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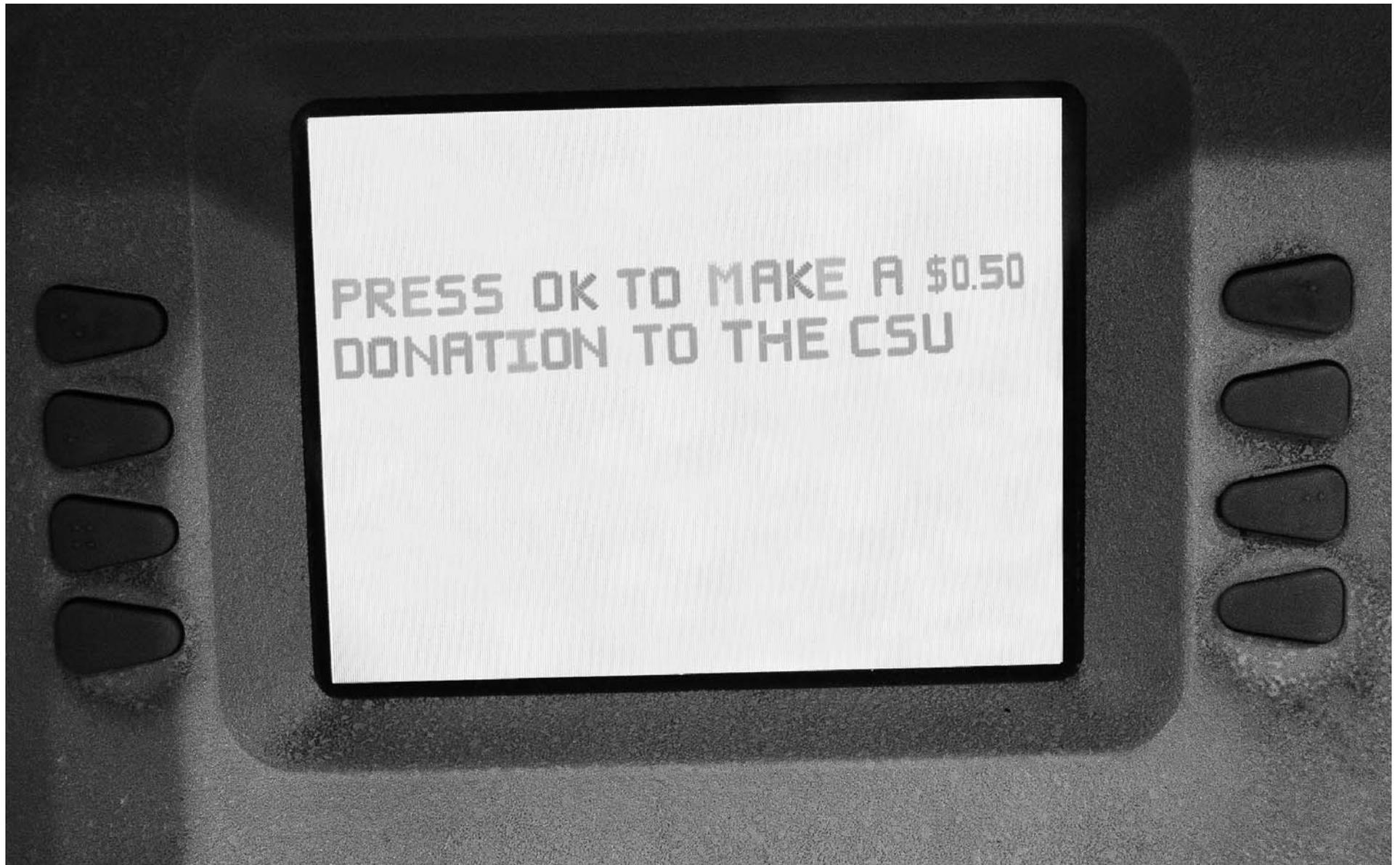
NEWS

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ATMs Keep CUSACorp Afloat

Student Union's Profit-Making Arm Makes Thousands Off ATM Transactions



In 2008, CUSACorp invested in two ATMs on the second floor of Concordia's Hall building. PHOTO RILEY SPARKS

• CHRISTOPHER CURTIS &
CLAY HEMMERICH

The only thing keeping the Concordia Student Union's profit-making arm in the black are fees from on-campus ATM transactions.

