

WELCOME

the Link

BIENVENUE

Vol 1, No: 2 Concordia University, Montreal, Quebec September 5, 1980



Commerce and administration offices in the GM building near the Hall building suffered broken window panes and minor smoke damage in a two alarm fire Tuesday which destroyed the Oz discotheque and Corona Tavern on Guy street. Arson is suspected in the fire which kept administrators, faculty and students out of their classrooms and offices for most of the morning.

Fine Arts students to boycott opening of Visual Arts bldg.

By PHILIP AUTHIER

Executive members of Concordia's Fine Arts Students' Association (FASA) will boycott today's official opening of the new Fine Arts building and keep their student gallery closed all day protesting what they call the "restricted opening" of the centre.

"We feel the opening should be public since the Fine Arts building was supposed to link us with the community," said Reg Jennings of FASA's Gallery Committee.

Background on Visual Arts building Page 3

Jennings says the opening, which is by invitation only, goes against the philosophy of the Fine Arts building and is reflective of the university's general attitude to student input at the building.

FASA president Marie-Josée Dauphinais said she was unhappy they had little input in the ceremony planning.

"The general attitude of the administration has been to

ignore student needs," said Dauphinais.

Dauphinais has turned down an invitation to present commemorative student prints to Education minister Jacques Yvan Morin and other dignitaries among the 750 invited.

She refused because there was no student input on the choices of the prints.

The boycott, says Dauphinais, is a way of expressing their displeasure with the way the opening ceremonies were planned.

Students had no input in the planning process which began last April based on a directive from the Rector's office.

"The opening could have been something very interesting, instead we have the typical," said Jennings.

Most of the planning was done over the summer when the students were not around, said Jennings.

"The summer opening date is ridiculous. In the month of August there are no students around," said Jennings.

FASA had informed the university they were unhappy

with the opening plans from the start and were later offered the Saturday to stage their own public opening. The problem, Jennings said, was the delay while the Saturday events were approved.

Jennings said his organizing of the event has been hampered because he is forced to work on the project with limited summer help.

He has also had trouble reaching Fine Arts students on holiday to invite them to the Saturday festivities.

Newly appointed Dean of Fine Arts, Tony Emery, had no part in the organizing but thought "the opening is unfortunate."

"Common sense and hindsight suggest there should have been student representation on the opening committee," said Emery.

Director of the Fine Arts building Robert Parker saw the boycott as basically an expression of student opinions.

"I think many grievances have been aired and an attempt is being made by the administration to rectify the problems" said Parker.

CCSL undergoes structural surgery

By JOHN TOURNEUR

After having voted itself indefinitely suspended last January, a smaller, rejuvenated Concordia Council on Student Life (CCSL) will reappear on the bureaucratic scene later this month.

Structural changes to the council have been implemented following recommendations of a task force which was mandated to report on how to make CCSL a more effective body in dealing with student life and services in the university.

The report says part of the problem with last year's council was that it was too big and had no top administrators on it, lessening the "visibility and credibility of CCSL" in the university hierarchy.

As a result voting membership in CCSL has been reduced from 30 to 16. Student representation will remain at 50 per cent.

Also, Council will now be chaired by the Vice-Rector who was then not a member of CCSL.

"He'd make the decision in the comfort of his own office," said John Revay, Education Vice-President of CUSA.

This year, Russell Breen, Vice-Rector Academic for Arts and Science, will be chairman of the council, and will fill the role as liaison between CCSL and the administration.

The CCSL deals mainly with the budgeting of the student services fee collected from each student. It then budgets the fees into four areas: the Loyola and Sir George Williams Dean of Students' Offices, the Guidance Office, and the Athletics department.

The report says CCSL was overly concerned with the Student Services budget, which, in most part, was decided by the eight members of the Budget and Priorities Committee. This tended to leave the other members out of the major function of the council.

"The Budget and Priorities Committee was doing 80 per cent of the work---eight well-informed members had to report to twenty," said Alain Lajoie, returning student member to CCSL.

The report also says the budget did not have "enough input from the ground up."

The Student Services budget was drawn up by the four area directors on council in conjunction with the Vice-Rector (at that time Aloysius Graham). The budget was then reviewed by the Budget and Priorities Committee, which also included the four area directors.

Students thus felt "they were being presented with an already-packaged, fixed budget," the report says.

Last year, student representatives called for a reduction in the number of area directors on the committee to one.

However, the set up of the committee will remain the same.

Continued on page 6

U de M lays theft charge on protester

By LISE BISSONNETTE

The Université de Montréal has charged a student withholding residence rent payments with theft and possession of \$70,000.

The student, Guy Héroux, collected \$70,870.19 in cheques from 70 per cent of the 1200 residence students to protest an 8.5 per cent increase in residence fees. Héroux was mandated to do so at a general assembly of the association of residence students held in March.

Residence students collected the money while occupying the residence administration office in the period from March 11 to April 7.

Residence students made out their cheques to the University and gave them to Héroux, who then deposited them in a safety deposit box rented in his name. He could not use the Fédération des Associations Etudiantes du Campus de L'Université de l'Université de Montréal (FACEUM) name since he did not belong to the executive.

A member of the anti fee-hike committee said the students began their pressure tactics by sending down five cheques at a time to the Director of Residences. On the third day, the University refused to accept them.

Director of Communications Rejean Plamondon said both oral and written warnings were sent during and after the occupation.

"The last notice was in May," Plamondon said. "It was delivered in person by the director of security."

"I believe it was sent to Guy Héroux," Plamondon added.

Plamondon also said the

Continued on page 6

the Link agenda

Agenda is a regular feature of The Link. All submissions must be typed and triple-spaced and can be given in at either The Link's Loyola or Sir George Williams offices. Deadlines are, for the Tuesday issues, Friday at noon; and for the Friday issue, Wednesday at noon.

Friday September 5

- Loyola Summer Film festival presents Peter Sellers in *The Mouse That Roared* and *Dr. Strangelove*. F.C. Smith auditorium, 7141 Sherbrooke St. W. Double feature, \$2.00. Information 935-4326. Starts 7:30 p.m. with *The Mouse That Roared*.
- Conservatoire D'Art Cinema-

tographique de Montréal presents. 7 p.m. *Viridiana*, 9 p.m. *The Virgin Spring*. H-110. Admission \$1.25

- Arts and Science Faculty Council meeting. AD-128 1:30 p.m.

Saturday September 6

- Public opening Fine Arts Building. 10 a.m. to 5 p.m. Fine Arts building Dorchester and Bishop. Student exhibitions, pottery demonstrations, dance performances, Cinema Environment happening, tours of building, corn and hot dog roast. All welcome.

• Vietnamese Concordian Students Association presents a pop music festival. 7 p.m. Salle St. Edouard, 425 Beaubien East (Metro Beaubien). Information Thang 521-4257.

• Amateur Radio Club (VE2CUA) meeting. Room H-644. Open 10 a.m. to 4 p.m. All members and interested people please attend first meeting of the year. Information, Michael 653-9804.

• Concordia Stinger soccer team meets Plattsburg State. 1 p.m. Loyola field.

• Auditions for Concordia University Orchestra. Musicians interested in classical only. Appointments only please. 486-5894 or 274-6571.

• Loyola film festival continues with Peter Sellers. *The Mouse That Roared*, *Dr. Strangelove*. 7:30 p.m. *The Runner Stumbles*. 9 p.m. *Faust*. H-110, admission \$1.25.

Monday September 8

• Albanian feature film, *The Last Winter* (1976). Norris 408 11:45-1 p.m.

Tuesday September 9

• Legislative council meeting, Concordia University Students' Association. 6:30 p.m. Room H-762.

Thursday September 11

• Concordia University Ski team. Information session 5 p.m. Campus Centre Loyola. Information Steve 482-0320, extension 730.

Thursday September 18

• Lesbian and Gay Friends of Concordia, General meeting. 4-6 p.m. H-333. All welcome.

General Announcements

• The 1980 Women's Yellow Pages are now ready. Published by the Women's Information and referral Centre. Information on resources, services and organizations in Montreal. \$4.00 a copy. Information 842-4781.

