

TUESDAY
EDITION

the Link

SEND THIS
SPACE TO
CAMP

Vol 1, No: 3 Concordia University, Montreal, Quebec, September 9, 1980



We're giving you this much for the new library! Education minister Jacques Yvan Morin gave the verbal OK to Concordia's new library complex, to be built across from the Hall building at Sir George Williams. He was inaugurating his first Concordia project the Visual Arts building which opened Friday.

Concordia receives verbal approval for library plans

By FRANCESCA WORRALL

Concordia's plans to build a new library across from the Hall building on the Sir George Williams campus have been given a verbal go ahead from the Québec government.

Minister of Education Jacques-Yvan Morin announced his department's support of the project in a speech given at the inauguration of the new Visual Arts building last Friday.

"Concordia can henceforth take the Department of Education's approval of the project for granted," he said. The extent of the government's financial contribution to the project would be determined by December, added Morin.

According to a statement issued by the Public Relations department of the University, the Minister's speech is regarded as official confirmation of the government's support.

Reaction to this announcement from the administration, however, has been slightly hesitant.

"We are very pleased to hear that the Minister of Education supports the project," said Graham Martin, Vice Rector of Administration and Finances.

He added that there were no details yet, but the university

would continue working on the tentative plans it has.

J. P. Petolas, Assistant Vice Rector of Physical Resources, said, "It looks as though the government has given us its first official blessing."

The Minister's speech, he said, is the farthest the government has gone in confirming its support of the project.

Student Society owes \$735,000 to McGill

By BRIAN TOPP of the McGill Daily

The McGill Students' Society is \$735,000 in debt to the university, and McGill wants its money back.

The debt was run up over the past three years to finance expansion of its business operations, and to cover budget deficits.

No provision was made in any Society budget to begin repaying the debt, and the University now wants some indication the society is going to start paying back.

"I wouldn't call this a crisis," said John Armour, McGill University Comptroller.

"The Society has been increasing its business undertakings, and it's normal for some money to be outstanding. It just got beyond what it should have done, and we've got to bring it gradually back into line."

Since 1978, successive Students' Councils borrowed some \$591,000 through overdrafts on the Society's accounts with the university. No interest is charged on the overdrafts. A further \$144,000 was borrowed in two installments as interest-free loans, payable within three years.

The bulk of the overdrafts went to pay for equipment not provided for in annual budgets. According to Society Vice-President Finance Salim Tharani, underbudgeted capital expenditures were "tacitly approved" by Students Council, in that Council approved the minutes of the Joint Management Committee, the body responsible for planning and administration of Society Finances.

Some \$130,000 of the overdrafts were used to build up inventory

for the Society's business operations.

Funds were also borrowed to cover deficits. The \$144,000 in interest-free loans was negotiated with the university specifically to purchase vending equipment. "In the past, executives have proceeded with all sorts of projects," said Tharani.

"But nobody has made any commitment to reduce the deficit."

While carrying a substantial debt to the university the Society placed \$125,000 into short term deposits last year using the interest as working capital.

Armour said it was a bit unusual the Students' Society should be enjoying a short term investment while they owe us money.

Tharani presented the Society's executive committee with a debt repayment plan August 26 which calls for the Society to turn over a total of \$205,000 to McGill by the end of the 1980-81 financial year.

The payments include the \$125,000 short term deposit, which was turned over in the last week of August.

The balance will be paid as the Society reduces its inventory and makes payments on the loans outstanding.

Between 1980 and 1984 the Society would repay \$386,000 in annual installments. Repayment of the \$144,000 loan has already been provided for in a separate plan.

The repayments will substantially cut into the extra revenue the Society expected to gain from the fee increase students approved last year. Fees were increased by 28 percent, bringing in an extra \$108,000 this year.

Journalism students

French required for graduation

By JOHN TOURNEUR

A working knowledge of French is now a graduation requirement for students doing majors or minors in Journalism.

Students must pass both oral

and written tests administered by the French department before graduating. The Journalism department will then determine, based on the test results, if the student's knowledge of French is sufficient.

Lindsay Crysler, Director of the Journalism department, said, the decision, announced at last Friday's Arts and Science Faculty Council meeting, was prompted by the recognition by students and employers that a working knowledge of French is needed in Quebec.

"It's a practical requirement in the province," said David McKeen, Associate Dean of Arts and Science Division 1 and head of the Curriculum Committee.

Crysler said that about 95 per cent of journalism students had a working knowledge of French, and more than half were fluently bilingual.

As for students who will be working outside the province, Crysler noted that Carleton University has had French as a

"long-standing requirement," and added that "employment opportunities outside Quebec are enhanced with a knowledge of French."

Also from the Curriculum Committee came the announcement of a Diploma in Writing/Translation programme from the French department, which may be implemented in September 1981. McKeen said the programme was designed for those who have Bachelor degrees and are working in a French milieu.

Final touches to a Bachelor of Science in Nursing programme which was passed by Faculty Council last May were also announced.

The programme is now in the hands of Education department in Quebec City, waiting for final approval and funding. If the programme receives a full grant, it will be implemented in September of 1981, said McKeen.

One councillor said there was a list of 300 registered nurses who expressed a desire to enter the programme.

Big Money!

The Link will have its weekly staff meeting Friday, September 12 at noon in H-649 at Sir George. Assignments will be handed out for next week. Also on the agenda is a brainstorming session for feature ideas and supplements. So haul your asses, kiddos!

Does school give you lots of gas?

(ZNS)--Even colleges are now beginning to offer rebates...in the form of gasoline.

Simpson College in Iowa is offering up to \$40 per course in refunds for money students spend on gas to get to and from the college.

Simpson devised the unusual gas rebate program to stem what it foresaw as a possible drop in enrollment of part-time students because of the high cost of commuting.

Part-time students simply submit receipts which show that they spent a certain amount of money on gas to get to their classes, and they will be refunded anywhere from \$5 to \$40 for each three-semester-hour class.

Simpson has a slogan for its new program: it's "you take the class. We'll pay the gas."

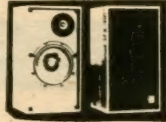
STUDENT RELIEF

Student Discount
with I.D.

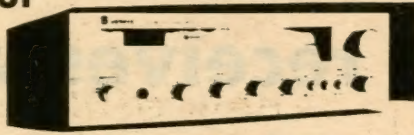
Listen to this
system or hear our
full line of audio
components.

All with 5 year
Guarantees

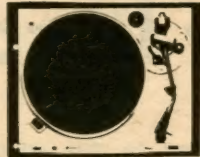
\$429.00



**SOMA 250B
Speakers**
2 way 60 watts



**SHERWOOD CP-
7150 Receiver**
36 watts RMS



**HITACHI HT-324
Turntable**
semi-auto
cart. incl.

Cassette Tapes - Buy 1 get 1 FREE

audio centre

Tell us what you want to listen to and
we'll build the best sound system for you
within the limits of your budget.

5260 Sherbrooke Street West

482-4420

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

Tuesday September 9

□ **Legislative council meeting.** Concordia University Students' Association. 6:30 p.m. Room H-762.

Wednesday September 10

□ **Women's Varsity soccer team.** Open meeting for all those interested, 5 p.m. Women's Athletic Director's office on Loyola campus. Information 482-0320 extension 739. No experience required.

Thursday September 11

□ **Loyola Christian Fellowship** First meeting of the year, Loneragan College 7300 Sherbrooke St. W. 7:30 p.m. All welcome. Coffee will be served.

□ **Concordia University Ski team.** Information session 5 p.m. Campus Centre Loyola. Information Steve 482-0320, extension 730.

Friday September 12

□ **Open House** Monchanin Cross-Cultural center and its implication in the pluralist society in Quebec. Discussion. Information 288-7229.

Saturday September 13

□ **Amateur radio club (VE2CUA)** Can-am contest. Runs from 2 p.m. Saturday to 2 p.m. Sunday. Sign up for your shift in room H-644. As many stations as possible will be contacted in 24 hours. Information Michael 653-9804.

Monday September 15

□ **Concordia Debating Society.** Scots' Day Spectacular. First public match. University of Glasgow Team VS Concordia. 2 - 3 p.m. in Reggie's pub.

Tuesday September 16

□ **Georgian Christian Fellowship.** First monthly meeting 4 - 6 p.m.

Thursday September 18

□ **Lesbian and Gay Friends of Concordia.** General meeting. 4-6 p.m. H-333. All welcome.

Friday September 19

□ **Georgian Christian Fellowship** weekend retreat. Theme Evangelism. Speaker Glen Smith, Eastern Canadian Director of 'Campus for Christ'. Place: Magog, price \$22.00. Information Cindy 735-0518.

General announcements

□ **On-Campus recruiting.** Beginning September 15 job information sessions will be available to graduating students to prepare for recruitment program. Sign up at our reception desk, Canada Manpower Center Loyola 6935 Sherbrooke St. W. 3rd floor Centennial building. Telephone 489-3885.

□ **Choir auditions** for the *Choeur Polyphonique de Montreal*, of Mary Queen of the World Cathe-

dral. Adults and children sections. Works by Beethoven and Kodaly (with orchestra). Everyone interested is invited to attend auditions on Friday nights 7:30 p.m. Entrance 1011 Mansfield Street (Bonaventure metro). Information 737-8258 (morning), 465-4664 (evening).

□ **Choir auditions and rehearsals** at the Université du Québec à Montréal (UQAM) beginning September 16 at 7 p.m. 1700 Berri St. #3445. Works by Gluck, Schumann, Mercure, Bartok. Information 282-3021.

• The 1980 Women's Yellow Pages are now ready. Published by the Women's Information and referral Centre. Information on resources, services and organizations in Montreal. \$4.00 a copy. Information 842-4781.

• **Louky Bersianik**, Simone de Beauvoir institute, will present a creative workshop in women's literature starting September 11 at 7:15 to 9:10 p.m. Information 879-8521.

