

# THE LINK<sup>35</sup>

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

volume 35, issue 7 • tuesday, october 7, 2014 • thelinknewspaper.ca • "But, like whoa, what does that even mean?" since 1980

Despite the rain,  
Montrealers held a vigil  
for Canada's missing and  
murdered Aboriginal  
women on Saturday.

P.4

EDITORIAL: CALLING FOR A NATIONAL INQUIRY INTO MISSING AND MURDERED ABORIGINAL WOMEN P.15



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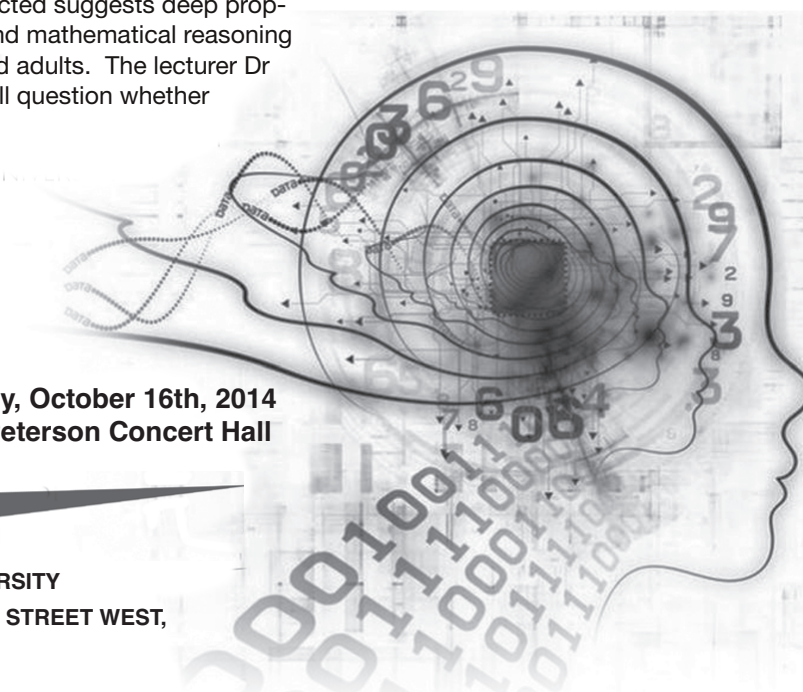
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**ELIZABETH SPELKE PHD**  
 PROFESSOR OF PSYCHOLOGY  
 DEPARTMENT OF PSYCHOLOGY  
 HARVARD UNIVERSITY

Mature human cognition is complex and variable, both across contemporary cultures and over human history, however human cognitive development proceeds in a more predictable pattern, particularly in infants and young children. Studies of infants' cognitive abilities in non-social domains shed light on the starting points for human cognitive development. Together with studies of these cognitive abilities in other animals, at other ages, the research conducted suggests deep properties of physical and mathematical reasoning in older children and adults. The lecturer Dr Elizabeth Spelke will question whether

studies of infants can bring similar insights into human social cognition. Do the complex social inferences and intuitions of adults develop from, and build on, simpler systems that are functional in infants? If so, what are the properties of these systems, and what roles do they play in the richer social reasoning that emerges later in development? Recent studies of human infants, using simple behavioural methods, suggest that the answers to these questions could be within reach. The Lecturer will explain how her research probes the process that gives rise to new concepts over the course of children's cognitive development.



**TIME: 8:00 P.M.**  
**DATE: Thursday, October 16th, 2014**  
**PLACE: Oscar Peterson Concert Hall**

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## CURRENT AFFAIRS



4

### MISSING AND MURDERED BUT NEVER FORGOTTEN

With no inquiry yet in sight, activists take to the streets for the ninth year in a row, calling on the government to look into the thousands of missing and murdered Aboriginal women across the country.



5

### TOO MANY BARRIERS TO BODILY AUTONOMY

Four women discuss Canada's lack of reproductive justice, which they say has perpetuated discrimination, violence and oppression for years.



7

### OFFERING SOLIDARITY FOR HONG KONG FROM AFAR

Hundreds denounced the use of force on protesters in Hong Kong and offered them their support from the McGill campus.

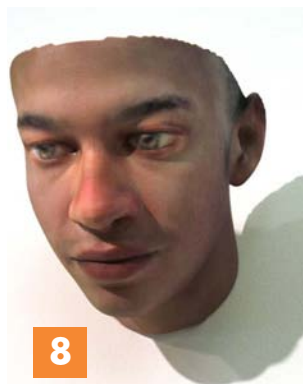


5

### REALLY REALLY REAL

Janet Mock discusses trans issues, audacity, intersectionality and Beyoncé's feminism in an auditorium packed with 670 students.

## FRINGE ARTS



8

### CREATING ART WITH DNA

Artist Heather Dewey-Hagborg creates sculpted portraits of strangers based on collected fragments of DNA found in public spaces.



9

### THE ILLUSTRATOR OF THE UNDERDOGS

Cartoonist Joe Ollmann publishes a collection of his work focusing on the human condition.



9

### FEMINISM FOR MEN: A BITE-SIZED INTRODUCTION

Former Concordia students create a web series dedicated to educating bros.

## SPORTS



10

### BACK-TO-BACK BLEMISHES

The Stingers women's rugby team dropped their second consecutive game of the season, a first for the team since 2012.

### UNBEATEN NO MORE

The Concordia Stingers football team suffers their first loss of the season at the hands of the mighty Laval Rouge et Or.



11

## OPINIONS



13

### I'M SO PANTSY

Kalina Laframboise lets us know why pants are dumb.



13

Sexpert Melissa Fuller discusses anejaculation.

**The People's Potato—Concordia's free vegan lunch service—recently eliminated their dishes and made Tupperware mandatory. We caught up with some People-Potatoans for their thoughts on the issue.**

**"So, what are your thoughts on Tupperware?"**

Raphaella Alegre  
Classics and Spanish translation



"Tupperware takes a lot of space in my backpack, and there's not a lot of washing tools around, [...] but I guess that's a little sacrifice to make for volunteers to do a better job [instead of] washing dishes for three hours."

"I think Tupperware is rad. I mean, doing the plate thing, you had to kinda eat here but now you can take it somewhere else, you can take it to McDonald's if you want to, which is pretty dope. That's what I think."

Connor Anenucci  
Electro-acoustics



"I have a passion for Tupperware, actually. I think they're amazing. You can put a lot of things in them; they're really practical, for many things, not just for food. I think it's good that the People's Potato doesn't allow [dishes anymore]."

Epiphany Muyenzi  
Child Studies



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### NEWS

#### ICE RIDE MONTREAL AIMS TO #SAVETHEARCTIC

Cyclists worldwide participated in a bike ride to raise awareness about the effects of climate change.

### FRINGE ARTS ONLINE

#### FLASHMODE: A WAY TO ENHANCE OLD MONTREAL'S CREATIVES

Old Montreal's economic development agency held FlashMode, an evening to showcase local fashion designers and boutiques, on Oct. 1.

