la différence de leur contume est aussi révélateur. S'il y en un qui est habillé de manière fantaisiste, par contre l'autre est en costume solennel. Ces deux personnages ne sont-ils pas, en fin de compte, représentatifs de l'homme? De cet homme, que nous pouvons croiser chaque jour dans la rue, mais dont nous ne saisissons qu'une certaine partie de lui-même?

Le maquillage des acteurs est assez visible, mais il permet de bien accentuer certaines mimiques ou expressions. Le premier personnage est incarné par Jean Marchand, le second par Normand Lésveque. Or, il est très net que ce dernier a un jeu de loin supérieur à celui de Marchand,

surtout au début de la pièce. En effet, Lésveque interprète son rôle de manière à la fois précise et subtile. Il a un regard saisissant, ce qui est d'autant plus important qu'à certains moments, les acteurs doivent sortir de la salle en passant entre les tables où sont assis les spectateurs.

De toute façon, les effets d'étonnements et de surprises se succèdent tout au long de la pièce et permettent de maintenir un certain suspens. Cela est d'autant plus remarquable qu'en fait, pour ce qui est du déroulement de l'action, il ne se passe "rien".

Lorsqu'on assiste aux "Diablogues", on a donc à faire à un théâtre insolite. D'ailleurs, si l'on isole une phrase et qu'on la présente à une personne extérieure, elle pourrait facilement croire qu'il s'agit là de paroles

insensées. Par exemple: "Je me demande pourquoi je resterai dans ce restaurant puisque je n'ai pas faim, et je ne vois pas pourquoi vous y resteriez puisque vous avez faim!" Or lorsque l'on assiste à la pièce cette phrase à un sens tout à fait vrai; une fois de plus on découvre à quel point tous nos jugements sont arbitraires.

Pour la partie finale de la pièce, l'auteur emploie le même procédé; il rassemble en quelques phrases les multiples idées qui ont été soulevées, sautant parfois du coq-à-l'âne. Mais malgré tout il nous montre par là, que tout cet amalgame de mots n'est pas arrivé par hasard!

Sans exagérer la valeur de cette pièce, je crois toutefois qu'elle présente des qualités originales et intéressantes, et qu'en même temps elle est significative de théâtre de notre époque.

Children rally around God in a warm comedy sequel

By **LINDA EDEN**

Did you ever have a personalized invitation to meet with God placed in a fortune cookie?

Have you ever been joined in the midst of a Big Mac attack by the heavenly Father?

Tracy Richards did, and she loved it.

In *Oh, God! Book II*, George Burns returns as the Almighty who packs a powerful punch.

His co-star, known only as Louanne, plays Tracy Richards. This amazing youngster grabs the audience's emotions, combining the maturity of an adult with the innocent sincerity of an 11 year old little girl.

God, (George Burns) wants Tracy, (Louanne) to make his name a household word again. Tracy finds this difficult at first, but with help from a group of determined young school friends, God is beginning to be noticed. Of course nobody can see or hear Him but Tracy, and this proves to be the major drawback in her plans.

Tracy's mother (Suzanne Pleshette) and father (David Birney) are stereotyped as affluent and newly-separated. Their performance is less than good, due in part to the type cast characters they portray.

Because they are so devoted to their separate careers, not that much time is left for Tracy. Typically, they find it hard to react to a daughter who has regular conversations with God.

The children in the film should be commended, notably John Louie, who portrays Shingo. As Tracy's best friend, he undauntedly helps her cope with the sometimes heavy burden of "spreading the word". He is a humorous youngster to watch, and is a strong leader when it comes to campaigning.

George Burns as God, is once more very convincing. He is a proficient actor and gives off an aura of goodness, yet he is a commander. The secret to his success is comic simplicity.

To look at his thick glasses and

short little body is laughable, but to hear him speak as God is surprisingly believable.

The story is a powerful one. The fact that Tracy remains steadfast in her beliefs against all types of opposition brings back memories of the many religious crusaders in our own history. The fact that she has to suffer to achieve her goals only pushes the point home.

