

Carving Out Safe Space



NEWS

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Wiesel Speaks



PHOTO CHRISTOPHER CURTIS

Nobel Laureate Speaks With *The Link*

• CHRISTOPHER CURTIS

In the 65 years since Elie Wiesel survived the Holocaust, there has been no end to ethnic cleansing, genocide and mass murder on a global scale.

Faced with this staggering reality, Wiesel refuses to be discouraged.

“I get angry, I get absolutely angry but not discouraged,” said Wiesel before addressing a packed house in Concordia University’s Hall building on Oct. 19. “If I get discouraged, what good would it do to the victims? They are the center of my activities, of my obsession with justice and compassion.”

Wiesel—a Romanian-born author and Nobel Peace Prize winner—has devoted his life to speaking out against racism, oppression and genocide. Wiesel has been openly critical of the international response to South African apartheid, the ethnic cleansing of Bosnians in Yugoslavia and the Rwandan genocide.

“Rwanda is a mark of shame on the UN and the world,” said Wiesel. “The UN knew it was coming and they did nothing.”

In 2006, Wiesel spoke before the UN Security Council to raise awareness on the civil war in Sudan’s Darfur region.

“The lesson here is do something,” continued Wiesel, adding that genocide is a product of “laziness and cowardice” on the part of the international community.

“The Europeans say Americans should [intervene], the Americans say it’s a European story, let them do it. In the meantime, tens of thousands of people are killed.”

In 1954, Wiesel began writing about his experiences surviving the Holocaust. His 865-page Yiddish transcript, originally titled *And the World Remained Silent*, was shortened and translated into English as *Night*. In *Night*, Wiesel details his dehumanization at the hands of the Nazis, beginning with oppressive laws designed to segregate and ghettoize Jews from the rest of European society and culminating in systematic murder.

“Usually I would say [dehumanization] is grad-

ual,” he said. “But in those days, in those times it was not. The victim had to be plunged into a different world, a kind of parallel creation with its own laws, its own traditions, its own beggars, its own princes, its own prophets. That was it right away, from the very first day. It was an attempt to dehumanize a people.”

Wiesel’s visit to Concordia comes eight years after the infamous Netanyahu riots, when a speech by former and current Israeli Prime Minister Benjamin Netanyahu was cancelled after protesters clashed with riot police inside Concordia’s Hall building.

In the aftermath of the Netanyahu incident, Wiesel criticized Concordia’s management of the demonstration.

“They should have let Netanyahu speak and then protested,” he said. “But to prevent someone from speaking, I am against that. And therefore, I think I owe it to the students of Concordia to speak.”

In the weeks leading up to the Oct. 19 event, activists within the Montreal community took a stance against Wiesel’s speech, claiming his support of the state of Israel contradicts his opposition to institutionalized violence.

Solidarity for Palestinian Human Rights issued a statement denouncing Wiesel as “anti-Palestinian” and Bruce Katz, president of Palestinian and Jewish Unity Montreal, told *The Link* a speech about the Holocaust and its effects should not exclude a discussion about Israel’s treatment of Palestinians in Gaza.

“I have no position on Israel,” said Wiesel.

Wiesel criticized the UN as being anti-Semitic after its release of the Goldstone Report in 2009. The report found that during Israel’s 2008 invasion of Gaza, the Israeli Defense Forces targeted Palestinian civilians, used them as human shields and destroyed civilian infrastructure.

“I don’t accept [the report],” said Wiesel. “I know that the entire council is anti-Semitic, from A to Z.”

Wiesel’s stance on the Israel-Palestine conflict was not addressed after his speech at Concordia, as the Concordia Student Union preselected the questions from the audience.

Night Author addresses Concordia

• CHRISTOPHER CURTIS

Memory can be something beautiful, but it can also be reduced to something cheap and vulgar, said Elie Wiesel to a crowd of about 700 at Concordia University’s Hall Building.

Throughout his address, Wiesel—a Nobel Peace Prize winner and Holocaust survivor—stressed the powerful nature of memory.

“I try to celebrate memory,” he said. “Because without it culture would not be possible, civilization would not be possible and friendship would not be possible.”

“We must remember,” he continued, “to honour the dead, but also the living.”

Memory, he said, can teach the world to learn from its mistakes.

“If we start forgetting, then it would be a crime as potent as genocide itself,” said Wiesel.

Wiesel then shifted his focus to the dark side of memory, recounting a trip he made to Rwanda after genocide claimed the lives of nearly one million Tutsis in 1994. For weeks, Wiesel traveled from village to village, collecting stories from the survivors of mass murder.

“I asked them, ‘why did you hate your neighbour so much?’” said Wiesel. “Because in those days they killed their neighbours [...] their cousins. And at one point one of them said to me ‘what do you mean? Three hundred and eighty-four years ago my grandmother was violated by my late neighbour’s grandfather.’”

“I said, ‘my god I believed memory can help us,’ but there memory hurt us. Because they remember, they use such terrible methods on each other.”

Wiesel’s lecture was the first of this year’s Concordia Student Union speaker series organized by CSU VP External and Projects Adrien Severyns and co-sponsored by the Montreal Institute for Genocide and Human Rights Studies.

“This is about taking lessons beyond the classroom and about starting a conversation,” said Severyns. “That’s why we have a speaker series.”

Since escaping death at the hands of the Nazis during World War II, Wiesel said he has made justice and compassion his obsession. Before the Rwandan Genocide, he visited former French President Francois Mitterrand and pleaded for him to intervene in the conflict. His pleas fell on deaf ears.

Frank Chalk, president of the Montreal Institute for Genocide and Human Rights Studies, introduced Wiesel with an anecdote about their first encounter in 1996.

“[Wiesel] and I spoke about the use of radio to spread the use of hate propaganda in Africa,” said Chalk. “Especially a secret radio station that was broadcasting from Zaire to fan hatred between Hutu and Tutsi.”

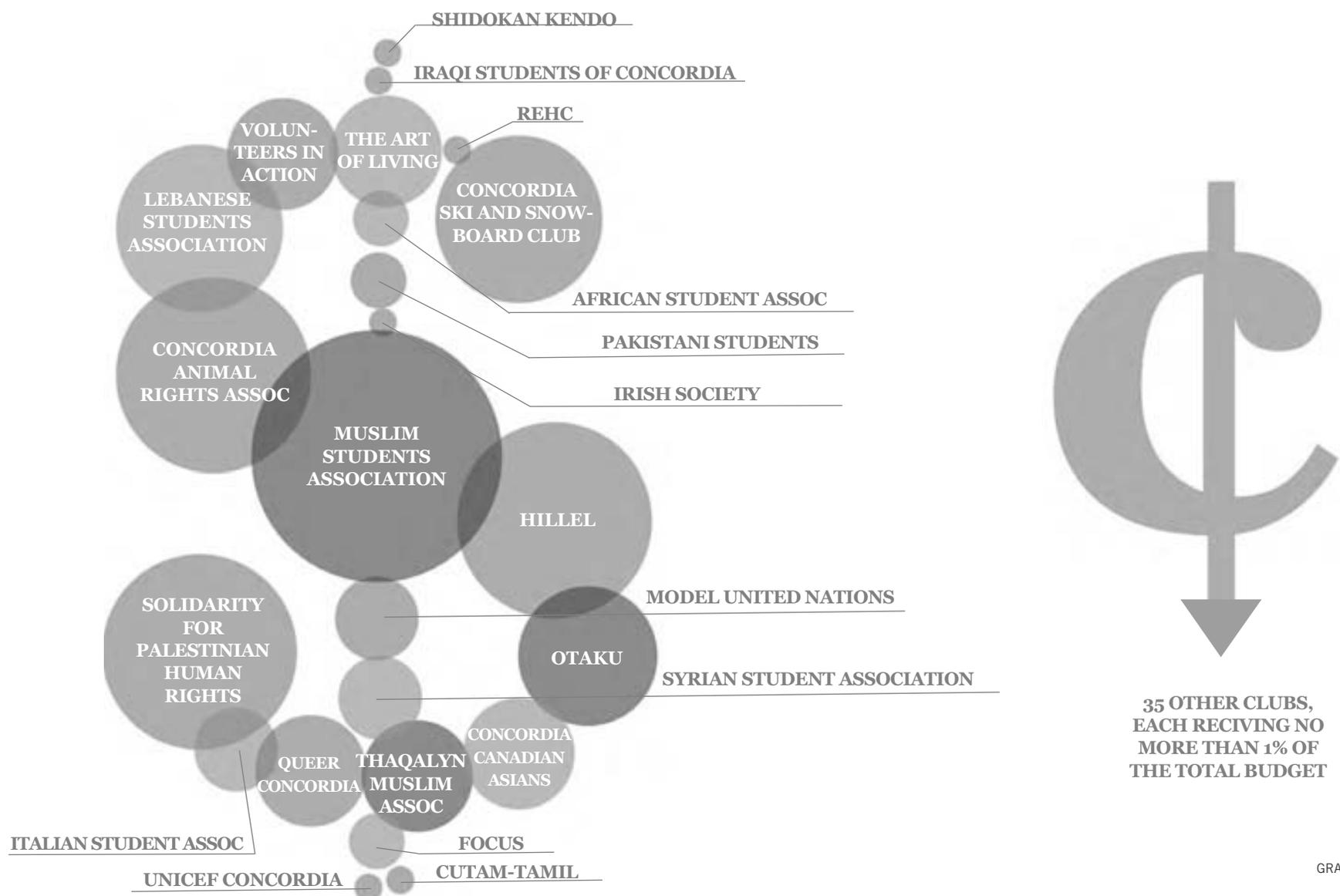
Chalk said Wiesel offered to speak to President Mitterrand, and within months the station’s signal was jammed with Israeli-supplied equipment.

“I never found out if Wiesel was behind that,” said Chalk. “But if [he was] I thank you, Elie.”

Wiesel concluded his speech by advocating education as a tool against indifference, which he considers to be one of the most dangerous elements of human behaviour.

“Whatever the situation, indifference is not an option,” said Wiesel.

CSU Clubs Budget Released



GRAPHIC JULIA WOLFE

• ADAM KOVAC

Concordia's 61 clubs found themselves a little richer on Oct. 15, as the \$92,000 clubs budget was released.

Each club's share is determined by the Clubs and Space Committee, chaired by CSU VP Clubs and Outreach Ramy Khoriarty, and made up of four CSU councillors and one student-at-large.

"The five criteria are the

budget request that each club puts online, the club's level of activities and history, the club's attendance at our events—which means if they come to the clubs fair, food festival, clubs orientation, stuff like that," said Khoriarty. "There's the awards they won last year, and the previous budget and spending. For example, if they had a budget of, let's say \$5,000, and they only used \$2,000, it means they don't have the \$5,000 [in this year's budget]."

The Muslim Students Association—which, for the third year in a row, will receive \$8,000—has received the largest chunk of clubs funding.

Hillel, Solidarity for Palestinian Human Rights and the Concordia Animal Rights Association will each receive \$6,000.

Of the 61 clubs, two will be given no cash from the budget this year. The Russian Union of Students and Concordia Games Creators Club were denied funds due

to a lack of activity.

"They both went inactive. It's been three years [since they qualified under the terms of the CSU]," explained Khoriarty.

Despite the large number of clubs, the divvying up of the budget went off with only one minor hitch. The Turkish Students Association found itself taking a significant cut due to a clerical error.

"Their budget from the previous year was badly noted," said

Khoriarty. "It was written down as \$500, when they actually had \$900. We thought we increased it by \$150 to \$650, so they thought we were lowering it by \$250. We are going to fix that, it should be increased to \$1,050."

The assortment of clubs range from political groups, such as the Concordia Liberals and Conservatives, to ethnic clubs, like the Concordian Italian and Irish Societies, to athletic organizations, like the Concordia Dodgeball League.

Queer Concordia Reaches Beyond Gay Community

• CLAY HEMMERICH

Over the years, Queer Concordia—one of the longest running clubs on campus—has been through many changes.

The club has seen new executives, new mandates to address the transitioning issues that affect the university's queer community, and even new names: the Queer Union gave way to Queer Alliance which eventually became Queer Concordia.

This year's Annual General Meeting centered on seating eleven new executives, budget plans and a shared outlook for the future of the club. Also, they're going to stick with the name.

During the meeting, Queer Concordia collective member Joey Donnelly explained that

being a club puts more budget limitations on the collective than if it were a service, since Concordia Student Union funding is split between 61 clubs at the university. He also expressed a desire to turn the collective into a service.

"The main difference is that a club falls under the CSU's clubs policy, and services have their own," said CSU Vice President Clubs and Outreach Ramy Khoriarty, adding that all club finances are administered by the CSU whereas services collect funds from students through fee levies.

All club executives and active members are volunteers and are not allowed to have salaries, but services are allowed to hire salaried members, he explained.

Queer Concordia asked for an \$8,000 budget this year but was

given \$4,000—the same amount as last year.

Khoriarty said that a number of clubs asked for budget increases, but the CSU doesn't typically raise budgets unless the association won an award or applied for Special Projects Funding.

"We don't want to challenge [Khoriarty's] decision," said Donnelly. "We can still be effective with \$4,000."

Donnelly felt that the budget granted to Queer Concordia "doesn't really make a big difference in the long run when it's agreed upon by the elective that the main goal is growth."

Last year, Queer Concordia scrambled to use the rest of their budget because the funds do not rollover into the next year.

Khoriarty said that "this money goes either to the clubs SPF or to the CSU's roll-over" if it is not used.

Last year, Queer Concordia spent most of their budget at the end of the year purchasing \$1,000 worth of condoms and \$2,200 worth of books.

"[Purchasing these books] is a great way to build a legacy and build a library to help facilitate free information," said Donnelly. "It's an investment."

Donnelly said that the condom purchases were also an investment, as Queer Concordia plans to hold events every month at Reggie's campus bar and give out free condoms to who ever wants to join the party.

Volunteers handed out the condoms, gloves and lube at their

first event on Oct. 22. Donnelly said that people who identified themselves as straight asked if they could take the sex kits they were giving out, and responded by saying that resources gathered aren't just for the queer community.

"We're trying to first encourage people to practice safe sex and make that a part of their lifestyle," said Donnelly. "It helps people attain their connoisseurship of pleasure, and at the same time protect oneself."

Donnelly feels that providing free condoms and other safe-sex resources are "becoming a movement. People are coming together and seeing a need."

"It's a beautiful thing when things are free. It's important. We have to take care of our health."