### FRINGE ARTS ONLINE

#### AN OVERVIEW OF THE FESTIVAL DU NOUVEAU CINEMA

Check out the selection of recommended films to catch at this year's Festival du nouveau cinéma.

### SPORTS ONLINE

#### WHAT'S THE BUZZ?

Catch up on the Concordia Stingers' past week through our online recaps.



## Missing and Murdered but Never Forgotten

### Montreal's Annual March for Aboriginal Women Demands Federal Inquiry



Clockwise from left, Buffalo Hat Singers; a man holds a candle at Parc des Amériques; protesters march through the rain.

by Michelle Pucci @Michellemucci

Saturday's rain didn't stop hundreds from gathering in Place Émilie-Gamelin in memory of Canada's roughly 1,200 missing and murdered indigenous women.

A ninth annual vigil was held in more than 100 cities across the country, and as far away as France and California, to commemorate the deaths of more than a thousand indigenous women since 1980.

"I really wish we didn't have to have this march and this vigil," said Maya Rolbin-Ghanie of the Centre for Gender Advocacy, one of the vigil's organizers.

"I really wish that this was the last one that we ever have and that I would never hear of another case of a missing or murdered native woman or girl ever again."

Those present carried candles to remember women like Loretta Saunders, who was found dead off Route 2 of the Trans-Canada highway in New Brunswick earlier this year.

Saunders, a 26-year-old criminology and sociology major at St. Mary's University in Halifax, was killed by her two roommates and left on the highway three hours away from her apartment, where she lay covered in snow until police found her.

In August, Winnipeg police found the remains of 15-year-old Tina Fontaine in the Red River more than a week after she went missing. Fontaine had been in the care of Child and Family Services before she ran away.

"She's a child. This is a child that has been murdered," Sgt. John O'Donovan from Winnipeg police told CBC. "Society should be horrified."

Mohawk activist Ellen Gabriel told the crowd on Saturday that she remembered standing at the first Montreal vigil surrounded by only 20 or so people.

"When it first came to light, people didn't care about it," Gabriel said. "They thought it was a domestic issue, it's in the homes, so it's not important to address."

The peaceful vigil marched along Berri Street, eventually winding onto St. Laurent Boulevard, chanting "Bring our sisters home" and asking "How many missing until you start listening?" Buffalo Hat Singers, a contemporary powwow group, performed and played along the way.

At Parc des Amériques, candles given out lit the faces of supporters from Aboriginal and non-Aboriginal backgrounds alike. A family wearing masks with "Am I Next?" written on them huddled together to protect the flames from the wind and rain.

Amidst the speeches and final performances, MNA Francoise David from Québec solidaire recalled the left-wing provincial party's support for a national inquiry.

"The struggle of Aboriginal women is the struggle of all women," she said.

Earlier this year, the RCMP released a national report on incidents of missing and murdered Aboriginal women from 1980 to 2012. According to the report, 1,017 Aboriginal women were murdered. The number until then had been believed to be around 600.

The 164 missing Aboriginal women make up 11 per cent of the total number of missing Canadian females, although Aboriginal women only make up 4.3 per cent of the female population. Homicide statistics for Aboriginal women are even worse, representing 16 per cent of female homicides.

The dismal state of Aboriginal welfare and the lack of a federal inquiry into the violence against women has hurt Canada's image as a human rights defender, and has been named a national shame by the United Nations, Human Rights Watch and Amnesty International.

In May, UN Special Rapporteur on the Rights of Indigenous Peoples James Anaya met with government officials and released a report urging Canada to hold an inquiry. Human

Rights Watch did so in 2013. This year also marks a decade since Amnesty International's original "Stolen Sisters" report calling for an end to discrimination and violence towards Aboriginal women.

These high-profile human rights organizations urge the government to put in place a national inquiry, which native organizations have been demanding for years.

Last month, the federal government announced a plan with a \$25-million budget to end violence against native women, but Stephen Harper has refused to hold a public inquiry.

The RCMP report says 105 Aboriginal women are still missing and there have been 120 unsolved homicides between 1980 and 2012. But Canada's national police say 90 per cent of cases have been solved and there is no discrimination between Aboriginal and non-Aboriginal victims when it comes to solving cases.

The first vigil for missing and murdered women was held on Oct. 4, 2005, the anniversary of the death of Gladys Tolley, who was struck by a Sûreté du Québec police car on the Kitigan Zibi reserve in 2001.

photos by Shaun Michaud



# The Many Barriers to Bodily Autonomy

## Speakers Discuss Intersections of Colonialism, the Environment and Reproductive Justice



From left to right: Simone Leibovitch, Hirut Eyob and Jessica Danforth.



by Jane Lakes

Roughly 70 people attended a panel discussion organized by the Centre for Gender Advocacy on Thursday, examining how the issue of reproductive justice relates to colonialism, environmental degradation and other forms of violence.

Panelists shared their stories and experiences at the event, which was part of the Centre's annual "Another Word for Gender" weeklong event series.

Jessica Danforth, executive director of the Native Youth Sexual Health Network and national youth coordinator at the Canadian Aboriginal AIDS Network, addressed impeded access to abortion, colonization and environmental violence as factors that contribute to the lack of reproductive justice in Canada.

"We did not wait for Christopher Columbus to come teach us about sex," Danforth said, explaining that colonization dismantled the matriarchal, egalitarian society that Canada's indigenous people once upheld.

"Why was having autonomy over their own bodies and space such a threat to [colonizers]?"

Danforth also explored environmental violence as a reproductive justice issue.

"What goes on with the land affects our bodies," she said, referencing the fact that mercury poisoning in water leads to ovarian cancer, fetal issues, and other health problems.

Iehente Foote, a youth activist and Quebec representative on the National Aboriginal Youth Council on HIV and AIDS from Kahnawake, spoke of alcohol abuse, sexual violence and other social injustices imposed by life on the reserve. Foote emphasized the lack of resources for pregnant women and girls.

She explained that the shaming of pregnant girls, lack of emotional support and cycles of violence on the reserve create an environment where reproductive justice is almost non-existent.

The systematic violence of genera-

tions of oppression "just keeps going and going," Foote said. "Sometimes you don't feel like there's anyone who's there for you, even when you have a family."

Foote expressed hope for a new generation that is trying to break away from the effects of colonization.

"You can't kill our voice," she said of First Nations activism. "We're being reborn as a nation."

Hirut Eyob, the founder of Integrated Lactation Consulting, wiped tears from Foote's eyes.

She spoke of her first pregnancy, during which there was little to no pregnancy support for women of colour. Spurred by her limited options, Eyob set out to bring about change.

She undertook intensive research and started organizing to help women of colour looking for spiritual and physical guidance through their pregnancies. She's now working as a doula—a nonmedical childbirth assistant—for under-represented women in Montreal.

Eyob is steadfast on diversifying the midwife and doula industries and promoting reproduc-

tive justice.

Another speaker, Simone Leibovitch, is the former manager of the Morgentaler Clinic in Fredericton, N.B. Leibovitch began by discussing the clinic, which was recently shut down.

Its closure has left the province of New Brunswick without any abortion clinics. Prince Edward Island also lacks abortion clinics.

