THE LINK

CONCORDIA'S INDEPENDENT NEWSPAPER SINCE 1980

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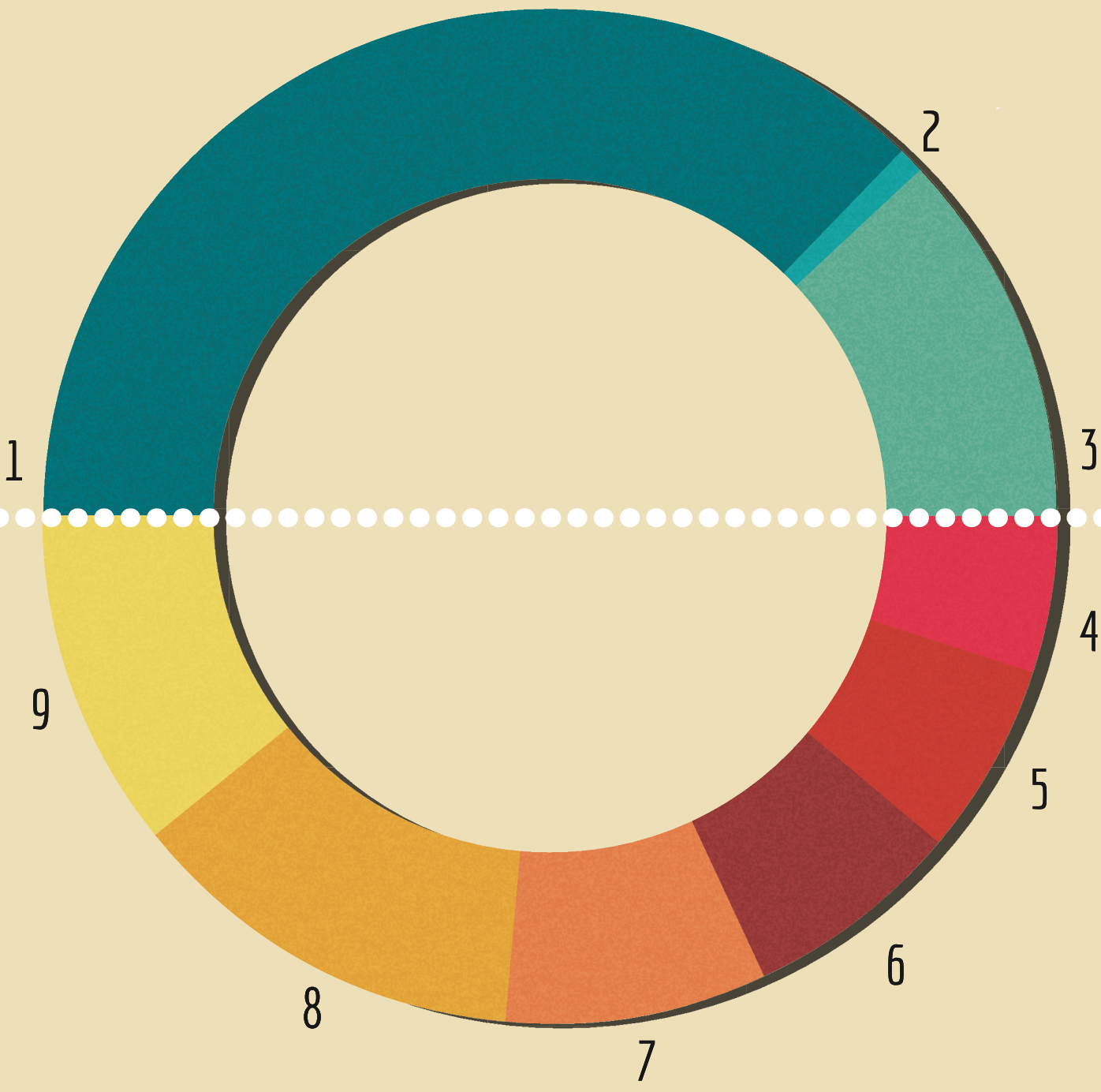

CONCORDIA'S OVERSPENDING AGAIN. PG03 // BUT SOMEHOW THEY'RE STILL UNDERFUNDED? PG27

1	2	3	4	5	6	7	8	9
President's Salary	Shepard's Raise	Built-In Perks	An Electrician's Pay	A Librarian's Pay	A Technician's Pay	Predecessor's Expenses	Severing Ties	A Tenured Associate Prof
$357,000	$7,000	$110,800	$45,720 (After 2,000 Hours)	$56,060 (After 2,000 Hours)	$64,580 (After 2,000 Hours)	$80,481 (After 14 Months)	$100,000 (1/7 of Judy Woodsworth's Severance)	$119,527 (Annual Salary)

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SPECIAL SCIENCE REPORT: CONCORIDA GOES TO SPACE • PAGE 08

PAYING THE PRESIDENT

PHOTO COREY POOL

ConU's Presidential Salary Going Up

BY COREY POOL
@COREYRIVER

On Oct. 11 *Le Journal de Québec* reported that Concordia University's presidential salary is getting bumped up a notch.

According to his contract, which *The Link* obtained later that day, Alan Shepard will be paid $7,000 more per year than his three most recent predecessors, bringing his yearly salary up to $357,000.

Concordia University presidents remain some of the highest-paid in the province.

"The president's salary has been $350,000 for at least seven years," said university spokesperson Chris Mota. "A decision was made to adjust it, and that basically represents a two per cent increase to reflect the cost of living, and that kind of thing. It was just deemed time to move it up."

According to the university's Policy Concerning the Remuneration of Senior Administration, the presidential salary is still capped at $350,000.

"The scales in the policy have not been updated in a number of years," explained Mota. "This [decision for an increase] was approved last spring by the executive committee and it was reported to the Board [of Governors] at the time. It was part of the tidying up of loose ends."

Along with the increase in his yearly salary, Shepard will also receive $4,200 per month as a housing allowance, or an additional $50,400 per year.

According to his contract, the president "will be required to host large groups at his residence as part of his duties of representation on behalf of the University and, as such, will require a significantly larger residence than he otherwise would."

The president is also supposed to receive a $3,000 monthly entertainment allowance per the university's standard policy, though that amount is not specifically mentioned in Shepard's contract.

It does note, however, that the "professional development or scholarly research allowance" was doubled, bringing it to $10,000 per year.

The president also receives a $1,200 monthly car allowance, not including expenses associated with upkeep of the vehicle, which can be reimbursed.

The president's good news wasn't well received by everyone at Concordia, however.

"I think it's deeply problematic, especially given that our previous presidents had been upfront and forthcoming, and Shepard seems to be following along these lines, that universities are underfinanced," said Cameron Monagle, Concordia student and former undergraduate representative on Concordia's Board of Governors.

Monagle voiced some concern about the increases in the president's salary over social media, explaining in a Facebook post that he voted against Shepard's candidacy and contract last spring.

"The fact is that Concordia is among the top tier of the highest-paid presidents, and if you include senior administrative salaries at the university, it's an increasing percentage of our budget that is growing exponentially," he added.

Though he was not part of the special committee tasked with finding a new president for the university last spring, Monagle took issue with the manner in which Shepard's contract was negotiated.

"At no point was there a public discussion about the contract itself," he said. "It was something that was presented to us, and there were a lot of concerns about that by all student governors. In the end it was something that was [already] negotiated and was sort of off the table to discuss or modify."

Concordia Board of Governors Chair Norman Hébert, Jr. was unable to comment on the matter by publication time, as he is currently out of the country.

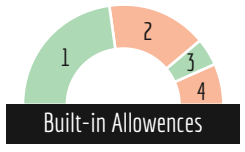
ADMIN EXPENSES

When *Le Journal de Québec* published highlights from newly hired Concordia President Alan Shepard's contract last week, there was a public outcry. While the numbers themselves raised eyebrows, they came as a particular blow to alumni and unions involved with labour relations at this school.

Besides his base salary, Shepard's written-in perks total over $100,000—the same amount as the salary for a tenured associate professor.

"When you read that Shepard is getting $350,000 plus perks, you say to yourself, 'I can't abide by this. I just can't abide by this,'" said Jack Kornblatt, who along with his wife and fellow former professor Judith, ceased 38 years of donations this summer due to administrative "money grubbing."

The perks don't include Shepard's expense account, which his predecessor Frederick Lowy charged over $80,000 worth of expenses to over the course of his 14-month term, as an Access to Information Request filed by *The Link* revealed.



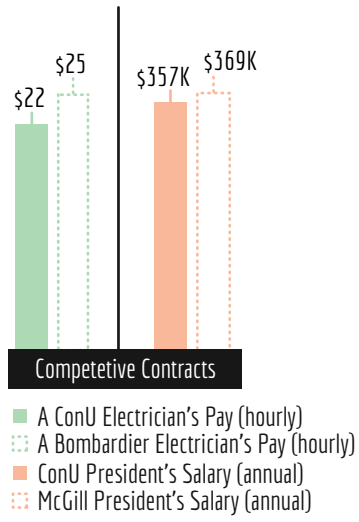
1 Housing
2 Entertainment
3 Research
4 Car

"If [Shepard] were an honourable person he would, in fact, renounce the contract, renegotiate something smaller and forgo the perks," said Kornblatt. "He's not going to do that. He's got obligations also."

Along with the perks and the expense account, Shepard received a $7,000 raise. It's a move Concordia spokesperson Chris Mota explained was to index the salary to the cost of living. The president's salary hasn't been touched in seven years.

In 2010, Concordia librarians asked for a two per cent wage increase, plus cost-of-living adjustments going forward. They're still stuck in negotiations and haven't had an agreement in three years.

"I know for a fact that our secretaries are not very well paid. I know for a fact that our technicians are not very well paid. I know for a fact that our cleaners are not very well paid, that our guards are not very well paid," said Kornblatt. "And that everybody else who works at the university is not very well paid–except for the administration."

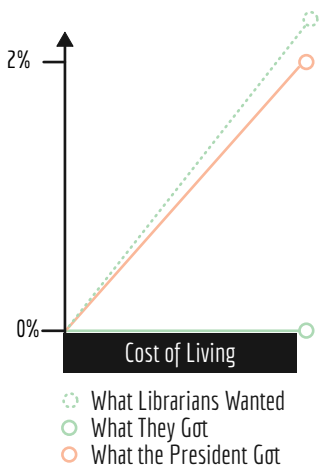


When issues of administrative pay have come up in the past, previous governors argued that Concordia must compete with other universities and businesses to maintain top-quality administrators.

It's an argument several union leaders have used as well—with less success.

Eddie Ginocchi, United Steelworkers Local 9538 vice-president, said to *The Link* in March that Concordia is struggling to hire maintenance workers.

"They can't get new hires. We've had a lot of people going on pension. They can't replace these people because they can't find any," Ginocchi said. "They don't want to pay."



–graphics and text by Julia Wolfe, with files from Riley Sparks

INTERNATIONAL JOB OF MYSTERY

Understanding Ex-Provost David Graham's New Gig

BY COREY POOL @COREYRIVER

If you've been paying close attention to Concordia's administrative shuffling, you may have caught a few notable changes.

Despite agreeing in May to take on a second five-year term as provost, and having an evaluation process announced to assess his progress in that position, David Graham decided in June that he wouldn't be seeking that second term, instead taking on a different job, one created specifically for him.

Graham's new role at the university is defined as the senior advisor to the president on international strategy—and if you aren't quite sure what that means, apparently you aren't alone.

"You're not the first to ask about that," admitted Graham in an interview with *The Link*.

According to Graham, Concordia President Alan Shepard brought the idea of the new position to the table in June, just prior to his arrival in office on Aug. 1.

"The president asked me to think about taking this position on, and he made it clear that he thought it was important for Concordia's future that we think about this, and that we have somebody with the time and experience in academic matters and strategic thinking to look carefully at whether we need a more coherent institutional approach [to internationalization,] and if so, what that approach should be," said Graham.

According to Graham, his new job consists of a few elements that each circle around a portfolio of internationalization, the first and most basic of which is his role as an external representative of the university.

"The president has an awful lot on his plate, and one of the ways that I can be helpful is by representing Concordia on occasion internationally in part so that he doesn't have to do that," said Graham. "So that he doesn't have to invest the time and energy it takes to travel and perform that representational function."

This function would see Graham representing Concordia locally and abroad.

"It takes a load off of the president's plate if I take on things like that," he said.

