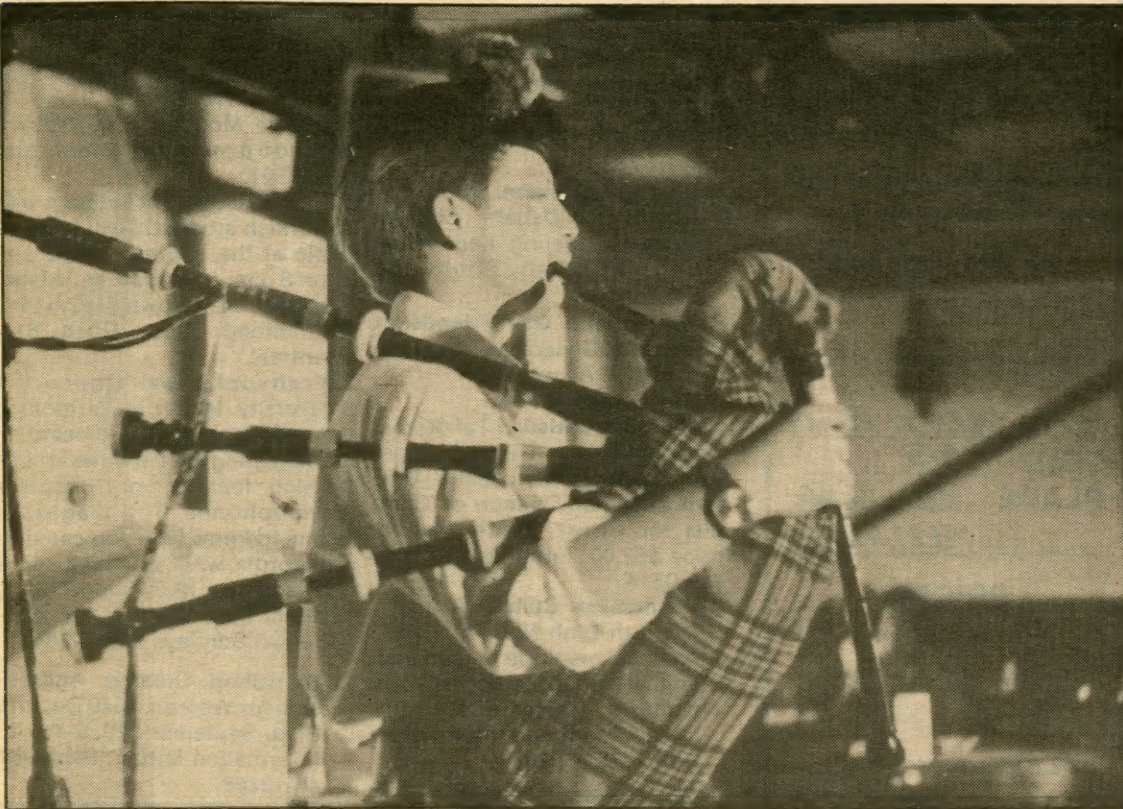


TUESDAY  
EDITION

# the Link

WISH YOU  
WERE HERE

Vol 1, No:5 Concordia University, Montreal, Quebec, September 16, 1980



Oh Johnny Boy the pipes, the pipes were calling...throughout the halls and up the escalators as the debating team from the University of Glasgow bit the bullet against the Con U, "fancy talkers." See story page 3.

## Demonstrating cyclists paddle across seaway in protest

By JOANNE GUAY

Two cyclists transported a bicycle across the St. Lawrence Seaway by canoe Sunday as part of a protest against the lack of bicycle access to connect downtown Montreal with the South Shore.

Presently, one path exists on the La Concorde bridge, but goes only as far as St. Helen's Island.

The group is proposing a link between Notre Dame Island and St. Helen's Island, said Louise Roy, member of both Monde Bicyclette and Vélo-Québec.

If this proposition were to be accepted, there would be a right of way from the downtown area to St. Lambert on the South Shore.

Marcel Parent, of the Inter-Service Committee of the City of Montreal, confirms both the planning of the path along the north-south axis and the bridge between the two islands. However, the municipal administration has yet to accept the offer.

"It would cost less than \$100,000 to open up a path," said Bob Silverman, another demonstrator. He explained that there are over 1.5 million cyclists in Montreal and the suburbs.

According to Silverman, cycling is a means of transportation, not just a pastime.

"We need utilitarian pathways to go to work," he said. "It's a violation of civil rights, because non-motorized vehicles such as bicycles or pedestrians cannot go to the west of the South Shore."

Silverman added that cyclists have the right to travel without getting hit.

Presently, there are approximately 55 cyclists killed every year in road accidents.

Silverman said Guy Tardif, minister of municipal affairs, offered \$300,000 to construct two bicycle paths along the north-south axis, one along streets such as Drolet or St. Denis and the other along the Voie Maritime.

Mayor Jean Drapeau and Chairman of the Montreal Executive Committee Yvon Lammarre refused this offer because the roads are not marked.

"The city takes for the automobile," said Silverman.

Although the existence of such groups as le Monde à Bicyclette and Vélo-Québec has done little to improve physical conditions, "there has been much advancement in the public opinion," said Claire Morissette, another protester.

## Interest on student loans now 13 per cent

The Conseil des Ministres du Québec has increased the interest rate on student loans to 13%, effective January '81.

The rate, which is revised every year, is presently 10%.

"The rate is always lower than the common interest rate," said Marie-Claude Brault, financial officer at Sir George.

Both the Royal Bank and the Bank of Montreal have minimum interest rates of 14½% for personal loans.

"The banks reciprocate the loans, which are endorsed by the

government," explains Brault. "While the student is in school, the government pays interest to the banks."

If students want to repay their loans interest-free, they must do so within six months of finishing full-time studies. If this is not possible, the student must go to the bank and consolidate an arrangement, said Brault.

Last year, 960 students at Sir George received loans, as well as approximately 700 students at Loyola. The maximum student loan is \$1,140.

*This issue*  
See university education  
features and comments page 5.

\$6,000 fee

## Ian Smith to speak; opposition at McGill

MONTREAL (CUP) — Former Rhodesian Prime Minister Ian Smith is coming to McGill but the South Africa Committee will not be greeting him with open arms.

Peter Macarthur, chairperson of the debating union, said a date in October has been reserved for Smith to speak and the "contract is in the mail".

Barbara Jenkins, President of the South Africa Committee (SAC), said "this debating union decision is ironic".

"The council voted unanimously to divest its funds from a country whose institutions are similar to Smith's and now the debating union spends five times the South Africa Committee's budget to bring in Smith", she said. The SAC budget is \$1200.

Jenkins is concerned that student society funds by way of the debating union are being used to finance the talk which Macarthur described as Smith's "defense of his role in the war and the revolution of Zimbabwe".

### \$6000 FEE

The debating union will be applying to faculty organizations on campus to aid them in scraping together Smith's \$6000 fee.

However, the union has sufficient funds in their budget to finance the speech themselves if other aid is unavailable.

"I want to make the point that we can justify the expenditure of this money," said Macarthur. "Smith will be an interesting speaker. He was at the centre of one of the major political controversies in the world."

Marcel Mongeon, president of

the debating union, said that by bringing Smith to speak at McGill did not imply that the debating union supported Smith's politics.

"By no means do we support his view. But we see no reason not to bring him in", he said.

Jenkins feels it is a case of financial considerations.

"We'd be the last to stop freedom of speech," she said. "Now if he wanted to speak for free, I wouldn't mind."

The debating union believes Smith's talk will help the South Africa Committee's work.

"The South Africa Committee broke the issue of apartheid to the public conscience at McGill," said Macarthur.

"If they really believe in the cause they'll welcome this opportunity to question Smith and keep the conscience of the average student higher on the question of apartheid."

While Macarthur admitted that Smith's views might be one sided he added that the debating union plans to co-sponsor with the SAC members of the South Africa "Liberation Community" to come to McGill later this year. Jenkins believes that the choice of Smith is one calculated to create controversy and sell tickets, a charge the union does not deny.

The debating union members do emphasize their desire to bring important figures in current issues to McGill.

"If we had a chance to bring in the Ayatollah Khomeini we would," he said.

## Security up at Concordia, McGill after rapes, assaults

Montreal university campuses are no longer a safe place to walk alone at night.

The recent sexual assault of a McGill woman has prompted several projects to make the university safer for women.

A woman professor at Concordia was also attacked as she left her office in a Mackay Street annex at the beginning of August.

Three other cases of sexual assault occurred on the McGill campus during July and August. One occurred in the morning and the other at night.

Montreal police are now investigating the recent attack. There were 195 reported rape cases in Montreal in 1978, and in 1979 that number jumped to 269.

Flo Tracy, McGill's director of residence, said finding the culprit is not the solution to the problem.

"We have to educate young women not to make them-

Continued on page 4

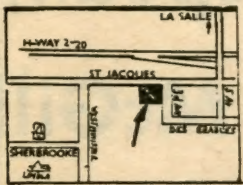




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# the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

### Tuesday September 16

□ **Georgian Christian Fellowship.** First monthly meeting 4 - 6 p.m. room H-762-1-2.