"This is an unjust situation in the provinces of New Brunswick and Prince Edward Island that needs to be addressed," she said.

"Women need to be respected for the choices they make."

The situation in New Brunswick and P.E.I. has caused various activist groups fighting for reproductive justice to emerge.

The newly elected Liberal premier of New Brunswick has since promised to review the province's policies on abortion services, providing slivers of hope for reproductive justice activists, Leibovitch said.

Photo Elysia-Marie Campbell

# Really, Really Real

## Janet Mock Talks Intersectionality, Survival and Audacity



by Verity Stevenson

Piers Morgan got Janet Mock all wrong.

She's a writer, she's a sister, she's a feminist, she's a trans woman, and she was never a man.

"I spoke back to a white, rich cis male who has a TV show and was obviously not trying to learn anything," Mock told the packed Alumni Auditorium Friday night of her infamous interview with the CNN host last winter, who, among other offensive remarks, said she was a man until the age of 18 though Mock never identified with the gender.

This time, Mock sat with Gabrielle Bouchard, the Centre for Gender Advocacy's peer support and trans advocacy coordinator, and discussed her memoir *Redefining Realness*, which follows her transition into womanhood—from growing up in Honolulu to becoming a journalist in New York City.

In her book, she explores falling in love, identity, sex work, privilege and growing up.

Mock was this year's keynote speaker for the Centre's yearly week of events called "Another Word for Gender: An Intro to Feminist Organizing and Action," which ran from Sept. 29 to Oct. 4.

Mock acknowledged her use of media, including "checking" Piers Morgan, in promoting her message, but also highlighted her use of writing.

"Rarely do people talk about the language and the craft," Mock said, explaining that her choice of genre for the book, a memoir, was as deliberate as her choice of words within it.

"I had to challenge myself to say, 'What did my skin colour look like as a child? What did my father's gold tooth look like, how did it shine?'"

"It's more than just this transition narrative and a lot of people were like, 'I'm so sick of transgender memoirs,'" she recounted of choosing the genre, which she says is the one

that "freed me as a young person."

"It's like, how many can you name that are written by a black trans woman?"

She also spoke of intersectionality—the intersections where systems of oppression and discrimination meet—and how, though she was focused on survival for so long, "you [wouldn't] know my back story" by her appearance.

"You're gorgeous," someone yelled from the crowd.

"As a young trans child of colour, I had to build my own resolve to say that my dreams were valid and that I could have the audacity to dream, to dream beyond survival even though that's what my teenage years were about," Mock said.

Mock, who was the first person in her family to go to college, funded her medical procedures and her bachelor's degree in fashion merchandising at the University of Hawaii at Manoa largely through sex work.

She went on to get a master's degree in

journalism at New York University, and became staff editor at *People*.

The first time her story was told publicly was during her time at *People*, when she was profiled by *Marie Claire* in 2011 for the issue's cover story.

After the talk in the Hall Building, audience members lined up, filling an entire row, to ask Mock questions.

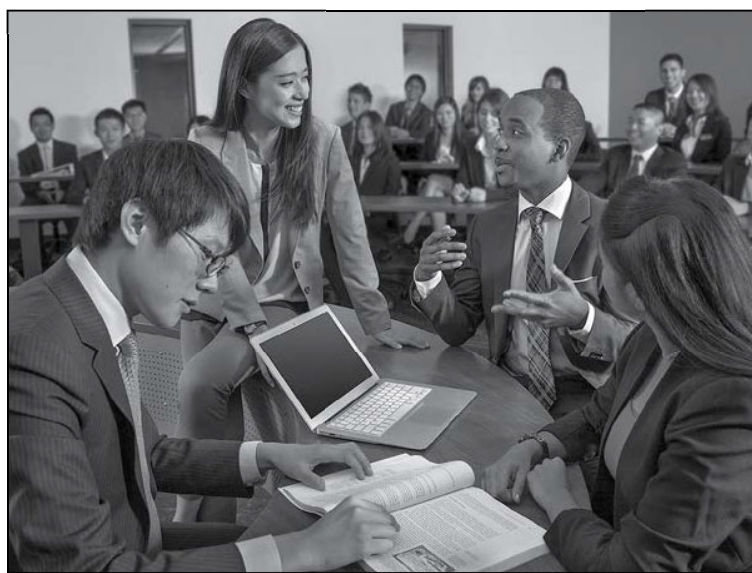
The first dealt with feminism and how the movement can be more inclusive.

"The voices that are most heard tend to be white feminists. I think we have a great learning moment now with Beyoncé and the checking of her. I think that it's opening a lot of conversations around whose feminism matters and whose is valid," Mock said.

Bouchard followed up with: "As a super-white person, I should say that when we're called out on stuff, we should shut the fuck up and listen."

photo Lucas Charlie Rose





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# Offering Solidarity for Hong Kong from Afar

## Protesters in Montreal Join Calls for Democracy in Chinese Administrative Region



Demonstrators gathered at McGill's campus on Oct. 1 to show solidarity with protestors in Hong Kong.

by Mattha Busby

Around 300 people gathered on the corner of Milton St. and University St. on China's national holiday, Oct. 1, to display their "Solidarity with Hong Kong."

The grassroots event was organized by Michael Law, Ailisha Macharia, Elliot Tan and Cathy Wong, who describe themselves on Facebook as students from the Hong Kong administrative region and "allies of democracy and human rights."

Law spoke to the crowd of Chinese police departments' response to the student protests. He said they used pepper spray, tear gas and rubber bullets to disperse protesters.

He added that he believed both authorities in Hong Kong and Beijing would attempt to "wait it out," but feared a repeat of Tiananmen Square in 1989 if the Chinese military becomes involved. Then,

the Chinese military crushed the student movement and forced protesters to leave the square amid scores of deaths.

The people of Hong Kong, he said, want "genuine democracy outside of the 20 per cent of the world's population that is controlled by 800 unelected politicians in Beijing."

Not everyone shares the enthusiasm of the protestors in Hong Kong.

Dave, a businessman in Montreal, thinks the protests will fizzle out due to the fact that the "puppets in Hong Kong cannot control their puppet masters, who do not want real change," he said.

Alex Liu, a North American representative for the pro-democracy Black Island Nation Youth Front, spoke of how people "should have courage to revolt against a self-compromising government."

The autonomy of Hong Kong was promised, Liu said, but "has not been delivered,

after the People's Congress' rejection of true universal suffrage in 2004."

"Instead, in its place, we have a new colonial system," he said. "This is the time to stand up against an unjust system, to overthrow it. Should we live with our knees on the ground or should we stand up like men?"

Vincent Tao, a member of anti-deportation activist group No One Is Illegal Montreal, told the crowd to stand against the state's use of violence in downtown Hong Kong.

He said he had never missed home until recent events and dreaded to hear of the consequences of police brutality, praying for the avoidance of another Tiananmen Square.

"Sadly, we have come to expect that if people occupy financial centres, they will meet the wrath of the coercive arm of the state apparatus," Tao said. "The Western media has distorted the image of the pro-

tests, painted with a nostalgia for British colonial rule."

He shed light on inequalities in wealth in Hong Kong that ought to have a much greater role in this discourse.

