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The Concordia Student Union didn't pay taxes on Orientation bands for two years. p3

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CSU To Pay \$42,000 in Back Taxes

You can't put a price on fun, but the Concordia Student Union is finding out the hard way that you can tax it.

The Link has learned the CSU is in the process of paying \$41,989.80 in back taxes not paid between 2011 and 2013 for non-Canadian entertainment artists and speakers, not including potential penalty fees.

Under Regulation 105 of the Canadian Income Tax Regulations, all non-residents of Canada contracted for a service inside the country are required to have 15 per cent of their pay deducted as taxation. Similarly, there is a nine per cent tax on non-residents in Quebec.

But CSU VP Finance Scott Carr says the CSU and its current members had no idea it was responsible for paying taxes on foreign artists until last September—after paying out \$100,000 to have international electronic music artists DJ Tommy Trash and Dada Life headline the CSU's fall Orientation.

"We proceeded with business as usual all the way [through the sum-

mer] into Orientation and then it was immediately following Orientation that we were made aware of this predicament," he said, corroborating the timeframe with internal emails between himself, CSU President Melissa Kate Wheeler and the union's general manager, Robert Henri.

The initial estimate was also a lot larger than \$41,989.80, Carr added.

"When we originally [presented our findings to council] I took a more pessimistic approach," he said. "We told them the most we could possibly owe was \$163,307.82."

Tax exemptions for not-for-profits enabled the union to drop the amount of unpaid taxes to a quarter of the original estimate, Carr said.

However, despite the cost of the surprise taxes, this is not the first time the CSU has not paid its taxes on contracted foreign entertainment—and the last time it happened was only three years ago.

► Continued on page 6.



Photo Yan Doublet

ASFA MEMBERS HEAD TO THE POLLS

We speak with the candidates running for executive positions in the upcoming Arts and Science Federation of Associations elections. **P4**

TAs AND RAs RALLY FOR A CONTRACT

Concordia's teaching and research assistants take to the streets as their union continues to negotiate on a new agreement. **P7**

ECA DISTANCES ITSELF FROM DISRESPECTFUL CHANTS

The Engineering and Computer Science Association has voted to ban students from singing 14 "crude and sexually explicit" chants at its events. **P8**

NEW RULES FOR CSU REFERENDUM CAMPAIGNS

The Concordia Student Union's chief electoral officer has issued two new directives to prevent campaigns from gaining an "unfair advantage." **P9**

WANNABE PRO

A former Concordia student creates a new adult hockey league that'll have you feeling like a pro. **P15**

BRINGING WORLD MUSIC TO MONTREAL

French musicians Lo'Jo have been together likely longer than you've been alive. **P12**

SHORT-LIVED APPEARANCE

Both Stingers basketball teams are sent packing after losses in the RSEQ playoffs. **P17**

STRONGER TOGETHER OR BETTER APART?

Two perspectives on the proposed fee-levy changes. **P18-19**

THE LINK ONLINE

THIS BITES

The five Montreal restaurants you've been missing out on.

THINKING OUT LOUD

Get the lowdown on the Thinking Out Loud event series at Concordia, starting with an interview with Concordia's Canada Communication Chair, who speaks Wednesday.

FIGHT FOR YOUR WHITE TO PARTY

The Link reviews Nuit Blanche 2014.

CSU'S TAX REPAYMENT PLAN

How will the CSU pay back the \$42,000 in taxes they owe?

LINK RADIO

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Arts and Science Students Heading to the Polls

15 Candidates Seeking Executive Position in ASFA Elections

by Verity Stevenson @vestevie

A bumper crop of candidates is running for the seven executive positions in the Arts and Science Federation of Associations' elections taking place from March 4 to March 6.

"I don't recall a year where there were so many candidates running," said ASFA chief electoral officer Trevor Wilkinson.

In past years, the seven executive positions at ASFA mostly went uncontested with voter turnout ranging from 1 to 3 per cent of the 15,000 or so undergrads in the faculty of arts and science.

This year, 15 candidates are running for executive positions—two of which are going uncontested—and eight students are in the race for the five independent councillor positions. Current president Paul Jerajian and VP Social Affairs Sean Nolan are seeking re-election.

Jerajian said arts and science undergrads voted in the faculty association's November byelections to modify ASFA's bylaws in order to allow online polling, and the expectation was that online polling would be in place for the general elections as long as the voting system was functional.

However, ASFA's council voted to not implement electronic voting this spring and decided instead to form a committee to research the possible repercussions of online voting, he said.

"[Council] didn't ban it completely, they just weren't ready to try it this time because there wasn't enough dialogue between students and ASFA and there weren't, from my understanding, enough policies regarding electronic voting," he said.

Here is what some of the candidates have to say about what they would hope to accomplish should they be elected.

Photo Brandon Johnston

Bottom (left to right): Basma Ben Moussa, running for independent councillor; Sean Nolan, running for VP Social.

Top (left to right) Paul Jerajian, running for President; Tiffany Thompson, running for VP Communications; Javier Valbuena, running for independent councilor.

President

Paul Jerajian

Paul Jerajian has been involved in ASFA for the past two years, first as VP External and Sustainability and then, last year, as president. "It took three or four months to get familiar with the position so I had to put some projects on the backburner," said Jerajian. Some of those projects include a portal to connect skilled students with people needing specific skills for projects, an electronic voting system and working on ways to improve communication between students and governing bodies.

VP Internal Affairs

Jenna Cocullo

Jenna Cocullo has been involved in student organizations like CUTV and *The Concordian*. Now in her third year at the university, she says running in the election is "an important next step to make change at the school, to get involved politically. [...] I want students to become aware of the impact they can have on the environment around them and I feel that the best way to do so is to encourage [member associations] to reach out to the students who are under their umbrella," Cocullo said.

Peggy Kabeya-Honeyglow

From a small town north of Toronto, Kabeya-Honeyglow says he'd like to see ASFA become "more integrated into the city," with more events planned for students in Montreal, and for ASFA to be "part of the Montreal community."

Veronic Godbout

Veronic Godbout is a councillor for the Concordia Association for Students in English and is a third-year English literature student. Godbout would like to improve the recognition and independence of member associations by potentially helping them obtain accreditation so that they can become their own corporations. "There would be a lot of research that would need to be done, but it's something I'd like to look into," she said. "If they're achieving their full potential by achieving their goals, it would also reflect well on ASFA."

Pauline Sarah Pfingsten

Interested in bettering relationships between ASFA and the organizations under its umbrella, Pfingsten says she experienced first-hand how communication between member associations and ASFA can be "not ideal" while working at a film festival. She is in her second year, pursuing an anthropology and sociology specialization with a minor in Arabic culture.

VP Finance

Melina Ghio

Melina Ghio already has a background in finance, having worked for various financial institutions, and says she would like to apply her knowledge to student life. She is also on various committees, including ASFA's ad hoc investment and electronic voting committees. "I may be in a human science program," she said, "but I would like to combine that with my financial background at ASFA."

Parisa Mehrabi

Parisa Mehrabi currently holds ASFA's secretary position and has worked for several non-profit organizations like the MultiCaf food bank in Côte-des-Neiges. "I would like to use that experience to better ASFA," said the second-year economics major.

VP Communications

Justin Caruso

A Concordia Student Union councillor and member of the CSU's Loyola, human resources and student life committees, Justin Caruso says he would like to increase event participation and improve communication with member associations, "giving them the attention they need and [working] on collaborative events." He says his experience on the various committees and working on the CSU fall Orientation have pushed him to get more involved.

Haroon Mohar

Haroon Mohar is a second-year English major with a minor in history. Mohar was VP External at his CEGEP's student association, where he organized many events, and would like to bring that experience to ASFA by working for "their success to the best of my abilities," according to Mohar's biography on the ASFA website.

Tiffany Thompson

Tiffany Thompson is in her second semester in human relations at Concordia, but also has a public relations certificate from McGill under her belt. "I think that experience will definitely help with the position at ASFA. I'd like to find more ways to reach out to students by utilizing social media," she said. One of the ways she'd like to do so is by making 15-second videos to announce events.

VP Social

Sean Nolan

Incumbent VP Social Sean Nolan participated in a number of initiatives at the university, including the inauguration of Concordia's outdoor skating rink at the Loyola campus. He says he would like to continue what he started and wants to focus on hosting more academic events. "I think a lot of our events involve drinking and they don't really have to," said Nolan.

Farhana Jumki Haque

A first-year double-major at the School of Community and Public Affairs and in political science, Farhana Jumki Haque says she is "in the same shoes as first-year students" and knows what matters to them. She also speaks five languages, which she says, on the ASFA website, promotes diversity. She is also set to become a "certified leader" after completing Concordia's 18-hour Leadership Workshop Series.

VP External and Sustainability

Charles Bourassa

Charles Bourassa is a third-year student at the Liberal Arts College. He is a CSU councillor and is involved with a number of student organizations. He would like to carry over projects he is currently working on to ASFA, like a rideshare program, a workshop where students can build a 3-D printer and a bike workshop. He is also interested in involving ASFA in some of the food initiatives on campus.

Damian Skulic

Damian Skulic is a second-year biophysics major and lover of the arts and travel, according to his biography on the ASFA website. He says he wants to do his best to make Concordia more sustainable and improve student life by increasing the supply of fresh fruit and vegetables available on campus, for example.

VP Academic and Loyola

Patricia Martone

This CSU councillor is in her third year studying at Loyola while working on a specialization in psychology. Martone says she knows the campus well and is "very interested in the Hive project," which will bring a student-run café co-op to the Loyola campus. She would like to move the once-a-semester free coffees and midnight breakfast to once a month, if feasible. On the academic side, Martone says she would like to organize a debate series.

Voting will take place on the first floor of the Hall Building and in the lobby of the LB building at the SGW campus and in the VL lobby and SP atrium at the Loyola campus on March 4, 5 and 6 between 10 a.m. and 8 p.m.





Students work on projects in the engineering department's labs on the eighth floor of the Hall Building.

Engineering A Change

Concordia's Global Engineering Week to Discuss Sustainable Approaches to Engineering

by Aneil Prasad

With a name that conjures up images of globetrotting engineers bringing infrastructure to impoverished nations, one might imagine a week of events organized by Concordia's chapter of Engineers Without Borders to be composed of lectures and seminars about engineering in developing countries.

But Ryan Sequeira, a member of EWB Concordia, says this is only part of what Global Engineering Week—which will take place from March 10 to March 14—is about.

"Global engineering" is not simply taking conventional engineering practices of the West and exporting it to developing countries," he said. "Rather, global engineering is an attitude to engineering projects in a more holistic sense."

In examining engineering projects through more than just the financial and technical aspects, the concept of global engineering can offer an environmentally sustainable and socially responsible alternative to conventional practice.

"In the framework of conventional engineering, one simply analyzes the financial cost of a project, determines if it's feasible, and carries it out," said Sequeira. "To give an example, with conventional engineering you would go to a river-based community needing a bridge, build it as cheaply as possible, and get out quickly."

"In global engineering, you don't just build a bridge and forget about it," he continued. "You calculate its impact on the people using it as well as the local environment. One could just as easily call it social impact

engineering—gauging the social effects of engineering projects."

According to Sequeira, global engineering is in "very much the same mindset" as the now-popular idea of the "triple-bottom line" that involves calculating the social benefits and environmental impacts of a project in addition to its financial viability.

"As engineers, we are tasked with building the future, the machines and infrastructure humanity uses to realize its dreams. Therefore, we have a responsibility to think long-term and holistically," he said.

"We need a different kind of long-term thinking, one that considers more than just the life cycle of the object being built."

Getting engineering students to think differently is the underlying goal of Global Engineering Week, Sequeira said. "Engineers today have plenty of room to adopt more socially and environmentally conscious practices," he added.

The week of lectures, discussion panels and seminars is also about facilitating exchanges of ideas across disciplinary lines.

"We would like to have social scientists and people in the humanities speaking with engineers," Sequeira said. "Operating in the understanding that every engineering project impacts society, we at EWB believe there's space for far more dialogue between the two disciplines."

According to Sequeira, there's room for improvement in the engineering curriculum at Concordia so as to give students the opportunity to "study the social and environmental sciences more deeply."

"The engineering curriculum has so many difficult courses [that] the engineering students don't have the chance to explore these disciplines," Sequeira said. "In order to carry out these changes, we would like to work with the university's administration to augment the engineering curriculum."

"With a more holistic curriculum, engineering students will have the chance to engage with society on more than just a technical level," he added.

There will be an interactive exhibit in the EV building's atrium for Global Engineering Week. Running from 10 a.m. to 4 p.m. throughout the week, it will consist of "an interactive series of case studies and 'choose your own adventure'-style games."

Other notable events include a seminar with former Canadian astronaut and current Liberal MP Marc Garneau on March 12. He will speak about the role of scientists and engineers in the Canadian government.

