

# Building sale funds on way

By DOUG LESLIE

Students will finally be able to make use of the approximately \$316,000 gained from the sale of the former Sir George Williams University union building.

The building was sold in July 1975 for \$210,000 and has been collecting interest from the university ever since.

The fund had been in limbo because the by-laws of the student and university-run corpora-

tion in charge of it did not recognize the Concordia University Students' Association (CUSA) and no replacements were made to the corporation's Board of Directors.

## ONE YEAR TERM

"The by-laws needed to be changed because the directors are named in the existing by-laws and are referred to as the Sir George Williams University Centre, Incorporated," said William

Reay, Assistant Vice-Rector and Treasurer.

The board of directors terms were only for a year and since the merger of four of Concordia's students' associations into CUSA, the board had no successors.

"We had to get a meeting of the old board of directors together," said Dean Arfin, newly appointed chairman of the corporation. "This only happened the 19th of September."

At that meeting the old board resigned and were replaced by four CUSA representatives and two delegates appointed from the university's Board of Governors.

"We still don't have access to the money until the new by-laws come into effect," Arfin said, notification is expected from the Quebec government "any day now."

## \$210,000 SALE

The building was originally sold for \$210,000 to former students of Concordia who later resold it to M. Biero and Associates.

The legalities have been cleared for the final payment of \$128,000 due last July 8th, to come through.

The fund was deposited in the university's accounts with initial interest payments of eleven per cent which were later renegotiated to the university standard of nine per cent.

In June of 1978, according to Arfin, the fund was valued at \$314,547.02. Since that time it would have amassed another couple of thousand dollars.

However, Arfin said "students do not have complete control of that money."

Both the student and university members of the board of directors effectively have a veto in the manner the board was set. This may change however.

"It is in the interest of both groups to have them changed," said Reay, a member of the original board and university appointee to the new one.

"If the university and students agree that the directors should be a co-president of CUSA, then it would be decided that way."

"If another method were decided upon, then it would be followed up," he added.

CUSA will be able to use the funds through the CUSA Centre, Incorporated Board of Directors.

## NO FORMAL SUGGESTIONS

"When we have access to the money, then we'll be able to sit down and figure out what to do with it," Arfin said. Although there has been no formal suggestions how to put the money to use, there are numerous possibilities, Arfin said.

"Interest on \$300,000 could pay off the deficit in under five years." CUSA incurred a \$216,000 deficit in its first year of operation last year. Arfin said no direct payment from the fund

Continued on page 4

# the Link

Vol. 1, No. 7

Concordia University, Montreal, Quebec

September 26, 1980

## Lack of funds stop Smith

Montreal (CUP)—The McGill Debating Union (DU) has decided not to sponsor former Rho-

desian Prime Minister Ian Smith to speak at McGill.

The decision was reached at an executive meeting Tuesday night.

Although members of the DU executive acknowledge the "furor" which erupted on campus in response to the proposed Smith speech a statement released after the meeting says the decision to cancel the speech "has been taken for financial reasons only."

"The decision was based on financial merits," said Marcel Mongeon, President of the DU. "It was due to the non-appearance of co-sponsor funds caused by the debate on the issue."

Barb Jenkins, President of the South African Committee (SAC) said she was happy and relieved to hear about the DU decision.

"I'm very relieved that this issue has been resolved because it takes away from the main issue which is divestment."

Jenkins said she wished the decision had not been made solely on a financial basis.

However, the issue is not over for the DU according to Mongeon.

"The debate engendered with our decision (to bring Smith) brought us into a moral dilemma. We find ourselves asking should we bring someone in because of their political views, which we should not be doing."

Peter MacArthur, Speakers Committee Chairman of the DU believes the decision to bring Smith sparked a "constructive debate on campus" and raised some questions related to clubs and their activities.

"We stood by our principles in minority situations, the principles of free speech and club autonomy which are important now, and will become more important in the future."

While Mongeon claims the DU does not support Smith's views or those of any other speaker they may sponsor, he says poli-

tics will not be the deciding factor in their choice of speakers. "We will bring in speakers regardless of the politics or any view they espouse," he said.

Although the DU's membership grew during the controversy over Smith, and activities of the club have become a public concern, Mongeon and MacArthur say the DU has been "misrepresented."

"People think that all we do is bring in one major racist fascist a year," said Mongeon.

MacArthur emphasizes that the DU has "a very diversified program."

One part of that program includes co-sponsoring with SAC a debate on divestment, to be held in October.

The DU is also lining up another speaker to replace Smith.

MacArthur refuses to divulge the identity of the new speaker who is all but booked, but says, "I think he will be a pleasant surprise."

## Comptroller appeals decision

Robert Bruce, the comptroller dismissed this summer by the Concordia University Students' Association (CUSA), has launched an appeals procedure through the judicial wing of the association.

LaRose informed the CUSA legislative council June 11 that Bruce had been dismissed for just and sufficient cause.

However, Bruce has told *The Link* and now the judiciary that he was unjustly treated by the association.

The first preliminary hearing took place September 14. "Robert Bruce wrote us a letter asking to review his dismissal from CUSA," said judicial board chairperson Hagop Meghessian.

Meghessian would not comment on the hearing.

The judicial board will meet today with LaRose to discuss the Bruce case.

"We know nothing yet so we have to hear the other side," said Meghessian.

No word has been released on the state of the civil proceedings already launched against Bruce by the association.

LaRose told *The Link* that the lawyers were still reviewing the case and that nothing had been finalized.

## Possible third alumni association for graduates

By PHILIP AUTHIER

Members of the Loyola and Sir George Alumni associations as well as unaffiliated graduate students met Tuesday night to discuss plans on forming a third alumni association at Concordia.

The proposed third association comes about as a result of a declining enrollment in both the Loyola and Sir George alumni associations. Last year some 1,200 names were lost from alumni lists because the graduates chose not to affiliate with any of the two alumni associations.

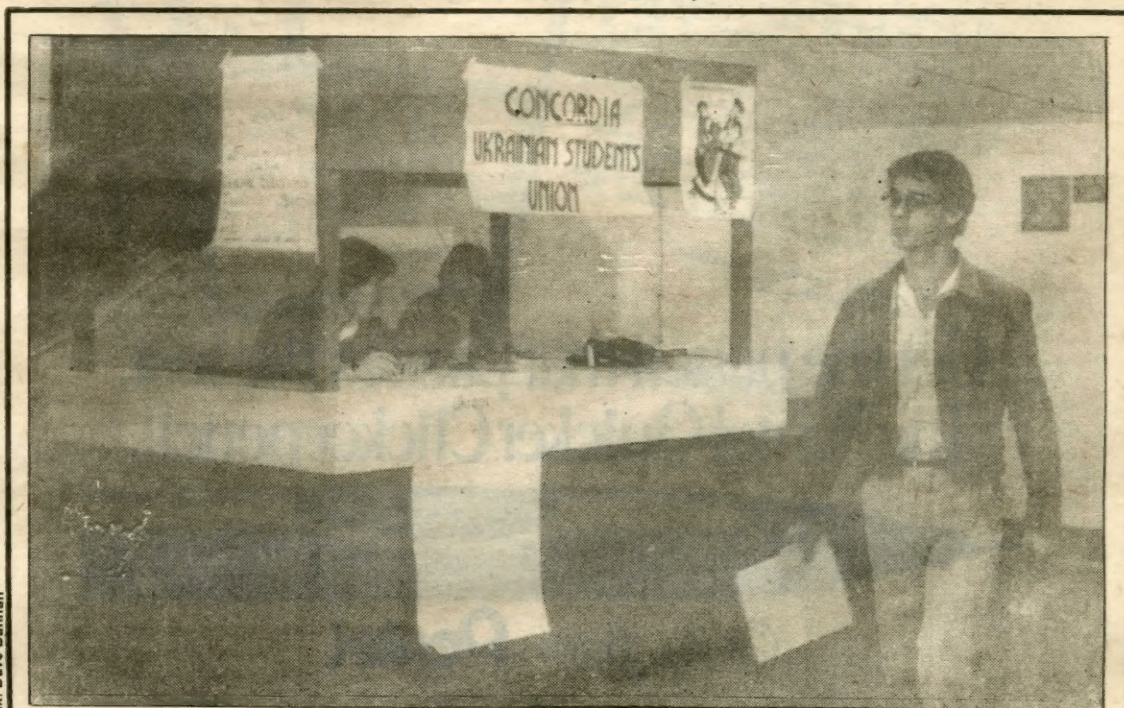
"Up to a year ago you had students taking courses on one or the other campus," said Stephen

Huza president of the Sir George Williams Alumni Association. "Today some are fifty-fifty." He said people's identity with different campuses was affecting the alumni associations.

The meeting was called by John Saunders of Concordia's Development Fund Office in response to this change in the university.

"The meeting was to see if any unaffiliated graduates were interested in forming a Concordian association," said Saunders.

continued on page 6



Only three clubs took part in this year's annual club rally at Sir George.





# The Snow Man is Coming

Are you Responsible?  
Are you an Organizer?  
Do you like Dealing with People?

CUSA is looking for a Winter Carnival Chairman to organize a series of Concerts, Beer Bashes, Beer Bashes, Beer Bashes and Beer Bashes amongst other things.

Applications will be accepted until  
Sept. 23. Come down or phone  
Bill Bardosh 879-4500 S.G.W.  
482-9280 Loyola

## ADVERTISING MANAGER

Written applications are now being accepted for the position of The Link Advertising Manager. Applications can be submitted to Doug Leslie at the Sir George Williams office, Hall Building room 649, Mondays and Thursdays.

or  
The Loyola office, CUSA Building, 6931 Sherbrooke, suite 480, Sundays and Wednesdays. Applicants should have some advertising sales and office experience and be bilingual.

# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

### Friday September 26

- **Pub Night** From 9 p.m. Campus Centre featuring Starlite. \$1 for students \$1.75 guests.
- **Caribbean Students Union** Annual orientation. Room H-651 7 p.m.
- **Cosmic Astrology** Discussion about Armageddon and meditation slide show. Room 310 McGill Student Union building, 3480 McTavish. Free.

### Saturday September 27

- **Football** Carleton at Concordia, 2 p.m. Loyola field. *Go Stingers!*
- **CIRL Radio** profit sharing party. 9 p.m. Campus Centre. Featuring Friendly Giant. \$1 for students, \$1.50 for guests.
- **Vietnamese Concordian Students' Association** Welcome party. H-651 9 p.m. Mixed lounge.
- **South Asian People's Association** Musical evening. 8 p.m. to midnight. Members \$3, non-members \$4. H-651.
- **Penny Lang and Tammy Bailis** in concert. Champlain College 900 Riverside Drive, St. Lambert. 8:30 p.m. Tickets available at the college, students \$2.50, others

\$3.00. Information 672-7360, ext 248.