"Will universal suffrage be extended to foreign workers who make up 10 per cent of Hong Kong's population? What is at stake in Hong Kong? Should it just be for the affluent, business class?" he asked.

One member of the crowd to take the microphone, Kevin Cheung, said Hong Kong's pro-democracy movement would only achieve its goals through peaceful means, highlighting the fact that the uprisings are the first time since the SARS outbreak from 2002 to 2004 that the Chinese people had come together for a common cause.

photo Mattha Busby

# Weekly Calendar

by Athina Lugez @Athinalugez

## CURRENT AFFAIRS

Hot Topics in Urban Agriculture: Window Farming Workshop  
Thursday, Oct. 9, 5 p.m.

Concordia Greenhouse (Hall Building, 13th floor)

**PWYC (suggested \$10)**

Join Liza Charbel of Gardens Without Borders this Thursday to learn about cultivating your own garden at home. This workshop will explain the basics of gardening and provide all participants with the materials to construct a hypponic window farm.

Sample Market Day

Wednesday Oct. 14

Concordia Farmer's Market

**Free Admission**

Be sure to check out the Concordia Farmer's Market at the Green Space room to support local and organic eating! Officially launching Oct. 29, they will be hosting a sample market day this Wednesday to provide Concordians with a snippet of the local produces which they can expect during their upcoming season.

## ART

Vernissage: Crustacés Tapes & Collecting Friends

Wednesday, Oct. 8, 6 p.m.

Monastikari, Le Petit Monastère (5478 St. Laurent Blvd.)

**Free**

The Crustacé Tapes is an unusual project, though that will surely attract your attention. This mail-art postal consisted of sending records "sonic curiosities on magnetic tapes" to whoever sent a postcard or gift to him. In the last three years of the artists correspondence with strangers, he has accumulated a large collection of art, drawings, objects, postcards and photos to be exposed this Wednesday at the show's vernissage.

Ryoji Ikeda: Superposition

Saturday, Oct. 11, 7:30 p.m.

Théâtre Maisonneuve, Place des Arts (175 Ste. Catherine St. W.)

**\$24-\$32**

In collaboration with the Festival du nouveau cinéma, the Musée d'art contemporain will be showcasing composer and visual artist Ryoji Ikeda. On stage, two musicians will be performing a musical piece that will generate the content of visual images, orchestrated in a timely fashion. This performance is a sensory experience that combines sound, visuals, mathematic algorithms and art into one event.

## MUSIC

Current Swell

Wednesday, Oct. 8, 8.30 p.m.

Le Petit Olympia (1282 Amherst St.)

**\$15 advance, \$20 door**

Current Swell is a Canadian indie rock band that's been playing music since 2005. After a three-year hiatus, the band is on tour to promote its latest album, *Ulysses*. This 12-track album encapsulates the band's groovy vibes, energetic performance and warm folk sounds.

Mr. Oizo + A-Rock

Friday, Oct. 10, 10 p.m.

Société des Arts Technologiques (1201 St. Laurent Blvd.)

**\$23 advance, \$28 door**

A French electronic musician and film producer, Mr. Oizo is a legend in the electro scene. His song "Flat Beat," famous for its repeated bass loops, was propelled to the top of the charts back in 1999. Mr. Oizo returns to the scene with his newest release, *The Church*. The musician's new sound blends analogue synthesizers with disruptive sounds that create a complex and rhythmic cacophony.

## LITERARY

Throw Poetry Collective

Sunday, Oct. 12, 8 p.m.

Divan Orange (4234 St. Laurent Blvd.)

**Free**

Taking place every Sunday at the Divan Orange, TPC is a meet-up for anyone passionate about the spoken word. If you are a writer or poet and would like to share your work, be sure to catch this event and slam your poetry out there.

## THEATRE

Honestly, OK, directed by Stuart Fink

Tuesday, Oct. 7

MainLine Theatre (3997 St. Laurent Blvd.)

**\$12 advance, \$16 door**

Based on true events, this play tells the story of a young girl who is kicked out of her parents' house and introduced, by an acquaintance, into a new career that consist of wearing clear acrylic stiletto heels. A funny yet touching play, this story offers a realistic perspective on a women's struggle to find a home and her way in life.



# Creating Art with DNA

Artist Heather Dewey-Hagborg Collects DNA Traces Found in Public Spaces as Inspiration for Her Sculptures



Artist Heather Dewey-Hagborg, in junction with her art show, will host a workshop Oct. 12 explaining her scientific and artistic process.

by Leigha Vegh @Leighavegh

What began as exposing a tiny hair trapped in an artwork's display case shifted into an artist collecting bits of DNA around the city and creating sculptural portraits of individuals who had left their traces behind in public spaces.

These strangers don't know they happen to be the muses of artist and science enthusiast Heather Dewey-Hagborg.

She was sitting in a therapy session when a kitsch painting on the wall caught her attention. Looking closer, she noticed a single hair caught behind the glass frame. She was filled with questions that needed answers.

"My projects generally begin with a question [that is] philosophical, scientific, political and theoretical," Dewey-Hagborg told *The Link*.

"These questions become a fascination, which eventually turn into an obsession, and the artistic product is a document of this process of engagement with the materials, theories and history."

This process of questioning an idea is what inspired the artist after seeing the trapped hair.

"As I walked down the street [to go home],

I just kept thinking about that hair and thinking about whose hair it could be, what they might look like and what they might do," Dewey-Hagborg said in a TED Talk video.

This one strand of hair would become the inspiration for *Stranger Visions*, a collection of 3D-printed faces made from DNA samples collected around Brooklyn, where Dewey-Hagborg lives.

The title of her collection is a play on words—the sculptures are the faces of strangers, while the art created is eerie and uncanny.

Dewey-Hagborg will also give a lecture and workshop about her art, with the hopes of sparking a philosophical debate on DNA collection and use.

"I hoped, by producing realistic sculptures of anonymous people using clues from their DNA, to spark a debate about the use or potential misuse of DNA profiling, privacy and genetic surveillance," she said.

The artist started her artistic process by collecting everything from hair and cigarette butts to chewing gum. She then took them to a lab to analyze the traces of DNA they bore, eventually turning that information into portraits. This process also made her think about the forensic culture currently

dominating the media.

"I kept thinking about all these forensic shows that we watch on TV and the fascination that we have with that science of trying to figure out from evidence who was there," she said in her TED video.

While collecting samples of DNA from crime scenes has been a useful tactic in forensics to discover persons of interest, Dewey-Hagborg wanted to show that there are no present guidelines or laws surrounding the collection and use of one's leftover traces of DNA.

"I was really struck by this idea that the very things that make us human—hair, skin, saliva and fingernails—become a real liability for us as we constantly shed them in public. Anyone could come along and [use] them for information," she said.

The artist's process of collecting samples is not always as easy as taking a leisurely stroll through the city to spot the best-looking materials that contain genetic traces.

"Sometimes I am working under a deadline and have to take whatever I can get in a short time," Dewey-Hagborg said.