The week will end with a wine-and-cheese event on March 14, at which EWB Concordia will give an award "to a distinguished professor who best incorporates global engineering into their teaching," Sequeira said.

George Roter and Parker Mitchell, two engineering graduates from the University of Waterloo, founded EWB Canada in 2000. A registered charity, it is focused on finding solutions to extreme poverty, especially in rural Africa, through the practice of sustainable development.

Photo Brandon Johnston

Talking with the CASA President-elect

by Andrew Brennan @Brennamen

John Molson business students had the option to make 2014-2015 a "Good" year, but if last month's Commerce and Administration Students' Association elections are any indication, voters believe Michael Richardson will give them a great one.

Richardson defeated opponent Kate Good in the CASA presidential race. *The Link* caught up with CASA's president-elect to get his take on the elections and find out his plans for next year.

"I'm thrilled with the results," he said, "and I'm truly honoured to have been selected by my fellow JMSB students to represent them as their faculty association president."

Richardson says his new executive is already looking ahead to their time in elected office.

"I am confident that we will be able to accomplish great things as a team in the coming year, and we are all very eager to get started—in fact, we have already had our first meeting," he said.

Richardson campaigned on a platform of "Making JMSB #1," which he narrowed into three discernable goals: bringing in more jobs for JMSB students, improving JMSB's ranking on a global scale and better connecting JMSB students to the outside business world and CASA to university affairs.

"During the campaign, my entire platform was based on one idea: steering CASA forward," he said.

"Some may find this cliché, but I am a firm believer in progress, and now that our students have demonstrated overwhelming support to CASA during our accreditation drive, my team and I are in a favourable position to accomplish [our goals]."



CSU Owes \$42,000 in Back Taxes

Non-Resident Tax on Speakers and Artists Unknowingly Unpaid for Years

by Andrew Brennan @Brennamen

► Continued from page 3.

First Time 'Round

The first time the CSU discovered it had not paid non-residents' taxes was when the union was being audited by the Canada Revenue Agency in the fall of 2011, according to the voluntary disclosure agreement the union provided to the federal government Sept. 24 of last year.

Then-CSU VP Finance Jordan Lindsay says the issue was originally brought to the attention of Michele Dumais, who served as CSU GM until the summer of 2012.

"It was a big surprise to [Dumais]," he said. "But we resolved the whole situation and we paid what was due for those particular years."

No longer a part of the CSU, Lindsay was unable to provide an actual figure for the amount owed from 2008 to 2010. However, the 24 per cent in federal and provincial taxes for 2009 Orientation headliner Snoop Dogg—who cost a reported \$75,000—would have totaled \$18,000 alone.

Lindsay's estimate placed the total amount in the low \$10,000s.

Yet while the outstanding 2008-2010 taxes were paid by the 2011-2012 executive, non-resident taxes for events during their tenure were not paid, totaling over \$1,500.

"It was paid in 2012, but things from 2011 weren't paid—so that's weird, very weird," admitted Carr.

According to both Carr and Lindsay, the absence of a GM—who serves as the institutional memory of the union throughout the years and oversees day-to-day accounting—during the executive turnover in the summer semester of 2012 could have

contributed to the non-resident tax not being properly communicated to the next crop of executives.

"[Dumais] pulled away from all of her duties [at that time] and that wasn't communicated at tax time," said Lindsay.

Dumais was unavailable for comment before press time.

This was not the only miscommunication that occurred. Although Lindsay says he is "pretty sure" he informed his successor Keny Toto about the non-resident tax, Carr says nothing was communicated to him the following year when he took up the VP Finance portfolio.

Toto was unable to provide comment before press time.

The Second "Mess"

"[This year's executive] came in here to a mess," said Carr.

But upon Carr's discovery of the current and previous rounds of unpaid taxes, he says he and Henri, who was hired as the CSU's GM over the summer of 2013, realized the real extent of the financial muck.

"Our goal, myself and [Henri], was: there's a problem, we want to fix this problem first and foremost," Carr said.

"The last thing we wanted was to let this problem drag on any longer. As soon as we were made aware, we addressed the issue and we moved towards fixing it."

Carr says another reason the CSU only discovered the current round of tax troubles in September of last year was because the union's auditor, Deloitte Canada, had begun using an international accounting standard which clearly listed government remittances, which was not the case in the 2012 audit.

Voluntary disclosure agreements were then prepared to acknowledge to the government the

taxes were "to the best of the CSU's knowledge" unknown to the union and therefore not paid.

No non-resident taxes have gone unpaid since Orientation, including on such high-profile guests as world-renowned linguist Noam Chomsky and actor Gael García Bernal. The CSU brought Chomsky and Bernal in as part of its speaker series.

Council was notified of the tax troubles at the September CSU meeting in closed session. According to Carr and Wheeler, this was done to ensure nothing jeopardized the union's initial disclosure to the government of not paying its taxes.

The tax issue originally came to the attention of *The Link* in January once it was discovered the fall Orientation had gone over its budget. However, sources were unable to speak on the record while the federal and provincial governments were rendering their decisions during the voluntary disclosure process.

The Times, Are They A-Changin'?

Despite voluntarily disclosing their mistake to the government, the union is potentially facing penalties on the federal taxes it owes.

The penalty would amount to 15 per cent of the \$26,243.63 in federal taxes owed, or roughly \$4,000.

"That's a chunk of change; it's students' money that you're paying because we didn't pay our taxes right in the first place," said Carr.

"But the important thing to note was a precedent was created," he continued.

"According to the [CSU's] tax lawyer it was the first time that the federal government refused a voluntary disclosure [from a not-for-profit group], as in they penalized us even though we're doing a voluntary disclosure."

A spokesperson for the Canada Revenue Agency was unable to confirm or

deny such a precedent.

The union is currently undergoing negotiations to determine if it will be required to pay the \$4,000 penalty.

Regardless of whether the penalty is incurred, Wheeler says her executive is going to ensure the tax issues from their predecessors are not replicated by their successors.

"This is an unfortunate example of what can happen when communication between years is very poor, and my executive is already working on the training program for our successors," she said.

Carr added he and other members of the CSU are in the process of tightening up financial controls and rendering them more transparent so there won't be a third instance of unknowingly withheld taxes.

One round of financial overhaul spearheaded by councillor Chuck Wilson—dealing with oversight on executive spending in the wake of a student-funded end-of-year party taking place last year—was already approved by council at a special council meeting in February.

More changes are in the works, according to Carr.

"You've started to see some serious changes start to come about in regards to union finances," he said. "This [will be] another step in the right direction."

Wheeler agreed.

"Hopefully we can learn from this as an institution and make sure this kind of oversight never happens again," she said.

"Really, it's kind of shameful."

Want to know how the CSU plans to pay back their overdue taxes? Head to thelinknewspaper.ca to find out.

Graphic Brandon Johnston

Teaching and Research Assistants Rally for a Contract

Negotiations Ongoing Between Concordia and TRAC Union

by Noelle Didierjean @noellesolange

Despite an outside temperature of minus-16 degrees Celsius, Concordia teaching and research assistants assembled Monday morning to voice their concerns as negotiations for a new collective agreement continued between their union—Teaching and Research Assistants at Concordia—and the university.

“One, two, three, four, we know what we’re here for! Five, six, seven, eight, Concordia, negotiate!” union members chanted in front of the EV building on Ste. Catherine St.

“There’s this sense of invisible labour with teaching assistants, which has to do with the fact that we’re treated as students rather than workers,” TRAC communication and mobilization officer Dominic Leppla told *The Link*. “Being on the street and being visible is one way to make people understand.”

At the previous bargaining session on Feb. 11, Concordia negotiators refused to meet TRAC’s demands for higher pay. Union members at TRAC’s general assembly on Feb. 13 were told the major reason for the university’s stance is a clause in other union agreements, which requires Concor-

dia to increase the pay for each union by the same amount if a single union receives a pay increase of over two per cent.

TRAC president Adam Szymanski said the rally would draw attention to “the gross discrepancies in pay between Concordia and other universities in Montreal.”

“Many Concordia TAs are paid a dollar and a half over minimum wage, while our colleagues at other Montreal universities make over 60 per cent more,” reads TRAC’s website.

Union members met at TRAC’s offices to gather placards before heading to the official meeting point next to the EV building at 8:30 a.m. Szymanski and TRAC bargaining officer Erik Chevrier spoke to the union members present at the rally before being escorted by chanting demonstrators to the FB building, where a bargaining session was set to take place.

The demonstrators, who numbered around 50, then walked down Guy St. to the entrance of the GM building on de Maisonneuve Blvd. They attempted to walk inside but were denied entry by members of campus security, who said that the wooden sticks holding the demonstrators’ posters were a safety risk.

Returning to their meeting point, TRAC members then chanted, “What do we want? Contract! When do we want it? Now!” before dispersing at 9 a.m. due to the cold weather.

A TA who wished to remain anonymous contacted *The Link* about the repercussions of insufficient pay.

“We are not paid for very many hours, which means we need to rush to correct papers that students took a lot of careful time and effort to write,” the TA said.

Leppla said he expects Concordia’s bargaining team to take the contract negotiations more seriously after the demonstration.

“What we’re told again and again [by the administration] is, ‘Oh, the people are angry? The engineers are angry? We don’t know that, we don’t see that,’” he explained. “So part of the purpose of being out today is to show them [this dissatisfaction] does exist.”

“It’s more of an issue of raising awareness to the rest of the community at Concordia,” added A.J. Cordero, a TA in the journalism department. “I’m sure down the road, maybe in a year’s time, we’ll get a new agreement that reflects the [union pay] landscape in Canada. But for now I don’t see the univer-

sity administration [meeting our demands].”

According to Szymanski, the protester’s demands, if left unmet, could very well lead to more drastic measures.

“Following on our general assembly’s unanimous decision to make a mobilization and strike committee at our last meeting, I suspect that the membership will want to give the bargaining committee a strike mandate if Concordia’s administration continues to deny TAs and RAs a fair and honest contract,” he said.

University policy is to not comment on collective bargaining, but after the last bargaining session Concordia spokesperson Chris Mota said negotiators were “working diligently to reach an agreement.”

“We’re out here not to cause trouble, just making things visible and present and I think we’ve made it clear today that we’re a union and we want to be treated as such,” said Leppla.

“If we’re not given things, there will be consequences. This is a demonstration to show to Concordia that we mean business. We’re not going to accept a contract which is not fair.”

Left photo Brandon Johnston

Right photos Magdalena Olszanowski



Teaching and research assistants rallied outside Concordia’s EV building on March 3 to draw attention to ongoing negotiations with the university over a new collective agreement.

ECA Speaks Out Against Disrespectful Chants

Motion Passed by Student Association Recognizes “Crude and Sexually Explicit Nature” of 14 Chants

by Andy Fidel @Tourneaurouge

Less than a month after McMaster University suspended a student group over “sexist, violent and degrading material” in a songbook, Concordia’s Engineering and Computer Science Association took a similar stance on certain engineering chants they consider disrespectful and distasteful.

The student association’s council recognized that habits and traditions exist within engineering and computer science societies that are of a “crude and sexually explicit nature” and dissociated itself from several cheers at a meeting on Feb. 10.

The motion to do so was brought forward by Katherine Soad Bellini, president of Concordia’s chapter of the National Society of Black Engineers; Melissa Nielsen, president of Women in Engineering at Concordia; and Keena Trowell, co-president of the university’s chapter of Engineers Without Borders.

It was also supported by the Centre for Gender Advocacy, the Concordia Student Union and the CSU Student Advocacy Centre.

“Silence is consent,” said Bellini. “So I’ve tried to voice my opinion this year and realized that the only way to make a valid change is to bring a motion forward.”

The resolution bans 14 chants and forbids any other chants and materials of the same nature from all events hosted by the ECA or any of its 12 constituent student societies.

“We’ve planted the seeds for a more inclusive atmosphere, which means that more people will participate and more people will feel engaged,” said Trowell.

Council condemned these chants for implying, depicting, promoting or glorifying non-consensual sexual and other illicit acts,

such as “rape, sexual assault, molestation, necrophilia, pedophilia, homophobia and general degradation, belittlement and disrespecting females and other minorities.”

“The songs that are mentioned in this motion are songs that are not particular to Concordia,” said ECA President Antonin Picou. “They’re engineering songs that have been sung for quite a while.”

It is not known whether Concordia has ever had printed booklets of these chants, but a PDF has been electronically distributed to students in the past.

“The ECA, never once from my knowledge, has had a proactive role in the promotion of these songs,” said Hao Yin, a Concordia engineering student and former ECA VP Finance.

According to Nielsen, the chants are sometimes sung during engineering events involving heavy drinking.

“It’s not the drinking in itself that I’m against, it’s just that’s where these songs seem to come up a lot,” said Nielsen.

Before presenting this motion to council, Bellini researched what had happened in other universities that sang similar songs, including the University of British Columbia, Saint Mary’s University and McMaster. She constructed the motion and presented it to different associations at Concordia to inform the university that these songs existed.