The second and more demanding element of the new job is his role in international strategy. Graham considers there to be three phases to this role, the first of which is a bit, well, meta.

"The first of these phases would be to consider whether Concordia needs an international strategy or international approach institutionally, as opposed to a series of uncoordinated local approaches," explained Graham.

Assuming that there's a perceived need for an institutionalized approach to internationalization at Concordia, the job would be to move on to the second phase—developing a more concrete proposal for international strategy.

"[We would] go through the phases of consultation, writing, rewriting and redefinition that would be needed," said Graham.

The proposal would then be brought forward for consideration by various administrative and academic bodies.

"Assuming that we're ultimately successful in defining and adopting an institutional approach to internationalization, the third phase, and the final one from my point of view, would be to lay the groundwork for implementing that," said Graham.

Currently trying to wrap up the first of three phases, Graham's contract, as it is written, ends June 30, 2014.

"If we're done by then, great," he said. "If we're not, the president and I will talk about how much work there still is to do and whether it's desirable for me to go on doing it."

As the first phase of assessing the need for an institutionalized international strategy is being finished, Graham intends to take what he's learned to the academic cabinet, which is comprised of the provost, vice-provosts and deans of each faculty, and then to the president's executive group.

Once they have heard his recommendations, Graham intends to extend the consultation process to the wider community, including a possible invitation to some faculty, staff and students who have experience and interest in international affairs.

"There's a huge number of people here with a lot of experience, and I think it's really important for us to hear from them," said Graham.

THE CHANGE OF HANDS

Graham's departure from his position as provost was just as quickly filled by former interim Associate Vice-Provost Lisa Ostiguy.

Ostiguy's transition into her position as provost seems to have been equally as spontaneous as Graham's was into his new job.

"It was a total surprise," said Ostiguy in an interview with *The Link* earlier this month. "I had no inkling or sense that I would be part of a transition plan. I spoke with Alan Shepard a couple times informally; he then called me out of the blue and said, 'How about being interim provost?' It kind of caught me by surprise."

The provost is the senior academic administrator at the university, and is responsible for overseeing academic functions of the university, and the implementation of the academic plan.

The president approached Ostiguy in June to take up her position as interim provost by September 1.

"I worked the whole semester and had no idea that I would be in the provost position, so there was no real transition or talking about it," said Ostiguy.

When asked about training the new provost and the transition period between them, Graham thought otherwise.

"We had been working closely together when [Ostiguy] was interim vice provost, so it was natural for us to be working together anyway," said Graham. "She and I did meet intensively on a number of occasions to talk about the transition, so there was work done on that."

Ostiguy says that she is reviewing the university's newly adopted academic plan and identifying priorities there, meanwhile working very closely with the president.

At the last Board of Governors meeting, a decision was approved to begin the process of searching for a new provost.

Concordia's Former-Provost, David Graham PHOTO ERIN SPARKS

> "The president has an awful lot on his plate, and one of the ways that I can be helpful is by representing Concordia on occasion internationally in part so that he doesn't have to do that."
>
> —*Former Provost David Graham*

CLOSER THAN YOU THINK

Organization Pushes for Provincial Strategy to Combat Human Trafficking in Quebec

BY MEGAN DOLSKI @MEGANDOLSKI

After "servicing" up to 20 men a day, a girl is forced to hand over the thousand-plus dollars she's just made to her trafficker. She does this six to seven days a week and is psychologically beaten and broken because of it.

If someone told you that this girl lived here in Montreal, is Québécoise, has been doing this for years and is still living this way—you would pay attention to her story. At least, Coleen Mackinnon thinks you would.

But MacKinnon says the problem is that you probably haven't heard stories about girls like this. Or maybe you have, but likely not ones set on the streets you walk down everyday on your way to work or school—and that needs to change.

Mackinnon thinks that police forces, schools and government bodies need to listen in as well, because until the stories of these girls reach the radars of all of them, things are not going to change.

LES AFFRANCHIES

With this in mind, Mackinnon founded the Half the Sky organization in 2010, in hopes of pushing for a coordinated provincial strategy to combat human trafficking here in Quebec.

This coming Tuesday, the organization is re-launching under a new name, Les Affranchies. The new name translates to "the unchained," and refers to hope that the organization will be able to raise enough awareness to incite action that will allow local human trafficking victims to be "freed" from their former lives.

The launch will be hosted in collaboration with the Royal Canadian Mounted Police's Human Trafficking Unit and will unveil the organization's new website, stopsexploitation.ca.

The event will feature talks from both a local human trafficking survivor and former *New York Times* foreign correspondent and Pulitzer Prize-winning author Sheryl WuDunn.

The goal is to raise awareness about human trafficking in Quebec, not only on a public level, but on an institutional one as well.

"I don't think that it is for lack of goodwill or political will, but rather for lack of awareness that there isn't more being done on this topic," said Mackinnon.

"We have representation from the Coalition Avenir Québec and the Liberal Party confirmed for the event, and are trying to ensure that we get at least one or two members of the current [Parti Québécois] government."

Mackinnon stressed the importance of various levels of government involvement. "The most important place to raise awareness when you are talking about victims or prospective victims is in the schools—so we need the Minister of Education at the table," she said.

MacKinnon added that many judges and prosecutors don't fully understand the difference between prostitution and trafficking, nor do police officers.

"We have to educate the whole criminal and legal system—that's where the Minister of Justice has to get involved," said Mackinnon.

WHAT WE'RE DEALING WITH

Sex trafficking is a crime against humanity. According to the United Nations Office on Drugs and Crime, it is defined as an act involving recruiting, transporting, transferring, harbouring or receiving a person through use of force, coercion or other means, for the purpose of exploiting them.

Seventy-nine per cent of all human trafficking is sexual trafficking, and of those trafficked, 80 per cent are female. Other, though less common, forms of human trafficking ongoing in Quebec include both forced and domestic labour.

Mackinnon says there are a few reasons Les Affranchies has opted to narrow their focus to sex trafficking.

"We are starting there because it is the most prevalent and also the most shocking for many," she said. "It's the most degrading, the most dehumanizing of these forms of human trafficking, at least for some."

The repercussions victims face as a result of sex trafficking are severe and often long-lasting.

"This girl might not be locked up at the end of the day, but she is in her own psychological prison and she has been beaten or psychologically abused or both—so she can't get out."

SO, WHAT'S THE PLAN?

Meet the Palermo Protocol: the result of a 115-nation consultation completed in 2000 by the United Nations, in an attempt to outline the most effective way to combat human trafficking. The findings can be summarized as the "three 'P's": Prevention through raising awareness, ensuring victim Protection and following up with appropriate means of Prosecution.

"We want to raise awareness about this protocol, particularly amongst government ministries who need to get involved in order to implement it," said Mackinnon.

Of over 100 countries involved in the consultation, to date, the only nations that have implemented the protocol in full are Sweden, Norway and Iceland—but Les Affranchies hopes to change that.

The organization conducted a community consultation in tandem with the RCMP's Human Trafficking Unit to identify Quebec's shortcomings in handling issues of human trafficking within the province.

The preliminary results of these findings were, according to Mackinnon, almost perfectly in tune with the recommendations stated in the Palermo Protocol—enforcing the fact that instating it would be an effective means of combating human trafficking in Quebec. The detailed results of the findings will be discussed during Tuesday's launch.

The RCMP's Human Trafficking Awareness Coordinator was unable to comment on the findings by to press time, however.

UNIQUE OBSTACLES

Les Affranchies make a point to deal with the issue of human trafficking from a very Quebec-centric perspective to address the unique needs of the province.

"One of the challenges about raising awareness about human trafficking in Quebec is the lack of awareness, partly due to the lack of resources available in French."

Mackinnon also said Montreal's tendency towards sexual openness hasn't exactly made things easier.

"It has led to greater demand for women to serve at shops," she said. "We work with a police officer who referred to Montreal as the Las Vegas of the North—Las Vegas being the epicentre of trafficking in the U.S."

She pointed out that there are 30 strip clubs on the island on Montreal, in comparison to the mere two in Vancouver's downtown core.

Challenges aside, MacKinnon is optimistic for the province.

"There is no province in Canada that is putting in place all three measures [of the Palermo Protocol] to combat trafficking, and I think Quebec could easily be the first province to do this," she said.

"This girl might not be locked up at the end of the day, but she is in her own psychological prison and she has been beaten or psychologically abused or both—so she can't get out."

—Half the Sky/Les Affranchies founder Coleen Mackinnon

CSU REKINDLES CONCORDIA STUDENT CENTRE DISCUSSION

BY MEGAN DOLSKI
@MEGANDOLSKI

The ghosts of two failed student centres, a questionable contract with the administration, a fought-over fee levy and an elusive money trail haunt the highly contentious issue of student space at Concordia.

But, in spite of its dubious past, the Concordia Student Union has deemed that it is time to move forward, and re-open the discussion of student space at this school.

"We want to bring this issue back down to earth to what it was supposed to be and supposed to stand for," CSU President Schubert Laforest told council at last Wednesday's meeting. "We just want to figure out what students want, and we don't want to make the same mistakes we have in the past."

VP Internal and Clubs Nadine Atallah addressed council with a presentation depicting the history of student space at Concordia dating back to the '70s, as an introduction to the issue. Atallah spent the summer looking into student space and formulated a plan to move forward on the issue.

This time last year, council turned down the option of the Faubourg, which would have resulted in the CSU splitting the cost of the building with Concordia's administration.

At the same time, the union voted to take the $8.1 million student-centre fund out of the hands of the university and put it into their own account at Scotiabank. A year's worth of interest from this fund was allotted to go towards research on student space.

Five months later, $11,046.80 had been spent to commission a study conducted by Leger Marketing on the need for a student centre at Concordia.

The poll, which was received after Wednesday's council meeting, surveyed 2,631 undergraduate students—about one out of every 13 students—on time spent on campus, need for increased space, use of current services and food options.

The survey found that, "Concordia students currently don't enjoy spending time on campus, whether at [Sir George Williams] or Loyola. It is difficult to find space to study on Concordia campuses and food options are limited."

The results of the survey were sent to council after last Wednesday's meeting and are set to be discussed at an upcoming council meeting.

As of right now, the first thing that needs to happen, Atallah says, is research. "We want to know what space we have and what space we need," she said.

She has looked into several management companies, of which she would like to select one to help implement a three-phase action plan. She has received three proposals, which have been distributed to council.

Councillor Laura Glover raised concern that this procedure had not entailed an open-tender process, but Atallah said going back to the drawing board at this point would be a huge hindrance, as council is already late in dealing with the issue.

The first phase of Atallah's plan is to conduct a study in consultation with the school's students and clubs to determine their wants and needs in terms of space. Phase two and three consist of looking into financial feasibility and logistics, followed by establishing a project implementation plan—both based upon the findings of the initial research.

"We want to more forward, but we also want to actually do our homework, so we aren't just operating on this idea of what students want, but have actual hard facts and figures," said Laforest, noting that he wants to make sure council is well informed prior to heading into any sort of negotiations.

"We want to have answers as opposed to just questions when we go to the table," said Atallah.

To ensure this is the case, council appointed an ad-hoc student space committee to focus on conducting preliminary research pertaining to this issue until January, when a standing committee will potentially be appointed.

The proposals will be discussed at the next CSU Council meeting on Oct. 24.

The controversial almost-student centre: The Faubourg PHOTO ERIN SPARKS

CSU BRIEFS

BY ANDREW BRENNAN @BRENNAMEN

CSU APPOINTMENTS

Though a communication breakdown stopped a Senate nominee from being contacted and left vacancies for various committees, roster slots were filled at the Concordia Student Union Council meeting last Wednesday.

Council appointed Andrew Roberts as the interim alternate governor on the university's Board of Governors.

Stephanie Beauregard was also appointed to the CSU finance committee, Léonard Leprince joined the external committee, and Melanie Hotchkiss was added to the student union policy committee.

MY NAME IS AD-HOC AND I AIM TO PLEASE

An ad-hoc committee to investigate online voting for CSU elections was created by council and will include the Chief Electoral Officer, who orchestrates and oversees the electoral process.

An amendment added the CEO as a voting member, though concerns about a potential conflict of interest were voiced. The motion was passed, with the CEO also holding full voting rights.

The committee will be chaired by CSU President Schubert Laforest, along with Councillors Chad Walcott, Jordan Lindsay, Veryan Goodship and Paul Jerajian.