After having completed a bachelor of arts and master's degree, the artist is currently working on her PhD in electronic arts while

she teaches as an assistant professor at the School of the Art Institute of Chicago.

"I engage in art as trans-disciplinary research—a means of exploration to probe the deep and often hidden structure of media, technology and science that dominate the contemporary moment and frame our cultural imagination," Dewey-Hagborg said.

What distinguishes her from other artists is her profound interest in many diverse fields.

"I've been working at the intersection of art and science, with an emphasis on conceptions of the natural and the artificial, drawing from diverse practices including sound, sculpture, biology and computation," she said.

Dewey-Hagborg is also hoping to expand her repertoire with a dissertation.

"My dissertation is about 'reading DNA,' which talks about how we invest meaning into the chemical molecules. I'm looking at interpretation, identity and new forms of surveillance, all driven by my artwork collection *Stranger Visions*," she said.

***Stranger Visions* // Oct. 11 // Studio XX (4001 Berri St.) // Artist's presentation at 3 p.m. // Suggested donation \$5**



# Illustrator of the Underdogs

## Cartoonist Joe Ollmann Releasing Comic Dealing with the Human Condition

by Athina Lugez @Athinalugez

Cartoonist Joe Ollmann is releasing a new graphic novel that meshes his vision of human nature with dark humour.

Don't be fooled by its title—*Happy Stories About Well-Adjusted People* is anything but. Ollmann, a Doug Wright Award-winning illustrator, depicts the lives of characters whose experiences and anxieties confirm life's greatest truth: uncertainty.

A hyperawareness and sensitivity to life is a common trait in artists, but what sets Ollmann apart is his ability to notice the underlying humour in even the bleakest of situations.

"I think any good cartoonist or writer is good at observing human nature. I'm constantly watching my surroundings and what I observe; I try to get [it] down on paper as best I can," Ollmann said.

Passionate about comics from an early age, Ollmann would go to great lengths to read them.

"I loved comics from the first day I could remember," he said. "When I was a kid, I would steal money from my parents, I would blow money I earned just to buy them. I was a comic-junkie."

*Happy Stories About Well-Adjusted People* is an omnibus of the cartoonist's best work. His characters appear ordinary at first glance, but slowly their insecurities and unsavoury traits are exposed. Despite the apparent distance between the two-dimensional characters and the reader, Ollmann

draws raw, relatable and touching figures that individuals can quickly identify with.

"People say that the stories I draw are bleak, while others say they are incredibly funny," Ollmann said. "One reviewer said that despite the present bleakness of the topics, there is a glimmer of hope at the end, a possibility of something good happening."

"Even in the darkest moments there is something funny. That to me is the human condition."

"Big Boned" and "Oh Deer" are the stories that have resonated the most with his readership. The first tells the story of an overweight girl whose deep insecurities about her physical appearance are exhibited through her stream of consciousness. The second is about a white collar man whose life takes a wild turn when he's pressured to go hunting by his co-workers.

"Having a lot of empathy allowed me to craft these characters," said Ollmann. "It's more interesting to feature stories about people with problems because they are more relatable to the vast majority of us. I find it more interesting to draw and represent the underdogs."

Though most of the stories' plots were created from Ollmann's imagination, his personal traits and experiences have trickled down into his characters.

"I'm not an overweight angry woman, but I can relate to her personality in many aspects because of her thoughts," Ollmann said.

The author intended to leave the

endings in the hands of his readers.

"Everything that is neat and perfectly packaged, I hate that," Ollmann said. "I like things to be ambiguous, that there is a possibility that it doesn't end the way it's expected to, and that's like life."

Ollmann's illustrations convey an eerie atmosphere, enhanced by their monochrome tints. Reviewers have described his style as grotesque, gruesome and busy. But because the images flow smoothly and the stories are captivating, reading his work feels like watching a cinematographic piece.

"I stick firmly to panels with nine grids, which I think bothers people because there is no variation in sizing, but I like to treat my illustrations as a movie screen," Ollmann said. "It's more about function than form."

Ollmann explained that he was influenced by a great number of cartoons throughout the span of his artistic career.

"I think every single cartoon I've ever read has influenced my style. I don't want to name any because I have a million that I adore, but I consider myself more of a writer than a drawer, since I feel my art is limited," he said.

"There is a saying that goes, 'your limitations become your style.' Well, that is my style and I wouldn't compare myself to anyone."

**Book launch for *Happy Stories About Well-Adjusted People* by Joe Ollmann // Oct. 11 // Drawn and Quarterly (211 Bernard St. W.) // 7:30 p.m. // Free**



A sample from Ollman's book *Happy Stories About Well-Adjusted People*

# Feminism for Young Men: A Bite-Sized Introduction

## Former Concordia Students Launch Web Series that Brings Feminism to Bros

by Dori Julian

*Feminism for Bros* is a short web series that deals with consent, harassment and the expectations of masculinity in our culture.

Produced by former Concordia students, the series intends to alter the under-represented male perspective on feminism by addressing the way men talk to each other about these topics.

"What we want people to take away from this web series is that it's okay for men to call other men out on sexism," said Julia Jones, co-producer of the web series and a member of *The Link's* Board of Directors.

"We wanted to make content for men so they become allies," Jones added.

The issues tackled in the series were regularly discussed in the households of the four producers, who together make two couples—Julia Jones and Skylar Nagao being one, Emily Campbell and Jimmy Bellemore being the other.

The real push to turn these discussions into

a web series came from Campbell and Bellemore's younger brothers, two young men in their early twenties.

"Both Emily and I have younger brothers around that age who have said things that brought up concerns as to how young men view consent," said Bellemore.

The couple felt it was time to reach out to that specific demographic in an easily absorbable, bite-sized, non-confrontational way.

"We wanted to find a way to gently introduce young men to basic ideas of consent from a feminist perspective by adding to the cacophony of media that they are subjected to on a daily basis," said Campbell.

Working together on this project came naturally, as all four producers graduated from Concordia a couple years back.

The project was first pitched to the Centre for Gender Advocacy in May of this year. What started as a personal project quickly brought the involvement of a whole community. All of the projects' contributors were volunteers, including the actors.

"We wanted to be associated with Concordia organizations because we wanted to get the attention of university students," said Jones. "The Centre for Gender Advocacy and CUTV offered that opportunity. The organizations also offered us a lot of support," she added.

The Centre for Gender Advocacy gave specific insight on the project, participated in writing the scripts and provided space for readings.

CUTV was instrumental in the output of the series and lent their production equipment out to the creators in order to film the episodes.

Although there has been positive feedback and all creators agree that it has been a fulfilling experience, they currently have no ambitions to work on another series.

"We would love to dive deeper into this project by letting men know that it's okay to be more feminine by appealing to a wider male audience," said Campbell.

"[It is important to address the fact that] sexism is hard on men too and that gender-

conforming norms are harmful for men as well as women," said Nagao.

It was essential to first establish ideas about consent and gender equality in the eyes of the target audience in an accessible way before even thinking about addressing more complex issues.

The creators shared their hope that this initiative will spread to other universities, CEGEPs and organizations in the city, further promoting their campaign.