“By informing them prior to presenting the motion, I thought it would be fair and it would give time for everybody to prepare for the situation [in terms of], ‘We have a problem, and I’m presenting a solution,’” said Bellini.

The motion was emailed to council members about six hours prior to the council meeting and was voted upon the same evening. According to Picou, students would have liked

more time to think about the motion—more time to think about how to implement it and how to go about dealing with the issue.

“The motion should have been handled in a much more democratic way,” said Christopher Morin, president of the Concordia Society of Civil Engineers. “It should have been brought up to talk it over at council.”

“They didn’t word-to-mouth any of us, and we see each other pretty much every day,” said Kyle Arseneau, president of the Concordia University Building Engineering Society.

The motion states that students or participants who sing these banned chants will be given a first warning. Upon a second warning, the person will be removed from the event.

According to Picou, student leaders organizing events will be aware of this resolution and will take part in enforcing the rule.

“The chants don’t represent Concordia University as a whole since Concordia University values civility, equality, respect, non-discrimination and appreciation of diversity,” said Bellini. “That being said, the chants are actually a threat to a safe and civil environment.”

Concordia engineering students are in disagreement when it comes to the details and implementations of the motion.

“There’s no proposed solution,” said Picou. “The motion says, ‘We want to stop this culture; we want to make a culture change,’ but there is no definite [explanation of] how we are going to do it.”

“It’s not a negotiation that’s going on,” says Yin. “If you do it by force, it will always be difficult. You need a progressive implementation.”

The counterargument is that chants, in general, try to be inclusive and seek to promote school spirit. They encourage students to get involved and take part in activities.

“It’s important that the students have a way to relate to each other, especially in engineering,” said Picou. “Songs is one way as long as these songs are promoting respect, consensual sex or promoting equal rights to all.”

Another detail in the debate within the engineering community concerns the ban itself. Some students don’t believe entire songs should have been banned, but rather particular verses.

“We can discuss how to make it better rather than outright banning something,” said Morin.

According to Bellini and Trowell, entire songs must be banned because the songs in their entirety do not promote a culture of safety. They say they did not want to get into a situation where “hairs were being split.”

“Does anybody really want to spend all of their energy sanitizing these songs?” said Trowell.

Alternative solutions have been sought out by ECA students. Anthony Farshchi, a Concordia engineering student, took the initiative to create a Google group to re-invent the lyrics.

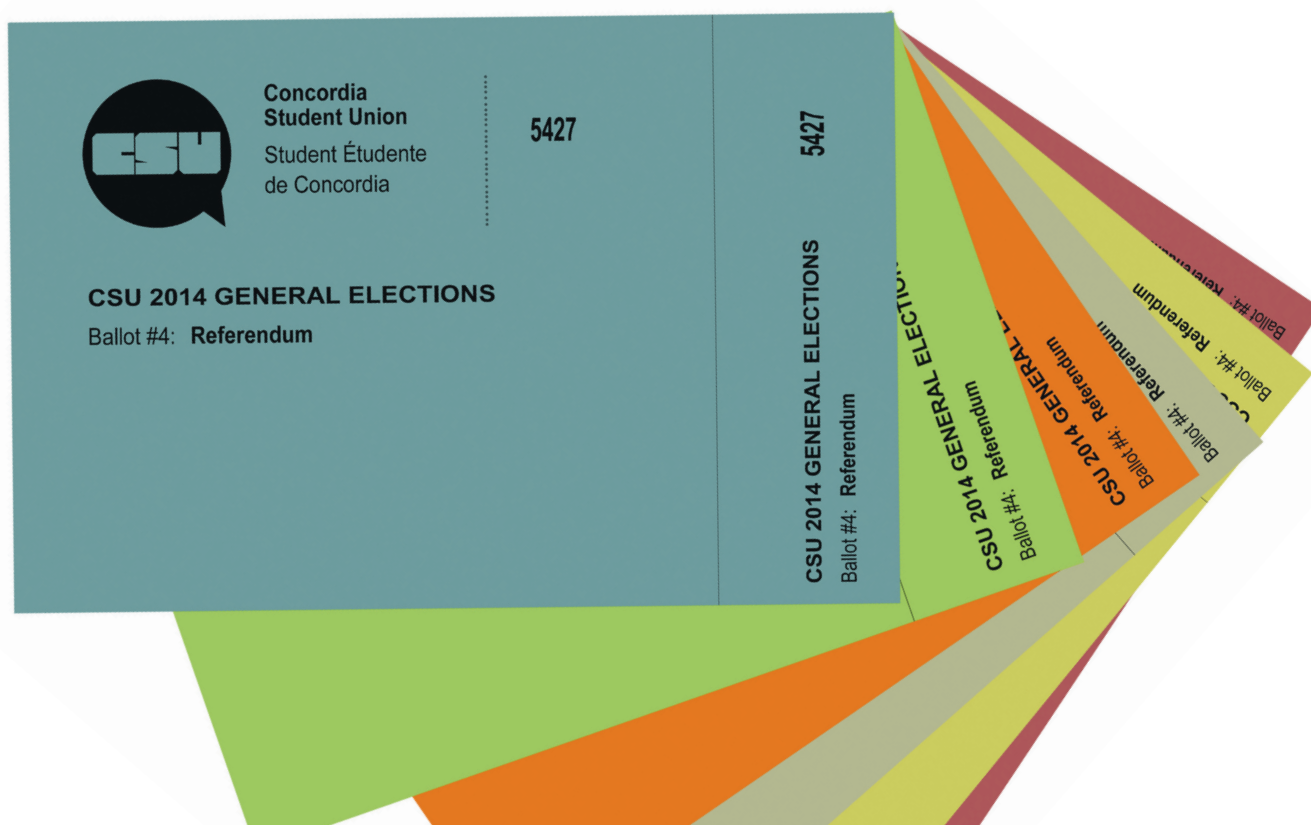
“I’d rather see students taking the time to keep the culture instead of just fighting with each other if this should be banned or not,” said Farshchi.

Fourteen students have access and can edit the document, which includes the majority of the banned songs with the vulgar parts highlighted in red. Students highlight in yellow their ideas and once they settle on changes, the proposals will be highlighted in green.

“You’re going to have a chance to make history here,” said Farshchi. “You’re going to have a chance to correct the past.”



Graphic Graeme Shorten Adams



CSU Electoral Officer Warns Pre-Campaigning Will Hurt More Than Help

New Rules Target Fee-Levy Groups Contravening Campaign Regulations

by Michael Wrobel @michael_wrobel

Ahead of the upcoming Concordia Student Union general elections, which will include a vote on contentious fee-levy reforms, the CSU's chief electoral officer is implementing new ways to deal with violations of election regulations.

"Since the circumstances arising during [last] fall's byelection, I have been concerned as to how to best negotiate the problem of anonymous groups acting in deliberate contravention of the rules and regulations that govern not only the elections, but the form and function of the Concordia Student Union itself," said CEO Andre-Marcel Baril.

During last November's byelections, an unofficial "no" campaign asking students to oppose the Concordia Food Coalition's request for a fee levy went online, a campaign Baril judged to be illegal.

Speaking on condition of anonymity, an organizer of the "no" campaign told *The Link* that the group found out about the CFC's campaign after the Nov. 1 deadline to form an official "no" committee had passed, and they weren't aware they could come forward at a CSU council meeting after the deadline to be approved as an official referendum committee either.

Having a real debate on the requested fee levy was made difficult by the anonymity of the "no" campaign's organizers, according to the CFC's supporters.

To deal with the issue of anonymous groups and campaign violations in general, Baril has issued two directives ahead of this year's CSU general elections, set to take place from March 25 to March 27, that give him the ability to sanction such groups or postpone or cancel a referendum altogether.

According to the first new directive, if a

referendum committee obtains an "unfair advantage" by breaking election regulations, the CEO now "reserve[s] the right to restrict or rescind the ability to campaign on campus and to implement fines."

Another new directive gives the CEO the right to cancel or postpone a vote on a referendum question or fee levy if an effective penalty can't be issued to counteract the violation of election rules.

CSU rules say that, up to three weeks before polling, the CEO can issue "additional policies and directives for the duration of the elections period." The CEO may also issue supplemental directives during the campaign period in response to unexpected situations or actions.

"In order to maintain the integrity of the elections and in turn avoid setting a precedent that shows that our union's rules and regulations can be breached without repercussions, I feel that this provision is necessary," Baril wrote in an email forwarded to CSU councilors and the student press on Feb. 26.

It's against union regulations to campaign outside of the designated campaigning period, which begins March 11. Baril issued the directives after seeing actions that could be considered as "pre-campaigning," including the website supportfeelevygroups.com.

The site launched on Feb. 25 with a statement explaining how the groups contribute to the Concordia community. The website was taken down two days later, after Baril issued the new directives and told its creators that they could face sanctions if the website stays up.

The website appeared following a CSU council meeting on Feb. 12, when JMSB representatives presented two petitions on proposed changes to the fee-levy system. After debating the issue, council passed a motion to add a ballot question in the up-

coming elections asking students whether they want to vote on future fee-levy funding requests on a per-faculty basis.

A majority vote of undergrads is currently required to pass a fee levy. Fee-levy groups are independent organizations funded by a per-credit fee, including student media, the Art Matters Festival and Cinema Politica.

"The referendum questions submitted hold the potential to be more contentious and controversial than what I have experienced in the past," Baril said. "I inferred that there was going to be a higher likelihood of people attempting to break the rules and regulations, which are in place to maintain electoral integrity."

According to Baril, the only way the CEO can ensure an even playing field is to reduce the visibility on campus of any side that knowingly breaks the rules.

"This does not mean that people cannot be vocal in their respective support or opposition to any side of the argument," he said.

"However, if people want to exist outside the rules by not joining an easily accessible referendum committee that will actually provide more positives than negatives solely for the purpose of having an unfair advantage, they will now have a bearing—up to my discretion—on how the legitimate resources are allocated to legitimate groups."

Baril acknowledged that cancelling or postponing a vote on a referendum question would be "a drastic step," but he said allowing a vote to proceed despite the unfairness resulting from "illegitimate behaviour, libel or slander" would be of "less service to the democratic system" than to refuse it altogether.

—With files from Andrew Brennan

Graphic Brandon Johnston

Briefs

by Erin Sparks @sparkserin

Hélène David Announced as Liberal Candidate for Outremont

Hélène David, sister of Québec solidaire MNA Françoise David, announced her intention to run with the provincial Liberals for the riding of Outremont, the *Montreal Gazette* reported. David said her reasons for joining the Liberals have to do with the party's economic history, coupled with the desire to fight against the Parti Québécois's proposed Charter of Values, which she views as confrontational. If elected, David would be the first woman to represent the riding in the National Assembly.

Montrealers March against Rare Diseases

About 500,000 Quebecers suffer from rare diseases, and the lack of research into these diseases was the focal point of a demonstration on Saturday, CBC Montreal reported. According to the march's organizer, research into how to treat roughly 7,000 rare diseases—that is to say diseases that affect fewer than one in 2,000 people—is sorely lacking, and Canada is well behind both the United States and Europe in its efforts. Yves Bolduc, Quebec's health minister, promised to put more resources towards researching rare diseases in 2010, but there is skepticism as to whether or not the changes have been effective—or if they've even been implemented at all.

Ukrainian Montrealers Show Solidarity with Homeland

Over 100 members of the Montreal Ukrainian community gathered in front of the Russian consulate on Sunday to protest the movement of Russian troops overseas, according to CTV Montreal. Those present expressed happiness with the Canadian government's decision to withdraw the country's ambassador to Russia, and to suspend involvement in the preparations for the upcoming G8 summit, which is to be held in Sochi. The same day, parishioners at the Ukrainian Orthodox church St. Mary the Protectress gathered to pray together as a show of support for those in Ukraine.

Redpath Mansion to be Demolished

Though it was spared for 10 days, the Redpath Mansion will be torn down as early as this week, according to the *Montreal Gazette*. Quebec Culture Minister Maka Kotto does not feel the building presents a "national heritage interest," and can thus be demolished. The building's current owners have proposed that the property be turned into a four-storey residence for McGill, replacing the building that once housed the family responsible for the construction of much of the university, as well as the Lachine Canal and the Redpath sugar refinery.

A Matter of Art

Art Matters Festival Celebrates 14 Years of Presenting Concordia Art in a Professional Capacity

by Jake Russell @jakeryanrussell

Art Matters is a testament to what Concordia students are capable of.

Fourteen years ago, university art students banded together to create a festival to professionally exhibit their work to the Concordia community and all of Montreal, flying in the face of the all-too-common sneers about how art majors can't get "real" jobs or that their passions and crafts don't actually matter.

Art Matters is now the largest student-run arts festival in all of North America.