• **Open lecture** demonstration on Kodak stocks, processes and materials for 16 mm movie film working. Thursday October 2 - 3 p.m. VA-114, Fine Arts building. All welcome. Information Audio visual department.

• **Paper making workshop** Saturday mid-October 10 a.m. to 3 p.m. Transform junk into beauty. 481-2826.

• **Workshop** Creative Aggression for Women. 4640 Decarie Blvd. September 20 9 a.m. to 4 p.m. Information Miriam Bercovitz.

• **The Citizens for Liberty Forum** is a group being formed by and for citizens interested in civil liberties in society. Language laws, censorship laws, drug laws, and taxation will be discussed at weekly meetings. Contact Victor for information 274-4313 in the day or 739-0424 during the evening.

• **Garage sale** September 5-6. 4362 Berri. Books, kitchen things, clothes, odds and ends. Information 523-4683, 286-9355.



Is fitness Important?
Ask any body.

BILINGUAL Typing, term papers and thesis, Call Gaetane 524-1319



Kipling's

Authentic
Indian Cuisine
1461 Crescent

Full course meal from \$3.24 incl.
free glass of red or white wine.

Reservation 284-0133 All Credit Cards Accepted

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

CUSA wants voting rights in RAEU proportional to fees paid

By JOANNE GUAY

A campaign to ensure voting rights proportional to fees paid on the Regroupement des Associations Etudiantes du Québec (RAEU) has been launched by the association's three largest members.

The Concordia University Students' Association (CUSA), asked the McGill Student Society (MSS), and the Fédération des Associations Etudiantes du Campus de l'Université de Montréal (FAECUM), to form a common front to contest the present one vote per student association policy embodied in RAEU's constitution.

Three other university associations, l'Association Generale des Etudiantes Polythequiques (AGEP), the Fédération Etudiante de l'Université de Sherbrooke (FEUS) and the student association at Bishops have given their support, bringing the total up to six out of a possible eleven student associations.

Presently, Article 16 of the RAEU constitution states that every member student association has one equal vote. Prosper Abitbol, external vice-president of the Concordia University Students Association (CUSA), said that both Concordia and McGill pay approximately one third of RAEU's total budget while all other universities pay for the remaining third. "If there isn't proportionality of votes," says Abitbol, "there should at least be a decrease of the students' fees."

CUSA should be paying the usual two per cent of its budget in fees to RAEU (over \$8,200), but because of a surplus of funds left over from last year, RAEU has given a 25 per cent rebate to all members. CUSA's fee this year is a little over \$6,000.

One of RAEU's biggest tasks this year lies in the organization and mobilization of student

governments in the French unitbol said that CUSA would help by giving moral and technical support.

RAEU is made up of eleven student associations, seven of which have held referendums concerning their membership.ent members. CUSA's fee this year is a little over \$6,000.

One of RAEU's biggest tasks this year lies in the organization and mobilization of student governments in the French universities. RAEU, now being the officially recognized representative of university students' associations, can now apply itself

more actively in university student movements, said Abitbol.

Abitbol also said that CUSA would help by giving moral and technical support.

The remaining four are members of l'Association Nationale des Etudiants du Québec (ANEQ) as well and won't separate until RAEU adopts a proposition recognizing both university and CEGEP student associations as separate, but related, entities.

Marc MacDonald, representative of RAEU said a proposition has been written and it will be made public at their next meeting.

City pinball by-law may cost Campus Centre \$19,400 in revenue

The Campus Center could lose \$19,400 in revenue if they are forced by a municipal by-law to remove the pinball machines and electronic games located in the basement games room.

The by-law went into effect last March and affects a number of operations on university property besides the games room.

The municipal by-law states that pinball machines cannot be within a certain proximity of a high school or a church. At Loyola, the machines are not outside the limit of both the Loyola chapel and the Loyola high school.

Not only do owners of pinball machines have to get a licence, but the owners of the building the machines are in are required to apply for a permit.

Questions of interpretation of the by-law have, however, arisen. For example, says Dean Arfin, Campus Centre and Pub vice-president for the Concordia

University Student's Association (CUSA), Loyola high school students are not allowed in the centre.

"I am praying that we are allowed to keep the machines, because we will be in real financial trouble if they are taken away," Arfin said. "Just to rent the space for the games room costs \$8,150."

New revenues would have to be created in order to compensate for the losses that would incur without the pinball machines, said Arfin.

No decision has been forthcoming from city officials who are processing the permit application.

Doug Devenne, Director of Ancillary Services, who is looking after the matter, says the backlog of applications from all universities in the province affected by the new by-law is holding things up.

McGill profs. charged with blocking hiring

Montreal (CUP)-Faculty members of McGill University's political science department have been charged with blocking the hiring of a left-leaning professor.

Political science professor David Mandel has brought charges of an ideologically biased appointment process before the Canadian Association of University Teachers' (CAUT) Academic Freedom and Tenure Committee and the Human Rights Commission.

Mandel was favored by the Appointment committee of the Political Science department for a three-year appointment in Soviet politics.

However, at the April meeting the Departmental Assembly rejected Mandel's candidacy by a vote of 13 to nine and directed the Appointments committee to make another recommendation.

The committee however reached a stalemate and returned Mandel as their nominee. The Departmental Chairperson, Frank Kunz, ruled the recommendation out of order. Mandel's candidacy was denied and the committee's third recommendation Dr. Joan Debardeleben, formerly of Colo-

rado State University, was hired for the position.

Mandel charges that "a group of professors conducted intense lobbying and politicking" in the week between the Appointment Committee's initial announcement and the Departmental Assembly's decision to deny him the position.

Doctoral student P. Ramasamy, a participant in the departmental meeting, expressed disappointment with the procedure in a letter to CAUT.

"The majority of departmental members, in riding roughshod over the Appointments Committee's decision, led me to suspect that academic qualifications had little to do with the decision not to hire Professor Mandel. As there was no discussion whatsoever of an intellectual nature, I could not but feel that the whole procedure adopted in the departmental meeting was unjust, and it corroborated my opinion that Professor Mandel was the victim of political bias," he wrote.

The Academic Freedom and Tenure Committee of CAUT will review Mandel's case September 24 to decide whether they have grounds for an investigation.

Out of the pages



Concordia: CTV's new affiliate station?

Concordia University Television (CUTV) has worked out a deal with CFCF-12 to produce 13 magazine-style talk shows beginning next year.

The as yet unnamed half-hour programs will focus on city living, featuring interviews which would aid urban dwellers in coping in the most efficient and effective ways possible.

CFCF management has already seen two of the shows funded by CUTV which prompted the series idea. The first pilot show featured the residential manager of La Cité speaking on apartment organization decorating on a tight budget and an interview with a businessman who organizes parties for people unable or too busy to handle small details. The second included segments on grooming made fast and easy and an interview with the Executive vice-president of Christian Dior fashions in Canada.

The CUTV people will have access to the facilities at CFCF and will use their own equipment for location segments. CFCF will pick up studio costs for the program while CUTV pays for its remotes.

Co-producer Lucy Saba expects a great influx of people for this project, a planned screening program should help get optimal performers and staff.

Saba said they will be establishing teams of workers for researching, doing initial interviewing, as well as technicians and musicians.

Other ideas for the future include pet care in the city, burglar-proofing your home, organizing your time under tight schedules and organizations which help recently divorced people readapt to single life.

The programs are expected to begin their run in January 1981.

★ ★ ★

BLITHER BLATHER. Registration for intramural programs began yesterday on both campuses, so for those students who want to stay or get trim or simply join in better get over to sign up. Many of the offerings take people on a first come first serve basis, so you're already one day late.

From dancing to archery and team sports to conditioning, intramurals can augment university life. Personally, I prefer elbow-bending and social events of that ilk.

★ ★ ★

Back and Forth It was in the dark of a Sunday night in the heart of the city when it happened. Sirens blazing, tires screeching, the fire trucks roared past the CUSA building at Loyola. Aroused by the commotion, four intrepid reporters scurried onto the street in search of the inferno. No less than five fire trucks, two fire chief cars and twenty firemen rushed, axes in hands, into the apartment building across the street from Mr. Hot Dog.

Seeing no roaring blaze or even a smoking cigarette, one of the reporters queried a docile-looking fireman why there was all the staff and equipment for an invisible fire. "It was a small one," said the fireman.

Sure enough, the muffled wail of a smoke detector could be heard. Thoroughly disgusted that the building hadn't at least blown up, the disheartened reporters trudged back to their labours.

Who said the student press doesn't have its exciting moments?

The staff that raps

Neither snow, nor sleet, nor rain... Once again in a long line of Link staff meetings will unfold this Friday (at noon) in the Link East office (Sir George Williams campus Room H-649). All new and returning staff shall appear and contribute to the discussion. On the agenda are the features list, the Christmas issue, the production schedule, deadlines and the upcoming party. As usual no refreshments will be served. The meeting will retire to the pub for supplemental briefing.

ASA president vacates post

The acclaimed president and sole executive member of the Sir George Williams Arts Students' Association, resigned last Friday.

Nagui Fam said in his resignation letter to the Concordia University Students' Association (CUSA) that unforeseen circumstance forced him to withdraw from the university for this year.

Fam asked Cusa to "take charge of the ASA until an executive is elected or appointed."

It was decided at a CUSA executive meeting Sunday that the member associations of the ASA will be asked to manage their finances directly through CUSA.

The CUSA Judiciary will soon begin organizing elections for a new executive for the ASA.

Editorials

CUSA must protect financial grass roots

The Concordia University Students Association has undergone an important phase in its short history as a university wide student association.

The phase came in the form of a reckoning, in financial matters, with the summer news of a \$216,000 deficit caused by overspending, accounting errors, large capital expenditures and few financial controls for itself or member associations and clubs.

The first job of the new executive was to set up a complete set of financial plans and systems.

Last year's association directors had never designed financial controls or done financial planning. We see in this year's deficit the result of having a hazy financial structure to cope with an operating budget of close to a million dollars.

