



LINK

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“NATIVE WOMEN AREN'T GETTING THE JUSTICE THEY NEED”

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GLEN CANNING ADDRESSES FAILURE IN CARE FOR SEXUAL ASSAULT SURVIVORS

In the packed ballroom of the Students' Society of McGill University, over 300 people sat and listened to the story of Rehtaeh Parsons, as told by her father Glen Canning.

It was the first time Canning had spoken in front of a large group of people since his daughter's death in April.

His keynote speech gave a rare look into the person Rehtaeh was—a straight-A student from Cole Harbour, Nova Scotia who loved animals. He remembers how his daughter would always bring little critters into the house, and how she once made him spend over \$100 on

a stray cat that immediately bolted.

He remembers a pug they adopted together from the SPCA, which he says was her last gift to him.

Although the story of Rehtaeh being sexually assaulted—and the bullying that followed for two years until she took her own life in April at 17-years-old—has often been told in the media, Canning went through it slowly and in far more detail.

Canning said Rehtaeh had always wanted to be a scientist or veterinarian before becoming tormented by her peers. After seeing how no one in the justice system could help her, she

wanted to become a lawyer.

He dispelled notions that his daughter had gone to a party the night of her assault, and that she came from a broken home.

Canning also recounted his experience with the police investigation into the sexual assault of his daughter, and what he sees as failings of the Nova Scotia RCMP to do real police work.

"[Rehtaeh] was not just raped, she was humiliated and destroyed," said Canning.

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Photo Julia Nadeau

SEXUAL HARASSMENT AT CONCORDIA

Female student allegedly sees lewd behaviour in Concordia's downtown library. **P6**

A MORE ENVIRONMENTALLY-FRIENDLY ECONOMY?

Panel discussion at JMSB tackles the topics of business and biodiversity loss. **P10**

NGO-IZING THE WORLD

An activist and McGill University professor launches new book on institutionalized grassroots action at Concordia's co-op bookstore. **P14**

STAY RAW

Local DJ and producer Thomas White provides music from his label, RAW Records, for free—and it's paying off. **P11**

TESTING THE MARKET

The NBA is giving fans in Montreal a taste of pro basketball—but is it time the league found a permanent home in the city? **P16**

REFOCUSING THE MALE GAZE

Men don't have to be excluded from discussions of gender, but how can they fit in to them? **P19**

THE LINK ONLINE

FRINGE CALENDAR

Stay Fringe-y, my friends.

PROTESTING NATIONAL ENERGY BOARD HEARINGS

Enbridge wants more oil through its Montreal-Toronto pipeline, and some aren't happy the National Energy Board is hearing the case. Look for coverage later this week.

HEAD AND HANDS AND HOPE AND FUNDING

Head and Hands has finally secured funding to bring its street team back to those in need in N.D.G. We have the story on our website.

TAR SANDS: REALITY CHECK

Activists and others fighting against tar sands oil extraction are coming to Concordia Wednesday. We'll have all the details later this week.

LINK RADIO

Tune in to CJLO 1690 AM from 11 a.m. to noon to hear our newest episode of Link Radio. Missed our last show? Check out thelinknewspaper.ca.

ENGINEERING A BETTER FUTURE

ECA Wants Changes to Quebec's Engineers Act



Antonin Picou and Jonathan Ladouceur are spearheading a report that outlines how engineering students want to change engineering laws in the province. Photo Erin Sparks.

by **Andrew Brennan @Brennamen**

Engineers must always be thinking about the future, but according to Antonin Picou and Jonathan Ladouceur from Concordia's Engineering and Computer Science Association, that is doubly true for engineering students.

"For an engineer of any stripe, their first mission is actually to make sure [what they build] is good for society and it is safe for society, above cost and profit," said Ladouceur, ECA VP External.

A recent proposal to update engineering laws in Quebec is pushing engineering students to think not just about the fate of what they'll build, but also of their industry, according to Ladouceur and Picou.

Bill 49 was first tabled in Quebec's National Assembly on June 12 by Minister of Justice Bertrand St-Arnaud. It outlined changes to the Engineers Act, which was adopted nearly 50 years ago, in 1964.

Picou and Ladouceur say ECA Concordia is working with its umbrella organization, the Quebec Confederation for Engineering Student Outreach, to offer their opinions on the proposed changes to the National Assembly.

Their report to QCESO was due Oct. 7. The QCESO will next pass the report on to the Ordre des ingénieurs du Québec, the professional body of

all engineers in the province, to be presented along with the OIQ's report to the National Assembly later this fall, according to Ladouceur.

"As engineering students, [giving our input is] important because it's part of our future," said Picou, ECA president. "If you're going to go work in the engineering field then [Bill 49] will affect you later; it'll affect every one of us."

Not only is ECA Concordia preparing their own opinion, but Ladouceur says a survey was also distributed to engineering students and student societies so that their views on Bill 49 could also be included in the association's report to QCESO.

According to Picou, less than 10 completed surveys have been returned, but he and Ladouceur say that a lot of the opinions they are receiving from students are coming through informal emails and in-person conversation, which will all be annexed into their report to QCESO.

A Vague Job Description

According to Ladouceur, the proposed changes to the Engineers Act in Bill 49 include some troubling changes.

"If you read the law, you'll see that it goes from a very clear definition [of an engineering field] to a very vague one," he said.

"One of the major changes is the generalization of the description of

what an engineer does, and so that can have positive and negative impacts.

"It could leave people out, or make someone's position more vague as to whether they are or are not [engineers]," he continued.

As for Picou, he says he doesn't see any upside to defining engineering—both in terms of its responsibilities, and the repercussions for not meeting them—more generally.

"I don't think the vague terminology is a benefit to anyone, to be honest," he said.

"When it comes down to it, you're an engineer; you have social responsibility in your hand, you have a lot of input into the way things get done and whatnot, and having those repercussions set up clearly for one type of engineering is pretty important in my opinion."

According to Picou, some kinds of engineering are also better outlined by the law than others.

"The more classic disciplines—like mechanical, civil, electrical—are covered by the law better than [newer disciplines]," he said.

Biomedical engineering, for example, is not well defined, but the major area where the law needs updating is in computer and software engineering, Picou says.

Ladouceur says engineering and computer science students are voicing similar concerns.

"There is a push from some of our students towards including software engineering and computer engineering, just making it certain that aspects which are really engineering [are] legitimately a part of the law," he said.

Energizing Engineers

While it hasn't been said openly, Picou says he thinks a major reason for updating the Engineers Act now, nearly 50 years later, is because of the Charbonneau commission.

The commission, which began in October 2011, is a public inquiry into allegations of corruption in the managing and awarding of public construction contracts.

In a 2012 poll by QCESO, 70 per cent of student engineers surveyed believed the corruption allegations seriously harmed the reputation of Quebec engineers, regardless of discipline.

Of the 1,136 surveyed, 27 were from Concordia. According to Engineers Canada, the national order encompassing all provincial engineering organizations including the OIQ, there were 16,601 engineering students attending a Quebec educational institution in 2012.

According to Ladouceur, the ethical problems facing engineers in Quebec may be addressed by changes to the Engineers Act, but can also be

tackled sooner at the university level.

"At Concordia, our ethics course is taken in the first or second year, and it's one class," he said. "It's a very good class with lots of information and we're taught these engineering laws and everything, but it's in the first year of study and you need the continuity throughout your studies, so there's stuff we could improve [on] for sure."

Currently, the Canadian Engineering Accreditation Board, which accredits all engineering programs in Canada, is altering its pedagogy to an attribute-based system. The system includes ethical and societal impact requirements that must be adhered to, according to the 2012 CEAB policy report.

Another ethics-based survey is also being prepared by QCESO, which they plan to deliver to the Charbonneau commission in the spring, according to Ladouceur.

But with the National Assembly looking to amend the Engineers Act so soon—negotiations to review Bill 49 for ratification are scheduled to begin sometime in the fall term, according to the National Assembly's website—Ladouceur says the priority for ECA Concordia and QCESO was to prepare for that first.

"It's literally the laws that affect our future employment [...] and we have 17,000 students in [QCESO] so we have weight to throw around."

MARCHING FOR MISSING AND MURDERED INDIGENOUS WOMEN

Missing Justice and Centre for Gender Advocacy Hold 8th Annual Vigil

Geoffrey Vendeville
@geoffvendeville

To the sound of drums and chanting, hundreds of people marched on the night of Oct. 4 in remembrance of missing and murdered indigenous women.

The eighth annual Memorial March for Missing and Murdered Native Women met at Cabot Square and moved east along Ste. Catherine St. before reaching Phillips Square, where the crowd held a candlelight vigil and minute of silence.

Organizers say the event was one of more than 200 held across the globe, including the United States, Malaysia and Nicaragua.

The Montreal vigil was held by Missing Justice, a local grassroots campaign to end violence against indigenous women, in collaboration with the Concordia-based Centre for Gender Advocacy.

The Native Women's Association of Canada says 600 indigenous women have gone missing or have been murdered since 1980.

Mourners—some holding pictures of victims—filled Cabot Square to listen to speeches by Maya Rolbin-Ghanie from the Centre, Aurélie Arnaud of Quebec Native Women, Norman Achneepineskum from the Pays Plat reserve near Thunder Bay, Ont., as well as Melissa Dupuis of Idle No More, among others.

“Not a month goes by at Quebec Native Women that we don’t hear of a native woman that has disappeared or been murdered,” said Arnaud.

“So what must be done before this government acts?” she added to supportive calls of “louder, louder!” from a voice in the audience.

Born to an Ojibway father and Cree mother, Achneepineskum told the crowd about his harrowing experiences growing up on the reserve, helping his mother to take in battered women and children.

“My mom was fearless,” he said. “I had no choice but to run after her because if I didn’t someone else would have to do the job.”

“At the time, being 15, 16, 17 years old, I had seen this all my life and figured there’s nothing to live

for here,” he continued.

“There’s no hope. So the best thing that could happen is I get killed so that I wouldn’t have to do this anymore.”

Achneepineskum came to Montreal 21 years ago.

“I moved to heal myself from the things I’ve seen back home,” he said.

Sisters in Spirit

Organizers called on the government to restore funding to Sisters in Spirit, a former initiative of the Native Women's Association of Canada that provided support for Aboriginal women and kept a database of the missing and murdered.

The group was founded by Bridget Tolley in 2005, whose mother, Gladys, was killed by a Sureté du Québec squad car on Highway 105 on the Kitigan Zibi reserve four years earlier. The memorial march and vigil is held every year on the anniversary of her death.

Tolley could not appear at the vigil in Montreal because she was participating in the one in Ottawa.

The founder of the local chapter of Sisters in Spirit, Mohawk

journalist and activist Irkar Beljars, was present at the rally.

“[The federal government] has failed on every level when it comes to dealing with First Nations,” he later said in an interview with *The Link*. He referred to the government’s decision in 2010 to cut funding to the Aboriginal Healing Foundation, which financed First Nations programs that address the abuses caused by the residential school system.

“It’s clear that native women aren’t getting the justice they need,” Beljars added.

Beljars’s mother was sexually assaulted by several men when she was 18.

“The police need to start doing their jobs,” he said, adding that sexual crimes against non-indigenous women are investigated more thoroughly than those against natives.

Many in the crowd held up signs criticizing the police.

“What would you do if it were your mother, your sister, your cousin that disappeared, and the police stayed silent?” read one.

In an email to *The Link*, the Min-

istry of Aboriginal Affairs said, “The government of Canada is deeply concerned about the high number of missing and murdered Aboriginal women and girls, and we are taking firm action to achieve lasting change.”

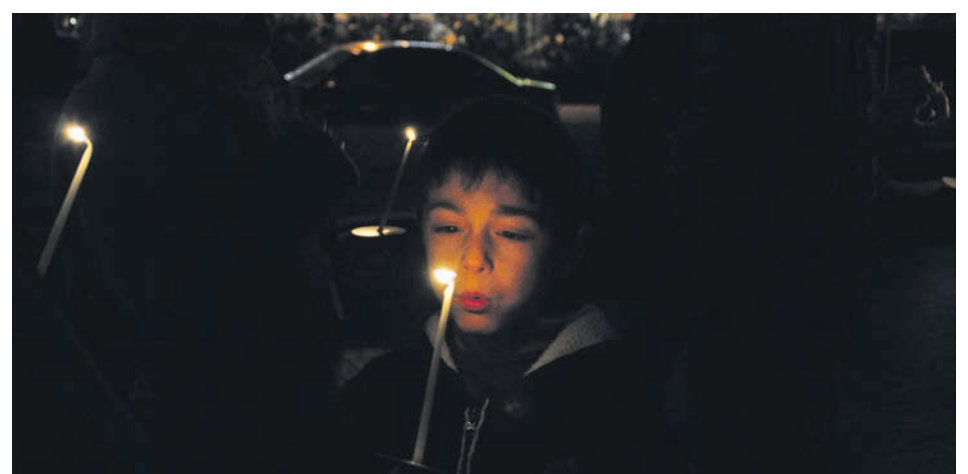
The email also said the government is working to improve native women’s access to education to promote self-sufficiency.