In 2008, former CSU VP Finance Andre Leroy approved a proposal for the student union to invest in two Frisco ATMs on the second floor of Concordia's Hall building.

CUSACorp, a CSU-owned corporation that leases space to Java U and owns Reggie's bar, has since been collecting 50 cents on every transaction fee charged by the cash dispensers.

"[CUSACorp] brings in about

\$800 every two to three months [from the ATM transactions]," confirmed CSU VP Finance Zhuo Ling.

CUSACorp accumulated a \$3,000 deficit during the 2008-2009 financial year. By the end of the 2009-2010 financial year, Ling estimates that the CSU-owned corporation will post profits upwards of \$4,500. With those estimates, CUSACorp's reversal of fortune could largely be attributed to ATM transaction fees.

The extent to which the CSU's elected officials are aware of CUSACorp's partnership with Frisco remains unclear.

The Link contacted six of the

student union's councillors and none of them had heard of the agreement.

"As a CSU Councillor, I was not privy to any of that information," said Aaron Green, who is also the president of the Arts and Science Federation of Associations.

"The CSU is supposed to represent students, right? This is a shocking revelation; I had no idea that CUSACorp operates in that fashion. I don't know who sits on the board of CUSACorp but I hope they are held accountable at the next CSU Council meeting."

Councillor Terry Seminara said she plans on raising the

issue at the next council meeting.

"[Council] should be aware of anything that has to do with student money," she said.

CSU Councillor Lex Gill was also unaware of CUSACorp's profitable ATM venture.

"Council should be aware of how CUSACorp raises money," said Gill. "The communication between CUSACorp and council has to improve."

Councillors Melanie Hotchkiss, Joel Suss and Taylor Knott also said they had never been informed of the ATM partnership.

"I'm not surprised that coun-

cil doesn't know about the ATMs," said former CSU President Amine Dabchy. "A lot of them are new and missed the first council meeting. The CSU Executive or CUSACorp aren't trying to hide anything. This isn't a money-making venture. CUSACorp just tries to break even."

"By October or November, [Ling] will make a presentation detailing CUSACorp's operations."

All of the councillors contacted by *The Link* were experienced student politicians, which begs the question: If they didn't know, who does?

Social Justice in the City

Professor Speaks Out Against Higher Tuition, Gentrification

• MADELINE COLEMAN

Food and shelter are just the beginning of what a population needs to be happy, said Peter Marcuse at Concordia on Sept. 16—they need to “satisfy their aspirations” too.

In a talk titled “Social Justice in the City: What is it? Who really Wants it?” Marcuse, an urban planning professor at New York City’s Columbia University, argued that social justice’s ultimate goal should be happiness. Part of that, he said, is working at a job that satisfies you.

Addressing the controversy over tuition increases at Concordia, he said that those who feel they need higher education to attain their goals should always be able to pursue it.

“What kind of system makes the availability of education dependent on the ups and downs of the market?” asked Marcuse, calling the tuition debate part of the larger systematic conundrum of how to make education a right, not a privilege.

He noted that the faculty is expected to be on side with



Urban planning professor Peter Marcuse addressed the Concordia audience after visiting some of Montreal’s neighbourhoods in transition. PHOTO PETER MURRAY

higher tuition because “that’s how they get paid.

“That’s wrong,” said Marcuse.

The scholar, activist and lawyer, whose most recent book is called *Searching for the Just City: Debates in Urban Theory*

and *Practice*, also went on a walking tour of downtown Montreal neighbourhoods, including a stop at Point St. Charles, the Milton-Parc housing co-op and a meeting with community organizer John Bradley.