Operating a student association has to be, despite the politics, basically like running a business. The problem in student organizations over the years has been the quick turnover in their politicians and administrative directors.

The only way to solidify the

student movement on the political and social level is to organize from the roots of financial responsibility up.

This can only be done with strong financial checks internally and by developing financial systems which are as foolproof as possible.

A simple guide to yearly activities and to standard operating procedures for everything from budgets to club recognition would go a long way in ensuring this stability.

The importance and the responsibility of holding public office and managing large amounts of public student money is never properly reinforced when election time comes around each year. There could also be a more pronounced training period for the new executive from the old (provided of course the old had run a tight ship and was around to help, which, unfortunately, was not the case this year).

Other university and college student associations model their own associations on the system both CUSA and the McGill Students' Society have in place.

Anglophone student associations have, on the other hand, spent more time in administrative matters and tend to be a weaker political voice in comparison to the francophone associations.

One of the biggest stated priorities of the Regroupement des Associations Etudiantes Universitaires (RAEU) has been to help student organizations work out simple administrative student



relations and basic administrative systems.

Basic administrative and political systems have been worked out within the anglophone universities. These should be active work to the step of separate incorporation as legal entities and the independent collection of student fees.

The tie to the administration would be cut and the student associations would become entirely responsible for their financial affairs.

Yet the distinct advantages of such a system would give a huge boost to the politics of the student movement. It has been done as well in other parts of Canada.

Continued instability in student finances only keeps the real issues out of reach. Financial responsibility is thus central to the future of student movements in general.

Letters

Francescutti writes

Dear Editor:

Bravo! At long last, a unified newspaper that not only serves the needs of both part-time and full-time students, but that actually bridges Concordia's unique campii!

The time is ripe, for the fruits of a unified student association and newspaper, backed by a maturing typesetting operation, CUSASET, to give birth to future issues of The Link which undoubtedly will be envied

across Canada!

You have the tools, may the force be with you!

Louie Hugo Francescutti
Francescutti was co-president of the Concordia University Students' Association for its first year of operation, 1979-80.

Letters and comments are welcomed by The Link, but any submissions become the property of the newspaper. The Link retains the right to edit or reject any submissions due to space restrictions or content.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and of CUSA. Submissions and letters are welcome but become the property of The Link which reserves the right to edit or reject the submission. The Link maintains offices on both the Loyola and Sir George Williams campuses of Concordia University. Editorial offices at Loyola are on the top floor of the CUSA building, Suite 480, 6931 Sherbrooke St. West, Montreal, Quebec. Telephone 482-2011. Sir George Williams offices are in room 649 of the Hall building. Telephone 879-4585. Annual mail subscriptions are \$15 per year, \$5 for alumni. All correspondence should be addressed to The Link, Concordia University, Sir George Williams Campus, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. All inquiries on advertising in The Link should be addressed to the Advertising Manager, Anthony Dewald. Central advertising number, (514) 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2. Telephone (416) 925-6358. Typesetting is by CUSASET. Printing is by Richelieu Roto Litho, St-Jean Quebec. The Link is a member of Canadian University Press.

the Link


Editor
Doug Leslie
Managing Editor
Philip Authier
News Editor
Lise Bissonnette
Copy Editor
Claudette Branchard
Entertainment Editor
Gerry Yampolsky
Advertising Manager
Anthony Dewald

Staff This Issue:

Sharon Migicovsky, John Tourneur, Hassan Noormohammed, Karen McCarthy, Marc Paquin, David Bedford, Carol Rutter, Pam Berman, Ingrid Peritz, Francesca Worral, Frank Ruscuti, Mark O'Kill, Joanne Guay.

Tuesday September 9

Volume 1, Number 3



**Feel you're getting a raw deal?
Need a shoulder to cry on?**

Then you've got an out.

A letter to the Link gives you the opportunity to vent your frustrations out on the world at large or whine for sympathy to your heart's malcontent. For serious comment on important issues, The Link's "Access" section allows you to express your opinion or respond to others. Make yourself heard.

the Link

Ombudsman gives students last chance

By INGRID PERITZ

If university life leaves you feeling like you've overpaid and been underserved, cheated and abused, or just so mad you aren't going to take it anymore, don't despair.

The university ombudsman is all ears.

Suzanne Belson, Concordia's full-time ombudsman, and Beatrice Pearson and Ronald Wareham, the part-time ombudsmen, work on both campuses to iron out some of the problems that arise in university relations. They listen to grievances, investigate complaints, make recommendations and refer you to the necessary channels.

"If you don't know where to go or if you've been everywhere, come here," says Belson.

The ombudsman treats all cases confidentially. In 1978-79, the office heard 360 student grievances--problems ranging from classroom smoking and noisy libraries to complaints of inept teaching and discrimination.

Belson stresses there are other doors to knock on before coming to see the ombudsman. Several problems can be solved by simply consulting the university calendar, or by visiting your department advisor.

Sometimes a trip to the Registrar's or Accounts Office will clear up the issues simply and quickly. Some problems can be aired directly with the person involved: by speaking with your professor, for example.

"Go up the line before coming here," says Belson. "The first thing to do, if it's an academic problem, is see your advisor. If it's administrative, see the department concerned. Start off where it makes most sense." But Belson concedes that, university bureaucracy and human failings being what they are, civilized and cooperative methods won't always work.

"We hear people saying, 'I couldn't get anybody to listen.'

said Benson. So if that's the case, the ombudsman will help out.

The majority of cases heard last year involved course management, or rather, mismanagement, where a student or several students registered disfavor for a professor because of teaching incompetence, absenteeism, chronic lateness or other faults. The ombudsman will investigate the claim, and can send recommendations to the department chairman or dean if warranted.

The second most frequently heard complaint is related to grade re-evaluation. If you think you've been chiseled out of deserved marks, and can't settle your differences with the professor, you can make a formal application for re-evaluation at the Registrar's Office.

The application will be forwarded to the department chairman, and be resubmitted for evaluation to a committee or professor other than your own.

If, however, it seems like the grade was influenced by circumstances outside the actual material, such as suspected discrimination by the professor, then it's a case for the ombudsman's office.

Belson warns that the ombudsman won't always take the students' side. She defines her role more as an objective arbitrator, who tries to see both sides clearly and fairly before making any decision. She won't act as your lawyer.

"I'm not a social worker, and I'm not a councillor," she maintains.

As a final bit of advice, Belson offers, "go up the line, be nice, but if it doesn't work, come in."

Both Sir George Williams and Loyola Ombudsman Offices are open 9 a.m. to 5 p.m., Monday to Friday. You can reach them at Loyola by calling 482-0320, ext. 257, or by dropping by at AD-311.

At Sir George you can find them at 2150 MacKay St., or by calling 879-4247.

Clubs vacate sixth floor; Hall building for EN annex

By FRANCESCA WORRALL

After three months of discussions on space allocation, most clubs on the sixth floor in the Hall building at Sir George have moved to the EN annex, or will do so very shortly.

The clubs will be heading to the second and third floors of the EN annex while the CUSA executive offices have moved from room H-603 to room H-637. CUSASET has also moved into the second floor of the EN annex, which is less cramped than their old offices in 637. CUSA's old office room, 603, has been converted into a classroom and a study room.

However, the study space has been "borrowed" by the University until next term when the classrooms on the fourth floor are ready.

Other plans for the sixth floor are to move the Philosophy department out and convert that space into study space and classrooms. These plans will begin as soon as a new home has been found for the Philosophy department.

Clubs which are not leaving the sixth floor include The Link, CUTV, CRSG, the Amateur Radio Association, the Debating Club and the Chess Club.

CUSA executives are generally satisfied with the changes.

"Although we lost some space by moving out of 603, and our offices are a bit cramped, we gained a lot of space for the clubs, which is what we wanted," said CUSA co-president Verna Colavincenzo.

The space allocation discussions were initiated by the University in the middle of March.

"We needed more classroom and study space on the middle floors of the Hall building," said Roland Beaudoin, Director of Planning in the Physical resources department.

The idea, he explained, is to centralize all the classroom and study space instead of having it split on all thirteen floors.

One of the original proposals was to move the media (The Link, CUTV, CRSG) to the EN annex or the M annex. The idea was rejected on the grounds that the media would be isolated from the mainstream of the student community. There were also technical problems with moving equipment which made the proposition unfeasible.

All these changes are part of a nearly completed two year plan which so far has cost between three and four million dollars. "We wanted to consolidate departments as much as possible into one physical location," said Beaudoin.

One part of this plan which has yet to be realized is the creation of facilities for the physically handicapped at Loyola. Work on the project is expected to start this fall.

Other major space changes in the University over the summer include:

At Sir George Williams:

The Political Science rooms on the 6th floor have moved to Annex D, which now houses the whole department. This move was to allow for consolidation and expansion of the Economics

Department on the 6th floor.

Continuing Education has moved from Annex D to the Victoria School.

The Distributing Services and the Ombudsman office are temporarily located in Annexes until October when they move to Annex K.

The Manpower Centre has moved to the ground floor of the EN annex and the Liberal Arts college is now in Annex S,P and T.

The Computer Science Graduate rooms are now on the 9th floor.

The Graduate Students Association lounge, which used to be on the 7th floor together with the faculty lounge, is now in Annex B.

TESL, which is presently on the 4th floor, is moving to the MI

annex in October.

A Science College with facilities for seminars and meetings, and lounge and offices has been created on the 12th floor.

There will also be 300 more lockers on the 4th, 5th and 6th floors.

At Loyola:

All the Audio-visual arts labs are now on the ground floor of the Administration building. Previously the department was divided between the F.C. Smith auditorium and the 2nd floor of the Administration building.

Most of performing arts is centralized on the ground floor of Hingston Hall. Two new dance studios have been created.

The Loyola faculty club has been moved from Hingston B to the 3rd floor of the Administration building.