As the marchers reached Phillips Square, organizers blared First Nations electronic group A Tribe Called Red from a set of speakers. The mood soon became more somber as the crowd held a moment of silence for the missing and murdered women.

Achneepineskum sat near the foot of the bronze statue of King Edward VII.

“I feel helpless with the situation personally,” he told *The Link*. “I grew up feeling that we are neglected. I know the government—for the existence of Canada—have always wanted to put the natives away, get rid of the ‘Indian Problem,’” he continued.

“But we’re not a problem, we are people. We are human beings, and we deserve to be treated respectfully.”



Hundreds gathered on Oct. 4 to honour the memory of missing and murdered indigenous women while calling for more government action. Photos Erin Sparks.

SEXUAL HARASSMENT AT CONCORDIA

Female Student Allegedly Witnesses Groin Groping in SGW Library

by Andrew Brennan @Brennamen

Tess Juan-Gaillot had only been in Concordia's downtown library for about half an hour on Sept. 25 before she said a man began touching himself inappropriately in an adjacent cubicle.

"I ran downstairs to the first floor of the library where the security post is located," she told *The Link* last week.

"I was quite frazzled and shocked by the whole situation."

She described the man as in his mid-30s, balding, with dark hair and glasses. She said he sat down mere minutes after she had arrived to read a graphic novel near her cubicle on the fourth floor of the Sir George Williams library.

Security Risk

Juan-Gaillot said she returned to the Blue Zone, the library's quiet zone, on the fourth floor with a security guard in tow.

The alleged perpetrator was still there, she continued.

"As I packed my bags to change locations immediately, the security guard was asking the man if he was a student here, to which he responded 'no,'" she said.

"The guard told him that he would have to leave and then I quickly left them, so that was the last I heard or saw of them."

Juan-Gaillot says she followed up with Concordia security multiple times, filing a

report the evening of the alleged incident.

She said it was at that time that she met a particularly sympathetic and insightful security guard.

"We discussed the fact that some men are repeat offenders here at Concordia, and some just do it once," she recalled.

"When they catch the person, the way they did in my instance, they take a picture of the perpetrator and keep it for internal purposes.

"All guards are supposed to look at the images to be familiar with them," she continued.

Juan-Gaillot added that she was encouraged to go to the police, which she did two days later, but says she did not file a report.

Calls to Concordia Security Department director Jacques Lachance were not returned before press time, but university spokesperson Chris Mota told *The Link* that security personnel followed procedure in the incident involving Juan-Gaillot.

According to Section 9, Article 116 of Concordia's Code of Rights and Responsibilities, in urgent situations of threatening or violent behaviour the Security Department will "take whatever reasonable action is necessary to secure the safety of persons, and [will] immediately alert the [Advisor on Rights and Responsibilities]," who can initiate formal or informal complaints against the perpetrator—so long as they are Concordia staff, faculty or a student—based on the complainant's wishes.

Article 13 of VPS-20, Concordia's security policy, also states no person shall "engage in violent behaviour, threaten violence or engage in any other illegal behaviour on University premises."

The policy indicates security is to respond to the situation as appropriate, but makes no mention of sexual assault or harassment, mentioning only violent behaviour.

Both Concordia's Code of Rights and Responsibilities and HR-38, its policy on harassment, outline harassment as repeated or ongoing vexatious conducts. Sexual harassment, according to Article 28 of the code, is any form of this behaviour being performed in a sexual nature, up to and including sexual assault.

In their petition last year for a sexual assault centre on campus—which opened last week—the Centre for Gender Advocacy had called on Concordia to provide a distinction between sexual harassment and sexual assault, and to have them included in university policy.

Repeated but Irregular

Juan-Gaillot said she's heard of three other occurrences of similar sexual harassment at Concordia's downtown library.

Two of the instances involved people she knew personally.

"If I know that many people that this has happened to, then how many more can

there be? My guess: too many," she said.

Mota told *The Link* that to her knowledge there have been three cases of sexual harassment this year.

"The university is a public access area. It is unfortunate that, albeit rarely, these incidents happen on campus, but these are instances that you would see on other areas of public access, in the transit system, in the parks, in what have you," she said.

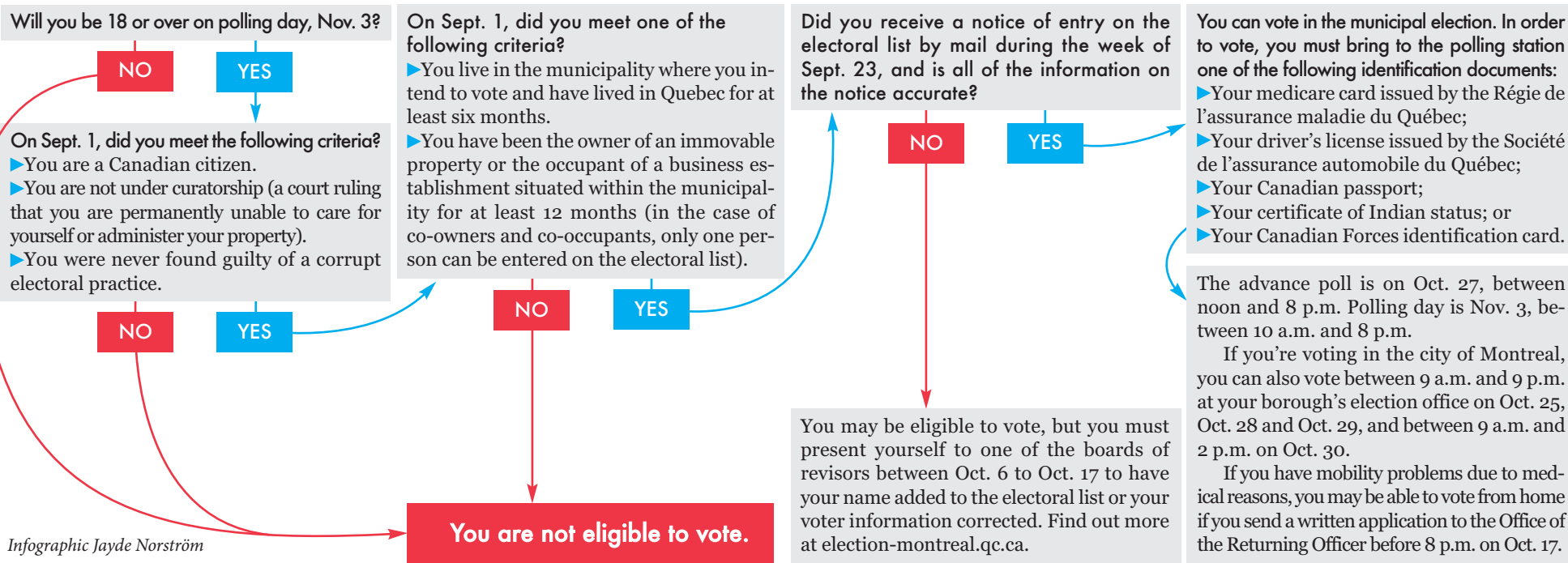
"It's a very rare occurrence, but that being said we can't diminish what a person feels and goes through when they are witness to such an act, or really are a target of such an act," she continued.

"I'm certainly not diminishing it, but it is still uncommon, and I think that is something we need to remind our community about, and also to encourage anyone if they see inappropriate behaviour [...] that they do seek out security people."

But to Juan-Gaillot, who said she was discouraged by police from filing a report after the fact and was instead told by an officer to call 911 immediately next time, what to do—at least from a student's point of view—remains unclear.

"I didn't know what to do," she said. "And a clear protocol on how to follow-up on these incidents doesn't seem to be in place, which then makes these occurrences all the more likely."

AM I ELIGIBLE TO VOTE IN THE UPCOMING MUNICIPAL ELECTION?



GLEN CANNING SAYS THE RCMP FAILED HIS DAUGHTER REHTAEH

Another Word for Gender Keynote Speaker Highlights Lack of Consent Education



Glen Canning was the keynote speaker at this year's Another Word for Gender event series, with his talk titled "Rehtaeh Parsons was my Daughter." Photo Julia Nadeau.

by Colin Harris @colinnharris

► Continued from page 3.

Canning's story is a hard one to hear: of how the school system and police volleyed the issue back and forth, of the victim-blaming Rehtaeh went through for two years following the assault and how her parents still face similar harassment today.

"There are people who believe Rehtaeh shouldn't have been there, that it was her fault. And that's classic victim-blaming," Canning told *The Link* in an interview the day before his speech. "In messages I receive online they'll openly say this was my fault for not raising my daughter properly, but they won't say anything about the people who raped her or their parents."

It's an example of what Rehtaeh had to deal with, and what survivors of sexual assault face when they consider coming forward.

"That kind of message is directly responsible for [how] nine out of 10 women who have been sexually assaulted won't say anything," said Canning.

At his hour-long speech in Montreal, the crowd of mostly young women listened in silence. The Concordia University-based Centre for Gender Advocacy's Peer Support volunteers sat in the back of the room, wearing big pink hearts, ready to help anyone who needed to talk about what they were hearing.

Canning's story was the keynote speech for the Centre's Another Word for Gender event series. The theme of this year's series was finding men's place in feminism.

Rehtaeh Parsons Was My Daughter

The night of her assault, Rehtaeh was staying with a friend from school. The two girls went over to a boy's house, who had invited other boys who brought a bottle of vodka.

Because they were minors at the time, the boys cannot be named.

Canning said his daughter woke up the next morning at the house, unsure of where she was. She asked one of the boys for a cigarette and walked home.

Days after the assault, Rehtaeh saw the picture that was being shared around her high school, showing one of the boys giving the camera a "thumbs up" sign while having sex with her as Rehtaeh's head was out the window.

After her death two years later, Rehtaeh's mother Leah Parsons received a Facebook message from one of the boys, depicting the night's events.

The message recounts that Rehtaeh was so drunk she couldn't walk, that she had to be carried to a bedroom. Canning says the police report has photographs of his daughter's bruised wrists.

The message goes on to depict Rehtaeh, unable to walk and vomiting, having her head put out the window. A first boy has sex with her, as does a second, who is pictured behind Rehtaeh in the photo that would soon be spread around Cole Harbour.

She was later brought to another boy's room, where he was left alone with her. The Facebook message writes that he left the room with a smirk on his face.

"One of the boys who raped my daughter Rehtaeh admitted that while he was having sex with her, she was vomiting and essentially unconscious," said Canning of the boy who sent the message.

The message ends with the boy pleading to Rehtaeh's mother that she has to understand that he did not rape her daughter.

"I believe he actually believes he didn't rape her," said Canning during the interview. "That's the state of consent right now."

The Facebook account was deleted soon after, but Leah had taken a screenshot of

the message.

However, police said that the message could not be used as evidence because they couldn't prove it was that boy typing out the message.

"That's your job to find out," said Canning at the talk. "That's police work. You're not paid to make assumptions."

"Educating This Away"

Canning says the case illustrates how ill-prepared the police were to deal with sexual assault involving high school students.

Rehtaeh suffered a nervous breakdown soon after learning of the photo. Her parents called the crisis hotline and she spoke to the RCMP.

A sexual assault case was opened, but after a year they called to say the case would be closed and no charges would be laid. The police never spoke with any of the boys who were in the house that night, and the mother who lived there declined to give a police statement.

The RCMP said Rehtaeh's testimonial contradicted what she had initially told police, that she hadn't remembered saying "no" when giving her first statement.

During his speech, Canning says the RCMP were talking with the attorney general, who likely told the police there was not enough evidence to win the case.

"It's horrifying to look at those numbers," said Canning of the low conviction rate in sexual assault cases.

Canning said the RCMP also had said they would come into Rehtaeh's school to speak to students about consent, but that never happened.

He spoke of a girl Rehtaeh had later met, who said one of the boys had done the same thing to her. Despite his daughter's pleas, Canning said the girl would not come forward.

"That's something I lay at the feet of the

RCMP in Halifax," said Canning.

Two of the boys are currently facing charges of child pornography for distributing the photo of Rehtaeh taken the night of her assault.

"They're not learning anything from this," said Canning. "They're kids, that's just sex."

A lack of education, from what real consent is to the power and permanence of social media, is what Canning hopes can be fixed leading from this tragedy.

