

Our president on tuition



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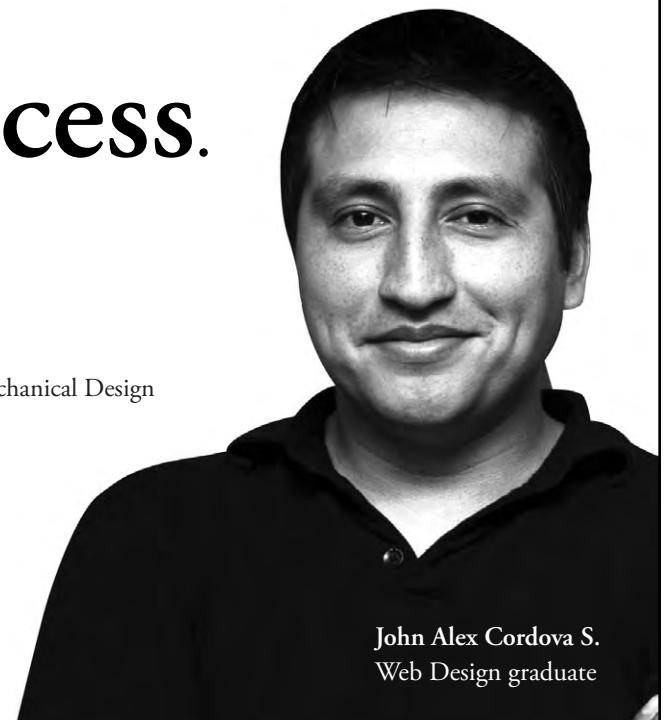
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NEWS

ORIENTATION: K'NAAN HEADLINES LOYOLA QUAD PARTY

CSU president resigns

VP Services Heather Lucas appointed to finish term



(Left to right): Former VP Services Heather Lucas is ready to 'step up to the plate.' Prince Ralph loosens his tie after his last council meeting as CSU President. PHOTO CHRISTOPHER CURTIS

• CHRISTOPHER CURTIS

Concordia Student Union President Prince Ralph Osei has resigned.

"I am announcing this resignation with a heavy heart," Osei told *The Link* before formally notifying the CSU Council on Aug. 23 of his resignation. "This is it for student politics for me."

By the end of the week, Osei will be headed to Europe to pursue a Masters degree in Psychology with a full scholarship.

On Aug. 26, CSU VP Services Heather Lucas will take over as president, having been appointed by the council unanimously.

"Prince, you are an incredible leader at this school," said an emotional Lucas. "You are one of the very few people who is so passionate for students, that would

do whatever it takes to advocate for students.

"Your drive for this is encouraging and inspiring. We're all sad but we're also happy you are moving on with your life, finally," she said during a tear filled session of council.

In 2009, Prince Ralph Osei was elected CSU VP Services and Loyola.

During his mandate, the charismatic VP fought to make Loyola Campus a priority at CSU

Council meetings and for students at large. Osei's tireless efforts gave way to a transformation of the Loyola Campus that many have dubbed the "Loyola Renaissance."

Under Osei's leadership, the CSU re-established the Loyola Luncheon—a five-day-a-week free vegetarian meal served on Loyola

Campus—a heated bus shelter was constructed for students, the G Lounge underwent a series of renovations and the campus hosted a series of cultural events at The Hive.

In March, Osei swept the CSU general elections, taking the presidency with an overwhelming majority while leading a campaign to defederate from the Canadian Federation of Students, a national lobby group that had clashed with the CSU for months.

The CSU president helped mobilize Concordia students in the fight against tuition increases, often leading his peers into protests in Montreal and Quebec City.

In July, Osei received a phone call that would change his life.

"I found out I had been

awarded a full scholarship to attend university in the Netherlands," said Osei. "The opportunity of the scholarship, combined with family pressure made it difficult to say no. I took a decision and I wasn't happy with it but honestly, tonight, it felt good to get it off my chest."

Later that month, Osei sat Lucas down and informed her of his pending resignation.

"She was happy for me," he said. "But she also cried and said 'damn you Prince.'"

Lucas said she didn't initially believe Osei.

"I thought it was a sick joke," she said. "I was like 'nice try it isn't gonna happen.' And then he said 'No I'm serious.' And it just hit me."

Heather Lucas was elected as the Arts and Science Federation of Associations' VP Internal in 2009. During her time with ASFA, the Federation developed a more transparent set of accounting practices to rectify some of her predecessors' financial irregularities.

During the 2010 CSU general elections, Lucas ran alongside Osei in a campaign that had her visiting classrooms in both of Concordia's campuses while canvassing the university for nearly 12 hours a day.

"We're all very sad today but someone needed to step up to the plate," said Lucas. "I'll fight the university in tuition increases wherever I can and I promise we will leave the CFS as quickly as we can."

G20 protesters in court

300 appear to face charges in Toronto

• CHRISTOPHER CURTIS

Franc Lévesque-Nichol woke up in the middle of a police raid. Like so many other G20 protesters, Lévesque-Nichol spent the early hours of June 28 sleeping in a University of Toronto Gymnasium.

"I was barely awake and [the police] had their weapons drawn, yelling for us to stay down or be shot," he said. "As I was being arrested, one of my colleagues was getting his face smashed against a brick wall and the whole time the police were also ransacking the UofT's student union offices. A student union representative was also badly beaten and arrested even though he had nothing to do with the protests."

"It was awful."

Within minutes, Lévesque-Nichol was handcuffed and carted off to a detention center where he spent almost three days behind bars.

On Aug. 22, Lévesque-Nichol and about 80 other protesters who had been arrested during

the G20 boarded a pair of yellow school buses outside Concordia's Hall building. The group headed for Toronto where they would appear before a judge to face charges related to their involvement in June's protests. The trip was organized by the Anti-Capitalist Convergence of Montreal.

"We came to Toronto today hoping all of the charges would be dropped because so many of the charges were trumped up and lacked evidence," said Robyn Maynard, a spokesperson for the ACCM. "But some of the charges have actually been augmented."

The ACCM organized the bus trip to Toronto for its members and any Montrealer facing G20 related charges. During the G20 over 1,000 people were incarcerated in what became the largest mass arrest in Canadian history.

"Once we were detained the conditions were deplorable," said Lévesque Nichol. "It was maybe six or seven degrees in my cell, which was crowded and bright and filthy. We were routinely ha-

rassed, [and] there was a minor with us who the police kept calling faggot and queer and weak."

Lévesque-Nichol was never formally charged with anything prior to his arrest. He was only allowed to speak to a lawyer 36 hours into his detention and was given his conditional release after 61 hours in a holding cell.

His identification, glasses and other personal possessions were returned to him over a month later.

In all, about 300 people packed into a small Toronto Courthouse on Aug. 23. Many among the group will have their court dates postponed until October.

"We don't know what expect with any of these court proceedings because there is no historical precedent for any of this," said Maynard. "Today marks the biggest mass court appearance in Toronto history."

At least two people who were arrested during the G20 remain in police custody.



Franc Lévesque-Nichol was one of over 1,000 who were arrested during the G20. PHOTO CHRISTOPHER CURTIS

Student Union gives \$45,000 to volunteer program

Little opposition on council to use of presidential decree

• JUSTIN GIOVANNETTI

Prince Ralph Osei's last presidential decree in office was approved on the evening of Aug. 23 as the Concordia Student Union Council endorsed a \$45,000 loan to the Concordia Volunteer Abroad Program.

Incapable of securing financial aid from Concordia or a loan from any bank, CVAP turned to the CSU on July 31 for support to finance the construction of a \$125,000 residence for Concordia volunteers in the town of Gulu, Uganda.

Despite having never seen the financial records of CVAP, the CSU president decreed on Aug. 13 that they be given the loan. Only one member of council questioned the details of the decree or the financial standing of CVAP.

The other \$80,000 CVAP received was from a private guarantor whom Osei could not identify.

"CVAP approached me and they tried to seek loans from the university and bank, but they both refused," said Osei. "So I sat down with the executives and we looked at the CSU's finances and we have money at the CSU that we could guarantee them with no interest."

By making the loan interest free, the CSU will be forgoing over \$1,000 in interest.

The loan, which must be paid in full by May 20, 2011, is backed up by the \$220,000 in fees that CVAP gets directly from students each year—based on a fee of 0.35 cents per credit. Under the agreement signed with the CSU, the volunteer program would be levied a 10 per cent penalty if it

failed to make the payment on time.

Made by decree, a power reserved for the president to be used sparingly between the monthly meetings of council, Osei felt that the loan was time-sensitive.

"The problem was that the project had to start this summer," said Osei, who confirmed that ground was broken on the building on Aug. 16. "CVAP has people in Uganda on the ground working and we could not have a council meeting right there and then, so we took an executive decision."

When asked what would happen if council did not ratify the decree, especially since ground had already been broken on the building, Osei said that he did not have a contingency plan.

"I wouldn't say I'm persuasive per se, but the idea behind it and the fact that it doesn't affect the budget that we passed for the year, should get councilors' approval," said Osei.

Former CSU President Amine Dabchy, who was in Uganda to examine the building site between the time the loan was decreed and approved, told council that they were not setting a precedent: a loan of \$10,000 had been given to the Concordia Co-op Bookstore in 2005.

With the precedent, Osei said that he was ready to look at other groups who would need similar loans.

"If they need money we would look at it, we would talk," said Osei. "I think that any one that sits in this chair should be able to make the right call."

"I think that any one that sits in this chair should be able to make the right call."

—Prince Ralph Osei,
Concordia Student Union
President

Quebec gets peek at president's tuition plan

Quebec university students to pay Canadian average for tuition by 2020

• JUSTIN GIOVANNETTI

If Concordia President Judith Woodsworth has her way, your tuition might start an eight-year climb in 2012 that will bring it to the Canadian average of \$5,000 a year.

Speaking to the National Assembly's Committee on Culture and Education on Aug. 16, Woodsworth was the first of 18 university heads to make the same call for higher tuition. Students protested on the grounds of Quebec's parliament as Woodsworth spoke.

"We know that the government made a statement in the May budget saying that tuition will go up. So the position that all universities have taken by consensus—we spent a lot of time [...] coming to a consensus—was to agree that this is a good thing," said Woodsworth to *The Link* on Aug. 20.

"We decided this because Quebec universities are underfunded to the tune of, the last number several years ago was \$275 million a year, it will probably come closer to \$500 million."

"This was in the budget and we saw it coming, our reaction will now depend on the government's actions. Aggression will get aggression."

—Prince Ralph Osei, Concordia Student Union President

The announcement didn't come as a surprise to the executives of the Concordia Student Union.

"This was in the budget and we saw it coming, our reaction will now depend on the government's actions," said CSU President Prince Ralph Osei.



Concordia University president Judith Woodsworth wants higher tuition but with certain conditions.
PHOTO TERRINE FRIDAY

"Aggression will get aggression."

Calling the proposed tuition increase "drastic," CSU VP External and Projects Adrien Severyns was travelling to a conference of the Fédération étudiante collégiale du Québec in Abitibi on Aug. 18. According to Osei and Severyns, the outcome of the FECQ conference will dictate the CSU's response to the tuition announcement.

Woodsworth cautioned that any increase in tuition would need to be carefully adjusted and watched to best serve the interest of students.