Beer prices increase because of overhead

By PAM BERMAN

Increasing costs and a large overhead at Loyola's Campus Centre have forced beer prices up to \$1.15 during normal hours and 90 cents during Happy Hour. The change is an increase of 15 cents from last year.

"Personally I think the beer prices are too high, but the centre pays out \$150,000 in salaries for full time and casual staff alone," said Dean Arfin, Concordia University Students' Association (CUSA) Campus Centre and pub vice president. "There is also the cost of cleaning which is \$37,000 and taxes which total \$34,000."

The center has experienced financial difficulties for a number of years and has been subsidized by CUSA each year by an amount of \$60,000.

In this year's budget \$50,000 was allotted from CUSA to the centre, but an unexpected beer tax amounting to \$11,655 will have to be added to that total, Arfin said.

The bar operation, which is the centre's main source of revenue also failed to reach last year's prediction of \$185,000 in gross profits. The same amount has been predicted for this year's gross.

"I guess the financial position of the center this year will depend on how much students drink," Arfin said. "I'm told by our brewery representatives that Concordia students drink more beer per capita than any other campus in the country."

Some administrative changes have also taken place at the centre as part of a series of new policies being implemented.

The position of the Loyola Campus Centre Program director has been expanded to include CUSA programming on the entire Loyola campus. The position, held by Shelly Marshall, was previously limited only to Campus Centre programming. The existence of two programming directors on the Loyola campus lead to confusion and caused conflict when booking events.

The Campus Centre also has a new operating manager, Serge Regnier. Former manager, Steve Largey resigned in late August citing personal difficulties with the management staff as his reason for leaving.

The resignation came at a crucial time in the Centre's planning stages, Arfin said, which could hinder its smooth operation.

Arfin said it's not going to be easy for Regnier, since he is not experienced in this line of work.

Some changes are also being planned for Reggie's Pub on the Sir George Williams campus.

Arfin plans to establish a Board of Directors similar to the one at the Campus Center to replace the present informal Pub Committee.

A constitution and an operating budget will also be drawn up, said Arfin.

Reggie's is different from the Campus Center, in that it is operated by Saga Foods. Saga pays for the staff, the cleaning of the building, and buys all the alcohol, while CUSA provides the capital equipment and the programming of events.

Continued on page 6

the Link

NEW ADDRESSES AND TELEPHONE NUMBERS

central mailing address:

Sir George Williams Campus

Room 649

1455 de Maisonneuve Blvd. W.

Montreal, Quebec

H3G 1M8

Telephone: 879-4585/4502

Loyola Campus

Suite 480

6931 Sherbrooke St. W.

Montreal, Quebec

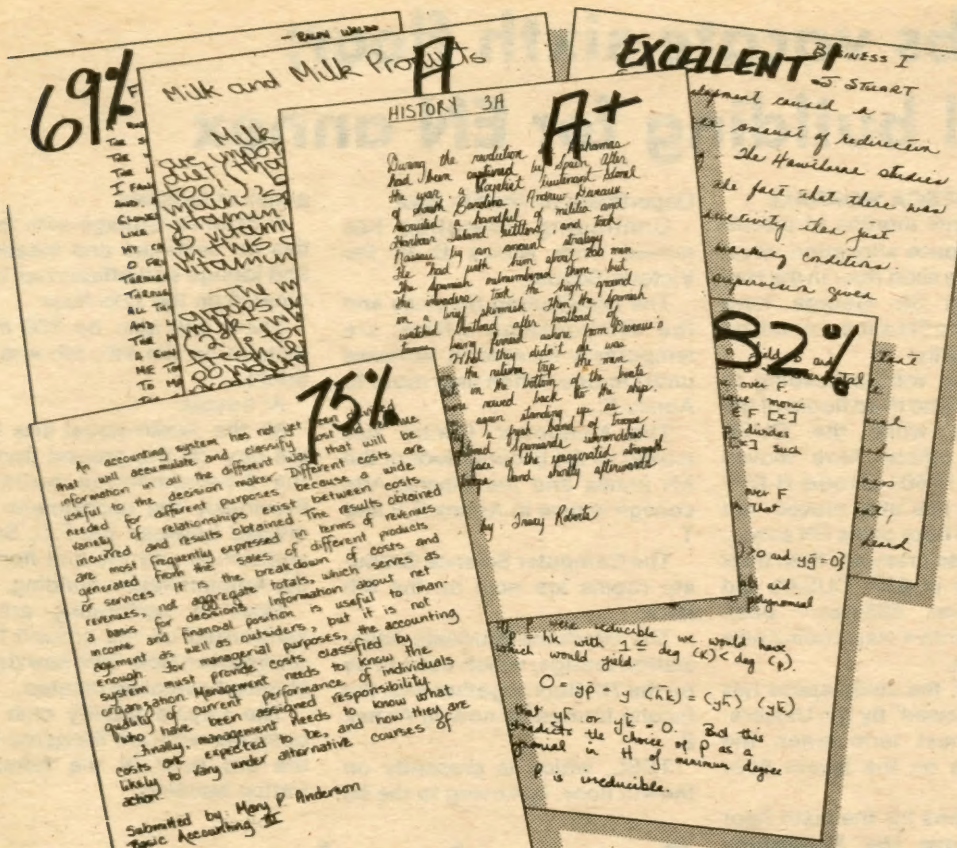
Telephone: 482-2011

CENTRAL ADVERTISING NUMBER

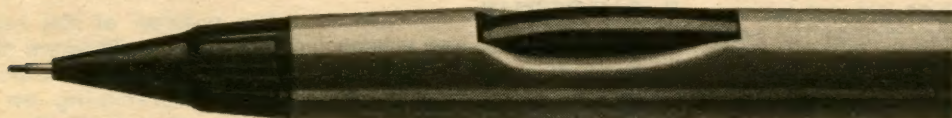
ALL INQUIRIES

879-4462





Get the pencil that passes the test.
The Pentel Quicker Clicker pencil.



Only from **Pentel**

Pentel Stationery of Canada Ltd · Unit No. 11-31 Progress Court
Scarborough, Ontario M1G 3V5 · Telephone: (416)431-3710

CAMPUS CENTRE

Continued from page 5

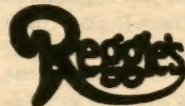
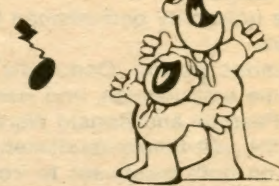
Arfin said plans to expand the programming at the pub were underway in order to increase the profits CUSA receives so the revenues can be redirected into student activities.

Eleven per cent of the gross revenue of the pub goes to CUSA, who then gives the university 3 per cent for the use of the space.

After deducting the amount of money put into programming, Arfin said CUSA only made a profit of about \$10 last year.

Corner the market at Concordia

The LINK reaches out and grabs the reader, everywhere. Why not have access to the market. Dial 879-4462 for LINK advertising.



WELCOME BACK TO CONCORDIA UNIVERSITY REGGIES IS OPEN

Mon., Tues. Noon - 11pm
Weds. Noon - 12pm
Thurs., Fri. Noon - 1 am

(Still DISCO Nights)

Special on Beer
65¢ All Brands
Except Brador



C.U.S.A. ORIENTATION PRESENTS

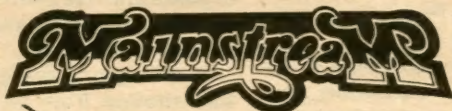
Weds. Afternoon, Sept. 17
THE S.G.W. CAMPUS PATIO PARTY. Featuring The Pride of Montreal, top studio and session musicians in an afternoon of JAZZ, FUNK, and GROOVE
1-5pm, BEER SERVED.

The patio is located behind the mezzanine of the Hall Bldg.

RAINDATE: REGGIES PUB

Saturday, Sept. 20
"Breaker, Breaker...." **CAR RALLY.**
Starts at noon at the Campus Centre.
TICKETS AVAILABLE AT CUSA OFFICES AND S.G.W. INFO. DESK
\$5.00 with I.D.
\$7.50 without includes meal
\$100.00 FIRST PRIZE

Weds. Aft., Sept. 10
The Last Chance For SUN & FUN BASH
at the Loyola Quadrangle. Noon-5pm
Featuring the solid rock & roll music of



RAINDATE: Guadagni Lounge

Weds. Nite, Sept. 10
CUSA Welcome Back PARTY with



A NITE NOT TO BE MISSED LOYOLA CAMPUS CENTRE 8pm

Admission: \$2.99

AUTUMN WAVES AT CONCORDIA U.

North America's Tribute to the Rolling Stones

Weds., Sept. 17
THE BEST OF FEATURING



MIKE MACDONALD

at 9:30pm

Attention all FUNNY PEOPLE... Amateur comedians invited to "warm-up" the audience from 8:pm onwards...PRIZES



Loyola Campus Centre

Admission only \$1.99

LIVE MUSIC... DANCE... PARTY... CONCERT... MEET... MINGLE...

Entertainment

Fennario's really On The Job in play fest at the Centaur

By GERRY YAMPOLSKY

All that was missing was the stale smell of sweat and the uncomfortable closeness of plastic bags. The ugly boxes with the style numbers written on the sides, white neon lights and the loose wires endangering the passer-by, dresses on racks waiting to be shipped, even the stapler that never worked except for when the boss was there.

David Fennario has re-created the world of drudgery and hopelessness that exists in shipping rooms of textile factories everywhere. For anyone who has ever spent the summer carrying boxes, or, had the misfortune to work in these slaveshops, Fennario's story hits home.

It is uncanny the way every item on the set is placed. Fennario must have been a veteran of many of these shipping docks, or, a master at research.

The play opens on Christmas Eve. The workers pile in one after another, excited because "we only gotta work half a day."

We meet the foreman, René, the only French Canadian in the outfit. He is the go-between for staff and management. Fennario makes René a juggler who even-

tually drops all his oranges.

Billy is an older man who writes the invoices and is one step below René but one step above the box carriers. He has the dubious honour of being the messenger between the two levels present within the shipping room. Billy is a mirror of René, yet, he can't be bothered with all the responsibility, and ultimately must also give in to René's demands.