STUDENTS REPRESENTING STUDENTS

The bylaw for regulating the student status of CSU executive and council members will be reviewed and completed by the policy committee.

Article 10.2 was included in the bylaw overhauling in March, although it was not complete and stopped abruptly mid-sentence. It requires the CSU chairperson to run a Student Status Verification Report through the Dean of Students following the DNE deadline, to confirm all CSU councillors or executives are registered as students.

CHANGING OF THE CHAIR

BY DANIELLE RUDNICKA-LAVOIE

"If you have a chair that's not necessarily up to par, it can be very detrimental for the CSU," said Nick Cuillerier, former chair of the Concordia Student Union and Chief Electoral Officer of the Arts and Science Federation of Associations.

"You have to be able to tell people who are very passionate about what they believe in—or perhaps even aggressive—'You're not speaking right now, that person is.'"

Cuillerier announced earlier this year that he would not be serving a second term as CSU chair, staying in the position as interim chair from the end of his term on June 1 until Sept. 30, as per council's request.

Université du Québec à Montréal transfer student Jean-François Ouellet was appointed as the new chair on Oct. 3.

He says his experience as a member of the Association étudiante du module de science politique de l'UQAM—as well as in New York City participating in Model United Nations—greatly helped his chances of getting elected as chair.

Ouellet intends to bring structure to CSU meetings.

"As the new chair, I'm trying to bring some sort of framework in which we could facilitate the discussion to have more productive and fructuous meetings," said Ouellet.

"As of now my expectations are to install that framework and to instill in their mind the idea that the CSU Council is a place where we should be politically correct. We're not there to spend our days and nights, we're there to concentrate on certain problems and get those problems resolved quickly."

But spend their days and nights there is exactly what they did. Last term, the CSU held 26 meetings—twice the amount of a standard 13-meeting term.

"A challenge I had was just organizing the meetings and making sure they went smoothly because they were so frequent," said Cuillerier.

Ensuring fairness and sensitivity concerning issues in CSU meetings can be a difficult job.

"My personal belief is that if you're having some friction with the chair, then the chair is not doing a good enough job," he said.

"It was a great experience, but it was also a very challenging experience. The one thing I can definitely say is that it builds a great amount of personal character to go into a room and work out a bunch of issues and a bunch of problems to be solved.

"It's worth it to get involved; it's an unforgettable experience. It's rewarding, it's challenging and you're not the same person when you leave that job."

Former chair of the Concordia Student Union Nick Cuillerier (left). New chair of the CSU Jean-François Ouellet (right). PHOTOS ERIN SPARKS

DISPROPORTIONATE SENATE

Students Complain CSU Appointments Don't Rep JMSB

BY ANDREW BRENNAN @BRENNAMEN

The lack of John Molson School of Business students sitting on Concordia's Senate has sparked at least half a dozen students to email identical denouncements to both the chairperson and president of the Concordia Student Union over the weekend.

The letters, six of which were also sent to the editorial staff of *The Link*, were partial, if not whole, carbon copies, each citing article 2.1 of the CSU bylaws which mandates each faculty to be represented "as required."

"There appears to be a discrepancy between our standing regulations and the university Senate bylaws," said CSU President Schubert Laforest.

Article 55 (subarticle P) of Senate bylaws requires that, of its 55 voting members, 12 must be appointed by the CSU—with each faculty represented. If no candidates are available from certain faculties, the CSU can nominate students from other faculties to fill the gaps.

According to the letters, without the representation of each faculty, the CSU cannot fulfill its mandate. "I also don't see how the CSU can claim to be a representative of all undergraduate students, when clearly the JMSB population is being neglected on Senate," read the emails.

> "It is important that all students be represented at the Senate, this is why I am going to resign from my position"
>
> —*CSU Councillor and Senator Rami Khoriaty*

Though predominantly JMSB students, none of the petitioning students were affiliated with the Commerce and Administration Student Association, according to CASA President Daniel Shakibaian.

The first email was received mid-afternoon on Thursday, addressed from Todd Lipstein. Not affiliated with any controlling body, Lipstein views himself as "more a concerned student with how the CSU has been treating JMSB students."

Lipstein said the original letter was written by a friend who did not wish to be named. Documents obtained by *The Link* identify the original author as Melissa Lemieux, a former Senate applicant.

In an email marked confidential—which included the original letter and instructions for its release—Lemieux said she was not motivated by losing the Senate seat but because "[she] was promised that someone from JMSB would be appointed."

Further, as an employee of the CSU, she said was unable to participate directly. According to her LinkedIn profile, Lemieux works as an assistant for the CSU Legal Information Clinic.

Lemieux was not available for comment, but according to Lipstein, the goals of the campaign are clear.

"We hope to raise awareness of this issue among the CSU in general and also specifically among JMSB students," he said.

"We also hope that at least one of the [remaining Senate seats] will go to a JMSB student."

However, over the past two Wednesdays, in meetings stretching well past midnight (with online commentary, using the #csumtg hashtag, trending on Twitter's Montreal topics) all seven empty Senate seats were appointed by CSU councillors and executives, though none of the appointees were from JMSB.

Solutions will be discussed at the special council meeting this week, pledged CSU Chairperson Jean-François Ouellet, but according to Shakibaian the answer is simple.

"In the interest of representing the student body and following the bylaws, one student appointed by council to sit on Senate has to be dropped in favour of [an eligible] JMSB student," he said.

CSU Councillor and Senator Rami Khoriaty has already offered to concede his Senate seat, naming specifically CASA VP Academic Tuan Dinh as his replacement.

"It is important that all students be represented at the Senate, this is why I am going to resign from my position," he said.

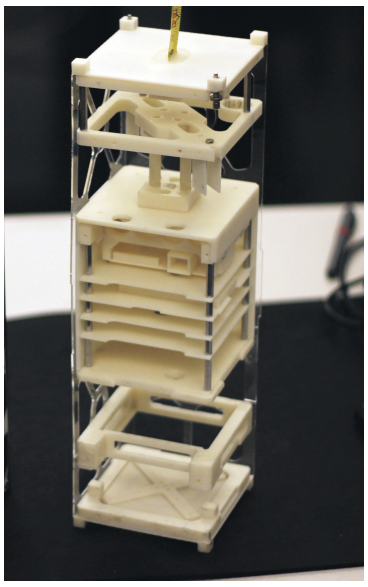
Khoriaty said he did not decide to resign because of the emails, but because of the concerns being voiced to him by CASA executives. Dinh could not be reached for comment by press time.

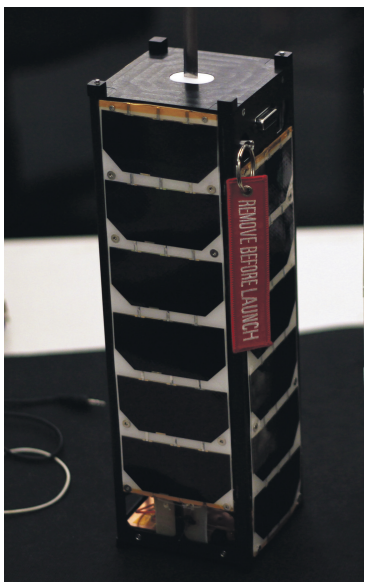
Moving forward, Laforest believes CSU policy should try to ensure accurate representation of each faculty.

"The first thing we need to address is the regulations, so that representation is actually outlined in all circumstances," he said.

In the meantime, the communication lines between the CSU and CASA will be maintained, according to Laforest, so any concerns from JMSB can ultimately be heard.

CONCORDIA STUDENTS SPACE OUT





Nick Sweet (centre) and other members of the Space Concordia Team. (Right) A 3D model and the satellite being launched by the team. PHOTOS COREY POOL

Or, How to Map a Plasma Cloud—On a Budget

BY COREY POOL @COREYRIVER

Approximately 200 km above the South Atlantic Ocean rests a strange and often dangerous phenomenon, one that has baffled and intrigued scientists, pilots and astronauts since its discovery the late 1950s—a plasma cloud of supercharged radiation dubbed the South Atlantic Anomaly.

Concordia's astronautical engineering team, Space Concordia, is trying to map that anomaly. Earlier this month, the team won the first-ever Canadian Satellite Design Challenge—making Concordia the first Quebec university to go to space.

"It's just so interesting," said Nick Sweet, Concordia engineering student and team lead. "The first time I heard about the anomaly I thought of it like a sort of space-Bermuda Triangle."

After two years of working on nanosatellite technology and design, Sweet and his crew of volunteers, mostly undergraduate students, made a breakthrough.

The team's project was to design, build and hopefully launch a CubeSat—a miniature satellite built with mostly off-the-shelf components.

The term "CubeSat" comes from the satellite's typical dimensions—10x10x10 cm—known as a 1U CubeSat model. The team at Space Concordia however will be launching a slightly larger 3U model, with 34x10x10 cm dimensions.

The satellite looks like a really expensive shoebox layered with solar panels and crammed with complicated gadgetry.

"With the payload we have, the 3U is sufficient," said PhD student Michelle Boyce, the team's payload lead.

The Space Concordia team needs that extra payload space to complete their mission: testing and mapping out the harsh radiation of the South Atlantic Anomaly with the hopes of gaining a better understanding of its relationship with space weather.

THE SOUTH ATLANTIC ANOMALY

Consider the earth as a giant, spherical bar-magnet.

"The problem is that the centre of the magnet is not at the centre of rotation of the earth," explained Boyce. "It's shifted higher, it's slightly off-axis, and what that causes is a concentration of magnetic field lines closer to the earth. That's the South Atlantic Anomaly."

Particles that travel in a magnetic field tend to move in a curved path. The curvature of that path is dependent on the mass of the particles, how fast they're moving, and the strength of the magnetic field.

Wrapping around the earth are a series of electromagnetic fields that trap particles and cause what are known as the Van Allen radiation belts.

"Because of all the sources of energy in our solar system, there is a belt of protons going around the earth, and a smaller belt of electrons also going around the earth but in the opposite direction," said Boyce. "Our interest is here, in the inner Van Allen belt."

The inner Van Allen belt circles around the earth at an orbit of approximately 600 km. However, as Boyce explains, the inner belt is an elaborate system.

"You get a much more complex plasma tail due to solar radiation," said Boyce. "This causes particles to accelerate into [the inner Van Allen belt] and feed the system. There is an unusual concentration at the SAA because that is where the field lines are more concentrated and closer to the earth."

The reason that the inner belt has so many protons is partly due to the Sun, because it's mostly composed of hydrogen, and protons are hydrogen atoms.

When there is solar activity, or solar flares, the earth collects more protons into the Van Allen Belts, which can cause the SAA to grow.

These changes in the anomaly are what Space Concordia is hoping to figure out.

"If we can count the actual rate of particles going through the satellite's radiation detector we can calculate the density of the SAA," said Boyce. "If we correlate that with solar activity, we can measure space weather."

THE DANGERS OF SPACE WEATHER

"Space weather has a big effect on us, especially on aircrafts, which are flying higher these days," said Boyce. "When they're up at those altitudes, the radiation can affect their electronics."

The high density of radiation within the anomaly has reportedly caused severe malfunctions in the electronics of planes, space shuttles and satellites.

Some pilots have reported extreme turbulence when flying through the anomaly. Astronauts have reported laptop and computer failures and even blurred vision. The Hubble Space Telescope apparently stops making observations when passing through the anomaly.

The reason for most of this is caused by what programmers and engineers refer to as "bit flipping," or bit manipulation. When high-density particles travel through the sensitive electronics on board the satellite, it can cause them to shut down or cause data to reverse (hence "flipping,") causing problems in the code or program.

"Most satellites that travel through this area turn off their electronics so they don't get damaged," said Shawn Stout, command data handling and hardware lead on the project.

"Since our satellite is going through and mapping the SAA and there is a high amount of radiation, we needed to figure out a way to keep our electronics on."

As per the contest's regulations, the CubeSat is built mostly of 6061 aluminum. By testing how much radiation each electronic component could withstand, and by knowing how much radiation could be absorbed by the aluminum, the team was able to calculate how thick the casing around their sensitive electronics had to be.

The catch is, however, that no matter how thick the casing, it's still a losing game.

"It doesn't completely protect us," said Stout. "The extra casing only slows the amount of radiation being dosed to the electronic parts. That should allow us to fulfill our mission's requirements of one year."