### Thursday September 18

□ **Concordia Debate Society** General meeting and debating exhibition. Room 762 3-5 p.m.

□ **Lesbian and Gay Friends of Concordia.** General meeting. 4-6 p.m. H-333. All welcome.

### Friday September 19

□ **Georgian Christian Fellowship** weekend retreat. Theme Evangelism. Speaker Glen Smith, Eastern Canadian Director of 'Campus for Christ'. Place: Magog, price \$22.00. Information Cindy 735-0518.

□ **Vietnamese Culture** A meeting with Dinh Ngoc Mo, vietnamese, resource person and animator at Monchamin Cross Cultural Center. 4917 St-Urbain Montreal. Information Cathy 288-7229

### General announcements

□ **Lacolle Centre** for Educational Innovation. The Lacolle Centre invites applications for one staff position and four student positions on the Lacolle Council to begin October. The 15 member council, consisting of students, faculty and staff, acts as an advisory board in setting the general policies and directions of Concordia's off-campus educational facility at Lacolle. Information, 482-0320 ext. 344 or 494.

□ **Simone de Beauvoir Institute** Anyone wishing to become a member as well as returning

members must register at the Institute at the beginning of each term. Information and registration forms available at Loyola campus 7079 Terrebonne Avenue, 9 a.m. to 1 p.m. Monday to Friday. Information 482-0320, ext. 715. Sir George Williams campus 2170 Bishop, 9 a.m. to 8:30 p.m. Monday to Thursday, 9 a.m. to 5 p.m. Friday. Information 879-8521.

□ **I would like to get in touch** with a Turkish student. I will be available at the address below and after 8 p.m. every day. Mr. Ahmet Ozaydin. Downtown YMCA 1441 Drummond Street. Room 811, Montreal.

□ **Francophones:** Concordia University Magazine is looking for francophones interested in participating in interviews for upcoming feature on Concordia francophones. The magazine wants to know why you came to Concordia, what you think about the school. Much more too. Contact Dave at 481-7237, 484-1819. On Sundays at 282-2843.

□ **Workshop** Creative Aggression for Women, 4640 Decarie Blvd. September 20, 9-4 p.m. Information Miriam Bercovitz 481-2826.

### Jobs available:

Major publisher requires part-time writer researcher immediately. Strong automotive engineering background mandatory. Publishing experience an asset. Senior student preferred. Call 934-0751 ext. 498 Mr. Walker.

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## STUDENTS NEEDED TO SIT ON HEARING BOARDS!!

What is a hearing board? It is part of a system set up to help set wrongs right, called the Code of Conduct (Non-Academic). The Code is published on page 101 of the Calendar.

We need 15 students from each campus who will be willing to give up a small portion of their time to hear complaints against students, such as vandalism, fighting, etc.

If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512 any day between 1 - 5:00 p.m.

Office of the Code Administrator is located in Hingston Hall, Room 420, Loyola Campus.



Make It A Carlsberg.



# Facilities for handicapped to be improved at Loyola

By **FRANCESCA WORRALL**

Facilities for the physically handicapped at Loyola will be improved over the next year as part of a plan to make the campus more accessible to the University's 100 physical handicapped students.

"At the moment Loyola is a nightmare for a physically handicapped student," said Anne Kerby, Co-ordinator of Handicapped Services.

The project is aimed at bringing the campus up to the acceptable levels proposed by Bill on the Rights of the Handicapped. It includes building concrete ramps for wheelchairs at the Campus Center and Hingston Hall.

Other outdoor features of the

plan are curb cuts, parking spaces for wheelchairs, and widened, automatic doors. All are expected to be completed before winter.

### Other headaches

There are other headaches such as out-of-reach elevator buttons and a lack of alarm systems for the deaf.

"Many of the facilities will also be useful to people who are not handicapped," Kerby said. "Ramps, for instance, will be used by Food Services, and anybody carrying an armload of books will appreciate an automatic door."

The structural changes are one part of a two-faceted plan.

Besides having to overcome architectural barriers, an impor-

tant aspect of Kerby's job is promoting awareness and making people examine their hangups and prejudices on the subject.

"Both sides have to give," she said. "If you see somebody in a wheelchair struggling to get up a step, offer to help. But handicapped people should also feel OK to ask for help."

### Two-way exchange

She suggested it could be a two-way exchange. "When I am looking for volunteers to assist with outings for the physically handicapped, I try to impress on people that they are not subnormal human beings. For all you know that person in a wheelchair may be an ace at French translation."

Professors also have to make allowances and adjustments to make physically handicapped students feel more comfortable in their classes.

For instance, a teacher who doesn't face the class while lecturing makes life for a deaf student more frustrating.

Kerby cited the example of a blind student who was allowed to take his exam privately, with an invigilator, on an electric typewriter.

"The university wants all students to enjoy their time here; not dependent on other people, but as independently as their ability allows them to be," Kerby said.

### New understanding

In order to create an understanding of the day-to-day problems faced by physically handicapped students, the Health Services division, in co-operation with other departments, will hold an awareness program at the end of October. It will consist of films, photographic exhibitions, displays, talks and an information booth.



The Link: Francesca L'Orlando

Anne Kerby, Co-ordinator of Handicapped Services said that presently, Loyola is a nightmare for those 100 students who have physical handicaps.

## Three students hold house wrecking party

**OTTAWA (CUP)** -- In an apparent effort to make the film Animal House look like scenes from a day care center, three University of Ottawa students held a house breaking party which resulted in the dwelling being condemned by the university.

One occupant of the house said the house was slated for demolition "since last September" by the U of O Housing services.

"We threw the party and things got a little out of hand. We ended up saving the university a little hassle with the demolition," he said.

However, the university says the house is being torn down solely because of the damage caused by the party.

"There was way too much abuse on the premises, supposedly caused by a party", said Raymond Alder, housing services rental officer. "This forced us to condemn the building. The cost of repairs is just too much."

## CON. U. Debators send Glasgow's kilts a'liftin

By **JOANNE GRIFFITH**

"Should God Save the Queen?" The answer is a resounding "no," if the opinion of 75 Concordia students is worth its salt.

The question was put before the debating teams from Concordia and Scotland's Glasgow University in Reggie's pub yesterday afternoon. Concordia's John Revay acted as Prime Minister and first speaker in opposition to the monarchy; Michael Signer backed him up.

Speaking for the Opposition was the team of Stephen Kerr and Charles Kennedy, purported to be Britain's foremost debaters.

The debate was opened with a great deal of ceremony, as teams entered the pub behind a kilted bagpipe player.

Speaker Allan Patrick was also resplendent in kilt and knee socks. He opened the debate with brief introductions of the teams and a rundown of the rules of debate.

The atmosphere was jovial as speakers for both sides drew from their great reserves of wit and humour to drive home their respective contentions.

Glasgow's Stephen Kerr, speaking in his rich Scottish brogue, was not two sentences into his speech when Revay shouted as a point of order that the only officially recognized languages for Parliamentary debate are English and French.

The audience roared its approval when Signer pointed out that Canada has no further need of institutions, when we can already boast the Toronto Blue Jays, Argonauts, Maple Leafs...and Toronto itself.

Points were raised for both sides when the debate was turned over to the floor.

Jim Simonini pointed out that he would choose Margaret Trudeau over Queen Elizabeth any day of the week, for which he received a hearty round of applause.

Despite excellent debating techniques, the Glasgow team of Kerr and Kennedy went down to defeat as Concordia voters stood by their team. In the crowd of approximately 75 people, only one lonely voice sounded the "Nay" in siding with the Glasgow team.

## Out of the pages



By **DOUG LESLIE**

Trying to explain Concordia University to a stranger would be like describing how to make sausages to a Martian. They just don't get the point.

What you have are two perfectly adequate units (or several in the case of the sausages) which function equally well on their own and then squeeze them all together into one package. It doesn't make sense, but somehow, it works.

When Concordia was formed six years ago, the whole idea was somewhat illogical, but inevitably practical. Since that time, administrators have been attempting to form some kind of definable image for the university.

It ain't been easy.

Initial attempts to design a campaign to attract new students and to promote fund-raising lacked a certain amount of style. A cartoon depicting a student tumbling with a load of books and the caption "Humpty Dumpty had a great fall....will you?" was an early example of a "Try the Concordia difference" ad. It may have been effective five years ago, but in retrospect, it looks rather silly.

It must have been particularly frustrating since Sir George Williams and Loyola had such long-standing traditions which did not resemble each other in the least. A PR man's nightmare; promoting a thoroughly untested product with little real substance (it being a mutant of sorts) on a suspicious market.

It's come a long way since then.

The development of a university coat of arms in 1978 at cost of around \$20,000 added to the aesthetic view of Concordia, giving it a touch more class. Solidifying the merger gave it a basis in fact. It is no longer a fictional representation of a single, unified institution.