□ **The Graduate Students' Association** presents an evening of classical music of India. 7:30 p.m. H-110. Free.

### Sunday September 28

□ **Men's soccer** McGill at Concordia. Loyola field 1 p.m.

### Monday September 29

□ **Concordia Sparklers** September meeting. 4:30 p.m. H-333-6. Guest speaker R.J. Diubaldo, associate professor of history. On American Activity in the Canadian North and World War II. Discussion will follow. Coffee. All welcome.

### Wednesday October 1

□ **Legislative council** meeting Concordia University Students' Association. Loyola campus AD-128, 6:30 p.m. All welcome.

□ **Pub Night** From 9 p.m. in the Campus Centre. Free.

□ **Francophones Concordia University Magazine** is looking for francophones interested in participating in interviews for upcoming feature on Concordia

francophones. Contact Dave at 481-7237, 484-1819 or on Sundays 282-2843.

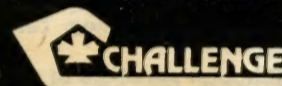
□ **Loyola Christian Fellowship** meets every Tuesday 9-11 a.m. in room 302, upstairs at the Campus Centre for prayers, worship, and Bible study. Information 484-8051.

□ **Skating with the Blind** Every Friday morning 8:30-10:00 a.m. at the Athletic complex. Volunteers need not skate but can walk along guiding the blind children on their skates. Come to Belmore House Friday morning at 8:15 or call 484-4095.

□ **Japan's Ministry of Education** is offering scholarships to Canadian students who wish to continue their graduate studies in Japan. Deadline for applications October 10. Application forms may be obtained by writing to Scholarship Programme, Embassy of Japan, 255 Sussex Drive, Ottawa, Ontario, K1N 9E6.

□ **Grand Prix tickets** for sale for final Sunday. Stand D. Will sell at 20 per cent loss. Call 747-7116.

□ **Fall Montee**. September 26-28. A weekend in the country climbing Mt. Orford and meeting with English and French university students from Windsor to Fredericton. Leaving Belmore House Friday evening. Cost is \$25, which includes transportation, lodging and food. Information 484-4095.

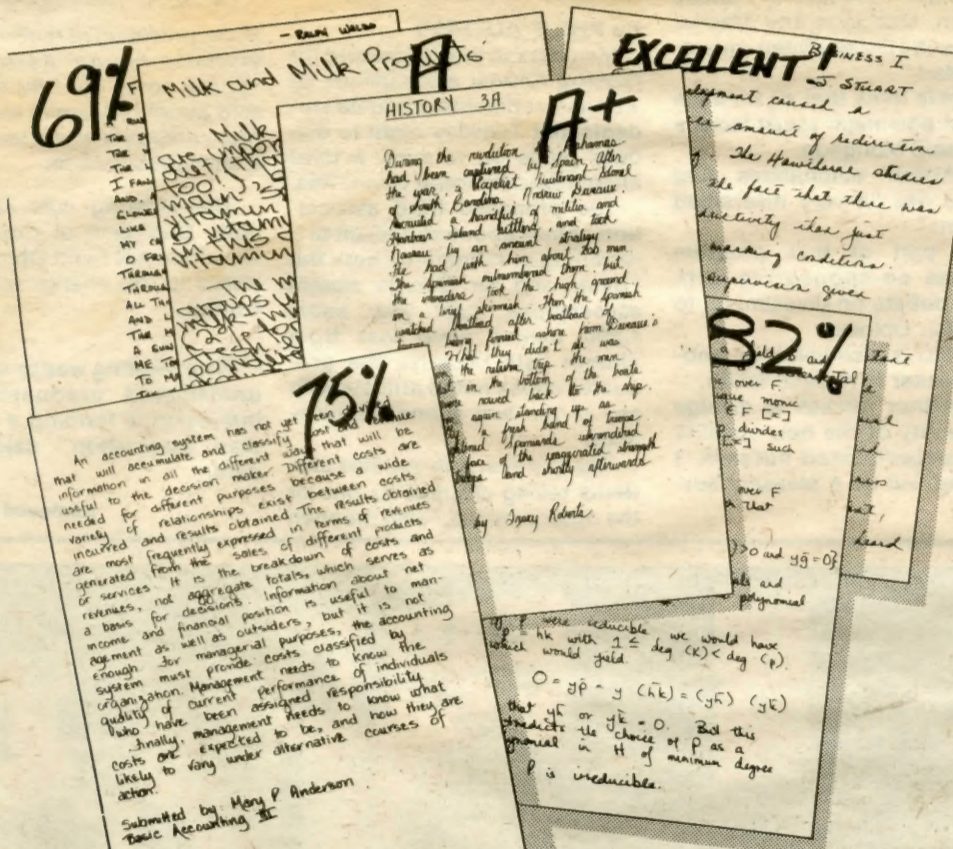


**DO YOU SKI?  
OR RUN?  
OR PLAY  
TENNIS?  
OR BADMINTON?  
OR SOCCER?  
OR FOOTBALL?  
OR RUGBY?**

**IF "YES" TO ANY OR ALL OF THE ABOVE - SEE OUR AD ON PAGE 11**

**WANTED** Amateur Mechanical engineer. Experience with Hostile environments an assets but not necessary. Adventure only. Reward. Call 731-8348.

**CONCORDIA sweatshirts & jackets**  
(custom lettering, Leather and Nylon)  
**Pool Cycle Centre**  
1832 St Catherine  
(near St Mathieu)  
937-2896



Get the pencil that passes the test.  
The Pentel Quicker Clicker pencil.



Only from **Pentel**

Pentel Stationery of Canada Ltd · Unit No. 11-31 Progress Court  
Scarborough, Ontario M1G 3V5 · Telephone: (416)431-3710

## POSITIONS OPEN ON THE LACOLLE COUNCIL

4 STUDENT POSITIONS  
1 STAFF POSITION

Person who applies should have some knowledge of the Lacolle Centre, be available for once-a-month meetings, and serve one full term on Council which is one year for students and two years for staff.

For more info. or to apply

Lacolle Office  
2492 West Broadway  
or call  
Noreen or Jane  
482-0320  
Local 344 or 494



## Inauguration Monday

# Concordia establishes Anglo Studies Centre

By LOIS CIANFLONE

Concordia has established a Centre for the Study of Anglophone Quebec to help English-speaking Quebecers find their place in the province's history, says Graeme Decarie and Ron Rudin, both history professors at Concordia.

Decarie said the purpose of the Centre is to conduct research into the misunderstood and much ignored history of anglophone Quebec.

"The myth is that the English minority exploited the French majority," said Decarie, "when it's truer to say most anglophones and francophones have shared a common history."

Russel Breen, Vice Rector Academic for Arts and Sciences, said the centre is responding to the cultural and academic needs of anglophone Quebec.

"It's the most important innovation that we've started in the last few years," he said. "It will be a valuable experience for all Quebecers."

Decarie says the differences between the two communities have been greatly exaggerated over the past two centuries.

"We heard how urbanization affected the French farmers, but we never hear about the English who had to leave their farms too," he explained.

By assembling information on

Quebec's ethnic minorities and disseminating it, the centre will set out to dispel this myth and change the image of the anglophones' past.

"We're staying out of politics," he added.

The centre is operating on a \$20,000 grant from Concordia, but will be financially independent next year.

Response to the Centre has been enthusiastic and encouraging, said Decarie. People from in and out of the university community have expressed interest and even volunteered to help research director Claudette Cardinal.

Decarie said he was especially impressed with the interest and understanding shown by the French media.

A history course on anglophones in Quebec, taught by Rudin, will be offered next fall. Other activities include the sponsoring of workshops and conferences for teachers and public, publication of a journal, coordinating lectures throughout the province, and establishing contact with other Anglophone historical and community groups to share information.

The Centre will have its inauguration on Monday. David Lewis, former leader of the federal New Democratic Party is scheduled to speak.



This piece of land on the corner of Prince Arthur and Clark street is up for grabs. Jean Jetté, a local resident says it should be used for green space and not built up as the city wants. Jetté has collected about 600 signatures on a petition from local residents. The land goes up for sale October 11.

## Prof accused of plagiarism

**TORONTO (CUP)**—A former graduate of Carleton University has accused a Concordia professor of plagiarism and may take him to court.

Bobby Sui has accused the professor of publishing material that he had prepared for a conference while employed as a research assistant for the then visiting Concordia professor at Carleton University.

At press time, the name of the professor had not been revealed.

Sui met the professor while taking a course in Canadian Management Ideologies taught

by the professor at Carleton.

Together they prepared a brief for the conference. Sui then left Canada for a year. When he returned he found that an article had been published marking the professor as sole author and giving Sui one footnote as credit to his research.

The Ontario Graduate Association (OGA), a group within the Ontario Federation of Students, is supporting Sui's case and pursuing the legalities on his behalf.

Gord Howe, OGS Executive Officer, said the article was a rewrite of an editorial nature since all data and conclusions were the same. Whole paragraphs had been lifted from the brief, according to Howe.

Howe said Sui approached the Canadian Association of Sociologists and Anthropologists and filed a complaint. He also contacted the Professional Ethics Committee (PEC) which, after reviewing the evidence, found the case to be in Sui's favour.

The professor took this decision to the executive of the asso-

ciation and appealed it. The case was reopened and he was exonerated on procedural and technical grounds. Howe said the technical grounds were that no contract stating that Sui and the professor would cowrite a paper for publication existed.

Howe said the PEC hearings lasted two years, during which time the professor published a book containing marked similarities to the brief. Sui then approached OGA.

Karen Dubinsky, OGS chairman, said the organization recently sent out letters to universities and colleges asking for \$50 from each student association to cover legal fees for Sui and other cases where OGA is involved.

Howe said Sui's case would make a big difference to students because plagiarism by professors is not as infrequent as one would think.

A lawyer will determine shortly if there are grounds to take the case to court, said Howe.

He added the informal opinion is that there is a possibility of building a fair case.

## Fine Arts students get say in planning

By JOANNE GRIFFITH

Fine Arts building floor committees made up of students and faculty will replace a building committee as the major planners of floor design in the newly opened Fine Arts Building.

This was indicated by Fine Arts dean Tony Emery at an open meeting of Fine Arts students on Wednesday.