At approximately 100 minutes per orbit and 36 orbits per day, it's going to be a long and stressful mission. Still, Sweet contends that Space Concordia's mission will ultimately serve a greater purpose.

"We currently live in a time where we can't really send weather balloons into space to monitor space weather," he said. "If we can show that it's fairly cheap and easy to do with CubeSats, then we will know that we have all of these alternatives."

BRIEFS

BY FLORA HAMMOND

Three people were arrested at the anniversary of Occupy Montreal.

PHOTO THIEN VO

ONE CANDLE FOR OCCUPY

About 100 people gathered at Square-Victoria Monday to celebrate the first anniversary of Occupy Montreal. According to *La Presse*, sparks erupted between the protesters and police after six agents were sent closer to the largely peaceful crowd.

Protesters marched through downtown, trying to enter the Caisse de dépôt et placement du Québec, which manages public pensions in the province, and the offices of SNC-Lavalin, an engineering and construction company. Three women were arrested; according to *La Presse*, two of them were told they were too loud.

WELCOME TO RADIO-QUEBEC

Television viewers of Radio-Canada might be getting an "unrepresentative image of the Canadian reality," suggests a study commissioned by Senator Pierre de Bane, former Liberal cabinet minister under Pierre Trudeau.

The Gazette reported Monday that Radio-Canada has an average 42 per cent focus on Quebec news and only 20 per cent on Canadian news. In comparison, 37 per cent of CBC news is Canada-focused, with 27 per cent is focused on affairs in *la belle province*.

MONTREAL WILL DRIVE YOU CRAZY

Montreal is one of the worst North American cities to drive in. The TomTom Congestion Index puts Montreal—along with Toronto—among the five most congested cities of the continent.

Montrealers lose up to 92 hours a year to traffic congestion, according to the index, which aired on CTV this week. The worst times to drive, apparently: Tuesday mornings and Thursday evenings.

DON'T FEED THE RACCOONS

The city of Montreal wants to fine those who feed raccoons up to $100, says Radio-Canada. According to the report, Mont-Royal Park has about a hundred raccoons per square km. Raccoons fed by people can become more aggressive if expecting food, while also being carriers of serious illnesses.

Campaigns to increase public raccoon awareness have been ongoing since the summer of 2010, led by city hall and the Patrouille des Amis de la Montagne.

TRAVELIN' ART: FROM BROOKLYN TO MONTREAL • PAGE 13

THE INDIE BIZ

"I've been reading a lot about the history of the music business recently and I notice it more and more: nothing's the same, the game's constantly changing."

—Indie Montreal founder and director Jon Weisz

Upcoming shows promoted by Indie Montreal include Yuksek on Nov. 1

PHOTO KRIST HELHEIM

Indie Montreal Is Helping Little Bands Make the Big-Time

• ARIANA TRIGUEROS-CORBO

When you're a musician focusing on your craft, it's sometimes hard to handle the business side of things.

The Arcade Fires and the Patrick Watsons of the industry notwithstanding, many artists will struggle to build their reputation and seize opportunities—or some might just not know how.

Although picking up a guitar may come naturally, things like how to get booked to how to market a record don't necessarily follow the same trajectory.

But while the industry aspect of music is daunting for some artists, it's the perfect milieu for a young entrepreneur.

For promotion company Indie Montreal, bridging that gap has been their business for nearly five years.

When asked about the promotion company's beginnings, founder and director Jon Weisz was frank.

"Part of it, I guess, started with me throwing a number of parties in college and attending a lot of concerts. Eventually, I got sick of the parties but I realized that I'd gained this particular knowledge on the different venues available and the promoting business," said Weisz.

He's a McGill alumnus with bachelor's degree in commerce, and started the company at age 20 while studying entrepreneurship and marketing.

From its debut showcasing local bands, Indie Montreal has quickly moved to bigger venues and major collaborations with almost a dozen different festivals, such as their showcase at POP Montreal this year.

The company is now responsible for booking anywhere from 100 to 150 shows annually, taking charge of every detail, from A to Z.

"I was the only employee when I founded Indie Montreal, so understand that, to me, that kind of growth is still a shock," Weisz said of whenever anyone recognizes him or his company.

Their client base is diversified, to say the least. They promote artists who haven't yet broken out onto the music scene the same way they'll showcase bands with "larger than life" reputations, like Metric, who they have scheduled to hit the Bell Centre later in November, in collaboration with Evenko.

Needless to say, for smaller, more independent bands or artists, a promotion company like Indie Montreal can be a make-or-break element on the path to success.

"We think it's important to have promoters like IM in the industry, so smaller bands get the opportunity to play on a stage with more well known artists," said Maya Malkin of Motel Raphaël, a Montreal folk band that has worked with the company various times.

"They organize everything, so all we have to worry about is getting to the venue and playing. It takes off a lot of stress," said Malkin. "We remember when we did all our own booking and it was a hassle."

Weisz is the first to admit that, despite the fact that Montreal is overflowing with creativity in the industry, it's a tough city to perform in.

"Bands that elsewhere across Canada can fill entire theatres will come to Montreal and barely be able to sell 200 tickets for a show," he said. "There are so many bands that it makes it difficult to break through. From a business perspective, it can make our jobs difficult."

Weisz isn't the only one to think that the Montreal music scene is fairly packed. But for the members of Motel Raphaël, that's part of what makes companies like this one so important.

"It's nice to have someone else decide, 'This band should play with these guys, that would make a nice mix,'" said Malkin. "We've met and played with so many bands we had never heard of before and that we now have contact with for potential future shows in all different parts of Canada."

Although Indie Montreal is currently branching out towards other areas of Quebec, Weisz doesn't want to get specific when it comes to his personal sights for the company's future.

"I try not to think that far ahead, mainly because the music industry, be it here or anywhere else, can often undergo major transformations that can completely change the way we do business in it," he said.

"I've been reading a lot about the history of the music business recently and I notice it more and more: nothing's the same, the game's constantly changing."

If I absolutely had to pick where Indie Montreal would be in 10 years from now, I would say that I hope we'll have branched out regionally. I'd really like us to be able to build bands from the very beginning and play on venues outside of Montreal."

When asked to consider what he hopes the impact of Indie Montreal is, Weisz remains thoroughly down-to-earth.

His goals are clear and achievable: "Montreal has such a dense music scene that it's hard to make a noticeable difference. [...]

That's why I think it's interesting that we branch out towards places like Sherbrooke, where the student population offers great opportunities for enlarging our audiences and getting more exposure," he said.

"In fact, sometimes seeing the potential there makes me wonder whether Montreal isn't so developed that it's too much for us to handle."

HOME IS WHERE THE ZINE IS

Writers Take Residence in St. Henri

BY KATIE MCGROARTY
@KATIECMCG

Zines are personal. They are birthed from photocopies and glue sticks, from small scenes and big ideas. Zine-makers infuse their personalities into the pages.

Local zinester Amber Dearest is trying something a little more collaborative; a project that involves a lot more Greyhound buses and paperwork than the usual impromptu zine-making fest.

Her Fight the Boredom Residency Program is bringing a new take on the publishing trend—which has been around since the '80s—to Montreal.

"I based it on a program that I actually participated in this past July that happens at the Robert Street Social Center in Nova Scotia," said Dearest.

The premise is simple. Apply, get chosen, come to Montreal for ten days and leave with a fully completed, distributed and printed zine.

That is, if you're on the application end.

For Dearest, things are a little more complex.

"Around 30 people applied, and in the end, two were chosen," said Dearest about the application process. "There are about ten questions, and the general rules are that the project would fall under the Fight Boredom Distro submission deadlines and the Ste. Emilie Skillshare anti-oppression mandate."

Those mandates include things like combating racism, sexism, homophobia and transphobia, as well as developing more accountable communities—all ideals that Dearest says are strong parts of the project.

"A lot of what I distribute is by people that are queer, people that are feminists, people that are writing about gender and things like that," she says. "Things that would generally fall under their mandate."

Given her audience, the applications aren't usually a problem. The difficulty is often choosing between too many deserving candidates, although sometimes the selection process allows for easy choices on her part.

"I had a funny letter exchange with someone who had a really unrelated project. But he was a white cis dude, and I was just, 'You already have a pretty loud voice in general. I'm not going to fund your project in order for you to be able to be a little louder.'"

Last week, the second-ever resident left Montreal to return to her home in New Jersey. With her, she brought copies of her first printed zine, which Dearest said is about "what it means to be a sex-positive feminist while figuring out how to unlearn your oppressive and unhealthy habits."

Although not a university student herself, Dearest is drawn to the environment, describing herself as "someone who just hangs out at them a lot."

She secured the support from the Union for Gender Empowerment at McGill to help fund her project. Although the costs aren't excessive—the residents stay in her apartment's spare room—there are elements, like transportation and zine-printing costs, which need to be covered.

"That is basically the reason I applied for funding, because it would change the amount of people that could apply for it," she said.

"I'm thinking about myself, too. I've also done this before. It's hard, a lot of people just can't leave a job, or school or whatever projects they may have for two weeks and disappear—those things cost a lot of money."

Accessibility is a priority for Amber, who knows firsthand the stresses of essentially working full time in a not-for-profit field.

"I didn't think about it that much until this year, when I was at the Chicago Zine Fest and normally I would just go for the weekend, but MegaBus was having a sale so I ended up staying in the city for ten days," she said.

"I was really aware of price when creating the zine residency here—how I could make it as affordable and accessible for as many people as possible. Sometimes it's nice not be the one who is constantly planning ahead and spending money."

Before starting the residency project, Dearest wasn't an outsider to the zine scene in Montreal. She's also the creator of the Fight Boredom Zine Distro, which she started in 2009 as a way for more writers and artists and to distribute zines and have a database of the copies available to order online.

"I wanted to be able to stay home and work on stuff, but I also wanted to show people the city; I love it so much and I wanted to show people my little secrets, like how I get by living kind of ridiculously," she said.

"And I write about Montreal so much in my zines; it's kind of a way to make it real."

> "I write about Montreal so much in my zines; it's kind of a way to make it real."
> *—Zine Residency Director Amber Dearest*

PHOTOS ERIN SPARKS

Brooklyn, Montreal Artists Team Up in New Exhibit

BY VIVIEN LEUNG
@VIVIEN_LEUNG

If you think Brooklyn is *the* contemporary art mecca, you might be surprised by how Brooklynites see lil' ol' Montreal.

"For them, we're like the El Dorado of art: we can work; cheap studios, artist-run centres all around," explained Yann Pocreau, coordinator at Centre Clark and the upcoming much-buzzed-about, *Montréal-Brooklyn* inter-city contemporary art exchange.

Pocreau and co-organizer Claudine Khelil thought they would have to sell Montreal's artistic relevance to Brooklyn, but were pleasantly surprised.

"They were already very excited. I guess the music scene has done a lot for Montreal, it opened the door for [the visual arts]. I had preconceptions about New York, I had a vision of unbreakable doors, but it was all open," said Pocreau.

Pocreau explained that the idea for the event was born two years ago over a couple of beers with their Brooklyn counterpart, Alun Williams of Parker's Box. From the get-go, *Montréal-Brooklyn* was about featuring truly hybrid, collaborative exhibitions.

"We didn't want to just send artists over and to bring Brooklyn artists to Montreal, we wanted the shows to be linked. We wanted people to really work together."

Organizations from both cities were partnered up through a speed dating-style event.

"We had our ideas of who could be matched with whom, but we didn't impose things on anyone—we wanted it to be natural.

"We decided to do a sampling of the scene here." Pocreau said of their selection process for the eight participating Montreal institutions. The final roster ranges from the Museum of Contemporary Art to Les Territoires, a relatively young gallery with a unique mandate, to La Galerie UQAM, a venue at the Université du Québec à Montreal.

Paradoxically, in reaching out to Brooklyn, Pocreau was driven to reflect on the art scene here.

"[Our Brooklyn partners] were surprised by the density of stuff. We brought them to DHC, the museums, the Darling Foundry; showed them there were 30 artist-run centres in Montreal. They were very impressed by the 'secret' scene we have." said Pocreau. "The area around Centre Clark is the [area code] with the highest density of artist studios in Canada."

According to Pocreau, the abundance of artist-run centres is unique to Montreal.

"There are a few around the world, but they all came to Quebec to study the way we work," he said.

Artist-run centres are non-profit organizations led by a board with a simple majority of artists. They complement galleries, which are essentially commercial, by acting as creative laboratories.