The event was co-coordinated by The Institut de politiques alternatives de Montréal, an organization that encourages democratic debate around issues of urban planning.

Marcuse’s talk focused on the

difference between social justice and capitalist notions of fairness, “who really wants social justice” and how to effect change.

“When we’re asking who wants [social justice], we should start with the assumption that it isn’t everyone,” he said, pointing out that elites who would feel “adversely affected” by more socialistic practices would be against it.

Marcuse also criticized the focus on efficiency over efficacy of municipal governments. The obsession with efficiency is especially insidious in transportation planning, he said; instead of asking who needs to travel and why, planners tend to focus only on the distance between locations.

“The goal is not to treat places fairly, but to treat people fairly,” said Marcuse.

IPAM’s next event in Montreal will be a citizens’ meeting at the Grand Plaza Hotel (505 Sherbrooke St. E.) on Dec. 3 and 4 to discuss issues surrounding metropolitan development.

Three Credits and a Baby

Concordia Student Group Aims to Help Student Parents

• RAY CORKUM

The Student Parents Centre of Concordia University and a fledgling student group are working to facilitate the lives of those raising children while pursuing their degree.

CUSP will distribute a survey to 5,000 students beginning Oct. 4, hoping to better detail the number of parents enrolled at Concordia and gauge students’ knowledge of the services available to them.

Malene Bodington, who will be leading the research project, hopes it will provide a more complete picture of the evolving demographics at Concordia.

“This is an attempt to understand the challenges parents face as they pursue their studies in the context of challenges faced by the

general population—including time distribution obstacles, financial restraints, etc. With that information, we will better understand the services that could be offered,” she said.

“Student parents do not have the same opportunity to interact with their peers,”

—Kristy Heeren,
coordinator of the
Student Parents Centre

According to research conducted by Trisha Van Rhijn and Donna S. Lero for the University of Guelph, students raising children are much more likely to have their studies interrupted due to finan-

cial stress and the difficulty of time management as a student parent.

Kristy Heeren, coordinator of the Student Parents Centre, said that parents stretched thin often feel they have nowhere to turn.

“Student parents do not have the same opportunity to interact with their peers,” she said. “That leads to isolation and further emotional stress. There is help available, but there are questions. Is it affordable? Is it working? Are they aware it is available?”

Currently there are two daycare centres at Concordia, both subsidized by the provincial government. Their status as Centres de petit enfance, keeps rates at seven dollars a day but demand is high. Waiting lists are up to four years, and private daycare options are

much more expensive.

An emerging student association may offer an alternative. Rachel Chainey, a master’s student specializing in art therapy, is hoping to create a time-share cooperative where student-parents would exchange babysitting services, either at home or somewhere on campus.

The initiative is modeled on a group Chainey worked for during her undergraduate studies at l’Université du Québec à Montreal. Originally proposed to Concordia as a CUSP initiative, liability concerns convinced Rachel that a privately funded, student-run organization was the better option.

“At UQAM, there was no money exchanged,” she said. “We started out with these time

coupons you’d exchange with other members of the collective, but eventually these people became your friends, so we weren’t even using the coupons. People helped out because they understood what you were going through.”

Chainey, a parent whose studies were interrupted for only one semester when she gave birth, stressed that the feeling of helpless isolation is the most dangerous factor for student parents and the community is key to their success.

“I was very lucky to have family available to help me out—not financially, but with their time, with babysitting, with being there. It is hard to understand the special needs of parents and their children without actually being one.”

\$1 for Tuition

Anti-tuition campaigns underway on campus

• JUSTIN GIOVANNETTI

With a petition on campus, the dollar campaign advertised on every wall and Free Education Montreal organizing events weekly, undergraduate and graduate students hope Concordia President Judith Woodsworth gets the message: Don't increase tuition.

A petition being circulated by Free Education Montreal, an organization advocating that education is a societal right and not a privilege, is calling for the university to reverse unannounced increases to international students' tuition over the summer of 2009.