"We are happy that the Quebec government will allow increased tuition, but we have several conditions," said Woodsworth. "One is that more be done for accessibility and student aid. The other condition is that they don't grab all the increased tuition and put it into repaying the government debt."

"We don't want them to balance the budget by charging higher tuition."

As part of her call for a "more

robust and solid financial aid program," Woodsworth said that she headed a call at the Conférence des recteurs et des principaux des universités du Québec to expand student aid to part-time students.

"In the debate at CREPEQ, one of the things my colleagues were worried [...] about was part-time students who couldn't afford higher tuition. So I said, 'Why aren't part-time students eligible for loans and bursaries programs?' They said, 'They're just not.' So I said, 'Make them eligible,' and they all said, 'Oh.'"

During Woodsworth's examination by the Committee, the CSU posted a dozen tweets, including: "Prez promotes her American model of financing education at the QC National assembly" and "Judith Woodsworth believes that part-time students don't need financial aid.. What a shame.."

Woodsworth raised the issue that both these tweets were wrong. The second tweet was soon corrected by the CSU, but the first was not, despite

Woodsworth making no reference to the American model.

"I did not use the words American model [...] all I said was that we were raising money among our donors, and most of them aren't American," said Woodsworth. "Maybe the CSU people who were there didn't understand French."

Despite the CSU's apparent lack of comprehension at the Committee and lack of a strong stance the week after, Osei did say that the student union "is going to get students agitated, excited and ready to go out with other schools."

Faced with a possible student strike over the next year, Woodsworth did not attempt to discourage students from taking to the streets. But the president did say that she was ready to sit down and talk with students.

"It's the students' right to protest, it's their job and it would be great to have education free," Woodsworth said. "We can engage them in debate as long as the debate is held in good faith."

Briefs

Good Samaritan stabbed dead

Abdul Hannan, a 26 year-old former Concordia student, was stabbed to death on Aug. 8 as he tried to break up a brawl involving strangers at a Pakistani independence celebration. Hannan was on the dean's honour list, graduating in 2009. *The Link* extends condolences to Hannan's family.

ConU student found dead

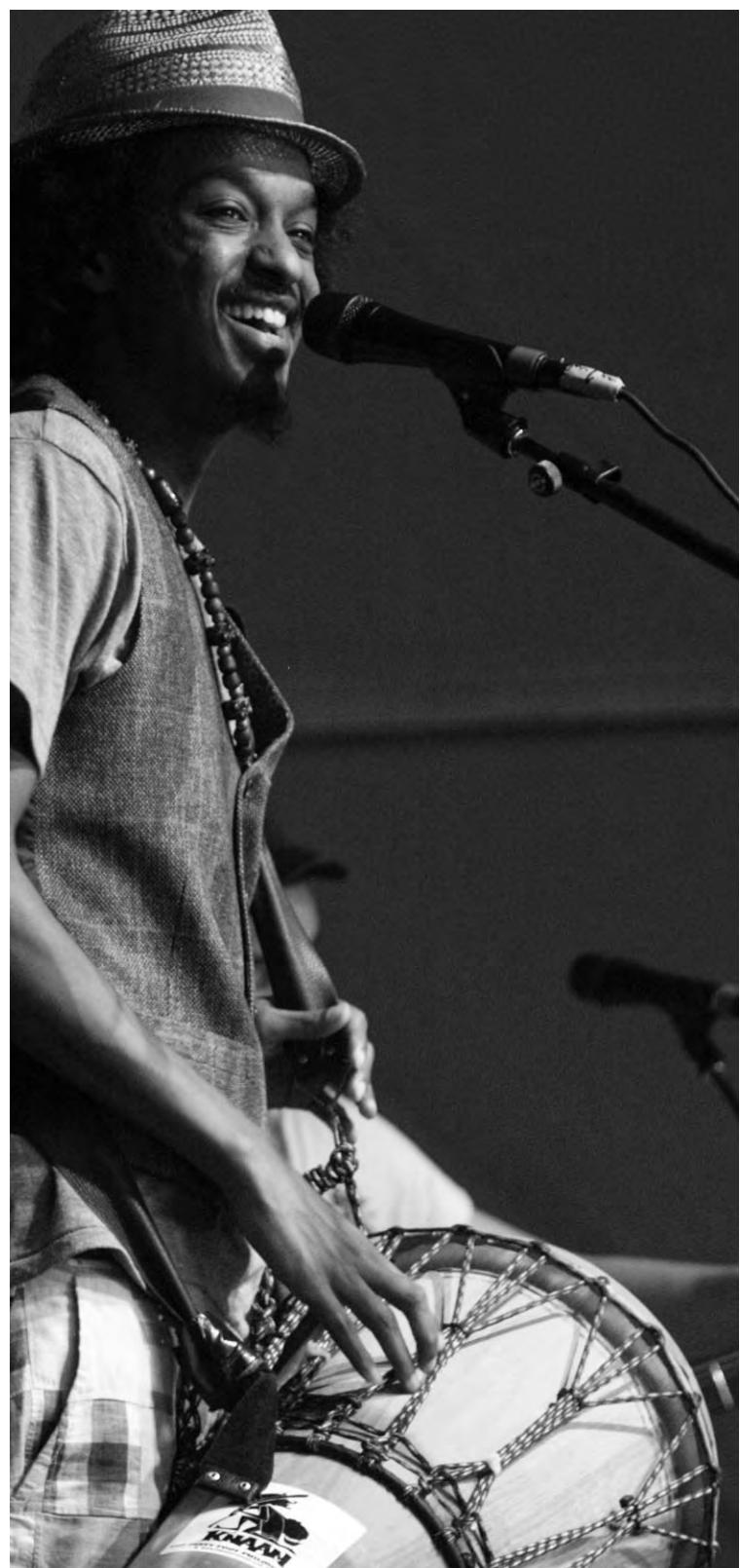
Mandar Verma, a 27 year-old Concordia University student who was in his last year of a Mechanical Engineering degree, was found dead in an Eastern Ontario river on July 27. *The Link* extends condolences to Verma's family.

The good 'ol college game

The old Montreal Forum—a former indoor arena once home ice for the Montreal Canadiens and 24 Stanley Cups before being gutted and turned into a movie theatre—will become a site of learning for Dawson College students this fall. After accepting an extra 300 students last June, the CEGEP rented out space for nine classrooms, including two computer labs, in the arena.

MSA rallies for Pakistan

The Concordia Muslim Students Association has raised approximately \$3,000 in relief money for those affected by the deadly floods in Northwest Pakistan. Caused by torrential downpours lasting several weeks, the flood has killed at least 1,500 and left millions homeless. The money raised will be given to Human Concern International, a Canada-based charitable NGO.



Loyola Campus will host this year's orientation. PHOTO NANIO

K'naan coming to Concordia

Award winning hip-hop artist to perform at student union's orientation

• CHRISTOPHER CURTIS

The quest for a proper venue is finally over.

After an exhaustive search for a site to host Concordia University's orientation concert, the Concordia Student Union has secured a spot in its own backyard. The concert, which features Canadian artists K'naan and Chromeo, will take place outdoors at the Loyola Quad on Sept. 9.

"When we started planning the event we just wanted to throw the sickest party we could," said CSU President Prince Ralph Osei. "Now I think we can look forward to exactly that."

For a second consecutive year, the Ville Marie borough denied the CSU a permit to block off a small section of MacKay Street outside the university's downtown campus because the student union could not guarantee the concert's noise level wouldn't exceed 80 decibels.

"Eighty decibels is a phone

ringing," said Osei. "I'm pretty sure [July's] late night Mardi Gras parade on Ste. Catherine St. was louder than 80 decibels."

Members of the student union looked to Sammy Forcillo, a Ville Marie City Councilor, to appeal the city's decision but were eventually turned aside.

"At first [Forcillo] was co-operative," said Osei. "And then he just stopped helping and didn't return any of our calls."

CSU VP External and Projects Adrien Severyns claims political pressure was behind Forcillo's change of heart.

"His constituents didn't want a concert," he said. "But there are over 30,000 students at Concordia and we're a part of his constituency too."

Osei pointed to the cultural and financial contributions students make to the Ville Marie borough.

"You can't calculate what students bring to [the Ville Marie borough]," he said. "The university is an essential part of the

city. Students live, shop, eat and study in [Ville Marie]."

After being stonewalled by city officials, the CSU scrambled to find another venue. Their search took them to Uniprix Stadium and even the Bell Centre, locations that would have cost the student union \$5,000 and \$10,000, respectively.

Just as the student union's hopes for a "sick party" began to dwindle, Peter Bolla, Concordia's Associate Vice-President of Facilities Management, suggested they take a look at the Loyola Quad.

"I'm glad it all worked out," said Bolla. "It should be fun."

Osei, who served as the CSU VP Services and Loyola before being elected union president, was thrilled with the idea.

"It gives a chance for students who might never have a class at Loyola to discover this beautiful part of their university," he said. "We're just happy to have the concert outside again."

TAPthirst to fight bottled water on campus

• LAURA BEESTON

By January 2011, Concordia could be the first bottled water-free campus in Quebec, if TAPthirst Concordia, a student group lobbying against the privatization of water, has their way.

After hustling signatures of support from nearly every department and faculty on campus over the summer, TAPthirst co-founder Laura Beach sent a letter to Concordia President Judith Woodsworth and VP Services Michael DiGrappa on July 7, asking for the administration to take the necessary steps to help create a bottled water-free university.

"Right now we have a huge opportunity," said Beach. "We've finally come to the end of a 13-year contract with Pepsi, so now is the time to apply our environmental policy and think about where we're sourcing our beverages on campus."

In December, Concordia's exclusivity agreement with PepsiCo, the veritable goliath of vending machine providers on campus, will expire, opening up the possibilities for a more sustainable, environmentally conscious option to take its place.

TAPthirst, along with the Concordia Student Union, Sustain-

able Concordia and the Environmental Advisory Committee have outlined clear objectives for beverage contract negotiation, asking that no individually packaged bottled water will be sold on campus, that at least 30 per cent of all products be supplied locally, that the contract will be non-exclusive and that the negotiation of the contracts will be democratic and transparent.

As it turns out, the law is also on TAPthirst's side; Local Law C-65.1—the Act Respecting Contracting by Public Bodies—standardizes all public-private partnership contracts.

"The law basically says that if

we're entering a contract worth more than \$100,000, we have to go through an open bidding process," said Beach, adding that Concordia could implement criteria for the contract that are environmentally and socially responsible.

"This law wasn't in effect when the original contract was made, but it is in effect now," she said, smiling. "Regardless of what happens as the PepsiCo contract expires, we're mandated by provincial law to make this happen."

With the end of the contract in sight, PepsiCo and the administration seem to be coming

around. Beach will be meeting with both parties in the coming weeks.

"I'm interested to see what happens in the Pepsi meeting and I'm really hoping that they realize how much support there is for this issue," she said.

On Aug. 20, Woodsworth gave her first public comment to *The Link* about the potential ban on the bottle.

"That's good, I support [the ban on bottled water]," she said. "Students are working with Di Grappa, it will take a while to transition, [since] you need to have water fountains on campus before you can take away bottles."