The floor committees will now have monthly meetings to decide the priorities in floor and wall use in the Fine Arts building.

Previously the decisions on floor use were determined by a building committee. Students felt however that this committee was too restricted and didn't reflect the "open nature" of the Fine Arts Building.

Each of the five floors in the building will choose four or five members from both students and faculties who will meet once a month to plan projects.

Fine Arts Students' Associa-

tion (FASA) president Marie-Josée Dauphinais told about 50 students Wednesday that the floor committees would be more effective than the previous building committee especially in terms of use of student input in Fine Arts building planning.

Executive members of FASA boycotted the official opening ceremonies of the Fine Arts building September 5 partly because they had no input in the opening ceremony planning and also because they felt the existing building committee didn't allow them enough input into building's priorities.

"We did not feel last year's building committee was a suitable organ of student representation," said Reg Jennings of Fine Arts Gallery Committee.

He cited a case where the university purchased \$6,000 worth of display cases which the students felt were badly designed and unnecessary.

## CUSA revives departmental council, poor turnout for opening meeting

By JOHN TOURNEUR

An attempt by the Concordia University Students' Association (CUSA) to start a Departmental Council got off to a poor start Wednesday when only four people attended the first meeting.

"I'm very disappointed by the turnout," said Susan Crompton, Executive Vice President of CUSA.

She said the poor turnout may have been due to a lack of advertising, despite a mail out to the departmental associations ten days ago.

"Obviously they're not prepared to commit themselves," she said.

John Revay, CUSA Education V.P. said, "Last year CUSA didn't

do anything to nurture departmental associations."

Crompton said that CUSA would have to prove they were serious about it.

However, the turnout did not discourage those attending the meeting.

"It doesn't disillusion me," said Rhona McCallum, External V.P. of the Loyola History Students' Association.

"I think it's a great idea," she said. "There is a vacuum at the departmental level."

She said she would contact her counterpart association at Sir George for the next meeting, which is scheduled for October 8.

Donny Rosenthal, President of the Commerce Students' Society (Loyola), said he was determined to see more people.

He said he would contact the departmental associations within Commerce at Loyola.

Rosenthal said he was skeptical before the meeting, but afterwards thought it was "a sincere effort by CUSA to get down to the students."

Sarah Hood, representing the Classics Students' Association, said it was a chance for people to get together because it takes 3 years for the average student to understand the university.

This is not the first time a Departmental Council has been established at Concordia. A council originally existed under the Loyola Students' Association

(LSA) from 1974 to the formation of CUSA in 1979.

Revay said it had formed because student representation at the departmental level tended to be lost in faculty councils.

Alain Lajoie, former co-president of the LSA, said the council was a method of coordinating happenings in various departments.

"Departmental associations are best equipped to deal with departmental problems," he said. "Problems can be recognized on a personal basis at a grassroots level without mobilizing central student associations."

Rosenthal said he saw advantages in fighting common problems such as the state of libraries.

"It's an easier route to go instead of formal channels which some of us don't even know," said McCallum.

CUSA also sees the council as a way to clear up financial communications between CUSA and the departmental associations, said Revay.

"CUSA still really hasn't defined its role. It's through the departmental council we'll find how best to serve students," Revay added.

"Last year CUSA basically did not give a hoot about departmental associations but bent over backwards for faculty associations," said Lajoie.

### Rev. Graham appointed to BOG

Rev. Aloysius Graham, S.J., former vice-rector and Principal of Loyola campus has been formally appointed secretary of the Board of Governors for a two year term.

Graham had retired from his post at the end of the past academic year.

He replaces the late R.P. Duder who was secretary since 1977.

The announcement was made by Alex Duff, chairman of the board.



# Letters

## Former co-president writes

Dear editor,

Being Overseas for the past few weeks, I missed the first issues of the Link. However, after finding and reading some of them, I would like to congratulate you for the positive and constructive attitude that you have taken towards student issues and the student government.

I am quite certain that CUSA would mature into a strong unified student association if it devotes considerable time to solidify its internal organization. I sure hope that CUSA, this year, will be spared the unnecessary crises and breakaway move-

ments that occurred last year. As a responsible student newspaper, I am sure that the Link would be a fair and just judge of CUSA's failures as well as its achievements.

I am a strong believer in the freedom and independence of the Press; however, if this notion is carried too far it will border irresponsibility and would result in a vengeful and biased attitude by the student newspaper towards the elected student leaders. Although there are abundant proofs of the latter attitude in our past student newspapers, it is my conviction that The Link as the conscience of all Concordia Students, will be above these petty considerations and will report facts without biases or misrepresentations. After all both the newspaper and the student association are called upon to serve the student.

I am delighted to see that last year's decision of merger has now become a radiant reality. Congratulations, especially for promoting the Concordia Spirit which is finally evident in our unified newspaper.

Yours truly,

**Agop Der Khatchadurian**  
*Agop Der Khatchadurian was co-president of the Concordia University Students' Association in 1979-80.*

Dear editor,

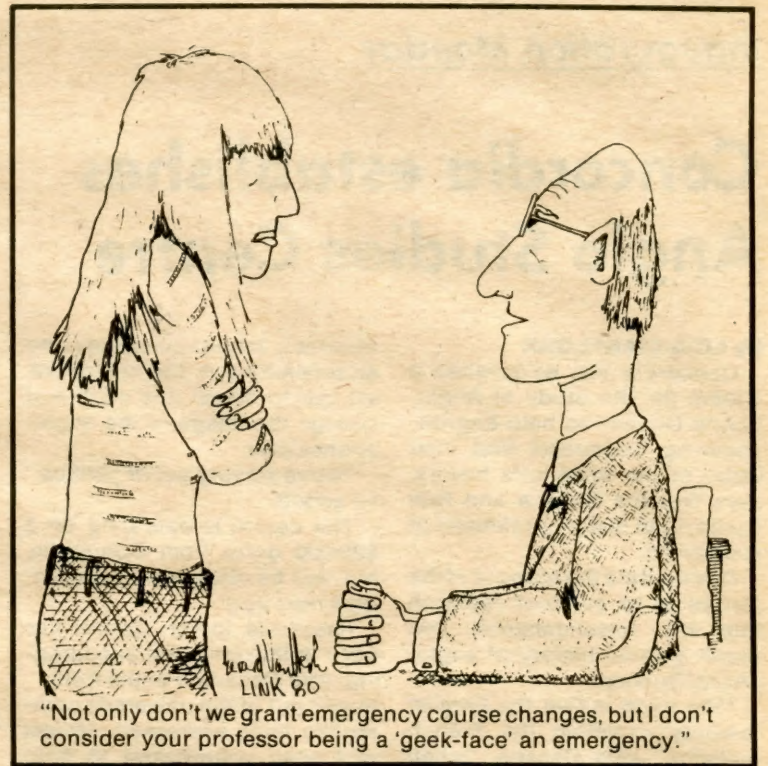
In reference to the September 19th Link article about the petitioning McGill students who protested the use of student funds for the Ian Smith lecture, it seems to me that these students were substantially misguided.

First, they ignored the crucial question: Why should the South Africa Committee (SAC) have the authority to make policies that limit the programs and expenditures of other student organizations?

Can any group of students join together to form a club and infiltrate the governing student body for the purpose of imposing their views on all the other students of that university?

The success of Barbara Jenkins of SAC in leading the McGill Students' Society (MSS) to "condemn" the Ian Smith lecture substantiates this threat! Wouldn't it have been more fitting with their alleged philosophy if these MSS proponents of "free speech and democratic principle" had organized those McGill students who support their view to boycott the lecture rather than to have resorted to social legislation?

It would appear that MSS upholds the position that those McGill students who differ with the views of SAC have no right to effectively express their own opinion in how their student fees are spent, unless, of course, they themselves join together, get a recognized club name, and probably spend more student funds in the attempt to change the opinions of those who reign over



McGill student affairs. What a vicious circle this set-up is!

Those organized students, such as members of the Debating Union, who believed it worthwhile to sponsor this event, and any unaffiliated McGill students who wished to attend it have as much right to get use out of their student "payments" as do the SAC members who manage to yell louder and thus wield more power.

Second, it is quite clear to me that the evil which the protesters decry in the Debating Union's decision to sponsor a controversial event with student funds should actually be oriented towards the contemporary university system.

This set-up, involving the appropriation of funds from enrolling students and the subsequent delineation of their disbursement by student authorities, resembles modern-day government to a frightening degree.

Students are "taxed" when they register for university courses, and they have no way to resist this imposed fee and the system it represents if they wish to get a university education.

Furthermore, those students who do not have a strong pressure group will see their money channeled towards the interests and activities of others.

As if the evil inherent in this system is not great enough, the student governments, such as

CUSA, then proceed to mimic governmental behaviour to the extent that they run high deficits! This is, of course, almost inevitable when legislators are empowered to spend other people's money, and are further assured of a perpetual captive supply of funds.

Fortunately, these student organizations have no power to print money; heaven help our currency if they did! However, they depend on the revenues from tomorrow's students to pay for the spending of today's.

Let's join together and work for the initiation of a system of voluntary fund-raising programs by the members of student groups. They shall then have claimed the dignity to stand up for their actions and principles rather than to cop out and surrender to the control of those power-hungry individuals who govern student affairs, as did the McGill University Debating Union who did no more than quibble over how certain words in the MSS resolution should be interpreted.

By adopting such an approach, we would avoid the kind of conflicts of interests that have sparked this troublesome controversy.

**Reesa Levis**  
**Students for a Libertarian Society**

Letters and comments are welcomed by The Link, but all submissions become the property of the newspaper. All submissions must have the author's signature but the newspaper will withhold names on request. The Link retains the right to edit or reject material due to space restrictions or content.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and of CUSA. Submissions and letters are welcome but become the property of The Link which reserves the right to edit or reject the submission. The Link maintains offices on both the Loyola and Sir George Williams campuses of Concordia University. Editorial offices at Loyola are on the top floor of the CUSA building, Suite 480, 6931 Sherbrooke St. West, Montreal, Quebec. Telephone 482-2011. Sir George Williams offices are in room 649 of the Hall building. Telephone 879-4585. Annual mail subscriptions are \$15 per year, \$5 for alumni. All correspondence should be addressed to The Link, Concordia University, Sir George Williams Campus, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. All inquiries on advertising in The Link should be addressed to the Advertising Manager, Anthony Dewald. Central advertising number, (514) 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2. Telephone (416) 925-6358. Typesetting is by CUSASET. Printing is by Richelieu Roto Litho, St-Jean Quebec. The Link is a member of Canadian University Press.