The annual fee-levy-sponsored festival will run from March 7 to March 21 this year, proudly exhibiting Concordia talent in the fields of visual art, design, cinema, dance, music, theatre and even sonic, or aural, art.

All exhibits will be free to the public, and this year Pabst Brewing Company will be providing free beverages for the festival's vernissages.

According to Coey Kerr, outreach coordinator for Art Matters and photography student at Concordia, planning for the festival began as early as last May, with the hiring of this year's fest's head coordinators.

"There's a rejuvenation of undergraduates who run [Art Matters] every year," she said.

"This year has been so smooth, our team is so good. We seem to work in sync in a really great way."

Curators are hired in the fall, and artists submit their work for review—this year saw over 360 applications from artists. The curators then review the submissions in a jury weekend and, with their specific exhibition's theme and curatorial vision in mind, choose the works to be featured.

Claudia Edwards, a third-year studio art student, is curating her first show this year, titled *Future Perfect*. The exhibition opens a dialogue on the future perfect verb tense, in which the speaker discusses a future event as if it has already happened, and explores ideas of erasing history and the "contemporary artifact."

"These ideas are of particular interest to me—I think a lot about where we are going in this quote unquote 'post-modern' time," she said.

"I think we have an active role in the ideology of the next generation."

Future Perfect will feature paintings that blur the space between traditional and digital forms of representation, experimental sculptures and more. A webcam will be constantly streaming the gallery space and the people within it at all times to *Width; 700 px*, an online-only gallery and digital venue created by Levi Bruce that is new to Art Matters this year.

One of the shows Edwards is looking forward to is another first for Art Matters—*Stirrup, Hammer & Anvil*, an audio-only exhibition, taking place at the VAV Gallery in Concordia's VA Building.

"It's the first time that Art Matters is going to have sound-artwork, and the show is just designated to sound art," she said.

"We're so over-saturated with images and we get so much information through that particular sense, but there's all these other senses that have been, for a long time, ignored," she continued.

"So I think it's interesting to open that up more and have some conversations about it."

In Response to the JMSB's Fee-Levy Petitions

At the CSU's latest meeting on Feb. 12, a councillor from the John Molson School of Business put forward two petitions to drastically alter the fee-levy system. The petitions listed numerous fee-levy organizations, including Art Matters, which the petitioners would like to see JMSB collectively opt out of funding.

"It's important to maintain a community, and I interpret the actions of the JMSB as an attempt to fracture the unity of the community that Concordia is trying to build," said Kevin Leung-Lo, one of the technical coordinators for the festival and a third-year studio arts student.

"It was discouraging. But at the same time, I'm very curious to hear their rationale behind it."

Kerr was quick to point out that Art Matters welcomes all students, including business students—some of whom have taken part in the festival.

"A drummer playing at Nuit Blanche and our opening party is a JMSB student; we had a JSMB student on our Board of Directors this year. Art Matters is a rad thing for JMSB students to get involved with, or any student for that matter, because it's really about de-

veloping working experience and getting outside just the Concordia community, and I think that's good for everybody," she said.

"I really think this is not reflective of all of JMSB, I think it's reflective of the people who put together this petition," she added.

"It's a shame because so much work has gone into getting these fee-levy groups up and going, and it's such a small amount of money per person, it doesn't really seem worth it."

Undergrads pay eight cents per credit to Art Matters, with the exception of fine arts students, who pay 30 cents per credit.

Why Art Matters

While Art Matters is a Concordia-centric festival, what makes it so beneficial to students is its many connections and interactions with the outside world, providing relevant work experience and more.

As Leung-Lo explains, the festival acts as a bridge between the safe space of school and the unsafe realm of the "real world."

"There are a lot of entrepreneurial skills that students who are involved begin to learn," he said. "We become familiar with a professional standard in our field."

"These skills are essential if you want to become a working person in the arts. The nature of the arts, it's at times very difficult to enter into, or at the very least get [...] experience," he continued. "[Art Matters is] a real gateway into obtaining skills and opportunities that I wouldn't have gotten out of a regular school curriculum. It's learning through doing."

Art galleries around the city will be hosting exhibitions for Art Matters and workshops will be led by visiting professional artists, including artists from Toronto's Whippersnapper Gallery giving a talk on the importance of DIY in emerging art and much more.

The opportunity for discourse to take place between students and professionals in the field is inevitable at the far-reaching fest.

"Art Matters stands as a very important educational tool for Concordia," Leung-Lo said. "The very fact that it's organized by a handful of undergraduate students, it's quite essential to the Concordia identity."

Venues				
1. Espace Projet	3. Rialto Theatre	5. Studio XX	7. Galerie Carte Blanche	9. VAV Gallery
2. Eastern Bloc	4. La Galerie Espace	6. Yellow Fish Art Gallery	8. The Belgo	10. Z Art Space

Art Matters Roadmap

The Link's Guide to the Vernissages of Art Matters Exhibitions

Friday, March 7
Art Matters Opening Party
Rialto Theatre (5723 Park Ave.)

Saturday, March 8
Sans feu ni lieu; Sans foi ni loi
Studio XX (4001 Berri St.)

Tuesday, March 11
Stirrup, Hammer & Anvil
VAV Gallery
(1395 René-Lévesque Blvd. W.)

Wednesday, March 12
Jason Tendances
Espace Projet (353 Villeray St.)

Thursday, March 13
Future Perfect
Yellow Fish Art Gallery
(3623 St. Laurent Blvd.)

Friday, March 14
No Time Like the Present
La Galerie Espace
(4844 St. Laurent Blvd.)

Friday, March 14
One Night of _____
La Sala Rossa (4848 St. Laurent Blvd.)

Saturday, March 15
Art Matters Open House
Yellow Fish Art Gallery
(3623 St. Laurent Blvd.)

Tuesday, March 18
Hot Fun
The Belgo (372 Ste. Catherine St. W.)

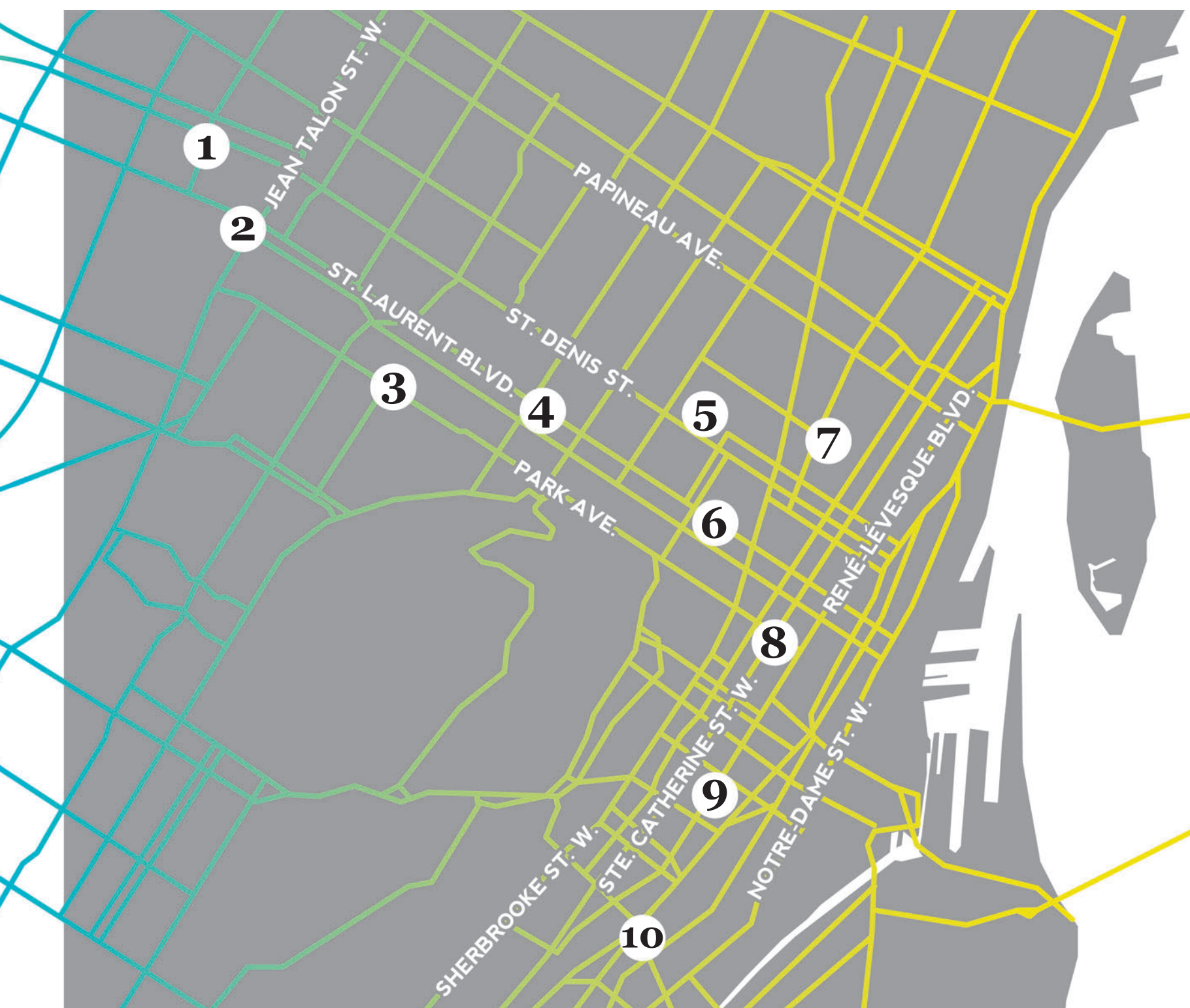
Wednesday, March 19
*Digiscapes: Nature, Landscape
and Visual Technology*
Eastern Bloc (7240 Clark St.)

Thursday, March 20
Lists
Z Art Space (819 Atwater Ave.)

Friday, March 21
Childhood's End
Galerie Carte Blanche (1853 Amherst St.)

Friday, March 21
*Actions Speak Louder,
and other Linguistic Paradoxes*
Galerie Carte Blanche (1853 Amherst St.)

Sunday, March 23
Art Matters Closing Party
TBA





Lo'Jo Still Has the Mojo

French Group Shares Fondest Memories from 32 Years of Travels, Music and Adventures

by Athina Lugez

Globe-trotting French band Lo'Jo have a long and wild history. They've been creating music together for over a quarter-century, and left their musical mark everywhere on Earth from Monaco to Mali, drawing inspiration from an international pool of styles.

Lo'Jo was founded in 1982 by singer Denis Péan and violinist Richard Bourreau. While the band has grown to a six-piece since, the two have remained the band's central members throughout its history.

"I was around 20 years old then. I was a young and wild teenager who enjoyed organizing music shows and creating music," said Péan. "At the time, I was looking for my own sound and seeking to learn about the organization all around music."

After a major rotation of the band's members, in 1988 the band set out to tour with a travelling circus company.

"It was an exciting experience. We had the opportunity to travel all around Europe for four years in a caravan. During that time we got to work with many artists as well as mimes and acrobats where our music accompanied their performances," he said.

Travelling and curiosity have been two key elements that have driven Lo'Jo in their musical ventures.

"In 25 years, we visited 60 countries. We've covered many parts: Europe, Africa, China and other places," Péan said.

"My traditional French culture is not enough to paint the world. And the way I see [music] is as a painting. I like to draw my feelings with many colours; I also need to consider atmospheric sounds and vibes to paint what I want and I find that in other cultures. That is how I create music," he continued.

Consequently, the band saw travelling as a means to stimulate their imagination, one of the most fruitful trips being traversing North Africa in 1998.

"That year was very important to us, because we discovered that [North] Africa is the source of incredible sorts of music that are rhythmic and offer a different way to think about trends and living," he said.

For Lo'Jo, it is important to maintain strong connections with Africa and France because of their shared history.

"Africa is not far away from our country. We share cultural stories," Péan said. "Those that are remembered are shaded with very negative imageries. And we wanted to change that. That's why music is such a magnificent tool."

In 2001, the band helped create a musical festival in the north of Mali called the Festival in the Desert, which aims to pro-



mote local musicians.

"This initiative allowed us to raise awareness to people outside of Africa of the musical genres being produced. So it was a very nice exposure for some musicians," Péan said.

An example of one of these genres is "Tuareg Blues," a style of music that was created by nomadic tribes living in the Sahara Desert. During the 1990-1995 Tuareg rebellion, many Tuareg people decided to revolt against the Mali and Niger governments by picking up electric guitars, using music as a means to protest against their oppression. Their music blends blues, rock n' roll, traditional Tuareg sounds and some Arabic influences as well.

"We keep an excellent memory of those times and a strong friendship with many musicians from there," Péan said.

After playing most of their concerts in France and the United Kingdom over the past two years, the next stop for Lo'Jo is Canada, with shows planned for Montreal and Toronto.