Strength in Numbers



Protesters claim the police use force with impunity. PHOTO ERIN SPARKS

Families Affected by Police Violence Take to the Streets

• RAY CORKUM

A group of families affected by police violence joined with civil justice advocates and supporters this past weekend to demand an end to police brutality.

The group hosted several events over the weekend in recognition of the North American Day to Stop Police Brutality and Oppression.

Mohamed Bennis, whose son, Anas, was shot and killed by officer Yannick Bernier of the Montreal police in December 2005, called the show of solidarity “a guarantee of the triumph of truth.”

Robyn Maynard, who helped organize the weekend, stressed that the coming together of these families represents a step in the right direction.

“When you have a systematic lack of justice, with people dying at

the hands of police, families are made to feel totally isolated,” said Maynard. “It is a powerful act that here, today, people are standing together to support each other.”

A vigil was held outside of the Montreal Police Brotherhood headquarters early Friday evening as the families and their supporters bore the cold weather to tell their stories.

Lilian Villanueva fought back tears as she held a photo of her son Fredy, whose death at the hands of police sparked riots in Montreal North in 2008.

Bridget Tolley, an Algonquin woman whose mother, Gladys, was struck and killed by a Sureté du Québec police squad car in the Kitigan Zibi reserve, condemned the subsequent investigation into her death, which was conducted by the brother of one of the officers impli-

cated in the case.

The Kitigan Zibi police hold jurisdiction in their territories. According to the First Nations Policing agreement, the SQ is not liable for investigations on the reserve. The presence of multiple police agencies and an improperly preserved crime scene has frustrated Tolly’s attempts to investigate her mother’s death.

“Section 9.8 of the [First Nations Policing] agreement is a clause that protects the government of Canada and the government of Quebec from all legal responsibility,” said Tolley. “That means they can come and do whatever they want. And in my mother’s case they struck and killed her and thanks to this agreement they are not liable for their actions.”

The Charest Government recently denied a request for a public

inquiry into the death of Gladys Tolley.

Claudio Castagnetta and Quilem Registre both died in police custody after being shot by tasers in 2007. Registre was hit five times during a traffic stop in Montreal. His family released a statement saying that “it is simply inhuman to treat somebody this way. He was not an animal.”

Nearly 300 people marched Saturday to the headquarters of the Service de police de la Ville de Montréal, stopping outside the office of Jean Charest on Sherbrooke Street to voice their demands, which include “the end of racial, social and political profiling and police brutality, the end of police impunity from justice and to stop the use of tasers by police officers.”

Shouts of “Lapointe en prison” came from the crowd, which re-

ferred to officer Jean-Loup Lapointe, who fatally shot Fredy Villanueva in 2008.

Francois DuCanel, who helped organize the event, called for an end to what he called police impunity.

“When the cops know they will be accountable for their actions,” he said, “then maybe they will think twice before abusing their power, or at least there will be a way to hold them accountable, so if they do criminal acts, give them a criminal record. [...] We want an investigation body that is truly independent that can get to the bottom of police killings.”

Since 1987, 63 people have died at the hands of police officers in Montreal. Of these 63, charges were laid in only two cases—both of which led to the acquittal of the officers involved.

Bathroom Activism

• LAURA BEESTON

Two weeks after 12 single-stall restrooms in the EV building were “gender neutralized” by an anonymous guerilla sign maker, the Concordia administration stated that the project to create dedicated gender-neutral bathrooms on campus is currently “on hold.”

Chris Mota, Concordia’s director of media relations, told *The Link* that “though creating a free standing, actually-named gender neutral bathroom is a possibility, it is not a possibility right now. We need to look into that further.”

Last November, the project for a gender-neutral bathroom in the Hall building was sidetracked when maintenance workers discovered asbestos in the bathroom’s proposed site. The clean up cost is \$27,000.

Mota explained that, in the meantime, there are approximately 80 washrooms scattered around

both campuses that are not gender-specific and available for use by anyone.

“[These bathrooms], simply tagged as ‘washrooms,’ [don’t] have the female or male gender icons on it,” she said. “That’s addressing the issue on this point on a reasonable basis for the time being.”

The gender-neutralized signs, which were put up before the Thanksgiving weekend and are still standing, were something the administration “had never even heard of” before *The Link* inquired about the state of the project. Similarly, the CSU’s current executive hadn’t heard about it either.

The bathrooms were originally proposed by the CSU and given the green light by university administration in 2008.

“I encourage students to bring issues like these to the monthly town hall meetings. I had no idea until I read the article [in *The Link*],” said CSU President Heather

Lucas. She also discussed the possibility of implementing gender-neutral bathrooms at the newly opened Hive “as a start.”

“I applaud the person who [put up the signs]. It’s a brave thing to do and it gets people’s attention. You need to get the administration’s attention one way or another. I know how long the bureaucracy can take,” she said, adding the CSU would ideally have gender-neutral bathrooms in the student centre as well.

In the meantime, Lucas hopes to meet with the 2110 Centre for Gender Advocacy and Queer Concordia in the near future.

“I’d just like to know where these so-called 80 spaces are around school,” said the sign maker—who spoke to *The Link* on the condition of continued anonymity. The misunderstanding is that there needs to be a creation of space instead of an alteration of the space that already exists. “That’s what these signs show. It’s a very simple concept: we

don’t need a \$27,000 bathroom, we just need a sign on the door that says, ‘this is a neutral space!’”

An incident at Reggie’s bar during a Queer Concordia event on Oct. 22 also drove home the need for neutral territory, added the sign maker. After a transgendered individual tried to access the bathroom, they were reportedly intimidated by a group of Reggie’s customers.

“So this person was told to ‘stay out,’ had to hold it for about three hours and was terrified to go in the bathroom. [...] This is the perfect example of how common transphobia is on this campus.”

Bathroom altercations are a reality for many gender-variant individuals. According to a study conducted in 2002 by the National Coalition of Anti-Violence Programs, over 50 per cent of trans people have been harassed or assaulted in public bathrooms.

The continual wait to establish a place for trans people on campus to



PHOTO RILEY SPARKS

use the bathroom in peace is “indicative of a lot of trans issues that get lost in the fray,” said the sign maker. “Why is the project on hold again? It takes a little initiative, but all it should cost is a sign on a door.”

Green Roofs Over Loyola



"The roof is beautiful and it is doing great," said Pawel Porowski about the MB green roof installed last October. PHOTO ENTRETIEN VERDIGO

One of Several Projects Among Building Boom

JUSTIN GIOVANNETTI

Concordia's Loyola Campus is bustling with activity.

Construction workers are hustling to put up the Genomics Centre and PERFORM Centre before federal stimulus money runs out.

The finishing touches are being put on the Hive Café, and the Loyola Luncheon is due to launch any day, once equipment issues are worked out.

Plans to transform the Loyola Chapel into a community space are nearly finished and students' hands are covered in dirt, having worked the herbal sprouts of RealiTea, the clean rows of Loyola Farms and the People's Potato Garden.

High above the scurrying on the ground, another project is being added to the list: green roofs.

"We have a real groundswell of demand for hands-on learning in terms of sustainability solutions and green roofs could be a part of that," said Alex Oster, a former Concordia Student Union VP Sustainability and Projects who is now working in the Dean of Students office.

Oster is hoping for the green roofs project to have at least three roofs at Loyola Campus evaluated by a structural engineer by the end of the year. If he has his way, plants could be budding atop the Centre Building (CC), Campus Centre (SC) and Science Complex (SP) by next year.

"I heard that the chapel had applied for sustainability action funding and part of that was for the greening of the chapel, but it was vague. So I went to the rooftop of the chapel and thought, if money is set aside, we can start a garden up there," he said.

With representatives from facilities management at Loyola, the public safety office and security, Oster went to the rooftop. If he was going to get his project approved by the university, those were the people he would have to convince.

"I asked them, 'If I was going to start a green roof and I brought you a plan, what would be the obstacles?' They pointed out three obstacles: the capacity of the roof, access and safety. While we were up there, they pointed at a few other roofs and suggested I look there, so I thought, 'Why don't we do them all?'"

What initially started as a project on the chapel roof has now moved to three other buildings. Oster hopes to have at least five examined.

One of the biggest possible expenses would be the need to structurally reinforce roofs to take the added load. To avoid the expense, Oster is only eyeing newer buildings on the antiquated campus.

Although Oster is heading the project, the work is being done through a collaborative model that has involved two classes:

URBS 438 Urban Ecology and ENCS 392 Impacts of Technology.

"The model is evolutionary for the university," he said. "It's a problem-based service learning on-campus course."

The project used students with strong backgrounds in engineering, geography and urban planning. With the multidisciplinary team in place, students would look at the problem and attempt to solve it using their theoretical knowledge and hands-on work to better the campus.

The urban ecology class will index the size of the roof and plot possible uses while the engineering class will tackle the larger structural issues. There is a possibility that design students will be added later to help integrate the look of security measures into the roofs.

To cover the cost of the feasibility study, Oster applied for money from the Sustainability Action Fund, a student and university-funded sustainability incubator.

While Oster was honest about his chances of getting the money—"You never know," said the former VP—other sustainability advocates have emerged as supporters of the greening initiative.

"The project has successfully managed to create interest at the administrative level and it is indicative of a well-defined idea," said Pawel Porowski, the external

communications co-ordinator for Sustainable Concordia. "He has managed to garner support from faculty and students.

"The university understands that this is where it needs to be."

While he is cautious about being specific about the project's timetable before it gets funding, Oster was confident in the case he had prepared for Concordia's administration.

"The benefits to this are quite clear, especially in terms of social wellbeing and ecological savings," he said. "We want to bring this to the administration in terms of their investment and tell them what their payback period will be. The truth will be in the numbers."

Apart from saving money for the university and creating new spaces for students to study and mingle, Oster said the green roofs could become a critical component in the education of sustainable citizens.

"We are three generations removed from a society that was 80 per cent yeomen farmers. All of a sudden, in 70 to 80 years, we have gone from the majority of people growing food to almost nobody," he said. "If you are looking at long-term solutions to our industrialization of food, people will need to augment their consumption of food through personal production.

"This might be me dreaming, because right now our roofs are not designed for a crop yield, but this is the ideal to aim at."

Briefs

Plastic Bag Ban Across Canada

An NDP MP introduced a private member's bill on Monday to ban plastic shopping bags across the country. With the widespread use of reusable bags and alternative carrying solutions, petroleum-based, non-recyclable bags should be obsolete, according to MP Irene Mathysen.

Mom Boucher Stabbed in Jail

The former leader of the Montreal's Hells Angels, Maurice Boucher, was stabbed in the courtyard of the Ste. Anne des Plaines penitentiary last Saturday. He was treated at the prison. Serving three life sentences, Boucher escaped a previous attempt where his attacker was stabbed 21 times.

Montreal to Host French Forum

The members of La Francophonie decided on Sunday that Quebec would host a special forum on the French language in 2012. Organized by La Francophonie, the gathering's mandate and speakers list is still undecided.

Parliament's Reno Hits a Snag

The \$700 million renovation project of the Parliament buildings could be halted if the opposition has its way. Allegations of contracts being given to political allies, construction money funneled to Conservative MPs, shoddy work and an RCMP investigation threaten to derail the project.

Tough New Rules on Immigration

Last Thursday, federal Immigration Minister Jason Kenney announced new measures to crack down on human smuggling. However, immigration experts warn the new laws would penalize legitimate refugees desperate enough to pay people to move them. Half of Canada's roughly 20,000 refugees per year use illegal means to seek asylum.

WikiLeaks Drops Iraq War Logs

At 5:00 p.m. on Oct. 22, WikiLeaks released the largest number of classified military documents in history with 391,832 battlefield reports from the Iraq War being made public.

U of Ottawa Settles Dispute With TA Union



Re: [REDACTED]

To: [REDACTED]

25 October 2010 17:38

[REDACTED] is [REDACTED] the [REDACTED] University of Ottawa [REDACTED] spying [REDACTED] on [REDACTED] [REDACTED] professors? [REDACTED]

Sincerely,

E-mails obtained through Ontario's Freedom of Information Program reveal surveillance carried out against students allegedly sanctioned by the U of O's lawyer. GRAPHIC RILEY SPARKS

Accusations of University Sanctioned Espionage Still Loom

• CHRISTOPHER CURTIS

The University of Ottawa's administration will not be using information obtained through espionage against members of its teacher's assistants' union.

In January, former University of Ottawa professor Denis Rancourt released a report detailing an alleged covert surveillance operation carried out by the university's legal counsel between 2006 and 2008. The targets mentioned in the report were Rancourt and several members of CUPE 2626, a union representing the university's TAs.

CUPE 2626 filed a grievance against the university on Jan. 27 alleging violations of the collective agreement articles on discrimination, harassment, discipline and academic freedom.

The union decided to drop the grievance in October and in return the university agreed not to place information gathered about CUPE members in their employee files.

"It's a victory for the union," said Felix Grenier, president of CUPE 2626. "We would have liked more, but we're happy with the what we got."

Joseph Hickey, one of the TAs who called for the grievance, strongly disagreed with the union president.

"This basically legitimizes the university spying on students," said Hickey. "They won't use information gathered on union members in their employee files, but they can just keep a separate file. And what about non-union

members?"

Hickey was barred from University of Ottawa's grounds on Dec. 7, 2009 following a charge that he had painted on a campus billboard during a freedom of expression demonstration.

He was arrested on trespassing charges four days later, when he tried to set up an appointment with university president Allan Rock to discuss his banishment from campus.

A month earlier, in an e-mail

"This basically legitimizes the university spying on students,"

—Joseph Hickey,
Former UofO Grad Student

exchange between André Lalonde, a dean of the university's faculty of science, and Gary Slater, the university's dean of postgraduate and doctoral studies, concerns were expressed over Hickey's political beliefs and his proximity to Professor Rancourt. The e-mail thread was obtained through Ontario's Freedom of Information Program.

"André [Lalonde] does not want to supervise [Hickey] anymore because of his newly acquired activism beliefs," wrote Slater.

"Hickey appears to be the latest student recruited by Professor Rancourt," wrote Lalonde. "[Hickey] has written letters in support of [Rancourt's] course

and other ephemeral causes of the professor."

Rancourt was fired by the University of Ottawa in 2009 after his teaching methods—he gave an A+ to every student enrolled in one of his classes—garnered national media attention.

U of O Accused of Spying on Student Activists

One of the main accusations Rancourt has leveled against the University of Ottawa is that the university's legal counsel hired chemistry student Maureen Robinson to spy on student activists and Rancourt himself.