• Louky Bersianik, Simone de Beauvoir institute, will present a creative workshop in women's literature starting September 11 at 7:15 to 9:10 p.m. Information 879-8521.

• Open lecture demonstration on Kodak stocks, processes and materials for 16 mm movie film working. Thursday October 2 - 3 p.m. VA-114, Fine Arts building. All welcome. Information Audio visual department.

• Paper making workshop Saturday mid-October 10 a.m. to 3 p.m. Transform junk into beauty. 481-2826.

• Workshop Creative Aggression for Women. 4640 Decarie Blvd. September 20 9 a.m. to 4 p.m. Information Miriam Bercovitz.

• The Citizens for Liberty Forum is a group being formed by and for citizens interested in civil liberties in society. Language laws, censorship laws, drug laws, and taxation will be discussed at weekly meetings. Contact Victor for information 274-4313 in the day or 739-0424 during the evening.

• Garage sale September 5-6. 4362 Berri. Books, kitchen things, clothes, odds and ends. Information 523-4683, 286-9355.

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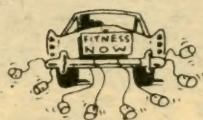
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Bishop's handbook with 'gay bias' withheld

By DON RICHARDSON of
The Campus

LENNOXVILLE - Distribution of the Bishop's Champlain student handbook was stopped last week by officials of Champlain Regional College because of alleged inaccuracies, omissions and editorial bias towards gay students.

Sections of the handbook objected to include an introduction concerning the positions of gays within society, an article on harassment of gays by police, a description of local gay night life, feminist and Marxist graphics and a section on drug use.

Handbook editor, Daron Westman, an avowed homosexual and president of the Bishop's Champlain Gay Students Alliance said he asked the committee which hired him last April for complete editorial control over the contents of the handbook. He also told them he would be dealing with gay issues, a subject not dealt with by previous editors.

The booklets received by the administration shortly after their delivery August 24 are currently being stored in an unlocked closet in assistant campus director Gerald Cutting's office, until Champlain and Bishop's student governments and administration can meet and decide on a common position expected later this week.

Although Bishop's has not yet arrived at an official position Cutting said the Champlain administration will be asking that a disclaimer be run in the handbook's apologizing for what Cutting describes as "inaccuracies,

omissions and the poor taste in which some of the material is presented."

The introduction, taken by Westman from the Ubyssy, the student newspaper at the University of British Columbia, was discussed by Westman and handbook committee member Roger Coté. Coté asked Westman to remove the gay oriented article and replace it with a welcoming message to the students. Westman claims he wrote the replacement story but changed his mind about using it before the handbook went for its final printing.

Cutting said when he saw the final copy of the handbook without the requested changes the college decided to stop distribution to newly arriving Champlain students. He said besides the gay and drug material there were also several major errors and omissions including a reference to a residence the college hasn't used in three years.

Westman defended the introduction as being very relevant to the situation at Bishop's. "It's important for us to break into the mass media especially at Bishop's where there have been problems. Gays have as much right to be represented in the handbook as anyone else," said Westman.

Westman estimates the gay population to be between 30 and 40 students of the 2,000 who attend the two institutions, but he noted there may be more who hide their sexual orientation. Westman received threats and harassment when he advertised his intention to start a gay student organization last year.

Westman said his drug section, which advises students how to recognize various kinds of drugs was taken from the handbook of the previous year which had received no complaints.

Cutting said the costs and legal complications of censoring or reprinting the book make those alternatives unacceptable and he hopes the book will be distributed in its entirety with a disclaimer.

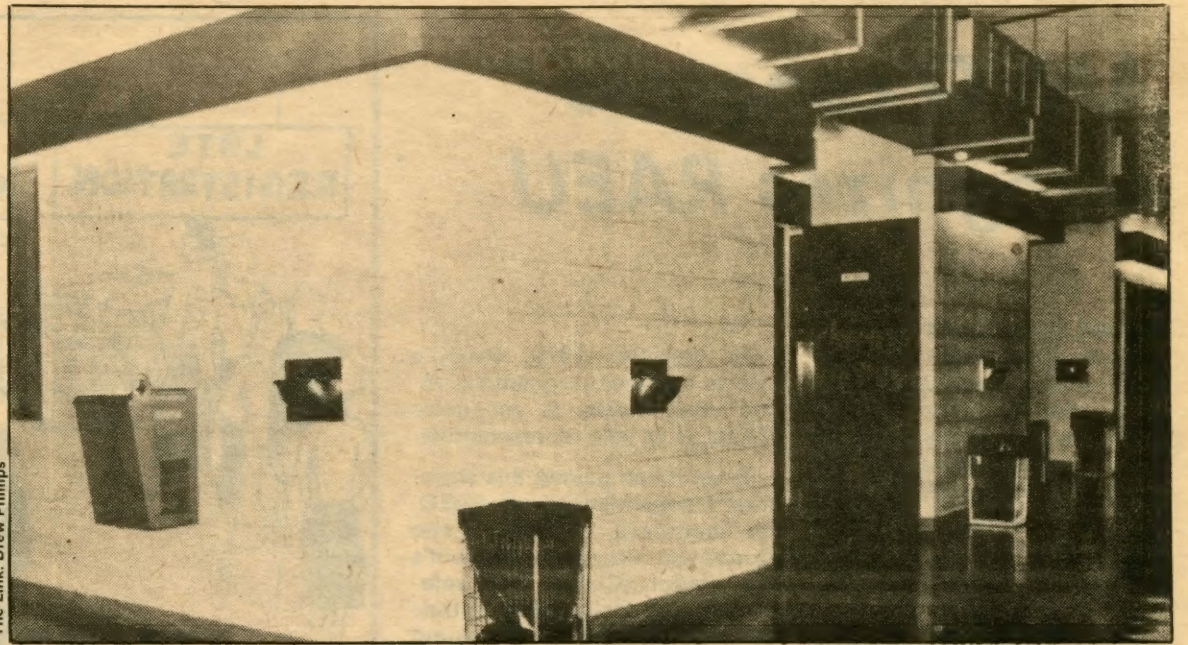
Champlain student association officials say they want a disclaimer run in addition to the removal of the introduction and a revision of the gay oriented art in the entertainment section.

Officials of Bishop's administration and student government would not comment on their position until they have met to form a common stand.

Champlain College will not release Westman's honorarium until they are satisfied that they will be reimbursed by the two student governments. Westman says he needs the money to continue his studies.

In the meantime, Westman says, the organizations that are debating the future of the handbook are leaving him out of the discussion.

"No one has spoken to me, no one has contacted me. I'm being left out of it," he said.



Astrays in the Fine Arts building are occupying space which could be used to display student works, says the Fine Arts student Gallery committee.

Fine Arts building

A centralization of Fine Arts

By PHILIP AUTHIER

When the Fine Arts building finally unofficially opened its doors in September of 1979 it was the space winfall needed by both an overcrowded university and an overcrowded Fine Arts department.

At the time, the main occupant on the fifth floor of the Hall building was the Fine Arts

department. The new building allowed the centralization of the Fine Arts department which was previously spread out all over the city. Printmaking moved from MacKay street, graphic design moved from Bishop street, cinema moved from the Norris building and the drawing studios were removed from the Hall building.

The liberation of the fifth floor was the first part of a two year \$1.5 million moving plan to re-allocate and re-access space use in the university.

The end of that project can be seen today in the sixth floor changes which were made this summer.

The liberated fifth floor was quickly filled by the Mathematics department and the French department was able to add a translation room. A room was set aside for the handicapped students' usage and one room was set aside to be used by an ethnic club.

In the original plan, the major part of the fifth floor was to be allocated to student study space, a much needed commodity in the Hall building.

Graham Martin, Vice-Rector Administration-Finance, reported to the Concordia Council on Student Life (CCSL) in February 1979 that almost all the space would be allocated to student study space.

The plan has been altered considerably since Martin's report. The final product was a 26 ft. X 30 ft. hall extension

The Fine Arts building, the former home of Mid-Town motors (a garage) was leased for ten years by the university in September 1977. Renovations were originally projected to take ten months and cost about \$1 million. The building is about the size of the Norris building, and boasts about 125,000 square feet.