"During our concert, we are going to play all the songs from our last album *Cinéma El Mundo* but in a more lively, rough and energetic way. We'll also play some older songs and some unreleased pieces, so it's going to be very exciting," he said.

Cinéma El Mundo was inspired by Péan's life and journey around the world. The album follows the trail of his "geo-

graphic experience" and each song captures a fragment his memories.

"The inspiration [for the album] was life," he said. "Inspiration is a complicated thing to explain. To me, it's like a secret fire that exists within you. To ignite it, you have to build connections with life, with the power of the Earth."

Defining *Cinéma El Mundo* in a few words is a complex task as their music meshes different musical styles, and each song is unique.

From the harmonic vocals and upbeat tempo of "Tout est fragile," to "La Marseillaise en créole" sung in two languages accompanied by acoustic guitars, African instruments and violin solos, the album gives you the opportunity to travel around the world and give you a taste of music outside our borders, without the expense of booking a ticket.

"This last album is structured like a movie, because when I compose I always imagine scenarios," Péan said.

"I like to imagine a place, an important person, I imagine the atmospheric lights and I create a story for each of these fragmented scenes. I imagine a story for each [song]; it's my cinema."

Lo'Jo // March 8 // L' Astral (305 Ste. Catherine St. W.) // 9 p.m. // \$36 advance

Fringe Calendar MARCH 04 TO MARCH 10 by Riley Stativa @wileyriles

 MUSIC

1 Riff Raff [18+]
March 6
Cabaret Underworld
(1403 Ste. Elisabeth St.)
10 p.m.
\$20 + fees

If you've never heard of Riff Raff, he deserves a Google right now—this blinged-out Texan rapper and former MTV reality star is the epitome of lunacy. Rapping with a Southern drawl about Canada, his pet husky and God knows what else, he's a viral personality you love to hate. Check out his Twitter and Vine to have a good laugh.

2 Sam Cash & The Romantic Dogs [18+]
March 9

L'Escogriffe Bar (4467 St. Denis)
9:30 p.m.

\$8 advance, \$10 door

Get back to the roots of Canadian-style rock at this Sunday night showcase, which also features Nova Scotia native Adam Baldwin. No frills or synths need apply—the raw music promises to be packed with guitar, emotion and enough power to have you rocking out in a major way.

FILM

3 Fragments of Palestine March 10

D.B. Clarke Theatre
(1455 de Maisonneuve Blvd. W.)
7 p.m.

Free admission (donations accepted)
Screened in collaboration with Israeli Apartheid Week in Montreal, this documentary explores the lives of three young people around the world and their perceptions of the Israeli-Palestinian conflict. In particular, it tells the story of Rabea, a 27-year-old resistance fighter who decides to lay down his weapons and instead fight with art.

LITERATURE

4 Throw Poetry Slam, featuring El Jones
March 9

Divan Orange (4234 St. Laurent Blvd.)
8 p.m.

\$5 students, \$7 non-students

Step into the world of competitive spoken word poetry, opening up your mind and broadening your horizons. Poets will take to the stage to perform their original pieces, earning your snaps and scores from the judges, in hopes of being crowned the champion. The show will also feature a showcase from Halifax's Poet Laureate of 2013-2015, El Jones. Get inspired!

COMEDY

5 The Ladies & Gentlemen Comedy Show #34: The British Invasion

March 4

Cafe Shaika (5526 Sherbrooke St. W.)
9 p.m.

Free admission

If you're feeling as though you need a good laugh to shake off the never-ending winter blues, this event might just prove to be jolly good for you! It's got lots of comedians to suit your fancy and figures to be a smashing good time!

THEATRE

6 Alex Cross and his Rise to Fame [18+] March 4 to March 8

MainLine Theatre (3997 St. Laurent Blvd.)
7 p.m. and 3 p.m.

\$16

"Would you make a Faustian bargain to become a famous rock star?" asks the tagline of this MainLine Theatre show. This play follows the story of Alex Cross, who unwittingly signs a contract in blood in exchange for fame. Things being to crumble when an obsessed fan-turned-conspiracy theorist exposes Alex's satanic dealings at the peak of his fabledom. Parody of the music industry or based on a true story? Check it out and decide for yourself.

OTHER

7 Pétrole ou électricité? Un point culminant pour le Québec

March 4
CSU Lounge, Hall Building 7th floor

(1455 de Maisonneuve Blvd. W.)
6:30 p.m.

Free admission

We all know it's not easy being green, but sometimes it needs saying out loud. This debate arranged by the School of Community and Public Affairs and the Political Science Student Association brings together some of the major political forces of Quebec, including Québec solidaire MNA Amir Khadir, Alex Tyrell, the leader of the Green Party of Quebec, and other political heavy hitters. Go ahead, fuel your mind with new ideas (in French, with whisper translators available).

8 Business Beyond Tomorrow 2014 with David Suzuki

March 8

Place Des Arts (175 Ste. Catherine St. W.)
1 p.m.

**\$25 for Concordia students (with ID),
\$30 non-student**

Join the Montreal student community, corporate leaders and sustainability trailblazers in a discussion of what the future might hold. Examine the struggles of what it means to be a sustainable, responsible corporation. Keynote speaker David Suzuki will discuss the unique point of view of leaders today, with hopes of inspiring the leaders of tomorrow.

T	W	Th	F	Sa	Su	M
4	5	6	7	8	9	10
		1			2	3
					4	
5	6					
7				8		

Check out more listings online at
thelinknewspaper.ca/calendar

Fringe Giveaway

TWO TICKETS TO SEE TRUST AND MOZART'S SISTER

Congratulations Danika Hopper-Naud! You've won two tickets to see Toronto synth-pop outfit Trust and Montreal natives Mozart's Sister, courtesy of Blue Skies Turn Black and High Food.

The 18+ show is this Friday, March 7, at the Société des Arts Technologiques (1201 St. Laurent Blvd.) at 10 p.m.

Thank you to all who entered, and be on the lookout for next week's giveaway (our Fringe editor Jake's last) by liking *The Link* on Facebook, following us on Twitter and picking up our issue every week!



Come vote for Volume 35's masthead this Friday, March 7 at 4:00 p.m.

The following people are running:

EDITOR-IN-CHIEF

Jayde Norström

MANAGING EDITOR

Justin Blanchard
Michael Wrobel

COORDINATING EDITOR

Brandon Johnston

NEWS EDITOR

Noelle Didierjean

CURRENT AFFAIRS EDITOR

Verity Stevenson
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DRINK WITH THE LINK

The end of the semester is almost upon us, and that means it's time for another Drink with The Link! Join us at the Bull Pub on Friday, March 14 for drinks with some of the friendliest student journalists in town, and come meet both old masthead and new. We'll be there from 9:00 p.m. onwards, so swing by, say hi and stay for a drink.

March 14 @ 9:00 p.m.
 Bull Pub, 2170 Ste. Catherine St. W.



Graphic Graeme Shorten Adams



Feel Like a Pro—Even If You Don't Play Like One

Former Concordia Student Creates the Ultimate Adult Hockey League

by *Yacine Bouhali @MyBouhali*

Over the years, Jean-François DesBois was involved in all kinds of senior hockey leagues—the problem was he could never find one that really suited him.

Looking for a well-organized league where camaraderie was ubiquitous, DesBois decided last year that he would create his own league, where average players would feel like pros. He named it La Ligue Fédérale des As.

The LFA was born out of a pick-up hockey association that DesBois previously ran for 15 years, the Hockey Brotherhood. Players from the Brotherhood decided to collaborate with DesBois and joined the LFA. Today, the LFA consists of four teams that compete every Saturday afternoon at the Collège Notre-Dame Arena in Notre-Dame-de-Grâce.

With over 200 players including goaltenders on his substitute list, DesBois is looking to add two more teams to the league next season.

Only last June, the LFA's present viability and success was just a dream for DesBois, who had to start everything from scratch.

"It all started last summer when I started looking for sponsors and tried to convince them to invest into my project," said DesBois, who studied film animation at Concordia in the late '80s. "But first of all, I had to find an arena that would give us ice time because without it, there's no league."

DesBois invested not only his money but also most of his time into the LFA, making the risky decision to leave his full-time job and dedicate himself to his new project.

"For 15 years I worked in the film industry, but at one point I had enough of it," said DesBois. "There were too many liars in the television and film industry, many double-faced people and it was all about money. I

decided to leave that behind and dedicate myself to something I liked—hockey."

DesBois hasn't looked back since then, and hasn't had much reason to. DesBois received support from many Montreal bars and restaurants for his league, even inking a deal with a beer company and a hockey equipment store, much to the delight of league members.

"I think the reason why the LFA has more success than other garage leagues is that I work on it almost 70 hours a week, and try to make everything work and [be] well-organized," he said. "Other garage leagues are managed by people who have a daytime job and probably have families and kids. Not me."

What DesBois is most proud of is the league's website, lfahockey.com, where players can find everything from their team's schedule to individual and team statistics and game-play photos.

"[DesBois] has a lot of guts; he believes in his ideas and works extremely hard to make them a reality," said graphic designer Jeremy Lancelin, who worked with DesBois to create the league's website. "If he keeps the pace, the LFA will be the number one garage league in Quebec in the next 10 years."

The regular season is coming to an end for the LFA, and when it does each team will have a shot at winning the championship trophy. The league's final will be held April 26 at the Collège Notre-Dame Arena, and for the occasion, DesBois has decided to charge a \$5 entry fee and will donate all proceeds from the game to the Montreal Canadiens Children's Foundation.

"When I created the league, one of my goals was to contribute to society by giving back," said DesBois. "Hockey is and always will be a huge social factor in Quebec."

The Brotherhood

DesBois says he's looking for as many players as possible, preferably between the ages of 20 and 50, to expand his league to eight teams in the future. At the beginning of next season, new players will be evaluated during exhibition games by a committee DesBois has put together.

Following the evaluations, each player will be given a score between one and 10 to determine which team the player will be placed on. That way, DesBois says, the teams will be as balanced as possible.

DesBois also created another committee to make sure that dirty players are penalized, if not banned entirely from the league.

"The spirit of the brotherhood is one of fair play, where there are no fights and as little arguing as possible," DesBois said. "But it's not the J.F. DesBois show. There's one player from each team on the discipline committee and they decide who should be suspended or not."

DesBois wants to make sure that the LFA is a league where camaraderie reigns and where all players help each other.

In order to establish that feeling of community, DesBois has created a list with the contact information of all the current players, their jobs, and a car-pooling list so that if someone needs something, they know who to get in touch with.

"I knew that [DesBois] had big plans for his league but I can't believe he's taking it that far. He put a lot of work into it and it shows," said Laurent Quesnel, an LFA member and graduate from Concordia's film production program.

"We welcome all new players with open arms," Quesnel said.

Photos Shaun Michaud, Jean-François DesBois



Bringing Home the Hardware

Stingers Wrestling Team Wins Six Medals at CIS Championships

by David S. Landsman @dslands

Concordia's wrestling team may not have been able to send out wrestlers in all the different weight categories, but they still had a very rewarding weekend. The Stingers brought home six medals from the 2014 Canadian Interuniversity Sport Wrestling Championships—two gold, two silver and two bronze.

"We had some expectations going in for all our wrestlers that we had competing," said assistant coach David Zilberman. "And for the most part I think we did very well."

This year's tournament was held at the University of New Brunswick in Fredericton. Despite the lengthy trek to the Maritimes, it was a worthy one for the Stingers, including third-year exercise science student Linda Morais, who defended her title in the 63 kg weight class.

"It really felt pretty great to win for a second time in a row," said Morais. "There may have been more pressure on me as a defending champion, but I had the confidence."

Morais played the entire weekend without giving up a single point, having mercied all her opponents. When a wrestler mercies their op-

ponent, it means they are up by more than 10 points and the match is decided prematurely.

For her efforts, she was awarded with the Fair Play Award at a banquet Saturday evening.

"It was just a great way to finish the season," she said.

Morais' colleagues also did exceptionally well, all making it to the final match, with her teammates Veronica Keefe (72 kg) and Elizabeth Milovitch-Sera (55 KG) also bringing home gold and silver, respectively.

"It was a learning curve for me coming into this year," said Keefe. "I feel that this year I've definitely matured, gained more experience and felt I personally had a pretty successful year."

Keefe, in her fourth year wrestling at Concordia, had never been at the top of the podium entering this past weekend's championships. She previously finished fifth and won bronze and silver but never gold—until now.

"I've only been wrestling for six years now, and I feel like I'm gaining more techniques and more preparation each year," she said. "It's rough to not finish first so to see this year work out was really great."

However, the tournament left a bitter-

sweet taste in sophomore wrestler Jordan Steen's mouth. After winning gold in the annual national tournament last year, Steen was the favourite to be the champion yet again. However, a tough first-round matchup meant Steen had to settle for a bronze medal.

"Personally it was very disappointing to not bring back the gold again," said Steen. "My first match was probably my toughest and I came up short 3-2. I'm settling with bronze but I'm not too pleased with myself."