If you are thinking that *Oh, God! Book II* is a mere continuation of the first movie, you are in for a big mistake. Although there are a few similar lines, the dramatic impact of God relying on a child to lead His people is sure to bring a tear to your eye.

Even if it is fantasy, seeing George Burns throw around some of God's miracles somehow leaves the audience with the hope that there just may be someone upstairs looking out for us all.

Oh, God is definitely a worthwhile movie, and one where the good guys finish first.



LETTERS

Continued from page 4

evidence and a series of medical examinations. The fulfillment of all these does not yet guarantee that he or she will ultimately be issued a visa. The student's fate would now depend on whether the state or provincial immigration officers,

normally attached to foreign diplomatic mission, would accept the application for student status.

The second defence is that all foreign students get their admissions outside Canada since it's illegal to do so within. This goes to confirm the fact that these students have not the least idea

of what happens in the admissions office, nor is there any possibility to assume that they have special representatives who lobby their admission to the disadvantage of Canadians.

What then is the rationale for blaming foreign students for an affair they do not have the power to participate in? If anyone is to be blamed at all, it should be the admission criteria and the office. But still, no one can advance any logical or legitimate attack on them for the fact that they are just doing what they are expected to do. For a very long time now most provinces in Canada have designed a quota system for the admission of foreign students.

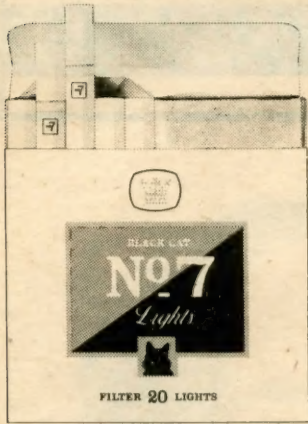
It is a known fact that foreign students do not have any rights in the country they study. What is extended to them are international privileges which are maintained either through bilateral or multi-lateral agreement. Canada is after all a part of the Commonwealth of nations.

North America is not a gigantic school of cultural socialization where any student that steps in has to relinquish his claim to personal value and belief system simply to be able to participate in the society. Such expectation is not only an illusion but a method of self-deceit. The best way to live peacefully with other people is to accept them in the way they are and not what they ought to be.

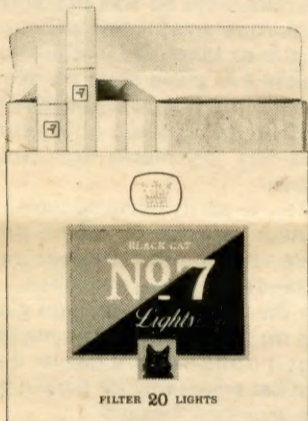
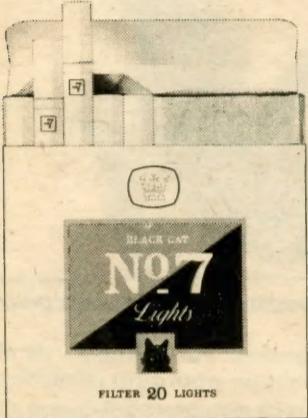
So, the recommendation by Davies that foreign students should be made to pay between \$6000 and \$8000 for tuition, seems too much of extreme nationalism. Why send foreign students to the gallows? In Quebec, for example, foreign students have begun paying differential fees since it was announced. Finally, I would say foreign students have no right to pose a threat to Canadians even if they could.

Davies remarked that "I am not a racist, I am being entirely logical. Call me a nationalist if you like." Should this really be the correct terminology?