"The programming and vision of artist-run centres, in general, are made by artists and cultural workers," explained Pocreau. "It's a very democratic process, which is not the case in galleries."

This is made possible in Montreal by relatively abundant government culture grants. The contrast between Montreal and Brooklyn is stark. "It's so expensive. To run a gallery, you have to sell for, like, $30,000 a month. It's crazy." said Pocreau. "They have very few non-profits. A few galleries, like Parker's Box, are closer to what we call an artist-run centre. [Williams] shows experimental work, but he still has to be commercial to survive."

Of course, Montreal's art scene has it's own set of problems. Pocreau points to the issues of connectivity and recognition on the world art stage.

"There is an interest [in us], but it's very mysterious," he said. "I go a lot, for myself and for Clark, to big events around the world, like Art Basel and the Venice Biennale.

"Man, we have nothing to envy of anyone. Montreal is truly one of the cradles of production and creation."

Pocreau says that this was a big part of his motivation in spearheading *Montréal-Brooklyn*.

"I'm so proud of what's here and I deeply believe we need to develop those links and networks."

As it turns out, while the partnership with Brooklyn is what's getting people's attention, Pocreau is much more interested in developing Montreal's international network in general.

"If we do other projects, it could be Montréal-Berlin, Montréal-Chicago, Montréal-Santiago. It would be fun to explore elsewhere," said Pocreau.

All the same, Pocreau understands the motivation of those who seek artistic careers in New York. "It's a huge platform for visibility and encounters," said Pocreau. "But for living and working quality, it's better here. When they say Montreal is an artist's Nirvana, I agree."

For his own artistic practice, Pocreau prefers the slower pace and atmosphere of the Montreal scene. "I would be happy to show all around, but I would be based in Montreal," said Pocreau. "The only missing part, for it to be ideal, would be [a networking breakthrough]."

However, Pocreau stresses that when he talks about Montreal's networking problems, he definitely does not refer to the intra-community bonds, which are very strong.

"I'm pretty proud of what we have here and leaving would be like giving up," Pocreau said. "For me, the dissemination of art is a mission and I love it. The [Montreal] community is amazing. [...] I wouldn't leave."

The links developed through *Montréal-Brooklyn* have already begun to yield the beginnings of a better international network for Montreal.

Centre Clark launched a residency project with a Brooklyn contact they were not directly collaborating with, and Les Territoires is working with a gallery that isn't even affiliated with the project anymore.

"For a lot of people, [*Montréal-Brooklyn*] means that the doors are opened, but that wasn't planned for me." said Pocreau.

"I just wanted to do a fun project with my colleague. It's a simple project, in the end. It's great exhibitions and fun, free tours around town," he said, before thinking for a second and adding, "Oh, maybe it's bigger than we thought."

> "They were already very excited. I guess the music scene has done a lot for Montreal, it opened the door for [the visual arts]. I had preconceptions about New York, I had a vision of unbreakable doors, but it was all open,"
>
> —*Coordinator at Centre Clark Yann Pocreau*

Montréal-Brooklyn / Oct. 19 to Nov. 17 / Check out full programming at montreal-brooklyn.com.

Brooklyn Edition / Jan. 10 to Feb. 2 / Check out full programming at brooklynmontreal.com.

RUBIK'S *Q*BERT*

Computation Arts Students to Take the App World by Storm

BY HILARY SINCLAIR @HILARYSINCLAIR

It's beautifully built, infuriatingly addictive, coming to a mobile device near you—and designed in the EV Building.

While some of you sorry lot have been buried in books, Concordia's computation arts and design students have been buried in code, earning their stripes as the next generation of tech artists.

And for some of those finishing up their Bachelor of Fine Arts degrees, that means taking CART 498F, where they get to work on their game-design skills.

Meet developer and programmer Chris Drogaris, a fourth-year CART student whose video game Blork is set to make waves in the indie gaming world.

Blork is like a hybrid of Rubik's Cube and the classic Nintendo Entertainment System game *Q*Bert*, says Drogaris.

The object is to colour different tiles on a 5x5 grid by stamping a rolling cube on a tile that acts like a kind of ink blotter, and then rolling over the remaining tiles of the corresponding colour. It puts a 3-D puzzle on a 2-D plane, translating perfectly onto a computer or smartphone screen.

Drogaris says CART's accepting environment gives students the space to flesh out their ideas.

"It's very open. I don't know if they help you become more creative, but the fact that they let you be more open lets you use your own creativity," said Drogaris.

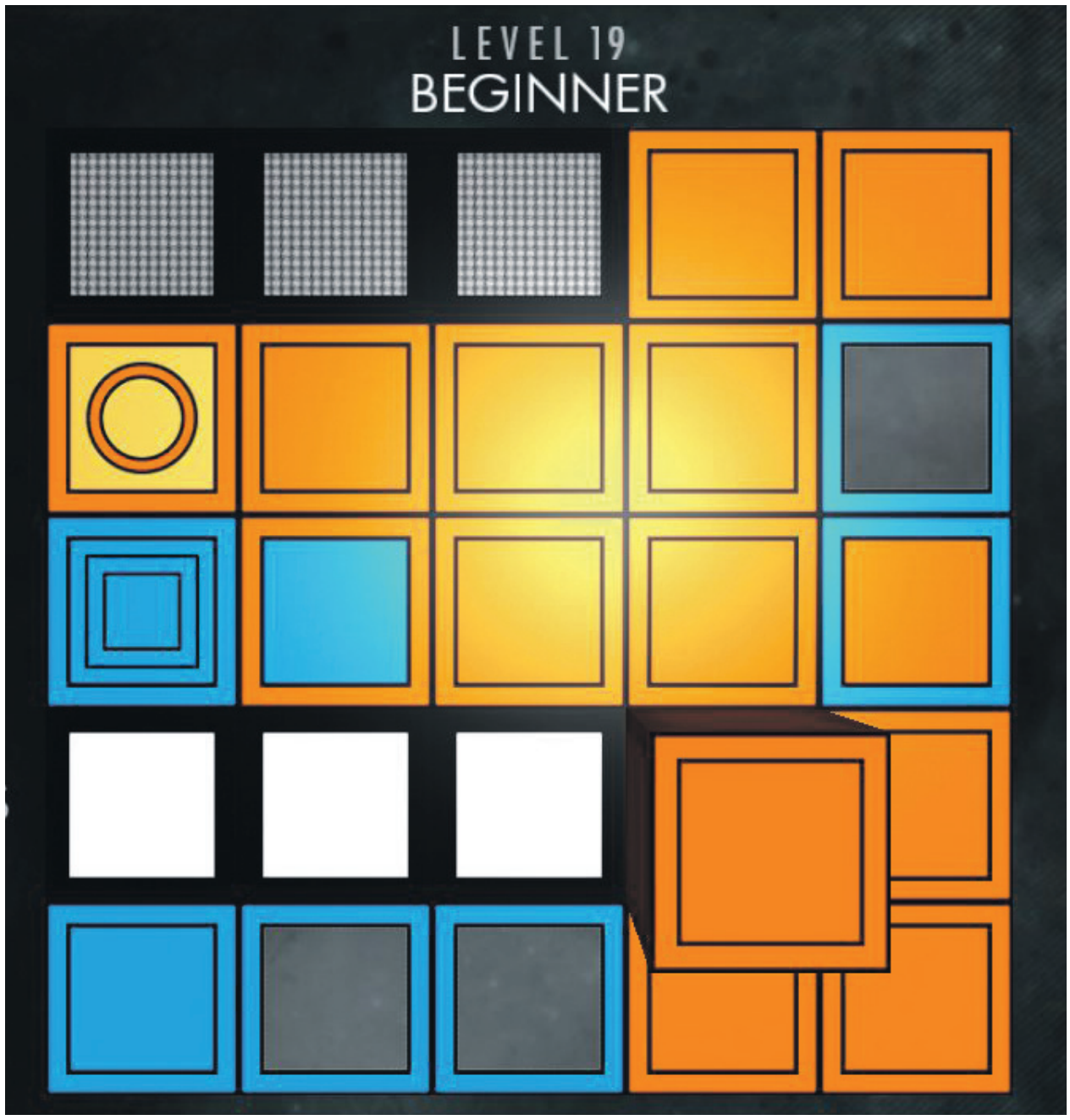
Along with partner and designer Dario Farina, the two have thus far created 80 levels—and have ambitions to get to 150.

"It takes, at most, an hour a level. I created a level creator, so you just have to move the pieces and it's very easy. Dario creates the levels, he moves the blocks around and tests it to make sure it's solvable," said Drogaris.

The final presentation of Blork for the class wowed their peers, who had no idea that the calibre of the game would be as high as it was. The *Tron*-esque visuals, classic 8-bit-style music and challenging levels are sure to create buzz in the tech art community once it hits the app world.

Currently, Farina is studying type design at the Consorzio del Politecnico di Milano in Milan, Italy. While Drogaris is finishing up his final year in the program, he has no aspiration to go on to work for bigger gaming companies, preferring to develop programs that he determines the direction of.

Know of any radical tech projects spearheaded by ConU students? Email us at fringe@thelinknewspaper.ca



COMPILED BY SATURN DELOS ANGELES

FRINGE CALENDAR

OCT. 16 - OCT. 22

VISUAL ART

1. Dissection: Ryoji Ikeda
Oct. 17
Centre PHI (407 St. Pierre St.)
7:00 p.m.

2. Art Matters Info Party
Oct. 18
La Sala Rossa (4848 St. Laurent Blvd.)
8:00 p.m.

MUSIC

3. Amen Dunes + JLK + Marie Davidson
Oct. 18
Casa del Popolo (4873 St. Laurent Blvd.)
8:00 p.m.
$10.00 advance, $13.00 door

4. The Sea & Cake + Matthew Friedberger
Oct. 19
Il Motore (179 Jean-Talon St. W.)
8:00 p.m.
$13.00 advance, $15.00 door

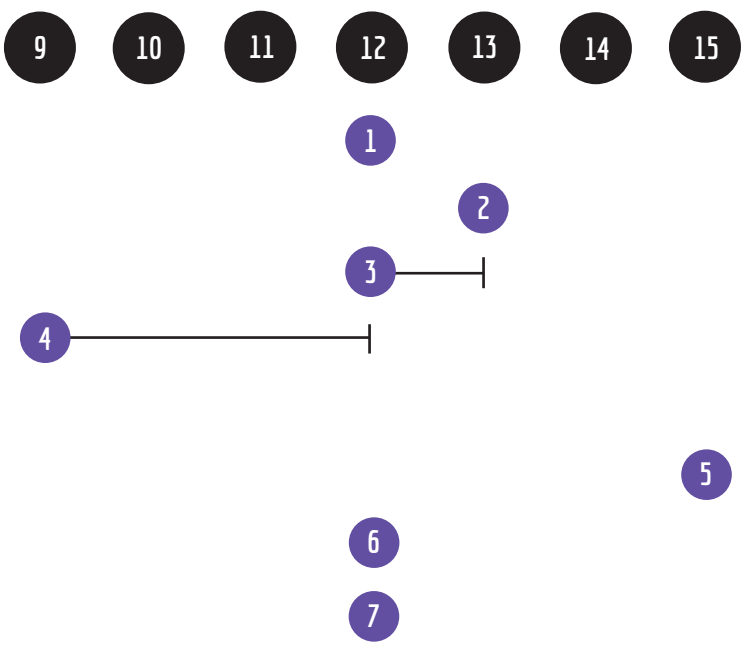
FILM

5. Cinema Politica: *The Heretics*
Oct. 22
Concordia University (1455 de Maisonneuve Blvd. W., H-110)
7:00 p.m.
PWYC

6. The Complete Woody Allen
Oct. 12 to Nov. 22
Cinema du Parc (3575 Parc Ave.)
$8.50 student, $11.50 general

OTHER

7. Montreal Zombie Walk
Oct. 20
Place des Festivals (Place-des-Arts Metro)
12:00 p.m.



STINGERS: VICTORY OVER MCGILL DESPITE PLAYOFF DQ • PAGE 17

PHOTO OF THE WEEK

The annual Nike Color Run Montreal saw participants of all ages and sizes run, walk or jog for five km around Ile Notre-Dame to raise money for the Montreal Canadiens Children's Foundation, starting with a white t-shirt and getting doused in various colours at four "Color Zones" on their way around the track.