Tensions run high at Hoodstock

Citizen forum against racial profiling returns to Montreal North

• CHRISTOPHER CURTIS

Two years after the shooting death of Fredy Villanueva, hundreds took to Montreal North's rainy streets to honour the slain teen and protest police brutality in the neighbourhood.

"The relationship between police and visible minorities in Montreal North hasn't gotten much better in the past two years," said event organizer Steve Duvalsaint. "[The police] aren't as rough, but there's plenty, if not more harassment than there was before [Villanueva] was shot."

"[The police need to] find policing ways which do not contravene the Charter of Rights."

—Gaetan Cousineau, head of Quebec's human rights commission

The Aug. 8 demonstration rounded off Hoodstock 2010—a forum where Montrealers discussed racial profiling, took in presentations on the mass arrests that occurred during the G20 and listened to local musi-

cians perform at Henri Bourassa Park, the site where 18-year-old Villanueva was killed by a Montreal police officer in 2008.

Hoodstock 2010 came a few months after a coroner's inquest into the Villanueva shooting revealed a number of protocol breaches on the part of Montreal's police force following the shooting.

Most notably, the inquest found that Constable Jean-Loup Lapointe, the officer who shot Villanueva, was not separated from his partner before giving his official testimony about the shooting.

"It just throws fuel on the fire. We can't trust the police to investigate themselves," said a local man who asked only to be identified as Charles. "So now I have a video camera I take with me everywhere, so that I can capture police brutality on tape. I've used it before and I'm positive I'll use it again."

As speakers addressed the ethnically diverse crowd, police cruisers regularly patrolled the park's surrounding streets. A heavy police contingent formed



Residents of Montreal North commemorate Fredy Villanueva. PHOTO ANGELA HEGUY JOHNSTON

a multiple block radius around the park, their presence doing little to quell the feelings of animosity between locals and law enforcement.

"The amount of police patrolling the area is completely disproportionate to the amount of people here," said Sophie Sénechal, who moderated a question and answer period on police brutality.

"I think [the police presence] hurt our turnout," said Duvalsaint. "Young men see the cops and they don't want to be has-

sled so they stay home. Jaggi Singh, one of our speakers, came to the park today and was arrested before he could give his speech."

After the day's events, protesters marched to Station 39, on Henri Bourassa Boulevard. The crowd then lay on the pavement as a symbol of solidarity with Villanueva.

In the aftermath of the Villanueva shooting, Gaetan Cousineau, the head of Quebec's human rights commission, had denied claims that Montreal's

police force engaged in racial profiling.

However, following Hoodstock 2010, *La Presse* published excerpts from a report by criminologist Mathieu Charest that confirmed the police's routine practice of racial profiling in the largely Haitian neighborhoods of Montreal North and St-Michel. The report found that, between 2001 and 2007, 40 per cent of young black men were questioned by the police compared to only five per cent of young white males.

Dawson College to vote on CFS membership

• CHRISTOPHER CURTIS
& JUSTIN GIOVANNETTI

Another referendum will take place in Quebec.

Dawson Student Union Chairperson Ariel Charney told *The Link* on Aug. 19 that the college's students would be voting on continued membership in the Canadian Federation of Students.

However, the DSU still hasn't set a date for the vote.

Last spring, three Quebec student unions voted to leave the CFS, a national lobby group based in Ottawa. After Concordia's undergraduate and graduate students voted to leave along with McGill's graduate students, the DSU became Quebec's sole remaining CFS member.

Despite being the sole re-

maining CFS member in Quebec, CFS membership at Dawson College remains a contentious topic. Dawson students filled a petition to hold a referendum to leave the national lobby group on the same day as Concordia undergraduates.

"We will be holding a referendum," said Charney. "But we love the CFS. We just want to wait for the Rassemblement d'associations étudiantes' lawsuit against the CFS to be finished."

The RAE, formerly the Quebec branch of the CFS, was created in May after losing a copyright lawsuit over the rights to the CFS name to the national branch.

CFS chairperson Dave Molenhuis added another con-

dition to the DSU's referendum plan.

"[The DSU] owe us money in unpaid membership fees," he said. "Once that is settled they can hold a referendum."

Whether it's a question of unpaid membership fees or unsettled lawsuits, voters at Dawson College shouldn't hold their breaths. The RAE is currently suing the CFS for \$400,000 in unpaid dues. RAE secretary treasurer Daniel Simeone expects the lawsuit to continue for some time.

"I don't want to speculate too much," he said. "But I see this going on for at least another year."

The RAE's conflict with the CFS dates back to when the RAE was known simply as CFS-Que-

bec. The Quebec branch had long been a thorn in the side of the national branch, often arguing against what it perceived as an over-corporatization of student services from the national organization.

During the drive in Quebec to leave the CFS, the CFS-Q's chairperson, Adrian Kaats, quit his post to head the anti-CFS campaign at McGill. Former CFS-Q treasurer Andrew Haig was also responsible for exposing misuses of funds at the national level, often appearing in the media as a foil to the CFS' Molenhuis.

The sister organizations were in a state of open war after the CFS' annual general meeting in November. The CFS-Q's board, putting forward a series of re-

form proposals, was expelled from the meeting amid a chorus of jeers.

With the two organizations now split apart, the RAE makes no secret of its intentions.

"The RAE no longer exists outside of its legal obligations," said Ryan Hughes, an RAE board member. "We exist to carry out our litigation against the CFS, recuperate outstanding dues and redistribute them to our student union members."

The RAE and the CFS are mired in a legal tug-of-war with no end in sight. By the time their court case is settled—and, as a result, Dawson's referendum is triggered—many if not all of the students who signed Dawson's petition will likely have graduated.

Off to court: six months is enough

Student Union to ask Quebec judge to settle CFS question

• CHRISTOPHER CURTIS

The Concordia Student Union is ready for court.

For six months, the CSU has tried to sever its ties with the Canadian Federation of Students—a national lobby group that represents college and university students—through democratic means. Now, the student union will be taking its case against the CFS before a judge.

"We will leave the CFS however we can. It could be long and costly but we won't give up until we are out of the CFS," said CSU President Prince Ralph Osei. "We're ready for a fight."

In March, 72 per cent of Concordia voters cast their ballots against continued membership in the CFS. Acting on advice from their lawyer, members of the Concordia Student Union attended the CFS' bi-annual general meeting to have their referendum recognized. When former CFS chairperson Katherine Giroux-Bougard rejected a motion to recognize the referendum, Osei pledged to "lawyer up."

On Aug. 18, Osei told *The Link* that the union would be seeking a

declaratory judgment to determine whether or not they are still legally a part of the CFS.

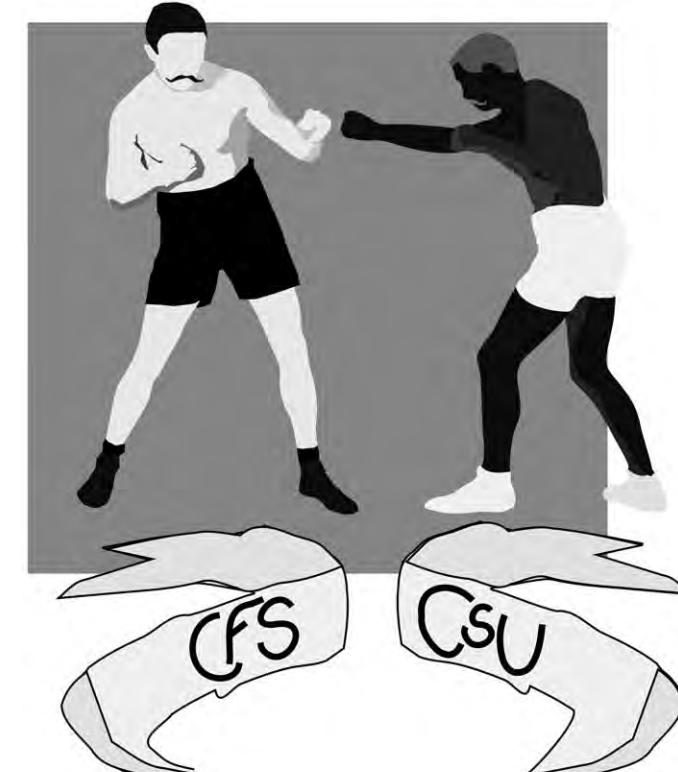
"A declaratory judgment is basically when you go to the court to ask [a judge's] opinion on something," said Geeta Narang, a lawyer independent of both claimants. "It's usually used to prevent getting into a long legal battle."

Members of the CSU and CFS will be brought before a judge and asked to testify under oath. The ruling will determine the CSU's membership status within the CFS, and whether or not the student union owes the CFS the \$1,033,278.76 in unpaid membership dues claimed by the lobby group.

Both the CSU and Concordia University have been unable to find any proof of unpaid dues, a claim made by the CFS a month before the student union's general election.

"If the judge rules in our favour, then we won't owe the CFS the \$1,000,000 they claim," said Osei.

Even a favorable ruling for the CSU could mean that the student union would have to pay the CFS



The battle between Concordia's Student Union and a national lobby group has been escalating for nearly a year. GRAPHIC GINGER COONS

up to \$600,000 in unpaid membership fees. Last year, the CSU withheld payment of its dues as a protest against the lobby group. A recent change in the CFS' by-laws—passed after Concordia students voted to leave the organization—stipulates that members wanting to leave the CFS

have to pay an additional year's worth of dues before being able to opt-out.

"This is the first I hear of a [declaratory judgment]," said CFS chairperson Dave Molenhuis. "We haven't spoken with the CSU for some time."

The judgment could avoid years of legal fencing between both

parties.

"[A declaratory judgment] is actually really smart," said Narang. "It isn't very common, but in a case like this it seems more desirable than being bogged down [in legal proceedings]."

Last spring, two other Quebec members of the CFS held referendums about continued membership in the lobby group. Graduate students at Concordia and McGill University voted overwhelmingly against remaining a part of the CFS, although neither referendum has been recognized by the CFS.

"Legal matters are not something we take lightly," said Molenhuis. "The Federation has a set of democratically agreed upon by-laws that govern how a referendum is initiated and what rules would govern that referendum. And if there is a violation of those rules the Federation has an obligation to uphold them."

The CSU abided by referendum rules approved by the British Columbia Supreme Court after Kwantlen College attempted to defederate in March 2008, eventually leading to its own court showdown.

McGill closes portion of McTavish Street to traffic



Pedestrians on the newly closed McTavish Street PHOTO CHRISTOPHER CURTIS

• JASMINE PAPILLON-SMITH

McGill students are sheepish about stepping onto the campus' new pedestrian street. Although the southern half of McTavish Street has been closed to motorists and cyclists since May 28, pedestrians are still clinging to the sidewalk.

"People haven't gotten used to [the pedestrian street] yet," said McGill student Elise Lepine. "Once the school year starts I'm sure that will change though."

The closure of McTavish Street is part of McGill University's Greening of Lower Campus, an initiative led by the school's Office

of Sustainability in collaboration with the city of Montreal.

"We've been working with the [city of Montreal] and the neighbours for several years," said Chuck Adler, director for Campus and Space Planning. "The project is going to evolve—it's still a work-in-progress. We're slowly discussing how to blend the sidewalk and the street."

The same concept has been applied to McGill's entire lower campus. Cyclists are now forced to dismount and walk beside their bicycles in this area, a city law imposed on all pedestrian zones.