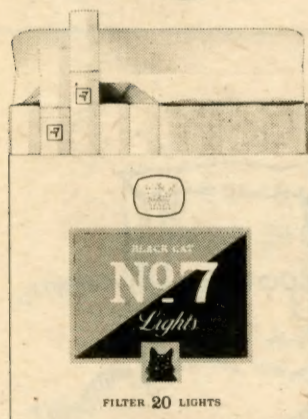
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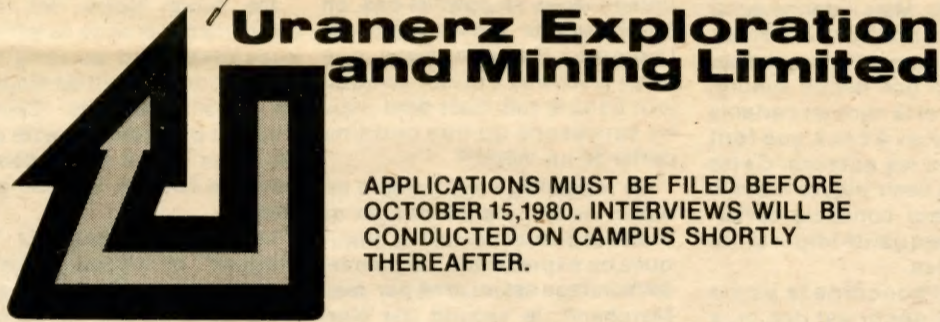
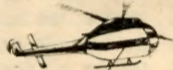
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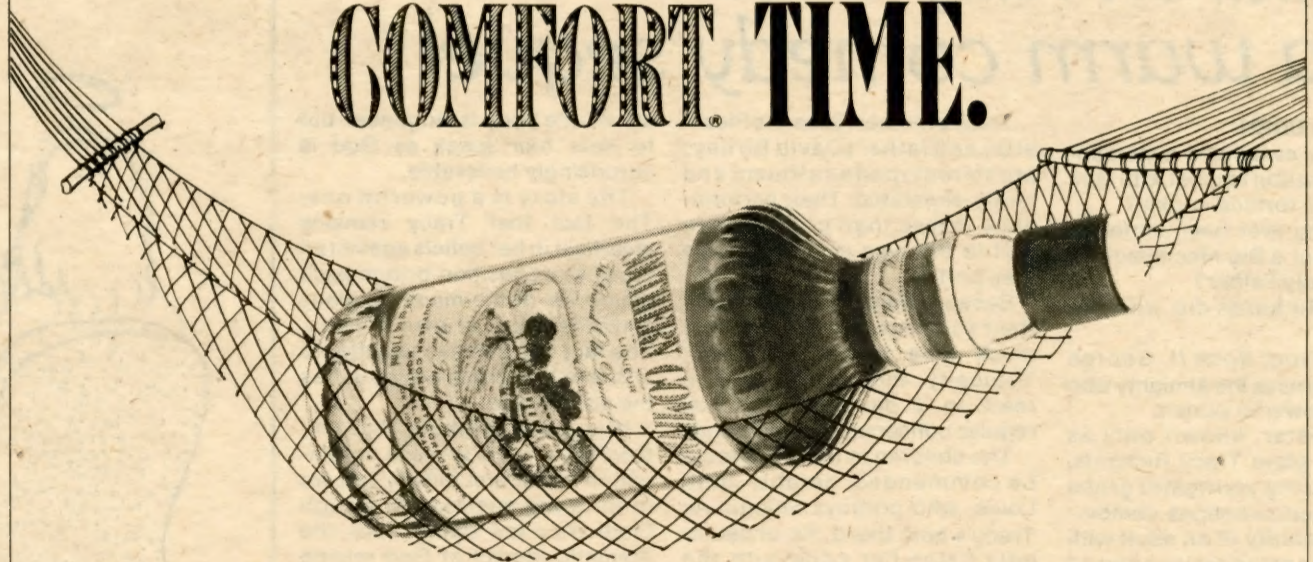
Uranerz uses the latest technology and technical equipment. The company is international in scope and is involved in exploration, development and mining of uranium throughout Canada. The company's corporate offices are located in Saskatoon with regional offices in Calgary, La Ronge and Montreal.