"I don't believe in legislating this away, I believe in educating this away," said Canning to applause during his speech.

In his interview with *The Link*, Canning highlighted the need for consent to be discussed in sexual education courses, and said work must be done to combat media imagery that depict women as "objects to be conquered."

This, combined with kids having access to media technology their parents don't fully understand, has led to a deadly environment for young people growing up today.

"I know right now if your kid is being terrorized and tormented online, the police will say it's not a police matter, the school will say it's not a school matter, and you're left on your own," said Canning.

"No one would do anything, no one did a thing. That, more than anything, destroyed our child's life."

Telling the story of his daughter has become Canning's work; the only way to bring some semblance of justice is to get a conversation started about how sexual assault survivors are treated in Canada—to "admit it's broken."

Canning is also working to have a sexual assault centre opened in Cole Harbour in his daughter's name.

"We can't remain silent about this. I saw what it did to my child, and I'm never going to shut up about it," said Canning.

"I know there's injustice going on right now."

CITY COVERAGE

MONTREAL, MEET MÉLANIE JOLY

The Youngest Frontrunner in Montreal's Mayoral Race on Public Transit, Culture and Municipal Bylaw P-6



Mélanie Joly at a fundraising event in Côte-des-Neiges on Oct. 3. Photo Leslie Schachter.

by Michael Wrobel @michael_wrobel

The City of Montreal has seen its fair share of controversy and scandal in the past two years, perhaps none greater than the resignation of former mayor Gérald Tremblay and the arrest of his replacement, interim mayor Michael Applebaum, on 14 charges including fraud and breach of trust.

At just 34 years old, Mélanie Joly is the youngest of the four frontrunners in the race to become Montreal's next mayor, and she hopes to be able to restore public trust in the city's elected officials. The political party she's leading into the Nov. 3 election—Le vrai changement pour Montréal, Groupe Mélanie Joly—is presenting 56 candidates throughout the city.

In an interview with *The Link* last week, Joly spoke about public transit, arts and culture, improving business conditions and municipal bylaw P-6. But there's another issue she says is even more pressing in Montreal.

"The main issue of this campaign is not families, it's not collective transport—it's more than that," Joly told *The Link*. "It's at the foundations of our democracy. It's corruption and the trust we have in our elected officials."

"[Our party's candidates] are all new in politics," she said. "A lot of us are aged between 25 and 45. We have great experience of involvement in our community, great professional experience. We are creative people, engaged and motivated, and we have a lot of integrity."

If elected mayor of Montreal, Joly said she'd post a video to YouTube every month updating Montrealers on the progress being made on the implementation of her "pragmatic" 10-point platform. She would also make public the data held by the city and its 19 boroughs, including information related to tenders and public contracts.

A Rapid Bus Network

A central part of Joly's platform is a commitment to create a 130 kilometre-long bus rapid transit network. Joly told *The Link* a BRT network could become "the emblem of Montreal."

In BRT systems, buses travel in reserved lanes along most of their route, allowing them to avoid traffic congestion. Additionally, BRT vehicles often can control traffic signals and have priority at intersections, distinguishing them from buses that merely use reserved lanes.

Joly's platform calls for air-conditioned buses and a "limited number of closed, heated and air-conditioned stations that are universally accessible" along the proposed BRT lines. According to Joly's platform, six initial lines would be created by 2017, with the network doubling in size by 2020.

Joly acknowledged that a BRT system would reduce the amount of road space for cars by creating more reserved bus lanes, but said it would result in a much more effective type of public transit.

The City of Montreal's 10-year transportation plan published in 2008 already called for the creation of two BRT lines—one along Pie-IX Boulevard and another along a portion of Henri-Bourassa Boulevard. Five years later, neither line has been created.

The plan also called for the construction of a tramway line along Côte-des-Neiges Road, an infrastructure project that Joly says she is opposed to. A feasibility study conducted for the city of Montreal found the tramway would improve nearby residents' quality of life and estimated the cost of the line at \$849 million without taxes and contingencies included.

"I'm a very pragmatic person," Joly said. "There's a political analyst [who] said that my approach was one of a young mother that wants the best for her children, but at the same time knows the constraints of her finances."

"I know that Montreal doesn't have that

much money. We have huge debts in our pension plan, our infrastructure is crumbling," she continued. "I'd rather [build] 130 kilometres of BRT than 15 kilometres [...] of a tramway."

She said a BRT system would cost eight times less per kilometre than a tramway—which Joly's mayoral rival Richard Bergeron has said would cost between \$40 million and \$50 million per kilometre—and 40 times less than a subway.

On the Arts and Helping Businesses

According to her platform, Joly would create a municipal chief of economic development, who would "serve as a 'one-stop shop' for the promotion of, and access to, various government subsidy programs" and would "advise and assist entrepreneurs in the process of obtaining permits and regulatory approvals required to start a project of any nature."

Joly also said she'd look to help small retailers by working with the provincial government to allow businesses on certain commercial streets to stay open later on weekends. She said she would also implement variable fees for the city's street parking to help attract more shoppers.

A "nightlife charter" formulated through public consultation would also tackle an "increasing tension between bar and restaurant owners and some residents," Joly said, allowing the city to keep its nightlife while also bettering the quality of life of people living near nightlife hubs.

As for culture and the arts, Joly has proposed a plan to hire a chief curator for the city to help preserve and make better use of the city's public art.

"Montreal needs to really promote its visual arts and its public art, not only the existing [art], but also make sure there is coherence and an artistic direction in terms of future investments [in public art]," she said.

Joly's platform also includes a proposal

to project videos and images submitted by Montrealers onto the side of Silo No. 5, located on the western edge of the Old Port.

"It's harmony between art and civic participation," she said.

On Bylaw P-6 and Safe Injection Sites

Municipal bylaw P-6 was amended during the 2012 student protests to prohibit demonstrators from covering their faces with scarves or masks. The amended bylaw also makes it mandatory for organizers to provide an itinerary to police ahead of a protest.

When asked what her stance was on the controversial bylaw, Joly told *The Link* she doesn't agree with the ban on masks.

"I don't think it's logical," she said, adding that Canada's criminal code can already handle cases where someone commits a crime while wearing a disguise.

Joly does agree with the requirement that organizers provide a protest route to police, however.

"I think it's normal that [...] organizers of demonstrations give to the police their itinerary in advance, because it's a question of balancing rights between using the public space and also the freedom of expression," she said.

Last week, mayoral hopeful Denis Coderre said he supported the idea of creating supervised safe injection sites in Montreal. Joly is also in favour of the creation of safe injection sites, though she added that "we need to make sure that the community is involved in the process and that we go in a case-by-case basis rather than in an overall solution, because each neighbourhood has its own particularities."

Joly studied law at the Université de Montréal and completed a master's degree in European and comparative law at Oxford University in England. Most recently, she worked as an associate director at communications and public relations agency Cohn & Wolfe.

MOBILIZING THE YOUTH VOTE

Six Events Across the Province Try to Give Young Citizens a Voice in the Upcoming Municipal Elections

Michael Wrobel @michael_wrobel

Ahead of the Nov. 3 municipal elections taking place throughout Quebec, the province's regional youth forums, which are funded under the provincial government's Youth Action Strategy, held events in multiple cities on Oct. 5 to try to mobilize younger voters.

The so-called Vote Camp 2013 events took place in the cities of Montreal, Quebec City, Saguenay, Longueuil and Mascouche, but the Montreal, Quebec City and Saguenay proceedings were streamed online as well.

Hugue Mbedi Ebongue, one of the vice-presidents of the Forum jeunesse de l'île de Montréal, told *The Link* that the Vote Camp events sought to raise awareness among youth of the importance of participating in municipal elections given that municipal governments have a considerable impact on people's lives.

"It's why we at the Forum jeunesse de l'île de Montréal thought it was important to bring together young people to reflect on the priorities that we should bring forward, that we should propose to all the political parties, to give youth a voice," Mbedi Ebongue said. "That's why we decided to do this, one month before the upcoming elections."

The Vote Camp events were held in collaboration with Quebec's chief electoral officer, the province's Ministry of Municipal Affairs, Regions and Land Occupancy, and the city clerk's office of the participating municipalities.

The turnout was somewhat small in Montreal, where approximately two dozen people joined in on the day's discussions, which revolved around the election issues that affect youth and how best to mobilize young voters on polling day.

Organizers said a total of about 150 people took part in all of the Vote Camp events, with an additional 400 unique visitors tuning into the video broadcasts on the Internet.

Montreal's Vote Camp was held within the city council chambers, a room that is normally cordoned off to visitors, giving participants the unique chance to sit in the chairs of their city councillors.

Mbedi Ebongue said he was happy with the turnout, and said the strong online presence revealed the importance of making use of new technologies when reaching out to younger voters.

"It's the proof that the Internet cannot be disregarded, even in the electoral process," he said.

A Visit from a Former Student Leader

Léo Bureau-Blouin, who was elected to Quebec's National Assembly last year at the age of 20 in the riding of Laval-des-Rapides, was at the event in Montreal to give a speech that was broadcasted to the other participating cities.

The Parti Québécois MNA was the president of the student federation representing college students in the province—the Fédération étudiante collégiale du Québec—during the 2012 student protests.

"I'm very concerned about the place of young people in society, in our democratic institutions," Bureau-Blouin told *The Link*. "The municipal political parties know it—that young people don't participate [in elections]—so sometimes they might be less inclined to put forward projects that are of interest to young people."

Bureau-Blouin said that low electoral participation by Quebec's youth creates a "vicious cycle"—when there are fewer topics of interest to young people, they'll vote less, and if they don't turn out to vote, then fewer topics will be brought up by the candidates that have the potential to grab their attention in the first place.

"I think the best way to get young people to participate is to have the most initiatives possible like [Vote Camp 2013] to bring them to the ballot box," he said.

Young People in Municipal Politics

Yves Saindon, the president of elections in the City of Montreal, presented preliminary statistics on the number of people under the age of 35 running in the upcoming municipal elections at Montreal's Vote Camp.

A finalized tally released on Monday by Élection Montréal notes that 19 per cent of the 485 candidates in the election are under the age of 35. In comparison, 17 per cent of the candidates were under 35 in the 2009 municipal election, and young Montrealers aged 20 to 34 represented 24.2 per cent of the city's population in 2011, when the latest census was conducted by Statistics Canada.

Following several opening speeches, as well as a pre-recorded message from Quebec Premier Pauline Marois, a panel discussion was held at Montreal's Vote Camp, looking at how young Montrealers inhabit and interact with their municipality.

The event was meant to be non-partisan; the platforms of different mayoral candidates and specific proposals for change largely weren't discussed. But smaller group discussions did deal with more specific issues in municipal politics.

At the end of the day, representatives from Quebec City, Saguenay and Montreal summarized what was discussed at each location throughout the day and broadcasted it to the other locations.

In Quebec City, current FECQ president Éliane Laberge said citizens have a responsibility to brainstorm and put forward ideas that can later be adopted by municipal political parties.

Laberge said there are four solutions to the low voter turnout among youth and the entire population more generally: more innovative campaigns raising awareness of the importance of electoral participation; demanding that political parties talk about election issues that have an impact on youth; facilitating exchange between elected officials and citizens, including through on-

line means; and restoring citizens' confidence in the political process through more transparency in government.

"It's up to us to put our voices forward," she said, adding that citizens have a responsibility to put forward the issues that are most important to them in an election campaign.

Speaking from Saguenay, Cynthia Ruest, president of the youth forum in Saguenay-Lac-Saint-Jean, said residents, rather than politicians, must demand greater access to information.

She also said another point raised during the day was the need to end the sense of competition between municipalities, with cities instead collaborating with each other on common projects.

In Montreal, the task of relaying information to participants in the other cities was given to Cathy Wong, president of the Conseil des Montréalaises, a women's council that advises city hall on matters related to gender equality and the status of women.

Wong said one of the key points of the discussions in Montreal was that residents of the city take great pride in its cultural, linguistic, religious, social and economic diversity.

She also said younger residents need to be involved in discussions about the future of their city because it's not enough to have older elected officials who grew up in the city making decisions on behalf of youth.

"Sometimes, when a young person expresses their ideas to an elected official [...] it can be difficult to reconcile their [respective] priorities, because an elected official is thinking about the next four years [before the following municipal election] and not about the next 35 or 50 years," she said.

Wong said it's important for events like Vote Camp 2013 to create spaces where young people can come together to reflect on the city they'd like to create.

"We've arrived at a moment in time where we have to let young people dream," she said.

Another Vote Camp event is scheduled for Oct. 16 in St-Jérôme, a suburb north of Montreal.