Gary, Jacky, and Mike are the three 'lackeys' of the firm. They were born and bred in "the Point" (St. Charles) and are the typical Fennario type characters of youth "growing up angry".

Gary, a former Hippie who mourns many of his dead friends, is sick and tired of his job, and his life. He is the most eloquent of the characters, and Mike and Jacky are taken by his dynamic personality. He urges them to strike for their afternoon off, because he realizes that it is more than just the free time, it is a symbol of their own lives.

Gary has a strong part, but he was sometimes too much. His lines needed seriousness and anger, but one felt he was acting rather than 'feeling' the part.

As the workday progresses, the characters begin to show their frustrations. When the 'big boss' comes in to hand out their Christmas bonuses, the nattily dressed executive can't even remember their names.

A big order from Eaton's is suddenly called in that must be shipped. The boys are told by René that the new manager Shaw — who 'went to school to learn managing' — has ordered the holiday afternoon cancelled. All hell hilariously breaks loose.

On the Job is not so much a look at the dreary work of the shipping room, as the bleak outlook for uneducated youth. Fennario makes the audience squirm in their seats as Gary goes on about the dismal future of Quebec's youth "who are doomed to keep on failing" because they know they are in a "no-win" situation and, when their one glimmer of hope, an afternoon off is taken away they revolt.

Superb performances by Marc Gelinas as René whose job is more tense than a tightrope walker, and, Ralph Pettofrezzo as Mike, a worker without much brain matter made the show.

we so uptight
we can't sleep Nights
so we went on strike
to get our rights
Hi MA!



Jacky and Mike discuss their strike action while Jacky proudly displays his literary ability on a picket sign in *On The Job*.

They seemed to live their roles, not merely act, as did Gary.

What saves *On The Job* from the maudlin "downtrodden workers" saga is Fennario's generous use of humour at the saddest moments.

On The Job was his first play produced, and it set a high standard for all the rest.

On the Job continues with *Nothing to Lose* as part of the Fennario Festival at the Centaur until October 5.

PICK OF THE FLICKS

By CAROL A. RUTTER
TUESDAY, SEPT. 9

APOCALYPSE NOW (7:00, Cinema V., and daily in September; check schedule.)

Coppola makes his statement on the Viet Nam war emphasizing American weaknesses, and the madness of certain American military personnel. He also stresses the gore of human demolition, and the Americans' compulsive need for those amenities, not usually available in the jungle.

Although critics have complained that *Apocalypse Now* is overly ambitious, they cannot ignore the technical achievement. The visuals include amazing cinematography, editing, and an interesting application of superimpositions in the opening sequence. The soundtrack has possibly the most complex mix of sounds, ranging from roaring helicopters to Carmine Coppola's eerie score.

Moral conflict and irony are best demonstrated by the narration, written by Michael Herr. Martin Sheen's Captain Willard communicates his grim reality through narrative like: "Charging somebody with murder here, would be like handing out speeding tickets at the Indy 500." He describes the young soldiers as being "rock'n'rollers with one foot in the grave."

NORMA REA (7:15, Cinema V)

Based on a true story, *Norma Rae* depicts current union problems in the Southern U.S. What is particularly amazing about the workers' grievances is that they are the type usually associated with Communist countries or America in the twenties.

Sally Field's portrayal of a determined activist is possibly the finest in her career.

Her obstinate commitment to improving working conditions in her factory, versus the unyielding stance of her employers, creates dramatic tension.

Unfortunately, the film's end and the real ending are quite different. In real life, Norma Rea, fired from her factory job, is now a chambermaid in a local motel. Furthermore, the workers returned to their jobs, with little acknowledgement of their demands.

BLACK STALLION (9:15, Cinema V)

It is hard to believe that both halves of the *Black Stallion* are directed by the same person (Carroll Ballard). The first half captivates its audience solely by its visuals. The second half is a regular filmed story. Ballard's talent is best demonstrated in the first half. His camera records the silent interaction between Alec (Kelly Reno) and an Arabian stallion as they get to know each other.

The scene abruptly shifts to middle America, and we are subjected to a predictable and corny ending.

The first half is so good, that it is worth seeing *The Black Stallion* just for the rare beauty presented there.

FRIDAY, SEPT. 12

ALLEGRO NON TROPO (7:30, Seville)

Mixing live action and animation, *Allegro Non Troppo* may remind the viewer of Disney's *Fantasia*. Furthermore, both films visually interpret classical music. Although *Fantasia* is technically superior, *Allegro Non Troppo* incorporates more imagination and humour. For instance, during a supper break, a starving artist draws a character on a piece of paper. Eyeing half-eaten chicken bones, the animator instructs the character to "go get the chicken." The character, still fra-

med by paper, tiptoes across the floor. After unsuccessfully trying to jump out of the paper, the paper is accidentally lit by a match. Our poor animated character then tries to blow out the flame...

SUNDAY, SEPT. 14

THE EXTERMINATING ANGEL (7:00, Le Conservatoire d'Art Cinematographique, H-110)

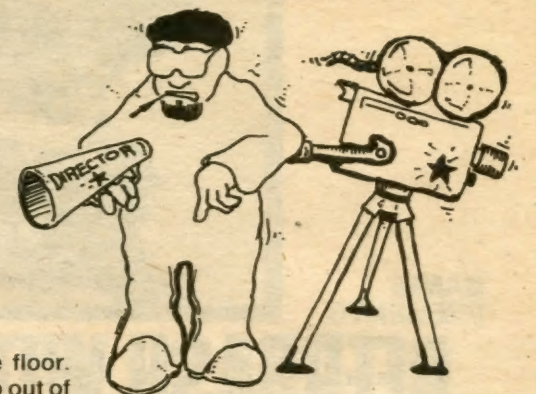
Luis Bunuel parodies social proprieties in *The Exterminating Angel*, using "Theatre of the Absurd" techniques.

A dozen or so upper class characters attend an elaborate party. Early the following morning, they all find that they cannot leave, because leaving could be lethal. They stay in the house for weeks; food supplies dwindle rapidly. These apparently elegant people change to bitter and hostile individuals, as cabin fever progresses.

They are inexplicably trapped in this house. It is as if Bunuel suggest that the "trappings" of their upper class lifestyle are just in defiance of logic, as is their self-imposed imprisonment.

THE TIN DRUM (7:00, Cinema Repertoire)

Those familiar with Gunther Grass' *The Tin Drum*, will probably consider the screen adaptation a fair representation of the literary source. Director Schlöndorff and Gunther Grass collaborated on the screenplay, selecting the most easily adaptable segments of the book for the film.



A logical and fluid narrative is not characteristic of *The Tin Drum*. In lieu of this, we have a string of seemingly unrelated sequences (unless you have first read the book). However, the idea that a child could will himself not to grow up on his third birthday is at least a departure from standard film fare. Oskar (David Bennet) wishes to remain the age of three because he wants no part of what he perceives as the adult life.

David Bennet's performance is truly fantastic. As a twelve year old actor, he must portray a new born infant who grows up to be twenty years old. Since his appearance remains relatively unchanged, Bennet must do this through subtle nuances.

From Oskar's point of view, we witness endless absurdities: His mother commits suicide by overdosing on fish; Oskar uniquely protests situations by yelling and shattering glass; Oskar meets midgets who also voluntarily stunted their growth, and Oskar uses fizz powder as an aphrodisiac.

One of the more spectacular sequences is Oskar's birth from Oskar's point of view. Director Schlöndorff successfully experiments outside expected film conventions. The result of Schlöndorff's talents is a well executed film adaptation of a book few would have thought could be adapted to another medium.

288-3942 1396 St-Catherine St. W.
Suite 217
(Corner Bishop)

Eyes Examined
Glasses Fitted Contact lenses
Irwin Barg, B.Sc., O.D.
Optometrist

耶穌說：「我來了，是要使他們得生命，並且得的
更豐盛。」(約翰福音十章十節)

基督福音堂
Chinese Christian Gospel Church



SUNDAY WORSHIP 2:00PM
1435 City Councillors Street

OPTOMETRIST

- Eyes Examined
- Eye Glasses Fitted
- Contact Lenses (soft/hard)
- Medicare Card Accepted

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

MO-DETTES



BAMBI PRESENTS

BEERBASH WITH THE MO-DETTES FROM ENGLAND! BEER: \$1.00, CHEAP!

TICKETS...\$5.00
GUICHET, DISCOMANIE & DUTCHY'S
THURSDAY, JEUDI SEPT. 11, 8:30
FUN, FUN, FUN!!

BROADWAY LIVE NEW WAVE

1459 STALEXANDRE, MONTREAL METRO PLACE DES ARTS, PHONE 843-3033



Get a good thing going.
Yourself.

Like to travel?
Like to meet people?