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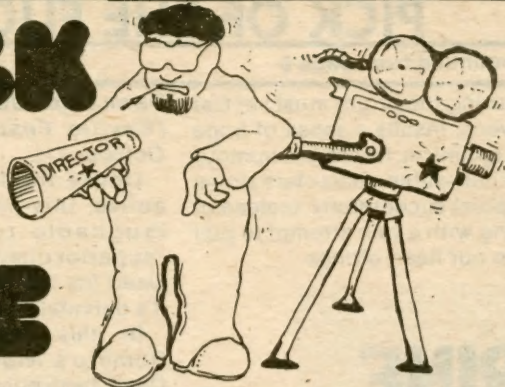


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PICK OF THE FLICKS



By PHILIP CORISTINE

A Boy and His Dog

(Cinema Repertoire, Saturday, October 11)

Based on Harlan Ellison's short story, this remarkable film follows a boy, Victor, and his telepathic dog Tiger through their adventures in the harsh and insane world of a post nuclear war future.

The year is 2024. The setting is the United States in the aftermath of World War III. It has turned the country into a wasteland of barren deserts, and left the few survivors fight for the remaining food supplies, canned goods buried under the desolate sands.

As Victor and Tiger struggle for survival in this perilous world, facing the constant threat of death by starvation or at the hands of savage tribes like the Screemers, they dream of one day reaching a world "over there", a paradise on the other side of a distant mountain range. Their hope is the spirit of the film.

When Victor happens upon a woman, a rare delight in this bleak world, he follows her into a fantastic underground city. We wonder whether he will ultimately choose his new mistress or his faithful friend Tiger.

A Boy and His Dog is a classic black comedy, often hilarious, sometimes tragic, and always compelling in its demand that the audience become involved in the plight of its extraordinary characters.

With its superb ending, independent filmmaker L.Q. Jones has created a film which reminds us what a treat it is for a film to be beautiful without being pretty.

Harold and Maude

(Cinema V, Saturday October 11)

Like *A Boy and His Dog*, *Harold and Maude* is a black comedy which, after being ignored in the first-run theatres, has achieved a well deserved cult following at the repertory houses.

An out of the ordinary love story, *Harold and Maude* is as moving as it is unusual.

Gloomy young Harold (Bud Cort), who drives a hearse and stages fake suicides for his mother's benefit, meets an octogendrian (Ruth Gordon) at a funeral, which they are both attending because of its entertainment value.

Sharing such morbid tastes, they become lovers, and as the story takes a bitter-sweet, tragic route, Harold learns to find hope in his previously cheerless life.

The performances by the principal actors are superlative. Bud Cort, with his odd, boylike features combined with the maturity and poise of a great actor, creates a truly remarkable character, as sympathetic as he is bizarre. Every moment he is on the screen, Cort is winning the compassion of an increasingly involved audience.

Hal Ashby's *Harold and Maude*, with a soundtrack

Continued on page 10



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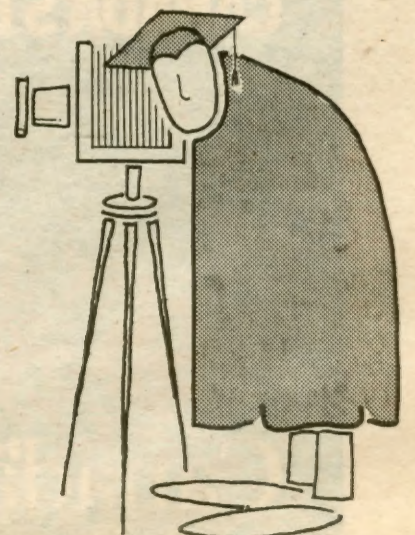
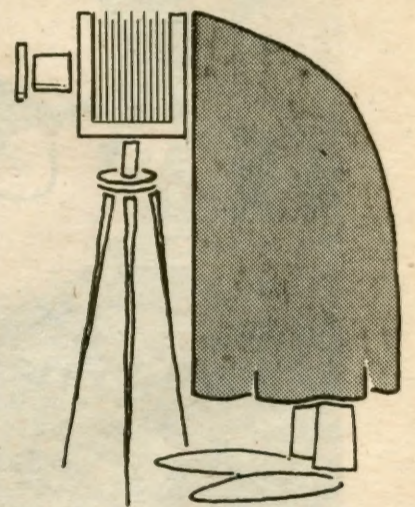
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Continued from page 3

media can be victimized by news managers.