Young Montrealers gathered at city hall on Oct. 5 to talk about ways of mobilizing the youth vote. Photo Brandon Johnston

MAKING THE ECONOMY MORE ENVIRONMENTALLY-FRIENDLY

Experts Discuss Ways of Curbing Biodiversity Loss by 2020

BRIEFS

by Erin Sparks @sparkserin

PQ to Create Job Stimulus Fund

The Parti Québécois government is aiming to create a job stimulus fund ringing in at \$2 billion. The fund will consist of tax credits and subsidies, CTV Montreal reported, and is set to create 10,000 more jobs in the province. Apart from job creation, the PQ hopes the stimulus fund will create an incentive to invest in research in the province.

Sûreté du Québec Announce Arrest of SPVM Officer

During a press conference held Monday, Sûreté du Québec spokesperson Sgt. Michel Forget announced that former SPVM officer Benoit Roberge has been arrested following the alleged leaking of information to gangs like the Hells Angels. According to the *Montreal Gazette*, Roberge has had access to key pieces of police information for over a decade, but it's unclear whether or not Roberge had passed on any information prior to the past few months.

First Poll Shows Coderre in the Lead

A poll conducted by Léger Marketing has shown that mayoral candidate Denis Coderre, of Team Denis Coderre, has 39 per cent of the vote, reported CTV Montreal. Projet Montréal mayoral candidate Richard Bergeron came in second according to the poll, with 23 per cent of Montrealers polled claiming they will vote for him on Nov. 3. The poll was answered by 1,208 individuals aged 18 and over.

Lac-Mégantic Residents Fear Further Losses

A plan aiming to rebuild Lac-Mégantic's downtown core, which was devastated following the derailing and subsequent explosion of a train carrying crude oil in July, has left some residents wondering what will happen to their homes, the CBC reported. The plan would centre the new downtown on Salaberry Street, where homes already exist. City councillor Richard Michaud maintained that a negotiation process is underway to try and find new homes without the use of expropriation.



Claude Fromageot (left) and Claudia Ituarte-Lima (right) address the attendees of the 20/20 Talks on the Aichi Biodiversity Targets. Photos Brandon Johnston

by Paula Monroy

Are capitalism and environmental protection compatible?

On Oct. 3, Concordia's David O'Brien Centre for Sustainable Enterprise hosted a panel discussion on biodiversity and business at the John Molson School of Business.

A panel of experts discussed solutions to biodiversity loss, presenting strategies based on the implementation of the 2011-2020 United Nations Decade on Biodiversity plan.

It was the first of three panel discussions being held at Montreal universities in association with the United Nations Secretariat for the Convention on Biological Diversity's 20/20 Talks on the Aichi Biodiversity Targets—a set of goals aiming to tackle the underlying causes of biodiversity loss by 2020.

Among the panellists were Paul Shrivastava, a professor of sustainable enterprise at Concordia and the director of the David O'Brien Centre; Peter Kevan, a professor of environmental biology and applied ecology at the University of Guelph; Claudia Ituarte-Lima of the Stockholm Resilience Centre at Stockholm University; Rajendra Dobriyal, a senior regulatory affairs manager at Hindustan Unilever Ltd. in India; and Claude Fromageot, the director of sustainable development for the Yves Rocher Group.

"The mainstream economy is not

biodiversity-friendly," said Shrivastava at the discussion. "We need alternative capitalism models that are biodiversity-friendly. [What] would a biodiversity-friendly economy look like?"

Shrivastava spoke about the success story of the Echigo-Tsumari Art Field, an experimental regional development in Echigo-Tsumari, Japan, aiming to bring people back into the city and to revitalize the local economy.

The field features various artworks displayed outdoors, connecting visitors with the history of the city and its landscape. Moreover, it's run locally under a corporate structure and with the help of global volunteerism.

Art can serve as a driving tool of development and can also help revive community-owned economies for the sake of their "living culture" and not just profits, said Shrivastava.

"[It] is not about making money [but] about recovering memory," Shrivastava said, explaining how the project has become financially independent by embracing this notion. Shrivastava says the Art Field welcomes over one million visitors annually, creating over 700 jobs in the region and 7,000 volunteer positions per month.

Kevan spoke about sustainable agriculture through the example of pollination. He alluded to agricul-

ture as the "major destructor of biodiversity" due to its dependency on chemical pesticides and fertilizers to keep up with market demand worldwide. According to his research, bees can be the solution.

"The bee-keeping industry [can] encourage pollinators in agro-ecosystems," Kevan said.

He went on to explain that bees can be used in pest control by transmitting specific bacteria and viruses to pests, thus helping to prevent their populations from growing.

This process, known as pollinator biocontrol vector technology, has already been implemented in coffee plantations in Mexico and Brazil, where it has proved to be effective at minimizing labour costs, among other things. Kevan said he's concerned, however, that many farmers don't acknowledge the importance of pollinator use, prolonging the use of chemical sprays.

As for sustaining biodiversity on a larger scale, Ituarte-Lima said there needs to be a "broader perspective in defining rights and duties for reconciling biodiversity conservation in various ecosystems and people's livelihoods."

"Procedural safeguards [should] involve a shift of perspective from static provisions in laws to resilient and locally rooted safeguards that are supported by country-driven processes that make use of existing

international legal and policy instruments," she said.

The representatives from Unilever and Yves Rocher emphasized the efforts of their companies to help accomplish the Aichi goals. The engagement of the community with holistic approaches, the reduction of greenhouse gas emissions and the use of sustainably sourced raw materials were mentioned as feasible examples of how businesses can help protect the environment and stem biodiversity loss.

"The United Nations is at least recognizing things must change if we want to preserve some of the natural beauty this planet shelters," said Amanda Robles, an undergraduate student in psychology who was present at the panel discussion, attended by about 24 other people.

"It is now our responsibility as the next generation of leaders to take it to the next level. If we want to continue capitalizing from consumerism, we must let go of some unhealthy principles," she continued.

The second event in the series will take place at HEC Montréal's Decelles Building on Oct. 8, and will discuss traditional knowledge and biodiversity. McGill University will host the third session in the Redpath Museum on Oct. 15, which will focus on the theme of science and biodiversity.



PAINT THE TOWN WHITE



By age 18, Thomas White (left) had already made a name for himself in Montreal night life, performing as one half of Élo!i & Heights. Photo Karel Chladek.

Montreal DJ Thomas White Posts Music for Free, Embarks on International Shows

by Maude Abouche

He's had his music played on BBC Radio 1, a track featured on a Polish compilation and collaborated with artists from Ukraine and Japan—and yet Montreal-based electronic musician Thomas White has never even stepped on a plane. But that'll change in November, when he's scheduled to perform in Biel/Bienne, Switzerland.

"Blogs picked up on what I was doing and it worked," said White. "Being solo means you can make music with a lot of people, and I've met people from all over. It brings the world together."

White's current inclination for more experimental music means less local recognition, however, so he says he's looking forward to his upcoming show on Oct. 9 at Le Belmont.

"I haven't played in Montreal in a while," he said. "I was known only in Montreal before, but not anywhere else. Now I'm everywhere, although it's more diffused."

Twenty-two-year-old Éloi Le Blanc-Ringuette, whose alias as Thomas White is drawn from one of his middle names and the translation of his first surname, is definitely a product of his time.

DJ, producer and co-founder of RAW Records, an online label that distributes music from all over the globe entirely free of charge, White makes all of his music available through audio distribution website Soundcloud.

High school friend Olivier Gareau describes him as very open-minded when it comes to music—a description reflected in White's style, as he constantly incorporates uncommon elements into his beats.

One such example is his recent track "Gaijin," named after a pejorative colloquialism meaning "foreigner" in Japanese, which uses sounds of clashing swords and voices sampled from Japanese animation.

Hip-hop, grime, trap and house feature prominently in his music, topped with melodic influences retained from his classical training in Pierre-Laporte High School's music program.

"I tried getting into the guitar program, but I failed, so I took up trombone instead even though I knew next to nothing about it," said White.

A fan of Portishead and Radiohead, White got into electronic music only at the end of high school. A music production class ignited his enthusiasm for computer-assisted creation, and Aphex Twin and Venetian Snares figure among the artists that introduced him to the genre.

According to Gareau, White was "procrastination personified" back in high school; the kind of student who, instead of studying, relied on his intelligence in memory to get by—as well as sheer luck.

"I wouldn't have thought back then that music would come to occupy such a central place in his life, because he didn't put that

much effort into it, so I thought maybe he wasn't that interested in it either," Gareau said.

But all play and no work eventually paid off. By 18, White was mixing as his Élo!i persona before eventually becoming one half of Élo!i & Heights alongside fellow producer Andre Heights, in a two-year stint that surfed the dubstep wave just as it crashed over Montreal.

The duo performed sold-out shows in well-known Montreal venues like Club Soda and Stereo nightclub, until their respective musical directions went out of tune. They went their separate ways in 2012, Élo!i as Thomas White and Heights as Garfilth.

"I can't even listen to dubstep anymore to be honest," White confessed, laughing.

Next on White's agenda was the creation of RAW Records, run with friend and musical partner Louis-Laurent Bastien.

Bastien, who goes by DJ and producer alias Dear Lola, was introduced to the idea of joining forces while working in the studio with White on what ended up being the label's first release, the *Evil Witch* EP.

"We ended up in the studio together and it just clicked, musically and communication-wise," says Lola, who describes White as creative and meticulous.

"We complete each other musically, and working together on a project is always a very motivating experience."

Also noteworthy is their remix of "Can't Get Better Than This," the debut single of

Australian duo Parachute Youth. The remix was picked as the winner of a competition among some 150 entries by Warner Music UK and Parachute Youth themselves, who described it as "something really special."

And with a couple of upcoming releases, it doesn't look like things will be slowing down anytime soon for the duo.

"The goal at first was to have a medium to publish our music and distribute it freely, but soon it went beyond us and we ended up with a fully loaded release calendar," explains Lola.

Released in September, *RAW AAA*, White and Lola's latest compilation, features artists from France, Switzerland and the United States.

"Next is getting set up on iTunes and working on a T-shirt line to finance eventual concerts and events," says Lola.

That's not to say that it's a profitable venture by any means. For now it's a labour of love, and as White and Lola insist on keeping all RAW Records releases free despite the fact that they have to shoulder mastering and artwork costs, the two moonlight (or daylight, rather) as bakers at the cupcake store owned by Lola's mother.

"We're actually losing money," laughs White. "We do it because we love it, not to make money."

Thomas White // Oct. 9 // Le Belmont sur le Boulevard (4483 St. Laurent Blvd.) // 10 p.m. // Free admission before 11 p.m., \$5 after



11-DAY FILM MARATHON

42nd Annual Festival du Nouveau Cinéma Gathers Montreal's Cinephiles and Film Lovers

by David Santerre @DavidSanterre

The wolf is back, and with it a new batch of world cinema's best. The Festival du nouveau cinéma has established itself as one of the most solid ramparts of independent cinema in Montreal for 42 years now.

The oldest film festival in Canada also happens to have the youngest and most audacious line-up—this year, 16 films and 15 different countries share the competition spotlight for the prestigious Louve d'or.

The decorated pilgrimage of Quebec directors Xavier Dolan, Sébastien Pilote and Emanuel Hoss-Desmarais will reach their respective culmination point with their home premiere during the FNC.

Dolan's *Tom à la ferme* won the critics' prize at the Venice Film Festival in September, while Pilote's *Le démantèlement* came back with the Société des auteurs et compositeurs dramatiques prize from Cannes in the much talked-about premiere in France in May.

Both directors will lead the imposing procession of young and vet-

eran Quebec filmmakers in the FNC.

Quality rather than exclusivity was the word for this edition. Most of these films premiered in Toronto last month, but the FNC aims to give audiences the best cinematic experiences possible instead of privileged first looks at possibly subpar films.

Outdoor screenings of film classics, art installations and late night parties will still be a factor in attracting a sizeable turnout of film lovers to the festival. A number of free admission films will be screened as well, such as Sergio Leone's classic spaghetti western with Clint Eastwood, *The Good, the Bad and the Ugly*.

This edition also marks in overture the glorious return of stage director Robert Lepage to cinema with the highly anticipated Quebec City-based drama *Triptyque*, a movie adaptation of his play *Lipsynch*.

Co-directed with his protégé Pedro Pires of *Danse macabre* fame, the much-awaited film will feature Lepage's recurrent themes showcased through the crude visuals of Pires, who Lepage credits in

an interview with *The Huffington Post* of Quebec for giving him "the perfect opportunity" to bring his play to the big screen.

Atypical works are interconnected in a chaotic web of cinematic journeys in the Temps o non-competitive section. These include *Miss Zombie*, a black-and-white drama about the trials of a zombified woman; *Go in the Wilderness*, a modern reinterpretation of Adam and Eve's devious upbringing; and *Los Chidos*, a film by rock-fusion group The Mars Volta's Omar Rodriguez-Lopez on his view of a tortured Mexico.