PHOTO MEGAN DOLSKI

BOXSCORES

WEEK OF OCT. 8 TO 14

SUNDAY, OCT. 14

Men's Rugby – Concordia 26, Université de Sherbrooke 17
Men's Soccer – Concordia 2, Université de Montréal 6
Women's Basketball – Concordia 66, University of Northern British Columbia 52
Women's Soccer – Concordia 2, Université de Montréal 3

SATURDAY, OCT. 13

Football – Concordia 43, McGill University 40
Men's Basketball – Concordia 94, Wilfred Laurier University 86
Women's Basketball – Concordia 73, Cape Breton University 66
Women's Hockey – Concordia 1, McGill University 8

FRIDAY, OCT. 12

Men's Basketball – Concordia 82, University of Guelph 62
Men's Hockey – Concordia 4, Carleton University 3 (S.O.)
Women's Basketball – Concordia 74, University of Waterloo 51
Women's Rugby – Concordia 22, Université Laval 27

THURSDAY, OCT. 11

Men's Basketball – Concordia 71, St. Lawrence University 69
Men's Soccer – Concordia 1, McGill University 4
Women's Soccer – Concordia 1, McGill University 0

UPCOMING GAMES

THIS WEEK IN CONCORDIA SPORTS

17		Men's Hockey at UQTR Patriotes
18		Men's Basketball at Saskatchewan Tournament
19		Women's Soccer at Bishop's Gaiters
		Women's Basketball at Carleton Tournament
	7:00 p.m.	Women's Rugby at Réseau du sport étudiant du Québec Semifinal (Webcast on SSN)
	7:00 p.m.	Women's Hockey at Montréal Carabins
	7:30 p.m.	Men's Hockey vs. Ottawa Gee-Gees (Ed Meagher Arena)
20	1:00 p.m.	Football at Sherbrooke Vert et Or
	2:30 p.m.	Women's Hockey vs. Carleton Ravens (Ed Meagher Arena)
	7:00 p.m.	Men's Hockey at Plattsburgh State Cardinals
21	1:00 p.m.	Men's Soccer vs. UQAM Rouge et Or (Concordia Stadium)
	3:00 p.m.	Men's Soccer vs. UQAM Rouge et Or (Concordia Stadium)

PHOTOS DYLAN MALONEY

PLAYING FOR PRIDE

Stingers Squeeze by Rival Redmen in Shaughnessy Cup

BY JUSTIN BLANCHARD

As Keegan Treloar's conversion kick sailed through the uprights, Gerry McGrath turned to find Reid Quest on the sideline.

For a brief moment, the usually quiet, reserved Stingers head coach gave way to his emotions and embraced his starting quarterback.

Eliminated from the playoffs after a player eligibility violation wiped out their two wins this season, mired in a 0-3 slump and on the road against cross-town rivals, nothing mattered more to the pair than the score on the scoreboard.

Concordia Stingers 43, McGill Redmen 40.

For a brief moment, the Concordia Stingers football team had reason to celebrate for the first time in a long time.

"Words don't describe the feeling that's going through this team right now," said Quest, who threw the game-winning touchdown pass with 13 seconds left to play.

Up until that pass, Saturday afternoon at Molson Stadium could easily have summed up Concordia's 2012 season so far.

Like their promising 2-1 start to the year, the Stingers jumped out to an early 26-0 lead over the McGill. They seemed poised for a blowout win, just like they had seemed poised for a deep playoff run in 2012.

But like their season, the Stingers let the game slip away, allowing the Redmen to inch closer and closer until they eventually scored the go-ahead touchdown with just over a minute to play.

The Stingers of weeks past—the ones who had lost three consecutive games, the last two by a combined 86-6 score—may have given up then and there.

Not these Stingers.

"Once we fell [behind] there in the fourth quarter, we just kind of looked at each other and said, 'This isn't gonna happen,'" said Reid. "We had a shitty enough week as it is and we needed to do something."

And so, down by four with just 53 seconds to go in the fourth quarter, Quest orchestrated a six-play, 59-yard drive, capped off by a 19-yard touchdown pass to Kris Bastien.

"It was a simple slant pattern," Reid said. "It was just a window I had to throw it in and I know that whenever I throw it in [Bastien's] direction he's gonna come down with it."

Following last week's loss to the Université de Sherbrooke Vert et Or, a win against McGill originally would've given the Stingers a 3-4 record and a chance to make the postseason.

Instead, an administrative error that allowed an ineligible player to dress for the Stingers' first four games of the season resulted in the team being stripped of its two wins Oct. 9, dropping Concordia to a 0-6 record and effectively crushing any hopes of the Maroon and Gold hoisting the Vanier Cup in November.

Heading into last Saturday's game, the Stingers were left with nothing else to play for but pride.

As it turns out, that's all the motivation they would need.

"Coming into this game, we knew it was a must-win," said Reid. "It doesn't mean much in the standings, but we needed this for our pride."

Safety Nathan Taylor felt the same. "It's all about pride," he said. "You gotta play for yourself, you gotta play for your teammates, you gotta play for your coaches and for your institution. [Whether you're] 0-6, 6-0, it doesn't matter—you gotta go out and play."

That mentality resonated not only among the players, but among the coaches as well.

"Playoffs, boardroom stuff, I don't get bogged down with that," said McGrath. "It's about our guys having pride and playing to the best of their ability."

Their reward: the Shaughnessy Cup, and the 10th consecutive year holding bragging rights over McGill for Montreal football supremacy.

After everything they've been through, that's good enough for them.

"I just think that today was a great day to be a Stinger," said McGrath. "Our guys showed a lot of heart and poise and composure bouncing back from the situation."

Of course, the Stingers can't celebrate for too long. There may be no playoffs at this point, but there are two games remaining on their schedule.

"The challenge this week was to make sure the kids understood that even though our record said we're 0-6, we can continue to get better and we can control what happens from this point on," said offensive coordinator Bryan Chiu.

And they plan on doing just that.

"All that matters is that we play hard every game and make the most of what we've got left," says Taylor. "We can beat Sherbrooke, we can beat Laval, and we're gonna go out and show we're still a force to be reckoned with."

The Stingers come back for a 43-40 win over the McGill Redmen.

Scan the code for more photos from the Shaughnessy Cup game or visit http://bit.ly/V2InQm

WSSA: IN SUPPORT OF SEXUAL ASSAULT CENTRE • PAGE 20

WHO RUNS THE WORLD?

International Day of the Girl Just Isn't Radical Enough

GRAPHIC PAKU DAOUST-CLOUTIER

BY LAURA BEESTON
@LAURABEESTON

Last year, the United Nations got together to adopt a resolution that International Day of the Girl would forevermore be observed on Oct. 11 to raise awareness of the situation of girls around the world.

I'm sure what the UN hoped I would think about was child brides, sexual violence, and the myriad of socio-political economic barriers women continue to face all over the globe. I'm sure they hoped I would feel a renewed vigour in the struggle for equality.

But unfortunately, that really wasn't the feeling I was left with.

What immediately came to mind was girl power, sure. But it was more of an easy Spice-Girls kind of girl power—with a dash of Beyoncé fiercely dancing the patriarchy away in her faux-feminist, high-fashion video "Run the World (Girls)," for contemporary measure.

And it's hard, because while political awareness ought to focus on the millions of ways gendered, sexualized violence and subordination continue to affect the lives of young women all over the place, I can't help but believe we're doing it wrong. And I'm not alone.

Janet Pasken of the *Wall Street Journal* put it bluntly—and best—when she wrote that if we are to get serious about finally overturning patriarchy, "cupcakes, slogans and Days-of are not what is called for. [...]

"We would do our girls a greater service by teaching them to get angry, to grow to be women who are entitled to justifiable rage."

The problem here, perhaps, is that Day of the Girl is simply not radical enough to begin with. As angry as anyone may be about child brides and patriarchy, what is it about this day that inspires us to call our representatives, burn our metaphorical bras or get into the streets?

The problem is that Day of the Girl is simply not radical enough to begin with. As angry as anyone may be about child brides and patriarchy, what is it about this day that inspires us to call our representatives, burn our metaphorical bras or get into the streets?

In a way, the creation of this day also negates the constant work of communities who are fighting this stuff at a localized level every day and could likely use some funding. How does a global goodwill initiative actually connect on the ground?

Though I appreciate the onslaught of media attention that invariably turns to "girls issues" for the 24-hour window of this new holiday, what about the other 364 days of the year? What, if any, material effects will Day of the Girl actually have in the real world?

Despite all of the good intentions, there are too many insidious issues that came to the forefront during the Day of the Girl last Thursday to make it really stick.

First off, its mandate is huge. Then, if you consider trans narratives, "girl" is fundamentally a problematic and exclusionary assignment to personhood. If you consider neo-colonial narratives, "the West" telling "the rest" what to do with its women is a questionable extension of globalized power.

Finally, when you consider the teeth this Day needs to stimulate adequate funding, implement real legislation or create cultural conditioning that might suddenly change entire attitudes about girls globally, the initiative looks pretty darn bleak indeed.

And while Minister for the Status of Women Rona Ambrose was tweeting its praises all the day long—ironic at best given her government's history of dealing with "girls' issues" in our own country—we cannot be fooled into believing that the Day of the Girl's existence is enough to shake up the changes necessary for a global girlhood revolution.

Especially while Western countries continue to cut family programs, stall reproductive health initiatives and fail to remedy increasing poverty and education issues in our own backyards.

"The message is soft," agreed Gen Rail, who is the principal of Concordia University's Simone de Beauvoir Institute of women's and sexuality studies, when asked about the Day of the Girl.

"While I'm not close enough to the UN to see the big picture, I'm not sure it's going to do all that much," said Rail, who participated in a McGill symposium entitled Girlhood Studies and the Politics of Place that coincided with the new day.

While Rail believes feminist research of girlhood has done much to illuminate intersecting political and socio-economic realities, she was a bit hesitant to totally embrace the Girl Day outfit.

"It might play some sort of role in the broader scheme of things, but there doesn't seem to be a lot of funding involved here," she said. "If it means that light is shone on these issues, well, anything helps [...] but I do wonder if this is government doubletalk."

Holding governments and institutions to their promises is something that takes an enormous amount of time, constant public pressure and active organization on the ground floor of any given area, let alone on the world stage.

Consistent funding and implementation of girlhood research, as well as collaboration with women's and community organizations who work every day for this cause might be a good, localized start. This day certainly feels like it needs a bit more precision.

Did you personally do anything to mark International of the Girl? Hell, did you even know about it? Were you too busy celebrating the other days also marked by Oct. 11, such as Revolution Day, National Coming Out Day or Antifascist Uprising Day?

Don't get me wrong: girls' rights are absolutely a cause worth fighting for. It's just that the tools and means of making these globalized initiatives into reality have got to seriously change. Rebranding girl power on any given day can really only take us so far.

WHOOP! WHOOP! THAT'S THE SOUND OF IRONY

Police Union's Righteous Stance on Tremblay Misplaced

BY ALEX MANLEY @ALEX_ICON

GRAPHIC PAKU DAOUST-CLOUTIER

Last Tuesday, in an online article about the ongoing Charbonneau Commission, CTV Montreal shared a crucial, hilarious bit of news.

Montreal's Police Brotherhood, according to them, was concerned. Reporting to superiors in a corrupt government—i.e. Mayor Gerald Tremblay's Union Montréal party, accused of taking mob kickbacks on construction projects—was a big moral no-no.

Yves Francoeur, the president of the Fraternité des policiers et policières de Montréal, called on the provincial government to take "corrective actions before the credibility of Montreal's police force was damaged," as CTV put it.

I'll pause so you can wipe up whatever drink you probably just spat out.

Those of you who weren't in Montreal this spring or summer might be forgiven for not being in the know, but for everyone else, it's hard to imagine the remaining credibility Montreal's police force might have that could be damaged by continuing to do their job in a corrupt, crumbling city.

Credibility, Francoeur? What credibility do Montreal police have, in your eyes?

The Service de police de la Ville de Montréal is the police force whose beatdown-heavy collaboration with Jean Charest's Bill 78 was so human-rights-infringey that it got the United Nations' attention.

The SPVM is the police force that let an officer pepper spray unarmed, non-crime-committing protesters without warning—on camera—and didn't bother suspending her.

That officer—Matricule 728, as she's become known—was shown to have acted in contravention with policing standards before, after she was suspended for six days in 2001 for grossly mishandling a 1996 trip to Sainte-Justine Hospital. (Note the five-year gap, however.)