"If it is a document the news managers want out, then it will be released," he said. "If not, we'll just have to wait."

Documents now copied and distributed "through the Xerox window of government" are often calculated leaks, said McGillivray.

Cleroux said government secrecy is not always a cover-up for wrong doing, but it is bad for journalism.

He cited the example of Margaret Trudeau making more headlines in Britain than in Canada, which he said is a direct result of Britain's official secrets act.

"Reporters resort to gossip, the seamy stuff journalism can do without when government

does not release the important information," he said.

Blakney said a lot of concerted effort will be necessary on the part of journalists to make the Freedom of Information Act effective.

Blakney agrees with Hennessy that access to information would provide journalists with 15 years of good headlines and hard work.

PICK OF THE FLICKS

Continued from page 9

featuring the bright music of Cat Stevens, instills a sense of hope and optimism. Its morbid humour and believable characters prove the point successfully, instead of failing with a vain attempt to pull worn our heart strings.

Dawn of the Dead
(Seville Festival, Saturday October 11)

Unlike the films mentioned above, this one is absolutely laughable rubbish without "superior quality". Dawn of the Dead fits the bill with ease, and it's definitely worth seeing.

In this sequel to George Romero's Night of the Living Dead, flesh hungry zombies, who exist in a hilarious zone between life and death, cover the earth following the outbreak of a nasty epidemic. Wandering about with slobbering mouths, the zombies take huge chunks out of anyone they can lay their sickly green hands on.

Most of the film is devoted to the efforts of four surviving humans attempting to escape when they are trapped in an enormous shopping mall with a multitude of the hungry monsters licking their chops in anticipation. They find as many imaginative and gruesome methods as possible to destroy the dim-witted and slow moving creatures.

Dawn of the Dead is so straight forward and outstanding in its demonstration of poor taste that it can be admired and enjoyed.

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

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A CAB. put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

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From the sidelines

By FRANK RUSCITTI



Expos bite the dust (again)

The Expos lost. You can replay the game and its various components a thousand and one times, but the result will always be the same. A friend of mine kept switching from one channel to another with his push-button TV remote control, but the Expos lost in French too.

The last few moments of the game were mystical and dream-like in quality and the analysis of the game was likewise. Whereas game discussions in the past couple of weeks dealt with facts and statistics that led to unshakable optimism about the Expos, post-game analysis of this game invariably led to just one thought; why did this have to happen?

No one ever assumed the Expos could lose this year after coming so close last year. They didn't even have to play. They were going to win. It was their right. But they lost and because of this everyone is looking for someone or something to blame.

Because of the mysticism surrounding the team, somehow it seems inappropriate to blame this loss on something so mundane and day-to-day as the people playing this game. It has to be something greater than that. It must have something to do with the heavens. How else can something that is larger than life possibly be explained?

Perhaps the important thing isn't trying to determine the whys and hows of this Expo's season but what will they have to do to win next season. They seemed to have had enough pitching, defence and hitting to win this thing. Should they stand pat or should they make some trades? And if they make some player moves, who should be traded?

Montreal bars and brasseries will be filled with conversations, discussions and arguments about the Expos the whole winter long. And that's another inescapable reality. Now that the baseball season is effectively over, the summer is also over. Nothing to look forward to but Ole Man Winter until spring training when we start the whole thing all over again.

STINGERS WIN

The Stingers football team won their second game of the season last Saturday against Bishop's and though this is no consolation for the Expos loss, it certainly is starting to look good for the Stingers.

The two teams muddled through most of the game and the only real excitement came at the end of the game. Gerry Prud'homme put the Stingers ahead 15-13 on a 65 yard pass and run with just 45 seconds left in the game. The Stingers just missed on several long bombs during the game but made the pressure play when it counted, a sign the team is beginning to come together.