Rancourt's report uses circumstantial evidence in an attempt to tie Robinson—who had criticized one of Rancourt's courses through campus media—to a covert surveillance operation conducted on behalf of the university's lawyer, Michelle Flaherty. He also alleged that Robinson created fake Facebook and Gmail accounts to infiltrate and gather information on student activist groups.

Robinson denied these allegations as baseless and "pathetic" in a January interview with *The Fulcrum*, the university's student newspaper.

In e-mail correspondence obtained through the Freedom of Information Program, Flaherty and an anonymous "agent of legal counsel" exchanged information about Severin Stojanovic, a student running for a seat in the university's graduate student union.

The agent reports that he or

she attended a debate Stojanovic participated in. The agent periodically refers to him as "anti-administration" and "seriously crazy."

"Let's hope [Stojanovic] doesn't win in next week's election," wrote the agent.

University of Ottawa Student Phillipe Marchand, who was also at the sparsely attended debate, wrote an e-mail to Rancourt claiming he saw Robinson taking notes on her laptop during Stojanovic's portion of the debate.

"I noticed she left after Stojanovic's debate," wrote Marchand. "There was still one more debate after his."

In his e-mail to Rancourt, Marchand alleges that, under the alias "Nathalie Page," Robinson created fake Facebook and e-mail accounts and began joining activist groups.

"I created a Facebook event 'Faculty Council decides the future of the Activism Course [to be held on Dec. 6]," wrote Marchand. "Nathalie Page was one of five people who confirmed their attendance on Facebook, but I do not remember seeing anyone looking like her Facebook picture at the actual meeting. I do remember seeing Maureen Robinson at the meeting."

After looking into Page's Facebook profile, Marchand noticed that Page's Facebook activity began on Dec. 6, just a few hours before his event.

Marchand also wrote that Page used her Facebook account to request a recording of a Ran-

court speech at the University of British Columbia titled "Resisting the University."

He then described an additional event, which was a picket line organized using Facebook. Page confirmed her attendance on the social networking site.

"There were a small number of students at the picket line, all of whom I recognized, none of whom was Nathalie Page. I noticed Maureen Robinson attended," wrote Marchand.

Rancourt finally cited an e-mail he received from Abla Abdelhadi, who claimed to be an acquaintance of Robinson's, as evidence of her involvement in university sanctioned espionage.

In the e-mail, Abdelhadi wrote that Robinson told a friend she was hired by the university to gather information to discredit Rancourt and his controversial teaching methods.

Abdelhadi claimed Robinson was given an office and charged with keeping tabs on student groups supporting Rancourt. She also wrote that Robinson created the "Nathalie Page" Facebook account to gain access to the student activist community.

The University of Ottawa has denied claims that they spy on students and faculty members in the past, but could not be reached for comment before press time.

No one *The Link* contacted had ever seen or spoken to Page. Page stopped posting on Facebook in 2008.

Montreal Police Protest

More Than 2,500 Officers March Against Budget Cuts



Clockwise from top left: Police Brotherhood chairperson Yves Francoeur claims the SPVM is badly underfunded. Over 2,500 police march down St. Denis Street. 'Enough is enough' chanted off-duty officers. Police make noise outside city hall. PHOTOS RILEY SPARKS

• CHRISTOPHER CURTIS

More than half of Montreal's police force marched to city hall on Oct. 20 to protest a \$35 million cut from their budget.

Led by Montreal Police Brotherhood chairperson Yves Francoeur, about 2,500 off-duty Montreal police officers left their uniforms at home, choosing to sport their bright red Brotherhood hats and sweaters as they paraded down St. Denis Street and into Old Montreal.

"Today, we stand tall," said Francoeur to thundering applause. "Today, city hall will hear

us." Standing outside of city hall, Francoeur painted a bleak picture of the state of law enforcement in Montreal.

"We're getting all kinds of horror stories," he said. "We're tired of telling rape victims we'll get to their case when we have time... We show up on crime scenes and it's too late, the damage is done and all the witnesses are gone."

Darren Becker, a spokesperson for Mayor Tremblay, took exception with the tone of Francoeur's criticism.

"If there's one thing about the protest we really hate to see it's

that [Francoeur] is playing with Montrealers' sense of security," said Becker. "Montreal is one of the safest cities in North America, and we have the statistics to prove it."

After announcing potential budget shortfalls upwards of \$400 million in May, the city of Montreal has had to cut back across the board to avoid running a deficit.

In September, 140 temporary police officers saw their contracts with the Service de Police de Montreal expire. The officers were set to replace the 160 police retiring from the force in January, but for

now it looks as though they will have to find work elsewhere.

Police Brotherhood members are currently in contract negotiations with the city, but Francoeur denied the protest was related to negotiations.

"It's about a police force that is badly underfunded," said Francoeur. "We solve 25 per cent fewer crimes than in Toronto [...] We're tired of the bad service we are offering Montrealers."

A detective who spoke to *The Link* on the condition of anonymity echoed Francoeur's statement, saying that he is working on cases that are four and

sometimes five months old.

"It's nearly impossible to solve something when you're that far behind," said the detective.

Factoring in the current cut, Montreal's police force remains the second highest funded in Canada, with an annual budget of over \$550 million—nearly three times higher than Vancouver's police department.

"We haven't really seen any of the crime statistics change since the cuts," said Becker. "But we're willing to negotiate whatever we can. We just won't negotiate with the police out in the open. We're against that."

Speakers On Campus



'Violence is Not A Gender Characteristic'

Senator Anne Cools Speaks on Conjugal Violence

• JESSIE MATHIESON

Canadian Senator Anne Cools spoke to Concordia University students on Oct. 22, seeking to “expose the reality of domestic violence” by eliminating stereotypes of men being the primary abusers of women in conjugal disputes.

“Violence is not a gender characteristic,” Cools said before the speech. “It is not the patriarchy at work—it is the pathologies of intimacy and intimate relationships.”

The Senator, who does not consider herself a feminist, said she believes in the equality of the sexes, and contended that much of the legislation about domestic violence favours women—a stance that has put her at odds with feminist groups across Canada.

Notably in a speech she gave on International Women’s day in 1995, the senator said, “Behind every abusing husband is an abusing mother.” This comment, she said, “broke the dam” in upholding women as passive victims of abuse.

The backlash Cools received from women’s rights groups tested her resolve as a politician, but the senator did not back down from her opinion. Instead, she cited studies that showed, in child abuse cases, that women are more often abusive than men.

These findings were central to her mission to change the way Canadian courtrooms and police handle domestic violence, and helped pave the way for programs like marriage counseling.

Cools contended during the speech that understanding the complexity of family relationships is essential before an intervention or legal action is taken on a specific case of violence. She added that years of social work allowed her to see “a spectrum of different causes” behind domestic disputes.

“We are better off to look at the dynamics [of the intimate relationship] to understand domestic disputes, rather than impose a one-solution-fits-all approach,” she said to the crowd of roughly 50 students who came to see her speak.

Through her social work with many couples over the years, Cools believes that an “interventionist approach” is more successful than “simply arresting one person and charging them.”

A forerunner for bringing domestic violence into the open for public discussion, Cools said she wanted to change the phenomena of domestic violence being “seen as a private matter.”

Since her appointment to the Senate in 1984 by Prime Minister Pierre Elliot Trudeau, Cools has fought to eliminate policies like “zero tolerance” that favour the woman’s story and push for convictions of the male partner.

“I think this is a topic that is not discussed at Concordia,” said Marvin Coleby, president of the Concordia Caribbean Student Union, whose organization invited Cools to speak.

Cools was born in Barbados in 1943 and moved to Canada at the age of 14. She was the first Caribbean-Canadian ever appointed a seat in the Senate.



GRAPHICS GINGER COONS

Jay Ingram Talk, Talk, Talks

Host of Daily Planet Addresses Sustainability

• DAVID KAUFMANN

“Tell people something they know already and they’ll thank you for it. Tell them something new and they’ll hate you for it.”

This is how Daily Planet host Jay Ingram summed up his speech on sustainability last Wednesday in the Hall Building’s H-110 auditorium.

Ingram has hosted the Discovery Channel’s Daily Planet for the past 15 years. Prior to that, he hosted CBC Radio’s Quirks and Quarks science show from 1979-91. Ingram holds a bachelor’s degree from the University of Alberta in microbiology, as well as a master’s degree from the University of Toronto.

Ingram spoke of the “actual data” of climate change before a crowd of several hundred Concordia students. He said that when it comes to climate change, people employ what’s called confirmation bias. People, he said, will find a way of making a research paper’s findings confirm their own beliefs rather than letting the paper speak for itself.

Scientists would like to think that everyone would believe global warming if they just understood all the information, but that’s not necessarily the case, said Ingram.

“You could dump data on someone ad nauseam,” he said. “And they still wouldn’t end up agreeing with you.”

Ingram’s speech was a collaborative effort between the Concordia Student Union and the Arts and Science Feder-

ation of Associations to help promote Green Week.

The CSU is organizing an additional three Green Weeks, with each week featuring a new speaker.

Chad Walcott, the ASFA Vice-President of External Affairs and Sustainability who organized the speech, did it in an effort to expand on something his predecessor Adrien Severyns started last year. “I figured I’d expand on that and take it further and touch on things. Not only just a general idea of sustainability, but also touching on things like water, air and earth quality,” he said.

Ingram said he was happy with the CSU’s plan to ban water bottles on campus.

“Most and maybe all municipal water supplies in Canadian cities are perfectly good,” said Ingram. “Why would you take the equivalent of that and put it in a bottle? It makes no sense to me.”

In his 45-minute speech, Ingram touched on a few key issues involving the acceptance of new ideas for sustainable technologies. The evening’s recurring theme, however, was evaluating sources on information involving climate change. To prove his point, Ingram spoke of an experiment where he concluded that “people don’t use the source for the consistency of an argument or the liability of the data.”

Ultimately, according to Ingram, people are hearing what they want to hear.

Screwed Over

The Unglamorous Costs of Sex Addiction

• NATASHA LUCKHARDT

Headlines of cocaine-induced rehab stints are old news in the celebrity world and the days of checking into rehab for “exhaustion” seem to be over.

The cases of Russell Brand, Jesse James and Tiger Woods indicate that narcotics are passé.

Today's drug of choice? Sex.

Celebrities are People, Too

The term “sex addiction” has dominated the tabloids in recent years. This phrase has created a divide in the mental health world in terms of its legitimacy.

On the supportive side is Montreal-based psychotherapist Jason Phelps, who opts for the term “sexual dependency” as opposed to the more colloquial term of sex addic-

tion. According to Phelps, celebrities are not the only ones who are affected by sexual dependency.

“It's just not sort of crazy people that have it, it could be your dentist, your doctor, your friend, your neighbour, your father,” he says. “It affects all levels of the population. People rarely know people have this problem.”

The problem became clear to Phelps about three years ago as he was getting increasing amounts of patients coming in with sexual dependency issues. Since then, he says

that one third of his patients are afflicted with such compulsions. In a broad sense, Phelps says that “it's usually about feeling the need to have sex or engage in seductive activity.” He says the most common form of sex addiction is the desire to achieve orgasm on a regular basis, leading to addictions to pornography and masturbation.

While Phelps is comfortable treating these issues, some mental health professionals are not convinced that sex can be a legitimate addiction.

One of these professionals is Dr. Marty Klein, a certified sex therapist in the United States, who raises many objections to the concept and treatment of what he calls the “sex addiction movement.” Klein says the movement has led to the distortion of what constitutes a sexual disorder counsellor.

In addition to people self-diagnosing, he says that “non-sexologist professionals such as ministers and doctors are diagnosing some of their clientele as sex addicts, too. As a result of these trends, many people who should be seeing therapists or sexologists are not. And many who don't need ‘treatment’ are getting it.”

Klein poses an important concern: whether or not the 12 step model of AA is a suitable one for treating sex addictions.

Joshua's Story

Joshua's answer is “yes.”

Originally from Eugene, Oregon, Joshua,

who wishes to remain anonymous, came to terms with his sex dependency in 1995 when he tackled the yellow pages, searching for a counsellor.

“When I told the counsellor that I was a sex addict, she asked me how I knew that. I simply told her that I'm doing sexual things, cruising for sex, and cannot stop.”

While admitting it was the first step, he couldn't seem to make any progress as he simply lied to his counsellor when he relapsed.

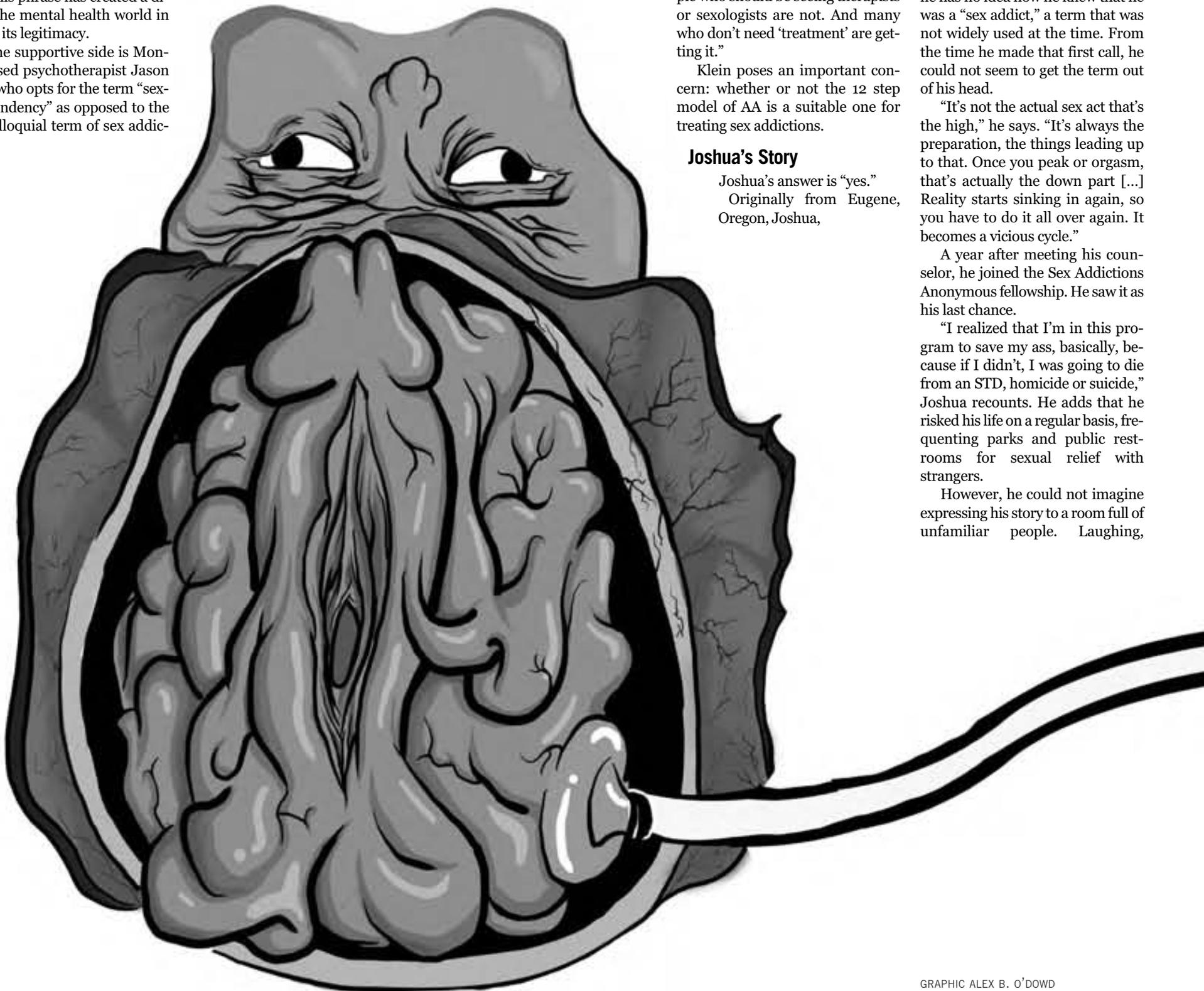
Now 41, he looks back and says he has no idea how he knew that he was a “sex addict,” a term that was not widely used at the time. From the time he made that first call, he could not seem to get the term out of his head.