The Travel Resource Centre of Concordia is presently looking for keen student volunteers to help man its office for the purpose of providing students with information on a wide variety of travel subjects. Experience an asset, but not necessary. *Interested?*

Contact Terry, 695-4248
or Visit H-508-2 879-8490

Les BALLETS RUSSES de Montreal

Dance Institute
director: Mikhail Berkut
Education Permit: 740641

Fall Session
2 September - 20 December
Classical Ballet
(Russian Method)
Ballets Jazz
New teachers: M. Boudot,
S. Lawrence

Adults - Children
Monday - Saturday
Three Studios
Beginners - Advanced
Daytime and Evening
12 teachers

Registration Now: Tel. 288-1677
1231 St-Catherine St. W., Suite 120, Montreal, H3G 1P5



<p>Hillel 2070 Mackay, rm. EN-401 3460 Stanley 845-9171</p> <p>Hillel welcomes Concordia students. Come and visit us at 2070 Mackay, room EN-401. Drop in for coffee and cake and enjoy some good company.</p>		<p>The events below take place at 3460 Stanley unless otherwise specified.</p>		
Weds. Sept. 10	Thurs. Sept. 11	Fri. Sept. 12	Sat. Sept. 13	Sun. Sept. 14
<p>"The Hillel Eatery" Open from 11:30 till 2:00 p.m. SPECIAL- Bring a friend and save 50% on their meal.</p>	<p>Rosh Hashana — Service 10 A.M.</p> <p>All High Holiday Package - Services and Meals \$9.00 Regular: Meal - \$3.50 Kiddish - \$2.50 (Yom Kippur) Services - \$5.00</p> <p>These services are for students and must be paid in advance latest Wednesday the 10th at 2 P.M.</p>			<p>Hillel Cabana - 8:30 p.m. Gala dance with tropical drinks. Admission \$3.25 - \$3.00 for discount card-holders</p>
<p>Rosh Hashona Service 6 p.m. Supper 7:30 p.m.</p>				

WANTED!
The Link needs a distribution manager for the Sir George Williams campus. Contact Doug Leslie Room H-649 or call either 879-4585, 482-2011

U. N. DELICATESSEN
1490 St. Catherine W.
next to McDonalds

Annie



Entertaining, delightful and fun

By GERRY YAMPOLSKY

Drive all the way to Ottawa, for a play?!! You must be nuts. Perhaps, but there were hundreds of fellow loonie travellers who were both charmed and entertained by one of Broadway's biggest hits, *Annie*.

Now playing at the National Arts Center in Ottawa, and worth the two hour drive to our nation's capitol, *Annie* has been breaking records for attendance. There have been more than forty thousand tickets sold in five days and it looks like almost full houses every night.

Annie is the delightful story of an orphan who has the luck and talent to be adopted by a billionaire during the depression. It is not a silly story for children, in fact, many political songs and jokes will not be understood by the kiddies. But, its success lies in its skillful and splendid combination of history, fantasy, fun and music.

The simple plot of little-poor-Café Express

girl-gets-lucky is laced with political and historical commentary; FDR's New Deal, Hoover's unpopularity, the Depression, hunger and even a little larceny. The

seemingly huge disarray of problems are wonderfully combined in two and a half hours of magical music and acting.

There is no question of profes-

sionalism in this show. The acting is tight, the music is perfect, and the rapport with the audience is unique.

The acting in *Annie* is superb. Every character works with the others to form a cohesive show. The three outstanding roles were Annie, Daddy Warbucks and the dippy Mrs. Flanagan, who ran the orphanage.

Annie was performed by Rosanne Sorrento, a precious young redhead who sang in a sweet voice and "charmed the pants off" the audience.

Harve Presnel (Daddy Warbucks), the millionaire magnate whose heart is softened by the little waif, was simply marvellous. His firm voice and excellent delivery made him one of the audiences' favorites.

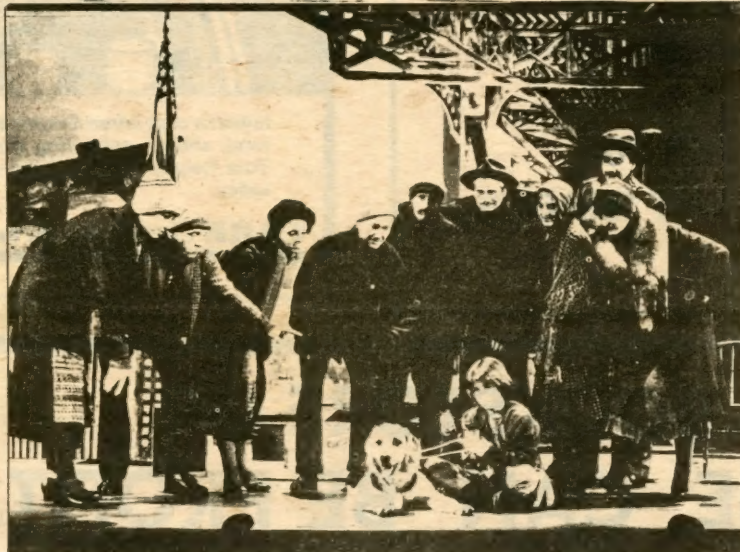
Clearly, the show stealer was the alcoholic orphanage mother, Mrs. Flanagan (Patricia Drylie). Her tilting walk, whistled commands and hatred of little girls made everyone grab their sides

with laughter. In fact, she was constantly getting her foot stomped by one of the little "inmates". The only flaw of the show was her singing. Her voice was not strong enough for the large Arts Center.

Charles Strouse's music and Martin Charnin's lyrics were lively upbeat and ran the emotional scale from happy to tear-jerking.

The book, written by Thomas Meehan, a staff writer from the *New Yorker* was based on the comic strip by Harold Gray and chronicled the early "lifestory" of one of America's favorite cartoon characters.

It is well worth the drive to Ottawa to see the show. This past weekend most of the audience was from Montreal, but tickets are hard to get. You can reserve by phone from Montreal, and this is most advisable. Our audience gave the cast the biggest ovation in recent memory. If you have one play to see this year, make sure it's *Annie*!



Annie and her dog Sandy (Moose) meet a group of former affluent now residing under the 58th St. Bridge. They sing about their mistake in voting for H. Hoover as prez of the US.

Loy's Story of a "Survivor"

By CAROL A. RUTTER

One of the hidden treasures of this year's Montreal World Film Festival was Nanni Loy's *Café Express*, now playing at Atwater III. This Italian film (sub-titled in English) successfully combines technical achievement, natural performances and a rich script.

The narrative focusses on Michele Abbagnano (Nino Manfredi), a coffee vendor, who sells coffee on trains without a license or a ticket. Although Michele has

no formal education, his natural instincts and native intelligence make him a 'survivor'.

He sells coffee, and evades both train officials, and a group of thugs all at the same time. In an effort to increase his income, Michele also provides his customers with a wake-up service, and many a tearful story explaining his apparently wooden arm.

As Michele's character unravels, we see his sadder side. Because of his missing arm, he is

unable to work at a regular job. Furthermore, his goal is to save enough money to pay for a costly and needed operation for his sickly son.

The strength of *Café Express* is Loy's low-keyed interpretation and direction throughout. What could have easily been a corny

tearjerker, is a believable portrait of a determined survivor.

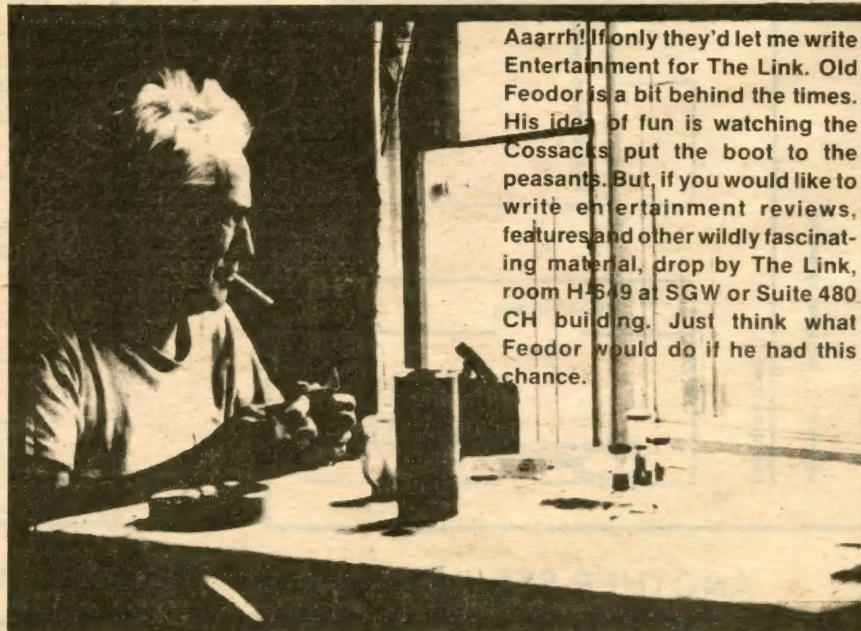
Some technical characteristics of *Café Express* are worth noting. The nighttime outdoor lighting, in particular, is especially pleasing. One shot has the railway platform lit by the train's interior. Another shot of bumbling railway workers is lit by wind blown overhead lights. Because the lights move, the audience becomes aware of the severe winds. Two more shots show us

the train far away, twisting and turning; the interior lights showing the train's path, dotting its course.

Café Express will likely not go down in Italian film history. In the context of contemporary releases, *Café Express* represents one of the few current films with credible characters, and a viable script. Furthermore, Loy is one of few directors daring enough to avoid token injections of sex and violence.



Mike and Jacky discuss the merits of striking, while Jacky reads his literary strike litany to the crowd in David Fennario's *On The Job*.



Aaarrh! If only they'd let me write Entertainment for The Link. Old Feodor is a bit behind the times. His idea of fun is watching the Cossacks put the boot to the peasants. But, if you would like to write entertainment reviews, features and other wildly fascinating material, drop by The Link, room H-549 at SGW or Suite 480 CH building. Just think what Feodor would do if he had this chance.

the Link



IMAGINUS EXHIBITION AND SALE of FINE ART REPRODUCTIONS

NEW THIS YEAR:
LIMITED EDITION PRINTS
of WOODLAND INDIAN ART

DATE SEPT. 15-19
TIME 9-5
PLACE HALL BLDG.

PRICES
MOST LARGE PRINTS
\$3.75 EA or 3 FOR \$9.00
MOST SMALL PRINTS
\$2.00 EA or 3 FOR \$5.00

FEATURING: Old Masters, Impressionists, The Group of Seven, Australian, Ojibway, Oriental and Modern Art, British Museum Posters, Escher, Wyeth, Danby, Folon, Curtis and others.