Only now this has to be explained to everyone. For the long-departed alumni of Sir George Williams University and Loyola College, there is not as much with which to identify as was once possible. How does one go about explaining a "Concordia" to a 1943 graduate who hasn't seen the university since?

This is the reason a presentation is being set up which will accompany Rector John O'Brien on his tour through western Canada and California in early October. O'Brien will make stops in Winnipeg, Edmonton, Calgary, Vancouver, San Francisco and Los Angeles to speak to alumni and bring them up to date on the state of their alma mater.

Though it is designed as a good will gesture for graduates far removed from the province, it seems obvious the slide presentation being developed can be used for fund-raising purposes. By revealing the facilities and "character" of Concordia to its former populace, people may well be encouraged to support it financially whether it is meant to or not. Hell, somebody's got to do it.

## Shuttlebus Schedule 1980-1981

Loyola campus	SGW campus
9:00 a.m.	9:20 a.m.
9:20 a.m.	9:40 a.m.
9:40 a.m.	10:00 a.m.
10:00 a.m.	10:20 a.m.
10:20 a.m.	10:40 a.m.
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11:00 a.m.	11:20 a.m.
11:20 a.m.	11:30 a.m.
11:40 a.m.	11:50 a.m.
12:00 noon	12:10 p.m.
12:20 p.m.	12:30 p.m.
12:40 p.m.	12:50 p.m.
1:00 p.m.	1:10 p.m.
1:20 p.m.	1:30 p.m.
1:40 p.m.	1:50 p.m.
2:00 p.m.	2:10 p.m.
2:20 p.m.	2:30 p.m.
2:40 p.m.	2:50 p.m.
3:15 p.m.	3:10 p.m.
3:20 p.m.	3:30 p.m.
3:40 p.m.	3:50 p.m.
4:00 p.m.	4:10 p.m.
4:20 p.m.	4:30 p.m.
5:00 p.m.	4:50 p.m.
6:00 p.m.	5:30 p.m.
	5:50 p.m.
	6:30 p.m.



# Letters

## Postponing book not only for financial reasons

Dear Editor:

Your editorial of September 12, 1980 was right, sort of. Financial constraints should never kill services, if they are valid. The decision to postpone the course evaluation book was not based solely on finances. The issue is that no one knows if the students want the book. The format of the results presents a dizzying array of numbers, that are confusing at best and mind-numbing at worst. The response from most faculties was less than 10% (Commerce being a most co-operative excep-

tion). As a whole, the evaluation fails to deal with the paradox of trying to present an average objective description of an individual subjective response.

CUSA has a responsibility to provide a service. CUSA has a responsibility to spend student money wisely. CUSA does not have the responsibility to spend time and money putting out information simply because it exists. Data for data's sake is a luxury we can't afford.

John Revay  
CUSA Education V.P.



## ASSAULT

Continued from page 1

selves vulnerable," she said.

An escort service is now being organized to and from the McGill library after dark.

Female students can also call the McGill security service to patrol the route they intend to take when travelling on campus late at night.

Residence academic staff are organizing self defence classes. Last year these classes were cancelled due to lack of interest.

At Concordia, patrols have been doubled and electronic devices have been placed throughout the campus that would bring help quickly in an emergency.

New labels with security's telephone number will also be distributed to be placed on telephones throughout the downtown campus.

be obsolete? Languages evolve slowly, certainly not from year to year.

The regrettable policy of the bookstore is to order only new editions, even if old ones are requested by the professors. (And, of course, no new editions in the library.)

The prices of books have skyrocketed; it is impossible ever to either sell one's books or buy second-hand ones.

The writer would appreciate comments on this sorry state of affairs either from the administration or from the student body.

Eva J. Baer

Dear editor:

Year after year frustration sets in the minute one receives a list of books required for courses. The courses remain the same, but one cannot buy second-hand books since editions change from year to year.

One could accept changes in science courses, but why should language and grammar manuals

Letters and comments are welcomed by The Link, but any submissions become the property of the newspaper. The Link retains the right to edit or reject any submissions due to space restrictions or content.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and of CUSA. Submissions and letters are welcome but become the property of The Link which reserves the right to edit or reject the submission. The Link maintains offices on both the Loyola and Sir George Williams campuses of Concordia University. Editorial offices at Loyola are on the top floor of the CUSA building, Suite 480, 6931 Sherbrooke St. West, Montreal, Quebec. Telephone 482-2011. Sir George Williams offices are in room 649 of the Hall building. Telephone 879-4585. Annual mail subscriptions are \$15 per year, \$5 for alumni. All correspondence should be addressed to The Link, Concordia University, Sir George Williams Campus, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. All inquiries on advertising in The Link should be addressed to the Advertising Manager, Anthony Dewald. Central advertising number, (514) 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2. Telephone (416) 925-6358. Typesetting is by CUSASET. Printing is by Richelieu Roto Litho, St-Jean Quebec. The Link is a member of Canadian University Press.

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Tuesday September 16  
Volume 1, Number 5

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# Universities to fight for survival

By RORY LEISHMAN

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Canadian universities face a 20-per-cent drop in student enrolment by the mid-nineties. As provincial government financial support drops, faculties fight for survival, educational quality drops, teaching openings for new graduates disappear. Universities cannot solve the crisis on their own.

How many students are going to show up on university campuses across Canada this fall and in the years ahead? This is more than an academic question. At stake are literally thousands of faculty positions and millions of dollars in university funding.

Desperate to conserve both jobs and money in the face of an apprehended decline in enrolment, some universities have already resorted to lowering admission standards and debasing the quality of their undergraduate programs. A downward spiral has set in, which will be more and more difficult to reverse in the years ahead.

For next year, however, most universities should get a temporary reprieve. Last spring, they outdid themselves in competing for students. Such ploys as hard-rock radio jingles extolling the pleasures of campus life at some of the academically less distinguished universities seem to have had the desired effect on many high-school students. Preliminary statistics in Ontario indicate that university applications in the province are up by about three per cent over last year.

That's good news for the universities, whose funding is largely tied to enrolment. But taxpayers aren't likely to be too pleased to learn that the cost of the lavish recruitment drives by Ontario universities alone this year has exceeded \$1 million.

Moreover, the hard sell, lower admission standards, and greater entrance "scholarships" are not likely to stave off a precipitous decline in university enrolment for more than two or three years at most. Sooner rather than later, the halving of the fertility rate for Canadian women, which occurred during the 1960s, is bound to have a drastic impact on the universities. To be specific, Statistics Canada projects that the 18-24 age group in Canada is now levelling off at about 3.4 million and will decline to less than 2.7 million by 1994.

It is conceivable that university enrolment could hold steady, if the participation rate — that is, the proportion of the 18-24 age group attending university — increases sharply; but that is not likely. In a report released last December entitled *University Research in Jeopardy: The Threat of Declining Enrolment*, the Science Council of Canada acknowledged that "there is a great deal of uncertainty in predicting participation rates".

However," added the Council, "there is no doubt that the size of the 18-24 age group will decrease by about 20 per cent between 1982 and 1994. Therefore, it would seem reasonable to assume that full-time university enrolment will decrease by at least this amount over that period."

To drive home the enormity of this trend, the Council has noted that the anticipated reduction in the number of students attending university in 14 years is likely to approximate the present full-time enrolment at every university west of Manitoba.

During the past three years, a modest decline in university enrolment has already begun in several sections of the country, but matters have been made much worse for the universities by the



failure of most provincial governments to increase operating grants by even as much as the pace of inflation. When the public clamors for spending restraint, it is relatively easy for politicians to clobber universities, because the damages caused by cutbacks in spending on higher education are difficult to compute and do not show up for several years.

A related factor has been adoption in 1977 of the federal established programs financing act, which changed the rules of the game for conditional grant programs in the fields of medicare, hospitals, and post-secondary education.

Prior to 1977, each dollar allocated by the provinces to university operating grants was more or less matched by the federal government. Since then, the federal government has automatically increased its contribution to the pro-

vinces through a transfer of tax points and grants tied to growth in the gross national product, but the provinces have not followed through with corresponding increases to the universities.

Such stinginess is deplorable, but the hard truth is that not even the most generous provincial governments (with the exception of Alberta) can be expected to increase operating grants sufficiently to eliminate the necessity for universities to make drastic cutbacks in service and staffing in response to declining enrolment. Therein lies the essence of the crisis for the university system in Canada.

During the 1960s and early 1970s, a large number of young professors were recruited into the then rapidly growing universities. In 1977-78, only 17.9 per cent of faculty members were over age 50.

Continued on page 10

## A blueprint for radical changes

By VICTOR LEVIS & MONTY EISENBERG

The contemporary system of education is in a state of chaos. Teachers, unions, school boards and governments are constantly bickering amongst themselves for the purpose of gaining something for nothing. The major problem with this state of affairs is that all these bodies are contributing to the total demise of education for those of us who want to learn.

The universal educational system founded over a century ago was expected to provide a transmittal of knowledge to students. It was not intended to become a haven for bureaucrats who would destroy this ideal.