## the Link

**Editor**  
 Doug Leslie  
**Managing Editor**  
 Philip Authier  
**News Editor**  
 Lise Bissonnette  
**Entertainment Editor**  
 Gerry Yampolsky  
**Advertising Manager**  
 Anthony Dewald

**Staff this week:** Francesca Worrall, Sharon Migicovsky, John Tourneur, Nadia Azer, Joe Delaney, Ingrid Peritz, Pierre Leblanc, Mary Ann Culbert, Marc Paquin, Anthony Debrowoloski, Bruce Wallace, Joanne Griffith, Joanne Guay, Lois Cianflone, Paul Tremblay, Judy Hertzman, Susan Seminack, William Shore, Mark Lalonde, Hans Jurdick, Michael Morris, Collen Sullivan, Michael Cullen, Vito Rinaldo, David Dannan.

**Friday, September 26**  
**Volume 1, Number 8**  
 Dépôt legal - 3eme trimestre

## NEW STUDENT MONEY

Continued from page 1

towards the deficit would be made.

There is also the chance of using the money towards "buying space" in the planned downtown library, thereby guaranteeing student space in the complex.

### WATCHDOG

"It's more up to the student directors what to do with the money," Reay said. "It's not my position to make proposals."

Reay said his role on the board would be a "watchdog on behalf of the university to protect the interests of all students."

Reay dismissed the fact it was Sir George Williams students who had originally paid for the building.

"It's certainly true Sir George students set up the fund," he said. "But the students who put money into this are gone."

The building had been bought with \$5 annual fees which begun when it was acquired in 1970. Arfin said the student union centre had been "totally mismanaged" and was losing perhaps \$90,000 a year.

Projects generated by the fund would not be restricted to Sir George Williams campus.

"It depends on the nature of the proposal," Reay said. "We're closer to the merger. If money were left invested for ten years, the old Sir George-Loyola division would have been forgotten."

## WHIT by Akadal





# Features

## Student agitation is the key to success of university divestment

By BRUCE WALLACE

The furor created over Ian Smith's now cancelled visit to McGill has thrust the university's South African Committee (SAC) into the limelight.

Although SAC unofficially led the organized protest against the Debating Union's plans to host the former Rhodesian Prime Minister, their mandate from the McGill student council is far wider.

SAC was formed in 1979 as McGill's equivalent of student groups pressuring American universities to remove their financial holding from banks and corporations dealing with South Africa. These student committees had met with varying degrees of success.

### AMERICAN MODELS

Some, notably the Universities of Michigan and Wisconsin have divested all

dealing with South African investment.

Not everyone agrees divestment is the optimal manner of eradicating South Africa's racist principles.

Some cite it as a washing of one's hands of the matter as opposed to towing the line and battling apartheid.

### WASHING ONE'S HANDS

Alternatives to divestment include maintaining a shareholder interest in the companies dealing with South Africa and gaining access to influencing company policy.

Such tactics have been followed by the World Council of Churches, who have attended the annual meetings of several banks to urge a halt to South African investment.

SAC chairwoman Barbara Jenkins defends the committee's decision to

**The Royal Bank defends its investments in that it has made no further loans to the South African government, but continues to supply capital for private investment.**

their funds from any such institutions.

Columbia, Harvard and Yale have made partial divestments. In all these universities, action was precipitated by strong, organized student agitation.

McGill's Student council removed its funds, which were in the neighbourhood of \$200,000 from the Bank of Montreal and then gave SAC the mandate to urge the McGill Board of Governors to follow suit.

As of May 31, 1979, McGill had at least \$7,594,479 in common stock holding in the Royal Bank, Bank of Montreal, Toronto-Dominion, IBM, and Minnesota Mining and Manufacturing as well as a current account with the Bank of Montreal with deposits fluctuating between \$300,000 and \$500,000.

Since McGill maintains common stock holdings in over 65 corporations and financial institutions, SAC believes this is merely the tip of the iceberg in McGill's

forego this avenue as the result of the failure of corporations to respond to such pressures.

"When it gets down to brass tacks, money is their primary concern, not the interests of their shareholders," Jenkins said. "They therefore seek to maintain conditions whereby cheap black labour can be exploited."

### SOME LEADERS AGAINST

Some black leaders within South Africa have spoken out against divestment citing its harsh effects on the already suffering black populace.

Jenkins dismisses this as "Coercion since it is illegal to support divestment in South Africa and many of these black leaders (to whom the statements are attributed) are in the employ of the South African government."

A McGill Students Against Apartheid pamphlet put out by SAC quotes the black-led Pan-Africanist Congress as being in favour of any move to isolate the white minority government.

### SHORT-RUN SUFFERING

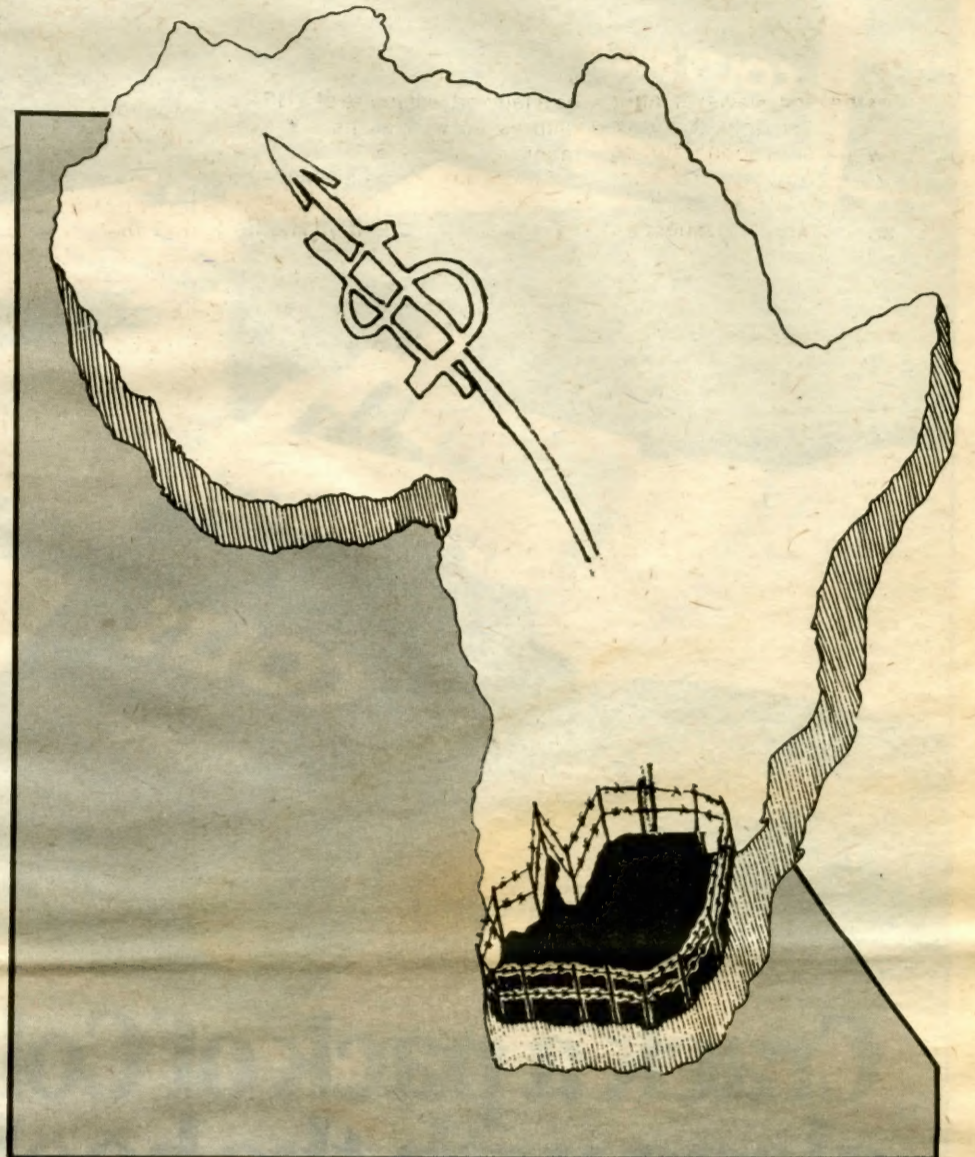
We prefer to suffer in the short-run without their investments," the pamphlet quotes. "The boycott should continue so that we can be aware of the world's support for us."

Banks and corporations with a stake in South Africa disagree. The Royal Bank defends its investments in that it has made no further loans to the South African government, but continues to supply capital for private investment and the construction of public works.

Jenkins argues, however, that any investment from foreign sources, no matter how carefully monitored as to its uses, "frees other government funds which can be channelled into suppressive forces such as the military."

### ANOTHER LINE

Another line of defense comes from Earle McLaughlin, past chairman of the Royal Bank, who declared at the 1978



Royal Bank annual meeting that all funds for international investment are secured through the Eurodollar Market and not from domestic demand deposits.

### BASIC PRINCIPLES

Jenkins deems this "immaterial" in that McGill's divestment crusade, though it would have minimal economic effects, is a "moral statement, not a political one." Jenkins maintains this moral stance in answering charges that a university, as a non-political institution, should not become party to political stands.

"There are basic principles to uphold,

boycott of the Montreal Olympics addressed the university.

This year's notables include Akporode Clark, chairman of the United Nations Committee Against Apartheid and Reverend Tom Anthony, from the World Programs for the Anglican Church.

Anthony was interned along with 50 other religious leaders when he visited South Africa last year and spoke out against the suppression of civil liberties.

### GENERATED SUPPORT

Jenkins is optimistic about SAC's potential for success. SAC has generated

**"There are basic principals to uphold, such as equality and universal franchise"**

such as equality and universal franchise," she said. "By investing in companies that operate in South Africa, McGill is in effect taking a political stance."

The South African Committee is allocated a \$1,200 budget from the McGill Student Society. These funds are channelled into raising student awareness about South Africa's apartheid policies and circulating a petition advocating a complete divestment of McGill's holdings in such institutions.

The committee also hosts speakers who lecture against apartheid.

Last year, Dennis Bructus, a South African poet who helped organize the African

grassroots support among those 3,000 signees of last year's position. Jenkins now sits on the Board of Governors and thus has more direct access to pressuring the Board to act.

An investigative committee has been appointed to analyse the Board's investment portfolio.