Steen was unbeaten throughout the entire 2013 campaign, going a staggering 25-0. This year Steen could only rejoin the team in the winter semester when he was a full-time student by CIS standards. Students must be enrolled in a minimum of three courses to be eligible to compete in the CIS in a given semester.

"This year there were a lot of tougher opponents in my [weight] bracket," said Steen. "I know I could've and should've won my matches this weekend."

"I just know that through the off-season I have to fix my mistakes, move on and grow from this learning experience. I know I have

three more years left of eligibility and I'm going to make them all count."

From the sidelines, teammate Morais could only describe what she thought was going on in Steen's head.

"[Steen] had a really tough first round matchup, [it] was heart-wrenching to see. He did really well, it just maybe wasn't his day," said Morais.

Zilberman echoed his wrestlers' sentiments about Steen finishing third.

"Of course it's disappointing, I'm sure more so for him," said Zilberman. "He went in there to compete, we hoped he would win, and so did he, but he had a tougher time this year."

When asked about any moments that really stood out in a positive light for his team, Zilberman was quick to reply.

"Seeing Keefe go out there and take home the gold was pretty special," said Zilberman. "Knowing how hard she's been working and always missing out on the top prize before this year, it was great for her and for our team."

Photos Rob Blanchard



Veronica Keefe (left), received All-Canadian honours after winning her first CIS gold medal. Linda Morais (right) defended her title and won gold for a second-straight year.

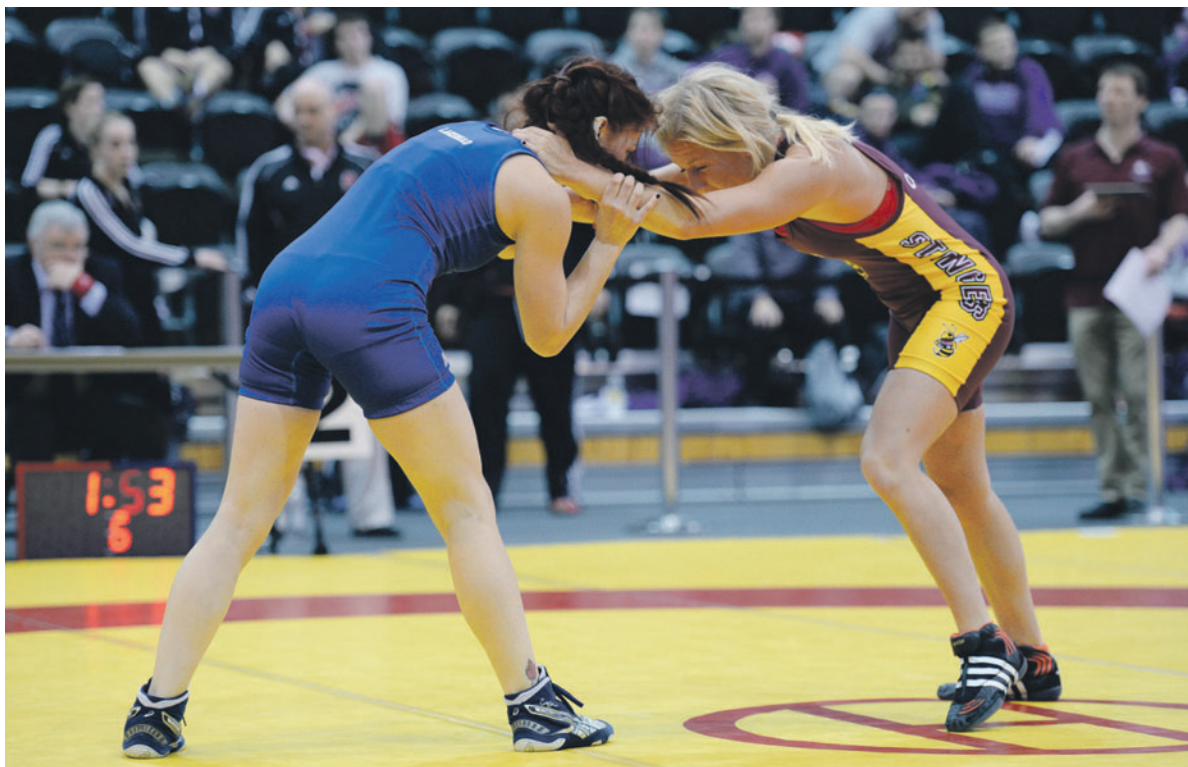


PHOTO OF THE WEEK

Photo by Tina King

The sun glares as people skate on the frozen lake at Parc Lafontaine on Saturday, Feb. 22.

Submit your photos to photo@thelinknewspaper.ca

We will be holding weekly meetings to brainstorm upcoming video features The Link will be producing. Drop by to meet our editors, pitch your ideas and find out how you can help be part of our new video team.

Meetings will be held every Friday at 3 p.m. in the Hall Building on 1455 de Maisonneuve Blvd. W. room H-649.



End of the Ride

Outplayed in the Last Period, Stingers Fall in Provincial Semis

by Julian McKenzie @therealestjmac

The roller coaster season for the Concordia men's basketball team finally ended with a thud this past weekend.

The Stingers dropped their semifinal game against the Bishop's Gaiters by a score of 74-59 on Saturday, eliminating them from the Réseau du sport étudiant du Québec conference playoffs.

"It was a tough loss," said Stingers guard Mukiya Post, who was held to eight points in the game after scoring 30 or more in three of his last four games. "It was quite disappointing for myself, I didn't do my part."

Despite matching the Gaiters nearly blow-for-blow for most of the game, the Stingers fell off in the fourth period, scoring only 10 points to the Gaiters' 22.

"We did not do a good job of paying attention to detail, which cost us," said Stingers head coach John Dore.

RSEQ defensive player of the year Zach Brisebois registered a double-double in his final game as a Stinger, scoring 10 points and grabbing 13 rebounds.

Guard Jean-Andre Moussignac led all Stingers in scoring with 25 points in his final game with the team, and was recognized as the Stingers' player of the game.

"Jean played a great game offensively, one of his better games," Dore added. "It's nice for him to go out that way."

After starting their 2013-2014 campaign with only one win in 11 pre-season contests, the Stingers went winless in their

first three games of league play before going on a six-game winning streak. But they ended their season with losses in six of their last eight games, including their last three games of the year.

Despite the topsy-turvy season for his team and himself, Post still sees some positives out of the now-completed campaign.

"We had a lot of highs and lows this season," he said. "The end result is disappointing, but we showed resilience by surpassing most people's expectations."

Next year Concordia will be without Moussignac, Brisebois and forward Taylor Garner, who will all be graduating at the end of the academic year. All three players won two conference titles during their time as Stingers.

"[I'm] just really proud of the way they went out," said Dore.

In addition to losing their playoff experience, the Stingers understand that they will be losing key veterans whose influences were instrumental for the rest of the team.

"Losing those guys is huge," said Post. "They each played major roles—on the court, on and off, on the team."

"We will have to further come together as a team to fill that void."

"It's hard beating a team when only three players show up to play and the rest either don't care or played scared." —Stingers point guard Ashley Clarke



A Self-Inflicted Loss

Disastrous Third Period Costs Stingers in Provincial Semifinal Loss to UQAM

by Julian McKenzie @therealestjmac

The score sheet showed that the UQAM Citadins defeated Concordia's women's basketball team 59-48 in Friday's provincial semifinal game. But as the Stingers explain it, it wasn't the Citadins who beat them—the Stingers beat themselves.

"It's hard beating a team when only three players show up to play and the rest either don't care or played scared," said point guard Ashley Clarke, who finished with just five points in her last game as a Stinger. "We didn't get much feedback from the coach and I don't find the substitutions were accurately made."

Despite being down by just two points at halftime, the Stingers were outscored 18-2 in the third period en route to a first-round exit from the Réseau du sport étudiant du Québec conference playoffs.

"Our rotations on defense were late," said forward Marilyse Roy-Viau, who finished with 11 points and six rebounds. "We couldn't put the ball in the net."

"Unfortunately, our coach didn't take [a] timeout and they kept digging at us," she continued. "We got stuck and we couldn't get out of the hole."

Six and four points in the first period respectively by Roy-Viau and RSEQ all-star Kaylah Barrett, who finished the game with a team-high 19 points, gave the Stingers a four-point edge heading into the second.

But that's when everything fell apart for the Stingers as the team scored just 11 total points in the second and third periods combined, and finished the game with a woeful 26.2 total field goal percentage.

"We struggled to score," Stingers' head coach Keith Pruden said. "We looked very disorganized on offense. We looked very tentative. We looked like we didn't really want to score, we were looking for someone else to pick up the offensive load for us."

Both Clarke and Roy-Viau were disappointed that the team did not put its best players on the floor during the team's dismal mid-game stretch.

"Me and Kaylah got subbed early and [Pruden] didn't want to put us back in until the fourth quarter, and no one could score," said Roy-Viau.

"Coach just decided to give them extra rest, which in my opinion they didn't need, considering the game [was] a do or die situation," added Clarke. "We only managed to score two points in the third quarter because the only ones who wanted to score were on the bench for no reason."

Though the loss wasn't as magnanimous as the team's heartbreaking 51-48 provincial championship game defeat a year ago, it was nonetheless a tough pill to swallow for Pruden.

"When your season comes to an end and you're not the winning team, it's always extremely difficult," he said. "This is a particularly difficult kind of loss. We think we should've won that game."

"That was a self-inflicted loss," he continued. "So the only thing that makes this better is time."

The Stingers now must face life without two of their better shooters, Clarke and three-point specialist Alex Boudreau, who won't be back next season. Boudreau was held scoreless in her final game with the team.

Clarke, despite the defeat, says she still gave it her all in what proved to be her final act as a Stinger.

"I tried to leave the court with no regrets and I did," said Clarke. "I just wish everyone was on the same page as me."

Photos Yan Doublet

No Remuneration Without Representation

Making a Case for Representative Fee Levies

by Kabir Bindra

A petition was recently circulated throughout the John Molson School of Business asking students about a possible referendum question that would determine whether or not they would continue paying for certain service- or research-based fees from independent groups, also known as fee levies.

In just one day, over 500 students signed the petition, indicating their desire to put the question to a vote, showing how pressing this issue is.

Based on a student taking 15 credits in a given semester, JMSB students pay between \$216.60-\$220.20 in fee levies, while fine arts students pay between \$174.90-\$179.40, engineering and computer science students \$152.85-\$156.45 and arts and science students \$141.15-\$144.75. The discrepancy in fees comes from the faculty-specific services offered.

Whether it be for an art show presented by the Fine Arts Student Alliance, a fund to purchase new equipment in the engineering faculty, or the Career Management Services office that focuses on helping JMSB students find jobs upon graduation, fees are split by faculty because each student group has different needs.

The fees that the petition focused on are Art Matters, Cinema Politica, Community University Television, Le Frigo Vert, the Concordia Food Coalition and Quebec Public Interest Research Group-Concordia.

A quote printed in *The Link* from Christina Xydous of QPIRG Concordia was as follows: "Certain fee-levy groups operate crisis service centres [...] for people who are going through a very difficult and hard situation. [...] Are we going to be carding people before being able to offer them services [...]"

This is certainly an understandable concern, but an invalid one. As a conscious decision, the JMSB petition did not want to remove any crisis and emergency service centres, such as the Centre for Gender Advocacy, a very effective and well-supported group across Concordia. The focus is on groups for which JMSB students as a whole do not get value for their money.

An editorial published in *The Link* stated that, "Automatically opting out every student in a single faculty would cripple these groups." False. These groups will not disappear. They will simply operate within their financial means.

JMSB students are not saying these services are useless, simply that the money could be better invested in initiatives JMSB students actually want. A group for which a faculty would opt-out of would no longer have to offer services to that faculty. If services are offered proportionately to the number and distribution of students paying into it, there should be no impact on these groups.

"Just because a student refuses to peer outside the confines of their cozy building does not mean an entire organization should suffer.

These groups, including [*The Link*], rely on some of [students'] pocket change each semester to make this community a little better."

This statement in *The Link's* editorial unfortunately adds to the negative stereotype of JMSB that has been breeding distrust and disrespect for years across Concordia. JMSB does not want to remove *The Link's* fee levy, and it is important that we maintain a respectful discourse by informing students of facts and letting them decide for themselves, instead of resorting to hyperbole.

It's about stimulating dialogue and improving inter-disciplinary communication, not banishing JMSB students to their "cozy building."

But the most important thing that needs to be addressed is the sheer lack of information about these fee levies across campus. *The Link's* editorial continued that, "A Google search of the organization you don't wish to fund, followed by the words 'opt out,' reveals that most of the organizations detail exactly how to get your money back."