The premises in the Temps o section are as uneven as they are intriguing—the non-competitive aspect allows filmmakers to branch outside of traditional plots.

Director of programming Claude Chamberlan, who co-founded the festival in 1971, prides himself on the lasting artistic merit of the FNC. The names of the directors and the exclusivity of the showings did not influence anything on the choices of his team—"Just the top of the line," he says.

The Link caught up with Chamberlan on his way home from the legendary filmmaker Michel Brault's funeral. This year's festival will be dedicated to his memory.

Chamberlan explained the importance of "auteur" cinema in the founding of the festival, which was a popular concept in New Wave films in the 1950s and '60s.

"We started the festival with the same idea of direct cinema: the idea to be free, to hold no barriers to our vision," said Chamberlan.

"I have no interest in the corporate stuff; it's all about seduction. That's our thing," he added, emphasizing the festival's goal for quality cinema over sponsorship or showing the hottest films in the scene.

The FNC benefits from the support of some great film directors that were seduced by Montreal's groundbreaking cinema scene, such as Palme d'Or-winning director Abdellatif Kechiche, who specifically cites Chamberlan and his festival for his newfound love of Montreal.

Chamberlan himself has directed several films, and holds a

Guinness world record for longest movie screening—250 hours of non-stop films dating from 1889 to 1992, to celebrate 100 years of cinema, according to the FNC's website. Chamberlan now programs at Cinéma Excentris and Cinéma du Parc, and calls the FNC "the sexiest film festival in [North] America."

Mobility has also become a focus of the FNC in recent years. Bringing the festival to Cinéma Cartier in Quebec City and working for smaller festivals outside Montreal is how Chamberlan contributes to the film scene outside of the city of festivals.

"I am very proud. We work on distribution, so this is not a one-time thing for artists," Chamberlan said.

"The magic moments need to travel. We want film to go outside Montreal, to the people," he said.

Festival du nouveau cinéma // Oct. 9 to Oct. 20 // 18 venues around Montreal // 12 p.m. to 10 p.m. // \$125 FNC student pass, \$8 student single tickets

THIS IS BAT COUNTRY

Montreal Psych Fest Dedicates Weekend to Psychedelic Vibes

by Riley Stativa @wileyriles

Do you consider yourself too weird to live and too rare to die? Do you find yourself drawn to the dark side of the moon and carry Visine in your schoolbag for your “allergies”? If so, this coming weekend’s Montreal Psych Fest is the place for you.

From Oct. 10 to Oct. 13, this petite indie festival is letting the dopamine flow and showcasing over 20 bands, most of which are local, and all of which are celebrating the music and spirit of the psychedelic, the groovy, the far out and the substance of “imagination.”

Local radio stations CJLO and CKUT are among the sponsors for the festival.

With psych music festivals already taking place all over the world in places such as Austin, TX and Liverpool, England, it was only a matter of time before Montreal got in on the action.

It may be young—this is only the second year for Montreal Psych Fest—but it has already grown since its creation by local musician Tasha Class.

“I was sitting in my jam space, and I hadn’t gotten tickets to Austin Psych Fest, and I was bummed about

it,” said Class. “I decided, ‘well, why don’t we put on one here?’”

Class took multi-tasking to a whole new level by organizing last year’s festival completely solo.

This year things went a little differently, however, when she realized she wasn’t the only musician in town with an eye on bringing psyched-out vibes to Montreal’s peace and love hungry masses.

“I had booked half my bands, I was getting venues and I came across somebody else’s psych fest from Montreal on Facebook,” she said. “So I wrote to them, and we ended up meeting and conjoining. Now, I’m one of three.”

The trippy trio share management and promotion duties, and are even paying for the rent of festival venues out of their own pockets.

“We have some small donations from some of our sponsors, but mostly, it’s us,” said Class. “We’re just going to hope the tickets will help cover it. The rest of the money is completely split between the bands.”

They are also being helped by a 15-strong volunteer force—a big upgrade from last year’s Psych Fest, when a one-man army worked the door both nights.

Class says that everyone has been extremely helpful, but admits that she has a tendency to want to take control.

“We all want a piece of the pie, we all want to help. [But] I’m kind of a control freak, because it’s my baby,” she laughed.

In addition to festival work, Class manages, drums and sings for her band, Melted Faces, and plays bass for Uubbuurruu, both of which are set to perform on what promises to be a mind-melting weekend.

Both are equally part of a Montreal psych scene that’s gaining a larger following with every day that goes by—and a larger festival along with it.

“It just started, but I think it’s going to grow,” says Joey El Napoleon, another Montreal-based music maker who provides vocals and plays guitar in both Uubbuurruu and his personal solo project, El Napoleon.

This year’s docket of bands is over double last year’s—there are 26 bands in this year’s line-up compared to last year’s 12, and only four of them hail from outside the island.

Headliners for the festival include psychotropic acts The

Dahlias, The Hazelles, Space Bass and Vomit Squad.

For the uninitiated in psychedelic music, Class cites The Doors, Pink Floyd and Jimi Hendrix as textbook examples of the kind of music to expect at the fest, along with lots of “jamming and noise.”

El Napoleon has a more ethereal interpretation of the music he makes and loves.

“It sounds like nothing and it sounds like everything at the same time,” he says. “I’ve heard it a million times, at the same time I’ve never heard it.”

Montreal Psych Fest is a celebration of the groovy and weird, and the fans are often as “out there” as the music. Festival attendees and music lovers of the acid-soaked genre are anything but another brick in the wall, coming from all different walks of life to share the trip.

“I have people coming up to me on the street thanking me for throwing the festival. We get old people who are acidheads from the ‘60s,” says Class.

“I had a little old lady come up to me, she saw the poster, and she said she’s going to come. [And] we get kids who are 17, and who just

want to have fun. It’s very diverse.”

If you’re not sure that quirky tunes are your thing, Psych Fest has other offerings to tickle your fancy in their schedule this year.

“We’re having an art show, [and] there’s also going to be body painting. We have visual artists, and a psychedelic breakfast on Saturday and Sunday morning,” Class says.

We’re not sure what exactly is on the menu for a psychedelic breakfast, but there’s a good chance there won’t be just plain old mushrooms in your omelet.

Class has high hopes for the future of Psych Fest, one day hoping to take it outdoors, à la Woodstock. For now, however, she’s content to jam with her friends and her scene, and encourages everyone who is interested to come check it out.

“Just be prepared for a wild ride,” warns Class.

Montreal Psych Fest // Oct. 10 to Oct. 13 // Barfly (4062 St. Laurent Blvd.), L’Escogriffe Bar Spectacle (4467 St. Denis St.), Le Cagibi (5490 St. Laurent Blvd.) and more // \$10 to \$15 door

Photos Skylar Boushel



Tasha Class, one of the managers of Montreal Psych Fest, playing with her band Melted Faces at L’Escogriffe Bar Spectacle.



THE NGO ULTIMATUM

Acclaimed Activist Launches New Book on 'NGOization' at Concordia's Co-op Bookstore



Aziz Choudry, one of the editors of *NGOization*, in his McGill office. Photo Brandon Johnston.



by Margie Ramos

Activists and politicians alike have fiercely debated how to properly define and classify non-governmental organizations ever since the United Nations became the first organization coined as an NGO in 1945.

The bigger question is whether NGOs have achieved what they've intended—everything from providing humanitarian aid to advocating for human rights.

A new book, *NGOization: Complicity, Contradictions and Prospects*, is trying its hand at both.

The book explores the different roles, forms and political, economic, social and cultural impacts of NGOs, and will be launched on Oct. 9 at the Concordia Community Solidarity Co-op Bookstore. The launch is part of the not-for-profit bookstore's 11th anniversary.

Aziz Choudry, co-editor of the book, will be discussing the impact non-governmental organizations have on struggles for social and environmental justice at the book's launch alongside Tamara Vukov, one of the book's contributors.

"There are many kinds of NGOs out there," says Choudry, an assistant professor at McGill University's Department of Integrated Studies in Education. "The book is about pulling together a bunch of critical perspectives on NGOs from a number of different countries."

Vukov, an assistant professor in the Department of Communication at the Université de Montréal, has been engaged in social justice activism and alternative media for more than 15 years, and is one of the 11 contributors who helped write the book.

The other 10, including Choudry, are a mix of professors, researchers, activists and authors as well as NGO workers from all over the world including Canada, the Philippines, India and South Africa—each providing diverse perspectives and critical analyses on the issues surrounding non-governmental organizations.

Choudry himself has more than 25 years of experience as a political, social and environmental activist.

"While some chapters do discuss examples of particular NGOs in particular contexts, the book is framed more broadly, focusing on the processes of 'NGOization,'" said Choudry.

"We argue that NGOs—and the systems of governance on which they rely, and in turn, which they foster—have frequently undermined local and international movements for social change and environmental justice, often in complicity with state and private sector interests.

"So while acknowledging the variety in NGO forms and contexts, this book argues that in order to effectively work for social justice, we must learn from grounded critical analyses of NGOization," Choudry added.

Choudry co-edited the book alongside Dip Kapoor, a professor of international

education in the Department of Educational Policy Studies at the University of Alberta.

The pair also co-edited another book in 2010 called *Learning from the Ground Up: Global Perspectives on Social Movements and Knowledge Production* which, like *NGOization*, covered themes of social activism and power structures around the world. The Concordia co-op bookstore held a launch for that book as well last April.

A Measure of Pros and Cons

Choudry says one of the big messages of the book is that "we can't think about non-governmental organizations as being somehow separate from the state, the market and the society."

"They are not just sort of things that kind of float around doing good—all organizations and all action is inherently [in some] sort of political process," Choudry said.

But that's not all the book is about. Choudry suggests *NGOization* to readers who are interested in development studies, sociology, education and social movements.

He also suggests it to "people who are interested in particular dynamics of regions," as NGOs' effects often ripple through communities and on larger scales.

"I think that the book itself, being written by a wide range of contributors, could appeal to a broad spectrum of interests," says Larissa Dutil, the co-op bookstore's programming and outreach coordinator.

"As NGOs serve a plethora of special interests within social justice struggles, the discussion that will follow the initial presentation is sure to be enriched by a varied attendance and input from attendees."

The book launch will feature a Q&A led by Choudry and Vukov, a part of the event Dutil is particularly looking forward to.

"This is often when those presenting get more spirited and their obvious passion for the work they're doing shines bright," she said.

"Whether you come to the event with questions at the ready, or if you'd like more elaboration on an issue raised, this is an excellent opportunity to meet and discuss with individuals that are very active—for decades, in Aziz's case—within social justice struggles and have a lot to say, as well as critique," Dutil continued.

But as Dutil says, the discussion isn't one meant to last only as long as the book launch.

"You can walk into this expecting to walk out with a bit more insight, and having had your interest piqued in such a way that discussion continues afterwards," she says.

The book launch starts at 7 p.m. and the book will be available for purchase throughout the evening. Members of Concordia's co-op bookstore get a discount on their purchase.

NGOization: Complicity, Contradictions, and Prospects // Oct. 9 // Concordia Community Solidarity Co-op Bookstore (2150 Bishop St.) // 7 p.m. // Free admission

TRAGEDY TAKES FLIGHT

Imago Theatre Presents Award-Winning Ovid Adaptation, *If We Were Birds*



by Alejandra Melian-Morse @AMelianMorse

Tragedies may be best attributed to the long gone days of Sophocles, Eurpides and Livius Andronicus, but that hasn't kept Toronto-based playwright Erin Shields from writing her own.

If We Were Birds, Shields's contemporary theatre adaptation of Book 6 of Ovid's *Metamorphoses*, is certainly no comedy. Through the inclusion of a story-propelling chorus, the production weaves together the perspectives of five women, each survivors of personal tragedies during different 20th-century conflicts.

Shields won the 2011 Governor General's Literary Award in drama for the play.

"The stories that they've lived, the experiences that they've gone through, [...] all of that lives inside of them," actor Stephanie Buxton told *The Link*.

"But they're not identifying as victims; they're [telling their stories] in order to affect change."

Clare Schapiro, who was the artistic director of Imago Theatre for 13 years and will be part of the chorus onstage for the play, said that change is exactly what the story is looking to inspire.

"You want people to walk away rethinking their own sense of ethics and morality," she said.

"Tragedy stimulates your intellect and makes you question your own beliefs, but also there's a sense of hope."

However unsettling stories like this can be, there are ways of presenting them that can be accessible to an audience.

"It's a heightened drama," said Schapiro. "And even though it's a really tragic story that still continues today, there's humour, and I think that's important, especially in a heavy piece."