Alfred Pinsky, Dean of Fine Arts at the time said the building was well suited for a visual arts centre because of large floor space, large windows and the high ceilings necessary for sculpture rooms.

The final cost of the building totaled about \$4 million dollars and took about two and a half years to complete.

Continued on page 6

Revision of the voters lists starts Sept. 22

As if you haven't already heard enough about registration, today is the last day to register for the Quebec voting lists. However, if you missed the enumeration period, all is not lost.

Revisions will be held from September 22-27 inclusive. District filing offices which are accepting revisions to the lists will be mentioned in your daily newspapers between September 22-25.

If you are not at home during the revision period, your parents can register you. If you are not living with your parents and do not want to vote in their riding, make sure you register yourself during the revision period.

In case you want to vote in either of the University ridings, Loyola and Sir George Williams are located in the Notre Dame de Grace and Saint Louis ridings respectively.

ANEQ congress recognizes RAEU

By LISE BISSONNETTE

The Regroupement des Associations Etudiantes Du Québec (RAEU) has been officially recognized by its counterparts the Association Nationale des Etudiants du Québec (ANEQ) and National Union of Students (NUS).

ANEQ passed a motion officially recognizing RAEU at its first annual congress at the Université de Laval two weeks ago, while NUS did so at its May meeting in Halifax. RAEU representative Marc MacDonald explained that ANEQ realized that CEGEPS and universities were two separate entities with different needs.

"As far as exchange of information goes, yes, it (recognition by ANEQ) will be helpful," said MacDonald.

The Concordia University Students' Association (CUSA) became paying members of RAEU last February after a university-wide referendum. CUSA no longer has a vote in ANEQ. RAEU was originally formed as a subgroup of ANEQ in 1976. Almost immediately, it began working towards autonomy. In 1978, RAEU asked to be recognized as a separate organization. ANEQ refused.

In October 1979, RAEU's twelve member associations voted unanimously to recognize RAEU as its sole representative.

Once it had gained this structural independence from ANEQ, its members, including the Concordia University Student's Association (CUSA), held referendums to decide whether they would pay fees, thereby retaining voting rights, to both associations. Of all Québec universities, only four have votes in both.

Ottawa University Students protest tuition fee hike

OTTAWA (CUP)--The protest campaign against the Ontario government imposed tuition increases continues at the University of Ottawa with a proposed boycott of the 7.5 per cent fee hike.

Students are being asked to pay the equivalent of last year's tuition to the Ottawa Student's Federation. The money will be kept in a trust fund until the students involved decide what course of action they will take.

Pierre Chabot, President of the Students' Federation and a member of the Committee Against the Fee Hike said, "there has already been a good response from students at the pre-registration."

Michel Beillard, Secretary of the University, said the pre-registration was "very civilized, there was no harassment."

According to the adminis-

tration, students who fail to pay their tuition fees to the university are not considered to have registered.

The goal of the protest is a removal of the increase. Chabot believes the administration did not adequately represent the students' view regarding the increase to the government.

"They didn't try hard enough to prevent the increase," he said.

Father Roger Guidon, Rector of the university, said he does not think the university has any choice but to levy the mandatory 7.5 per cent increase introduced in January by the provincial government.

"There's no way we can make a roll back," he said. "This is the minimum increase. We have not taken advantage of the ten per cent optional increase."

"We have the lowest fees in the province."

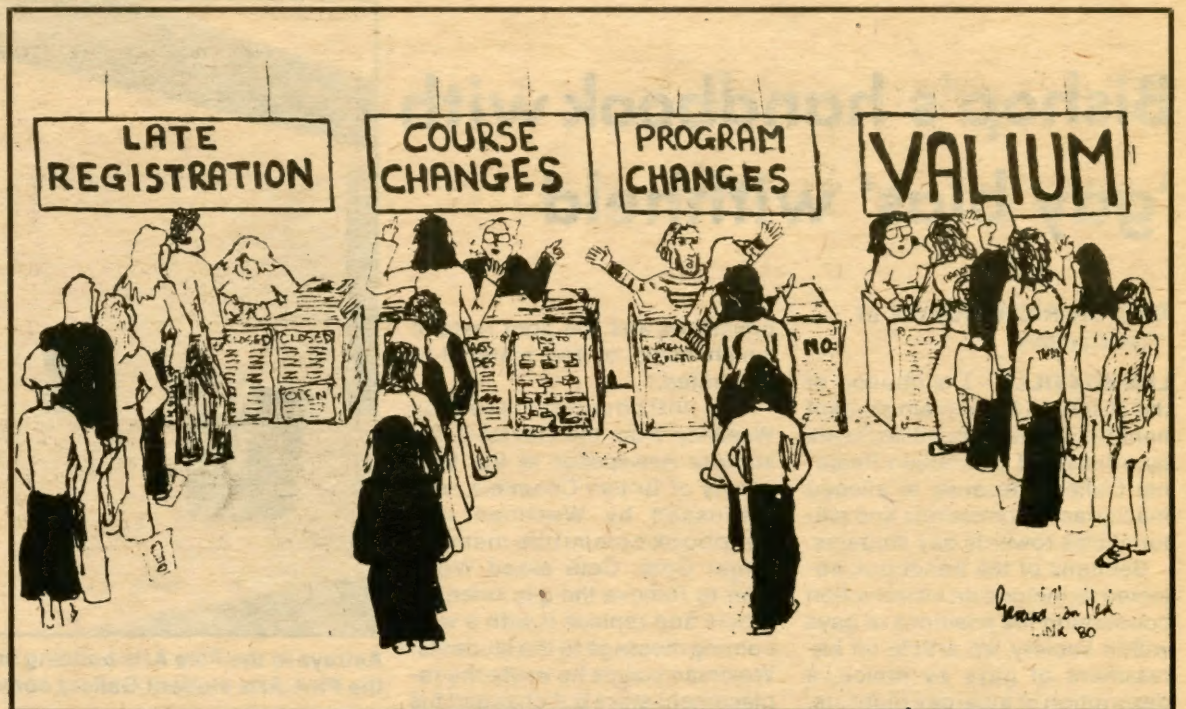
Beillard agrees that the universities have little choice regarding the minimum levy. He is skeptical about the change in policy.

"I really don't see how the province could reconsider," he said.

Both Beillard and Guidon do not think the increase is too severe or a financial burden on students.

It's not the increase of 7.5 per cent that makes the difference of students affording to come to university," said Guidon. The increase ranges from \$50 to \$75, depending on the faculty, according to the committee.

A general assembly of all striking students is scheduled for September 10. Students will then "evaluate our strength and decide what to do," said Chabot.



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Letters and comments are welcomed by The Link, but any submissions become the property of the newspaper. The Link retains the right to edit or reject any submissions due to space restrictions or content.

The Link is published Tuesday and Friday throughout the academic year by the Concordia University Students' Association. Content is independent of the university and of CUSA. Submissions and letters are welcome but become the property of The Link which reserves the right to edit or reject the submission. The Link maintains offices on both the Loyola and Sir George Williams campus of Concordia University. Editorial offices at Loyola are on the top floor of the CUSA building, Suite 480, 6931 Sherbrooke St. West, Montreal, Quebec. Telephone 482-2011. Sir George Williams offices are in room 649 of the Hall building. Telephone 879-4585. Annual mail subscriptions are \$15 per year, \$5 for alumni. All correspondence should be addressed to The Link, Concordia University, Sir George Williams Campus, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. All inquiries on advertising in The Link should be addressed to the Advertising Manager, Anthony Dewald. Central advertising number, (514) 879-4462. For national advertising The Link is a member of The Campus Network (Youthstream), 310 Davenport Road, Toronto, Ontario, M5R 3K2. Telephone (416) 925-6358. Typesetting is by CUSASET. Printing is by Richelieu Roto Litho, St-Jean Quebec. The Link is a member of Canadian University Press.

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Friday September 5
Volume 1, Number 2



Feel you're getting a raw deal?
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A letter to the Link gives you the opportunity to vent your frustrations out on the world at large or whine for sympathy to your heart's malcontent. For serious comment on important issues, The Link's "Access" section allows you to express your opinion or respond to others. Make yourself heard.