“It's not the actual sex act that's the high,” he says. “It's always the preparation, the things leading up to that. Once you peak or orgasm, that's actually the down part [...] Reality starts sinking in again, so you have to do it all over again. It becomes a vicious cycle.”

A year after meeting his counsellor, he joined the Sex Addictions Anonymous fellowship. He saw it as his last chance.

“I realized that I'm in this program to save my ass, basically, because if I didn't, I was going to die from an STD, homicide or suicide,” Joshua recounts. He adds that he risked his life on a regular basis, frequenting parks and public restrooms for sexual relief with strangers.

However, he could not imagine expressing his story to a room full of unfamiliar people. Laughing,



Joshua admits, “My first impression was, how the hell do sex addicts get sober?”

The image he mustered was of a circle of old men in dark trench coats who would all become monks when they became sober. His expectations were far from the reality of the actual meetings.

“In the beginning I just wanted to find the cure for my sexual addiction so I could just go and not come back, which everyone wants. But what I found is that I did get to stop my sex addiction, it is possible and I did get to live a new life,” he says with a smile. For Joshua, a large part of this new life is being able to lead a healthy sex life with his partner, and enjoy other activities such as cooking and exercise.

“In my head, it never occurred to me to actually do those things because in active addiction, those things get put aside because you spend most of your time [doing] what we called ‘acting out,’” he says.

Helping others help themselves

Joshua now dedicates his spare time to making sure others have the opportunity to start fresh. When he is not doing maintenance work at Alexis Nihon, he is organizing SAA meetings.

After immigrating to Montreal in 2008 to start a reformed life with his partner, he founded the SAA chapter of Montreal in May 2009. The biggest challenge Joshua has faced in its creation is the considerable cost of renting a space, as the individual members who set up the meetings are responsible for funding them.

The fellowship, which was created in the 1970s, has flourished in the U.S., but has yet to generate much visibility in Canada, a reality Joshua is determined to change.

While the popularity of the fellowship is uneven throughout North America, the philosophy behind the SAA is universal. The recovery route is mapped throughout 12 stages, a common technique amongst addiction counseling groups.

“What we like to say is: ‘The 12 steps just keep us from killing ourselves, the 12 traditions keep us from killing one another,’” says Joshua.

The 12 traditions are guidelines

to protect the recovery of each individual member. For the SAA, the first step embodies what desires you are powerless against, whereas the remaining ones are focused on a positive solution, a forward-looking approach which sets the fellowship apart from other Sex Therapy groups.

Klein is critical of the philosophy of such groups.

“By encouraging people to ‘admit’ that they are powerless, the concept of sexual addiction prevents people from examining how they come to feel powerless—and what they can do about that feeling,” he says.

Joshua explains that after admitting to the surface problem, the rest of the steps help examine the underlying issues and find a way to lead a healthier lifestyle.

All of God’s children

Phelps says the three most common forms of sex addiction are pornography, masturbation and sex dependency where people desperately seek sexual partners in places such as escort services.

As in Joshua’s case, the most common form is that of pornography addiction. Both Joshua and Phelps view the Internet as a driving force for this obsession.

“A lot of people say that [Internet] porno is the crack cocaine of sex addiction,” Joshua says.

Ultimately, the addiction is supposedly conquered by a higher power. Joshua says a lot of people have concerns about embracing religion.

“And that’s fine, I don’t trust God either,” he says jokingly. “Over time and over a lot of experiences, we get to see how that particular higher power is working for us, rather than against us.”

The principle of equality is mirrored in the reflective meetings, where there is no official leader, but rather someone who does the “formatting” as a service to the group. Joshua says that he has met most of his friends at the Montreal meetings at Partager Notre Solution, as well as in the Eugene SAA program where he became sober.

For certain people, there can be a coexistence of two addictions. While Joshua has seldom

been confronted with this issue, he says that many of the people have cross addictions, most of which involve overeating.

In the group, there are six men who attend the meetings on a regular basis. While the male dominance is a pattern across the SAA, Phelps says that women also suffer from sex addiction, mostly in regards to codependence or love addiction, or the desire to feel desired.

“Some people say, ‘Oh that’s a good addiction to have’ and I roll my eyes and say ‘Yeah, whatever.’ They don’t realize the impact the actual sex addiction has,” Joshua says, shaking his head.

In addition to controlling people’s lives, it can take away their lives.

“It can be dangerous with the extreme of people being put in prison for their actions, in terms of child sexual abuse, homicide, suicide and contracting an STD.”

The most tragic conse-

quence that Joshua has heard at the SAA conventions was when someone asphyxiated himself to death. A father and son both had sexual dependency issues; the son’s manifested itself in experimentation with erotic asphyxiation, while the father had an obsession with strip clubs and prostitutes. The son did not make it, Joshua says in a hushed voice. “He died from asphyxiation and he had to go through that and tell the fellowship [at the convention].”

Recovery

While Joshua has witnessed the darkness of sex addiction, he remains positive that the program can transform people’s lives.

“I think one of the greatest things [about being] in the program for a long time is to watch those people come in and see them

change over time. The thing that the Eugene SAA offered to the people was hope that you can get through this,” Josh said. “There is a life after sex addiction.”

He recognizes the difficulties as he himself had a hiccup of “acting out” after nine years of sobriety.

“My experience has been that sex addiction can stop, but you have to do certain things. It’s kind of like being a diabetic—you can control it in a sense that if you take care of yourself, eat right, check your blood sugar, all those things, you can take care of it.”

Nearing five years of sobriety, Joshua remains positive that the support of the group will help him support a healthy lifestyle.

Joshua’s experience exposes the bitter reality of sex addiction behind the glamorous celebrity gossip. Beyond the sensationalist headlines are stories of ordinary people filled with pain and frustration, but also strength. Celebrity or otherwise, it’s a battle that is slowly starting to get recognition for its casualties.





Black Mountain Aren't Hippies Anymore

West Coast Band Go for a Colder, Harder Sound



Black Mountain offer audiences a fresh kind of rock music.

• COLIN HARRIS

Black Mountain is giving Canadians reasons to get excited about our music scene.

Starting off as that cool and trippy up-and-coming band from the West Coast, they are now catapulting to new heights with global success.

To hell with mundane rock music like Nickelback or whatever other crap rock music the majority of Canadians are into, these guys actually know how to rock.

They don't only know how to rock; they know how to rock with soul.

The group just started a cross-country tour with Texan desert-rockers The Black Angels in support of their newest release *Wilderness Heart*, which came out last month.

"[Our] sound is pretty varied compared to a lot of bands out there," said bassist Matt Camirand. "We all listen to such different stuff but everyone in the band can roll with that. If [keyboardist] Jeremy [Schmidt] starts cranking out some weird-ass keyboard noise we can definitely get with that and bring our own kind of feelings to it."

Mixing rock, blues and a little psychedelia, Black Mountain rocks hard while creating a unique blend of old and new sounds. The band chose a Hammond organ over a Korg, and this throwback style earned Black Mountain some unexpected labels.

"[With] the last couple [of] records we earned tags in the media of being hippies and being some kind of collective, which is

pretty far from reality," said Camirand. "With this record we wanted to do something a little colder, a little harder feeling."

Part of the record was made at Sunset Sound in California, the birthplace of records by Led Zepelin and The Doors. The addition of producers on this album opened up new possibilities for the group.

"I played a few different kinds of basses on the record that I never thought I would pick up in my life," said Camirand. "One of those hollow-body violin Paul McCartney kind of basses, I always thought they were kind of ridiculous looking but Dave [Sardy] told me that he gets all the heavy bands to play the bass with flatwound [strings] on it. It's the most monstrous thing you've ever heard. I never would have thought

of it."

Sardy is a Grammy award-winning producer who has worked with the likes of Jay-Z, The Rolling Stones, Marilyn Manson and Rage Against the Machine.

The band also gives back to causes they believe in. When at home, the Vancouver group is witness to the drug-addled poverty of the infamous Downtown Eastside. In 2008, the group played a free concert in support of Insite, Canada's only safe injection site.

"I used to work [for Insite], and I still occasionally do when I'm home," said Camirand. "[The concert] was basically something we wanted to do since the band began. We talked to the directors of the Portland Hotel Society that run Insite about doing some kind of awareness-raising show [...] They

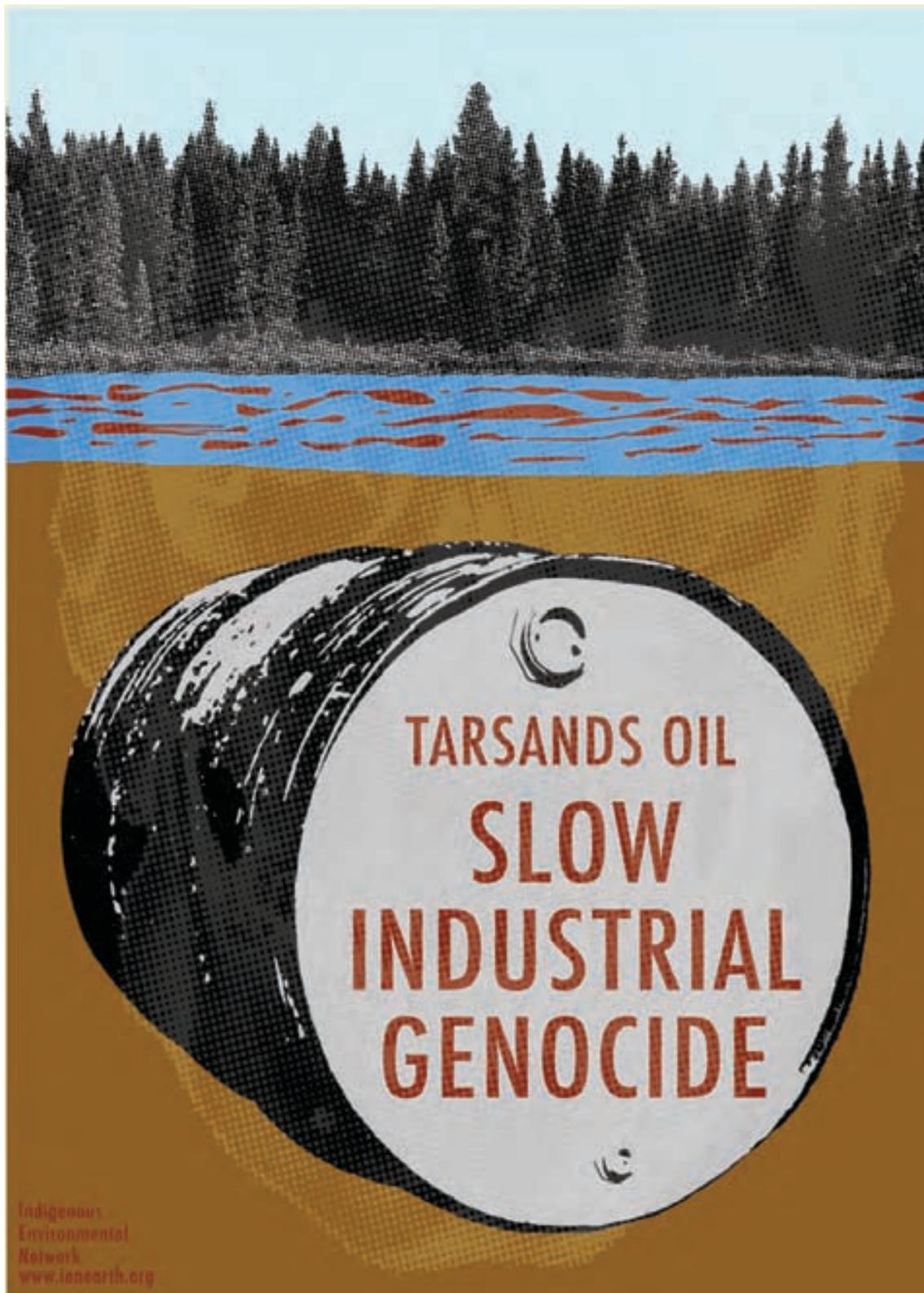
got the permit to block the street off and asked us to play. I think there were more than 3,000 people there, it was awesome."

For Camirand it's that reciprocal live energy that makes the performance.