**OVER 700
DIFFERENT IMAGES**

Men's soccer 1980

1980 STINGER SOCCER SCHEDULE

Sat. Sept. 6	Plattsburg State at Concordia
Sun. Sept. 21	Bristol at Concordia
Sun. Sept. 28	McGill at Concordia
Wed. Oct. 1	Concordia at Plattsburg
Sat. Oct. 4	Université du Québec à Trois Rivières at Concordia
Mon. Oct. 13	Université du Québec à Chicoutimi at Concordia
Sat. Oct. 18	Bishop's at Concordia
Sun. Oct. 19	Concordia at Sherbrooke
Sat. Oct. 25	Concordia at Laval
Sun. Oct. 26	Concordia at Montreal

CARE

for the children



Millions of children desperately need basic food, shelter, schooling and health care. Your help is needed. Send your donation today.



CARE Canada 1312 Bank St., Ottawa K1S 5H7



USED BOOKSTORE OR KNOWLEDGE CAN BE PROFITABLE

REALLY?

Textbooks. Lots of textbooks. Lots of expensive textbooks. You'll need them. But help is on the way. You can make money on your old textbooks. You will save money. You will save money on your new textbooks. We have the technology. We have a used bookstore here. Here, at Concordia. For you. From CUSA.

AND IT REALLY WORKS!

The used bookstore works two ways: selling and buying. To sell your old textbooks, bring them to our locations (shown below). The sooner the better. You will get a receipt for them and each book is

stamped separately, so when your book is sold, we know it is your book we sold. Then you wait until September 24th and let us do the work. September 24th to September 26th, you can come back and pick up your money. If your book hasn't been sold, you get your book back.

To buy books, find out which books you need. Make a list of them, including authors and titles. Bring the list to the used bookstore and if we have it, you buy it. Sorry but NO BROWSING. To give you quick service and keep our sanity, you need to know which books you need.

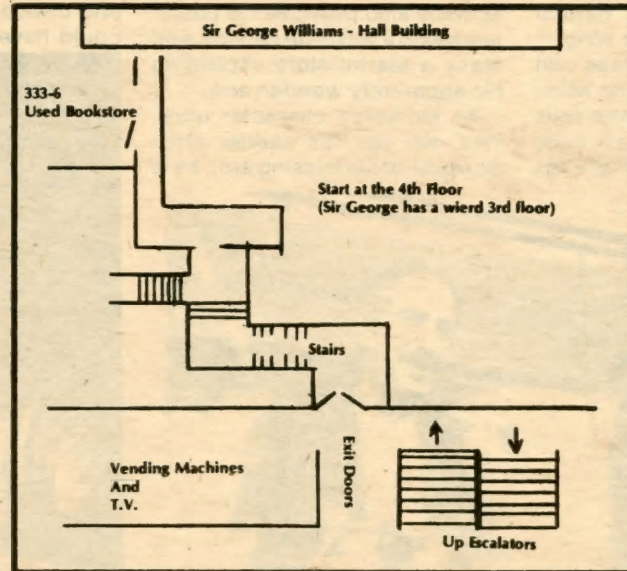
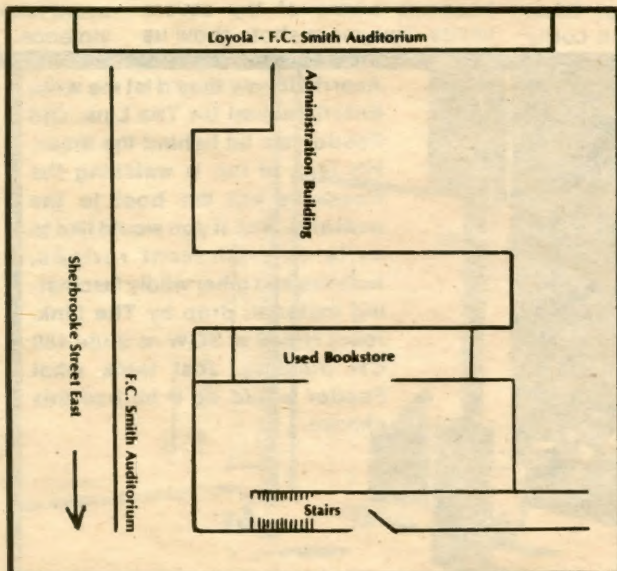
THE SAVINGS, AND THE COST

We will pay you (if we sell it) 50% (one half) of your book's list (brand new) price.

We sell the books for 60% of the book's list price. The 10% we charge is so that this service pays for itself and we all walk away happy.

WHEN IS IT?

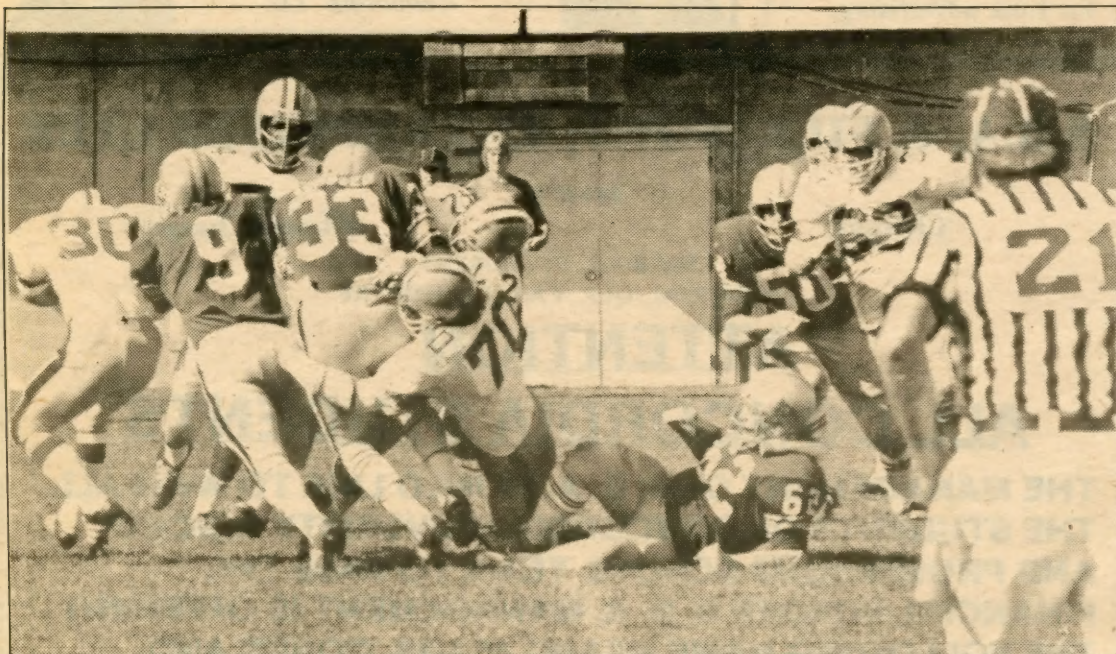
The used bookstore will be open from August 26th to September 24th to September 26th for the return of money and unsold books. The hours will be from 9:00 a.m. to 7:00 p.m. Monday to Friday. See the maps for the location on each campus.



ANOTHER SERVICE OF THE CUSA EDUCATION DEPARTMENT

Sports

Stingers grab exhibition win



Despite a few players out of the line-up the Stingers got off on the right foot by defeating McMaster university 34-13 in exhibition play on the weekend. The team plays the McGill Redmen this Friday at 8 p.m. at Molson stadium.

Against Plattsburg State

Men's soccer splits opener

By DAVID BEDFORD

The soccer Stingers opened up their exhibition season on Saturday afternoon by splitting their two games with the Plattsburg State Cardinals.

In the opening contest, a split squad of Concordia players dropped a 1-0 decision to the Plattsburg Varsity team while in the second game the other half of the Concordia team defeated the Junior Varsity of Plattsburg by the same margin of 1-0.

See soccer schedule page 10

In the first game, the Stingers, defending Conference champions and national semi-finalists, fielded a team that included only three returnees from last year's squad. The result was that Plattsburg held a large territorial edge, outshooting Concordia 12-5 overall, and 8-1 in the first half.

Concordia looked very sluggish in the first half, and only some fine goaltending by Harley Lawrence kept the Stingers in the game. The second half was much more closely contested, with Plattsburg's Jon Brown scoring

Women's soccer starts kick off

The Women's Varsity soccer team, in its first year, will be holding a meeting for all interested players on Wednesday (tomorrow) at 5 P.M. Players should meet at the Women's Athletic Director's office on the Loyola Campus, or call coach Dave Kent at 482-0320, ext. 739. No experience is required.

the only goal on a shot that deflected off the goalpost and past Lawrence.

Coach Harry Hus felt this was a good scrimmage, but was looking forward to meeting Plattsburg again in October. Hus said his team could have given a more thorough effort and some players didn't give 100%. The game was slow, but Hus "didn't expect a much faster pace".

Hus believes that conditioning

is very important to soccer, and said some of the players were not yet in top form. The coach also felt that Chris Kaemerer, Steve Jenkins, and Steve Lough played strong games in the losing effort and was "quite pleased" with Harley Lawrence's effort in goal.

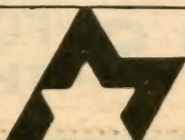
Practice continues this week, with next action for the Stingers coming on September 21, against Bristol University of England at Loyola field.

Concordia Football 1980

1980 STINGER FOOTBALL SCHEDULE

Sat. Sept. 6	Concordia at McMaster	2 p.m.
Fri. Sept. 12	Concordia at McGill	8 p.m.
Sat. Sept. 20	Queens at Concordia	2 p.m.
Sat. Sept. 27	Carleton at Concordia	2 p.m.
Sat. Oct. 4	Concordia at Bishop's	2 p.m.
Sat. Oct. 18	McGill at Concordia	2 p.m.
Sat. Oct. 25	Concordia at Ottawa	2 p.m.
Sat. Nov. 1	LEAGUE SEMI FINALS	1 p.m.
Sat. Nov. 8	LEAGUE FINALS	1 p.m.
Sat. Nov. 15	PLAY OFF BOWL	1 p.m.
Sat. Nov. 22	COLLEGE BOWL	1 p.m.