\$750,000 goal for university fund-raising

By KAREN MCCARTHY

Concordia's annual fund raising drive is underway with a new objective of \$750,000.

Concordia's Development Office raised "a little more than \$700,000 last year," said Director John Saunders. Although this year's objective may not be large in comparison to other universities of comparable size, it is large relative to Concordia's lifespan said Saunders.

Five years ago Concordia's fund raising efforts amounted to a quarter of a million dollars.

Last year, of the \$700,000 raised, \$475,000 went to scholarships. Research projects not funded by the government or private sector used \$50,000.

Most of the donations come from corporations, such as Bell Canada or oil companies and foundations. The average donation from a major company is \$5,000.

"What we do get from a major corporation is a pledge of say \$30,000 over a period of three years and they pay \$10,000 per year," Saunders said. Smaller corporations donate between \$250 to \$500.

Ten per cent of last year's efforts came from the two alumni

associations. Saunders said it is difficult to obtain money from graduates because of a large out of town population. Also, not all graduates leave forwarding addresses. The large exodus of people to the western provinces has also made it difficult to trace alumni.

Money donated to the university is used to support a number of projects including scholarships, fellowships and research projects.

Any undesignated donations received by the Office are placed in a trust set up by the University. The Associates of Concordia University, which is a board of trustees comprised of businessmen, is responsible for the allocation of the fund. The trustees disperse the funds according to recommendations put forward by Rector John O'Brien.

Plans to raise \$25 million for a new downtown library are still up in the air.

"When we decide to move ahead with the library, a specific campaign will be started," said Saunders.

Concordia is still waiting for word on provincial government funding for the library.



Students again upheld a 'long-standing' tradition this week this the commencement of registration. Those who missed the fun and excitement of waiting in line, being confused, and asking yourself "why me?" can get another opportunity when course change starts this Monday. You've got till Friday to get it right.

Student divestment

Royal Bank account withdrawn

(CUP)-Over \$50,000 has been withdrawn from the Royal Bank of Canada by the University of Winnipeg Students' Association to protest that bank's lending practices to politically controversial regimes.

The move was the reaction to information supplied by the World Council of Churches and Amnesty International, which indicates the bank has made loans to repressive governments and companies operating in those countries.

"It's the principle for the matter," said Brian Pannell, president of the UWSA. "How could we, in all conscience, support a bank that has such disregard for the welfare of people in countries like South Africa and Chile?"

A letter to this effect was sent to the Royal Bank when the student council money was transferred to a credit union. The bank said they had not made a direct loan to the South African government in the last four years.

The UWSA was unwilling to believe this since the bank did not release any evidence supporting that claim. The bank believes its financial transactions to be fully confidential.

Pannell also said that even if

the bank's claim of no direct governmental loans was true the bank was still lending money to corporations operating in those countries. According to the World Council of Churches, investment in this manner has recently increased.

In a letter to the UWSA the Royal Bank explained they have been good corporate citizens and should be trusted to make investments and loans which are not detrimental to a country's population. The UWSA is doubtful.

"We don't trust the social conscience of a profit motivated

corporation," Pannell said.

The motion to withdraw the money from the bank received almost unanimous support from the council, Pannell said. Some members felt it was not council's place to act on issues outside the education realm and thus voted against the withdrawal.

Pannell believes this attitude to be narrow-minded.

"For too long student councils have had the tendency to stay out of non-education issues," Pannell said. "The thing we now realize is that we don't operate in a vacuum in society and that these issues are as important as traditional student issues."

Mail-out errors apology received

The Concordia University Students' Association (CUSA) has received an apology from the Concordia Computer Centre over errors in computer labels for a CUSA mail out to new students.

The apology was received by CUSA co-president Verna Colavincenzo in a phone conversation last week with Bill Ellis, manager of outside services for the computer centre.

Ellis said he was not aware of

many of the errors which were produced on the address labels which included an incomplete listing and labels for second and third year students.

The mistakes affected the turnout in CUSA's orientation programs last week.

Ellis said the problem was really in communications and someone would shortly be appointed to deal with CUSA's needs and prevent a recurrence of the mail out events.

the Link

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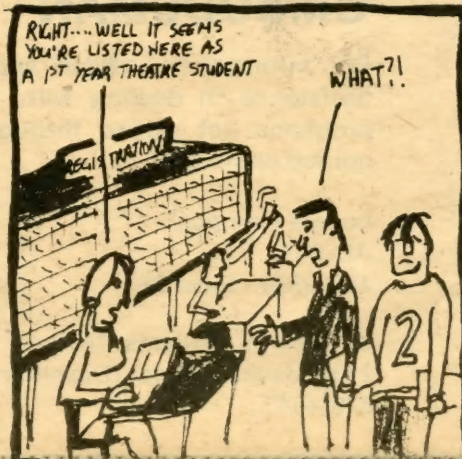
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U de M lays theft charges

cont'd from p.1

students were told to bring their cases before the rental board but "they failed to respect the deadlines of the Rental Board."

Martin Desrocher, secretary general of FAECUM said that they were waiting for the leases to be signed before they went to the rental board.

Before returning the cheques, the students demand the freezing of residence fees at \$82 a month, the rent before the 8.5 per cent increase, for the next five years.

"Last year, residence fees increased 13.4 per cent and the year before that, 20 per cent," said Desrocher.

"We received a final offer, but it was not satisfactory at all," said a member of the anti fee-hike committee.

Desrocher also claimed that the residences made a profit of \$150,000 over the last five years.

He said an anonymous source gave them a confidential document detailing the residences' financial situation.

Plamondon said he did not know how the students arrived at the \$150,000 profit figure.

Plamondon explained that the residences are part of auxiliary services which must be self-financing. If residence fees are

not increased to offset rising costs, other services such as cafeterias, and parking services would have to increase their fees, he said.

To protest the charge against Héroux, FAECUM has several tactics planned and while some are being kept secret, Desrocher said they were considering withholding tuition fees. They also plan to picket, distribute

flyers and stickers and have on-going coverage of the situation in its student newspaper.

Desrocher added that, according to lawyers, the chances for Héroux's acquittal are good since Héroux did not steal the money from the university but withheld it with the consent of residence students.

The preliminary hearing, which was postponed last week, will be held October 24th.

CCSL undergoes surgery. strives for efficiency

cont'd from p.1

"There's no way you can afford not having the four area directors in it," Lajoie said. "They do have the experience and are running the service."

The report also underlines the lack of student continuity on the council as a problem. It also says the council should strive to broaden its student base representation by getting more students

at large involved, based on campus affiliation and full and part time status.

The report says, "while the task force recognizes the identity of Concordia as one university, student life is undoubtedly best reflected in a particular campus environment." The report notes "that students tend to 'make their home' on one of the campuses."

CUSA has responded by legislating their appointments on the basis of status (full or part time) and campus.

Neither Revay, Lajoie, or Susan Crompton (Executive V.P. of CUSA) would say what issues the student representatives will bring up at the first meeting of CCSL.

However, Crompton said "what we are looking for is an (financial) update from each area."

She said the last one available was for 1978-79.

Visual Arts

cont'd from p.3

When the building opened last year the interior was painted dull gray. Students started a graffiti campaign to protest the lack of colour. The building was completely repainted this summer (especially for the official opening this Friday.)

Decisions on the interior of the building are still made by a building committee which has no student representation.

Reg Jennings, of the Gallery committee of FASA says the lack of student input in the past has led to mistakes in planning. He cites an example where \$6000 was spent on locked display cases which the students said weren't flexible enough to accept a wide variety of works.

Another \$3000 was spent on wall unit ashtrays which prevent the hanging of works on some walls in the building.

"We now see where the money is going. Their philosophy is for carpeting and file cabinets, ours is art," said Jennings.

"They have this view that the building has to stay new, which is OK, but not sterile," said Jennings.