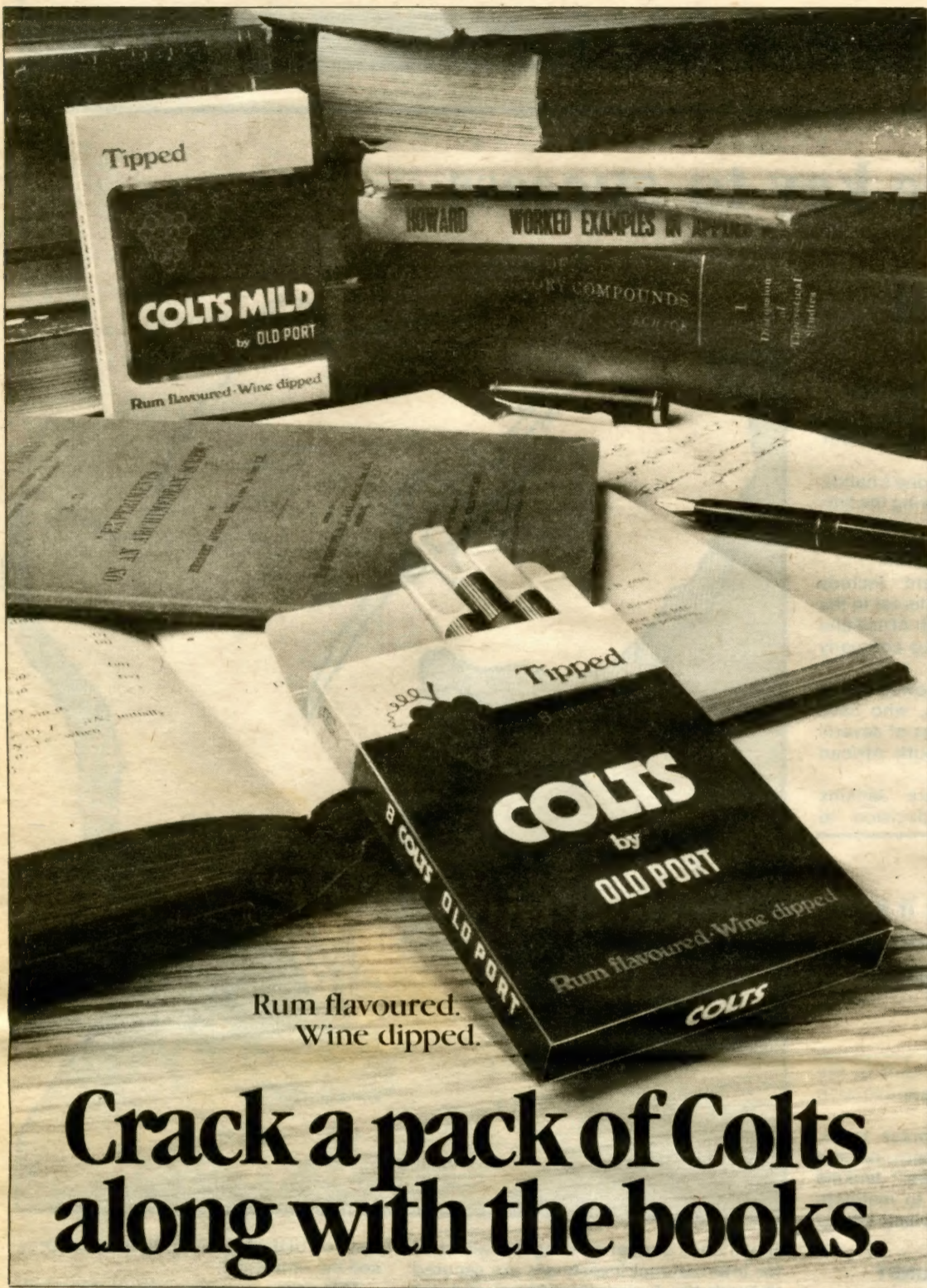
SAC's greatest blessing at this time may, ironically be the now cancelled visit of Ian Smith. The issue has generated greater exposure for the committee. SAC's successful opposition to the lecture may give it greater credibility among both student and administrators.





## ALUMNI ASSOCIATION

continued from page 1



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the books.

### GRADUATES INTERESTED

1200 letters were sent out last spring to graduates inviting them to attend a meeting on the matter. Some 400 responses were received.

"Right now both alumni associations don't really have the mandate to form one association," said Huza.

"The idea is to work on some sort of format," said Huza. "It is the mutual opinion that some format can be arranged," said Huza.

The two existing associations have never met to discuss the problem of non-affiliated graduates but such meetings are likely in the future.

### OVERLAPPING SERVICES

John Collyer, president elect of the Loyola Alumni Association said there was a real problem with the unaffiliated graduates. He also said there was a danger of an overlap of services three associations would create.

"It is our intention to get together a committee to get proposals," said Collyer.

"There is always the possibility that if its under the administration its function would be directed to only fund raising for the university, which is wrong," said Collyer.

### GOOD FOR DISTANT GRADS

Huza said there were also graduates who were far from the university and might find it easier to organize some of their activities jointly with another association.

"Some of these people are isolated and have difficulty (since the merger) identifying with either Loyola or Sir George," he said.

As it is both associations have opened their activities to either campus members, he said.

Rector John O'Brien, who spoke briefly at the meeting, said

there were some advantages in a new third association.

### NEW UNIVERSITY EXPERIENCE

"It may well be a good idea because Concordia graduates share a university experience that is different from anything Loyola or Sir George was," said O'Brien.

"Will joining a Loyola Association or Sir George Association make sense in ten years?" said O'Brien.

O'Brien also said there was no interest in doing away with either the Loyola or Sir George associations.

"We have to find a way to recognize all three groups," he said.

There are presently about 1300 active Sir George graduates and 700 from Loyola.

### Corner the market at Concordia

The LINK reaches out and grabs the reader, everywhere. Why not have access to the market. Dial 879-4462 for LINK advertising.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.



The unique taste of Southern Comfort enjoyed for over 125 years.



Get a good thing going.  
Yourself.

U. N. DELICATESSEN

1490 St. Catherine W.

next to McDonalds



## RCMP hires Dalhousie student to spy on Marxist-Leninist

**HALIFAX (CUP)**—The RCMP hired a Dalhousie student last year to infiltrate and spy on a local political group last year.

The student, whose name has been withheld, collected personal information about 'In Struggle', a Marxist-Leninist organization, in return for up to \$125 a month from October 1979 to February 1980.

A statement released by 'In Struggle' and confirmed by other sources reveals the individual's description of his involvement with the RCMP. He had had trouble with the RCMP three years ago over drug-related problems. The RCMP contacted him again last year and offered him a job to go to Dalhousie.

According to the statement, the infiltrator was instructed to gather information on 'In Struggle', the people involved in that organization and their supporters.

He was encouraged to make friends in the group with the

hope of someone coming to his defense if any suspicions arose.

The student terminated his RCMP affiliation because his conscience bothered him.

The RCMP refused to comment on the allegations. An officer of the Halifax division for the RCMP security service said, "We don't comment one way or the other about anything we do."

The infiltration of 'In Struggle' is not an isolated case, but is an example of established RCMP practice. This has been revealed across Canada by two commissions of inquiry, headed by Justice David McDonald and Commissioner Jean Keable, into questionable RCMP practices.

The RCMP have been shown to make extensive use of political informers, whom they recruit by manipulating human weaknesses. Confidential health records are secretly obtained to learn of an individual's problems, homosexuality or perhaps treatment of mental illness.

Potential informers can thus be humiliated or pressured into operation.

Other methods of recruitment include long interrogations, reminding the person of his/her criminal record, and money offers.

The use of informers in political groups is not illegal, said Dalhousie law professor Richard Evans. According to our sense of democratic rights and freedom of association, anyone can join a political group, regardless of their private views or affiliations to other associations, including the RCMP, he said.

But Evans feels it is a disquieting notion that the police find it a priority to know what this particular organization (In Struggle) is doing, as opposed to any other group.

A political science professor at Dalhousie University said the RCMP is "unwarranted to interfere with 'In Struggle.'"

He said there is no actual move among political left wing groups such as 'In Struggle' to participate in violence. This kind of police work intimidates groups, makes them secretive and withdrawn, and perhaps even violent in the long run.

## Man. union has moral obligation to bank

**WINNIPEG (CUP)**—The University of Manitoba Student Union (UMSU) has no intention of transferring their money from a chartered bank to a credit union to protest bank investment in South Africa, Chile and other repressive regimes.

During the summer the University of Winnipeg Student Association (UWSA) withdrew their money from the Royal Bank because of that bank's lending and investment policy into countries with repressive governments.

UMSU's reasoning for not following the lead of the UWSA was "courtesy and good business," according to UMSU president Jim Egan.

The Bank of Commerce, who holds the UMSU account, financed building the University of Manitoba Center which houses the UMSU offices. In exchange for financing construction the bank was allowed by council to have a branch in the University Center.

Since the bank was willing to loan UMSU the money to build when other banks would not, UMSU has "a moral obligation" to bank there, said Mike Crutch, director of administration for UMSU.

Egan also explained that according to an investigation by UMSU in 1978 the Bank of Commerce only makes indirect investments into countries with objectional regimes.

But Egan admitted that UMSU has approximately \$100,000 in the campus credit union. That money is there to take advantage of the higher interest rates offered at a credit union. He added, "credit unions invest in banks" which in turn invest in companies in dictatorial regimes. He pointed out this was part of the reason for not investing all the UMSU capital in the campus credit union or any other credit union.

Dan Haughey, manager of the campus credit union, explained all credit unions in Canada must clear their cheques through chartered banks since the bank act does not allow credit unions to clear their own. Although the chartered banks charge for this clearing process they only make enough to cover their own costs, Haughey said.

The upshot of all this, Haughey said, is that the banks make no money from the credit unions.

UMSU would not release figures on exact amount in their accounts at the Bank of Commerce and the credit union.

## UBC night patrols hit by spending cuts

**VANCOUVER (CUP)**—Police night patrols of the University of British Columbia are going to be reduced because of provincial spending cuts, and the Commanding Officer of the local RCMP detachment wants students to lobby to maintain patrols.

Sgt. Fred Hardy said Sept. 17 that the UBC detachment would be cut from 11 members to nine. Two other positions were cut in 1978.

"I don't want to see any more decreases," Hardy said.

"I think that UBC students and the whole university community deserve good police services, so naturally I am distressed."

Hardy said the 4 a.m. to 7 a.m. shift will probably have to be eliminated.

The UBC campus lies outside Vancouver's city limits, so the RCMP detachment has to serve 6,000 residence students as well as another 3,500 residents in the university endowment lands.