She was at it again this past week, too, adding a beautiful little irony cherry on top of the weakening credibility of Francoeur and his police brothers.

Caught on camera—again—No. 728, real name Stéfanie Trudeau, caused a 20-car arrest scene when a man holding a beer outside the front door of his apartment building turned into a headline-making police-brutality nightmare scenario.

And the culprit? Suspended, not fired. As Sue Montgomery of *The Gazette* pointed out on Saturday, she's been investigated and re-investigated over the years for violent, angry behaviour unbecoming of an officer of the law.

So what exactly do you have to do to lose your job as a Montreal police officer? As the Fredy Villanueva case proved, killing an unarmed minor won't cut it, but apparently bringing massive shame on your badge won't do it either.

As the *Westmount Examiner*'s Toula Foscolos said in her most recent column, it's time for an independent citizens' commission to oversee police discipline. It's a tough step for any organization to relinquish some of its own power, but people like Matricule 728 should not be wielding power—or night-sticks—in this town.

In any case, if they lose the power to let their own off easy rather than holding them accountable for their actions the way they aim to hold citizens accountable for theirs, they stand to gain power, too—the power that comes with credibility.

If Yves Francoeur was genuinely worried about the credibility of the police in Montreal and not just trying to throw political muscle around, he and his brotherhood should figure out a way to collaborate with the SPVM and outsource their discipline.

Until then, in the eyes of many Montrealers, the cops will be no more credible than the crumbling roads and bridges in this city.

GET A ROOM

BY JULIA WOLFE @JURUWOLFE

After the roller coaster ride that was the Concordia Student Union's September, it almost feels mean to point out that they can't even seem to pick a decent-sized room for their council meetings.

Every meeting this year (and there have been *a lot*) has been held in a room about the size of what I imagine a studio apartment for a funds-deprived kitten might look like. And I'm being generous.

It's the sort of thing that annoys you at first, and then steadily eats away at your resolve until you want to get up in the middle of a CSU meeting and dropkick the nearest councillor so you can climb up onto their comfy chair and gnaw on their personal pizza.

While there have been rumblings that the ideal room is booked solid, it's hard to imagine that the only option leaves all observers pressed up against the wall, especially when a perfectly sized room is usually open and empty right next door.

Non-councillor participants know the space quite well; it's where we enjoy those 1,700-hour-long closed sessions that the CSU seems to love so much.

Is that space really off-limits to council? Honest question.

When the Board of Governors switched to a room with no accommodation for audience, it felt like yet another cagey move from a BoG with a lot to hide.

The CSU, for it's part, doesn't appear to have malicious intentions, and probably isn't trying to keep an audience away.

But it's small oversights like this that continue to separate the current union from their constituents. When it's this difficult for students-at-large (or the student press, for that matter) to observe a meeting, it sends a message that these meetings aren't for them.

When last year's CSU was locked out of their first-choice room, they occasionally opted for meetings in the Hall Building's seventh floor lobby. While the noise of the hallway isn't optimal, the space allowed for easy audience viewing and even occasional participation.

This situation is made all the more dire by the ridiculous amount of hours that politically involved students at Concordia have spent in council meetings this month. If there are going to be weekly special council meetings, as the current trend seems to be, it would be nice if more than just councillors were able to see, tweet, and talk.

To the new CSU chair, the executives and councillors: Please find a better space. Otherwise your next interview with *The Link* will be in a broom closet.

GRAPHIC SATURN DE LOS ANGELES

WSSA Calls for Sexual Assault Centre

STATEMENT OF SUPPORT

***We, members of** the Women's Studies Student Association, would like to state our support for the 2110 Centre for Gender Advocacy's initiative to create a Sexual Assault Centre at Concordia University.*

BY WOMAN'S STUDIES STUDENT ASSOCIATION EXCUTIVE AND MEMBERS

Sexual assault is an all-too-common reality for many women, and by extension a primary concern for feminists. One in four students will experience sexual assault over the course of a post-secondary career. Over 80 per cent of these are women.

We, Women's Studies students, seek to identify interconnected systems of oppression; thus we see sexual assault as connected to societal norms of sexism, racism, ablism, homophobia and transphobia.

Statistics indicate that women with disabilities, racialized women and gender non-conforming persons are often targeted by perpetrators of sexual assault.

Sexual assault and violence affects the physical, psychological and emotional wellbeing of the individual. It also affects the broader community by making those who are not directly affected feel fearful of the possibility of being assaulted.

To stall on the creation of a Sexual Assault Centre is to further endanger the safety of Concordia's population, and neglects a reality that is predominantly borne by women.

We ask Concordia University to acknowledge the need for a Sexual Assault Centre, and to prioritize the safety of all its students by tasking one or more persons to work with the 2110 Centre for Gender Advocacy to research and develop structures and accessible policies for the creation of such a centre in consultation with Concordia's student body.

We request that the research and creation of the Sexual Assault Centre takes into account the intersection of different forms of oppression as stated above.

In that sense, Concordia's Sexual Assault Centre should provide gender-neutral washrooms, should be wheel-chair accessible, transfriendly and be open for all, regardless of gender and gender identification, race, socio-economic status, and/or ability or sexual orientation.

To stall on the creation of a Sexual Assault Centre is to further endanger the safety of Concordia's population.

The Link's October Byelection

Congratulations to the four newest editors at *The Link*!

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Elysha del Giusto-Enos

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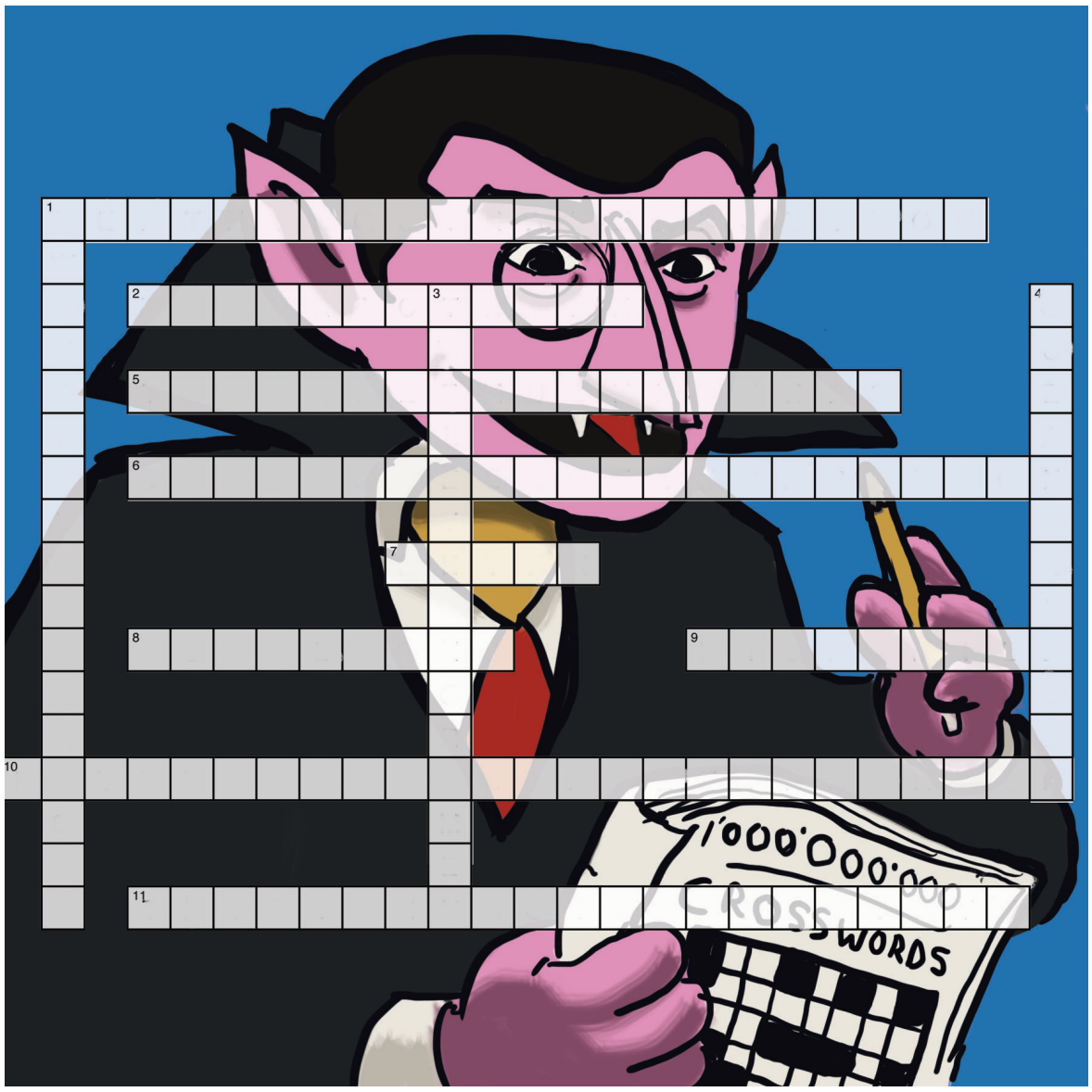


GRAPHIC PAKU DAOUST-CLOUTIER

Across

1. Based on the Shakespeare play *The Taming of the Shrew*, this movie references the Bard's work many times. (6 words)

2. This British dark comedy about homegrown terrorists received surprisingly little backlash considering its subject matter. While discussing the film, director Chris Morris has said that attempting to cause controversy is "one of the most boring things you can do." (2 words)

5. This novel following the escapades of D'Artagnan and a trio of French renaissance bros has been adapted to film time and time again, most recently featuring Orlando Bloom and the inexplicable presence of steam punk airships. (3 words)

6. Allegedly, any living actor can be connected to Kevin Bacon in under seven movie connections. The game's name is a pun on this film's title. (4 words)

7. Although ranked as number 1 on IMDb's list of top serial killer movies, this film's antagonist is never actually shown committing any of the crimes.

8. This 2009 film based on apartheid in South Africa was the first mockumentary-style film to ever be nominated for an Academy Award. It was also the first film the lead Sharlto Copley acted in professionally. (2 words)

9. The plot of this Eminem film is inspired by his rise to fame. It hit the second highest box office and top DVD release records for an R-rated film. No more Mom's Spaghetti for you, Eminem! (2 words)

10. Mitch Albom's follow-up novel to *Tuesdays With Morrie*, this book was later adapted as a TV movie. It was the most watched made for TV film of that year and received much critical acclaim. (6 words)

11. In preparation for her role in this "chick flick," Jennifer Garner hung out with a group of teenage girls in order to better emulate their secret ways. (4 words)

Down

1. The first sequel to the 2001 Vin Diesel racing flick used so many neon lights in cars that production required a neon shooting specialist on set at all times. (4 words)

3. This film from 1957 about a dozen arguing jurors was nominated for three Oscars but was beat out by *The Bridge on the River Kwai* in all three categories. (3 words)

4. Three members of the cast for this heist film were awarded *People* Magazine's Sexiest Man Alive award. (2 words)

Panting for More

Do you know about selling used thongs online? Someone told me I could make lots of cash doing it but I was too shocked and embarrassed at the time to ask how… Do a lot of people do this?

—Panty-Buy Curious

You may have heard the story that broke earlier this year about an American college student who was supporting herself selling her worn socks online.

She'd take pictures of herself wearing the socks and promise that they'd be extra smelly for the buyer. At one point, she was selling her socks at $100 a pair, and ran her own online store. Sounds like a pretty sweet deal, right?

You can find pretty much anything up for sale online these days, making it a perfect world for fetishists to find exactly what they're looking for. Selling used clothing items like underwear and socks on Craigslist or adult auction sites is now one of the many things people do to make some extra cash online.

If this is something you're thinking of doing, then you should know that it might not be as easy as it sounds. It's not as simple as getting a pair of underwear, wearing them and boom! You just made $100.

To make a significant amount of money, you need to be willing to put quite a bit of time into marketing yourself, connecting with potential customers and dealing with exchanges and money.

The more clients know about you, the bigger the fantasy gets and the more they want what you're selling. Sellers who are making $50 or more per item typically include photos of them wearing the goods and what they're willing to do in the underwear.

There's a range of things, including masturbating in them, peeing, shitting, having sex and even menstruating in them. Some include bonus photos and videos of themselves with the purchased items. The more they do, the more they charge—and needless to say, there's competition.