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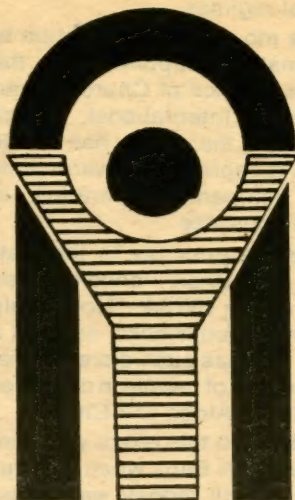
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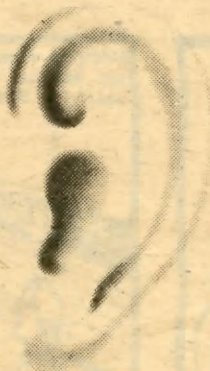


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Entertainment



Montreal's film fest brings good and garbage to the screen

By CAROL A. RUTTER

The Man Who Hid Anne Frank

Harry Rasky is surely one of the largest contributors to Canada's international reputation as a top documentary film-maker. Rasky's work includes *Tennessee Williams South*, *Arthur Miller on Homeground* and *The Song of Leonard Cohen*.

What separates these works from *The Man Who Hid Ann Frank* is that the subjects were alive, and active participants on screen. The man who did hide Ann Frank is alive, but suffers from advanced senility; he was only on screen for about five minutes. Moreover, Ann Frank died in 1945, putting Rasky at a disadvantage not experienced in his previous works.

Rasky's artistic ability is most evident in his intercutting between sepia tone and vivid color shots of the same location. The sepia shots show war time Amsterdam infiltrated by Nazi soldiers. The color shots show us the same location, from the same angle as the sepia shots. Therefore, when Rasky cuts from one to the other, the visual message is powerful: Oppression vs. freedom; war vs. peace; what was vs. what is; what was vs. what should have been.

Since Rasky's disadvantage boiled down to a shortage of raw material, *The Man Who Hid Ann Frank* has little to do with its title. The film serves as a needed reminder of Nazi activities in World War II. Specifically, it focuses on those Jews lucky enough to survive World War II through the generosity of Gentiles willing to hide them.



A Glimpse Through The Veil

This curious film from Holland deserves mention, not for what it states, but for what it doesn't state. The filmmaker intended to make a docudrama of a recently divorced woman. He interviewed dozens of women, and finally chose Hiske. Hiske is a quiet, apparently well-adjusted thirty year-old woman.

The title song's lyrics imply that Hiske needs to glimpse through her mask, so that she may gain a better understanding of her divorce and herself. The filmmaker's self-appointed function is to present Hiske with provocative ideas, better enabling Hiske to take the first look.

As it turns out, the filmmaker's ideas do little to change Hiske. Instead, more is revealed about the filmmaker and his myriad of neurotic preoccupations. He is obsessed with sex and so-called sexual deviation. He takes his camera and Hiske to observe gay baths, group sex parties, abortion clinics, S&M clinics, pre-orgasmic groups, etc. Hiske remains unimpressed and, alas, unchanged.



Robert Altman's newest film about health food addicts entitled, naturally enough, *Health*, opens soon in Montreal.

Unintentional humour abounds in *A Glimpse Through the Veil*. The most absurd example of this is the gay bath sequence. Hiske opens a curtain in the gay bath, revealing gay group sex in progress. After five minutes of filming, one participant sees Hiske, lifts her up and deposits her on the sidewalk. He does not bother to dress for his brief appearance on the street, and apparently had no objection to cameras and lights; he just didn't want Hiske there.

A Glimpse Through the Veil is not for everyone, but is a very worthwhile film.

Health

Director Robert Altman pokes fun at the health food industry and its devotees in his latest feature *Health*. Imposing and imaginative costume and set designs effectively caricature America's obsessive search for eternal youth through health food products.

Dick Cavett and Carol Burnett both turn in credible but restrained performances, sharply contrasting the "cartoon book" characters portrayed by Lauren Bacall and Glenda Jackson.

Between his first feature *M.A.S.H.*, and his more recent features *A Wedding*, *Nashville* and *Health*, Altman has seemingly experimented in a variety of styles



'Tapdancin' chronicles the uniquely American art form.

and genres. Such features as *Images*, *Thieves Like Us* and *Three Women* have attracted critical praise, but have been box office flops. Apparently Altman has settled for the lure of box office megabucks. *A Wedding*, *Nashville*, and *Health* are so alike, that only a fine line distinguishes them from becoming interchangeable.

Populated with TV stars, (Cavett, Burnett and James Garner) *Health* is a well-done "TV style" situation comedy.

A Gift Of Love

If *A Gift of Love* were a painting, it would surely be a Woolworth's velvet, featuring a clown or a little boy, either of whom would have an oversize tear on his cheek.

The film begins and ends with the written words: "It is only in giving that we receive. It is only in loving that we are loved."

The first sequence shows a dejected looking Tony Bennett walking along the beach; Cut to a classroom full of ten-year-olds anticipating their trip to the circus that day. The teachers discuss whether a despondent boy, who recently lost his parents should go to the circus too. The teachers hesitantly decide that he should.

Switch to despairing Tony Bennett entering a circus trailer, inscribed with: "Orsisi, the Singing Clown". Cut to the trailer's interior and a painfully slow pan of photographs of a woman with a ten-year-old boy...

Less than five minutes into this United Ways production and we know the whole soppy story. Almost as aggravating, are the frequent shots of the schoolbus, set up in such a way that the focal point is the United Ways logo.

A Gift of Love is a blatant and cheap example of viewer manipulation.

Masoch

Marquis de Sade and Leopold Sacher Masoch have blessed the English language with two new words; *sadism* and *masochism*. Both were authors of scandalous reputation, due to their graphic descriptions of sadism and masochism respectively.

Italian director Franco Brogi Taviani creates a screen biography of Masoch, that is explicit to the point of excess. It would have been satisfactory to see a psychological profile of a person who needs severe physical punishment, to the point that he can't function without it.

In lieu of this, Taviani spares no visual details. Horrifying painful torture is shown in close-up, medium and long shot. In fact, possibly more than half of *Masoch* involves torture.

What ever happened to violence by suggestion?

Although the visuals are both refined and polished, and, the acting is acceptable, Taviani's excessive demonstrations of Masoch's dependence on punishment, interfered with a true understanding of this so-called sexual maladjustment.

Tapdancin'

Tapdancing is currently enjoying a revival in North America. Director Christian Blackwood aptly documents tapdancing's history, including some rare footage from old American films.

Tapdancin' is divided between interviews and dance sequences. Most veteran tapdancers are black. Blackwood reminds us of the severe discrimination existing in the first quarter of the century. These very talented men were obliged to apply black shoe polish to their faces at a time when Al Jolson was a hit. According to the filmed interviews, the door to showbusiness remained closed to blacks, but open to whites who painted their faces black. In order to get a job, the blacks had to pretend they were white with black painted faces.

The major flaw of *Tapdancin'* is its editing. The dance sequences could have benefited from multiple camera set-ups and intercutting. The film must have had a very low budget, precluding the expense of extra cameras.

Considering the relatively low budget, *Tapdancin'* is probably the definitive film on the history of an indiginously American art form.

more reviews on page 9



Alfred Hitchcock, master of the macabre, was honoured at the film festival with the showing of four of his films.



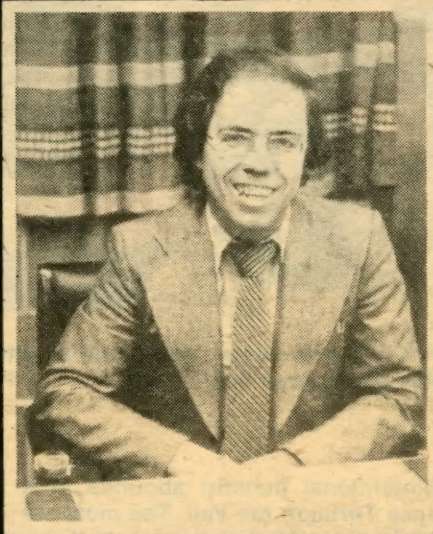
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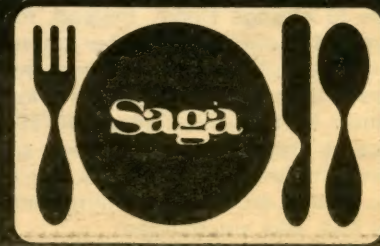


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The Apple: Golan's 'best' flic falls too far from the tree

By GERRY YAMPOLSKY

Menahem Golan, the director of *Operation Thunderbolt* has played a trick! Whether it is on himself, his backers or the general public remains to be seen.