"This didn't come out of nowhere," said Erik Chevrier, a spokesperson for Free Education Montreal. "We are circulating this petition because the university was raising tuition without telling students."

With the tuition of some international students rising by as much as 50 per cent between the time they left their home countries and the time they landed in Montreal, the petition is calling for Concordia to reimburse affected students.

The petition, to be presented at Concordia's Board of Governors on Sept. 30, also calls for greater transparency about the tuition increases and the amount of money that the increases generated.

"We are trying to work at all levels of the university so that administrators, faculty and students can hear our concerns,"

said Chevrier, who stated that members of Free Education Montreal sit on the university's Senate and Board of Governors.

"We want the administration to know that we aren't happy with the tuition increases," Chevrier continued.

Dollar Campaign

\$1. That's how much the Concordia Student Union, the Graduate Student Association and Free Education Montreal want students to pay towards tuition before the payment deadline.

"We are trying to make a point. Tuition is rising and we are trying to raise awareness among students, they have a right to know the consequences of higher tuition," said CSU VP External and Projects Adrien Severyns.

A \$1 payment, made before the payment deadline of Sept. 30, will appear on the university's payment sheet and display dissatisfaction with rising tuition.

"The response we have gotten has been very positive," said Severyns. "We are trying to reach out to as many students as possible."

The outreach might be necessary, according to Chevrier. Despite the importance of the tuition debate and the size of the projected increase—up to \$8,000 a year with ancillary fees—many undergraduate students still seem aloof.

"It seems that undergraduates are less informed," said Chevrier. "I don't know why, it seems they either aren't being informed or they don't care."



A crowd of 100 gather outside a Toronto courthouse to protest Alex Hundert's arrest. PHOTO LEX GILL

G20 arrests continue

Three months later, Alex Hundert is nabbed in the night

• JUSTIN GIOVANNETTI

Alex Hundert was arrested during the G20 and charged with three counts of conspiracy. Released in early July, his \$100,000 bail stated that he could not participate in any public demonstrations.

On Friday night, Hundert was arrested again after participating in a panel discussion earlier in the day at Ryerson University.

"He spoke at Ryerson and he got home and they arrested him. They said he violated the conditions of his bail, because he isn't permitted to participate in a protest," said Judy Rebick. "That's ridiculous. It was a meeting at a university."

An activist, founder of rabble.ca and political science professor at Ryerson, Rebick invited Hundert to speak at the university as part of a panel called "Strengthening our Resolve." Part of a seven person panel, Hundert spoke for less than 15 minutes about his arrest, incarceration and bail conditions.

"He didn't say anything outrageous and even if he did, there is nothing illegal about saying something outrageous," said Rebick. "I was horrified that the police were criminalizing behaviour that is es-

sential to university, which is discussion."

The crown had already tried to have Hundert's bail revoked when he spoke with the CBC. They claimed that his media appearance was a form of protest. The judge threw the case out.

On Saturday morning, nearly 100 people turned out for a protest in front of the courthouse in downtown Toronto where Hundert was set to appear. Representatives from the Ontario Coalition Against Poverty, No One Is Illegal Toronto and Rebick spoke.

"It was amazing how many people showed up because the call was put out at midnight on Friday for 9:00 a.m. Saturday. So you had to be up at midnight and awake before 9:00 a.m.," said Rebick.

After 1,100 people were arrested during the G20 Summit, held in Toronto from June 26 to 27, the city's activist scene has had plenty of practice showing up to show support outside of courthouses.

Five people are still being held in jail, unable to secure a large enough surety to make bail.

Calling the police's treatment of Hundert "harassment," Rebick cited the previous attempt to revoke the activist's bail. Hundert's

lawyer, John Norris, is now fighting an attempt by the crown to hold a three-day hearing into Hundert's comments at Ryerson.

Hundert's case might be a microcosm of the events that have taken place since the G20.