After discussions with many students across Concordia—many from outside JMSB—it became very clear that few students are satisfied with the current opt-out process. Even at the Feb. 12 CSU meeting, the consensus on council was that the current opt-out process is inefficient and cumbersome. Students are barely aware of the fees they pay, let alone what the opt-out process is.

As an alternative to an opt-out process, students across the university—again, many from outside JMSB—suggested that a more effective opt-in process be instituted.

For example, the few JMSB students who still wish to be part of services like Cinema Politica could very easily pay for the fee individually. This way, services will still be made available for students who really want them.

The responsibility of communicating the value of a fee to students should be on the actual fee-levy group collecting the fee. Students should not have to sign a petition to prove they don't want to be forced to pay for something.

Concordians need to remember that JMSB students are not the stereotypes certain people are trying to make them out to be. JMSB students pay significantly more than every other student at Concordia.

Respecting the diversity of opinions is what will allow student life to be rich across all faculties, and asking fee levy questions on a per-faculty basis will open the door for students willing to pay more for things that can truly have an impact on their education, taking Concordia's student life to new heights.

Kabir Bindra is a John Molson School of Business councillor for the Concordia Student Union

Graphic Sophie Morro





Stronger Together

An Argument Against Per-Faculty Opt-Outs

by Lucinda Marshall-Kiparissis
and Marc Richard

Concordia's diverse fee levy groups—17 in total, from CJLO and the People's Potato, to Cinema Politica and the Sustainability Action Fund—have been subject to many debates recently in Concordia Student Union meetings, in the pages of *The Link*, in our university hallways and elsewhere. These debates will continue into the upcoming CSU election period, due to a proposed referendum question that, if passed, will devastate the ability of fee levy groups to effectively function on campus.

On one level, the debates are really healthy and useful, because they raise awareness about the incredible diversity of services, campaigns and events that fee levy groups are responsible for, and the active involvement of students as board members, employees and volunteers.

As active supporters of fee levy groups—between the two of us we are board members, employees and users of these groups' services—we always welcome having a forum to promote work by and for students. We all work as hard as we can within our limited capacities to do the best outreach for our groups as possible, and these debates

have only motivated us to work even harder.

But what's most unfortunate in the current debate is that many people arguing to undermine the funding of fee levy groups—by allowing per-faculty referenda instead of united student referenda—have falsely divided students and threatened the principles of student democracy.

One main argument against fee-levy groups is the appeal to the pocketbooks of students, highlighting student poverty and instability, which are very real issues. However, many fee levy groups directly organize against student poverty as part of their ongoing campaigns and services. For example, the People's Potato began operating in response to student hunger and poverty more than a decade ago, and the Co-op Bookstore exists to provide affordable textbooks.

What the proposed referendum question against fee levy groups does is turn student against student in a fight for pennies instead of uniting students together to get back important dollars in university funding, lower tuition and better services, and in providing students with cheaper public transportation, rent, on-campus childcare and more.

The whole point of a student union is that we're more effective together in dealing with any number of issues that students

care about universally, from campus sustainability to student poverty to ensuring a quality learning institution.

Fee levy groups are on the frontlines at Concordia in working on all those issues, so it's particularly troubling that their funding base would be so directly attacked.

Another argument by the proponents of anti-fee levy referendum questions is that students from the John Molson School of Business in particular are somehow distant or removed from fee levy groups, but the reality is that JMSB students play active roles in the running of fee levy organizations.

A quick survey of fee levy groups shows that within the last three years, JMSB students have been board members or staffers at Art Matters, the Centre for Gender Advocacy, CUTV, the Community Solidarity Co-op Bookstore, Concordia Volunteer Abroad Program, *The Concordian*, QPIRG-Concordia, the Sustainability Action Fund and Sustainable Concordia.

Fee levy groups also provide benefits to all students outside of the diverse services, events and campaigns they already offer in the way of volunteer, internship, job and mentorship opportunities. Participation in a fee levy group means hands-on experience in running a not-for-profit corporation, which is an immensely valuable experience

for any student to have.

Beyond the classroom, but still on campus, there are so many niches and spaces for students, along with community members, to thrive within a fee levy group. For decades, they've provided tens of thousands of students with incredible life experiences that they carry into their future volunteer and career work.

Supporting fee levy groups—which means opposing per-faculty referendums—is about a more fundamental debate about what kind of community we want at Concordia. In any community we might not use all of the services that we help support; not everyone listens to CJLO, will volunteer abroad with CVAP, or—to use an example outside of fee-levy groups—will go to a Stingers game.

We should still support these groups and services because they're valuable to other members of the community and enrich us all together. This is a more well-rounded and valuable idea of community than the one that reduces students to self-interested consumers.

Lucinda Marshall-Kiparissis is the executive secretary of the School of Community and Public Affairs Student Association and an employee of CJLO. Marc Richard is a former employee of Sustainable Concordia.

Graphic Ekavi Beh



Media File



Reshaping the Media Landscape

The Alpine Review's Different Take on Journalism

by Jesse Feith @JesseFeith

With two issues published to date, *The Alpine Review's* business model is still very much an experiment.

Throughout the 285 pages of the Montreal-based magazine's first issue, and the 315 pages of the second, the one thing you won't find is any advertising.

It's only sold online or through a limited amount of carefully selected stockists, where it comes with the hefty price tag of \$35 per copy.

This would usually raise some flags when looked at through the lens of the ever-contracting magazine business. But when you speak with founder and publisher Louis-Jacques Darveau, you'll find that thriving in the mass-market magazine industry was never the point anyway.

"I never really cared about the industry, the way it runs and operates, in respect to reliance on advertising and the complexities of distribution," he said over the phone from Toronto. "The idea was never to make it a profitable venture, it was to find a way to connect with people who share similar ideas."

For the 39-year-old strategic advisor, it was more of a personal project than a business venture from day one. He had ideas he wanted to expand on, and after spending 15 years advising clients big and small, he felt ready to finance the project.

Along with co-editor Patrick Tanguay, the two Montrealers wanted to put together a platform where they could explore some of their overlapping ideas.

Darveau knew if he committed to making a tangible product such as a magazine, it would be easier to draw interest and collaborators.

"I wanted to show that I was committed to the process, not that I was trying to transform or tackle the industry's problems," he said.

Tanguay agreed that a printed product would be the best way to accomplish what they were looking to do.

"I think as a medium, print is the form that makes you think the most about the content, which is what we wanted," he said.

A handshake sealed the deal with a printer in Barcelona, and 4,000 copies of Issue 1 were published in October 2012.

In terms of content, the magazine steps far away from Montreal and delves into a wide array of issues that make it hard to define. It's not particularly niche, nor is it really a general interest magazine.

The first issue was centred on the idea of antifragility, a look at "what is antifragile, what is merely robust, and what will ultimately prove too fragile to survive the tumultuous future," according to the magazine's website.

The second issue, released last October, had the theme of "returns" and discussed how people reflect on the past to look for solutions to today's problems.

Jeremy Leslie, author of *The Modern Magazine: Visual Journalism in the Digital Era*, called it "in-depth, intelligent and fascinating in its scope." Science fiction author Bruce Sterling said it "makes Montreal look hipper than Berlin."

A lot of this stems from its editors, who both said they wanted to approach everything about the magazine in a different way.

Instead of saying they interview subjects, they say they "borrow

their brains for a few hours."

When the magazine ran a piece on famous chef Jacques Pépin, "We didn't just want to run a straight profile on him. It's been done a thousand times," said Darveau.

Instead, they asked him one question: why is it that chefs share their recipes?

"This idea was to find out why chefs share recipes very openly and it doesn't impact their success, whereas in other industries, people want to protect what's theirs," said Darveau.

"It was a way of looking at the open-source model and showing that it's not really a new idea," said Tanguay.

When one essay in Issue 2 tackled the topic of drones, it looked past the military conversation that usually dominates the subject, and focused on how the availability of drones will affect our everyday lives in the future.

3-D printing was another topic in the same issue, but served only as the frame for a discussion about jumping to conclusions when it comes to technology.

"We want to find that counterpoint or counterargument for each

subject," said Darveau.

So far, the magazine has sold best in Germany and the U.S., where Darveau says sales have been positive enough for a case to be made to increase the amount of copies printed, though he leans more towards the idea of exclusivity and keeping the number of copies around 3,000 per issue.

Darveau admits he doubts *The Alpine Review* will ever be profitable in the classical magazine sense, but in his most optimistic tone said he could see it reaching that level as a platform for an organization.

"I believe there could be a way to make this publication a vehicle for an organization that relates to the ideas we're sharing, and this kind of thinking," he said.

Tanguay added how they'd be interested in exploring a model similar to *Offscreen Magazine*, which ditched regular ads for sponsorships.

"A business model will need to emerge at some point," Darveau said. "But if it's not right, I'll keep doing it on my own."

Graphic Graeme Shorten Adams

Don't Fake It 'Till You Make It

I'm a fairly healthy heterosexual dude, but for whatever reason I have great difficulty achieving orgasm with a sexual partner. It wasn't always like this and I have no problems getting there when masturbating, but it's gotten to the point where I haven't even climaxed once with my last three partners. I actually fake it now, because women I've been with in the past lost a good deal of sexual confidence when they couldn't make me cum. Is there anything I can do to fix this?

—Better Ejaculate Than Never



First of all, stop faking! I know that it can seem like an easy solution in the moment but you're not doing yourself or your partners any favours. Knowing you can just fake it will eventually make doing so more comfortable and easy. You might even be going into sex no longer expecting or trying to orgasm because you've stopped thinking you will. The back-up plan of faking can quickly become the only plan.

It's understandable that you want to be sensitive to your partners and don't want them to lose confidence, but a partner not having an orgasm is a perfectly normal sexual experience that many are confronted with at some point. I wonder if you're faking only to protect your partners, or if you're also trying to protect yourself a little bit.

You don't mention anything about how this situation is affecting you, but not being able to orgasm

when you want to can be a really frustrating experience. Your partner—or you—will not always have an orgasm, ejaculate, or even stay hard, and these situations shouldn't be so devastating that a person needs to be protected from them.

A person's sexual confidence can definitely take a hit and it can be worse if it's a recurring thing, but it's important for people to learn to manage those feelings and their confidence levels for themselves.

The good news is you know that you can have an orgasm, since you have no problem when you masturbate and you haven't always had this issue. This means your problem is most likely situational, so you'll want to start by considering if anything has changed, emotionally or physically. Reflect on if anything specific happened before or during the first time you had trouble having an orgasm.

You'll also want to consider

what's different about when you masturbate and when you're with a partner. Obviously masturbation and sex can be very different situations, but some questions I recommend starting with are if you're doing anything different, if you're using porn to masturbate, what you're looking at and thinking about in each situation, and the differences in pressure, speed and length of time of the stimulation.

There's nothing wrong with using porn to masturbate, but if the fantasies you're constantly exposed to and imagining are extremely different from the realities of sex with a partner, that could be part of the problem.

This could also be connected to the way you masturbate. For example, some men use really strong pressure and fast speed when masturbating, then find themselves having trouble with a partner because vaginal or oral sex doesn't feel the

same. Even if your partner is using their hand, they probably aren't doing it the exact same way you do, so this could be a factor if you've gotten used to needing very specific stimulation to reach orgasm.

When people masturbate it's also often more about getting to the orgasm rather than enjoying the activity itself. If you're used to reaching orgasm quicker when you masturbate, it's possible that you're just losing interest or becoming unaroused when the time between arousal and orgasm is extended.

If any of the masturbation points resonate, you can work on changing the way you masturbate to get used to different kinds of stimulation. Try masturbating sometimes without porn, switching up the speed and pressure and playing around with delaying orgasm.

If you have a regular partner, I'd suggest talking to them about this because you're more likely to

change it by working together. If your partner doesn't know this is an issue, there's an extra level of pressure around the whole situation.

Hopefully some of these ideas will help. If you're still finding you have trouble in this area write back with more information, and I'll do my best to help or find a health professional that can.

—Melissa Fuller @mel_full

Submit your question anonymously at sex-pancakes.com and check out "Sex & Pancakes" on Facebook. Got a quick health question? Just need a resource? Text SextEd at 514-700-0445 for a confidential answer within 24 hours!

Is there anything you wanted to know about sex, but were too afraid to ask? Sex educator Mel Fuller has the answers on the Sex & Pancakes radio segment, every Thursday at 11 a.m. on CJLO 1690 AM.