Guiding an audience through such conflicting emotions takes a deep understanding of the layers behind the story for the

cast, especially with a play so new. A long rehearsal period made doing so possible.

"With a new work, you need the time to let it reflect," said Schapiro.

"It's a very physical piece [...] and just to finesse all of that and really understand it in your body and intellectually you need more time than just slapping it together like a nine to five job."

Schapiro says the play requires more than just mental endurance.

"It requires a lot more muscle than you're used to," she said. "Being able to isolate an elbow or a wrist or a shoulder is much more demanding than just working on your character."

The physicality of *If We Were Birds* may be challenging for the actors, but working with choreographer and movement consultant Leslie Baker has made it an exciting experience—for the actors and audience alike.

"A lot of times [an audience member] goes to the theatre and sits down and says 'Okay, they're going to tell us a story,'" said Schapiro.

"[*If We Were Birds*] is definitely telling a story, but [people] don't expect [to see] something so visceral and surprising."

Buxton agrees that the natural and raw elements of the play are key in generating a response.

"I think there's something to be said for the corporeal thing that goes on [in theatre]," Buxton said.

"You're breathing with the actors, you're hearing the words happen live, in the moment, you're seeing the spit fly through the air. Whether you're consciously aware of it or not, it gets in you."

If We Were Birds // Oct. 10 to Oct. 19 // Centaur Theatre (453 St. Francois-Xavier St.) // Night show 8:30 p.m., weekend matinee 2:30 p.m. // \$18 students, \$25 general

FRINGE CALENDAR OCT. 8 - OCT. 14

by June Loper and Jake Russell

MUSIC

1 Solids: *Blame Confusion* LP Release Party
Oct. 8
La Sala Rossa (4848 St. Laurent Blvd.)
9 p.m.
\$10

Marking their debut full-length with *Blame Confusion*, this young band from Montreal mixes underground grunge with pop melodies, experimenting with different sound distortions. This show is part of their North American tour—make no mistake, the band is ready to spread its wings and make it big.

2 Gold Panda + Slow Magic [18+]
Oct. 9
Société des Arts Technologiques (1201 St. Laurent Blvd.)
9 p.m.
\$19.50 advance

With flashing synths and a misty techno vibe, the entrancing album *Half of Where You Live* by British producer Gold Panda will be sure to shake Montreal crowds.

3 CocoRosie + Busdriver [18+]
Oct. 14
Société des Arts Technologiques (1201 St. Laurent Blvd.)
8 p.m.

\$25 advance, \$28 + fees door
CocoRosie, the American-born sister duo best known for their "freak folk" style, are exporting their weirdness from France, where the band was formed, to French Canada this week. Joining them onstage is indie rap artist Busdriver, making it a

night with something for everyone.

LITERATURE

4 Le Soir de Coutellerie III
Oct. 8
Quai des Brumes (4481 St. Denis St.)
9 p.m.

Free admission
Sarah-Maude Beauchesne, author of the blog "Les Fourchettes," invites you to a public reading of her "soft-sexu" stories. Coupled with her unique writing style, this is one public reading sure to take you for a tantalizing ride.

FILM

5 *Behind the Candelabra*
Oct. 4 to Oct. 10
Cinéma du Parc (3575 Parc Ave.)
4:30 p.m., 7:15 p.m., 9:30 p.m.
\$11.50 general admission, \$8 Tuesdays
Presented in collaboration with *Fugues* magazine, Emmy award-winning made-for-TV movie *Behind the Candelabra* tells the story of a love affair between two glamorous showmen, played by Michael Douglas and Matt Damon. Director Steven Soderbergh announced it would be his very last movie.

THEATRE

6 *Stone Cold Dead Serious*
Oct. 3 to Oct. 12
Espace 4001 (4001 Berri St.)
1 p.m. and 8 p.m.
\$12 students, \$15 regular
In a story of redemption, American playwright Adam Rapp presents a drifting suburban family struggling to make ends meet, dealing with hard issues such as drug addiction and depression. In an attempt to save his family, 16-year-old Wynne Ledbetter fights to win a national videogame contest.

OTHER

7 Black & Blue Festival main event [18+]
Oct. 13
Arsenal Montreal (2020 William St.)
10 p.m. to 12 p.m. the next day
\$100 + fees advance, \$150 + fees VIP
The 23rd edition of the Black & Blue Festival, the self-titled biggest gay-benefit dance festival in the world, will host an all-nighter party this weekend with house and trance DJs from London, Tokyo, Paris and more, along with the high-energy spectacle of Cirque Éloize performing acrobatics and breakdancing the night away.

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Check out more listings online at
thelinknewspaper.ca/calendar

BIG LEAGUE DREAMS

Is Montreal a Viable Market for the NBA?

by Yacine Bouhali @Mybouhali

The Bell Centre will be packed with rabid fans as usual in two weeks. But something will be different this time; fans won't be cheering for a hockey team—they'll be attending an NBA game.

On Oct. 20, Montreal will host its third NBA preseason game in four years, welcoming the Boston Celtics and the Minnesota Timberwolves for an exhibition showdown.

Looking to increase fan interest in the sport across the country, Canada hosted its first ever NBA Canada Series last year, offering fans a preseason game between the Toronto Raptors and the New York Knicks in Montreal, and one with the Timberwolves taking on the Detroit Pistons in Winnipeg.

Considering last year's game in Montreal was sold-out, it certainly seems the NBA's popularity has reached an all-time high in the city. But is Montreal a viable market for the league?

Quebec Basketball Federation general manager Daniel Grimard isn't so sure.

"You've got to keep in mind that it's the most expensive franchise to get in North America [...] and I'm not convinced that we have a basketball culture that is strong enough to endure a 40-home game schedule," he told *The Link*.

"If the Montreal Impact is having trouble attracting fans for a 20-game schedule here in Montreal, where the soccer culture is pretty developed, I'm wondering if we would be able to fill up the Bell Centre for [40 games]."

For Concordia's men's basketball team head coach John Dore, it comes down to a question of money—and commitment.

"Montreal is a hockey town," he said. "I don't think that we could support an NBA team day in and day out. [To support] an NBA team you need a lot of money; [player] salaries are astronomical.

"I would love to see a team here, basketball is growing tremendously in Quebec but an NBA team is a huge leap," he continued.

Indeed, while hockey has historically dominated children's sport of choice throughout the country, Canada has slowly but surely seen more and more kids pick up a basketball in recent years.

"Last week I learned an interesting stat: I learned that the most practiced sport in Canada by teenagers of 12 to 16 years old is basketball," said Grimard.

However, the sport continues to lag behind in Quebec. According to Grimard, Quebec basketball sees 36,000 members, including players, coaches and referees—a far cry from the 350,000 members in Ontario, a major hub of Canadian basketball.

Last June, Ontario native Anthony Bennett became the first Canadian ever to be drafted first overall in the NBA. Three months prior, fellow Ontarian Brady Heslip helped lead the Baylor University Bears to the Elite Eight in the NCAA March Madness Tournament.

According to Canada Basketball's website, 167 Canadians played in the NCAA last season—108 listed Ontario as their home province, while only 23 listed Quebec as theirs.

Soon to join the Ontario list is 18-year-old Andrew Wiggins, widely considered the top college basketball recruit in 2013 and expected to go first overall in next year's NBA draft.

Samuel Dalember, born in Haiti but raised in Montreal, as well as Montreal-born players Joel Anthony and Kris Joseph, are all currently in the NBA, but none could be considered impact players.

"If [Quebec] ever produces a dominant NBA player like Wiggins [is expected to be], there will be more people interested in basketball, and that would change Montreal's market," *La Presse* basketball columnist Pascal LeBlanc told *The Link*.

With the QBF's sports studies

program, put in place three years ago and based in over 30 schools in the province, that dominant player might come sooner rather than later.

"With so many kids playing basketball in Quebec, you never know what could happen in 10 or 15 years," said LeBlanc. "There could be a massive arrival of native Quebecers in college teams, and one of them could become a young NBA star."

The result, as LeBlanc says, could lead to the NBA seriously considering Montreal as a potential market.

"Sometimes you just need a spark," said LeBlanc.

For former All-Canadian Stingers basketball player Kyle Desmarais, a National Basketball League of Canada franchise in Montreal might also provide that spark.

"If Montreal had a team in the NBL, it would be a big incentive for young Montreal players to go pro because it would be more realistic for most players to play on that team," said Desmarais, a Montreal native who represented Canada in the 2011 Pan American Games in Mexico.

Perhaps what Montreal needs, however, isn't merely to field a team in the NBL, but rather to field a successful one.

The city was awarded an NBL expansion team last year, the Montreal Jazz. But after the team started off the year 0-17 en route to an abysmal 2-38 record, the NBL's board of governors decided in August to sit out the Jazz for the 2013-2014 season. The team failed to find an ownership group to purchase The Jazz from the league.

"We think it's best for the image of our league and the safety of our fans that this is the best decision," Andre Levingston, president and CEO of the 10-team league, stated in a press release.

After Oct. 20, Jazz players and basketball fans throughout the city alike will be stuck in the same boat: patiently hoping for professional basketball's return to Montreal.



Former Stingers All-Canadian basketball player Kyle Desmarais, pictured above, believes National Basketball League of Canada in Montreal team could lead to more pro basketball interest from the city's young athletes. Photo Amanda Laprade

PHOTOGRAPHY 101 WORKSHOP

Have you always wondered how to turn a camera on and still don't know how? Don't worry, we can help. If you're eager to learn a few basic tips to make good use of your camera, drop by our office on Friday Oct. 11, at 4 p.m.

Experienced ex-photo editor Erin Sparks will share some photo-related knowledge and answer the craziest, silliest and most important of your questions.

We recommend that you BYOC (bring your own camera).



Graphic Graeme Shorten Adams



FIGHTING THE CULTURE

The Ongoing Debate on CIS Hockey Fights

by David S. Landsman @dslands

Last Tuesday night was supposed to be one of excitement for Montreal hockey fans.

It was NHL opening night, Montreal Canadiens versus the Toronto Maple Leafs, the game marking the return of the city's beloved league and team for a full 82-game season.

Toronto won 4-3, but one accident in the third period overshadowed the game's result.

That's when winger George Parros, a 6-foot-5 tough guy acquired primarily to protect the smaller Habs players, did what he was signed to do, dropping the gloves with Leafs winger Colton Orr three minutes into the period.

But within seconds of the fight Orr slipped and brought Parros down with him, resulting in a chin-first hit into the ice and a concussion for Parros, who would end up being taken off the rink on a stretcher.

And just like that, the question of whether fighting should still be allowed in NHL hockey was back on everyone's mind.

However, when it comes to Collegiate University Sport hockey, fighting is a huge no-no in both the men's and women's leagues. Dropping the gloves with an opponent awards you an automatic game misconduct, meaning you wouldn't be allowed to play for the rest of the game.

The league then observes the incident and gives the aggressor of said fight an automatic one-game suspension. If both players initiate the fight equally, both are banned from the following game.

If one of the players is involved in another fight in the same season they are sent to a disciplinary board committee, which can place a number of sanctions on the player, like a two to five game suspension.

In a 28-game schedule that's valuable time missed on the roster, which makes the incidents few and far between.

"I don't see the need for it in CIS," said Kevin Figsby, the Concordia Stingers' men's hockey coach. "I've probably seen five fights in my 14 years here and even that might be a stretch."

A good number of the players on the Stingers men's roster come from junior leagues like the Quebec Major Junior Hockey League—which allows fighting—and are looking to continue their education at Concordia.

Keeping in mind that the athletes are students as well, suspensions aren't the only reasons players rarely fight.

"I think in CIS it's a little bit different [than at the professional level] because we're all students going to school," said Stingers fifth-year

forward and captain George Lovatsis. "Head injuries and head trauma, it's more risky for us because we're all looking for jobs after this. I think the way [the CIS] has it now is great."

Figsby feels similarly.

"These are intelligent young men playing at this level," he said. "They know that if they're coming from the junior levels that they come here and they can't fight, and they are good at respecting that."

According to Figsby the numbers show that 87 per cent of hockey players in the CIS come straight from Canada's junior hockey league—the Canadian Hockey League—or were former NHL draft picks that didn't pan out.

Figsby is convinced that although fighting is acceptable in the NHL, it doesn't belong in the CIS. He also believes that fighting serves as entertainment for the auxiliary product—alcohol, usually.

"I saw a senior's league which once went by the motto, 'Puck drop at 7, gloves drop at 7:05,'" Figsby said. "When you're advertising that, it's to a certain fan, or a certain market. That's not the market for CIS hockey. We're a lot more intelligent than that."