Hardy said he intends to fight the cutbacks at a Ratepayers Association meeting in October.

"I'm not really in a position to lobby as any other citizen could, but I would call on any student at UBC that is concerned and would like more police presence to make representations on their behalf to people like UBC President Doug Kenny, or the (provincial) ombudsman."

Meanwhile, both student groups and the campus security patrol say the cuts are dangerous. The university spent \$100,000 last year to improve lighting on campus because of an increase in the number of sexual assaults. As well, bicycle and auto thefts have risen dramatically in the past two years.

Student society officer Al Sol-

tis said cuts in the night patrol seriously threaten the security of the campus community.

"With 6,000 people just in residences, it's a small city with no protection," he said.

"From 3 a.m. on, this campus is wide open."

Women's committee member Eva Schmeig said the cuts present a serious safety problem.

"People are going to be upset," she said.

"A lot of people have come forward with complaints about being hassled, including those people who live off-campus."

## RAEU to re-evaluate organizational goals

By **PAUL TREMBLAY**

The Regroupement des Associations Etudiantes du Québec (RAEU) will meet either at the end of November or at the end of January to reevaluate its goals and directions as an organization.

Charles Horth, a member of RAEU's coordinating committee, said there is a need to reaffirm the association's objectives and mandate.

"The Regroupement is a tool," he said. "We will try to agree on why we use it and how best to use it."

CUSA's External Vice-President, Prosper Abitbol, wants the association to be more than merely a common forum.

"RAEU played a defensive role for the last year or so," he said. Abitbol explained that RAEU

There will be a general meeting today at 1:00 p.m. in H-820 to discuss Financial Policies. All CUSA funded associations should send a person responsible for finances to this meeting.

coordinated the associations and dealt with the "hot" issues, but that it will "have to go to the governments and the public offices to demonstrate that the student associations exist and have specific needs."

Abitbol councils that RAEU will have to adjust to be externally motivated rather than being preoccupied with internal issues.

"It will have to promote the student's cause with an aggressive attitude, to demonstrate that it's an active organ," he said.

**Is fitness Important?  
Ask any body.**

## CUSA PROGRAM BOARD

...Is there more to university than classes and exams?

Get Involved with the CUSA PROGRAM BOARD

We produce events and provide resources in the following areas:

- FILM  CONCERT  PUB/SOCIAL
- PERFORMING ARTS
- LECTURE AND GUEST SPEAKERS
- SPECIAL EVENTS  COFFEE HOUSE

### NEWCOMERS WELCOME

#### Programming Departmental Meetings

- 1) Film - T.B.A.
- 2) Special Events - Tuesdays, 4:15 Loyola Campus Centre, Sheeny Rm.
- 3) Pubs and Concerts - Tuesdays, 4:00 Loyola Campus Centre, SC-102
- 4) Socials - Wednesdays, 5:30 Loyola Campus Centre, SC-102
- 5) Performing Arts - T.B.A.
- 6) Lecture and Guest Speakers - Fridays, 10:00 am S.G.W., H-645
- 7) Comedy - T.B.A.
- 8) Advertising - Tuesdays, 3:00 S.G.W., H-645
- 9) Finance - Mondays, 6:00 Loyola Campus Centre, SC-102

**NEXT GENERAL MEETING:  
FRIDAY OCT. 17, 12 NOON S.G.W. CAMPUS  
H-333-6**





presents  
"U.S. PRESIDENTIAL CANDIDATE"

☆☆☆☆☆☆☆☆☆☆  
☆☆ PAT ☆☆☆  
☆☆ PAULSEN ☆☆☆  
☆☆☆☆☆☆☆☆☆☆

Information & Reservations  
845-0797  
2025 Drummond



MEN'S HAIR STYLIST  
COIFFEURS POUR HOMMES

Salon Guy Metro  
DOWNSTAIRS IN THE METRO  
EN BAS DANS LE METRO

1445 GUY STREET

TEL: 932-2582

*A Cut above the rest!*



Kipling's

Authentic  
Indian Cuisine

1461 Crescent

4 Intimate Dining Rooms  
Food Spiced to Your Individual  
Taste

Business persons Lunch 11-3  
Full Course Meals From \$3.24  
with Complimentary Glass Of  
Wine.

Reservation 284-0133 All Credit Cards Accepted

**Nutritional centre  
offers counselling  
to food fad victims**

By NADIA AZER

"You are what you eat" is the basic philosophy which prompted Montreal dietitians Danielle Medina and Joni Shrier to establish the Centre for Nutritional Education.

The Centre, which was established last week on Côte des Neiges Road, has scheduled a series of educational talk shows with CFCF radio for next week.

"I am appalled that the public is currently victimized by food fads," said Medina. "This is why we are trying to offer sound, scientific and personalized counselling in nutrition.

The centre is offering counselling in the form of lectures, courses, newspaper columns, radio-series, public displays and health fairs. A resource centre, which holds a collection of books, publications, pamphlets and articles from Canada, the U.S. and overseas, is also available to professionals and laymen in the field of nutrition.

"Food is big business," said Medina. "It is time that someone begins to speak for the consumer. People have a right to look and feel good. That's why they should be aware of what they're eating. There is so much misinformation, misleading advertising, and dietary nonsense, we felt the time was right to market our knowledge."

Medina also said fad diets and foods can have dramatic and immediate results which often cause serious side effects.

"Commercials are now geared to the popular notion of improved physical well-being regardless of the truth in the message," she said. She cited the example of a margarine commercial which tells people the product is terrific for the outdoor types who care about their health. "But what they don't tell you about is the artificial colouring and other materials in the stuff or about the fact that eating margarine is no less caloric or healthy than eating butter."

The most original aspect of the centre is that it is offering counselling to food companies.

"We are hoping that food companies will be the first to set a good example to the public," she said.

Medina and Shrier are also hoping to reach employees in the public and private sectors by means of a "Nutrition/Good-form" on-the-job program, based on the principle of "Take a Break", a Federal Ministry of Health project.

Medina is presently acting as a consultant for the Heinz Food Company and is also conducting a study on nutrition and obesity in three to five year old children.

She is trying to bring her message to schools.

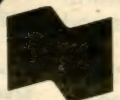
"There is no reason why children should be more interested in hockey than in nutrition as an extra curricular activity," she said.

The Centre is located on 6000 Côte des Neiges, Suite 170—Tel. 342-4522.

**WE'RE NOT  
EVEN TALKING  
ABOUT THE FUTURE...**

We're talking about *right now*. If you've chosen a course of studies which will enable you to become a member of an association, our student loan plan may be just for you.

*Except for interest,  
you don't have to pay back  
a cent until your studies are  
completed.* And if you do borrow money, you'll be doing so at a very special rate. It's definitely worth thinking about. Make a point of dropping by the National Bank branch nearest you. You'll not only find loan specialists, but student advisors who can give you very sound financial advice. Whatever your plans, let's get working on them.



**NATIONAL  
BANK**  
A better way to bank

Branch near your campus:  
6390 Sherbrooke Street West  
Mr. A. Galipeault, manager



# The forces of Mother Nature

## AT THE GALLERY

By MICHAEL MORAIS

Outside at the desk the guard seems to be sleeping.

Two jocks stand for a second at the threshold. They decide the cafeteria is a better place to meet women.

A woman walks in, gives a quick glance as though looking for a friend or the way to the parking lot, and failing to see what she wants leaves as fast as her Guccis will take her.

To start off his lunch break a middle-aged Accounting Prof puts a pill in his mouth as he enters the room and stands (at an estimated distance of three feet) in front of the first piece of sculpture. By focusing his eyes and pointing his chin towards the ceiling and then lowering it to his chest methodically he views the piece from top to bottom. Marking time with his watch he moves to the next piece... and the next... Repeating the procedure until enough time has passed for the pill to protect his delicate digestive tract, he leaves for lunch.

A confident Engineering Freshman enters, is confronted by the piece nearest the door and leaves (confounded?) scratching his head.

A drunk walks in off the street, lights a cigarette from the ash-tray at the door, takes one look at the sculptures and laughs out loud 'till the guard evicts him from the building.

There are others who come (though not in great numbers, a sizable sum) and greet the experience of each piece of sculpture on display. They spontaneously move from one piece to the next becoming more aware of and enthused by the space that they possess. And they are moved. Moved to silence. To touch. To speak.



## Sylve opens at Gallery One

*SYLVE*, a collection of eleven sculptures by Jeanne Fabb is on exhibit at Gallery One in the Henry Hall Building through October 6. See it.

Fabb, a Concordia fine arts graduate, has a love for the materials — wood, roots, antlers, bones and stones — which she

uses, and a deep and profound respect for the cycle of gathering and preparing them as well as for the creative process itself.

The artist who lives with her materials in the Laurentian village of La Macaza takes great joy in "the roundness of wood and rocks weathered by water and wind; hollowed and crevassed by insects and animals, and finally worked and assembled by my hands."

She describes her work as "an effort to revive awareness and respect for the forces of Mother Nature," and for those who in the haste and hub-bub of today's world still can be revived — she is.

The pieces on display have been touched by the forces of Nature including the hand of Ms. Fabb, and are statements against

the empty and ugly advances of "civilization" that are encroachments upon life — and as such make all of the shortcomings of the Gallery (inadequate and artificial light fixtures that are too visible, low ceilings, fading paper, and stale air) more noticeable.

These are pieces which should be seen by sun, moon, and fire light. These are pieces that should be touched by the elements. These are pieces that touch us and that we need to touch in return.

When you go through this exhibit (as though a rite of passage or at least a confirmation) take note of the small numbers in black upon the floor for they will indicate the corresponding titles that are posted on the wall.

## Impressions of the exhibition

1. *La Revolutionnaire*, totem-like, stained wood, intimate, with pine cones and carvings...
2. *Chrysalis*, crocus-like, like a staman, arresting like an exposed breast or phallus, or perhaps a child to be born...
3. *Le Geste*, Daphne turning into tree, Magdalene in the desert, Lilith the enchantress, the serpent on the Tree of Knowledge, the sacrificial ram hung head down...

4. *Moving Vessel*, both sexes exposed, vagina and phallus, a mouth like an orchid, a hungry bird with human thighs.
5. *Le Spectre de la Rivière Rouge*, perhaps a bird's mouth open and hungry, or the spirit of some desperate wood nymph, or the frozen faces of the furies...
6. *Lovers*, rocks and wood carvings, from any angle one feels

Continued on page 10

Photography by Pierre Leblanc, Colleen Sullivan, Hans Jurdzick, and Brian Macneil





# Entertainment

## Willie and Phil marred by shallow relationships

By PHILIP CORISTINE

*Willie and Phil*, Paul Mazursky's film playing at the Claremont theatre, is meant as a homage to Truffaut's *Jules et Jim*, and one can only hope that the french director doesn't get around to seeing this effort, and if he does, that he has a well curbed temper.