"What I would like to see is CUTV or other filmmakers picking up the project and continuing to produce episodes so that it can evolve and eventually touch on more profound subjects," said Bellemore.

The four creators hope that this project will be introduced during Frosh week so students will be exposed to these messages early in the upcoming academic years.

**Final Episode Launch of *Feminism for Bros* web series // Oct. 10 // CUTV Youtube channel: [www.youtube.com/user/CUTV/videos](http://www.youtube.com/user/CUTV/videos)**

# FEMINISM FOR BROS



# Lost in the Wind

## Stingers Drop Second Consecutive Game and Lose Player to Injury in Windy Affair



The Concordia Stingers women's rugby team lost their second consecutive game of the season against the Laval Rouge et Or on Sunday. The loss puts the Stingers in third place in the RSEQ standings.

by Robert Arzenshek @Rob\_21\_Arzy

The Stingers women's rugby team was unable to close out the Université Laval's Rouge et Or at Concordia Stadium on Sunday, losing 27-25 after holding a 15-12 lead at half time.

"Pretty gut-wrenching to lose like this, but we have nobody to blame but ourselves," said Concordia head coach Graeme McGravie. "We didn't take advantage of the wind [behind our backs for the second half] or we would have been off to the races."

The Stingers also lost Alexandra Ste. Marie to injury in the loss. With two minutes remaining in the game, the second-year fullback collided with a teammate going for the ball in the air. A loud pop and crack was heard across the field, and she was carried off the field with apparent pain

in her left leg.

McGravie appeared to fear the worst for Ste. Marie, but was not able to confirm her injury.

"Somebody on the sideline speculated it could be her ACL," McGravie said. "We'll wait until she gets checked out and hope for the best, but I'm not holding my breath. "She's probably done, but too early to speculate. Lower body injury for now," he continued.

The Stingers looked to bounce back from their first loss of the season last week against the University of Ottawa Gee-Gees, but have now lost consecutive games for the first time in two years.

Concordia is now third in the RSEQ standings, while Laval moves up to second. Both teams are chasing the undefeated Gee-Gees, who remain in first place.

Concordia had a 15-12 lead by the end of the first half, with tries from forwards Jenna Thompson and Jasmine Akkermans, plus a penalty kick from reigning RSEQ rookie of the year, Alexandra Tessier. However, the Stingers weren't able to handle the Rouge et Or's speed in the second half.

Despite a try from Stingers prop Solange de Blois halfway through the second half, Laval took the lead for good with the help of their fullback, Marie-Pier Pinault-Reid, who scored three tries, including the go-ahead try that made it 27-20 for Laval, and broke many long runs through the Stingers defence.

"Too many one-arm tackles and we can't do that with a fast player like that," Tessier said.

Concordia would reply with another try to make it 27-25, but missed on an opportunity

to tie the game when Tessier's conversion went wide right.

Tessier regretted that last miss that could have tied the game, but tried not to use the extreme wind conditions as an excuse.

"It was tough to kick with the wind, but I should have made it," said Tessier. "We blew some other opportunities throughout the game."

McGravie gave the Rouge et Or credit for pulling through and winning over his squad, and despite the loss, gave praise to his team.

"We fought hard today, but [Laval] is a good team, it was a battle until the end," he said.

The Stingers' next match will be at Bishop's University on Thursday, Oct. 9 at Coulter Field.

photos Shaun Michaud

## Box Scores

### Week of Sept. 29 to Oct. 5

Tuesday, Sept. 30	Baseball—Concordia 2, UdeM 3
Thursday, Oct. 2	Baseball—Concordia 2, McGill 3
Friday, Oct. 3	Women's Basketball—Concordia 68, UNB 56 (tournament) Women's Hockey—Concordia 0, Western 3 (tournament) Men's Basketball—Concordia 67, Memorial 62 (tournament) Men's Soccer—Concordia 0, UQTR 0 Men's Hockey—Concordia 2, Carleton 3 Women's Soccer—Concordia 2, UQTR 1
Saturday, Oct. 4	Women's Basketball—Concordia 86, CBU 49 (tournament) Women's Hockey—Concordia 2, Kelowna 1 (tournament) Men's Basketball—Concordia 78, Memorial 55 (tournament) Men's Hockey—Concordia 2, Laurentian 5
Sunday, Oct. 5	Baseball—Concordia 11, UdeM 21 Baseball—Concordia 2, UdeM 9 Women's Basketball—Concordia 65, Ryerson 82 (tournament) Women's Hockey—Concordia 5, Kelowna 0 (tournament) Women's Rugby—Concordia 25, Laval 27 Football—Concordia 16, Laval 32 Men's Rugby—Concordia 22, UdeM 7 Women's Soccer—Concordia 0, Bishop's 0

## Upcoming Games

### This Week in Concordia Sports

Thursday, Oct. 9	TBA Men's Basketball at Nike Tournament (Ed Meagher Arena) 8:00 p.m. Women's Rugby at Bishop's Gaiters
Friday, Oct. 10	TBA Men's Basketball at Nike Tournament (Ed Meagher Arena) 7:00 p.m. Women's Basketball at Ottawa Gee-Gees 7:00 p.m. Men's Rugby at McGill Redmen (Percival Molson Stadium) 7:30 p.m. Men's Hockey vs. Carleton Ravens (Ed Meagher Arena)
Saturday, Oct. 11	1:00 p.m. Football vs. UdeM Carabins (Concordia Stadium) 5:00 p.m. Men's Hockey vs. Royal Military College (Ed Meagher Arena)

■ Check out Stingers game summaries at [thelinknewspaper.ca/sports](http://thelinknewspaper.ca/sports)



# All Good Things Must Come to an End

## Stingers Crash Yet Remain Positive after First Loss of the Season against Laval



Stingers quarterback (top) Colin Sequeira came on in relief of injured François Dessureault and completed 21 of his 38 attempted passes, and threw for 238 yards in Concordia's loss to Laval.

by Shane Wright @shanewright26

The Concordia Stingers football team entered their Sunday afternoon battle against the Université Laval Rouge et Or on a four-game winning streak, their best start to the season since 2006.

Alas, the Stingers fell 32-16 to the 2013 national champions, a team that hasn't lost a regular season game since 2012.

Despite the loss, the Stingers' defence held the dominant Rouge et Or squad to their lowest number of points scored in a single game so far this season.

Defensive back Kris Robertson, however, is mindful to keep that accomplishment in perspective.

"This isn't a moral victory, losing is losing," said Robertson, who recorded five tackles in the game. "We want to win."

"We have that 'bend-but-don't-break' mentality. We broke a little today, but I'm hungry. I want to see Laval again."

Nonetheless, Stingers head coach Mickey Donovan commended his defence on its performance.

"[Assistant Coach] Pat Donovan has been

doing a great job every week preparing the guys," he said.

"All we need to do now is just execute when we get the ball on offence—and we will—we will keep working and points will come," he said.

Points were hard to come by for the Stingers' offence this past weekend as the team lost starting quarterback François Dessureault and 4th-year veteran slotback Jamal Henry to injuries in the first quarter.