Fighting was allowed for a long stretch in the CIS, and up until 1983 a two-fight rule existed, where players would only be tossed

after the second fight.

Asked if he wished to see fighting allowed in the CIS, Lovatsis seemed a bit torn.

"Fighting is a part of hockey and that won't go away," said Lovatsis. "You need fighting because if there isn't [any], then guys would run around with their elbows high and attack skill players knowing that there's nothing anyone can do about it."

On the other hand, Lovatsis said, "I also understand how and why they come down harder on us in our league."

For Jaymee Shell, third-year winger for Concordia's women's hockey team, there's no doubt fighting should be disallowed in the CIS.

"It's tough for me to comment on fighting since there's none in the women's game," said Shell. "But as a student in exercise science with a research interest in concussions, to me it's too great a risk considering the latest findings on the dangers of concussions."

If given the chance, Shell said she would take fighting out of hockey entirely. "I don't think the benefits outweigh the risks," she said.

With the way things are now, however, one thing's for sure: don't expect any bench-clearing brawls at your local CIS arena in the near future.

Photo Alice du Lac

BOXSCORES
WEEK OF SEPT. 30 TO OCT. 6

UPCOMING GAMES
THIS WEEK IN CONCORDIA SPORTS

◆ ◆ ◆	
Sunday, Oct. 6	Women's Soccer—Concordia 1, Université de Montréal 2 Women's Basketball—Concordia 60, Queen's University 75 (Queen's tournament finals) Football—Concordia 9, Université Laval 65 Men's Soccer—Concordia 0, Université de Montréal 4
◆ ◆ ◆	
Saturday, Oct. 5	Men's Basketball—Concordia 65, Laurentian University 77 (Concordia Nike Tournament finals) Baseball—Concordia 3, Université de Montréal 2 (Game 2, best of 3 conference semis) Women's Basketball—Concordia 62, University of Prince Edward Island 49 (Queen's tournament) Baseball—Concordia 6, Université de Montréal 5 (Game 1, best of 3 conference semis)
◆ ◆ ◆	
Friday, Oct. 4	Men's Rugby—Concordia 10, Bishop's University 0 Women's Rugby—Concordia 45, Université de Montréal 3 Women's Soccer—Concordia 2, Bishop's University 1 Men's Basketball—Concordia 94, Memorial University 64 (Concordia Nike Tournament) Women's Basketball—Concordia 64, Lethbridge University 54 (Queen's Tournament)

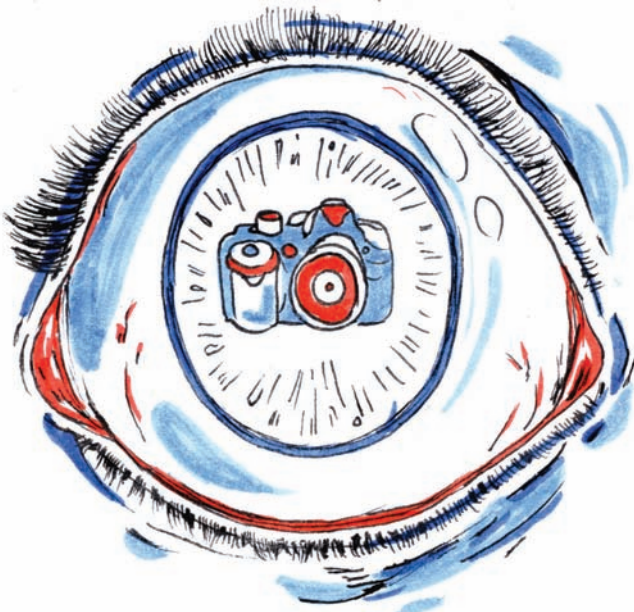
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Wednesday, Oct. 9	7:30 p.m. Men's Hockey at UOIT Ridgebacks (season opener)
◆ ◆ ◆	
Thursday, Oct. 10	3:00 p.m. Men's Basketball at UBC Tournament vs. Victoria Vikes 7:00 p.m. Women's Rugby vs. Bishop's Gaiters (Concordia Stadium) 7:00 p.m. Women's Basketball at Guelph Gryphons (exhibition)
◆ ◆ ◆	
Friday, Oct. 11	3:00 p.m. Men's Basketball at UBC Tournament vs. Thompson Rivers WolfPack 7:00 p.m. Men's Hockey at Western Mustangs 7:00 p.m. Women's Basketball at Windsor Lancers (exhibition) 8:30 p.m. Men's Rugby vs. ETS Piranhas (Concordia Stadium)
◆ ◆ ◆	
Saturday, Oct. 12	12:00 p.m. Baseball vs. Carleton Ravens (Game 1, best of 3 conference finals) (Trudeau Park) 1:00 p.m. Women's Basketball at Windsor Lancers 3:00 p.m. Baseball vs. Carleton Ravens (Game 2, best of 3 conference finals) (Trudeau Park) 7:00 p.m. Men's Basketball at UBC Tournament vs. UBC Thunderbirds 7:30 p.m. Men's Hockey at Guelph Gryphons
◆ ◆ ◆	
Sunday, Oct. 13	12:00 p.m. Baseball at Carleton Ravens (Game 3, best of 3 conference finals) (if needed)

Check out Stingers game summaries at thelinknewspaper.ca/sports

**BE PART OF THE MEDIA
DEMOCRACY ISSUE!**

Every year, *The Link* looks at the gatekeepers, trailblazers and shit-disturbers in the Montreal/Canadian/worldwide media landscape. Each Media Democracy issue has a different focus, and this year's is branding. How does the media gain your trust? Do they deserve it? Are news organizers ignoring their conscience amid plummeting ad sales? Where do you draw the line for determining propaganda vs. kosher news?

Join the conversation at our Media Democracy Special Issue Brainstorm.



Wednesday, Oct. 9
The Link's Office (H-649)
1455 de Maisonneuve Blvd.
5:30 p.m.

TURNING THE MALE GAZE INWARD



Where Do Men Fit Into Discussions of Gender?

by Seila Rizvic @BadPlatitude

I can't help but hesitate every time someone asks me what I study in school. Invariably, the conversation turns to this common quip: "Women's studies? What about men's studies?"

Of course we should engage men in critical analysis of gender constructs, but to suggest that men's perspectives are somehow marginalized within academic discourse simply isn't true.

Though conditions for women have steadily been improving over the past few decades thanks to the tireless efforts of feminists that have come before us, women still face a great deal of difficulties commonly swept under the rug in mainstream discourses.

Women still earn less than men doing the same work, they're still the victims of a disproportionate number of sexual assaults and they're still under-represented in nearly every aspect of public life.

The insistence of some people on shifting the focus from the unfinished work of feminism back to men is something that many feminists find puzzling. The important thing to keep in mind is that men's studies doesn't need to stand in opposition to women's studies, and with the right positioning, each field can help to enrich the other.

Recently *Concordia University Magazine* published a seven-page feature spotlighting masculinity-related research emerging from our school.

One such researcher was sociology and anthropology professor Marc Lafrance, whose work centres on "how the changing economy has caused a shift in men's roles and, therefore, self-perception."

In the Psychology Department, professor Roisin O'Connor "delves into what drives men's drinking habits."

Meanwhile graduate student Meriem Rebbani-Gosselin, working alongside Lafrance, is writing on how mass shootings are staged as "performances where conflicted ideas of power, masculinity and violence are played out."

The breadth of men-centred research at Concordia crosses a variety of disciplines and viewpoints.

With perhaps the exception of JMSB professor Gad Saad's work in evolutionary behavioral sciences and Darwinian consumption, which seeks to understand "how elevated testosterone levels foster risky behaviours in males and how menstrual cycles affect consumer habits among females"—an uncomfortably uncritical approach to the intersections of gender and consumerism—the work seems mostly unobjectionable.

There is plenty of space for academics to critique and analyze the role of men in society, just as feminism has critiqued and analyzed the role of women. In fact, many feminists would agree that patriarchy hurts men too. Gender roles are a harmful standard for all involved and if we're interested in changing these conditions, men as well as women need to be a part of the conversation.

The conditions for women at Concordia

are far from perfect, even with the presence of the Simone de Beauvoir Institute, the Centre for Gender Advocacy and a relatively progressive-minded student body.

Compared to other universities, however, we're doing quite well.

The *National Post* recently published an article discussing the wave of recent controversies cropping up across Canadian university campuses where men's rights activists are attempting to assert themselves in conversations around gender.

Clashing protesters have become a common sight at lectures featuring academics supporting this view, the most recent of which was at the University of Toronto where Dr. Miles Groth gave a lecture entitled "Caring About University Men: Why We Need Campus Men's Centres in a Time of Crisis."

Men's rights activists who were present argued that "men suffer systematic oppression comparable to the social inequalities that gave rise to feminism."

At this point, it's necessary to make the distinction between critical masculinity studies, a field developed by predominantly female feminists and the most astute lens for understanding masculine gender roles, and men's rights activism, a fringe movement fuelled by misogynistic online rants and not infrequent rape threats against feminist activists. One is a logical extension of the discussion surrounding gender, the other, little more than a hate group.

The men's rights movement can be understood as a spectrum. At one end are critical masculinity studies work like that of Lafrance, who credits feminists and other activists in his *Concordia University Magazine* interview.

At the other end are groups like A Voice for Men, whose website headlines feature such buzzwords as "fempocalypse," "female evil" and "crazy bitch." The Canadian Association for Equality, the group funding Groth's recent lecture, might be placed somewhere in the middle.

The question of how to effectively integrate men's viewpoints within discussions of gender is a difficult one. When confronted with feminist arguments related to patriarchy, male privilege and the contrasting conditions of women, the knee-jerk reaction of many men is to become defensive.

Being asked to face the realities of the current state of gender relations can be a jarring experience.

What many men's rights advocates don't seem to understand is that the fight for gender equality is not a zero-sum game where advancements for women necessarily mean losses for men. The need for men to organize around gender issues is very real, but it's essential that this be done in cooperation with feminists and not in opposition to them.

If Concordia hopes to avoid the fate of other Canadian universities, we need our campus to be a safe place for discussion and education, and this depends a great deal on how the men on our campuses choose to participate.

.....
Graphic Graeme Shorten Adams



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RADIO ARCADE

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Tune into CJLO 1690AM Thursdays from 11 a.m. to noon for the weekly live broadcast of Link Radio, or listen after at thelinknewspaper.ca!

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Want to get involved? We're looking for reporters, writers and on-air hosts! Email radio@thelinknewspaper.ca, or come to our Wednesday meetings at 5:30 p.m. in our office (H-649).



Graphic Graeme Shorten Adams



CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

Friday, October 18, 2013

4:00 p.m.

The Link Office (1455 de Maisonneuve Blvd. W., H-649)

Love *The Link*? Love it so much you want to be an editor? Now's your chance! We're holding by-elections on Friday, October 18 at 4 p.m. in our office, H-649.

Here are the great positions you can run for:

COORDINATING EDITOR

Direct the online content of the paper all day, every day, and use social media to make sure stories get the attention they deserve.

CURRENT AFFAIRS EDITOR

Commander-in-chief of the print news section, the Current Affairs editor is in charge of all things long-form and newsy.

ASSISTANT NEWS EDITOR

Helping keep the News and Current Affairs editors from blinding madness, the Assistant News editor fills the cracks and keeps things moving.

OPINIONS EDITOR

Separate the crazy from the on-point. The Opinions editor handles the heated debates and the controversial thoughts, rounded out with some nice comics.

PHOTO AND VIDEO EDITOR

Soul-snatcher extraordinaire, the Photo and Video editor curates all of the photographic goodies the paper has to offer, and puts together videos for online.

FRINGE ARTS ONLINE EDITOR

Online and daily, the Fringe Arts Online editor gets to tell Concordia what's hip and with it in the arts community.

SPORTS ONLINE EDITOR

If the Stingers are your *raison-d'être*, Sports Online editor is the position for you. From game summaries to profiles, this is your jam.

The following people are eligible to run for a position:

Alex Callard, Paku Daoust-Cloutier, Josh Dixon, Betty Fisher, Melissa Fuller, Liana di Iorio, Brandon Johnston, Alejandra Melian-Morse and Geoffrey Vendeville.

The following people need one more contribution to be eligible:

Alexandre Hureau, David S. Landsman, June Loper, Paula Monroy, Seila Rizvic, David Santerre and Riley Stativa.

Applications for the positions must be posted by 4 p.m. on Oct. 11 in *The Link's* office, room H-649. Applicants must have contributed to at least four (4) issues during Volume 34 and must include a one-page letter of intent, as well as three (3) contribution samples.