His most recent film *The Apple* was chosen to close the world film festival in Montreal, because, the director Serge Losique felt it would be "light and entertaining."

The Apple was light to the point of flighty, and as for entertaining, well that has always been a dubious word. What is one man's message is another man's upset stomach. There were many suffering from the latter, and they made their feelings known throughout the duration of this 98 minute mistake.

The Apple was not all bad. It had some interesting music and choreography, but this could not resuscitate the plot, which had died months before and was starting to rot.

The Apple is the story of two young musicians Alphie and Bibi whose music makes Pat Boone seem punk by comparison. They live in 1994, an unusual world. These two enter the worldvision

song contest (a futuristic rip-off of the modern day Eurovision) and are sure winners until an electronic interference of tones kills the audience's interest. We find our 'villain' in one of Mr. Boogalow, a music and entertainment magnate whose BIM (Boogalow International music) controls the minds and hearts of the world. BIM reaches as far as police, government, and utterly controls the social fabric of the world in 1994.

Bibi is sucked into this world of filth and glamour (ugh!!) when she signs a contract with Boogalow while Alphie, (read Adam) resists the temptations of the apple, and its devilish consequences.

The film is a syrupy look at Alphie's attempts to get Bibi back and his conquest of the monstrous BIM. We are even given a silly religious scene depicting the birth of their child after Alphie and Bibi are re-united.

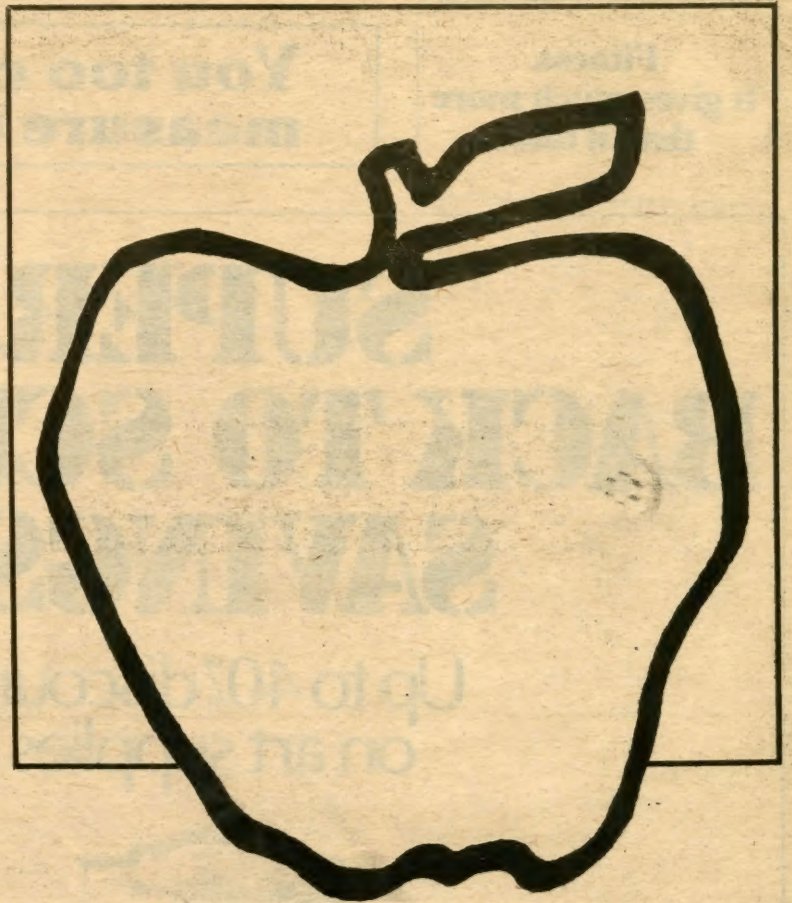
They live with a bunch of rather hairy individuals who claim to be refugees from the sixties. The child is born in a dark cave, with friends and sheep looking on. It

would look very nice on someone's lawn at Christmas.

Laced throughout this film are some fine songs, if one were to block out the lyrics. The music is disco rock, a contradiction that Coby Recht has brought together.

The choreography by Nigel Lythgoe was the only saving grace of the film. He used flair and colour to save the tawdry lyrics from eating at the minds of the viewers.

Golan, well known throughout the world has attempted to give social commentary on the entertainment world today, and the power of music. His modus operandi lacks a vital link. It loses the audience's attention by taking itself too seriously, and expecting us to go along with the ridiculous twits we see on the screen. From the kindly 'Jewish mother' who gives Alphie chicken soup after a rough 'tete a tete' with Boogalow's boys, to the lisping black with the huge gold lips who is Boogalow's assistant; we meet a range of characters who would be more at home in Monty Python's upper class twit of the year contest.



The last scene, where Mr Topps (God) arrives from the clouds in a shiny Mercedes is the clincher. He tells Boogalow (the devil) that he is taking this misfit group of the sixties and was zapping them to a new planet where Boogalow would not be welcome. Boogalow stands open mouthed, and it looks like tears are on the way. Sort of ruins the

fun, doesn't it? As the radicals ascend to the heavens a la Mary Poppins, we all get a warm feeling inside, knowing that this turkey is over.

Golan should forget this gobble and go back to the kind of directing, and plot, that made *Operation Thunderbolt* such a fine picture.

Montreal's film fest

Reviews cont'd from page 7

Le Decouverte

Le Decouverte was one of the most refreshing and endearing live action shorts of the Film Festival. Imagine a photograph of New York's skyscrapers, measuring approximately 15 feet high, and 20 feet wide, being manually transported through Paris streets.

Anxious to better his relationship with his wife, a housepainter pays the six or seven workers holding the photo several francs if they follow him home. The trip is humorous, especially when the painting momentarily stops outside a metro exit, confusing some commuters.

The housepainter manages to elevate the photo up to his apartment level. When his wife opens the curtains, instead of the usually dreary view, she has a photographed view of downtown New York...

the back of a truck, through downtown Montreal, in concert, at home, and in his neighborhood.

Absent in Cohen's life are all the material possessions and general attitude usually associated with "success". Rasky's portrait shows us a man who has quietly and successfully rejected society's expectations of a "star". At the least, Cohen is refreshingly different.

Black Ice

Directed by Peter Shatalow, this NFB production meets the high quality one has grown to expect from the National Film Board. The relatively obscure sport of iceboat racing is featured in this documentary. As racing enthusiasts talk about the exhilaration of the sport, this excitement is witnessed through a camera mounted on a racing boat. From inches above ground

level, the camera takes us to speeds over 60 m.p.h.

The spectator quickly becomes aware of the possible danger and evident pleasure expressed by the racers.

The racer most featured in *BLACK ICE*, speaks of his determination to travel hundreds of miles for a competitive event. By the end of *BLACK ICE*, the spectator understands his devotion.

CHRISSEY AND ME

CHRISSEY AND ME is a good remake of a tired theme. A 35 year old man, on the verge of suicide, meets a genius 10 year old, who has run away from her foster home. Micheal Durrell and Tracey Cohn save this predictable story with believable acting. Mark Sobel's screenplay has enough humor to divert the viewer from tedium.



Peter Sellers in one of the many roles he plays in *Dr. Strangelove*, is honoured in the Loyola Film Series.

In honour of the late Peter Sellers, the Loyola Film Series is presenting a double feature of his movies tonight and tomorrow.

The three day run which opened last night features the 1959 comedy *The Mouse That Roared* and the 1963 classic *Dr. Strangelove, or How I Learned to Stop Worrying and Love The Bomb*.