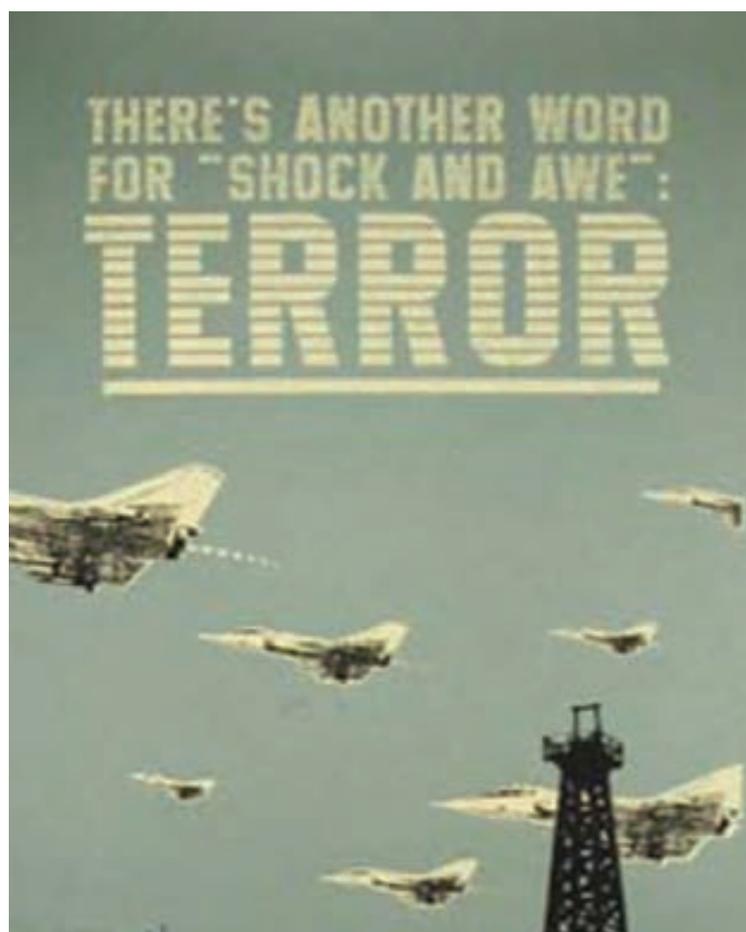
"You can tell the difference in a show when you've roped everyone in completely, they're not talking or anything, just in the zone that you're in. When the audience and you are both there, it's just a better show," he said. "When everything aligns, everyone's happy, and that's what I look forward to every night."

Black Mountain play Nov. 1 at La Tulipe (4530 Papineau Ave.) with The Black Angels. Doors open at 8:30 p.m., and prices range from \$18-\$20.

A Print You Can Believe In



Print Politics: Jesse Purcell's art can create dialogue.



• CHRISTOPHER OLSON

In 2008, graphic artist Shepard Fairey did what hours of attack ads and millions of campaign dollars couldn't: he energized people about politics. Fairey's Obama "Hope" poster likely helped launch the current U.S. President into public office. And he did it for free.

Rarely does a poster have such an enormous say in how people vote—especially when it's limited to four-letter words. But if the Justseeds Artists' Cooperative has its way, it will be a regular occurrence.

As the single Canadian member of a 24-person collective of poster artists, Alberta transplant and Montreal resident Jesse Purcell is providing Canadian content in a largely American batch of progressive artists.

"I think the idea for me in creating poster art is to start a conversation with people, not finish it," said Purcell. "So if you're able to put forward a couple of ideas visu-

ally that can create dialogue between people, then you've accomplished your mission."

Purcell, who identifies as a non-denominational anti-authoritarian, recently collaborated with his American co-conspirators on *Resourced*, a collection of hand-produced prints that speak out on the often reckless extraction methods utilized in our gluttonous search for resources we can exploit—Purcell, naturally, chose Alberta's Tar Sands.

This year, Justseeds collaborated with Microcosm Publishing, a not-for-profit, collectively run publisher and distributor of zines and related works. They released *Firebrands: Portraits from the Americas*, a collection of portraits of socially conscientious activists. The publication allowed Purcell to focus on some Canadian rabble-rousers.

"I wanted to highlight a variety of different issues with the people I chose," said Purcell, whose

subjects ranged from Albert "Ginger" Goodwin, a union organizer from B.C. who inspired Canada's first General Strike in 1918, to more recent Canadian activists like Harriet Nahanee, an indigenous rights activist who opposed the expansion of Vancouver's environmentally unfriendly Sea-to-Sky Highway. Nahanee passed away in 2007.

"I thought it was important to choose someone who's not necessarily famous in the sense that they get a lot of notoriety within their own time," said Purcell, "but that are dedicated, life-long community organizers who are, on a grand scale of things, quietly and consistently working away within their communities to improve the lives of those around them."

Though the collaboration and dialogue created between members of Justseeds is something he wouldn't easily give up, Purcell will be getting his own solo show at Red Bird Gallery, entitled *Com-*

mencé ver la Fin.

"I think it's very important and absolutely necessary for people to be vocally critical, but I think it's good for people to try and put forward some idea of the world they actually want to live in," said Purcell, which might explain the runaway success of Fairey's "Hope" poster.

"I think it's necessary for visual artists and writers to try and create a social vision through their work that can inspire people."

The Red Bird Gallery (135 Van Home Ave.) will be hosting a vernissage for Jesse Purcell's *Comencé ver la Fin* on Oct. 29 starting at 7:00 p.m. For more information about the Justseeds Artists' Collaborative, visit justseeds.org.

"I think it's necessary for visual artists and writers to try and create a social vision through their work that can inspire people."

—Jesse Purcell,
Printmaker



GRAPHIC KENDRA BRAMSON-BOWES

Harmonious Fusion

A Space Where The Sacred Meets the Profane

• GISELLE MACDONALD

With Halloween just around the corner and Mexico's Day of the Dead right after it, the vernissage *Inside the Altar* fuses North American culture and Mexican folklore to create a space where these two worlds can coexist harmoniously.

"We are taking advantage of the Day of the Dead in Mexico to make a commentary about cultural appropriation," said David J. Romero, a Concordia graduate and co-curator of *Inside The Altar*. Romero is also contributing artwork to the event.

The name of the exhibit was inspired by the Mexican festival, which takes place Nov. 2 in connection with the Catholic holidays of All Saints' Day on Nov. 1 and All Souls' Day on Nov. 2.

An altar is a sacred place where sacrifices and offerings are made for religious purposes. "We want to give an insight of this sacred place with the mixture of pop culture and contemporary art," said Romero.

The Paper Apartment Gallery opened its doors two summers ago with the help of Courtenay Mayes, a Concordia fibres student. Mayes will play host to this event that not only blends to-

gether two cultures, but also a variety of art forms.

"We wanted to bring the sacred of Mexico's holiday and the profane of North America's Halloween into one space, and that's where the idea of having a selection of artwork came from," said Romero.

The exhibit will come to life with an installation by David J. Romero, paper art by Chilean artist Andrés Chavez, paintings by Concordia students Sophie Edell and Kendra Bramson-Bowes, projections by Courtenay Mayes and Sadaf Hakimian and live musical performances by Memory Screen, Heartbeat Hotel, Grimes and DaPinkNoise.

"It will be a visual experience as well as a listening experience," said Mayes.

Inside the Altar is a fundraiser event for a show taking place next year called *Contemporary Alchemy*, a mixed-media exhibition that was the initial reason all the artists involved with *Inside the Altar* got together in the first place.

Contemporary Alchemy is based on Carl Jung's quote: "The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed."

"We wanted to come up with this different kind of concept and address alchemy through Jung's point of view," said Romero. "The production of the show started this summer, and that's when we realized we needed a bit more help; [we're] all students and we need to get some funding," he said.

Art works will be for sale at the event. All proceeds go towards *Contemporary Alchemy*.

Grab your costume (ghosts and skeletons are strongly encouraged due to the exhibit's theme) and join the cultural fusion of *Inside the Altar* this Friday Oct. 29. The vernissage and art sale begins at 6 p.m. Musical performances start at 9 p.m. There will also be Tarot Card readings, arts and crafts and cheap drinks. The paintings start at \$10 and a donation at the door is suggested.

The Paper Apartment Gallery is located at 3655 Saint-Laurent Blvd., Apt. #206.



GRAPHICS SOPHIE EDELL



The Pitfalls of Becoming Mainstream

Tokyo Police Club Talk Indie Success

• ADRIAN SOUSA

The soul of an indie band dissipates with success—or does it?

With success in the music industry come accusations from indie fans of being commercial sell-outs, followed by the dreaded classification of being declared “mainstream.”

Despite having experienced it firsthand, Tokyo Police Club’s keyboardist Graham Wright said that success shouldn’t be seen as a bad thing.

“I have no qualms with being a mainstream band,” said Wright in his group’s changing room, minutes before their opening set for Phoenix at the University of Montreal on Oct. 21.

“I think [being mainstream] just means that you’re reaching more people and your music is being enjoyed by additional audiences. I think that is only a positive thing,” said Wright. “Unless, of course, you are Disney’s next big thing and they make it happen for you.”

Tokyo Police Club blazed onto the radars of the music industry after their performance at the 2005 edition of POP Montreal. Immediately after the festival, the band was signed to Canadian indie

record label Paper Bag Records.

Since then, Tokyo Police Club has endured five years of critical acclaim. The band has released two full-length albums—*Elephant Shell* in 2008 and *Champ* in 2010—and played at countless major music festivals across Europe and America.

The band, which hails from Newmarket, Ont., is no stranger to hearing that they have lost their indie roots since the release of their 2006 EP, *A Lesson In Crime*.

“It’s natural that when you like something small, as soon as it gets big you don’t want to be associated with it anymore,” conceded Wright. “It comes with the territory I guess.”

“Having said that, we don’t have a ceiling that we want to hit and then stop. I don’t know anybody that has that. Like everybody else, we want to do as well as we can for plenty of reasons,” he said.

The faint line between indie and mainstream music is hard to distinguish. In fact, Wright claimed that understanding the differences “is becoming more nebulous for every band [...] as the record industry changes.”

“The divide between being a major label or mainstream radio



Tokyo Police Club are okay with their gigantic fan base.

band and being an indie band is getting blurrier and blurrier,” said Wright, who named Montreal’s Arcade Fire as a prime example.

“[Arcade Fire] is one of the biggest bands in the world now. But I don’t know if they are indie;

at the same time, they are universally respected as one.”

There seems to be no possible way for an indie band to keep their entire fan base happy. However, Wright suggests the new generation of Canadian indie bands keep

their integrity no matter what.

“You just kind of have to do what you do and hope that it grows organically,” he said. “Of course, we can only hope that works [for us].”

spins

Avey Tare *Down There*

Paw Tracks



The opening track on Avey Tare’s solo foray, *Down There*, might bring to your mind strange images of dungeons and other things suited to medieval nights. However, his confident and heavily reverbed voice quickly assures the listener that Tare knows exactly what he is doing and where he wants to take his audience.

The album is a mélange of persistence; background beats, ominous chanting, and offbeat noises (listen to “Ghost of Books” for an astoundingly appropriate dripping tap effect). The title of the album itself might be referring to Tare’s vocals, thick and warped as if he were singing underwater, or to the darkness that seems to permeate throughout.

Thankfully, the track titles are clearer in revealing their nature—“Oliver Twist” is an upbeat, head-bouncing affair, while “Cemeteries” carries the subdual of a water funeral.

Those with weak knees for psychedelic and electronic music will be pleased with Tare’s seamless flow between songs and with his ability to infuse surrealism while paying attention to detail, particularly in “Heather In The Hospital.” It might help to add that Tare cites crocodiles as his main inspiration for the album—which means that the initial image of moats may not be completely out of place after all.

7/10

—Sofia Gay

How to Dress Well *Love Remains*

Lefse



Love Remains is a fog of reverb that, at times, hides the most delicate R&B you’ll ever hear. Tom Krell’s falsetto pours soul into forty minutes of cold beauty on his first full-length record.

The album crackles and distorts, a characteristic of its recording space. Like his previous work, it was recorded in the stu-

dent/musician’s bedroom in Cologne, Germany with almost no help.

“Ready For The World” right away shows the pull of Krell’s voice and his production skills. With manipulation of delay patterns that bleed through keyboard layers, he sculpts his own sound.

It’s really the undeniable groove of songs like “Lover’s Start” that makes this album unique. I mean, Krell’s voice almost sounds like Justin Timberlake’s on a lo-fi demo—and it works. Most importantly, these are all good songs, and their execution makes *Love Remains* the record that it is. It’s an intimate and beautiful trip until it ends suddenly. The silence is deafening.

8/10

—Colin Harris

Twin Shadow *Forget*

Terrible Records



Twin Shadow’s first album *Forget* is better than good.

The album pedals through big songs

with bigger choruses and even bigger drama, oozing an ‘80s sound similar to that of David Bowie and T. Rex-ish glam rock. This album is fresh as a first kiss—fresh as a swim in polar waters. It is retro; it is electro; it is R&B; it is 2010 and not looking back.

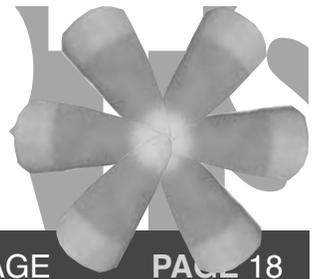
There is not a dull track on this album. Standout tracks include “Castles In The Snow.” With lyrics like “You’re my favourite daydream/ I’m your famous nightmare/ Everything I see looks like gold/ Everything I touch turns cold/ Castles in the snow,” Twin Shadow is not just a musician; he is evidently a poet in his own right, twisting words to absolute perfection and mentioning things at all the right times.

Other highlights include title track “Forget,” a slower digression from the rest of the album.

The album is a must listen, and then a much re-listen to catch all the sweet somethings that are not only going on lyrically, but musically, too. *Forget* is your fall soundtrack.

9/10

—Ashley Opheim



Series Business

Concordia Co-op Bookstore Hosts *Local Legends* Readings

• ALEX MANLEY

Concordia is home to a host of pretty left-wing, hippy-dippy groovy enterprises to better the lives of its students. Consider: the Really, Really Free Market, The People's Potato, The Hive, Le Frigo Vert, and so on. Well, there's another one to consider: The Concordia Community Solidarity Co-operative Bookstore.

The Co-op Bookstore, situated at 2150 Bishop St. (just north of the Hall building) is a sort of anti-capitalist alternative to the main bookstore in the Library building.

Roughly 60 Concordia profs will order textbooks for their classes through it, but unless you're an Arts and Science student, you've probably never heard of the place before.

Jam-packed with leftist literature, zines, music, pins for your bag and assorted other underground media, the Co-op has now been around for eight years. The eighth anniversary doesn't quite have the cachet of the five-years or the ten-years, but that didn't stop Larissa Dutil, the store's bookseller and outreach co-ordinator, from trying to "bring sexy back to the number eight!"

That's why, for its eighth birthday, the bookstore is hosting the *Local Legends* Reading Series.