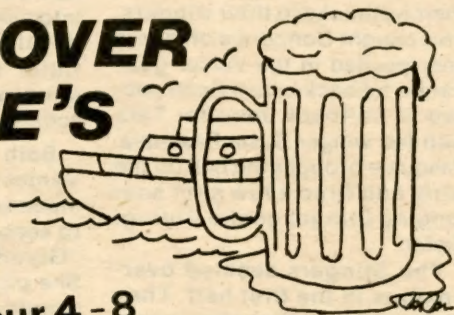
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Stingers win second straight 15-14

65 yard pass and run play puts footballers into second place

By MARC PAQUIN

LENNOXVILLE—Colin Anderson threw a 65 yard touchdown pass to Gerry Prud'homme with only 45 seconds left to give the Concordia Stingers an exciting come from behind 15-14 win over the Bishop's Gaiters in a game played Saturday afternoon in a rain soaked Bishop's Stadium.

Prud'homme had his defender beaten when he caught the ball on the 25 yard line and was able to run into the end zone untouched when the Bishop's player slipped while trying to catch up. Normand Gohier's convert gave Concordia a 15-13 lead.

The Gaiters had an opportunity to come away with the victory on the final play of the game but a 27 yard field goal attempt by Doug Bayley sailed wide.

Bishop's had moved the ball 50 yards downfield on two passes by quarterback Peter Knee before stopping the clock with ten seconds remaining.

The injury riddled Stingers suffered a major blow on the opening kickoff when slot back Delmar Medford injured himself attempting to tackle the Bishop's ball carrier. This forced coach Skip Rochette to send rookie Alan McLaren into the backfield.

Later on in the contest (in the third quarter), Maher Kassis had to leave the game with an injury and back-up quarterback Peter Malo had to finish the game as a

running back.

Despite all this, the Stingers still managed to come back and pull out the victory.

"You feel like you're snakebit but we overcame it and that's the sign of a good football team," said Rochette. "I think that our guys now know that we have a winning team."

BISHOP'S RACES OUT

Bishop's raced out to a quick 9-0 lead and could have been ahead by an even greater margin if it were not for a couple of goal line stands by the Concordia defense.

Bob Carroll jumped on a Gaiter fumble on the Stinger ten yard line but Bishop's scored a safety touch on the very next play when half back Maher Kassis was tackled in the end zone.

John Outridge came up with a big third down tackle on the Concordia one yard line to save a touchdown. After the Stingers failed to move the ball, the Gaiters once again marched downfield.

This time, however, Bishop's managed to convert a third and goal situation from the one yard line as Claude Belleau ran the ball in for the touchdown. Bayley's extra point made it 9-0.

STINGERS SCORE

The Stingers got on the scoreboard at the 53 second mark of



The Link: Pierre LeBlanc

The Concordia Stingers football team came from behind to win their second game in a row last Saturday in Lennoxville. The Stingers now stand in a four way tie for second place in the O-QIFC.

the second quarter when Anderson lofted a 21 yard pass to Kassis, who had his defender beaten by five yards in the end zone. This capped off a 65 yard drive that was aided by two roughing penalties against Bishop's.

Penalties played an important part in the outcome of the game. On three occasions, Concordia picked up a first down on a Gaiter penalty to keep a drive going. Bishop's was penalized eight times for a total of 70 yards while the Stingers only lost ten yards on penalties.

The Gaiters extended their 9-7 halftime lead in the third quarter by taking advantage of a blocked punt. Bayley, who blocked Prud'homme's punt on the Concordia 42 yard line, kicked an 18 yard field goal to give Bishop's a five point lead.

Bayley added a 32 yard single early in the fourth quarter to make it 13-7.

CONCORDIA FIGHTS BACK

The Stingers fought back and moved the ball 50 yards to the Bishop's 25 yard line.