*Willie and Phil* is a dreadful movie, which is especially surprising since it comes from the director of the excellent *An Unmarried Woman*.

The film chronicles nine years in the lives of two men and the woman whom, as we are told over and over again by the irritating "voice-over" narration, they both love.

We are told she loves both of them. With these facts only dubiously established, the film becomes, instead of an interesting study of the unusual human relationship that is intended, a painful farce of a Three Musketeers theme.

Willie (Michael Ontkean) and Phil (Ray Sharkey) become ace buddies after meeting at a repertory movie house. After Willie picks up Jeannette (Margot Kidder) in a park, the threesome become intimate and confidential friends in the space of several hours. From there the relation-

ship unwinds into a ménage à trois, with a wedding between Willie and Jeannette thrown in as a stabilizer.

Through all of this, as unlikely as it would seem, no tensions or disagreements of any lasting nature arise between the three.

When Jeannette takes off from Willie and Phil at the end of the film, it can only be through some clause of artistic license that the threesome is as wonderfully fond of each other as they are supposed to be.

The main reason for this incredibility is that Mazursky, and his actors, are unable to create a real feeling of true affection between the characters by any method more subtle than constant hair-touling and cheek tweaking.

The type of human relationship portrayed here is more the idiotic comradeship found on beer commercials than the special and powerful love between three people that would be required to give this artificial film even the slightest chance of working.

Since Mazursky fails to convince the viewers that his merry threesome truly love each other to the extent that he desires, it ends up stating that backslapping buddies can easily overcome such crises as infide-

lity, divorce, "bad" drug trips ("My hands just flew away," wails a disconsolate Jeannette) and loss of life's ambition through enough tweaking and tousing. This is a ridiculous statement, and a dangerous one to the few who will buy it.

A special note on the performance of Margot Kidder as Jeannette, the pivotal figure of the ménage à trois. It is a testimonial to the unpleasantness of Kidder's impact that the most enjoyable moments of the film are those where her character suffers terrible physical or mental anguish, such as labour pains, or drug induced freakouts.

Her sneering grin, combined with the acting skills of a shrub,



Ray Sharkey and Michael Ontkean indulge themselves in the constant cheek-tweaking comradeship of Willie and Phil.

make Kidder's the most offensive screen presence since John Belushi's *Animan House*.

It is impossible to feel anything

other than contempt for Paul Mazursky and the disregard he shows for love and lovers in *Willie and Phil*.

## Don Giovanni misses charm and humour of romantic myth

By ROBERT WALDREN

Deep down, everyone loves a scoundrel.

The Don Juan myth hooks audiences' interests from the start. In our subversive side, we still dream of free, unabashed selfishness. Who doesn't think, when reading the memoirs of the great libertines that "if not for civilization, that's how I would go."

Unfortunately this is not the case with the film version of Mozart's opera *Don Giovanni* now playing at Place du Canada.

It's great to look at — director Joseph Losey has a romantic feeling for the style of the aristocracy — but very soon he runs into the problems of filmed opera.

The more realistic the setting and the closer we are brought to the actors, the less believable opera becomes.

### LOST INTEREST

How soon one loses interest in the singers' faces contorting to shape sounds, expressing emotions and attempting to look natural. And so *Don Giovanni* stops involving us.

Mozart's opera, written in 1787 as a serious *opera buffa* is also titled *The Libertine's Punish-*

*ment*. Don Giovanni isn't punished by civilization, but by heaven itself.

He so easily tramples on other's rights (particularly those of women) that he exposes the fragility of civilization. Trust, obedience and humour come to nothing as the Don escapes justice at the hands of men.

The balance of Mozart's opera enhances its greatness. Even as he's dragged into hell by the ghost of a man he killed, Don Giovanni will not repent.

There's a crazy kind of courage in being a villain all the way.

### PRETTY UNJOLLY

The film *Don Giovanni* is pretty unjolly. Lorin Maazel, conducting the orchestra of L'Opera de Paris, tears into the music for passion and drama. Most of the lighter numbers lack charm.

Ruggero Raimondi plays the Don without a bit of appeal. His portrayal isn't of a potentially great man stooping to cheap tricks; he's a singing Nosferatu, with his vampire make-up and dead-shell manner, scoring off the weak and the poor.

He doesn't even show a sign of

irony when he's reduced to throwing a gigantic party in order to seduce one of his serving maids.

### CRUEL, NOT CLEVER

The Don's ability to outwit a bunch of vengeful peasants seems cruel, not clever. Apparently we're supposed to see the drama in terms of class struggle — exploiter versus exploited.

If so, how odd. With its picture book tour of the lovely 16th Century Italian Renaissance architecture, this is a pretty high class affair. Director Losey has brought the drama into the halls of the Villa Rotunda and the Vincenza countryside.

At least, Losey manages to give the film a smooth flow with a variety of scene changes.

The great arias are well sung, even drawing on bits of invention from Losey. Particularly enjoyable was the "Catalogue Aria" during which the Don's servant, coldly and unhumorously played by John Macurdy, presents a mile-long scroll tallying the Don's amorous conquests. It was light and even a little witty — and quite a surprise in the context of the film.

## Concordia prof to have drama aired

A television show written by a Concordia professor, John Harrison, will be aired by the CBC this Saturday night at eight o'clock.

*Coming Out Alive*, starring Helen Shaver, was written by Harrison, a Communications Studies professor. The ninety-minute drama is the story of a woman who enlists the aid of a mercenary to track down her son who has been kidnapped by her ex-husband.

Harrison is not a newcomer to the screenwriting field. *Bravery in the Field*, a thirty-minute drama produced by the NFB was co-authored by Harrison. The film, which dealt with a war veteran's efforts to teach a wayward youth the meaning of sacrifice, won a Canadian Genie award for best short drama this year and was nominated for an Academy Award as well.

### CURRENT PRODUCTION

Harrison also co-authored *Bells*, a feature length film starring Richard Chamberlain, of *Shogun* fame, which is currently in production in Toronto. Harrison has also written a sixty-minute drama entitled *Sanctuary* which was produced this spring as part of the CBC's new Phoenix Team series.

*Shock Waves*, a horror film based on a Harrison screenplay, was aired by CBS in December of '78. The film starred Brooke Adams, John Carradine and Peter Cushing.

### CONCORDIA FILM

Harrison is currently involved in a thirty-minute educational documentary entitled *Northern Latitude*. The film deals with a family of Vietnamese refugees, newly arrived in Canada, and their experiences with their sponsor group. The film is being produced by the third year film class in Concordia's Communication Studies Department in conjunction with the National Film Board. The film will star Ralph Allison, a professor in Concordia's division of performing arts. Shooting commences in November.

Millions of children desperately need basic food, shelter, schooling and health care. Your help is needed. Send your donation today.



CARE Canada  
1312 Bank St., Ottawa K1S 5H7

## GALLERY GAZING

Continued from page 9

as though he has encountered lovers naked in the act.

7. *Kiamika*, a lizard king that will rise again, or the skeleton of the fabled phoenix...

8. *La Decadence*, dark and as startling as though we had discovered a corpse...

9. *Le Survivant*, a tall horned and wooded figure, both feminine and masculine, joyous and upright, a conqueror...

10. *De la Terre*, like coming into contact with a pregnant woman and being able to see and touch the child inside, arresting like the Medusa, captivating like a spider's web, powerful like the goddess Diana, perhaps an altar in the temple of the Amazons...

11. *Morgana*, the queen of the fairies, has a classical feeling suggesting the grace of De Milo.



# Men's soccer meets McGill

The Concordia Stingers Men's Soccer team will face their old nemesis, the McGill Redmen Sunday at the Loyola field.

The game follows the team's easy win over the visiting Bristol team 2-0 in exhibition action last Sunday.

The exhibition game gave coach Harry Hus the opportunity to evaluate his reserve power.

In Sunday's game, Hus in the second half used the entire

bench in a show of strength which took Bristol completely by surprise. Even though the better conditioned Bristol team had just completed a ten game North American tour, the Stingers had a good second half hustle.

Coach Hus said after the game he didn't expect the Stinger squad to reach their peak condition for another two or three weeks.

The team went undefeated in play last season with a 5-0-1 record and later played St. Mary's for the league championship but lost it in an overtime decision by 3-2.

The team split its exhibition opening games against Plattsburg state in action earlier this season.

The game against McGill kicks off at 1 p.m.



The Stinger soccer team take on McGill Redmen this Sunday, 1 p.m. Loyola Field

## Rugby team opens season

Concordia's rugby Stingers open their regular season this Sunday against Ste. Anne de Bellevue at 2 p.m. on the Loyola field.

The Stingers will be well represented this year with the return of several key veterans including Toly von Hahn (team president), Clyde Allmand, Meilan Carr, Bob Bernotas, John McNaughton and Martin Delaney.

Player-coaches Bill Chambers and Jim McLean are also members of the Québec rugby team.

Later this season the Stingers will be squaring off against the McGill Redmen and the Université du Québec à Trois Rivières Patriots and the Bishop's Gaîtiers.

This spring they will be traveling to the United States to play against Harvard and Brown Universities.

The Stingers practice Mondays and Wednesdays at 4:30 p.m. and Fridays at 2 p.m. Further information can be obtained by calling Bill Chambers at 935-1775 or Jim McLean at 481-4802.



Head shot! Action in last weekend's game against Bristol

## Injuries plague soccer

By ANTHONY DOBROWOLSKI

The Concordia women's soccer team will be a few players short when they go against Champlain College this Saturday.

Injuries have taken their toll among the Stingers. Two players who missed the first game, Nicki Campbell and Maureen Kehoe will miss tomorrow's contest. Both have injured kneecaps.

On the positive side, Janet Werk and Cathy Theriault who both missed last Saturday's game due to prior commitments, will be rejoining the squad.

### NOT MUCH KNOWN

Although the team will be short for the second straight week, coach Dave Kent is confident.

"I'm not nervous to put anyone on the field," Kent said. "All the players are equal."

Not much is known about their

next opponent. "Our scouting is minimal," Kent said. "We get our reports from their school paper. We do know they have a center-forward who has scored six goals so far."

"Our game plan is to continue the way we did against Vanier and keep the ball in Champlain's end," Kent said.