Taking place every Wednesday night since Oct. 6, and continuing



Larissa Dutil, bookseller and outreach coordinator, has worked at the Co-op for seven years. PHOTO RILEY SPARKS

with readings on Oct. 27, 29 and into November, the *Local Legends* readings feature a local author, often with a Concordia connection, reading from a relatively new book.

So far, the series has consisted of readings by Concordia graduate student Jeff Miller from *Ghost Pine*, Louis Rastelli from *Fish Piss*, creative writing alum

Larissa Andrusyshyn from *Mammoth*, and this week, undergrad JP King from *We Will Be Fish* and Daniel Allen Cox from *Krakow Melt*.

So far, Dutil admitted the readings have been "intimate," but noted that the series has "garnered more interest with each reading," and that she expected a good turnout for the Lambda Lit-

erary Award-nominated Cox's reading Friday as *Krakow Melt*, which dropped in September, is still pretty hot off the presses.

Apparently, a bookstore like the Co-op is the perfect place to hold a reading series, since most of the authors involved had pre-existing ties to the store.

"Cox has volunteered and read at the Co-op in the past," Dutil pointed out, and Harris and Rastelli both consign work there. Furthermore, the store historically had ties with some of the publishers involved—namely Invisible Publishing, Lickety Split Smut Zine and Pistol Press.

All told, the *Local Legends* Reading Series has been enjoyable enough to warrant a second edition. "There is definitely a lot of local indie talent in the city," said Dutil, predicting another series "maybe as early as some time in the Spring of 2011. We'll see."

If you've missed out on the readings so far and want to make up for it like a good, responsible Concordia student who cares about literature, JP King will be reading from *We Will All Be Fish* on Oct. 27 at the Concordia Community Solidarity Co-Operative Bookstore (2150 Bishop St.) as of 7:00 p.m. Daniel Allen Cox will be reading from *Krakow Melt* on Oct. 29, also starting at 7:00 p.m. Both events are Pay What You Can, though a \$2 donation is suggested.

Quick read

• ALLISON BEAZLEY PARÉ

Cinco de Mayo
Michael J.
Martineck
Edge
Publishing
256 pp
\$14.95



One May 5, every person in the world is struck with a blinding headache. When this planet-wide brain pain clears, the Earth's population finds itself experiencing a strange, new ability: Sharing their memories with another person.

They haven't lost their old memories—just gained another set. While some don't mind, many are alarmed at the prospect of a complete stranger knowing all their most intimate secrets. People often

obtain the memories of a person completely unlike them, and this disparity can be wonderful or devastating. Either way, the strange phenomenon is life-changing. This is *Cinco de Mayo*, the new book by Michael J. Martineck.

Martineck has a rather original idea, but his writing manages to distract from the plot. Filled with a lot of telling but no showing, and marred by awkward metaphors, it becomes increasingly difficult to read without staring in frustration at each page.

If the reader can get beyond the writing speed bumps, *Cinco de Mayo* could certainly be enjoyable. For those who like that kind of thing, the book is rife with metaphysical questions, and once in a while, there is a flicker of humour. The story is an intriguing idea, but unfortunately the writing fails to carry it.

Lit Events

Yellow Door Poetry and Prose Reading

Featuring David Solway, Sharon H. Nelson, Ian Ferrier, Anne Stratford, Clayton Bailey, Carolina Echeverria and Madhur Anand

Oct. 28
7:00 p.m. onwards
The Yellow Door
3625 Aylmer St.
Admission \$5

Double Book Launch

"Sheila Heti & Leanne Shapton in Conversation"

Oct. 28
7:00 p.m. onwards
Drawn & Quarterly
Bookstore
211 Bernard St. W.

William Gibson Book Launch

Influential Sci-Fi Writer's New Book *Zero History*

Oct. 29
7:00 p.m. onwards
Drawn & Quarterly
Bookstore
211 Bernard St. W.

Matrix Magazine Presents the Pilot Reading Series

Featuring Vanessa Place, Leesa Dean, Peter Dubé, Michael Chaulk, Ann Ward, Darren Wershler

Oct. 31
8:00 a.m. onwards
The Sparrow
5322 St-Laurent Blvd.

Lit Writ

The Laws of Humanity

• SHEREEN AHMED RAFAA

Life is but a war of the souls, Thirsty for love,
Hungry for affection,
Striving hard to be in control,
To be the one who gets all the attention,
Longing to be happy and secure,
Searching for that long lost satisfaction,
Staring critically at the mirror day by day,
Never content with our reflection,
What others have seems so much better,
How ignorant we are to this misconception,
Grateful we rarely are,
Envious we tend to be,
But that's just who we are,
These are the laws of humanity.



RUGBY



The women's rugby team's 33-5 win over the Ottawa Gee-Gees on Sunday solidified its spot in the Quebec final, slated for this Friday. PHOTO ESTHER BERNARD

see story, pg. 21

schedule

MEN'S SOCCER @ McGill 8:30 p.m. FRIDAY @ UQTR SUNDAY
WOMEN'S SOCCER @ McGill 6:30 p.m. FRIDAY @ UQTR SUNDAY
MEN'S BASKETBALL @ Rhode Island 7:00 p.m. FRIDAY @ University of Vermont SUNDAY
WOMEN'S BASKETBALL v Carleton 7:00 p.m. FRIDAY
WOMEN'S HOCKEY v Montréal 7:30 p.m. FRIDAY
MEN'S HOCKEY @ Nipissing 7:30 p.m. FRIDAY @ Toronto 7:30 p.m. SATURDAY
FOOTBALL v Laval 1:00 p.m. SATURDAY
WOMEN'S RUGBY Quebec Student Sports Federation Final 7:00 p.m. FRIDAY
MEN'S RUGBY @ Bishop's 7:00 p.m. FRIDAY

scoreboard

WOMEN'S BASKETBALL L 60-81 v Carleton fri	BASEBALL W 3-0 v St. Clair fri
W 71-59 v Memorial sat	L 1-3 v Brock sat
W 70-67 v Bishop's sun	W 5-0 v McGill sat
WOMEN'S HOCKEY L 1-2 v Carleton sat	L 0-3 v Brock sun
L 1-2 v Ottawa sun	MEN'S BASKETBALL W 93-89 @ Laurentian fri
WOMEN'S RUGBY W 33-5 v Ottawa sun	W 66-54 @ Laurentian sat
MEN'S RUGBY W 17-10 v McGill sun	MEN'S HOCKEY W 3-2 v Nipissing thur
WOMEN'S SOCCER L 0-5 v Montréal fri	W 3-2 v Toronto sat
L 0-2 v UQAM sun	MEN'S SOCCER T 2-2 v Montreal fri
FOOTBALL W 21-14 v Montréal fri	L 0-2 v UQAM sun

Stingers Continue Hot Start

Men's Hockey Team Posts Back-to-Back Wins

• DAVID KAUFMANN

Concordia 3

Nipissing 2

The Stingers' men's hockey team claimed back-to-back 3-2 victories over the Nipissing Lakers and Toronto Varsity Blues at Ed Meagher Arena last week.

"I didn't think we played a full 60 minutes tonight, but I thought we played well enough to win, and we did win," said Concordia head coach Kevin Figsby following Thursday's win over the Lakers.

Meanwhile the Stingers had a seventh player playing for them, as Concordia's athletics department invited its athletes to the game.

"When the football and rugby guys got together and sat behind the bench tonight and with the women's hockey team, it was pretty exciting for our guys to feel the fellow Stingers' support behind them," said Figsby.

Stingers centre Derek Famulare, who scored the winning goal, had a similar opinion.

"We went to a football game at the beginning of the year, we rooted for [the team] and it was really nice that they returned the favour," he said.

It took a little while before either team would make a move, but the Stingers woke the crowd up midway through the first when left-winger Daniel Michalsky connected on a pass from centre George Lavatsis to go up 1-0.

In the second period, the Lakers' play became undisciplined early on when defenceman Jason

Gray received a tripping penalty.

"I thought we had a few bad decisions in our actions taking penalties," said Lakers head coach Mike McParland. The result was Stingers centre Kyle Kelly banging in a loose puck on the powerplay to go up 2-0.

While the Stingers enjoyed a 30-18 shot advantage after two periods of play, the Lakers pulled within a goal when defenceman John Quarrie deflected a shot past Stingers goaltender Maxime Joyal. Less than two minutes later, Lakers forward Dan Watt fired what Figsby described as a "knuckle ball that dropped on Joyal" and snuck by him to tie the score up.

For about 18 minutes into the third period, it seemed like the Lakers were going to steal a point.

"I think we were an equal opponent, if not better at times," said McParland.

However, Famulare dashed Nipissing's comeback hopes when he connected on a pass from Kelly and centre Alexis Piette to score the winning goal.

While the Stingers weren't playing their best hockey, Figsby said he believes his players had midterms on their minds.

"Some of the guys weren't totally focused on athletics; they were still focused on their academics. But I think what we got was a solid effort when the game got tight to play well enough to win," said Figsby.

The Stingers will try to add to their 5-1 start when they take on the Lakers away from home this Friday. Puck-drop is slated for 7:30 p.m.



Following their meeting with Nipissing, the Stingers edged the Toronto Varsity Blues in a shootout.
PHOTO ERIN SPARKS

Staying in the Race

Football Team Keeps Playoff Hopes Alive with Win Over the Carabins

• LES HONYWILL

Concordia 21

UdeM 14

The Concordia Stingers overcame the cold weather to beat the Université de Montréal Carabins 21-14 in CIS football Friday night at CEPUSUM.

"After last week's loss, a lot of people could have written us off and thrown in the towel, but we have a phenomenal bunch of first-year players and we also have a great coaching staff, and I think that we showed it today," said Concordia head coach Gerry McGrath.

The win at UdeM kept the 4-4 Stingers in the playoff hunt by

pulling them within one game of the second-placed Carabins and Bishop's Gaiters.

"We still have a shot to make the playoffs. It's a slim shot but we still have a shot, and winning this game was a huge step in that direction," said Concordia slotback Liam Mahoney, who scored the game's first touchdown in the opening quarter by running a pass from quarterback Terrance Morsink 10 yards into the end zone.

"Winning here is always huge because they are one of the best [teams] in the country. It's a hard place to play, especially late in the season, so it's a huge boost for us and I think it will help out our younger guys," he continued.

Coach McGrath echoed Mahoney's sentiments by talking

about how important the win was for the young team.

"It's huge; I told the kids all week we were going to play with passion and go out here and have fun today," he said. "I didn't care about wins and losses. I cared about accountability. Everybody's got to be accountable for their own performance and accountable [for] their teammates', and I think our guys did that today. They grew up a whole bunch for a young bunch."

The Stingers extended their lead to 16-0 by turning an interception off of Carabins quarterback Alexandre Nadeau-Piuzé into a three-yard touchdown run by Stinger Sanchez Deschamps.

"I told our guys we have to take the wind and get on them quick. We were able to accomplish that

and I thought that rattled them a little bit," McGrath said. "They're a good running team but it's hard to run the ball when you fall behind 16-0."

UdeM answered back in the second quarter when Nadeau-Piuzé found halfback Vincent Pelletier-Bouchard on a four-yard touchdown pass. However, that would be the only touchdown the Stingers' defence would allow. The defence also picked off two more of Nadeau-Piuzé's passes.

"Our defence, just like most of the season, carried us," Mahoney said. "[In] the second half, we weren't playing very well offensively but we were able to lean on [the defence]."

Concordia's offence showed the inconsistency and typical growing pains of a young team still learn-

ing. Morsink threw five interceptions, and the Stingers' passing game seemed out of synch on a variety of plays.

"Our offence is extremely tough to grasp. In a tough environment like this, you expect some mistakes like that," Mahoney said.

Despite the difficult task Concordia has ahead, McGrath sees promise, both for this season and beyond.

"This team has the talent to get to that point," said McGrath. "We may be running out of time this year, but we had a great recruiting year and we're going to be a great team for the next few years."

The Stingers will host the Laval Rouge Et Or in their final game of the regular season Saturday, Oct. 30 at 1:00 p.m.

Inching Towards Peterborough

Women's Rugby Team Overcomes the Gee-Gees for Spot in QSSF Final



The Stingers scored 28 unanswered points. PHOTO ESTHER BERNARD

• NICHOLAS WARD

Concordia 33

Ottawa 5

The women's rugby team took one step closer to its goal of returning to the CIS women's rugby National Championships with a convincing 33-5 win over the University of Ottawa Gee-Gees on Oct. 24 at Loyola.

Chilly conditions saw the cold-weather gear being brought out and led to an afternoon of handling errors and endless re-starts. Concordia coach Graeme McGravie dismissed concerns about ball-handling, pointing out the pressure that ConU was under coming off a perfect regular season.

"When you go undefeated, you don't want to blow it in the first round of the playoffs," he said.

Following an unconverted try by ConU to open the scoring, the Gee-Gees came right back and forced a scrum deep in Concordia territory that led to an unconverted

try by winger Natasha Watcham-Roy.

The quick response by Ottawa surprised the Stingers, but they managed to settle down and march back up the field. The result was another push-over try by the forwards and a convert by the league's top scorer, Jackie Tittley, to take the lead 12-5.

Tough, up-the-gut running by forwards and backs resulted in a converted try out wide by Jenna Guiliani to send the Stingers into the locker room up 19-5 at half-time.

While the first half was filled with big plays and hits, neither team could capitalize on the mistakes in the second frame. However, Concordia's lead would not be in doubt.

Dynamic attacking by running fly-half Erika Hamilton set up a try for centre Kim Whitty, and a big push by the forwards resulted in a converted try to put the game out of reach.

Led by huge hits by prop Philippa Ogbemudia and centre Nicole Deacon, Ottawa showed

character right till the end, and that kept ConU honest at the breakdown. McGravie praised his team for the win, although he admitted the score should have been more lopsided.

"I thought we should have had 50 points up there," he said.

Looking ahead, ConU will have to hold onto the ball more if they are to advance through the playoffs. The team's backs came out flat, a weakness that McGravie said is being worked on.

Concordia will have to beat a determined Laval Rouge Et Or team, a side with muscle up front and a dynamic back-line, in order to reach its ultimate goal of returning to nationals in Peterborough, Ont.

"I think I'm going to be devastated if we don't make it to nationals," said rookie sensation Cara Stuckey. "But [we have to take it] one step at a time."

That next step will be at home this Friday evening against Université Laval in the Quebec final. Kickoff is slated for 7:00 p.m.

Playoff Bound

Men's Rugby Snaps McGill's Winning Streak

• CHRIS HAMPSON

Concordia 17

McGill 10

A solid Concordia defence stopped the McGill Redmen from adding to their 15-game winning streak on Sunday at Molson Stadium, allowing the Stingers to secure a 17-10 win.