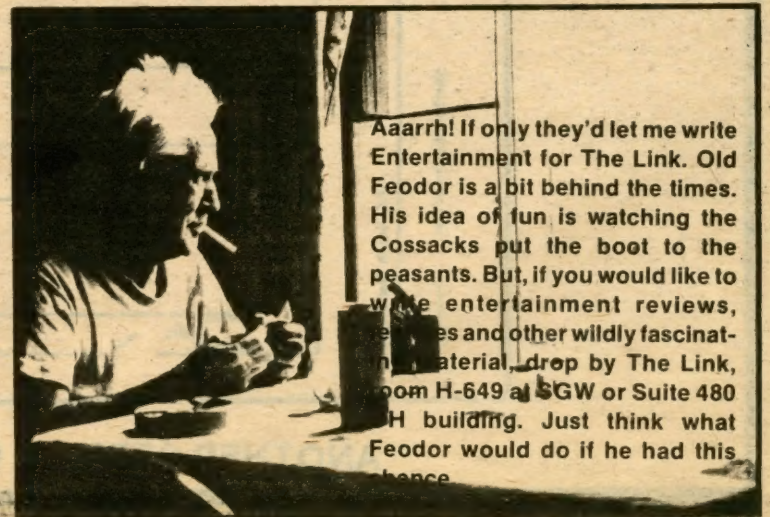
In both films, Sellers plays a number of roles which was to become his trademarks.

Screening will take place at the F.C. Smith Auditorium on the Loyola campus with the *Mouse That Roared* beginning at 7:30 pm and a 9:30 pm showing of *Dr. Strangelove*. The price is \$2.00 for the double feature. For more information, call 935-4326.

The Song of Leonard Cohen

Scheduled for broadcast this fall of CBC, *The Song of Leonard Cohen* is definitely a festival highlight. Harry Rasky's portrait of Leonard Cohen reveals many sides of Cohen's make-up. As his lyrics disclose, Cohen is often brooding and despairing. Rasky shows us the side that is attractive, intelligent and low-keyed. Cohen also has a keen eye for humor and irony.

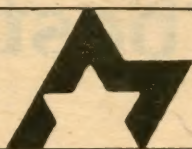
Through still photos, Rasky shows us the inspiration for many Cohen songs, and a look into Cohen's past. He is seen in



Aaarrh! If only they'd let me write Entertainment for The Link. Old Feodor is a bit behind the times. His idea of fun is watching the Cossacks put the boot to the peasants. But, if you would like to write entertainment reviews, drop by The Link, room H-649 at SGW or Suite 480 H building. Just think what Feodor would do if he had this chance.

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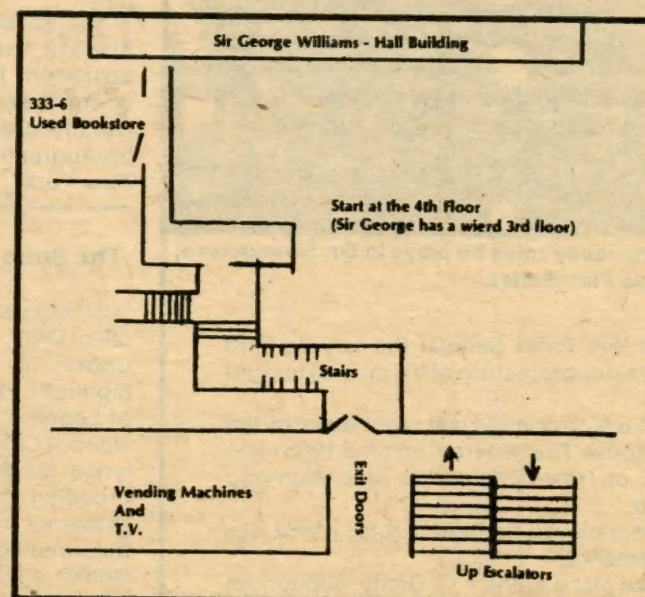
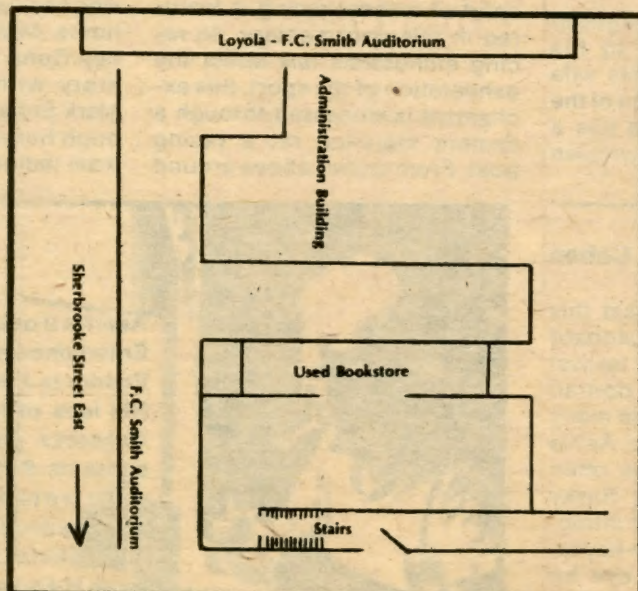
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ANOTHER SERVICE OF THE CUSA EDUCATION DEPARTMENT

Intramural program 1980-81

SIR GEORGE WILLIAMS CAMPUS

CO-ED INSTRUCTIONAL

Programme	Days offered	Time	Place
Ballroom-Disco	Friday	5-7pm	VIC
Classical Ballet	Tues, Thurs	8-9:30pm	VIC
Jazz Ballet	Tues, Thurs	3-4 pm	VIC
	Tues, Thurs	4-5 pm	VIC
	Tues, Thurs	5-6 pm	VIC
Modern Dance	Tuesday	7-8:30 pm	VIC
	Thursday	8:30-10 pm	VIC
Rock Jazz	Thursday	7-8:30 pm	VIC
	Friday	10:30-12 noon	VIC
Wendo	To Be Announced		VIC
Karate	Tuesday	8:30-10:30 pm	VIC
Tai-Chi	Monday	6-7:30 pm	VIC
	Wednesday	6-7:30 pm	VIC
Kung Fu	Tuesday	8-10:00 pm	BH
	Thursday	8-10 pm	BH
Fencing	Tuesday	6-8 pm	BH
	Thursday	6-8 pm	BH
Yoga	Monday	5-6 pm	VIC
	Wednesday	5-6 pm	VIC
Fitness	Daily	12-1 pm	BH
	Mon/Wed/Fri	5-6 pm	VIC
Conditioning	Tuesday	5-6 pm	BH
	Thursday	5-6 pm	BH
RECREATIONAL			
Volleyball	Monday	7:30-10:30 pm	VIC
Badminton	Mon/Wed/Fri	6-10:30 pm	BH
Table Tennis	Daily	9 am - 9 pm	H-733

LOYOLA CAMPUS

INSTRUCTIONAL

Archery	Sunday	8-11 pm	Gym
Jazz Ballet	Monday	10-11 am	Gym
	Monday	11-12 noon	Gym
Judo	Tues-Thurs	1-3 pm	Gym
Karaté	Tues-Thurs	1-3 pm	Gym

RECREATIONAL

Badminton	Thursday	8-11 pm	Gym
Fitness	Mon/Wed/Fri	12-1 pm	Gym
	Mon/Wed/Fri	1-2 pm	Gym
Volleyball	Monday	8-11 pm	Gym
Weight Training	Mon-Fri	9 am - 9 pm	Complex

INTER CAMPUS

Basketball	Tuesday	8-10 pm	Gym
	Friday	2-4 pm	Gym
Ice Hockey	Mon/Wed/Fri	12-3 pm	Arena
	Tues/Thurs	12-1:30 pm	Arena
Softball	Friday	12-3 pm	AC Fields
Touch Football	Mon-Fri	12-2 pm	AC Fields

WOMEN'S COMPETITIVE

Basketball	Tues/Thurs	11-1 pm	Gym
Softball	Friday	11-3 pm	AC Fields
Floor Hockey (Winter)	Tues/Thurs	11-1 pm	Gym

CO-ED COMPETITIVE

Broomball	Tues/Thurs	1:30-3 pm	Arena
Volleyball (Winter)	To Be Announced		Gym

OTHER EVENTS

Ball Hockey Tournament	Mon/Wed/Fri	12-5 pm	Arena
Soccer Tournament	Mon/Wed/Fri	12-5 pm	AC Fields
Cheerleading	To Be Announced		
Registration takes place September 8-12 from 9 am - 4 pm.			