The political consequences that the educational system has suffered through government's intervention are numerous, but we would like to consider the sole theme behind them: government's desire for — and society's willingness to accept the use of force as an appropriate means to a desired social end. Direct force is used to implement the government's wish that education be compulsory for children until they reach the age of 16.

Government is committing two crimes: first, they are taking away an individual's right to choose what he would like to do, and second, they are "directing" students toward reading literature that is desirable for the politicians' well-being rather than the students!

This latter phenomenon is also responsible for the short-circuiting of the private schools, since they do not have true autonomy. The state monitors their methods and their texts and will only certify them as acceptable if they do not deviate too far from the "mainstream". Furthermore, enrollment in private schools is limited by

### ACCESS

ACCESS is a forum for opinion open to all members of the Concordia community. Opinions expressed are solely those of the author and not necessarily of the editor's and staff of The Link. Submissions become the property of The Link which reserves the right to edit or reject. All material should be written concisely, typed and triple-spaced over a sixty-five character line.

the fact that parents have to bear the full cost of such enrollment in spite of the fact that they also pay for public education through life-long taxes.

We have plenty of evidence to support the notion that the quality of education is deteriorating. S.A.T. scores and other aptitude tests bear this out. Teachers, for example are overwhelmingly regarded as more or less apathetic. Teachers are normally paid according to the number of years of schooling that they possess and the number of years of experience that they hold. Rarely are ability or performance taken into account.

**"If the educational system is not radically altered, then the schools will continue to increasingly resemble day-care centers."**

Students are also generally disinterested. This is not surprising since the educational system involves a mass 12-year long conscription. Furthermore, students who do not necessarily have similar backgrounds, aptitudes and interests are thrown together for the purpose of standardization and socialization.

On the economic front, huge sums of money are being extracted from taxpayers only to get lost in the thick bureaucratic jungle. In fact, per capita cost of education after adjustment for inflation, has still risen over 11% since 1972, despite the diminished results! The total cost of educating an elementary or secondary school pupil today is approaching \$4,000 per year. Furthermore, the educational structure is not innovative, and very little creative use is made of audiovisual media and other advanced technology that could either lower cost or improve service.

In centuries past, education was regarded extremely highly. How did we get to the point where it is now the butt of popular jokes? We believe that the decline began in the 19th century with the move towards universal "free" education controlled by government bodies. First, any regulation of educational content is

bound to diminish the variety and depth of knowledge that students attain. Second, the forcing of children who perhaps are not suited for certain subjects into the same class as those who are more at ease with them has the effect of slowing down the whole class to the speed of the weakest numbers. The results of the whole exercise are further obscured by the practice of grading pupils on a curve, which has shifted the emphasis from acquiring mastery of a subject to merely achieving a better result than one's neighbour.

As evidence of the real cost of compulsory schooling, observe that while anywhere from 30 to 40 percent of North American high school graduates are barely literate, there is a growing shortage in industry of tradesmen such as welders, tool and die makers, etc.

If the educational system is not radically altered, then the schools will continue to increasingly resemble day-care centers rather than institutions of learning. In 1979, one in twenty public school teachers reported a physical attack on him/her by a student. Meanwhile economic studies released by Professor E.G. West and others have estimated that the cost to the taxpayer of our public school system is approximately double what it would be if it were run on a business-like basis. Clearly, the status quo is not a viable option.

In order to come up with the blueprint for a more sane and rational system, we must examine the fundamentals involved in education. First, it is a life-long process. Second, it engages man's highest faculty — reason. The human brain, however,

continued on page 6





## HEY GRINGO!

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There are openings for:  
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Deadline is Sept. 26, 1980

Send Resume with I.D. No., Faculty and year of studies to

CUSA Loyola -  
6931 Sherbrooke W.  
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## RADICAL EDUCATION CHANGES

Continued from page 5

requires freedom in order to function properly. Furthermore, the successful exercise of reason — thinking — is the essential requirement for man's survival. If some men cannot or will not think, then they can only survive by virtue of the fact that other men do; but if none were to think, all would perish. Government, on the other hand, rests on the antithesis of reason — force. A government exacts compliance by its threat and occasional use of violence, i.e. the taking of property and/or the incarceration of some people. We must begin by removing the exercise of force from the educational domain. Strictly speaking, this means that compulsory schooling laws must be repealed, public financing of

education must be terminated, and the state must cease to control the subject matter in the schools. The consequences of these measures will be that the students who attend the schools will be more motivated, will take things more seriously, and will be exposed to a greater variety of viewpoints as well as approaches. Schools will compete for reputation and enrollment, offering the best possible quality of education at the lowest possible cost. It is quite likely that many more people will combine work with education, thus applying what they learn to their jobs. Contrast this with the present situation where students memorize seemingly irrelevant data prior to their exams, but often forget

most of the material by the time they reach the job market. Their main emphasis is often on escaping the "prison" as soon as possible rather than on learning the subject matter at hand.

Notice that many of the benefits that would result from our proposal are already observed in universities, which are much more liberal institutions than are public schools. Truancy is a non-concern, students are often highly motivated, assaults on professors are unheard of, great variety is offered, schools compete for high education and numerous students also have careers.

At this point many would doubtless say, "But you can't just abolish our system overnight!" Therefore, we offer a plan to "get us from here to there".

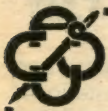
There are two elements in the plan. First, beginning immediately, the government would give a cash payment to all parents of children who would attend a private school. The amount would be equal to the present per capita cost of educating the child i.e. now approximately \$4,000 per child per year. These parents will immediately be able to shop around for the "best" school for their child. This competitive

pressure may even prod public school officials to raise their quality in order to slow the flight of students toward the private sector.

Second, no children born after, say, October 1st, 1981 will receive any tax-financed subsidies. In other words, families would be responsible for bearing the full burden of the children's education. When these children will reach school age, they will be facing a totally competitive market.

Starting with 1987, the state will be responsible for financing one age level less per year until by 1999 all the students in the schools would be "on their own" and there would no longer be any distinction between a public school and a private school. At this point, efficient schools would thrive while inefficient ones would disappear for lack of students.

It might be objected that parents would be more reluctant to bring children into the world knowing that the cost of their education would have to be borne by the family and not the state. In this increasingly overcrowded world, it is high time that we terminated the irrational and totally irresponsible practice of subsidizing children.



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Do you like Dealing with People?

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To buy books, find out which books you need. Make a list of them, including authors and titles. Bring the list to the used bookstore and if we have it, you buy it. Sorry but NO BROWSING. To give you quick service and keep our sanity, you need to know which books you need.

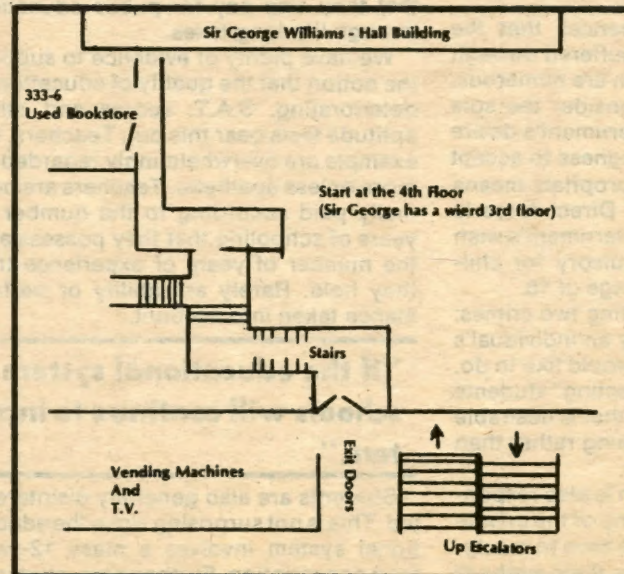
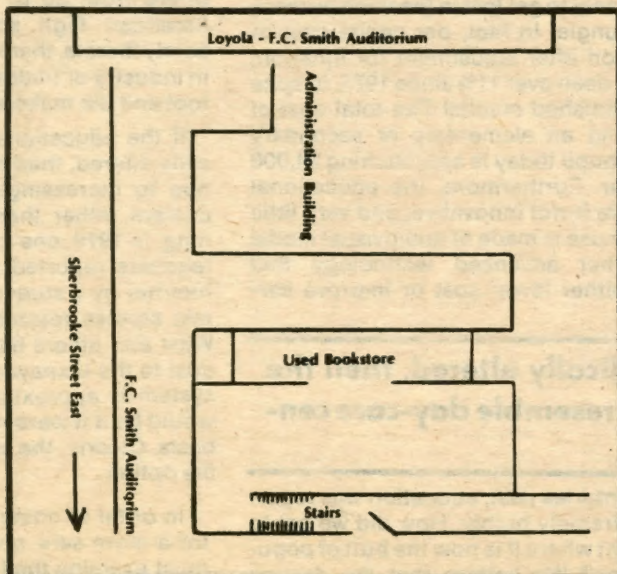
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### WHEN IS IT?