"Some people get off their bikes and walk, and others ride right through; they don't listen," said Pierre Caneil, a security guard on duty at the entrance to the pedestrian zone.

The environmental effort is also partly an attempt at increasing safety and preventing accidents between cyclists and pedestrians.

"There have been a few collisions," said Lepine. "Cyclists play chicken with security guards."

A bike path has been laid out on University Street as a healthy compromise to the recently inaugurated pedestrian zone.

"It's a multi-phase project with the city," said Adler. "The bike path is just the first phase."

The new regulations are not there to dissuade students from cycling to school, as the organization has stated that the move is intended to double the current amount of bike racks on campus.

Certain motorized vehicles,

like delivery, service, construction vehicles, as well those used by people with disabilities, will still have access to the street, though only during specific times and at a reduced speed of 15 km/h. Parking license holders have also been relocated to other areas. The project will continue throughout the winter.

A similar project to the Greening of Lower Campus took place in the Plateau this summer, where a portion of St. Dominic Street between St. Joseph and Laurier was converted into a pedestrian zone. This was an attempt to re-route traffic and persuade motorists to travel on the city's main arteries rather than clogging up residential streets, according to Michel Tanguay, communications officer for the Plateau.

A greener Concordia

Green wall to blossom on Reggie's terrace

• CLAY HEMMERICH

Concordia students will enjoy a greener Reggie's terrace this fall.

Co-operative Verticale and Concordia University collaborated to build the school's first green wall. Two large steel brackets—each approximately four feet by eight feet—are fixed to the wall on Reggie's terrace on either side of an existing mural and filled with plants.

Members of Verticale Co-operative—including Guillaume Pouline, Jean-Phillipe Tremblay, Jean-Phillippe Thuot and Jusiane Philion—are ecstatic to be a part of the green movement in Concordia.

"We are very fortunate that the CSU gave us a chance [to build the Green Wall]," said Pouline. "We've never done anything like this before. This is very exciting for the [Co-operative Verticale]."

Pouline also explained that they had a contract in Hochelaga to do a similar project but it was ultimately cancelled.

The Green Wall project is



Verticale Co-operative members assemble their first foliage wall. PHOTO CLAY HEMMERICH

just one of the university's Sustainability Action Fund's many initiatives.

"The Green Wall Project had been approved for Sustainability Action Fund money in Winter 2010 for a total amount of \$12,500," said Khalil Haddad,

Chief Executive Officer of SAF.

"We have approved more than 12 projects in Fall 2009, 19 projects in Winter 2010 and eight projects in Summer 2010. Among the projects approved in summer, the team in charge of the Concordia Eats Festival has

been doing a great job preparing for their amazing event this upcoming September."

By taking these initiatives, Concordia Student Union VP Clubs and Sustainability Morgan Pudwell said that Concordia University is progressing in a

positive manner in improving student space.

"The green wall is one step towards a big change," said Pudwell. "With very little student friendly space on campus, projects like the green wall are extremely important."

A challenging mandate

'Racial profiling must be addressed by new police chief': community leader

• CHRISTOPHER CURTIS

When Mayor Tremblay announced he wanted Marc Parent to serve as Montreal's new police chief on Aug. 19, he outlined a set of priorities for the city's top cop.

"Protests, homelessness, drugs, prostitution, the squeegees, street gangs," Tremblay said to a room full of reporters.

The mayor eventually added racial profiling to the list, but only after a journalist broached the topic.

"There will be no tolerance for racial profiling," said Tremblay.

Montreal's police force has routinely denied charges that its officers engage in racial profiling. But earlier this month, a report by criminologist Mathieu Charest de-

tailing the extent of racial profiling by the city's police force was made public.

After investigating over 170,000 police files from between 2001 and 2007, Charest found that young black men in Montreal North and St-Michel were eight times more likely to be stopped or questioned by the police than young white men.

Gaetan Cousineau, the head of Quebec's human rights commission, has since called for the police to "find policing ways which do not contravene the Charter of Rights."

Guillaume Hébert works for Montréal Nord Républik, an activist community group based in the Haitian community of Mon-

treal North. Hébert contends that ending institutionalized racism should be among the new police chief's top priorities if he wants to establish better community ties during his mandate.

"Establishing trust in Montreal North is going to take more than just a police sponsored basketball tournament," said Hébert. "It will take a number of steps, but the first thing is addressing the problem. So far the police force and city haven't done a great job at recognizing racial profiling as a serious problem."

Parent ran the northern region of the city's police for the past five years. He was at the helm when racial tensions between residents of Montreal North and law en-

forcement erupted following the fatal police shooting of unarmed teenager Fredy Villanueva.

Since then, Parent has reached out to community groups and worked at establishing a more cordial relationship with local residents.

Alexandre Popovic, a spokesperson for Montreal's anti police brutality coalition, claims Parent's community outreach doesn't match up with the reality on the ground in Montreal North.

"Look at [police gang fighting task force] Groupe Eclipse," he said. "The police force's response to street gangs is to have the biggest meanest street gang out there. They take pride in the fact that when they pull up to a party

in Montreal North, people run. That doesn't build strong community ties."

Hébert pointed to the police's response to the Villanueva shooting as an example of how public trust was lost and of how Parent can reverse the trend.

"I just hope Parent doesn't accept a situation in which officers are systematically defended and whitewashed by the department," he said. "Protocol was broken and the public now believes that the police operate with impunity."

"He will have a challenging mandate," he continued. "He won't be able to just repress crime, he has to acknowledge and address the deeper roots of crime like poverty and alienation."

FRINGE ARTS

ART: Jack Dylan talks Baudelaire and poster art.



Jack Dylan will be showing his art works at The Red Bird Gallery.

• NATASHA YOUNG

Jack Dylan has been *un flâneur* about town for years and he didn't even know it.

"It's a pretty well-known term in circles who study modernity and art history and things like that, but I actually didn't know about it until a year or two ago," said Dylan. "I realized, 'Oh, that's what I do.'"

Un flâneur has a couple of different connotations: here in Quebec, it's the term used to describe a loiterer. As coined by Charles Baudelaire however, *le flâneur* is someone who strolls around a city, observing and experiencing the different people and places.

It is this concept that characterizes the retrospective exhibit of Dylan's work at the Red Bird Gallery, showing from August 27 to September 6, where a large collection of his posters, as well as many never before seen original drawings, will be on display.

Dylan is well known for the posters he's designed for local

bands and concerts over the past six years—from a stained-glass cathedral façade shaping the words "Arcade Fire" to Marvel Comics-inspired covers depicting superheroes hanging around in classic Plateau scenery for the annual POP Montreal festival. His style exemplifies modern illustration typically found on the cover of *The New Yorker*—and it's no accident.

"I'm really heavily influenced by *The New Yorker*," Dylan admitted. "The covers have a lot to do with *flânerie*; it's very premised on the same concept. *The New Yorker* is like the publication for the *flâneur*, by *un flâneur*. It's that city-centric, bourgeois kind of thing."

One of the trademark quirks of Dylan's posters is that they often have little to do with the kind of music the poster is promoting.

"It might be relevant to the music if I know the band very well," he explained. "But a lot of

the earlier posters I did were for small, independent bands."

"[Between] 2005 and 2008, I was making nearly a poster a week, and I would typically just do whatever was on my mind," he said. "That's part of the advantage of doing posters: there's no art direction and since they aren't paying you very much, you get total freedom. If I wanted to make it look like a *New Yorker* cover I would go ahead and do it, even if it was going to be a hardcore show."

Some of these iconic posters will be on sale, framed and in large format, alongside a display of hundreds of chronologically-ordered drawings which Dylan describes as "the bones of the posters."

He will also be giving a talk on the concept of *le flâneur* and how it has factored into his work along with living and working as an illustrator.

"I've made so many posters, close to 250," he said. "The thing about illustration is, you can do it

just about anywhere with Internet access. I've even been able to travel while doing freelance work."

With this retrospective exhibition comes a new chapter for Dylan. Purely self-taught, Dylan has recently made the move to Toronto to give art school a shot.

"I feel very fortunate that I moved to Montreal in 2004 and got to be there for the past six years—from the time when bands like Arcade Fire and Wolf Parade were unknown until the time when they became a world phenomenon," he said.

"But that was a while ago now and it's still a good place to live. Cities have to be good places for artists to live in order for them to produce work. The thing that changes that is when cities become too expensive and that hasn't happened here yet, not by a long shot."

As for what the future holds, Dylan intends to focus more on editorial illustration than on the posters that launched his career.



ALL WORKS JACK DYLAN

Man About Town

Jack Dylan brings his art back to Montreal



"Over the past few years, I've been doing a lot fewer music posters," he said. "It doesn't get beyond around 10 in a given year whereas before it'd be around 56. I'm doing a lot of editorial work for magazines now, which I really enjoy. When you get a good art director, it can be really satisfying, in the same way that doing music posters was."

Dylan's got good news to share for hopeful prospective illustrators looking to go down the same path: "It's a very easy industry to get into," he said. "You just need about \$500 to start up, and you need a website. Then you just send [off your] stuff."

Le Flâneur: An exhibition of posters by Jack Dylan will take place on Friday, Aug. 27 and run until Monday, Sept. 6 at the Red Bird Gallery (135 Van Horne Ave. West). The vernissage takes place at 7 p.m. Dylan's artist talk will be presented at 8 p.m.

The sinking of the friend ship

Montreal's favourite secret is over and out

• ASHLEY OPHEIM

Tucked away in the heart of Griffintown, up an iron spiral flight of stairs, overlooking the city's once thriving industrial neighborhood is Friendship Cove. The venue has hosted hundreds of concerts, countless memorable evenings and served as a launching pad for bands emerging in Montreal's independent music scene.

But Friendship Cove is toast.

The Friendship Cove has played an integral role in the Montreal music scene over the past five years. Local success acts such as Miracle Fortress and Think About Life practiced and played their first shows in the space.

A pay what you can entrance fee often got you into a gem of a place so full of charm and character you could spend hours exploring the little trinkets and secret rooms of the two-story building. It wasn't just a venue, but a home to friends, a jam space for musicians and a recording studio.

In July, police raided the venue.