ConU secured a playoff berth with the win.

"What is key here is that these boys have it in their heads that they can beat McGill," said Concordia coach Clive Gibson, whose team is now 4-1 and snapped a Redmen winning streak that dated back to October, 2008.

The struggle for the win consisted of a slow start in the first half. Concordia focused on stopping the quick passing and slippery runners of McGill, yet failed to capitalize on offensive opportunities.

Still, eighth man David Biddle was in his element. By releasing from the dominant Concordia scrum early, Biddle was able to hunt down Redmen wingers and even sack the scrum-half.

The first half proved to be frustrating for McGill, as runners stopped just metres from the Concordia try-line.



The men's rugby team produced a late 10-point flurry to steal a win from McGill. PHOTO PIERRE CHAUVIN

"The boys played extremely well on defence—probably the best I've seen them play this season," said Gibson. "Scrummaging was solid, absolutely dominant. We were down a man for 10 minutes and they [the Redmen] still couldn't break our defence."

In the second half, McGill came back with an intimidating vigor. Although Stinger Sebastien Ebanks initially halted an excep-

tional push by the Redmen, McGill's Roderick Mackenzie immediately scored a try and Gideon Balloch hit the conversion. Balloch would later notch a penalty kick to put the Redmen up 10-0.

Concordia responded by rucking to within 20 metres of the try zone. Biddle picked and plowed, making way for a pass off to fly-half Xavier Birot, who ran in the

score to put Concordia on the board.

"We were a unit," Birot said. "We had an amazing run, and all I had to do was run the ball in. We had a bad start in the second half. I was kicking the ball to gain momentum because we were mostly relying on defence."

Soon after, the Redmen were caught off guard by a penalty near their try zone. A quick

touch-and-go play by the Stingers sent Curtis McKinney through the ranks to score Concordia's second try, this time with a successful conversion.

"I haven't been here very long but I can see the heated rivalry, and can see where it comes from," said Biddle. "I got in a few scuffles with some guys but you've got to protect your boys."

Another Concordia push with immaculate rucks allowed Guillaume Lainé to put Concordia even further ahead to 17-10.

However, victory was far from sure, as in the remaining minutes McGill was literally on the Concordia try-line attempting to tie the game. But the Redmen were held up and pushed back by the Concordia defence as the final whistle blew.

"Mistakes were made on both sides; unfortunately we didn't come out on top," said McGill coach Craig Beemer, who would not comment on what was going on in the scrums. "Honestly, I don't know and I really don't want to comment. We're predominantly the better team, but I can't say that right now."

The Stingers will travel to Lennoxville to face the Bishop's Gaîtiers in their final game of the regular season on Friday, Oct. 29.

Defeated Eight Times Over

Loss to Carabins Is Mirror of Our Season: Coach



The Stingers have conceded 32 goals in 12 games this season. PHOTO JOSEPH STE MARIE



• JOSEPH STE MARIE

UdeM 5

Concordia 0

The women's soccer team lost its eighth game this season by dropping a 5-0 decision to the Université de Montréal Carabins on Oct. 22 at Loyola Campus.

"We were playing the game we wanted to play and every time we made a mistake, it cost us. And that [has been] the story of our season," said Stingers coach Jorge Sanchez.

Stingers Allison Burgess,

Natasha Sicondolfo and Catrina Gugliemucci were honoured in a pre-game ceremony, as they would be playing in their final home game for the team.

However, UdeM forward Isabelle Dumais put a damper on Friday's celebrations, scoring four goals for the Carabins soon after.

Montréal's offence cut through the Stingers' defence at will, forcing Concordia goalkeeper Andrea Davidson to make some great stops. One save came at the expense of a breakaway chance for the Carabins' Marylise Monchalain, but the Stingers' stalwart could not keep the UdeM

players off the scoresheet for long.

Emily Hubbard was one of the Stingers' few standouts. The Concordia forward put a few quality scoring chances together but was denied by Carabins goalkeeper Sarah Thérien.

Dumais scored the first goal of the game for the Carabins on a delivery from midfielder Emmanuelle Béliveau-Labrecque 20 minutes into the first half. The talented striker then made it 2-0 10 minutes later.

Forward Véronique Laverdière notched a third goal for Montréal with a good rush going through the Stingers' de-

fence, less than five minutes before the first half was over.

"We were playing the game we wanted to play and every time we made a mistake, it cost us. And that [has been] the story of our season,"

—Jorge Sanchez,
Stingers Head Coach

The second half was no different as Dumais added two more goals in the 5-0 rout, and with

the clock winding down, the Stingers couldn't produce any chances to score.

"This game was the mirror of our season," said Sanchez, who acknowledged that the Carabins will likely participate in the national championships, but emphasized that his team hasn't yet developed a cohesive style of play.

The Stingers concluded the week with a 2-0 loss to the UQAM Patriotes on Sunday, and will end their season with games against the McGill Martlets and UQTR Patriotes this weekend.

Outmanned, But Not Outclassed

Men's Soccer Team Can't Hang On for Win Against Carabins

• JOSEPH STE MARIE

Concordia 2

UdeM 2

An outnumbered Stingers squad squandered three important points at the conclusion of Oct. 22's 2-2 draw with the Université de Montréal Carabins at Concordia Stadium.

"It's disappointing because we had the three points in the bag," said Stingers head coach Lloyd Barker.

The game was fast paced with an intense second half as Stingers midfielder Claude-Arthur Diesse was sent off with 25 minutes left in the game. Diesse took down Carabins defender Peter-Thierry Eustache after both players had a little scuffle.

Eustache was only issued a yellow card. Barker commented on Diesse's actions after the game and said they were unacceptable, especially since the team was leading 2-1.

Three minutes into the game, Montréal Forward Damir Rosic chipped the ball over Stingers

goalkeeper Nicholas Giannone's head to make it 1-0.

The Stingers were briefly

"We were the better team, then we let them off the hook."

—Lloyd Barker,
Stingers Head Coach

stunned by the goal, but quickly got over it with some good chances by midfielder Peter Bow and forward Matthijs Eppinga.

The hard work by the Stingers

finally paid off with midfielder Shady Shalaby tying the game 1-1 with a pass from Eppinga.

Barker made a goalkeeping swap by replacing Giannone with Khalid Ismail at the start of the second half.

The Stingers had more possession of the ball in the second half and a goal by defender David Cerasuolo made it seem like they had secured all three points.

However, Diesse was dismissed moments after the go-ahead goal, leaving the Stingers one man short.

The Stingers then lost midfielder Ali Naffi through injury and the Carabins tied the game with five minutes left.

"We were the better team, then we let them off the hook," said Barker. "We weren't able to hold on and [the Carabins] got a good break on their part to score."

The Stingers' dreams of making the playoffs were dashed on Sunday as they fell to the UQAM Citadins 2-0. The team will end its season with a pair of away games at McGill and UQTR this weekend.

Sheep in Wolves' Clothing

Bad Cops, Good People



The Montreal police force is known for many things: racial profiling, beating on minorities and being homogenously white and french in a city that is neither. Being cuddly off-duty might have to be added to the list after this week. PHOTOS RILEY SPARKS

• RILEY SPARKS

After approximately five hours of shooting at the last big protest I covered for *The Link*, I walked away with a few hundred pretty decent photos, a bruised nose and a couple riot baton-shaped lumps that stayed on my ribs longer than that week's issue of the paper was on the stands.

A few weeks before at the annual anti-police brutality protest—which is really just a scheduled riot—Montreal cops arrested two of *The Link's* photographers and gave an editor at the other campus paper a few nasty baton blows to her kidneys—she also lost a chunk of hair to a fire-cracker that afternoon.

The year before that, three of

this paper's reporters got arrested. The Service de Police de la Ville Montreal doesn't seem to like journalists much and photographers even less.

So as I rode the Metro on my way to cover last Wednesday's police union protest, I was a bit nervous. I won't say I was scared, because photographers don't get scared. But I will admit I wasn't fond of the idea of being surrounded by more than 2,500 protesting cops, plus more of *les flics* working at the protest to close the streets and ensure their union brothers and sisters didn't get too rowdy.

Walking out of Laurier metro, I found myself in a sea of red t-shirts and flat-top haircuts. More than half of the city's 4,600-

strong police force was gathered outside the offices of the Montreal Police Brotherhood.

In spite of everything I just noted, they were all really friendly.

As I made my way through the crowd looking for photos, cops were mugging up for the camera, smiling and posing, laughing—essentially just being normal people.

Sure, I got a couple of death-stares, mostly from beefy wrestler types with mirrored shades and shaved heads, but most of the boys and girls in blue—or in this case, red—seemed pretty happy.

One asked how I was doing—“*Ca va bien, mon gars?*”—and playfully bopped me on the head with an inflatable plastic noise-maker as I took his picture. An-

other laughed as his dog sniffed at my camera.

Working officers waved and snapped cell phone photos of their friends marching by. One big cop carrying a Timmy's Ice Cap and wearing riot squad camouflage pants gave me a huge goofy smile and posed for the camera as he came back from a brief snack break. And amongst the thousands of red shirts, I saw a dozen or so happy parents carrying their kids on their shoulders.

So what causes the disconnect between these nice, normal people and the aggressive, billy-club-wielding guys who seem only too happy to knock heads as they lay down the law? When these cops went to work later that night, took off their civvies, pulled on their

uniforms and strapped on their guns, did they suddenly become different people?

What happened? I'm at a loss for an explanation. What I do know is that I liked these cops.

I can't say the same for the burly guy who clubbed me in the face at the budget protest earlier this year or for the ones who've arrested my colleagues and friends while they're trying to do their jobs. Not to mention officers like Jean-Loup Lapointe, charged in the shooting of teenager Fredy Villanueva, and all of the Montreal police officers who have done things far more serious than giving photographer a couple bruises.

If only Montreal had fewer of those cops, and more of the nice guys I saw on Wednesday.

the Link

Friday November 19, 1982
Volume 3, Number 22
Concordia University
Montreal, Quebec

QUEER ISSUE



In 1982, 5,000 copies of *The Link's* first Gay Issue were destroyed on campus.
28 years later the attitudes have changed and the issues have evolved.
On Friday Oct. 29, brainstorm for *The Link's* annual Queer Issue.

Bring Your Own Orientation
October 29, 4:00 P.M. @ H-649



My boyfriend is on the small side and I've always believed in safe sex but it's hard when even slim condoms fall off or get stuck in me. How can we be safe? Also, is there any way to make sex more pleasurable in light of this problem?

—Small Package

Dear Small Package,

It really sucks when the one thing that's supposed to protect you is ruining your experience. I'm glad to hear you haven't completely given up on safe sex. Here are a few suggestions.

First of all, it's important that you don't keep using condoms that are too big because a badly fitted condom means less protection from STIs and pregnancy since it could fall off or tear more easily from friction. I don't know which "slim condoms" you tried, but for more condom options you should definitely look online. Tons of sites offer different brands and sizes, and will deliver right to your door. Some even have trial packs so you get a few different types and brands to try out. Condom Depot (condomdepot.org) has a great article with tips on specific brands, their sizes and what each is better for called "Differences in Snugger Fit condoms."

If you search that you should find it pretty easily.

Female condoms are also an option. Female condoms are put inside you before sex (anal or vaginal). I've never used one myself but if this option interests you there are tons of resources online to explain how to use them if you search "female condoms how-to." Although these aren't available at Concordia Health Services, McGill's Shag Shop carries the brand "Reality" and they're \$1.50 a pop.

As for pleasure...

There are 3 positions you should try to get more out of a small penis:

1. Doggie-style—with you bent over, he enters you from behind. The more you arch your back, the more you should feel.

2. Over the shoulders—lie on your back, spread your legs and lift them towards your ears. Have him enter you and place your legs over his shoulders. The higher your legs, the more you should feel.

3. Stomach—lie on your stomach, cross your ankles and have him enter you from behind.

You should also have as much foreplay as you can handle before sex because the hornier you are, the easier it'll be for you to come. At the same time, head or fingering/hand jobs aren't always thought of as a main event—but that doesn't mean they can't be.

You both might be feeling some pressure to deliver if orgasms have been challenging, and a really great way to take some of that pressure off is to make sure you come at least once before fucking. If you'd rather it happen during, then you should try rubbing your clit or having him rub it while in you.

Sex toys could also be a big help, but you should only consider them if you think your boyfriend would be down because the last thing you want to do is make him feel even smaller next to a huge vibrator. If you're considering sex toys, maybe look at ones with a less phallic look.

It can be really frustrating when sex or orgasms don't come easy, but sometimes the harder you have to work for them the better they'll be! So many girls buy into the "Bigger is Better" mentality, but when it comes down to it, if you care for the person and you both stay open-minded you won't be disappointed. So kudos to you both and I wish you lots of awesome sex.

McGill Shag Shop—mcgill.ca/studenthealth/boutique/about/

—Melissa Fuller

Iraq War Crimes Uncovered



GRAPHIC CLÉMENT LIU

391,832

That's the number of significant action reports from the Iraq War that WikiLeaks Editor-in-Chief Julian Assange released to the public on Friday, Oct. 22 at 5:00 p.m.

A vast majority of the reports documented the results of violence, murders and death.

The largest leak of confidential military information in history is here, in front of our eyes.



Civilians Under Fire

• NADIM KOBEISSI

After the largest information leak in history revealed that the U.S. government was covering up the torture and deaths of thousands of civilians in Iraq, the same government turned around and portrayed itself as the victim.

The Iraq War Logs provided a candid insight into the American prosecution of the Iraq War and vindicated claims that U.S. soldiers routinely turned a blind eye to the torture, abuse and murder of Iraqi civilians.

An ongoing analysis of the war logs could threaten to upend the public perception of the conflict as history is rewritten with a civilian casualty rate twice as high as that of armed combatants.

The leak also details Al Qaeda's exploitation of Down syndrome patients as suicide bombers and how U.S. authorities steamrolled through December 2006, a month where an average of 103 civilians were killed in Iraq daily.

Responding to the leaks, the U.S. Department of Defense "strongly condemns the unauthorized disclosure of classified information [because it] may expose secret information that could make our troops even more vulnerable to attack in the future. This security breach could very well get our troops and those they are fighting with killed."

But the DoD's position is nothing new. It adopted the same position when WikiLeaks released 90,000 classified Afghanistan war logs. It later redacted its statement, stating the war logs actually presented no real danger to the United States.