The used bookstore will be open from August 26th to September 24th to September 26th for the return of money and unsold books. The hours will be from 9:00 a.m. to 7:00 p.m. Monday to Friday. See the maps for the location on each campus.



ANOTHER SERVICE OF THE CUSA EDUCATION DEPARTMENT



# Entertainment

## Metcalfe; Literary and elegant

By GERRY YAMPOLSKY

John Metcalfe is writer-in-residence at Concordia this year. He has recently published a new novel, *General Ludd*. The novel is a commentary on the system in this country which forces writers to get money from the Canada Council, who then subsidize publishers for the writers' works, who have to 'end lot' Canadian books because no one in this country will read them.

Metcalfe is a regular looking fellow, with deep eyes and an easy-going manner. He speaks much the way he writes, with conviction and ease.

Metcalfe is getting the best of many worlds at Concordia. His position as writer-in-residence allows him to write, and help other budding novelists.

He has published five other books besides *General Ludd* and is working on a collection of short stories entitled *Men in Bowler Hats*.

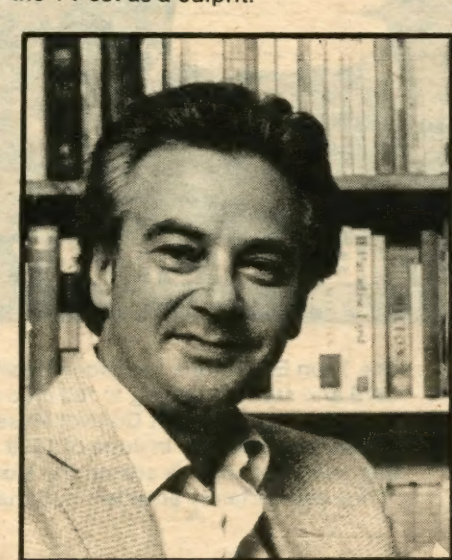
Metcalfe is married and has six children, two of his own and four adopted, two Vietnamese and two Indian. He currently lives on a farm near Ottawa with his wife and children but commutes every week to Montreal for his classes at Concordia.

When he first arrived from England in the Sixties, Metcalfe taught at various high

schools throughout the city, as well as at Chomedy High. He was writer-in-residence at Ottawa University, University of New Brunswick, and Loyola, until four years ago when he moved to Ontario.

Some of the best serious fiction and poetry have sales never exceeding 1500 copies. It's a disgrace. The publishers can't sell them and there isn't a single writer in Canada whose books haven't been remaindered.

sell the product. I'm satirizing the lack of an audience for the product.



When he first arrived from England in the Sixties, Metcalfe taught at various high schools throughout the city, as well as at Chomedy High. He was writer-in-residence at Ottawa University, University of New Brunswick, and Loyola, until four years ago when he moved to Ontario.

Writing in Yiddish by the Jewish communities in Montreal and Toronto is incredibly impressive.

What accounts for that?

JM: I think it is because of the strong concern for cultural identity. They don't regard language and culture as a luxury. It is something that must be defended and cared for or it is destroyed.

GY: Is this the basis for Itzic Zemmerman? Is he the runaway from the Yiddish culture who tries hard in the English world instead of staying in a better milieu?

JM: I wanted Zemmerman in there as a victim. It is so obvious (polio and Holocaust victim) that I want everyone's sympathies with him. I also wanted him to be a con man.

Now, take this down carefully. I don't want to be misquoted! I think that the

**"...Some of the best serious fiction and poetry have sales never exceeding 1500 copies, it's a disgrace!..."**

weight of guilt and shame felt by non-Jews towards the Holocaust has created a new kind of almost 'reverse racism' in many liberal non-Jews. They find it difficult to have honest relationships with Jews. They are afraid to criticize a 'bad' Jew because of "what happened".

I find something inherently comical about a character who should pull out all the sympathy, but who is an unbearable person. I also wanted to see what people would think. Itzic is an embodiment of where does one's loyalties lie as a professional. Do your loyalties lie to human compassion or higher loyalty to excellence of craft? You get this as a teacher, judging values of what you want to teach. You also must deal with how far you can

go with special pleading!

GY: Why does Wells go insane in the last chapter? It's not a happy ending, and everyone loves a happy ending'.

JM: Wells is brought into reality. Liberals will bend over backwards to please you. He was placed in the hospital by the cops who don't bend. He is suddenly faced with the prospect of having his mind changed to be consistent with society.

GY: What about the Communication Sciences building?

JM: That is the enemy, totally imaginary, although it is difficult to satirize anything in the entertainment world. It is difficult to come up with exaggerations that haven't occurred. For example Roth's *Our Gang* looked ahead to the Nixon Years. You could almost read it in a version of what happened.

I think in general Canadian readers place far too much stress and importance on content. They don't pay much atten-

tion to the thing that interests me most, the elegance. They are interested more in the "what" rather than the "how".

A blindness to the elegance, to the

**"...Canada is the sort of country that doesn't have enough civilized people to support any form of art!..."**

rythms of a piece of writing deprives part of the pleasure of the work. It's like reading with one eye.

A writer is an arranger of words.

## General Ludd: Poets Pests and laughs

GENERAL LUDD

By John Metcalfe  
ECW Press, York University 301 pp.  
By GERRY YAMPOLSKY

*General Ludd* is a very funny book. No, it is not the slapstick humour that one would expect from Monty Python, nor is it the guilt-ridden exposé of the soft underbelly of 'cosmopolitan man' à la Woody Allen or even the irreverent silliness of Spike Milligan.

*General Ludd* is an intellectual comedy that satirizes the academic world and those who profess abilities that are natural, not acquired.

Just as a creative writing course will help those with natural ability get better, and frustrate the majority who are unable to put a cohesive and sensible sentence together, so courses in poetry must contend with those better suited to writing greeting cards.

Metcalfe tries to blow the lid off of these literary phonies, while keeping the reader chuckling.

*General Ludd* and the Luddites, were a group who went around breaking up machinery to protest the industrial revolution and the population explosions in urban centers. While this may sound oh-so-romantic, they were too small a group to cause any widespread damage, but were funny to talk about, like the Rhinos.

The hero of *General Ludd*, James Wells, is the poet-in-residence at St. Xaviers, a Canadian college. Wells describes the trials and tribulations of dealing with faculty and friends on the staff, as well as the students in his special seminar.

We are introduced to a bevy of poetic hopefuls who will never make it past the first cut, except for one tenacious survivor of the Holocaust, Itzic Zemmerman.

Zemmerman has all the endearing qualities of a leach, and the social graces of a parasite. He is a wheelchair-ridden victim of polio, who uses his history and suffering in the Second World War as an excuse for the miserable poetry that he thrusts upon Wells. Our hero finally gets fed up and tells Itzic to stop writing trash.

## GENERAL LUDD John Metcalfe



Like Metcalfe, Wells has another pet peeve — the boob tube. "Each evening, a blue flickering twilight settling over the land as Canadian morons watched American morons winning bedroom sets." The idiot box is blamed for the downfall of Canadian society.

Metcalfe has taken great pains to make *General Ludd's* social commentary very readable. He uses words not only to make a point, but for educating the reader. We are not reading Judith Krantz or Harold Robbins. Metcalfe is literate, and literary.

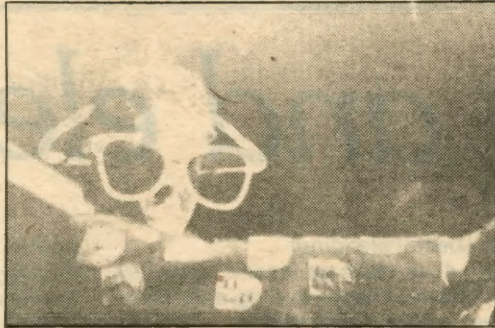
Wells' journeys through various bars and bottles, from strip joints to delicatessens to his eventual commitment to an asylum, is meticulously described. No effort to include real landmarks in Montreal is spared, and these true locations and incidents are laced with the satire Metcalfe uses so well.

*General Ludd* is a Canadian book, so it is doomed in our own country, but, instead of reaching for another Ludlum or Stephen King, try Metcalfe. You will be surprised and educated to the pastoral world of academia, while laughing all the while.



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Featuring Mike MacDonald  
at 9:30 p.m.

Attention all Funny People...  
Amateur comedians invited to "Warm-UP" the audience  
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Weds., Sept. 17

Loyola Campus Centre

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\$1.99

Weds. Afternoon, Sept. 17

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Three sets of Good Groovin'. Beer Served. 1-5 p.m.

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DIRECT FROM ENGLAND



the  
**TEEN BEATS**

**THE SATURDAY NIGHT DANCE**

The Teen Beats were formed in Hastings, Sussex in the Spring of  
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England (the single is still on the Montreal Charts).  
"They can certainly entertain and that's the whole idea of music,  
Long live the Teen Beats."  
-Record Mirror

HALL BLDG. This Sat. Sept. 20 Admission  
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# De Burgh disappoints fans, new songs lack old spice

By PHILIP CORISTINE

British folksinger Chris de Burgh returned for one of his frequent visits to Montreal Friday night. The result was a show in sharp contrast to the wonderful concerts that marked the early years of his rise to success in this province.