Potential customers can also be a drain on your time, if you're not careful. A writer posted an article on nerve.com called "I Did It For Science" where she describes her experience as a first-time seller on Craigslist.

She spent most of her time corresponding with creeps who never became clients, but kept emailing her to request extra free pictures, though they were ultimately unwilling to pay. She did, however, find two clients, one of whom wanted to be a repeat customer.

I think the tipping point should be whether or not this is something you plan to do once a month, or if you plan on actually creating a system for yourself to do this regularly.

It only seems worth the time you'll put in if it's going to be bigger than a one-time sale, since you'd make more money as a regular or on an auction site and you could set up things like pre-written responses to send out to the creeps.

Now, important stuff—it's hard to get a straight answer on the legalities of all this in Canada without consulting a lawyer, so do some research. Canada Post's policy on the mailing of "obscene materials" is a little unclear and Paypal doesn't allow you to use their service for adult purchases.

One of my sources stressed the importance of reading the fine print on sites before posting items with them, and anonymity in anything that could be traced back to you for legal reasons.

I'm not going to say you should or shouldn't do this, but I hope this information was helpful and that you have a good starting point for more research on this! Good luck! I leave you with a source to find more about the pros, cons, and logistics—sellusedpanties.net.

—Melissa Fuller
@Mel_Full

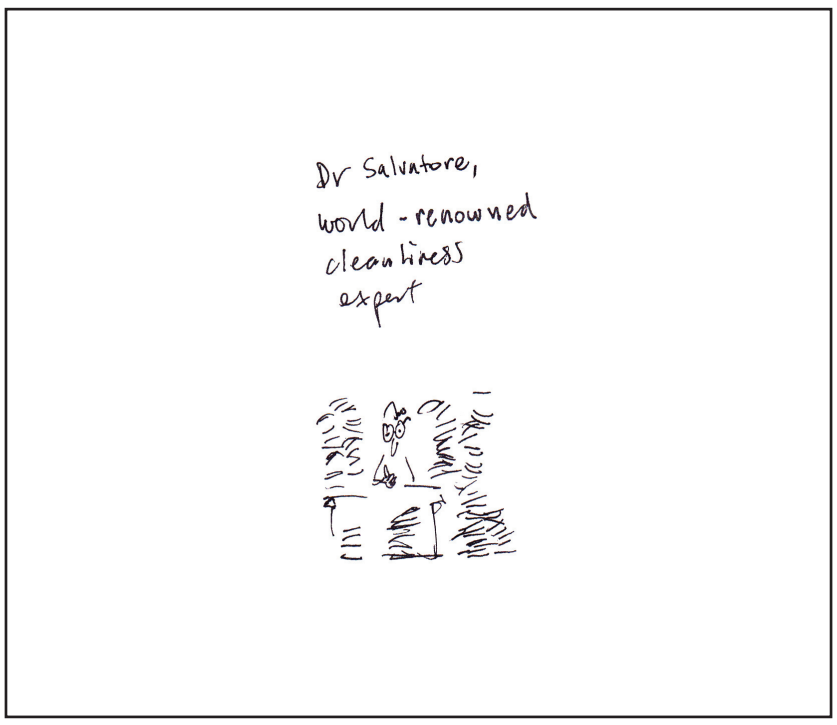
Submit your questions anonymously at sex-pancakes.tumblr.com and check out "Sex & Pancakes" on Facebook.

Need some extra help? You can always contact Concordia Counselling & Development at 514-848-2424 ext. 3545 for SGW and ext. 3555 for Loyola.

Got a quick health question? Call info-santé at 8-1-1 from any Montreal number.

BARTON FLATS

COMIC JONATHAN WOODS



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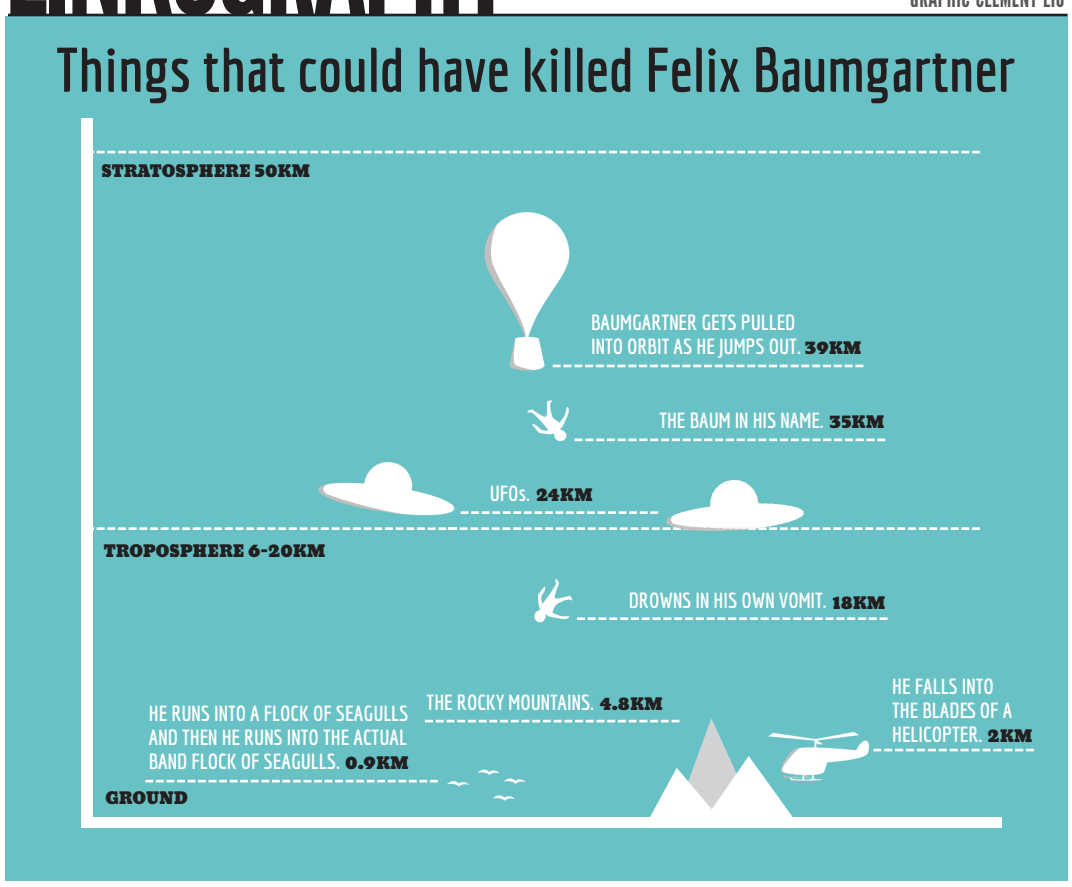

False Knees

COMIC JOSHUA BARKMAN

NAH'MSAYIN?

Pumpkin Spice Clatter

Starbucks' seasonal Pumpkin Spice Latte cannot possibly live up to its market hype, and I want you to stop talking about it right now.

The annual seasonal binging has become so popularized that a shortage of the syrup in some American Starbucks franchises elicited a social media outcry, leading to international news coverage.

Deep breath, y'all.

Now, Starbucks is riding that horse hard. They're coming out with Pumpkin Spice Latte ice cream, a Pumpkin Spice Latte Facebook group and a Pumpkin Spice Latte Challenge Facebook page.

I considered having my own Pumpkin Spice Latte for the sake of journalistic rigour, but decided against it when my friend (who actually likes Pumpkin Spice Lattes, by the way) described it as "the filling from a pumpkin pie, mixed with maple syrup, with coffee poured over it."

Pumpkin Spice Lattes are essentially liquefied cupcake. It has about as much culinary flair as flat soda.

If you're going to have a Pumpkin Spice Latte, why not try a pastry from a nice local bakery instead? Discover something local; broaden your sugar-fix horizons. At least there would be different textures and some sort of aesthetic consideration along with the carbs.

Pumpkin Spice Lattes are just bad for you. A venti size has 10 grams of saturated fat in it! That much crap loaded into a nifty little gulpable package? And yet, through marketing, it has somehow been elevated to cult status.

The only good thing about Pumpkin Spice Latte is that it allowed me to up the word count on this article in no time. Also, try saying "Pumpkin Spice Latte" five times, fast. What a mess.

– Vivien Leung

LIKE PUMPKIN-FLAVOURED CRACK WITH HALF THE CALORIES

GRAPHIC JOSHUA BARKMAN

Editorial

FOR RICHER OR FOR POORER

When it comes to money, it seems like Concordia operates in two parallel universes.

In one, the school is plagued with crippling underfunding and is struggling to provide high-quality education for students. In the other, the university has cash to burn on things like car allowances and trips to China for top executives.

The underfunded university wants cream of the crop professors, but can't scrape together a cost of living increase for its part-time faculty association. It's working to prioritize library staff, but hasn't given them a raise in three years. It desperately needs more steelworkers but can't offer competitive contracts–or any contract at all–to attract the best.

Then you flip the coin.

Suddenly, the school can afford to dole out a $7,000 cost of living increase to a president already making $350,000 a year. There's money in the bank to double the annual professional development or scholarly research allowance to $10,000 to match that of other universities.

Apparently, we need a hermetically sealed, non-negotiable contract if we want a president we're proud of.

While it might seem short-sighted or malicious of the university, the schism stems from something much simpler. It's just a question of priorities.

Maybe we're naive, but new President Alan Shepard has given us no reason to believe that his intentions are driven by greed.

He says urban schools like Concordia are the future of universities, and that we have a faculty that can compare favourably to anyone's.

We like to think it wasn't the $1,200 monthly car allowance plus upkeep costs that made the difference for him. Maybe we're wrong.

It's this kind of misspending that pushed much-needed donors away from the community, cutting into scholarships, bursaries and research dollars.

It was the generous gifting of a new Lexus to VP External Relations and Secretary-General Bram Freedman that was the final straw for substantial donors Jack and Judith Kornblatt, the latter of which had written ConU into her life insurance policy. That Lexus lost us $1 million.

It's just hard to believe that Shepard, an American who could probably be working successfully in a more lucrative country, is at Concordia for the fiscal perks.

When the university claims they have to compete with the private sector in order to snag Shepard, it stings a bit. It would be nice if the university extended these sentiments to the people keeping the university running on a daily basis—the ones who have been loyal to Concordia for years.

An electrician working at Concordia makes $22.36 an hour, while one doing the same work at McGill makes about 12 per cent more. Shepard gets offered a 2 per cent increase for cost of living, while the technicians—people who area actually affected by increases in the cost of living—get slapped in the face with one quarter of that.

Does Alan Shepard need $50,400 to cover housing costs for the year while teaching assistants struggle to make rent?

For a public entity, Concordia's priorities are infuriatingly out of sync with public values.

Every article from *Le Journal de Québec* and *The Gazette* or radio spot from CBC or CJAD is met with the same public outrage: They spent taxpayer money how? Again?

Concordia adopted most of the recommendations from the Shapiro Report—the external review commissioned in 2011 by the Board of Governors to look into university governance in light of massive severance packages that were being handed out—but never asked why those recommendations were needed.

Governance reform is excellent and something worthy of real optimism. But the spending habits haven't changed at all.

While former BoG Chair Peter Kruyt's short temper left a bad taste in our mouths, it was the money his board gave away that pushed the faculty association to write a letter demanding his resignation.

Concordia's new president complained that every new published piece about a financial fiasco of the past pushes our reputation back into the shameful PR nightmare that has defined this institution for so long.

Fair enough.

But to silence comparisons to financial missteps gone past, administration needs to stop making the kind of decisions that got us there in the first place. They shouldn't say sorry after the fact, and they shouldn't just promise to do better. They should show us they can change.

Real reform is difficult and it requires sacrifice. It might mean losing a top-choice vice-president because we can't afford them. It definitely means sacrificing heavy expense accounts for upper brass to keep a librarian who's been here since this school was called Sir George Williams University.

Last week, Shepard told *The Link*, "Great universities need funding. Excellence is not free." No one doubts that.

But to fill these financial gaps, the administration calls on alumni, students, taxpayers and government. At what point do they call on themselves?

GRAPHIC PAKU DAOUST CLOUTIER

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Correction: It was originally printed in "Sitting on the Senate" [Vol. 33, Iss. 8] that undergraduate Senator Chuck Wilson previously sat on the Student Union council. In fact, he sat on the council for the the Engineering and Computer Science Association. *The Link* regrets the error.

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