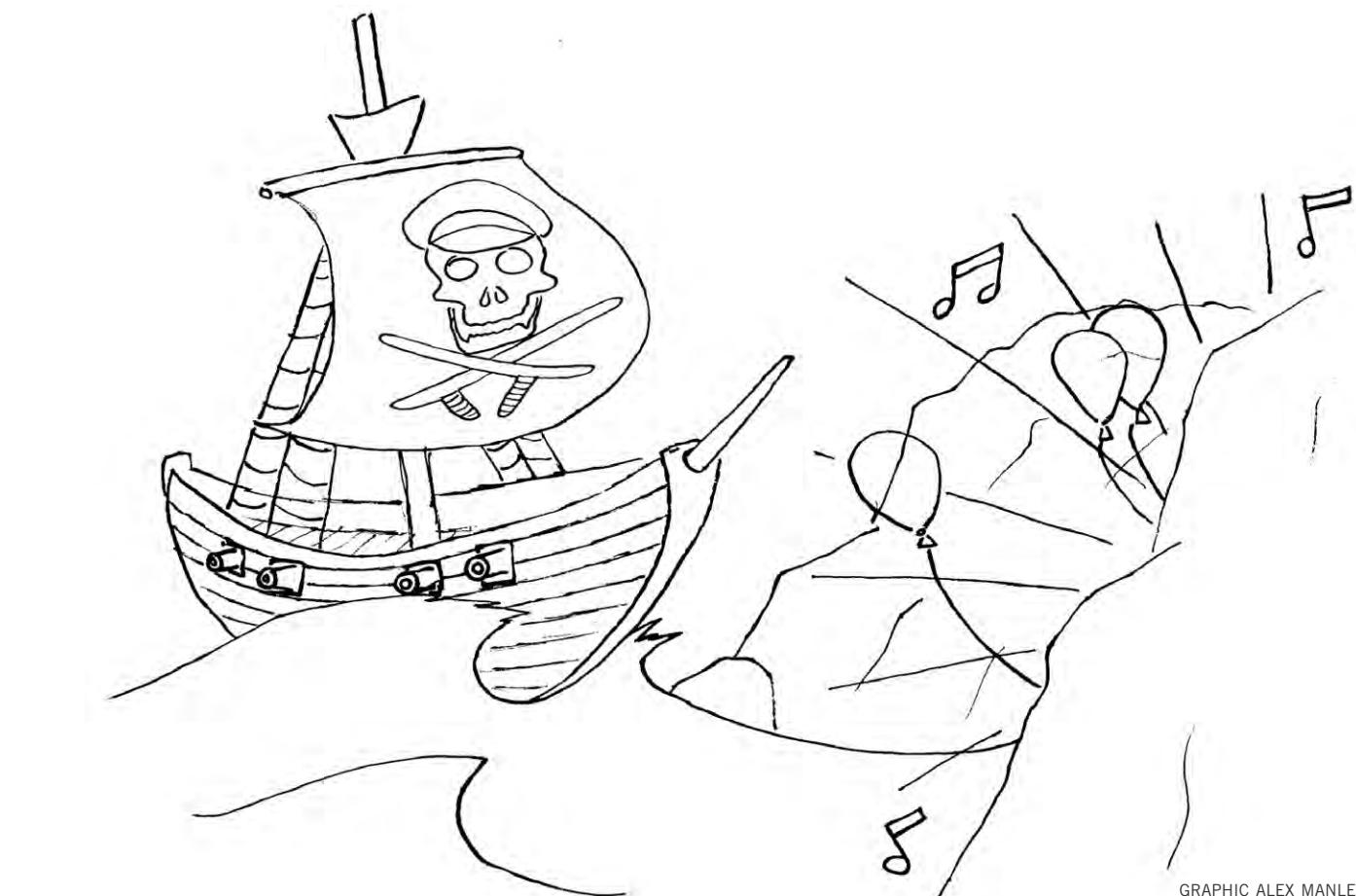
"The police showed up and they basically said that they knew what was going on and they knew what was going on for awhile," explained Arin-Ray Gintowt, resident of Friendship Cove for three years.

"They wanted to fine me \$1,000 per person in the venue. There were a couple hundred people in the venue that night," he said.

Gintowt was told he and his roommates would be evicted if they ever hosted another show.

Five years ago, visual artist Jack Dylan and musician Graham Van Pelt (Think About Life, Miracle Fortress) founded Friendship Cove.

"[Dylan and Van Pelt] did more of an indie pop, dance pop, folk type-thing," explained Gintowt. "When I took over [Friendship Cove] the tastes of Montreal's music scene were changing. Indie pop was popular; it wasn't so underground anymore. So



GRAPHIC ALEX MANLEY

when I took over I started booking a lot more punk, hardcore and noise shows."

Gintowt explained his motto for booking shows was to keep in mind the types of music other Montreal venues weren't focusing on.

Roommate Kieran Blake explained Friendship Cove as being a necessary venue for fringe bands.

"It would usually be a PWYC deal at the door, and you brought your own drinks. So it was a venue. I think it's very important that there are music venues that aren't bars; bars cost money and they close at three."

Gintowt ran recording label Campaign For Infinity with fellow roommate Brett Wagg out of Friendship Cove. Local bands such as Pink Noise and Ultrathin were in the process of recording there. The label has released a slew of important local albums. Un-

fortunately, all of this has come to an abrupt halt.

"It really sucks," Gintowt said. "I don't think there is anyone that is happy about it."

Gintowt may be referring to the impressive 1,065 Facebook group members the venue has attracted.

"It was a community, [Friendship Cove's] residents were musicians or artists, so the space was important for rehearsing and creating, as well as performing," said Blake. "I don't think the [Friendship Cove] guys believed in much besides providing a space to showcase bands they loved, their friends' bands and their own bands. They really got behind the acts they put on and that's all that really mattered."

Now that the residents of Friendship Cove are forbidden to do shows they are moving out. Gintowt is not optimistic about

another Friendship Cove starting up in an alternative location.

Gintowt gets melancholic when asked about his favorite memories. "So many people have had great times here and that's why I ran the place. People would come up to me at a show and be like 'man, this is your place? Thank you so much for doing this.' And even if I had been having a bad night because people were breaking bottles, it was all worth it.

"I think it affected people really positively," he added.

Gintowt reminisces on times in winter when him and his roommates would run out into the cold to steal pallet wood for their wood stove because they were freezing.

"It's all the little secrets, the stuff the public didn't get to see," Gintowt said. "Those are my favorite memories."

spins

Sufjan Stevens



All Delighted People EP

Asthmatic Kitty Records

It is hard to review new Sufjan Stevens material without making mention of his 'Fifty States' project—or rather, his obvious lack of interest in completing it. His fans are left with a paltry two entries, the brilliant *Michigan* (2003) and *Illinois* (2005), and dreams of what might have been if Sufjan hadn't, well, lost his mind. Let's be clear—*All Delighted People* showcases a guy who clearly knows how to make beautiful

music. He just seems to be more interested these days in making music that's not as beautiful as he's capable of, hampering his own gift for songwriting with a frustrating array of dissonant sounds and glitchiness, and dragging so-so songs on for ten minutes. His last real, real album, *Illinois*, dropped more than five years ago. *All Delighted People* on its own merits isn't that bad, but it's such a half-baked release compared to his past apexes that it's hard not to see it as disappointing.

6/10

—Alex Manley

Nite Jewel

Am I Real? EP

Stones Throw Records



Nite Jewel's latest EP *Am I Real?* offers the listener a landscape to daydream or dance too. The album is lush with female vocals and synths galore. The first track "White Lies" is a sultry track and encompasses the characteristic fleeting vocals of Nite Jewel's heroine Ramona Gonzalez. The album is haunted by the 80's and the lo-fi aesthetic; layered with twinkling synths and funky bass under-

tones. "Forget You and I" recalls a Cocteau Twins aesthetic and presents a new sort of sappy ballad that remains cool and collected in its quirky musical interludes and dark bass and drum line. "Falling Far" is a bit of a snore, but the remaining songs overshadow the album's flaws. All in all, if you like bands like Ariel Pink's Haunted Graffiti or Washed Out, you will like this. Let's call this album ethereal dreambeat music for soft-hearted dancers.

7/10

—Ashley Opheim

FEATURES



CULTURE: DIGGING UP OUR HERITAGE DURING QUEBEC ARCHEOLOGY MONTH

Can you dig it?

History comes alive during Quebec Archeology Month



Getting your hands dirty is part of the fun at some of the many activities that take place during Quebec Archeology Month. PHOTOS COURTESY OF RESEAU ARCHÉO-QUÉBEC

• ADAM KOVAC

Piles of dirt. Small shards of broken pottery. Piecing chunks of mystery objects together like the world's most complex jigsaw puzzle, but without the luxury of a box cover to show you what the final product should look like.

Real archeology is a far cry from its swashbuckling depictions in popular culture. Indiana Jones spent more time shooting Nazis than cataloguing layers of sediment and Brendan Frasier's *The Mummy* dealt more with the supernatural powers of artifacts than their historical context.

Despite the lack of a real life Lara Croft, few areas of scientific study have captured the public's imagination like the study of past human societies. That fascination is given a home-grown flavour during the month of August, which for the past eleven years, has been designated Quebec Archeology Month.

Raising Awareness

Gisèle Piéralue is a founding member of the *Reseau Archéo-Québec*, the organization behind the various events and exhibits that comprise QAM. The organ-

ization was started in 1999 as a way to raise archeology's profile and make it more accessible to the public—not just as a science, but as a touristic draw in the province.

"The original purpose was to promote Quebec archeology because we felt that there was a huge gap in the actual promotion of archeology," she said of the origins of the organization. "To make it better known, to demystify it for most people. But also in terms of marketing, we felt that there was the potential there to promote archeological activities as tourism activities."

While some would find the study of past civilizations fascinating in an abstract sense, Piéralue claims that the true draw is that by studying the past, we actually gain insight on the present.

"I think people have a fundamental need to know where they came from, how society evolved, and how they got where they are," she explained. "Archeology has a particularity in that it's very concrete, it's very tangible, people can actually see, feel and touch objects."

It's a sentiment echoed by

Concordia professor Jean Bélisle. Though not an archeologist by training, his work excavating a 19th century steamship has made him one of the country's leading practitioners of underwater archeology.

"It's like opening a door on the past," he said of working on a dig. "You can read about [history], there's a ton of books, but when you're on site, you can touch the boat, this real thing from the 1800s and it's a lot of fun. It's very complicated, but it's a lot of fun."

Though the technology he studies is obsolete, the methods used in his projects are "very high-tech," according to Bélisle.

"You can't see the bottom of the river, so we use sub-bottom profilers, sonar, we even use artificial explosions and landslides to locate the original shore," he listed. "We use magnetometers to see the change in the magnetic field of the earth, because if you have a wreck you have a high content of iron."

If you've never associated explosives and sonar with studying old ways of living, Quebec Archeology Month might be for you.

The world of tomorrow, yesterday

While Bélisle's work deals with a time period in which steam power was cutting edge and Canada was little more than another piece of the British Empire, not everything being researched in Quebec is quite so historically distant. Piéralue points out that some of the dig sites throughout the province are dedicated to events that happened during his parents' lifetime.

"There's usually a 50 year time span between the time that a historical event ends and archeological research relating to that event begins," she explained. As a result, a recent trend has been to look at sites related to Quebec's participation in World War II. Piéralue cites refugee camps at Fort Lennox and Montreal's Ile Ste Helene as well as prisoner of war camps in Trois Rivieres and Quebec City.

These recent sites give an immediacy to the lessons that archeology can teach us. Bélisle insisted that the true value of his work is that it helps mankind guide its way through unknown territory.

"The idea is to try to find how, as a society today, we were created. We are coming from somewhere. We never really invent anything, there's a precedent. It teaches us how to behave when we are facing new technology and a new way of life. It can easily be compared to computer technology."

All Together Now

In a province where history has often been reduced to the struggle between the two solitudes of English and French, it's important to remember that there is so much more to our heritage.

From the first native settlements, to colonization, to Canada's participation in global conflicts, the artifacts and sites on display during Quebec Archeology Month give valuable perspective to who we are, where we came from and where we're going.