De Burgh, his songs rich in mysticism so popular in Quebec's tastes in music, has changed. In the five years since his first appearance in the city, he has become a big enough name to be booked into the Forum, a cavernous site unsuitable for the music he performs best.

De Burgh is essentially a troubadour, and to effectively reach his audience, a troubadour needs an atmosphere of intimacy. The Forum, despite some charming Stanley Cup pennants and a splendid array of cigarette billboards, doesn't score at all for intimacy.

Judging from what we saw Friday night, De Burgh has realized this and apparently decided that if he is able to book the Forum, it's about time for him to tear out his musical roots so he can take a shot at becoming a Forum type of rock star. An unfortunate decision, and one that resulted in a rather sad evening for those of us who remember his first concerts, particularly one at the F.C. Smith auditorium some four years ago.

In those early years, De Burgh performed a large part of his material accompanied solely by his guitar, but Friday night he was almost constantly backed up by a dismal five man band.

He performed a mix of old and new music, with an unfortunate but predictable tendency towards his recent stock. On the whole, the selections from De Burgh's new album featured a brisker, bouncier, yet vacant style befitting his new directions. These were coupled with trite, and utterly forgettable solos from

silly band members.

Having forced a new style upon himself, De Burgh failed to convince anyone in the audience that he'll be able to go anywhere with it. As for his older numbers, and it's safe to say that they are what the very overwhelming majority of the crowd had shown up to hear, De Burgh came off best with songs like *Spanish Train* and *Patricia The Stripper*, both guaranteed crowd pleasers with a theatrical air better suited for the move into the big hall.

We didn't get to hear many of De Burgh's early ballads, which, despite their wide-eyed sentimentality, are beautiful when performed properly. When he did choose to sing one of these ballads, De Burgh didn't seem to like the idea of his entourage sitting around doing nothing, so he put his musicians and lighting crew on needless duty. Hopeless romanticism is nice when spouted by a sincere troubadour alone on stage with his guitar, but when pretty colored lights



Chris De Burgh has changed his style and lost his touch. His recent Forum appearance lacked the ambience of past years.

and synthesized strings are thrown in, the effect is grating.

It's hard to blame Chris de Burgh for wanting to make a killing while his popularity lasts,

especially since he lives in a castle in Ireland, and the taxes must be rough. Anyway, some nasty record company executive probably made him do it.

## PICK OF THE FLICKS

By CAROL A. RUTTER

TUESDAY, SEPT. 16

*Aguirre The Wrath of God* (9:30, Seville; Thursday, Sept. 18, 9:15, Cinema V)

Werner Herzog's films consistently indicate his acknowledgement of feelings of comfort in society's outskirts. It is as if he recognizes society's mainstream as incompatible and potentially threatening. Therefore, a Herzog hero is usually a misfit. Herzog's heroes vary only in their individual style of "maladaptation". *Aguirre* (Klaus Kinski) is a classically Herzogian leading character.

Herzog claims that he accidentally saw "fifteen lines of text on a strange Spanish Conquistador, Lopide Aguirre, who called himself the 'Wrath of God' and who led a large expedition into the Amazon jungle in search of El Dorado. He proclaimed one of his people as the new emperor of El Dorado and dethroned King Philip II of Spain in a mock letter."

Herzog expresses the moral and mental disintegration of Aguirre, as his vulnerable ego collapses under the weight of newly acquired power.

Moments of bold beauty and brazen irony form the foundation of this epic. Perhaps these ingredients allow Herzog the rare combination of international popularity and critical praise for *Aguirre the Wrath of God*.

*Aguirre the Wrath of God* cost \$323,000 in 1973. Unwittingly Werner Herzog implicitly challenges the current Hollywood trend towards multi-million dollar products. The opening shot of *Aguirre the Wrath of God* mutely defies this Hollywood tendency. Shot at cloud level in the Andes, the camera traces the caterpillar-like descent of dozens of people from the mountain's summit. The over-all on-screen effect is one of highly stylized visual splendour. Furthermore, many isolated shots of Aguirre maintain this quality.

*Aguirre the Wrath of God* has a lot to offer spectators.

THURSDAY, SEPT. 18

*A Streetcar Named Desire* (7:15, Cinema V)

Tennessee Williams probably considers the filmed adaptation of his play, *A Streetcar Named Desire*, a worthy production. The film is successful in part due to the strength of character interpretation offered by Vivien Leigh (Blanche Dubois), and Marlon Brando (Stanley Kowalski).

The interaction between Stanley and Blanche creates a grating clash, making Blanche's subsequent madness credible. Allegedly, Vivien Leigh fought to retain her mental health during the shooting of this film. Leigh's on-screen presence is so powerful that we may suspect a cross-over from her then current internal turmoil into her characterization of Blanche. This performance is one of the most convincing of her career.

FRIDAY, SEPT. 19

*Picnic at Hanging Rock* (7:30, Cinema Repertoire)

The mysterious and eerie disappearance of three school girls from a picnic is the basic tale of *Picnic at Hanging Rock*. Set in 1900, and cast with mostly nubile and attractive girls, this film's statement is one of atmosphere, not narrative.

The film's visual effect is similar to David Hamilton's photographic style, only more subtle and cryptic. Hidden behind the veneer of upper class moralities and proprieties are relentless suggestions of unbridled sexuality in a sometimes lesbian framework.

The narrative suggests that while inside the school grounds there is safety (e.g. virginal, moral, proper), outside the well-regimented perimeters lay ominous and potential threats (e.g. men and the opportunity for sexual expression).

The disappearance of three students from the picnic represents more than a threat to their health.

The circumstance of their disappea-

rance is just as mysterious as the circumstances of the reappearance and recovery of one of the victims, although her virginity is still "intact", she is subjected to alienation from the other students.

Director Weir achieves the effect of alienation through his use of colours: the girls are photographed mostly in elaborate white dresses. Weir sets us up by his sparing use of crimson red, in a manner that is unmistakably sexual. Then, in front of a white and hazy backdrop, he dresses the recovered victim in a flaming red outfit. The use of colours here explains her uncomfortable failure to interact with her fellow students. Red indicates that she must have had experience with the worst feared and unwritten threat existing in the other girls' irrational psyche.

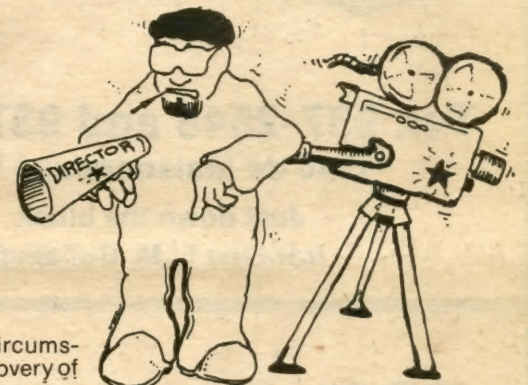
*Being There* (9:45, Cinema V)

Peter Sellers considered his role as Chance, the gardener the highlight of his career. Sellers' full potential for subtle, ironic and ambiguous characterization is adapted to his role in *Being There*.

Director Hal Ashby and writer Jerzy Kosinski create a new meaning to the "Peter Principle" theory: a slightly retarded gardener, accidentally living in a plush mansion is assumed to be brilliant.

He is publicly recognized as a key presidential advisor. This is all unintentionally achieved by his ambiguous manner of expression. He is really a passive slow-paced TV addict, and unaccustomed to frequent social interaction.

He is mistaken for a pensive, brooding



intellectual, whose pauses and word-thrifty sentences suggest genius to his captive audiences.

Appropriate casting and well-executed performances from Shirley MacLaine, Melvyn Douglas and Jack Warden provide a fitting complement to Sellers' brilliance.

SATURDAY, SEPT 20

*Jeux Interdits* (7:00, Le Conservatoire d'Art Cinematographique, H-110; English sub-titles)

The Forbidden Games (*Jeux Interdits*), played by two terrific child actors, include stealing headstones, wreaths etc., from the local cemetery. Since the children are the sympathetic characters, stealing must be changed to "taking".

All they want with the items are to enhance proper burials for deceased bugs, cats, rats, etc., in a nearby barn. The boys are overwhelmed by the potential for beauty in this makeshift animal cemetery. To justify the abundance of headstones taken, one starts speeding up the animals' demises.

Meanwhile, the real cemetery's emptiness becomes more apparent to the adults in the town.

One family uses the obvious thefts as an excuse to re-ignite a well-worn rivalry with a neighbouring family. The ensuing verbal battle is so vicious that it creates a blinding contrast to the children's newly found happiness.

### THERE WAS BLOOD EVERYWHERE

Now that we have your attention, why not drop by The Link offices for a chat. If you have been by, don't be a stranger, we can use your help. The Link H-649 (Sir George Williams Campus) or Suite 480, Centennial building (Loyola campus). Telephone 879-4585 or 482-2011.