Backup QB Colin Sequeira held the fort in relief, completing 21 of his 38 pass attempts and throwing for 238 yards, a touchdown pass and an interception. The first-year pivot was also sacked five times.

"After my first couple series, and getting some passes completed, [...] the coach called plays that helped me settle into the game faster, and I got into that rhythm that allowed us to move the ball," said Sequeira.

Sequeira was already playing catch-up by the time he stepped onto the field late in the first quarter; as Laval opened the scoring with a one-yard touchdown run from QB Hugo Richard just under seven minutes into the game.

Yet the Concordia defence managed to

hold the Rouge et Or to only nine total points after the opening 15 minutes of the game, with an interception by defensive back Michael Asare and other key defensive plays stalling Laval drives.

The Stingers showed glimpses of hope on the offensive side of the ball as they marched into Laval territory repeatedly.

Unfortunately, numerous second-down sacks by the Laval defence kept the Stingers from finishing off drives, forcing them to punt.

A second Richard run gave Laval a 16-0 lead heading into halftime.

The Stingers' defence remained as stingy in the second half as it was in the first, forcing three consecutive two-and outs in the third quarter.

In the second half, three consecutive two-and-outs forced by the Stingers' defence kept Concordia in the game.

However the offensive struggles continued, as the team made its way into Laval territory. Even the long receptions from slotbacks Alexandre Hebert and Shayne Stinson, were not enough to find the end zone.

Eventually, the Stingers' struggles to find

offence led to more points for Laval, with an interception by Sequeira resulting in another Rouge et Or touchdown, increasing their lead to 23-0.

Following a safety kneel that made it 25-0 for Laval, kicker Keegan Treloar finally put the Stingers on the board with a 30-yard field goal that reduced the lead to 22 points with 3:27 left in the third quarter—only for the Rouge et Or to respond with a one-yard touchdown run from Maxime Boutin, making it 32-3.

The Stingers were able to reduce the deficit late in the fourth quarter with a rushing touchdown from Sequeira and a touchdown reception by Daniel Skube, but it was too little, too late for Concordia.

The schedule doesn't get any easier for the Stingers, who are now 4-1. Concordia's next game is against the Université de Montréal Carabins, who are also 4-1, this coming Saturday afternoon at home.

"We know what we're made of and we know we can do this, we will be ready for Montreal," Robertson said.

photos Cassandra Nadeau





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**BY-ELECTION** **VOLUME 35**

# THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

Wednesday, October 28  
5 p.m.  
*The Link* Office (1455 de Maisonneave Blvd. W., H-649)

*The Link* is made possible by our editorial staff, otherwise known as “masthead.” A ship sails smoother at full-mast, so we’re looking for more editors to help continue to make *The Link* a reality.

Here are the current open positions:

- Coordinating Editor**  
Coordinate our social media, moderate our website and direct our online team. The world of journalism has gone digital, and it’s your job to make sure that we stay ahead of the game.
- Managing Editor**  
The Managing Editor is in charge of ensuring that our print edition comes out on time. Keep editors on task, organize our archives and moderate our weekly meetings.
- Assistant News Editor**  
News is a demanding section—with tight deadlines and potentially sensitive stories, the Assistant News Editor plays a vital role in ensuring that our daily news coverage runs smoothly, as well as ensuring the sanity of our news team.
- Fringe Arts Editor**  
In charge of the print portion of our Fringe Arts section, work with writers and decide which stories from the world of art make it into our weekly print paper.
- Fringe Arts Online Editor**  
This is the online counterpart to our Fringe Arts editor. It includes directing our online arts content—everything from theatre and album reviews to articles on upcoming Montreal talent. The world is your fringy oyster.

- Sports Online Editor**  
Ensure that our sports coverage stays fresh. Coordinate game recaps, profile Concordia’s athletic talent and work with our video team to keep our readers in the game.
- Opinions Editor**  
Concordia is a diverse school, often presenting conflicting opinions. It’s your job to coordinate and present a wide range of views.
- Copy Editor**  
Ensure that our stories are formatted to a consistent style, factually accurate and concisely written. You’re our main defence against grammar and factual errors.
- Community Editor**  
You are the link between our editors, audience and contributors. Organize social events, help curate our online presence, and keep the community thriving.
- Creative Director**  
You make our newspaper sleek and sexy. With an adept knowledge of InDesign, you are in charge of the paper’s layout and will work with our creative team to coordinate the visual aspects of our newspaper.

- Eligible to run:**  
Joshua Barkman, Alex Callard, Alex Carriere, Madeleine Gendreau, Caity Hall, Laura Lalonde, June Loper, Michelle Pucci, Graeme Shorten Adams, Ester Straussova, Leigha Vegh, Michael Wrobel
  - One more contribution needed:**  
Mattha Busby, Matt Garies, Bianca Gazinschi, Erica Pishdadian, Jei Jei Stevens
  - Two more contributions needed:**  
Robert Arzenshek, Marco George Carriero, Jonathan Cook, Michael Dorado, Colin Harris, Daniele Iannarone, Chanel Jacques, Vince Morello, Jordan Namur, Alex Ocheoha, Erik Trudel
- If you’ve contributed to this year’s volume four (4) times to four separate issues, you’re eligible to run for a position. Applicants must submit a letter of intent and three (3) samples of contributions at *The Link*’s office by 4 p.m. on Wednesday, Oct. 21.
- Elections will be held Wednesday, Oct. 28 at 5 p.m. All staff members (those who have contributed four times or more) are eligible and encouraged to vote in the election. .





# Nothing Cum-ing Out

**I'm a 25-year-old healthy, white male, and I haven't been able to ejaculate for two years. I can feel the rush and experience of orgasm, but nothing ever comes out. This started happening at a time when I was feeling quite good about my life. I came back from an international exchange and then didn't masturbate for a month, because I didn't feel like it. I was caught up in the joys of my life at the time. I guess I'm wondering, what might be going on and should I be concerned?**

—Ejaculate-Free

Before getting into your question I need to clarify something for this and future questions. While I'm well-educated on sexual health and sexuality issues, when it comes to most physical health questions, my answer will always be to go see a doctor.

As a sex educator, I have no medical training and can't examine or diagnose anyone. Sure, I can speculate on what

might be the cause, and I will in case something clicks, but that just makes me a slightly more comforting version of a Google search.

Providing a general overview of best- and worst-case scenarios can freak people out and there's no way for me to follow up and know if someone found the solution they needed. In this case the main message to take away is to find a doctor, possibly an urologist, as there is no substitute for a physical examination with a health professional.

I know it can sometimes be difficult to address sexual health issues but two years is a long time to have waited after such a significant change in your sexual response. Generally speaking, the sooner you tackle health issues, the more options you have and the lower your risk for long-term consequences.

Being unable to ejaculate, with or without the sensation of orgasm, is called anejaculation. There are different possible causes, both psychological and physical. Not having masturbated for a month is unlikely to have

been the cause—ejaculation, thankfully, is not something you'll lose by not doing it.

In terms of physical causes, the first thing to consider is if you are or were on any medication at the time. Many medications can have an effect on sex drive and sexual response, so you'll want to start by looking into your medication's side effects.