After a holding penalty set them back ten yards, it appeared Concordia was going to take the lead but a pass by Anderson slipped right through the hands of Walter Dalla Riva on the goal line. The Stingers had to settle for a single point when Prud'homme's punt rolled into the end zone.

Concordia's winning march started a their own 30 yard line with 1:39 left to play in the game. Anderson's big pass to Prud'homme was only his tenth completion in 27 attempts but he had several passes that were dropped on him.

He passed for a total of 162 yards on a day when weather

conditions made it very difficult to get good footing when throwing the ball.

Fullback Frank Pileggi played a strong game for the Stingers as he was forced to do the brunt of the running. Pileggi gained 96 yards on 19 carries.

Coach Rochette was pleased with the win but feels that there are still a lot of improvements to be made by next week when their opponents will once again be the Bishop's Gaiters.

"I don't think we played that well," Rochette said. "We still have a lot of work to do but we've

proven that we have the talent."

Bishop's outgained Concordia 381 to 233 in total offense. The Stingers will have to cut down the strong running game of the Gaiters, and of their scrambling quarterback, Knee, if they are to make it two in a row over Bishop's.

The win has moved Concordia into a four way tie for second place. Bishop's, McGill, and Queen's now all have identical 2-2 records.

Next Saturday's game will get underway at 2 p.m. at the Loyola Athletic Field.

Women's soccer plays to rain soaked 1-1 tie

By ANTHONY DOBROWOLSKI

The rain-soaked women's soccer Stingers came from behind to tie Vanier College 1-1 at Vanier Field on Saturday.

The rain hurt both teams as neither could mount much of an attack.

In the first half, with the rain hampering a short passing game, Vanier relied on long passes from their fullbacks to their wingers. This caught Concordia off guard and resulted in the Vanier goal. Vanier fullback Lillian Scott passed to halfback Jennifer Tate who fed winger Susie Pasquale. Pasquale brought the ball up the wing and fired a low shot past lunging Stinger goalie Giyorgi Kiefer.

The Stingers seemed over-anxious in the first half. They had trouble getting their game going as Vanier beat them to the ball. All this changed near the end of the half, when Stingers halfback Sue Harford stole the ball from a Vanier player, went

around another one, and put the ball in the net to tie the score.

The goal fired up the Stingers, and they played better in the second half. "When Susan Harford scored, she woke everybody up. The last 48 minutes we out played them," Coach Dave Kent said.

By the middle of the second half the rain had turned the field into a swamp. Two large puddles developed on both ends of the field, stopping both teams' offense and there was no more scoring.

Both goalies, Maureen Mell of Vanier and the Stingers' Kiefer made several outstanding saves to keep their teams in the game. "Giyorgi handled herself well. She played every ball the way it should be played," Coach Kent said.

The Stingers play on the road again Thursday night against the NDG Senior Team. Game time is 8 pm at Trenholm Park.

SCORING SUMMARY

FIRST QUARTER

- 1 - Bishop's, safety touch (Kassis tackled in end zone)
- 2 - Bishop's, Belleau 1 run (Bayley kick)

SECOND QUARTER

- 3 - Concordia, Kassis 21 pass from Anderson (Gohier kick)

THIRD QUARTER

- 4 - Bishop's, Bayley FG 18

FOURTH QUARTER

- 5 - Bishop's, Bayley single 32
- 6 - Concordia, Prud'homme single 37
- 7 - Concordia, Prud'homme 65 pass from Anderson (Gohier kick)
- 8 - Bishop's, Bayley single 27

Concordia	0	7	0	8	15
Bishop's	9	0	3	2	14

O-QIFC STANDINGS

	W	L	T	F	A	PTS
Ottawa	4	0	0	75	33	8
Concordia	2	2	0	68	76	4
Bishop's	2	2	0	52	49	4
McGill	2	2	0	51	49	4
Queen's	2	2	0	73	76	4
Carleton	0	4	0	27	63	0

WEEKEND RESULTS

Concordia 15 Bishop's 14
Ottawa 16 McGill 8
Queen's 16 Carleton 3