**UNIVERSITIES**

continued from page 5

The implication drawn by the Science Council is that only a 20

per cent reduction in faculty — just enough to match the expected drop in student enrolment — "could probably be obtained through normal attrition" during

the next 14 years.

This, in turn, means that unless the present faculty: student ratio is reduced or professors start leaving the ce of the crisis for the university system in Canada.

During the 1960s and early large number of young professors recruited into the then rapidly universities. In 1977-78, only 17.9 sons other than normal attrition, there will be no openings for new faculty members until about 1995. In the meantime, an entire generation of young scholars will be lost to the Canadian university system and that, says the

Science Council "would cause almost irreparable damage to the universities."

Saving the quality of the Canadian university system requires not just across-the-board retrenchment but consolidation.

Such interprovincial consolidation could best be directed by an agency of the federal government, but under pressure of the provinces, Ottawa has renounced all responsibility for university administration. No other industrialized country has a central government with so little influence over university affairs.

What both provinces need is an

independent university council composed of laymen and academics exercising executive authority in a manner similar to the Canadian Radio Television and Telecommunications Commission. Creation of just such a council was recommended in 1972 in the prescient report of the Wright Commission on Post-secondary Education in Ontario.

A similar proposal for Québec was made in the May 1979 report of the Commission d'étude sur les universités (Commission Angers). So far neither the Ontario nor Québec governments have acted on these recommendations.

Rory Leishman, editorial writer with The London Free Press, is also adjunct professor at University of Western Ontario's school of journalism.

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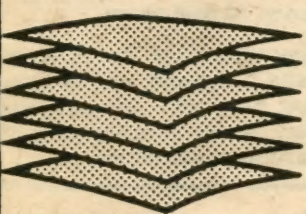
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# Men's, women's badminton rebuilds after loss of net vets

By JAMES LIU

On-campus recruiting, the hallmark of success for past varsity badminton teams, will take place this coming weekend as the Stingers will seek to improve on their third place finish in last year's Quebec University Athletic Association (QUAA) Championships.

The most pressing need this year will be the formation of a competitive women's team, as only four players from last year's squad are expected to return.

## FEW RETURNING

Due to graduation, the team will be without the services of Karen Struthers, Susan Bedford, Anne Upton, and Carol Brown. Returning for another year will be Hang Phan, Anne Hashimoto, Halinda Cumberbatch, and Lynne Patry.

The loss of Struthers may hurt the team the most, as she has been Concordia's number one ranked women's singles player the past two years. She also finished third overall in last year's championships.

Without an adequate replacement for Struthers, the team may have problems maintaining or improving on their record of the past year. Four replacements will be required for the women's team.

The defending champion men's team also faces some uncertainty, as anywhere from five to seven players are expected to return.

Those back for another year will be Mike Leong and Paul Chin (QUAA men's doubles champs), Nahn Le, and David English, with Zeljko Jankovic and Ali Arlani as possibilities.

## PAK CHAN MOVES

Last year's men's singles champion, Pak Chan, has since graduated and moved to Alberta.

The problem of finding a replacement for Chan was originally thought to be as serious as Struthers' departure, but it has been, to put it mildly, more than offset with the surprising arrival of Dominic Soong to Concordia.

## OPEN SPOTS

Soong, a world class player who had participated in the

Thomas Cup (the "World Cup" of badminton) for Malaysia in 1976, came to Canada two years ago to work as an instructor at the Montreal Amateur Athletic Association (MAAA).

In the 1980 Canadian Championships at Calgary, Soong placed second in men's doubles (with Bob McDougall of Ontario), losing to Paul Johnson and Dave deBelle (Ontario). He is currently the Quebec men's singles champion and still trains regularly with the Quebec team. On the whole, and especially with the women's team, many spots are still considered open. Those interested in trying out should phone the Athletics Department at Loyola for more information, or show up at the Loyola gym on Saturday, September 20th at 8AM or Sunday, September 21st, at 5PM, the first team practices of the year.

# Dry-land training readies men's hockey for season

By FRANK RUSCITTI

The Concordia Stingers hockey team has yet to lace up their skates but are preparing for the upcoming season nonetheless.

The team started their dry-land training last Monday and will hit the ice October 1st.

The one-hour per day training sessions consist of a twenty-minute run followed by sprints and calisthenics.

Since each player was sent a program to follow during the summer and was supposed to have arrived at training in condition, these training sessions are more than just a way of getting in shape.

## SUMMER PROGRAMS

Concordia assistant coach Bob Philip hopes that getting all the players out together like this will help develop the team spirit and camaraderie that is neces-

sary to form a good team.

In particular it helps some of the new guys to get a feel for the team. Some of the 'rookies' at camp this year include centre Nick Donata (Pierrefonds), right-winger Scot Shields (Hawkesbury Ont.), 6'5" defenceman Ron Stoneborgh (Newmarket Ont.) and defenceman David McPhail (North York).

## FEASBY RETURNS

Returning veterans from last year's team include All-Canadian Doug Feasby, Roman Dziatko-weic, Steve Young, Mike Walker, Kevin O'Neill and many others. The great number of players returning this year prompted coach Paul Arsenault to call this the best nucleus that he has ever seen at Concordia.

Michel Blais and Roy Halpin, two of last year's stalwarts will not be returning and will be sorely missed. Blais in particular, will be hard to replace as he has anchored the Stinger defence for the past five years.

Last year's starting goaltender Grant McNicholl is still a question mark as the university has not yet determined if he is academically eligible.

## EXHIBITION OCTOBER 21

The Stingers will be playing a tough exhibition schedule as usual as Arsenault's philosophy is to prepare for league and national play-offs, as well as the regular season.

Their first game will be against the Stingers' alumni October 10th. That will be followed a tournament in Brandon Manitoba against the National Champions, the Alberta Golden Bears, the Saskatchewan Cougars and the Brandon Bobcats, the host team.

The Stingers will play in other tournaments, including the Toronto, Glen Falls, N.Y., and the Micron Tournaments.

The first regular season game will be against Bishop's University, October 21, 7:30 p.m. at Concordia.

# From the sidelines

By FRANK RUSCITTI



## Super league doesn't make it

The 'super league' is not to be.

Last March the formation of a Canada-wide university hockey league (otherwise known as the super league) seemed almost inevitable.

The coaches had drawn up a format and a tentative schedule which were to be presented to the Canadian Interuniversity Athletic Union (CIAU). The all-important funds to run the league were to come from Hockey Canada.

The league came closer to existence this year simply because Hockey Canada stated it was going to sponsor the league in return for use of the league's top players for the Olympics and other international tournaments.

## EAGLESON GETS INVOLVED

Unfortunately politics got in the way.

Hockey Canada was going to use the receipts it got from international tournaments such as the Canada Cup which was to have been held this September to get the league started.

But Alan Eagleson and H.C. nixed the tournament in order to protest Russia's invasion of Afghanistan. (no comment)

When it was found out that H.C. no longer had the money to sponsor the league, talks between the coaches, the athletic directors and the CIAU soon died down and as of this moment, the league is as far away from creation as it ever was.

The super league could have been the answer to many problems.

The league was to have been the base for an Olympic team. It would contain anywhere from eight to twelve teams and the best players would be grouped to form Canada's representative for various tournaments. This would ensure Canada had a team ready to play all the time, instead of the usual formation of an ill-prepared team shortly before a tournament.

## DISCIPLINED TEAM CAN TOP RUSSIANS

How can university players expect to compete against the likes of the Russians and the Czechs? One need not look any further than the American Olympic team to answer that question. Composed mainly of university players and led by a university coach, the Americans came away victorious against those very same Russians and Czechs last February at Lake Placid.

Americans proved that a 'team' of dedicated players can perform better than a bunch of N.H.L. All-Stars playing an individual brand of hockey.

A Canada-wide league would have ensured competitive hockey, perhaps attracting some of the better athletes presently playing in the junior leagues.

The universities would enable the players to get some kind of education that would make them more competitive in the job market that exists today, should they fail to make it to the pros.

Though few university players are drafted by the N.H.L., more would be if a super league existed.

Bob Philip, assistant coach of the Stingers hockey team has said that he doubts very much that a super league will ever be formed.

Philip went on to say that the only way a super league would come into existence would be if 1) a league independent of the CIAU were formed and 2) sponsorship came from the private sector.

Even if these two conditions were met, there would still be problems.

The CIAU could impose sanctions on the universities participating in such a league by not allowing the universities' other varsity teams to play in CIAU organized leagues. That is, Concordia for example, would not be allowed to have its football, basketball and other varsity teams to play in their respective leagues.

Sponsorship from private companies would mean that these companies would want to operate this league on a profitable basis. Perhaps Concordia would pack the Ice Palace against opponents such as Alberta and Toronto, but whether or not that would be enough to turn a profit is questionable.

It is a shame that the one sport that could attract a large following in university has its best players playing in junior leagues. Attendance at Stinger hockey games varies from spotty to sparse. A super league would greatly enhance interest at the Ice Palace what with teams from all over the country coming into town.