Art Attack

by Liana di Iorio @MsBerbToYou

ACROSS:

- ▶ 2. Shepard Fairey, the man behind the Obama "Hope" posters of 2008 and many Obey T-shirts, created the cover and promo art for "Celebration Day," the live concert, film and album by this legendary '70s rock band. (2 words)
- ▶ 4. Montreal's Fresh Paint Gallery features this kind of art, usually found on the sides of buildings and bridges.
- ▶ 6. This kind of artist's canvas is human skin and their paintbrush is actually a needle.
- ▶ 8. Florence, Italy is often referred to as the birthplace of this artistic movement.
- ▶ 11. The man who made Campbell's soup artsy and turtlesnecks creepy. (2 words)
- ▶ 12. Not the most stable artist to ever walk the earth, this post-impressionist Dutchman reportedly sliced off his own ear after an argument with his BFF. (Last name only)

DOWN:

- ▶ 1. Though born in Wisconsin, this 20th-century painter, famous for her landscapes of the American Southwest and hailed as the mother of American modernism, shares her name with a southeastern state. (First name only)
- ▶ 3. Everyone can be an artist with these templates, which tell you which colours to fill in based on tiny symbols.
- ▶ 5. This artist revolutionized the industry by splattering paint on a canvas and declaring it finished. (Last name only)
- ▶ 7. Ancient artists and writers often begged one of these mythical goddesses for inspiration.
- ▶ 9. Though not an artist in the traditional sense of the word, Julia Child did teach the world about the art of this European cuisine.
- ▶ 10. This avant-garde artist might be the most hated woman in rock and roll history, as she is blamed for the dissolution of The Beatles. (2 words)

Graphic Ekavi Beh

Power Theatre COMIC ALEX CALLARD



Québécois 101 COMIC PAKU DAoust-Cloutier



C'est avec des cennes qu'on fait des piastres (say-tah-vec-day-sen-kohn-feh-day-piasse): This proverb can be translated to "it's with pennies that we make dollars." The word "piastre" refers to a number of units of currency. In Quebec, French-speaking regions of Canada and Acadia it colloquially refers to the Canadian dollar.

False Knees COMIC JOSHUA BARKMAN



NAH'MSAYIN?

Roll Out!

My friends, it's time to keep that toonie "rrrolling": Tim Horton's Roll Up the Rim is back—and that means it's time to get down to business.

By business, I mean of course cheating the system. Let me be your guide to winning big (or for liability purposes, not so much) under the rim.

First things first, you need to accept that you need more caffeine in your system. If your fingers don't shake like Billy Costigan from *The Departed*, you're not trying hard enough.

If you're looking to win big, you've got to go big. Multiple polls and pseudo-studies have confirmed larger cup sizes win more often, but the best odds are found in the large cups, not extra-large. You improve your odds

of winning by a whole two per cent. That's right, a whole two per cent. That's like a Charlie Sheen percentage of winning.

Now, Tim Horton was a fantastic hockey player, but he was also a Toronto Maple Leaf. I guess he was so spiteful that the company he gave his name to must continue the grand old tradition of skipping over Quebec like a left over pot of coffee.

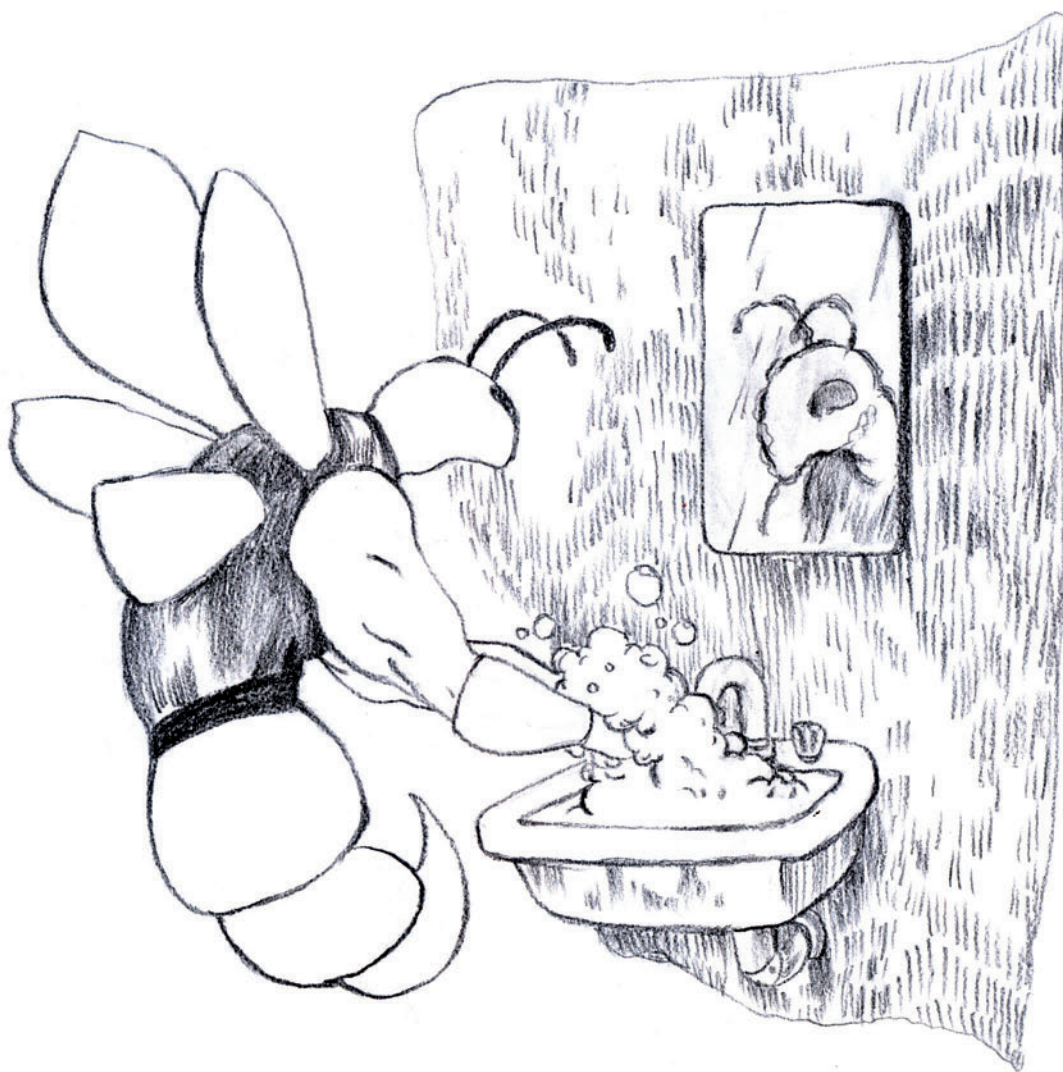
My most important recommendation: move to Ontario. Seriously, Quebec has a quarter of the Canadian population but only one of the 10 grand prizes.

Again, francophones get the shaft. Drink up, my friends, and take these words to heart.

—Andrew Brennan, News editor



Editorial



We Need Zero-Tolerance for Sexist Chants

A recent wave of attention to sexist and violent chants has swept across the country, prompting resignations from student politicians—like those responsible for organizing frosh at the University of British Columbia’s Sauder School of Business—and heated debate. With renewed controversy surrounding similar chants from Engineering and Computer Science Association frosh events, we have to wonder why there’s any resistance to give up these chants at all.

The ECA has taken steps in the right direction by banning 14 of the chants, but the penalties for using banned chants aren’t severe enough to discourage their use. Over 6,000 students are enrolled in Concordia’s engineering and computer science faculty, and

policing large events isn’t likely to be easy or effective. But making it “two strikes, you’re out” would be much harder to enforce than a zero-tolerance policy.

This idea was presented to ECA council but shot down, with one argument being it didn’t give the offender a chance to learn from their mistake. Given the amount of attention these chants have been getting, however, that learning can be done without continuing a bigoted tradition.

An argument against the banning of these songs is that they are part of this larger tradition, passed down from frosh leaders and seniors on to new students, and are just for fun. But how important are they really to the engineering tradition if it’s “just for fun” then?

Proposals have been made to

essentially pick and choose which lyrics are acceptable and which need to be changed, a process currently being tackled by 14 people sharing a Google document. If the ECA wants to handle this controversy in the spirit of democracy as members have asserted, the editing process should be open to the entire faculty.

Arguments that more deliberation is needed because the resolution banning the chants was sent only six hours before the ECA meeting don’t carry much weight either—not only was this topic brought up repeatedly in past semesters, including the fall of this year, but the attention brought to similar chants at other schools has made this topic unavoidable.

A mistake from the ECA’s VP External Jonathan Ladouceur that

sent the resolution to the wrong mailing list certainly doesn’t indicate poor planning on the part of those who brought the resolution forward. Pleading ignorance or lack of preparation doesn’t cut it.

Making light of sexually crude and explicit slurs only teaches people the mentality that it’s acceptable to joke about these topics in other contexts—not just at ECA events—and this needs to stop. Sexist chants reinforce the notion of a “boys’ club” that has no place in the pursuit of a degree.

We’re not just discussing someone’s sensibilities being offended here—these chants have the power to make people feel uncomfortable and unsafe, actively working against the open-minded and progressive community that we take pride in

being a part of at Concordia.

There are certainly ECA councilors, notably Ladouceur, that acknowledge these chants are wrong and who don’t defend other councilors for their flippant, comfortable attitudes towards the issue. Much common ground exists between the ECA and students who oppose the chants, but it needs to be solidified.

If engineering students want to continue with a culture steeped in tradition, then it’s time for them to ditch any apologist stance for chants from the *Mad Men* era.

There is an opportunity here to positively reform a community—to be a leader for engineering students nation-wide—and that should not be taken lightly.

Graphic Graeme Shorten Adams

THE LINK

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Hall Building, Room H-649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec H3G 1M8
editor: 514-848-2424 x. 7405
arts: 514-848-2424 x. 5813
news: 514-848-2424 x. 8682
business: 514-848-7406
advertising: 514-848-7406
fax: 514-848-4540

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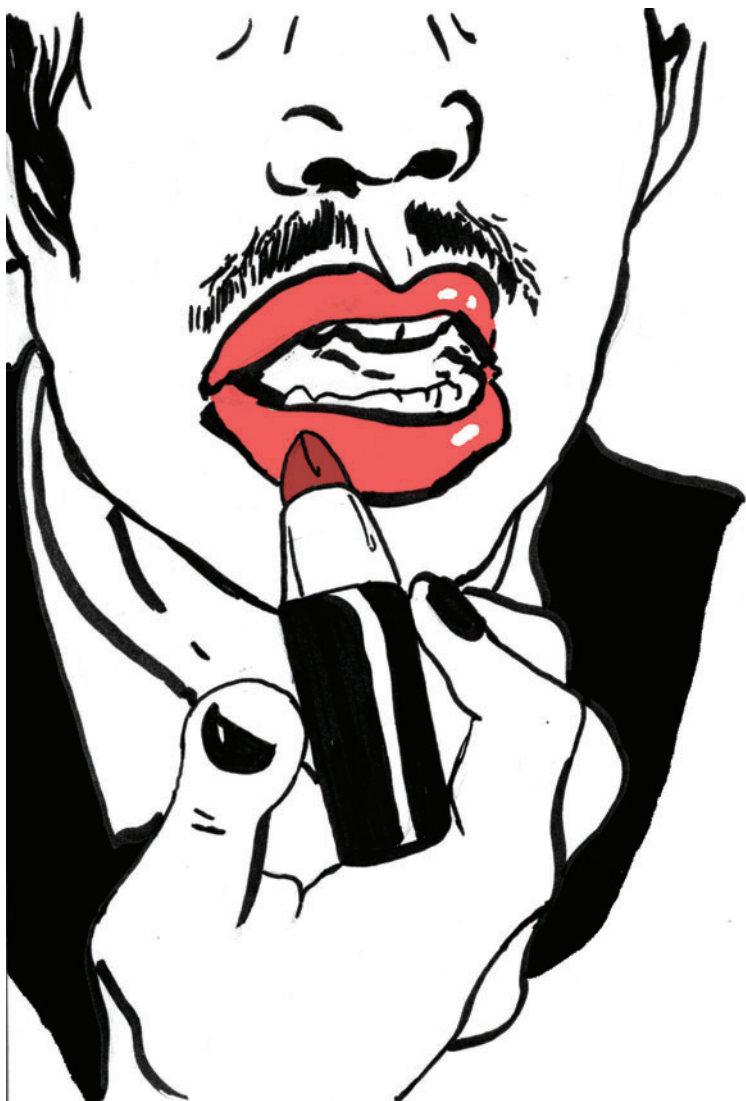
We're on the airwaves.

If you prefer your news without the paper, tune in to CJLO 1690 AM every Thursday from 11 a.m. to noon to get primed on what's happening at Concordia and in Montreal.

For news analysis and live interviews there's **Link Radio**, for a dose of Stingers action there's our sports segment **The Buzz**, and **Sex and Pancakes** takes your anonymous, steamy questions and answers them on air.

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Gender & Sexuality Special Issue

From polyamorous relationships to the underrepresentation of women in skilled trades, the concepts of gender and sexuality are pervasive, complicated and multi-faceted.

The Link's Gender and Sexuality special issue hits stands on March 18, and in it we'll explore some of the many topics that fall into these ever-broadening, ever-changing aspects of identity.

Graphics Graeme Shorten Adams