You too can
measure up



Football team takes McMaster, 34 - 13

By MARC PAQUIN

HAMILTON—The Concordia Stingers football team got their season off on the right track by defeating the McMaster Marauders 34-13 in an exhibition game played Saturday afternoon at McMaster University.

What made the result even more satisfying was that the Stingers accomplished this feat with two of their star players out of the line-up. Both slot back Mario Spina and defensive lineman Angelo Mosca were sidelined with knee injuries.

MORE SPIRIT

The Stingers are playing with a great deal more spirit and enthusiasm than they have shown in the past two seasons. If their play on Saturday was any indication of the things to come, Concordia will be surprising a few people before the year ends.

Head coach Skip Rochette is finally starting to see the results of two rebuilding seasons. Rochette said "We've been building a program for two years now. We've still got a young team with a lot of heart."

Running back John McArthur, seeing more playing time because of Spina's injury, stole the show for the Stingers as he compiled a total of 238 yards — 120 of which came on four punt returns.

OUT OF REACH

The Stingers controlled the game from the outset and built up a 24-0 halftime lead to put the contest out of reach. McArthur

set up Concordia's first touchdown with a 30 yard run on their second possession.

On third and goal from the four, fullback Maher Kassir broke two tackles and dragged a McMaster defender with him into the end zone to give the Stingers a lead they would never relinquish. Normand Gohier's convert made the score 7-0.

McArthur was then responsible for a 12 yard field goal by Gohier six seconds into the second quarter as he returned a punt 54 yards to the Marauder nine yard line. "He's finally the John McArthur we recruited two years ago; he played like we know he can play," said Rochette after the game.

SHARED DUTIES

The Stingers put two more touchdowns on the scoreboard before the half was over. Colin Anderson, who shared the quarterbacking duties with Walter Ferrero and Peter Malo, capped off a 52 yard scoring drive by hitting Walter Dalla Riva over the middle with a pass from 16 yards out.

Grant Goodrich picked up a McMaster fumble on the Marauder 34 yard line to set the stage for Concordia's final major before going into the dressing room. Delmar Medford, who ended the day with 115 yards on 11 carries, galloped in from ten yards out with just over five minutes remaining in the half.

While the offensive line was opening up the holes to enable McArthur and Medford to roam at will, the defense was looking just as good. McMaster failed to cross the midfield stripe in the first half and it was not until the final minute of the half that the Marauders managed to pick up a first down.

LEAD CUT

Coach Rochette substituted more freely in the second half and the Stingers saw their lead get cut to 27-13 as McMaster's Carlyle Buchanan scored two touchdowns on runs of seven and four yards. However, Concordia rounded out the scoring at the 9:51 mark of the fourth quarter when Ferrero threw a 51 yard pass to Gerry Prud'homme to make it 34-13.

Although the stingers did look impressive (especially in gaining 300 yards on the ground) their opponents failed to win a game in seven outings last year.

The Stingers first big test will come on Friday night when they meet the McGill Redmen at McGill's Molson Stadium in what will be the first conference game for both teams.

Golf Team readies to defend title

The defending Q.U.A.A. champion Concordia Stingers golf team will be holding a meeting on Wednesday, Sept. 10 at 5 P.M. The meeting will take place at the office of Coach George Short, in the Athletic Complex at Loyola.

The team doesn't have a long time to prepare for their defense of the Quebec crown, as the conference championships will be held on the 25th and 26th of September on Lennoxville's Milby golf course. Anyone who can shoot a good game of golf should come out and help Concordia defend their title.

Intramural program

1980-81

LOYOLA CAMPUS

INSTRUCTIONAL

Archery	Sunday	8-11 pm	Gym
Jazz Ballet	Monday	10-11 am	Gym
	Monday	11-12 noon	Gym
Judo	Tues-Thurs	1-3 pm	Gym
Karate	Turs-Thurs	1-3 pm	Gym

RECREATIONAL

Badminton	Thursday	8-11 pm	Gym
Fitness	Mon/Wed/Fri	12-1 pm	Gym
	Mon/Wed/Fri	1-2 pm	Gym
Volleyball	Monday	8-11 pm	Gym
Weight Training	Mon-Fri	9 am - 9 pm	Complex

SIR GEORGE WILLIAMS CAMPUS

CO-ED INSTRUCTIONAL

Programme	Days offered	Time	Place
Ballroom-Disco	Friday	5-7 pm	VIC
Classical Ballet	Tues, Thurs	8-9:30 pm	VIC
Jazz Ballet	Tues, Thurs	3-4 pm	VIC
	Tues, Thurs	4-5 pm	VIC
	Tues, Thurs	5-6 pm	VIC
Modern Dance	Tuesday	7-8:30 pm	VIC
	Thursday	8:30-10 pm	VIC
Rock Jazz	Thursday	7-8:30 pm	VIC
	Friday	10:30-12 noon	VIC
Wendo	To Be Announced		VIC
Karate	Tuesday	8:30-10:30 pm	VIC
Tai-Chi	Monday	6-7:30 pm	VIC
	Wednesday	6-7:30 pm	VIC
Kung Fu	Tuesday	8-10:00 pm	BH
	Thursday	8-10 pm	BH
Fencing	Tuesday	6-8 pm	BH
	Thursday	6-8 pm	BH
Yoga	Monday	5-6 pm	VIC
	Wednesday	5-6 pm	VIC
Fitness	Daily	12-1 pm	BH
	Mon/Wed/Fri	5-6 pm	VIC
Conditioning	Tuesday	5-6 pm	BH
	Thursday	5-6 pm	BH
RECREATIONAL			
Volleyball	Monday	7:30-10:30 pm	VIC
Badminton	Mon/Wed/Fri	6-10:30 pm	BH
Table Tennis	Daily	9 am - 9 pm	H-733

INTER CAMPUS

Basketball	Tuesday	8-10 pm	Gym
	Friday	2-4 pm	Gym
Ice Hockey	Mon/Wed/Fri	12 - 3 pm	Arena
	Tues/Thurs	12-1:30 pm	Arena
Softball	Friday	12-3 pm	AC Fields
Touch Football	Mon-Fri	12-2 pm	AC Fields

WOMEN'S COMPETITIVE

Basketball	Tues/Thurs	11-1 pm	Gym
Softball	Friday	11-3 pm	AC Fields
Floor Hockey (Winter)	Tues/Thurs	11-1 pm	Gym

CO-ED COMPETITIVE

Broomball	Tues/Thurs	1:30-3 pm	Arena
Volleyball (Winter)	To Be Announced		Gym

OTHER EVENTS

Ball Hockey Tournament	Mon/Wed/Fri	12-5 pm	Arena
Soccer Tournament	Mon/Wed/Fri	12-5 pm	AC Fields
Cheerleading	To Be Announced		
Registration takes place September 8-12 from 9 am - 4 pm.			

Hi sports writers

Please note the important meeting of all new and returning sports staff this Friday at Three in room H-649 at the Sir George Williams office. On the agenda are this year's coverage plans as well as assignments. Photographers interested in doing sports shots should also attend this meeting.

Expand into the student market

The Link, with a twice weekly circulation of 16,000 covers all of Concordia (West end Loyola and downtown Sir George). Get the big picture. Dial 879-4462 for Link advertising.

Air Conditioned

Air Climatise

William's Hair Stylists

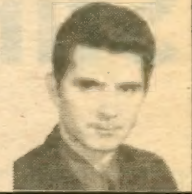
SALON FOR MEN

For a style haircut to suit your personality, we do the latest in shaping and shag-cut. Please drop in for excellent service.

Special attention paid to students' haircuts.



7380 Sherbrooke W.
Sutton Place 1 block west of
Loyola behind the bus-stop.



10% discount with
Concordia I.D.

S.B.A. & FILS (SONS) ENTREPRISES LTÉE

844-9747

Chargex

Master Charge

3804 BOUL. ST-LAURENT
MONTREAL, QUE., CANADA H2W 1X6

ATTENTION

ALL CONCORDIA STUDENTS

THE MANAGEMENT OF S. B. A. WOULD LIKE TO WISH ALL THE STUDENTS OF CONCORDIA UNIVERSITY A GOOD AND PROSPEROUS SCHOOL YEAR. TO EASE THE FINANCIAL BURDEN S. B. A. MANAGEMENT IS OFFERING THE FOLLOWING NAME BRAND JEANS, CORDS AND SHIRTS AT PRICES STUDENTS CAN AFFORD TO SPLURGE ON.

WOMAN'S WEAR

LEVI'S PANTOMIME JEANS

FOUR STYLES: STR. LEG
AVENUE
BOOT CUT
CLEAN FRONT

ALL AT \$23.00

WRANGLER WOMAN'S JEANS

THREE STYLES: STR. LEG
WESTERN
CLEAN BACK
STR. LEG
FASHION

ALL AT \$23.00

LEE WOMAN'S WEAR

ONE STYLE: STR. LEG WESTERN
ALL AT \$23.00

ALL CORDS IN THE SAME STYLE AS ABOVE MENTIONED: ALL AT \$22.00 IN TEN DIFFERENT COLOURS.

MEN'S WEAR

LEVI'S JEANS

FOUR STYLES: 619 STR. LEG
CONTINENTAL
BOOT CUT
BELL BOTTOM

ALL AT \$23.00

WRANGLER JEANS

THREE STYLES: BOOT CUT
FLARE
STR. LEG
WESTERN

ALL AT \$23.00

LEE JEANS

THREE STYLES: FLARE
STR. LEG
STR. LEG
WESTERN

ALL AT \$23.00

ALL CORDS THE SAME STYLE AS ABOVE MENTIONED: ALL AT \$22.00 IN FIVE DIFFERENT COLOURS.

LEE PAINTER PANTS - CORDS AND JEANS AT \$23.00
LEE OVERALLS - JEANS AT \$30.00
LEE OVERALLS - CORDS AT \$32.00

P.S. FOR EVERY TWO ITEM PURCHASE THERE IS A \$3 REBATE ON YOUR BILL.

OFFER EXPIRES DEC. 31/80