If you've ruled out medication, another possibility is a condition called retrograde ejaculation. This is when semen exits through the bladder instead of the urethra, often due to a weakened bladder sphincter. When you ejaculate, the bladder sphincter usually contracts to force semen out of the urethra, but if the muscle is weak, semen may flow into the bladder instead. This will usually result in a consistency or colour change in urine since there will be semen present, so keep an eye out for this.

While quite rare, some men also have decreased amounts of ejaculation due to an ejaculatory duct obstruction. This is a physical blockage of the ducts that carry semen to

the urethra. However, in this case, it's more common to have some ejaculation fluid since it's rare for the ejaculatory ducts to become fully blocked.

You can do more research on these possibilities on your own, but I still urge you to make an appointment with a doctor as soon as possible. If this situation has been going on for two years already, it's unlikely that it will go away on its own.

If you're a Concordia student, you can get an appointment pretty quickly with Concordia health services by calling 514-848-2424 ext. 3565 for the Sir George Williams campus and ext. 3575 for the Loyola campus.

You can also call Info-Santé at 811 from any Quebec phone line for health information or to find a CLSC or walk-in clinic.

—Melissa Fuller @mel\_full

**Submit your question anonymously at [sex-pancakes.com](http://sex-pancakes.com) and check out "Sex & Pancakes" on Facebook.**

## NAH'MSAYIN? Hatin' on Society's Love Affair with Pants

I don't believe in hatred as a rule but I have made an exception over the last few years and I can say this proudly: I hate pants.

Maybe it is too strong of a sentiment. Perhaps some of you are fans of those two-legged monstrosities but I don't really care. Pants are annoying; you have to plan a whole outfit around constricting and unflattering jeans. To put it mildly: to hell with pants.

I am dedicated to wearing skirts, shorts, dresses and I would probably even venture to say kilts so long as I don't have to put on a pair of pants. Freedom is actually just a world without pants.

A damp and cold October night could not bring me to give in. My stubborn nature and dedication to this one-person cause led me to

show up to a concert soaking wet.

Was it smart? No. Was it worth it? Absolutely.

Some people will never understand the pleasure of working in their underwear from home (as a freelance journalist, for instance—but don't tell my interviewees that) or finding alternatives for harsh winters in Quebec, but some of you are reading this and already pulling off those jeans.

There is nothing I hate more than pants. Don't you hate pants? Well, it doesn't matter because, if it requires pants, I'm not going.

—Kalina Laframboise

Graphic Caity Hall



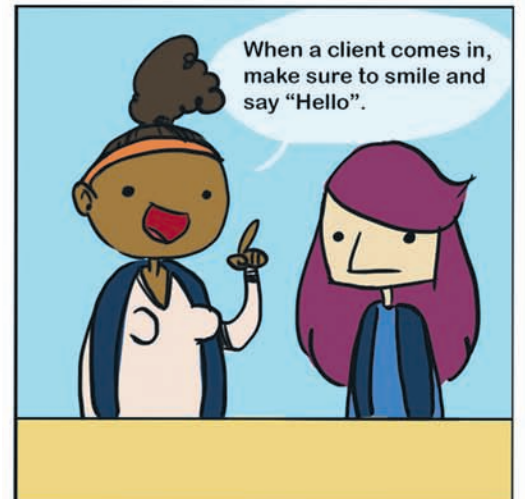


**ECHO LAKE**

BY ALEX CALLARD

**BOOP**

BY CAITY HALL

**FALSE KNEES**

BY JOSHUA BARKMAN

**FILBERT**

BY L.A. BONTÉ

**BALLOON VENTURES**

BY MANGEKKO JONES





# Editorial



## We Need a Real Plan to Help Indigenous Women

For a while—nine years actually—we thought the numbers would eventually hit the federal government, shock them into a call for answers and solutions. Then in May, the RCMP released a sweeping report. With numbers.

The first national overview of missing and murdered indigenous women confirmed what activists have been saying for years: that indigenous women are overrepresented among Canada's murdered and missing women.

For the ninth consecutive year, hundreds took to Montreal's streets on Saturday to commemorate the lives of missing and murdered Aboriginal women and to demand a national inquiry into the violence.

A recent report on the topic found that indigenous women make up 4.3 per cent of

Canada's female population, but account for 16 per cent of female homicides and 11.3 per cent of missing women.

Those weren't the conclusions of a far-left organization, nor were they hyperbole by fringe anti-colonial activists. They are the findings of a RCMP report released in May.

And still, the plea remains blatantly unheard by the federal government.

Prime Minister Stephen Harper has suggested that the violence against Aboriginal women should be seen as "crime" and tackled through police investigations, not a national inquiry. In other words, the federal government sees the cases of the 1,017 Aboriginal women murdered since 1980 as distinct from one another.

But they're actually part of an undeniable pattern. Aboriginal women are three times

more likely than non-Aboriginal women to be the victims of violence, according to a 2009 Statistics Canada survey.

The poverty faced by many indigenous communities has left Aboriginal women particularly vulnerable to exploitation and violence. Racism and sexism have denied Aboriginal women the respect they deserve and allowed both the provincial and federal governments to get away with allocating insufficient resources to tackling the issue.

Prior to a meeting of provincial and territorial leaders in August, Saskatchewan Premier Brad Wall—who agrees that there should be a national inquiry—noted that 29 reports and studies have been written on the issue so far, making some 500 recommendations. And yet the government hasn't attempted to solve the problem, and the violence continues.

To end the violence, we need a national, coordinated action plan bringing together police agencies, governments and Aboriginal groups. The first step in elaborating such an action plan is to hold a national inquiry that will compel witnesses.

Tackling the issue also requires introspection on the part of Canada's non-native population.

The Aboriginal identity taught to non-native children is light, innocuous and whitewashed.

We've learned to think of colonization as being in the distant past, irrelevant to the contemporary social context. But the last residential school was shut down in 1996, when most of our earliest memories date back to.

graphic Graeme Shorten Adams

## THE LINK<sup>35</sup>

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In "Activists Decry Harmful Oil Exploration on Spill Site" [Vol. 35, Iss. 6], it was stated that the Peoples' March for Mother Earth took place in Quebec City. In fact, it went from Cacouna, Que., to Kanehsatake on Montreal's North Shore. The article also referred to the camp as "Camp 9" instead of "Camp Line 9."

In the infographic accompanying "Imagining the Future of LGBTQ Human Rights" [Vol. 35, Iss. 6], Saudi Arabia, Sudan and Yemen were mislabelled. In these states, homosexual acts are not only illegal, as shown, but also punishable by death, according to the International Lesbian, Gay, Bisexual, Trans and Intersex Association.

In "This Is Everyone's Problem" [Vol. 35, Iss. 6], it was stated there would be screams during the performance. In fact, the movement of the dancers produced the noises. *The Link* regrets the errors.





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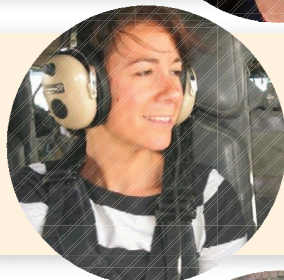
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