Football cont'd from 12

In men's basketball, hockey and soccer, teams go on to the national finals. Football has been the perennial exception.

If attitude can win football games, this year's collection of players promises to change the image of football on campus from gloomy ineptitude to a beacon of pride.

HOME GROWN TALENT

An interesting aspect in this year's squad is Rochette's emphasis on local talent. Of the sixty-six players listed on the training camp roster, no less than thirty-four are from Montreal and the surrounding area.

"We have concentrated on building a Montreal-based team," said Rochette. "We had recruited the top CEGEP and junior players from the local area."

One of the more exciting off-season Stinger acquisitions is quarterback Colin Anderson who played ball for the Verdun Maple Leafs last season.

Rare is the football camp that opens a season without pre-season casualties.

The Stingers are no exception. While most of the players have, at one time or another, nursed bumps and bruises, the hardest hit has been defensive back Ed Babin.

Babin dislocated his shoulder in a freak accident the first day of camp, and will be out of the line up for five to six weeks. Despite an operation last Thursday, Babin was out cheering for his teammates in Monday afternoon's scrimmage against Ottawa.

"I just have to bide my time and wait for the shoulder to heal," Babin said. "But my heart is out there on the field with them."

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Grid Iron Stingers set to challenge tougher league

By DEAN ARFIN

Monday afternoon's exhibition scrimmage against the Ottawa Gee Gee's at Loyola was more than a mere trial run for the 1980 version of the Stingers.

For many players it was the final test to determine whether they would be wearing the Concordia maroon and gold this year, or just watching the action from the sidelines.

DIFFICULT TO CHOOSE

Training camp opened on Monday with 82 hopefuls looking for positions on the squad. Head coach Skip Rochette plans to whittle this number down to 44 players in time for Saturday's exhibition match at Hamilton's McMaster University, balancing the amount of returning veterans with promising rookies.

Last year the Stingers won one game all season, the first victory in 12 starts since 1977.

The team should be seeing the effects of a few rebuilding years according to Head coach Skip Rochette.

"For the first time since I've been at Concordia we will have a nucleus of returning players who are tuned into the philosophy of

the coaching staff."

It is foolish to predict our win loss record or our finish for the upcoming year, but I can guarantee that our program is on the upswing and that Concordia is definitely heading towards a league championship," Rochette said.

ALL WORK AND NO PLAY

This new found confidence is no accident. From Day One of camp, the players realized that football at Concordia is a serious business. The players had just enough time to reacquire themselves when they were shuffled off to the Blevedere Motel, which would become their temporary home. Here they would eat, drink, and sleep football for the entire week.

A typical day of training saw the players hustled onto the field at 6:30 a.m. For the next hour or so they would go through circuit training, a series of fifteen exercise stations where each player would stop, do his appropriate amount of specific exercises, and move on to the next station.

When the coaching staff felt the players were loosened up enough they would give the signal for the change to "heavies" practice in full regalia.

At nine, the team would break for brunch and enjoy some free time until 2:00 PM when they would repeat the routine one more time. Practice would break up at 5:30 PM and the team would head back to the motel for dinner and evening meetings to discuss strategy.

Lights out was strictly enforced at 11:00 PM.

TOUGHER LEAGUE

A strong show for the Stingers this season will be no easy task. With the University of Quebec at Trois Rivières (UQTR) Patriotes dropping their football program (the only team Concordia has beaten in the last two years), the Quebec schools (Concordia, McGill and Bishop's) will play each other twice and will play the Ontario teams (Ottawa, Carleton and Queen's) once.

It is the consensus of most college football observers that the old adage "any team in the league can defeat any other on any given day" will hold true.

Concordia University is recognized across Canada as being one of the top schools in varsity sports.

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The Stingers travel to Hamilton Saturday to take on McMaster University in exhibition play.

Ski team gearing up for snow

By MARC PAQUIN

Even though we still have three more weeks of summer left and there's no snow in the forecast, the Concordia University Varsity Ski Team is starting to prepare for the upcoming season.

The men's team, coached by Steve Kushneryk, comes off a third place finish (out of a field of eight teams) in the QUAA last season in what was a rebuilding year. Kushneryk, now in his second year as head coach, is quite optimistic about the upcoming Campaign as a result of last year's strong showing.

"We're really enthusiastic; we think we've done a lot better than in the past."

Kushneryk believes that Concordia will be able to finish in first place if they can recruit a few good skiers to go along with the four returnees from last year's squad.

There will also be more emphasis this year on fielding a complete women's team. Dianne Dixon was the only female member to compete in last year's races.

If the Stingers succeed in getting a transfer student from McGill, who has shown interest in coming to Concordia, they would then have two of the top racers on the circuit.

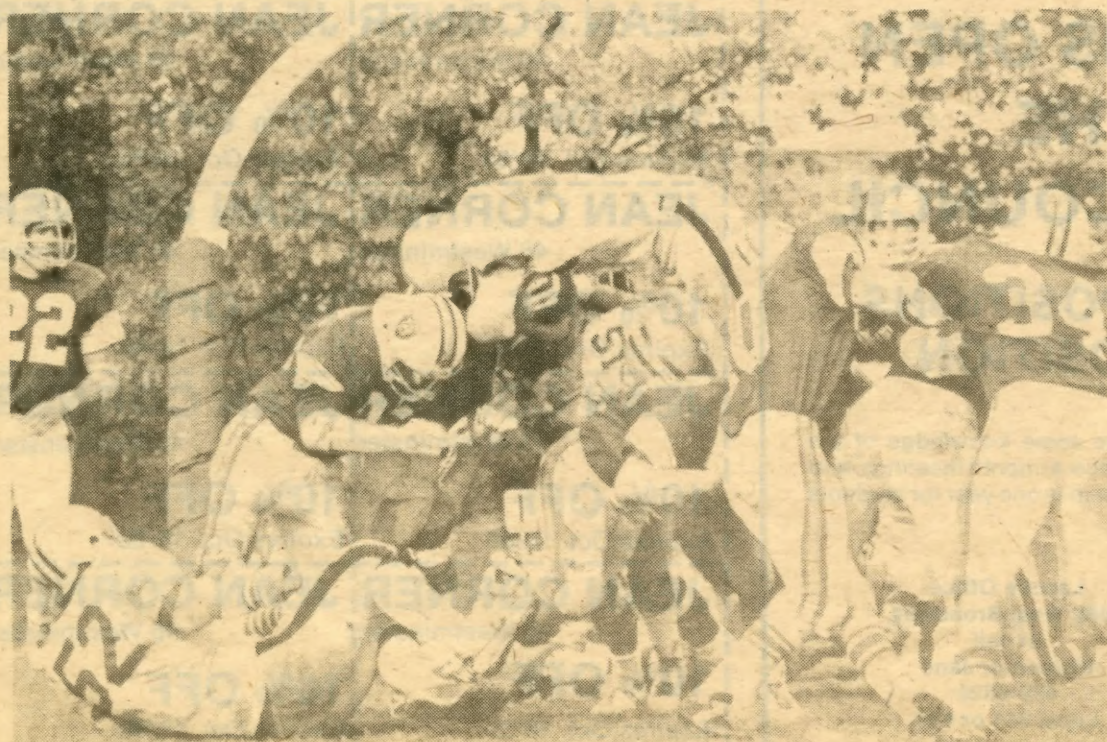
For the first time, there will be a

division of the men's and women's teams into individual training programs. Dryland sessions will take place twice a week with several one day weekend hikes.

There will be a 21 day ski camp during Christmas with a downhill training camp at Whiteface Mountain in Lake Placid. Races will be held on weekends during the months of January, February, and March.

The Ski Team will be holding an information meeting at the Loyola Campus Centre at 5 p.m. on September 11. You can get other information by dialing the Athletics department, 482-0320, extension 735.

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Up the middle!

These guys are fighting to get in our pages and only you can help them. The Link needs sports writers, and especially sports photographers real bad. Help us catch those winning moments.

Attend our gala sports writers meeting Friday September 12 at 12 noon at the Sir George office (room 649 Hall building). We will give no quarter but we will make change. Assignments will be ready, no excuses will be tolerated.

the Link