We can also learn about how to live together; Quebec has been a multi-cultural land since the arrival of the first Europeans and efforts to cohabit have not always been smooth. By learning about our individual pasts, we can learn to forge our collective future.

LITERARY ARTS

PROSE: THE LINK FEATURES THREE ORIGINAL PIECES



GRAPHIC GINGER COONS

This week's Literary Arts section politely requests your attention. Please direct your eyes and brainstem to the three Herculean efforts of creative writing that grace this printed page. They are now part of Concordia's long and rich literary canon. Do not doubt them. Rather, clip this page out and store it away. One day you may have to sell it at auction for several billion space credits. You never know.

We were almost done growing up

• JACK ALLEN

Sometimes Riley would pass by the Gilbert Fair to watch the kids play at the high striker game. Who are the men out of the boys? the MC beckoned. And one by one they paid with their tickets and gave the base a good whack with the mallet. Sometimes the climbing puck would catch Riley's eye, though what his eye really saw was the crowd that had gathered round the players. But even then when he looked he didn't see an applauding crowd. Instead a throbbing mass came together and took on other forms like a set of clouds or shadows, and left much up to his imagination.

At the fair we are always close to being either celebrated or forgotten, he thought. Delighted or distraught, inspired or rejected. And in spite of the all prizes and games to be won we rarely acknowledge the fair as our one true chance at fame and fortune. We would rather stroll about and spend our pennies on candied apples, or spun sugar.

He asked a boy on the outskirts of the crowd whether he liked to box, and the boy shrugged and said he would rather lose a fight than to stand idly beside one. The answer came across as deceitful, though Riley couldn't think why, and also strangely encouraging.

There was a queue to wait in, and as he approached the line Riley sized up his adversaries. Mutts and strongmen who would surely fail to ring the bell, and more men who retreated into the fairgrounds and boys whose egos were diminished in the evening silence, a time when not even the MC was allowed to speak, or knew what words he had to be spoken.

Riley whistled as each man, young and old, fell short of striking the bell. Test your strength! the MC croaked one last time.

I'll have a go, Riley said.

The MC turned to him almost mechanically and smiled an empty smile, his tongue dry and wilting after hours of good salesmanship.

He recited his gimmicks. Ladies and Gentlemen... Step right up...

Although he didn't have a ticket, the mallet found its way into his hands. The smell of thick molasses lingered in the air, and Riley wondered how he hadn't noticed that tonight everyone wore a mask and costume. It was a true Carne Vale, he thought. He felt painfully underdressed, and weak.

The crowd had formed a tight circle around the post, and although they cheered him on, he understood that they were all against him.

But who would compete in this game if not for fear of another? he asked. The emasculation of loss threatens every competition. Every loss ends in a man's bitterness. Every defeat. Every disappointment. Every false step, checkmate, foil, deficiency, and thoughtless risky exploit. All with the same result. Unless, he said and held his breath. Unless, he repeated once more, and struck down with all his might.

What lingers in pillowcases

(trying to leave your bed and head on a shiftless sunday)

• STEPH COLBOURN

it's snowing outside so you thrust into some parallel in coffin body. positions take your hand and your hips to to your otherwise comfortable always get reused like linens

and somehow upright never seemed to cross your mind. because told time travels seemingly this way. your body seems to stretch too thin across kneecaps and elbows too sharp of strangers in buslines too many customers with cucumbers in cashierlines and fingers and their day old fruits leak juices spilling over your moles, a covering of beauty marks your mother will say adds character. remember the beginning of Bambi and ask of televisions replaced with a stagnant neon static. ch24 won't stop flickering about fucking hail. the stems drain down the glass doors to your bedroom. your drapes have suddenly grown vines draining far from blossom. the spring is gone from your mattress. the pane between bulbs embroider ghosts onto your bedspread. trails of red wine on glasses and suddenly your bowels are handstand position with your liver. but it's still snowing up there right ?

Notes from the Fictitious Player

• COLE ROBERTSON

From John Von Neumann and Oskar Morgenstern's Theory of Games and Economic Behavior

Let us express this mathematically. We do not consider variables extrinsic to the game. Our procedure will be long and you won't understand it. We have already spent considerable effort, and we face a conceptual problem. Maintenance of the theory is paramount and the process of having to start all over again would be very discouraging. The procedure is a very simple and

natural one. It consists in introducing an additional player who is assumed to lose the amount which the totality of the other players win. He must, of course, have no direct influence on the game. The game is ruled by coalitions. Participation of the fictitious player in any coalition would be completely contradictory to the spirit of the game. The fictitious player is no player at all. How can he then be a desirable partner in the coalition? Is he anything but a dummy?

SPORTS

FOOTBALL: A YOUNGER STINGERS TEAM IS ON THE FIELD AS THE SEASON OPENER NEARS.



Concordia's soccer teams played three pre-season games each this past weekend at Loyola Campus. Stinger David Cerasuolo [above] challenges a Trent player for the ball in the 3-1 win on Sunday. Cerasuolo opened the scoring in the 50th minute of the second half by heading the ball into the goal. PHOTO ROB AMYOT

[see story, pg. 17](#)

The coaches' take

"[Barker] would take players who probably wouldn't be picked by other universities and play them in a way where the game was so easy to understand"

—Bryan Bourbonnais,
Men's soccer team
assistant coach

"Most of the players we recruited in the off-season were from out of province and they're the same age or younger than the CEGEP players"

—Gerry McGrath,
Stingers football
coach



Former Stingers captain moves to coaching

Bryan Bourbonnais talks about his transition

• ALEX DI PIETRO

After two years wearing the captain's C on his uniform and five years playing for Concordia's soccer team under coaches Lloyd Barker, Frank Bastien and Vladimir Pavlicik, Bryan Bourbonnais hung up the jersey and is now part of the coaching staff.

In a recent interview with *The Link*, the St. Hubert native took some time to reflect on his career and talk about his new position as a coach.

The Link: You played forward,

defence and practically everything else for Concordia, so how has your experience as a player aided your understanding of the game as a coach?

Bryan Bourbonnais: That was one of the biggest influences for me wanting to become a coach. I think that because Lloyd, as well as Frank and Vladimir, taught me how to play in all these different positions, I feel confident enough to offer advice to the players. For exam-

ple, one of our new recruits played centre-mid all of his life and Lloyd played him in the back in a 3-5-2 formation where all three players are supposed to be very experienced. So at half-time he would come up to me all confused and because I've been in that situation I knew how to fix the problem quickly without being too complex about it.

What's it been like to coach alongside a former Impact great

continued on soccer, pg. 17

Kabaddi your body

Ancient Indian sport takes tournament to LaSalle



The raider [right] attempts to escape from a group of stoppers. PHOTO NIRMAL BAL

• MUKHBIR SINGH

The wind silently blows sand off the turf as a barefooted, bare-chested and well-built man with arms spread wide, crouched low to the ground, faces four players of the opposing team in fierce competition.

The supple player, called the raider, peers into the eyes of the four defenders, commonly referred to as stoppers. His challenge is to touch one of his four opponents and score a point by returning to his base. It sounds like a game of tag at first, however the real test begins when one of the four stoppers, once touched or tagged, attempts to stop the raider in any way possible.

The raider feints to the right, then swipes at the far left stopper, who leaps back, avoiding the tag. Simultaneously, the centre stopper leaps forward and tackles the raider at the knees. They struggle, but this time the raider breaks free and hastily retreats. The stopper continues to give chase—to no avail as the raider returns to

his base. The point goes to the raider's team, who will now defend against the opposing team's arriving raider.

To an unknown bystander, the 4,000-year-old game of Kabaddi would appear to be more of a rural fight between men rather than a sport. A simple yet demanding game, Kabaddi has been played for thousands of years by rural Southeastern Asians, especially in the Punjab—a Northwestern state of India—where it is considered the official state sport. The game's popularity in rural India can be explained by the relative simplicity of the rules and to the fact that it requires no expensive or sophisticated equipment.

Kabaddi is played all over Asia with minor variations.

The two teams battle for the higher score, alternating defence and offence. Consisting of two 20-minute halves, the team winning the initial coin toss sends a raider into the opponent's half, where his aim is to touch one of the stoppers on the opposing side

and return to his court within 30 seconds of entering the half.

The stopper, whom the raider touches, will then attempt to stall and impede the raider from returning to his side of the court within the 30 seconds. If the raider cannot return to his court within the time limit, the point is awarded to the stopper's team.

Each team alternates in sending a player into the opponent's court. If a player goes out of bounds during the course of the play or if any part of his body touches the ground outside the boundary, he will be ruled out and give up the point to the opposing team.

On July 24 and 25, a Kabaddi tournament was organized by various Indo-Canadian and Punjabi-Canadian Organizations in LaSalle to promote the sport in Quebec. Along with Kabaddi, soccer, volleyball and track and field competitions were also organized for younger children to encourage athletic involvement

as part of healthier lifestyles.

Kabaddi brings to mind childhood memories for Malwinder Chahal, one of the spectators at this event.

"I've been here [in Montreal] over 30 years. When my children watch the Canadiens' [hockey] matches, I tell them, when we were little in India, this is the sport we used to watch," he said.

The tournament was hailed as a great success by the organizers, as an estimated 800 people were present to watch the matches unfold. Teams from across Montreal, Ontario and California were present and a first place prize of \$10,000 was awarded to the Kesri Punjab Club—an international Kabaddi club originating from Punjab, India.

People of all ages, mostly tandems of fathers and sons, as well as groups of younger men, sat in the stands to watch the action. Like in any sport, the more passionate fans on hand debated the ongoing match and sometimes protested calls made by the

referee.

"[About] 99.9 per cent of the people watching are men," explained one of the organizers of the tournament. "It is a 'man's game' with a lot [of] physical action. Girls for some reason don't come in large numbers. It is like wrestling, you know?"

Kabaddi is not limited to only men, though. In India, there are a growing number of female teams.

"It's a tough, tough sport," said Manjeet Aulakh, a younger player from the under-21 side. "You have to play almost nonstop [for 20 minutes in] each half and the pace is relentless."

That seemed all the more evident as many players sported bandages and braces around their ankles, knees and shoulders, to protect injuries garnered mostly from past battles.

"But I still love it," continued Aulakh. "Just the tradition behind the game means so much to me and my family. I love this sport."



Schwartz will miss his veterans. PHOTO JACQUES BALAYLA

Team experiences mass exodus

• ALEX DI PIETRO

After a highly successful 2009 season, Concordia's baseball team learned it would go into the 2010 season without many of its veterans when training began earlier this month at Trudeau Park in Cote St. Luc.

"At the end of the season it looked promising that we were going to have a lot of personnel in place, with some replacements for the graduates who would have filled the roles," said coach Howard Schwartz. "But we lost a few players due to academic ineligibility—which I wasn't expecting—and other players chose to attend other schools in Quebec."

With the exposure garnered from being national champion players across the country expressed their interest in joining the team during the summer.

"Based on [the fact] that we won the championship, I received many more calls from players in the off-season this year who inquired about coming to Concordia to play," said Schwartz, who has been at the helm since the baseball program started in 1995.

Among the players leaving due to graduation are outfielders Andrew D'Iorio and Taylor Lamothe, pitcher Jonathan Romaniuk, and catchers Daniel Bromberg and Maxime St. Laurent. Pitcher Julian Tucker also graduated, but is waiting for a response from the university as to whether or not he can enroll for another year to improve

his GPA.