After his first win in the opening game on Saturday, Kent was proud of the fact the team worked hard together.

Kent was especially pleased with the passing game the team is developing despite the lack of practice.

"We practice three times a week, and two are mandatory for each player," Kent said. "I am happy to get the field three times a week, but the talent is there and the improvement will come with practice."

## NEED A JOB?

The Link advertising department needs a part-time secretary to tend to regular office duties. Typing skills required and working knowledge of French an asset. Bring CV as well as schedule in person to Room H-649-2. Attention Anthony Dewald.

**SUPER SALE      SUPER SALE      SUPER SALE      SUPER SALE**

### PRE-WINTER SALE

OF:

**PATRICK SPORTS SOCKS (TENNIS, BADMINTON, BASKETBALL, SOCCER, DOWNHILL & X-COUNTRY - REDUCED 50%**

**— THE MOST COMFORTABLE SPORTS SOCKS EVER SOLD IN CANADA —**

ALSO:

**PATRICK BADMINTON/TENNIS SHOES - Reg. \$30.00 / SPECIAL \$17.50**

**PATRICK JOGGING SHOES - VARIOUS STYLES -**

**Reduced to Clear - \$20.00 (not all sizes in all styles)**

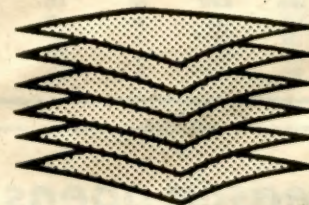
**"KEEGAN TOP" & "COLOMBE" SOCCER SHOES BY PATRICK AT ½ PRICE**

**SWEAT SUITS & SWEAT SHIRTS BY KINOVA - \$25.00 & \$11.00**



1433 BISHOP (South of DeMaisonneuve) - 842-8444

# PAPETERIE DU CENTRE VILLE



**Tel: 937-2545 and 937-2874**

**1648 de Maisonneuve W.**

**Just down the block  
from the G.M. Building**

**10%**

**Discount on all stationary  
goods for students.**



## Improved Stinger offense can beat Carleton Ravens

By RON WILLIAMS

As the Concordia Stingers get set for tomorrow's clash with the Carleton Ravens, the only unanswered question seems to be defense.

Last week the Stingers dispelled all "sluggish offense" rumors with a 30 point, 476 yard outburst against Queens.

Another issue in the analysis of Concordia's possible success was team confidence. Despite losing last week, the club realizes the potential it has to score points and win games. It has been many years since such excitement was generated by any Stingers team, and the feeling should carry over to this week's contest.

On the other side of the coin, the Ravens' offense has been less than spectacular, scoring just 11 points in their first two outings. The Ravens lost 15-4 to Bishops and dropped a hard fought 14-7 decision to Ottawa, thus showing a formidable defensive unit.

Carleton was a contender last year, but through the loss of key veterans, their drive to the top has stalled.

If the Stingers are to win this game, they will again rely on the sling-shot arm of rookie quarterback Colin Anderson. His passing game will be complemented by a steady ground attack. Anderson, despite throwing three interceptions last week, showed remarkable passing skills.

The ex-Verdun Maple Leaf star is still learning the Stinger system and is becoming more comfortable and confident every day.

### POROUS DEFENSE

At the other end of Anderson's aerial heroics thus far has been Gerry Prud'homme. What Prud'homme lacks in size, he makes up for in speed, craftiness, and a fine pair of hands. Last week the fleet-footed receiver snagged 8 throws for 306 yards, including touchdown runs of 72 and 109 yards. He will be paired with another fine receiver in Walter Dalla Riva.

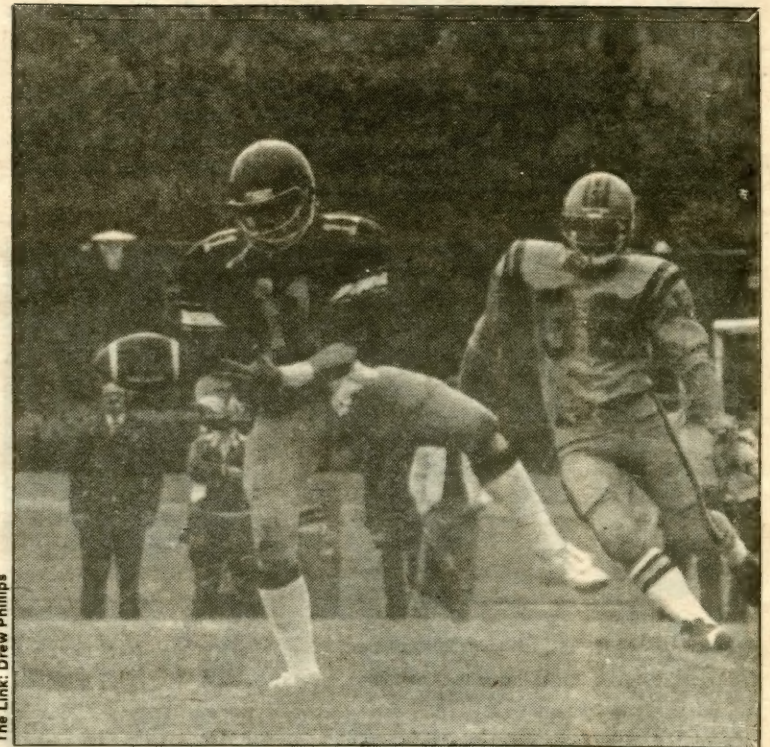
Defensively, the Stingers have been somewhat porous but they did show signs of tightening up in the second half against Queens. The backbone has been

defensive back and co-captain John Outridge. Last week Johnny "O" picked off two passes and played solid defence. He is surrounded by a young and aggressive group of players.

What do the Stingers expect from the Ravens?

"They are basically a sprint out offence," explains coach Skip Rochette. "They run and pass the same amount, mostly to the outside. We should have no problem containing them."

Rochette feels that this week is the turning point. "We are so close," he said. "We showed character in the second half (against Queens). Instead of giving up we fought back and nearly won the game. If we can carry that fight and determination into this week's game against Carleton, we will come out winners."



The Link: Drew Phillips

The Stingers take on the Carleton Ravens this Saturday at 2 p.m. at the Loyola field. An improved offensive line is expected to turn around the season for the Stingers who are winless so far.

## Stingers 5-0 loss due to lack of experience, not skill

By DONNA PAQUETTE

In an exhibition game September 18, Concordia's field hockey team took to the astroturf at Molson Stadium to combat the McGill Martlets.

The Stingers lost 5-0 but it was not due to laziness, lack of desire or skill, but experience. McGill's team has been in existence for years while the Stingers team is only three years old.

McGill belongs to the Ontario Women's Field Hockey League which in itself sounds intimidating. Concordia may have been daunted at first but proved throughout the game that with practice they could easily be a match for McGill.

### SLOW ANTICIPATION

It took Concordia a few minutes to get started giving McGill the opportunity to dominate the play. The Stingers were slow anticipating the play early in the game but before the first half ended they were aggressive, making good tackles and marking their men well.

Just as they started getting into the game, the Martlets scored and the half ended 1-0.

In the second half, McGill was awarded half a dozen corners and the Stingers had great difficulty clearing the ball up the sides.

Time and time again they cleared the ball up the crowded middle only to keep the ball in their end. This resulted in four additional goals for McGill.

Concordia did have some good opportunities but the Martlets' defense kept them scoreless.

"I thought we played well in the first half," said Stinger coach Cathy Haig. "We had good defense and we were marking (covering) well. But in the second half we were not marking our men; we weren't playing man to man."

The Stingers have the desire and the ability to win.

"We're shaping up," says Haig. "Next time we meet McGill we'll do a lot better."

### TWO WINS

Concordia did do much better two days later in their first two league games, beating John Abbott 2-1 and Vanier 3-0.

In the first game Sandi Chinn scored the first goal and Abbott

tied it up in the second half. Beth Egan scored the winning goal with two minutes left in the game on a short corner, which is similar to a corner kick in soccer.

Sandi Chinn, Kathleen Casey and Julie Healy all scored for Concordia in the second game to beat Vanier.

"We played very well," said Haig. "Nice passing, tight defense and we were marking well."

"We have to work on our offense and our passing. We also lack finesse in our stick work but it's coming."

Concordia plays two games Saturday on St. Helen's Island against Bishops-Champlain at 10:15 and Vanier at 11:45.

### O-QFIC STANDINGS

	W	L	T	PF	PA	PTS
Ottawa	2	0	0	35	18	4
Bishop's	2	0	0	31	10	4
Queen's	1	1	0	45	51	2
McGill	1	1	0	21	21	2
Concordia	0	2	0	35	49	0
Carlton	0	2	0	11	29	0

### SCORING LEADERS

	TD	FG	C	S	PTS
Schreider, Queen's	0	3	4	1	14
Prud'homme, Concordia	2	0	0	2	14
Kassis, Concordia	2	0	0	0	12
Bronk, Queen's	2	0	0	0	12
Knee, Bishop's	2	0	0	0	12

### PASSING

	ATT	COMP	YDS	PCT	TDS	INT	LG
Anderson, Concordia	53	21	388	39	3	4	72
Zmich, Ottawa	60	34	364	57	2	1	32
Wright, Queen's	42	21	320	50	3	4	42
Larochelle, McGill	34	16	188	47	1	3	37

### RECEIVING

	NO	YDS	AVG	TD	LG
Prud'homme, Concordia	10	371	10.5	2	109
Miller, Queen's	6	139	23.1	1	42
Baldwin, Ottawa	12	127	10.5	1	22
McMullen, Queen's	6	101	12.6	1	32

## Women's ski season opens

Women's skiing has finally arrived at Concordia.

For many years it was incorporated into the men's program, but during the past summer a separation took place.

No longer a weaker sister, the program has found new enthusiasm. This is reflected in the number of women trying out for the team.

The caliber of the team is also of high quality. Training with the team are two ex-national team members, two Quebec team members and three from Laurentian ski zone teams.

Dryland training sessions continue three times a week at the Athletic complex with the team expected to snow-train in early November.

## Athlete of the week

Gerry Prud'homme is Concordia's "Athlete of the Week."

Gerry caught eight passes for a total of 305 yards and scored two touchdowns in the Stingers 34-30 loss to Queen's last Saturday. Included in those eight receptions was a 109 yard pass and run play which put the Stingers back in the game.

In two games, Prud'homme now has 370 yards in receptions and is closing in on Mike Hume's club record for "most yards receiving" in one season. Hume had 455 yards back in 1977.