The Pentagon seems resolute on ignoring the fact that WikiLeaks is showing the world the true face of war. Why is the U.S.'s position repeatedly so aggressive, when the war logs detail, first and foremost, the injustice Iraqi civilians continue to face daily?

Why is it that no official word has been uttered concerning either the torture of innocent civilians, or the fact that, thanks to WikiLeaks, those evils came to light in the first place?

Not a single statement has been made to identify the blatant injustice that the U.S. government was fully aware of and yet allowed to happen.

Most of all, one must wonder how the U.S.'s focus on its own vulnerability may serve to pull the public eye away from its accused atrocities.

Journalistic Revolt

• JOEY GRIHALVA

It's day five and the floodgates are still wide open. Hurricane Julian hit the Internet on Friday and ever since it has been troubled waters for Iraqi and Coalition Forces.

The Obama Administration is giving little more than its standard condemnation and on Oct. 22, Amnesty International called on the United States to prosecute officials that knew more than what was reported.

Malcolm Smart, Amnesty International's director for the Middle East and North Africa, said in a press release that the leaked files "add to [Amnesty International's] concern that the U.S. authorities committed a serious breach of International Law when they summarily handed over thousands of detainees to Iraqi forces who, they knew, were continuing to torture and abuse detainees on a truly shocking scale."

The Associated Press reported that the Pentagon urged media outlets to ignore any documents released by WikiLeaks on Oct. 18, as it would compromise and endanger U.S. soldiers still in Iraq.

This moment profoundly illustrates the need for journalists even as their ranks in the major media outlets dwindle. It took the combined efforts of many qualified individuals to dig through, contextualize and present the truth of the Iraq war in a compelling way.

Numerous news mediums, like U.K.'s *The Guardian*, had answered Amnesty International's call to investigation. *The Guardian* reported that U.K.'s Deputy Prime Minister Nick Clegg made a statement pressuring the U.S. to be accountable for their war crimes.

Now, it's clear that coalition troops knowingly allowed Iraqi security forces to torture and abuse civilians. It's obvious that the use of private contractors—who are not accountable to standard military procedure—caused undue confusion and bloodshed. It's now unquestionable that high-ranking U.S. officials misled the public about the situation on the ground in Iraq.

Author Malcolm Gladwell might have been right when he said in a *The New Yorker* essay, "Small Change," that the Internet and social media aren't going to give us the gall for revolutionary action, but what they are doing is making our governments more transparent and laying bare the evidence that may fuel the fire for revolutionary action.

Nah'msayin?

Keep Facebook Gossip Inside Facebook

There's nothing quite worse than being on a crowded bus during rush hour. That is, until you have someone yakking Facebook gossip on their cell phone beside you.

First of all, your cell phone is not a phone booth—I can hear every single thing you're blabbering to someone who, if is truly your friend, doesn't really care.

Second, you sound dumb. Your Facebook wall is something I really, really don't care about. I don't care what nonsense someone posted on that photo of you table dancing at Tokyo last weekend or how that stupid bitch who stole your boyfriend months ago has now sent you a friend request that you are maliciously ignoring.

Now, I know it's a social network and everything, but can't you keep it on, well, the network? Send your friend a Facebook message if you absolutely need to get this off your chest.

You are confusing old people on the bus with all your talk of "walls" and "poking." They are bowing their heads and awkwardly twiddling their thumbs. They are scared to make eye contact with you because you are an alien to them. The people on the bus look sad; they exchange eye rolls and glum looks as you go on with your oblivious banter.

When you are in the real world, as in, on the bus, keep your conversation real. I don't care about what you do when you get home and put on your sweat pants and crawl into your bed with your computer and your social networking, but when you talk about Facebook in public, you sound narcissistic.

Sure, in Facebook-land you are the centre of your social network and everything revolves around you one way or another. But in the real world, as in, on a crowded bus or anywhere, for that matter, to have you blabber about shallow non-events that happened on Facebook is like hearing that a kitten has been strangled to death.

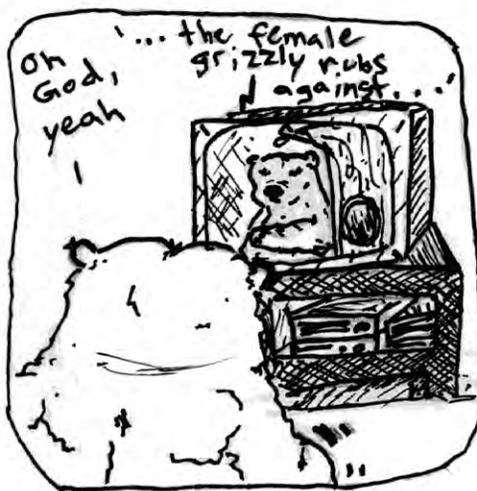
—Ashley Opheim,
Fringe Arts Editor



Notice something that just doesn't make sense? Got an axe to grind? Send in a rant to Nah'msayin? 300 words max. opinions@thelinknewspaper.ca

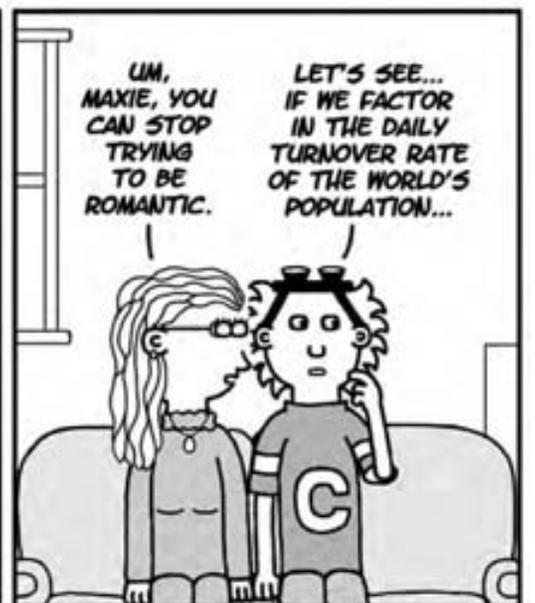
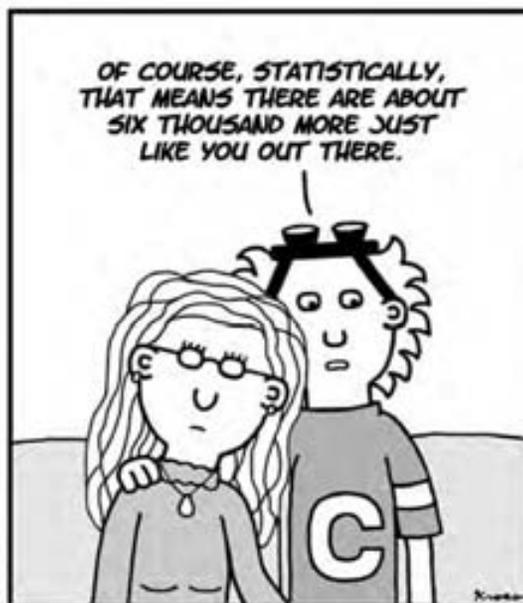
GRAPHIC VIVIEN LEUNG

Beardo and the Bear



GRAPHIC MATT MAROTTI

Last-Ditch Effort



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Bishop's Corner

Legend



The King

The king can move in all directions, but one space at a time.



The Bishop

The bishop moves in diagonals only.



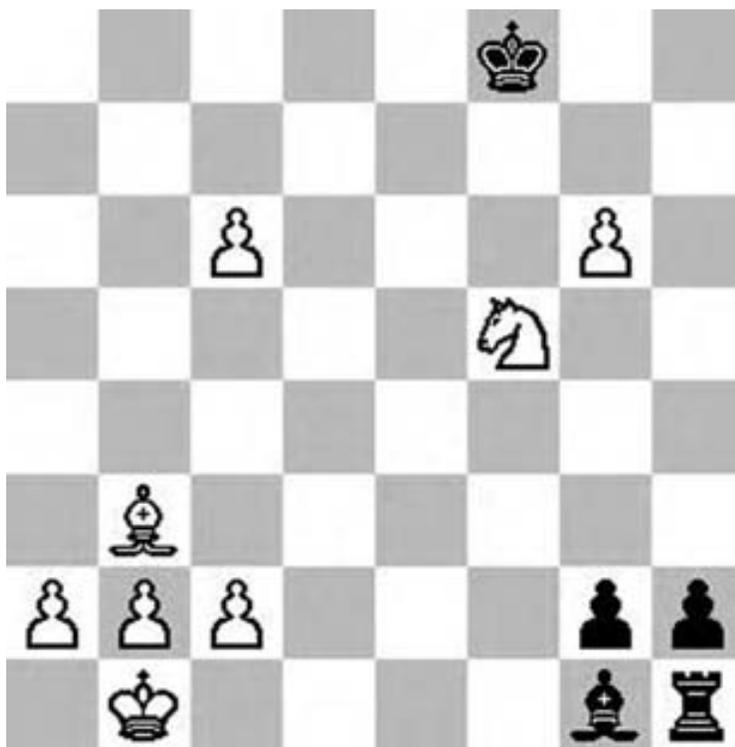
The Knight

Can jump over other pieces. Moves in L's; two squares horizontally or vertically, and then turns at a right angle to move one more square.



The Pawn

Only moves forward, except for capturing an enemy piece. It can only capture another piece by moving one space diagonally.



PUZZLE AND GRAPHIC BY DYLAN FRASER

Difficulty: MEDIUM

How to Play: Solve the chess problem using the clue.

Clue: White is tired of playing, but doesn't want to resign. Black is having a blast, and wants to keep playing for as long as possible. What move should white make to force black to win, on its next turn?



Letters @thelinknewspaper.ca

Co-op Bookstore Salutes You

I am writing this letter to extend a heartfelt THANK YOU to all of you, on behalf of all of us (past and present) at the Concordia Community Solidarity Co-op Bookstore.

Whether you've been a part-time student for more years than you'd like to remember, or are starting fresh this academic year—The Co-op Bookstore wants to thank you for having it be a part of your community since 2002.

On this past Oct. 2, the Co-op Bookstore marked its eighth anniversary—from humble beginnings in a concrete basement below Reggie's Pub, with a few tables and chairs, to our present cozy location on Bishop Street. The entire journey was not only for students, but was also made possible by the dedication and hard work of students, volunteers, faculty members and our staff, board of directors and membership.

I am therefore hoping that whether you've been using our services,

hanging out in our space or are just now finding out about our existence, that you will join us in our month-long celebrations!

Join us this Wednesday Oct. 27, at 7:00 p.m., as the Co-op hosts JP King, author of *We Will Be Fish*, as part of our new Local Legends Reading Series. The series continues on Friday Oct. 29 with Lambda Literary Award Finalist, Daniel Allen Cox, reading from his new novel, *Krakow Melt* and the crew from *Lickety Split Smut Zine* on Wednesday Nov. 3.

And don't be shy! Come join us at our Annual General Meeting on Wednesday Nov. 17 at 6:30 p.m.—CI Annex, 2149 Mackay Street.

Again, from all of us at the Co-op Bookstore—thank you for these past eight years, and here's to many more (cheesy, I know, but you know...).

—*Larissa Dutil [a.k.a. Larissa LitPimp],*
Programming & Outreach Co-Coordinator

The Link's letters and opinions policy: The deadline for letters is 4:00 p.m. on Friday before the issue prints. *The Link* reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist or xenophobic. The limit is 400 words. If your letter is longer, it won't appear in the paper. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.

editorial

A Safe Place for Everyone

Imagine being unable to use public washrooms because of who you were or how you looked. Having to always get your bodily functions in order before you left the house, because there was no real chance of relieving yourself at any public facilities.

We all fear judgment and exposure when it comes to our excretory experiences, but what if even so much the act of entering a washroom—say in a movie theatre, or a mall, or at school—was fraught with dangers both real and imagined?

If you're trans you don't have to imagine any of this stuff—that's your life already—especially the school bathrooms part.

Since 2005, Queer Concordia has called for gender-neutral bathrooms to be installed in all the university's buildings. The bathrooms were supposed to be ready by Fall 2008, but the project faced a hold-up because appropriate signage had yet to be determined.

Recently, both the Concordia administration and the Concordia Student Union were informed by *The Link* that an anonymous student had taken matters into their own hands by "gender neutralizing" 12 single-stall bathrooms in the EV building, successfully implementing what both bodies had been promising for years.

How ironic, then, that that was exactly where the project had petered off—"appropriate signage." This neglect on the school's part left one student no choice but to unilaterally decide on the signage. And the appropriate signage is still yet to be determined.

For two weeks, the signs on the bathrooms—which were paid out-of-pocket by the student, who just wanted to establish in practice what had been caught up in bureaucracy for the last five years—stayed where they were, unaltered.

This gesture offered transgendered, transsexual and gender-variant students a safe space to use the university's bathroom facilities. For trans students—who negotiate "passing" on a daily basis and who continue to face gender-based harassment and violence—these spaces are really important and should not be denied.

This is a matter of equality.

Stats Canada doesn't even have a definitive number of transsexual individuals residing in Canada. The question wasn't even on a census, but discussions about adding it to the 2011 census are underway. This only reflects the fact that transsexual people need to be addressed as people.

Bathrooms have a long history of being sites of struggles against discrimination, as racial minorities, the disabled and women have historically been kept out of certain spaces under an exclusionary rationale. Not having gender-neutral bathrooms on campus is essentially in the same vein of discrimination—not only is it biased against certain students, but it also excludes members of the Concordia community from feeling secure in the spaces where they can feel the most vulnerable.

As the individual who "gender neutralized" the bathrooms has shown, it doesn't take five years and \$30,000 to get the job done and make all folks on campus feel like they have a space to piss in peace—all it takes is the initiative to change a sign.

Providing students using the university's facilities—no matter how they choose to identify themselves—with freedom from fear of attack is the responsibility of the administration. Concordia needs to choose between being an establishment that sees a minority like trans students as second-class citizens, or an establishment that makes the rights of those people a priority.

By the looks of it, though, they're still transitioning.

—*Alex Manley,*
Literary Arts Editor

Corrections

In the chess master puzzle [Vol. 31, Iss. 9, Pg. 8], *The Link* wrote, "white to move and mate in one."

It was supposed to say, "white to move and mate in two."

In Bishop's Corner [Vol. 31, Iss. 10, Pg. 23], *The Link* wrote, "Find white's last move."

It was supposed to say, "what was whites last move? What was whites second to last move?"

The Link regrets this error.

Solutions will be published next issue.



CONCORDIA'S INDEPENDENT NEWSPAPER

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