"Going into training camp this year, I was very concerned when I saw the number of players departing," said Schwartz. "But we've been able to fill a lot of holes through a little bit of recruiting."

Even with the departures, coming off of a championship season led coach Schwartz to notice that his team has grown in confidence.

"The guys have proven they are the best and now it just seems they're more relaxed," said Schwartz. "So my goal and my challenge will be to make them as hungry as they were last year."

Similar to Tucker's situation, Schwartz was hoping to add 29-year-old Nat Thomas, who played for Concordia as an undergrad. Thomas had plans to begin a Masters of Business Administration, which would make him eligible for the team.

"He's not as overpowering as Tucker, but he's nasty and is having a good second half to the season in his semi-pro league right now," said Schwartz of Thomas.

Unfortunately the plan to get him on the roster fell through, so Thomas will resume his role as pitching coach.

Among the additions, Schwartz is anticipating the arrival of former University of Oklahoma pitcher Mehdi Djebbar. Djebbar, a 22-year-old native of Montreal, was drafted to Major League Baseball's Milwaukee Brewers in the 20th round in 2006.



Concordia will play the University of Guelph on Thursday in pre-season action. PHOTO JOSÉE NORMANDEAU

Concordia football underway

Stingers prep for season, hold practice with CEGEP teams

• ALEX DI PIETRO

The Stingers welcomed Vanier and FX Garneau's college football teams to Concordia Stadium this past Saturday to kick off on-field training as part of its 2010 camp.

"Most of the players we recruited in the off-season were from out of province and they're the same age or younger than the CEGEP players," said head coach Gerry McGrath. "So I think it was a great matchup for them as a first time out."

The practice provided the opportunity for McGrath and his new coaching staff—consisting of former Montreal Alouette Bryan Chiu and experienced Canadian Interuniversity Sports coach Phil Roberts—to see local talent.

The scrimmage also served as preparation for the team's

"We're trying to get young men an education and get them a chance to play pro football"

—Gerry McGrath,
Stingers football coach

only exhibition game, which is slated for Aug. 26 against the University of Guelph.

"Our scrimmage on the weekend against Vanier College was a chance to give a lot of guys who may not get another look this year a shot," McGrath said. "Everybody will have had an opportunity by the time we're done with the exhibition game."

McGrath will have to do without the services of linebacker Cory Greenwood, offensive lineman Kristian Matte and receiver Cory Watson this season, as they have all found

success in the professional ranks.

"It's always difficult when you lose a player before you thought you would," said McGrath. "But that's what the program is all about. We're trying to get young men an education and get them a chance to play pro football."

In terms of new players making a breakthrough at camp, McGrath said he was pleased with the performances of defensive lineman Quinn Smith, linebacker Max Caron and running back Raul Thompson.

"We won't have too many more cuts to make. There may be another three or four who go and our team will be made up of the rest which will probably leave us with 85 or 86 players," said McGrath.

Stinger soccer team getting back on track



Concordia's teams are optimistic for the coming year. PHOTO ROB AMYOT

• ALEX DI PIETRO

Rookies, veterans and those still vying for spots on the men's and women's soccer teams enjoyed a successful and unprecedented string of pre-season games against Ontario conference opposition over the weekend at Concordia Stadium.

"We're getting to the point where the more successful programs are, as players are actually considering Concordia as a viable option to play soccer," said head coach of the men's team Lloyd Barker.

Over the course of the weekend, the men's team succumbed to the University of Guelph in a close game that ended 2-1, while Saturday and Sunday featured back-to-back games against Trent University, which the Stingers won 2-0 and 3-1 respectively. The women's team had an identical schedule to the men and posted an overall record of 1-

1-1.

The coach of the women's team, Jorge Sanchez, said he was pleased with what he saw, noting that there would not be a huge turnover in regards to the roster for the upcoming season.

As for the men's team, former captain Bryan Bourbonnais was added to the coaching staff in the off-season.

"It was a no brainer to bring Brian on," said Barker. "If I were to step away, it's always good to have somebody who has Concordia at heart. He was a very good captain and this is just the next step to continue improving his leadership abilities."

The men's team also recruited Dutchman Matthijs Eppinga, a centre forward with a big frame who has experience playing for Franklin Pierce University of the NCAA.

"It goes without saying that he is coming from a football na-

tion," Barker said of Eppinga after Sunday's game. "With his experience, we're getting a player who knows what's required to succeed at this level. And he's another big body—I can always take another big body."

Returning goalkeeper Kyle Prillo-Guaiani, who did not play last season, has also found a spot on the roster and has been training with the team for the past week.

"Because we're further into camp this year in comparison to previous years, things have come together a lot sooner and that's ideally what you want as a coach," said Barker, who plans to finalize his roster before the end of August.

The last three pre-season games left for both the men's and women's teams will be played this weekend at McMaster University in Hamilton, Ont.

SOCER, 14

like Lloyd Barker?

For one, I think it's a huge honour and privilege to coach alongside Barker, especially since I've never had any formal coaching experience other than coaching single-letter teams and teaching at soccer camps. Just for him to give me this opportunity is unbelievable. And I think playing under him first has made it a lot easier for me to coach with him, as I already sort of know what he expects.

What is your fondest memory playing for Concordia?

That's a really tough question, because as a Stinger we never did very well in the standings. But if I really think about it, Concordia has had a lot of trouble in the past few years getting players who have an experienced background in AAA or university soccer. And one of my favourite things about playing for Barker was that he would take players who probably wouldn't be picked by other universities and play them in a way where the game was so easy to understand.

He actually asked me this amazing thing once. He asked me, "How much time does a player actually touch the ball during a game?" and I answered with this number like 10 minutes, and he said, "Really? Think about it." The ball actually touches my foot for maybe 20 seconds in a 90-minute game. So it actually doesn't matter what you do with the ball, it's what you do when you don't have the ball that makes you a good soccer player.

What can you say about training camp this year that differs from past years?

Absolutely. For my entire life, I've always worked with children. I've managed a group home where I was basically a big brother to nine kids. So I guess I've just always been a big fan of teaching. Part of being a coach, or captain for that matter, is knowing how to teach people.

of the season, but you can tell that Barker has put a lot of effort into building a base for his team.

Since you've played with some of the guys on the team, how has it been assessing their skill and the skills of some of the newer players breaking in?

That's a really interesting thing. As the captain, I guess I was always sort of coaching anyway. But people are definitely coming to me more and asking for my input on what they need to do to make the team.

What do you see David Ceravolo bringing to the table as the new captain?

We have very different styles in how we behave as captain. I'm much more verbal and more up front, while David is more humble. But I think Dave is going to be fantastic. You'll hear him on the field and you can just tell that he has played at a very high level for the majority of his life.

You've had various leadership roles in your life and not just on the soccer pitch. Is there anything that you've learned from

"It actually doesn't matter what you do with the ball, it's what you do when you don't have the ball that makes you a good soccer player"

—men's soccer team assistant coach Bryan Bourbonnais

those experiences that can be applied to coaching?

OPINIONS

EDITORIAL: HAS THE CSU DONE ENOUGH TO FIGHT THE IMPENDING TUITION INCREASE?

Grappling with Islamophobia

The proposed community centre near ground zero raises the issue of ideological war

• CLAY HEMMERICH

Recently I spoke with a girl who had immigrated to Canada from the United States. As we talked, she told me, "you know somebody's true character when they're faced with a threat. When America was faced with the 9/11 attacks, its first instinct was revenge instead of uniting together as a country. I didn't like that, I don't like people like that, so I left."

Since the attacks on Sept. 11, 2001, the growth of intolerance between the Western and Islamic worlds has far outweighed the building of peace and prosperity between them. Nine years after the attack, what my friend experienced in America is what has become a mainstream mentality towards Muslim people (see: Islamophobia) that has held true for almost a decade now. It's not getting any better.

When the news that a community centre housing a mosque was going to be built two blocks away from Ground Zero hit North America, it was accompanied by bigotry and a blind hatred towards the Islamic faith. Protesters gathered around the site of the proposed Islamic community center on Aug. 22 in an effort to condemn it.

According to a CNN report, hundreds of people waved banners, including one which read, "Land of the free. Stop sharia before it stops you." Another banner

read, "No Mosque here. Preserve the dignity of our loved ones killed on 9/11."

The uproar created by the pro-

posed building also caused Terry Jones, a pastor for Dove World Outreach, to host the upcoming "Burn a Qur'an Day" on Sept. 11 in

Miami.

As Jones announced that he would host the hateful demonstration of ignorance and New York

Governor David Paterson took up the fight to push the Islamic center further away from Ground Zero, eyes from outside the Western world will see a polarization of North Americans towards Islam. They will rightly perceive us as intolerant.

But the bottom line is that the mosque doesn't promote anger and hatred—it's those that hate that promote anger and hatred.

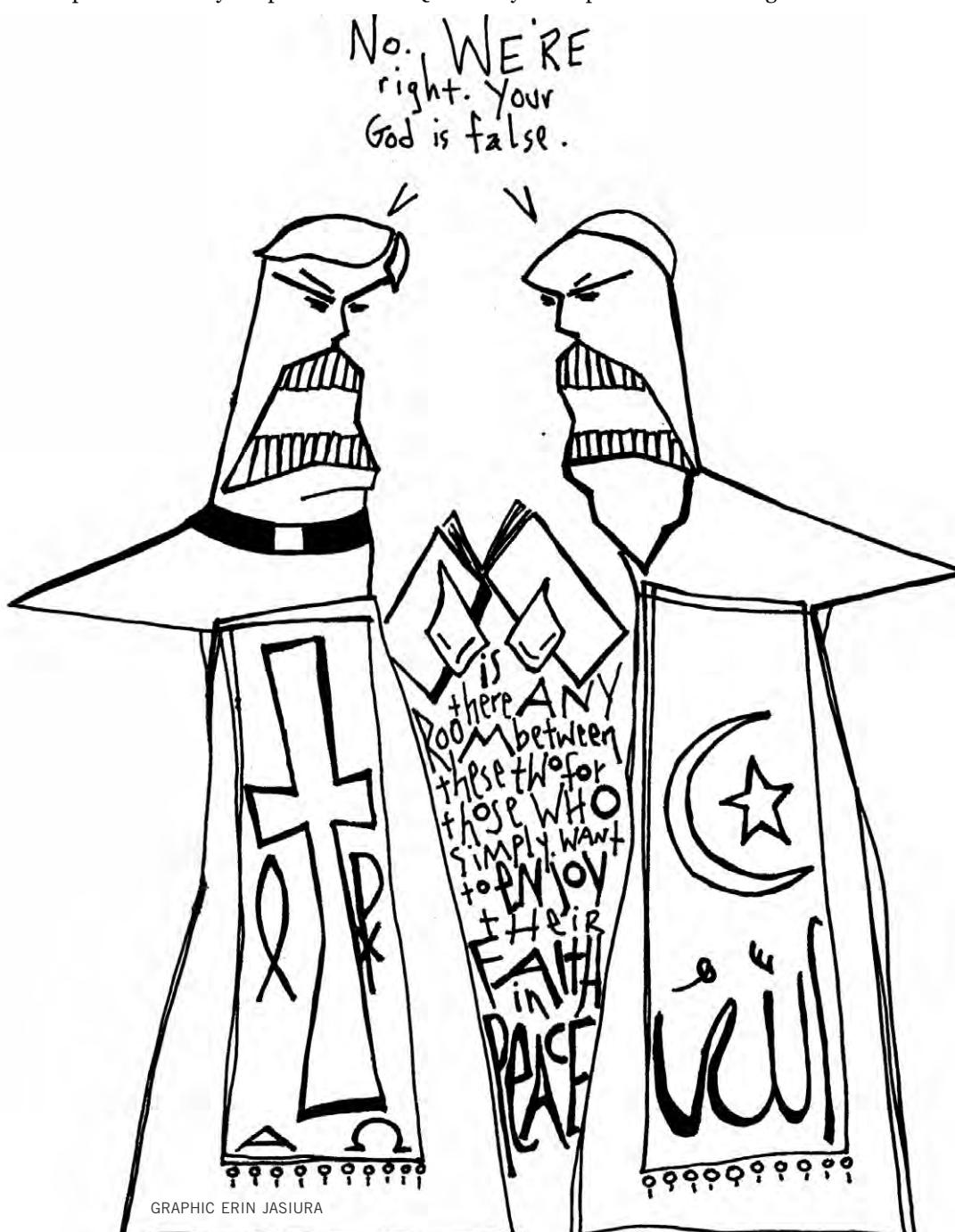
You know the saying, "guns don't kill people, people kill people?" Well, it's the same as religion: religious people don't cause terror, terrorists cause terror.