I WISH I WAS A LITTLE BIT TALLER

There is a large height difference between my lover and me, and we sometimes have a hard time finding a sex position we can both do. We've tried and failed to get into several more adventurous positions and end up getting stuck in the same old poses. I want to switch things up, but could I really be "too short" for doggy style?

—Position Problems

A large height difference can make sex a little awkward at times but it shouldn't make most sex positions unmanageable. I wish I had more information on the specific positions you've tried, because what follows may be too general of a response, but hopefully it addresses your concerns.

There are several positions that will be made more difficult by a height difference between partners, but generally there are variations on every position that you can experiment with. Since you specifically mentioned doggy style, I'll focus on that one.

In doggy style, differences in leg lengths can make things a little awkward by making it more difficult for you and your partner's pelvises to meet up, but there are a few things you can try to overcome this.

If the receiving partner is the shorter one, try having them get on all fours but keep their knees together, while the penetrating partner spreads their legs wide so that they are on the outside of the receiving partner's legs. The wider their stance the better, since they can then lower their pelvis to an appropriate height for penetration and things won't be as difficult. If this doesn't even out the height difference enough, you can also place pillows under the receiving partner's knees to raise them higher.

If the receiving partner is the taller one, do the opposite: have them spread their legs wide and on the outside of the penetrating partner's legs until they are low enough to match up. The penetrating partner can then also place pillows

under their knees for more height.

You can also try the "wheelbarrow" variation of doggy style, which involves the penetrating partner holding the receiving partner's legs off the bed and around their pelvis. This makes it possible to raise the receiving partner's pelvis to the necessary height, but can require a little more upper arm strength from both partners.

You might have several surfaces—bed edges, tables, counters, chairs—around your place that happen to be the ideal height for the receiving partner to bend over, so get creative and try using your environment to compensate for the height difference. Remember to keep a few pillows on hand to adjust the height for either partner as needed.

It's also probably a good idea to

express to your partner that you're interested in finding comfortable ways to do these sex positions.

For the next few times you have sex, it could help to shift the focus from pleasing each other and the pressure of performing flawlessly to experimenting with a variety of positions, using different surfaces and pillows to vary height, and communicating a lot about what works for each of you throughout.

The way that certain positions work for you might not be the same as what you've seen in porn or elsewhere, but the important thing is to be creative in finding what does work for the two of you.

I also think it's important to note that frustration can escalate quickly when something isn't working the way you'd like it to, but a positive

approach can go a long way in preventing this. When things aren't going smoothly try and take the opportunity to tell each other what is working and what isn't.

We all come in different shapes and sizes, with different levels of flexibility and coordination, so some positions won't be immediately accessible to everyone. But if you're communicating and working together, you're off to a good start.

—Melissa Fuller @mel_full

Submit your question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook.

Got a quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!



ALL THINGS AUTUMN

by Liana di Iorio @MsBerbToYou

Across:

- 1. Fall means football for some, but in our town it's all about this icy sport.
- 4. Leaves lose their colour in autumn because there isn't enough light and water for this chemical process to occur.
- 5. Watch as your Facebook feed fills up with pictures of your friends picking this autumn fruit.
- 7. A symbol of bountiful harvest. Or that cone-shaped thing full of fruit and vegetables that you had to colour in kindergarten.
- 8. Confuse all of your American friends by celebrating this holiday earlier than they do.
- 9. Arguably the best part of eating this bird is the stuffing.
- 10. Students and coffee lovers everywhere eagerly await fall because it means the return of this spiced latte flavour.

11. You don't have to be German to take part in this celebration that involves sauerkraut, wurst and, of course, plenty of beer.

12. Though the North American bird typically migrates south, this bird-named jacket makes its way out of closets and onto the streets at the first hint of chillier temperatures. (2 words)

Down:

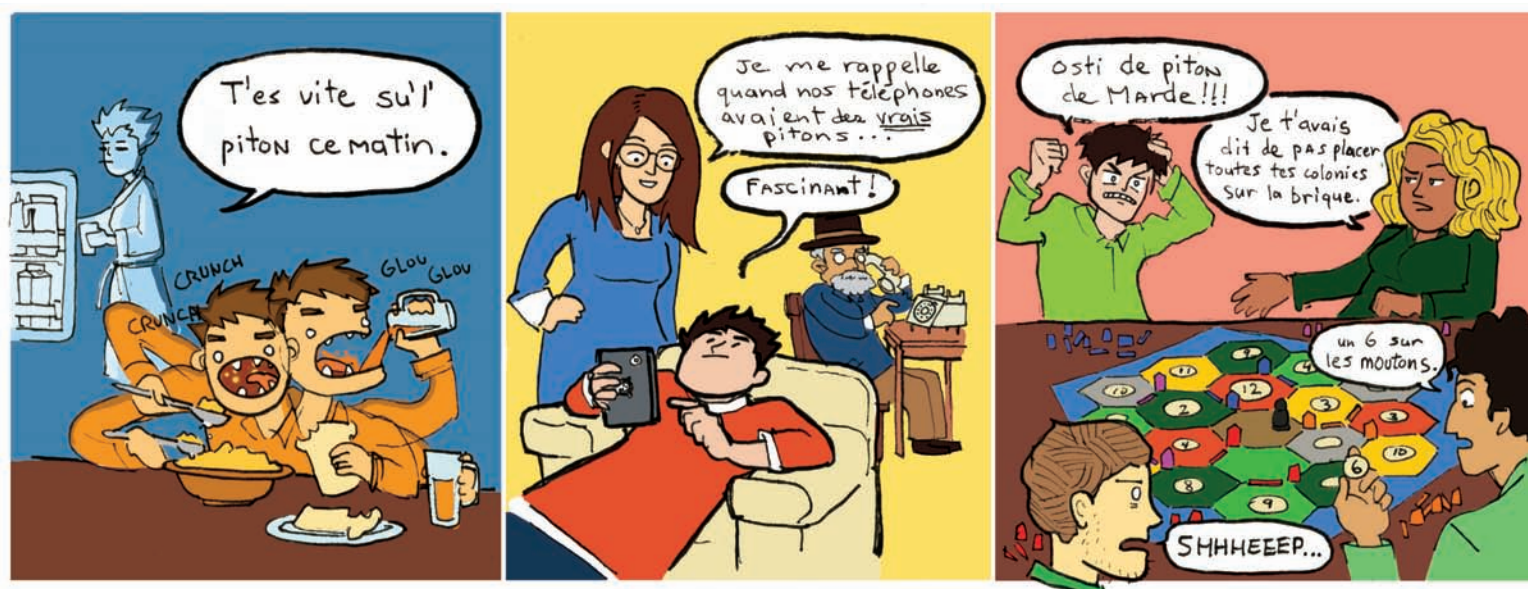
- 2. Though technically a different vegetable, sweet potatoes are often confused with these, a Thanksgiving staple.
- 3. Protagonist of Charles M. Schulz's *Peanuts* comics and zigzag T-shirt lover. (2 words)
- 6. The Montreal Botanical Gardens holds a festival showcasing these traditional Chinese lights every autumn.

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Graphic Graeme Shorten Adams

POWER THEATRE COMIC ALEX CALLARD



QUÉBÉCOIS 101 COMIC PAKU DAoust-CLOUTIER



Piton: (pee-tohn) "Piton" can be either used in a figurative context or a literal context. In the first panel "être sur le piton" means being in shape, full of energy. In the second panel "pitons" means buttons, like buttons on a keyboard. In the third panel the word "piton" is used to refer to a chip from a board game.

FALSE KNEES COMIC JOSHUA BARKMAN



NAH'MSAYIN? A Charter of Habitant Values

My fellow Quebecers, our values are under attack.

If you've been to downtown Montreal then you've seen our problem. These ostentatious displays are congregating and proliferating on our streets, in our places of business and even in our sports bars.

They're creeping into our public lives, entering our homes and pervading the minds of our children.

Our women are being told that in order to fit in to this *cult* they must hide themselves in baggy, unflattering clothing.

And I, for one, cannot understand why it's gone this far unchecked.

What we need is some sort of law—a charter, perhaps—to secure our cultural survival. For the sake of all Quebecers, we must band together to banish these cultish symbols from our lives.

I am, of course, talking about Toronto Maple Leafs jerseys.

The threat itself is not new. We've come to expect the invading McGill and Concordia undergraduates from Ontario to keep a ghastly Doug Gilmour sweater with them as they learn to become lawyers and doctors on their parent's dime.

But they knew the rules: if you stepped out anywhere with

that *thing* on during a Canadiens game, you would lose that silver spoon in your mouth along with a few teeth.

That was how it worked; when they came here, they abided by our important and sacred tradition of unilateral hockey love—but no more!

Now, the Station des Sports is more Leafs Nation than Habs Central. They've even reserved a private room for these people, and since it has no roof those bastards have a perfect view of the night sky. And that's *our* sky!

Some may say our argument is intolerant, that it doesn't matter the colour of your jersey, and that the idea is only championed by a privileged few afraid of losing their societal superiority. To them, I say: you're wrong. But I'll have to get back to you on the exact reasons why.

No longer will our *pure laine* Habitant society be muddled by these blue leaf-baggers. *Ça suffit, bro.*

—Andrew Brennan, News Editor (and Leafs fan)



Graphic Graeme Shorten Adams

Editorial



THE PLACE FOR MEN IN FEMINISM

At this year's Another Word for Gender series, a truth emerged about the question of space for men in feminism. While Glen Canning told *The Link* that both men and women came to his support following the death of his daughter Rehtaeh Parsons, men most often expressed their grief over the loss of a child.

It was almost exclusively women who came with the message that there is an injustice happening that must be made right.

In the case of Rehtaeh Parsons, many—including columnists in major Canadian media—came out to publicly blame the victim, to say that “boys will be boys.”

Just how much blame are we willing to pass off to an incapacitated person? The aggressor in

sexual assaults, which the numbers show are almost all men, must also take responsibility for their actions. A community of apologists only deepens the problem.

Canning went on to talk about the Support the Boys campaign, which he says was started in Cole Harbour, Nova Scotia by a sister of one of the boys who was in the house the night of Rehtaeh's assault, to show that their friends and family supported them and believed they had done nothing wrong.

It's not such a far cry from news reporters lamenting the destroyed athletic potential of the boys involved in the Steubenville rape case.

The argument is “she got drunk, whatever happened next is her fault”—even if she passes out

and becomes completely vulnerable. It's the logic that makes sharing around a photo that can destroy someone's life seem like acceptable punishment for being in that situation.

But it's a sick, twisted logic that looks at sexual assault in a vacuum.

As Canning said in his talk, why are the victim and their parents blamed, with no thought given to asking about how the aggressors were raised?

Why are men still given this social free pass to be dominating, violent beings?

When a person is more likely to be sexually assaulted by someone they know than by a stranger, it's alarming that popular opinion seems to deny it whenever a case surfaces.

This creates negative feedback, with survivors unwilling to come forward because of its possible futility—or that things might get worse.

It's easy to brush all this off, to say that none of this applies to you if you're not the one doing the assaulting. But it's this culture of victim blaming that can be deadly—the notion that “she's asking for it” based on her look or attitude.

Putting the notion in a male context—that “he's walking around looking to get raped”—sounds utterly absurd. And that's because we haven't been desensitized to such a ridiculous notion.

Finding a space for men in feminism means *making* a man's space feminist. It means rejecting the notion that survivors of sexual

assault are the problem.

It means owning up to the responsibility you have in maintaining a safe environment for your fellow students.

If you hear someone catcalling, confront them about it. If your friend is trying to take home someone who doesn't know where they are, say something. Widening the responsibility for consent to be shared by both partners is a social shift—something that requires time and a real change in perspective.

But it's one that will leave us all safer and healthier. And maybe then we can lower the statistic that one in four students are sexually assaulted during their time at university.

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Graphic Graeme Shorten Adams

THE LINK

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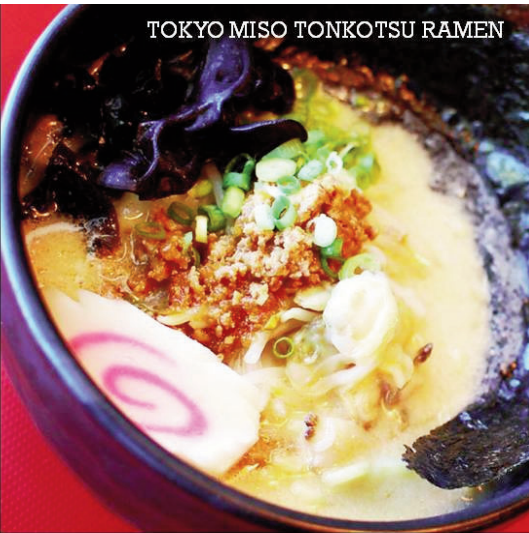
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