## Women's soccer comes to Concordia

The women's soccer program got off on the wrong foot last weekend. The new Stinger team dropped a 1-0 decision to Plattsburgh State College in an exhibition game played in New York.

The lone goal was scored by Carol Shiely in the second half of the game.

The team will play their first home game next Saturday against Vanier College at noon (Loyola Field).

## Women's varsity soccer 1980

Sat. Sept. 20	Vanier College at Concordia	10:35 am
Sat. Sept. 27	Champlain College at Concordia	12 noon
Sat. Oct. 4	Concordia at Vanier College	2:00 pm
Thurs. Oct. 9	Concordia at NDG Senior Team	8:00 pm
Fri. Oct. 17	Concordia at West Point Military Academy	3:30 pm
Sat. Oct. 18	Concordia at Manhattanville College	2:00 pm
Sun. Oct. 26	Concordia at Champlain College	12 noon
Fri. Oct. 31	Concordia at John Abbott College	3:30 pm
Sat. November 1	John Abbott College at Concordia	12 noon



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## Stingers drop opener 15 - 5

### Loss to McGill Redmen marred by 39 penalties

By MARC PAQUIN

The Concordia Stingers opened their 1980-81 season Friday night on a losing note dropping a 15-5 decision at the hands of the McGill Redmen.

The first game in the new Ontario-Quebec Interuniversity Football Conference (O-QIFC), the Stingers failed to generate any offense throughout the evening in a game filled with penalties.

The two teams were called for 39 infractions which resulted in a total of 473 yards lost — 258 against Concordia.

"They just killed us," said head coach Skip Rochette.

Twenty-one penalty flags were thrown against the Stingers in the game.

"It kept us from getting any continuity on offense or defense."

Concordia's very first play from scrimmage in the ball game pretty well summed up what took place the rest of the night for the offensive unit. Mario Spina, still hampered by a knee injury, ran around the right end and picked up 15 yards only to have the gain taken away because of a clipping penalty. Whenever the Stingers seemed to get anything going penalties would be called against them, nullifying their gains.

#### WEAK OFFENSE

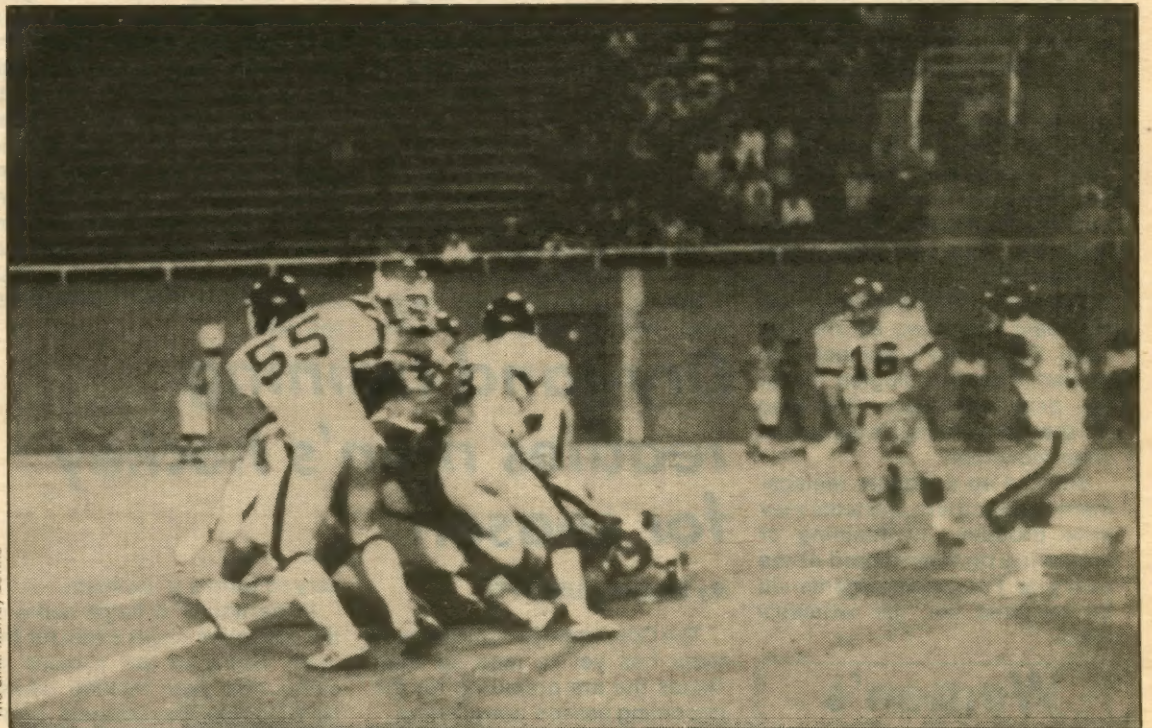
"The referees wouldn't let us play ball but they have to call what they see. I feel we have a much better offensive team than we showed tonight," said Spina. Spina only carried the ball five times for 15 yards.

The Redmen scored all the points they would eventually need in the first seven minutes of the game. McGill marched 65 yards downfield on their first possession until their drive stalled at the Concordia seven yard line. Greg Ashley came in and kicked a 14 yard field goal to give the Redmen a 3-0 lead.

Ashley made it 6-0 just minutes later when he booted another field goal from 33 yards out. McGill's Vince Colizza set up the score when he stepped in front of Maher Kassis and picked off a Walter Ferrero pass at the Stinger 30 yard line.

#### 56 YARD PASS

Concordia got on the scoreboard as a result of a perfect 56 yard pass by Ferrero to Gerry Prud'homme. It appeared Prud'homme bobbled the ball and then dropped it but the Stingers got a break when the referee ruled the speedy wide receiver had possession of the ball long enough.



Players pile up in action from the Stingers 15-5 loss to McGill at Molson Stadium in the conference opener for both teams.

However, the Stingers couldn't move the ball past the McGill 30 yard line and had to settle for a single point when Prud'homme punted the ball into the Redmen end zone.

After Concordia's defense stopped McGill once again, John McArthur put the Stingers in excellent field position by returning a punt for 26 yards. Frank Pileggi then ran the ball up the middle for 22 yards to put the ball on the Redmen 26 yard line. The offense stalled and Normand Gohier's field goal attempt from 30 yards out sailed wide. The Stingers were forced to settle for another single as the first quarter came to an end.

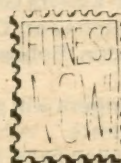
#### UNABLE TO MOVE

With Ferrero unable to move the ball club, Rochette decided to send Colin Anderson in at the quarterback position early in the second quarter. Anderson didn't fare much better and both teams spent most of the period exchanging punts and penalties.

The Redmen took a 7-2 lead before the half ended as Ashley's field goal attempt from 34 yards bounced into the end zone.

#### 6000 REDMEN FANS

Both squads traded singles in



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the third quarter before the Redmen scored the game's only touchdown at the 3:21 mark of the final period. Alain Dechamps, who gained 70 yards in 21 carries on the night, ran the ball in from seven yards out to give McGill a commanding 15-3 lead much to the delight of the 6,000 Redmen partisans on hand.

Rick Biewald, voted the offensive player of the game, hauled in a 37 yard pass from Jay Larochelle to put the Redmen on the Concordia eight yard line. The Stingers had been pinned inside their own five yard line when Larochelle quick-kicked the ball, enabling McGill to get good field position.

The Stingers saw their hopes come to an end late in the game when Anderson, who completed

10 of 31 passes for 130 yards, threw the ball up in a crowd of players and McGill's Ron Poulton came away with an interception on the Redmen 15 yard line.

#### CONCEDES SAFETY TOUCH

In the final 30 seconds, Larochelle conceded a safety touch to the Stingers when he ran the ball into his own end zone instead of risking a punt on the next down.

Aside from the good play of the defensive unit, coach Rochette was also very happy with the way the team never quit and felt that the offense will get on track in the coming weeks.

The Stingers will take on the Queen's Golden Gaels on Saturday afternoon in their home opener at the Loyola Athletic Field.

## Concordia Football 1980

### 1980 STINGER FOOTBALL SCHEDULE

Sat. Sept. 6	Concordia at McMaster	2 p.m.
Fri. Sept. 12	Concordia at McGill	8 p.m.
Sat. Sept. 20	Queens at Concordia	2 p.m.
Sat. Sept. 27	Carleton at Concordia	2 p.m.
Sat. Oct. 4	Concordia at Bishop's	2 p.m.
Sat. Oct. 18	McGill at Concordia	2 p.m.
Sat. Oct. 25	Concordia at Ottawa	2 p.m.
Sat. Nov. 1	LEAGUE SEMI FINALS	1 p.m.
Sat. Nov. 8	LEAGUE FINALS	1 p.m.
Sat. Nov. 15	PLAY OFF BOWL	1 p.m.
Sat. Nov. 22	COLLEGE BOWL	1 p.m.



Rick Sabourin (54) runs back an interception for Stingers during the second quarter of Friday night's game with the McGill Redmen.