When will it be acceptable for people from different religions to live and not create hyped-up media events that overwhelm truly important issues? When will we rid ourselves of this get-off-my-porch notion that outsiders are a threat?

Pushing people away from places of worship will not promote the type of peace and prosperity that everyone should want in a post-9/11 North America.

When a Miami church hosts International Burn a Qur'an day, it is pushing us further away from understanding and into the backwoods of bigotry.

When we engage with this mentality and look at our neighbours with it, a mosque could never be built far enough away from Ground Zero.



Letters @thelinknewspaper.ca

All or nothing

While I am proud to be an alumnus of Concordia University, and while I endorse the socially and environmentally progressive views that have shaped many of the university policies, I find the petition to ban bottled water to be misguided in the extreme.

Bottled water is one of the only healthy bev-

erages available through vending machines and in the various sale points of the campus. I find it highly dubious that bottled water is being singled out for a ban. Why are bottled juices and canned soft drinks not also appearing in this effort? Refining sugar and the production of other ingredients for soft drinks (which also come in plastic bottles or cans!) is even more detrimental to the environment.

Stop being so reactionary and think things through! More recycling points and an educational campaign will do much more for the environment than targeting a single item out of a large spectrum—especially when that item is, otherwise, the healthiest and most environmentally sound.

—Audrey Christophory,
Concordia Alumni

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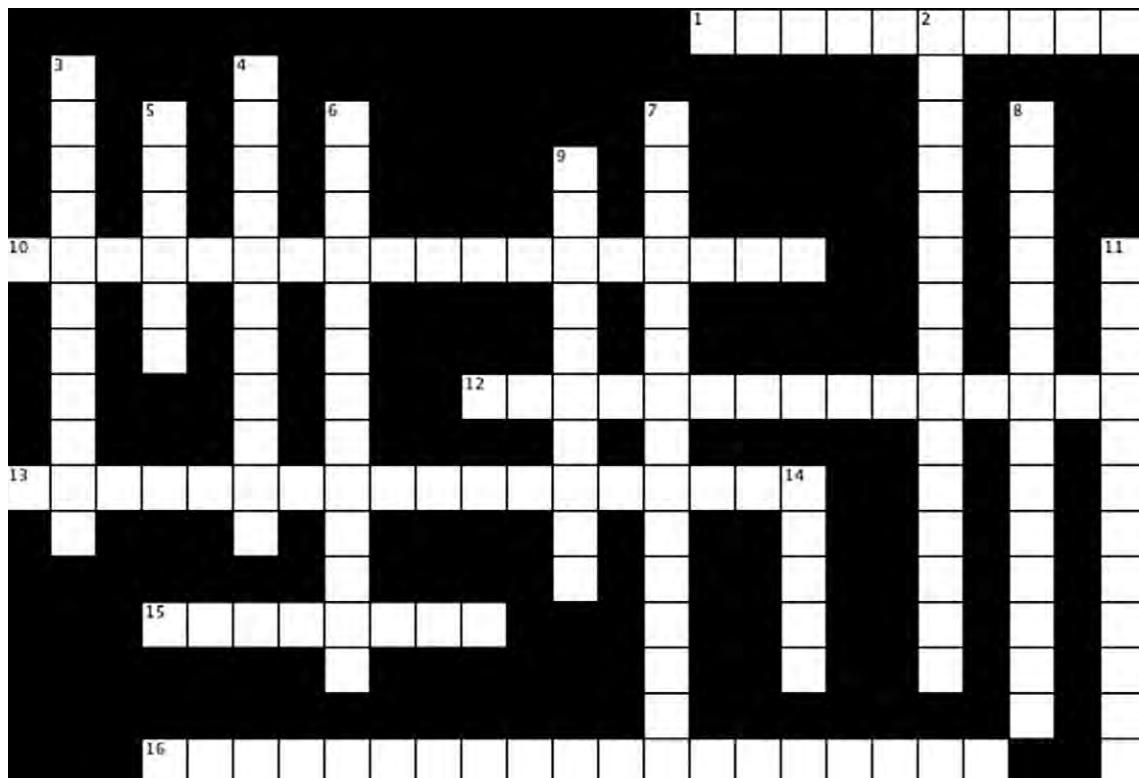
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crswrdpzziol

THE "STUPID BAND NAME" EDITION

• R. BRIAN "FUN GUY" HASTIE

**Across**

- I preferred this band back when they were simply Incubus Jr and before they created the worst prom anthem of all-time. I'm gonna give you a reason to shut up, inoffensive rockers who are now well past their prime.
- Metal Blade act whose lyrics deal mainly with the mistreatment of animals, as well as environmental issues. Opus The Harvest Floor includes such hits as A Body Farm and Into The Public Bath. (2 words)
- Acid-tinged noise/rock punk/psychedelic band that surprised the masses with their 1996 #1 hit "Pepper." They also once stalked REM because they could. (2 words)
- Act whose target audience consists of sappy teen emo kids that couldn't make the All-American football team. (3 words)
- Uselessly crass grindcore

band whose claim to fame is the fact that their offensive and non-sensical song titles are actually way better than the songs themselves. You own a store! (2 words)

Shitty Australian metalcore band, four albums of unremarkable material still live in the hearts of all 15 year-olds who wear lots of eyeliner. More like They Suck A Lot, Man. (5 words)

Down

This synth-worshipping duo wants to tear you apart, in a gloomy kinda way. (3 words)

It's too bad that this band's name would befit a punk band, and not the pop group whose big hit sounded like an '80s throwback. You get what you give, young rebels. (2 words)

Noise maestros whose ironic sense of humour got them into a lot of trouble. Case in point: Their first album is entitled *Hate*

- Songs In E Minor.* (2 words)
- Johnny Two-Times loves the name of this British band, a little too pointless and meta for a band name. Also parodies '60s band-naming trend. (2 words)
 - California-based punk rock band whose main man Dr. Frank has been around for more than 25 years. Take that, B.A. Baracus! (3 words)
 - UK band whose *Do You Like Rock Music?* album hit the UK top 10 in 2008. (3 words)
 - Matador act who took a well-established font and Erik The Red-ed it up. (3 words)
 - Bandages should've kept this Canadian band under wraps, instead of feeding the continent with warbly-mouthed pop songs. (3 words)
 - Neighbour to the Fridays and the Sundays. (2 words)
 - "I Turn My Camera On" band still has a dumb name. Sorry, utensil enthusiasts.

THE LiNK

CONCORDIA'S INDEPENDENT NEWSPAPER

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cover by Julia Wolfe

editorial

Time to grow up

A showdown is brewing between the students who were elected to represent the student body and the woman who was appointed to represent the university.

The trouble is one of the parties wasn't well informed.

After Concordia President Judith Woodsworth spoke to the education committee of the National Assembly on the contentious issue of increased tuition last week, the Concordia Student Union went to work trying to twist her words to make her the boogeyman of capitalist policy.

Whether by ignorance or malice, the CSU invented some of the president's remarks.

While standing in front of the committee on education, Woodsworth didn't actually say that she was proposing American-style tuition or that she didn't want part-time students to get financial aid, but whoever updates the CSU's twitter feed would disagree on both those points.

Not only was the CSU chomping at the bit to demonize Woodsworth, but CSU President Prince Ralph Osei told a *Link* reporter that he was upset that "student leaders" weren't allowed to participate in the conference.

But what would our esteemed student leaders have told the National Assembly? The CSU has never clearly defined a position on the tuition debate, other than blindly opposing all tuition increases. When asked for some more information on their policy on tuition increases, CSU executives repeatedly referred *The Link* reporters to their Twitter feed.

The CSU prefers to take its lead from the Fédération étudiante collégiale du Québec and the government of Quebec. Depending on what way FECQ and the government decide to react to the tuition debate, the CSU will eventually choose its path. This is a reactive policy that threatens to leave Concordia's student leaders sitting on the seventh floor of the Hall building when they should be negotiating a plan to resolve this conflict.

Despite having many months and years to formulate an effective counter-argument to the Judith Woodsworths of the world, FECQ's stance has been largely the same as the CSU: Raise tuition and we'll strike.

It's disappointing that the new CSU team is jumping headfirst into such petty politicking rather than actually trying to inform students about the issue. Although, I suppose such transparent political survivalism is to be expected from a group whose election-day credentials consisted mainly of being the most enthusiastic poster printers.

Elected without an opposition and with the full support of the previous administration, Osei's team is only now facing its first real challenge. Fighting a tuition increase put forward in the least student-friendly budget in the province's recent history is not a time to learn political acumen and courage. However, that is what this CSU executive will need to do.

The point is not whether Woodsworth wants to make financial aid available to part-time students—she does. The question is whether she's helping to create a Quebec where financial aid is the only way a part-time student can get a university degree. The CSU's job is to provide an alternative.

Unfortunately, the proposed alternative vision seems to be stuck in the mud of hopeless idealism and tired anti-authoritarian rhetoric that amounts to "Yeah, but."

By threatening to foment dissension should tuition be raised, Osei has spoken for all students. Rather than coming to the table with a reasonable alternative, the CSU has offered nothing but trying to score cheap political points by rabble-rousing and misinformation.

Woodsworth is indeed misguided in her idea that higher tuition means more students, but until an articulate counter-argument is made that frankly deals with the money problems of our university system, raging blindly against these seemingly inevitable tuition hikes cannot be successful.

I don't agree with Mrs. Woodsworth when she says that raising tuition is the only way to solve the financial woes of Quebec's universities. But I do agree with her when she says that it's unlikely our student leaders would bring anything meaningful to the debate.

Until the CSU can prove otherwise, all they are doing is polarizing the debate and making sure that Woodsworth is more likely to be successful simply by virtue of being the only adult in the conversation.

—Diego Pelaez Gaetz,
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