"The police arrested over 1,000 people and they charged a fairly large number of them with conspiracy, which is a very serious charge," said Rebick. "There was a lot of discrediting of the police and I feel they have to justify what they did, with both the money spent and the harassment and abuse that happened."

"The police and crown are trying to justify an extraordinary level of repression, certainly one I have never seen in my life," she continued. "If I listen to my friends who were arrested during the War Measures Act, it's very similar to how they arrested people here: predawn raids, nobody knowing why they are being arrested. But the War Measures Act was called because people were being murdered. What happened here? A few windows were broken."

A spokesperson for the Toronto Police Service declined to comment, as the case is currently before the court.



Erik Chevrier is circling the wagons against tuition increase. PHOTO RILEY SPARKS

Don't Buckle Up

Leave your Car at Home on Sept. 22

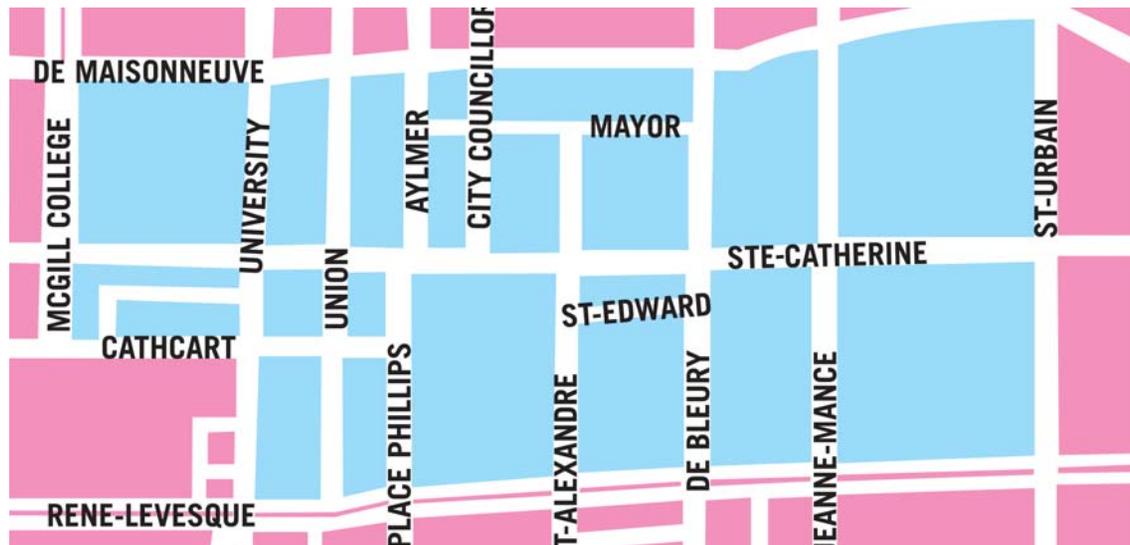
• JUSTIN GIOVANNETTI

With 50,000 people choosing to leave their cars at home, Montreal's eighth edition of *En ville, sans ma voiture!* will see the creation of one of the largest car-free zones in Canada on Sept. 22.

"It is a great opportunity to show the change that we want," said Allison Reid, the coordinator for Allégo Concordia. An initiative of Sustainable Concordia, Allégo's mandate is to encourage alternative modes of transportation for campus members.

Car Free Day will be held as a part of the less advertised Car Free Week from Sept. 20 to Sept. 24.

As part of the week's festivities, stilt walkers and the usual jumble of kiosks from the city's transit organizations will be joined by Roadsworth, an urban graffiti



GRAPHICS JULIA WOLFE

artist who will practice his controversial craft.

Each day will have a theme, including the environment, public health and sport, active transportation, cycling and alternative vehicles.

Despite the positive press at-

tention that Car Free Day receives, Reid warned that the media and city's focus on one day could be distracting.

"I don't think it would benefit the university very much to celebrate for only one day when we already know we shouldn't use a

car," said Reid. "I want to promote a car free day everyday."

On Sept. 22, Reid said she will walk around campus to convince people to switch away from cars permanently.

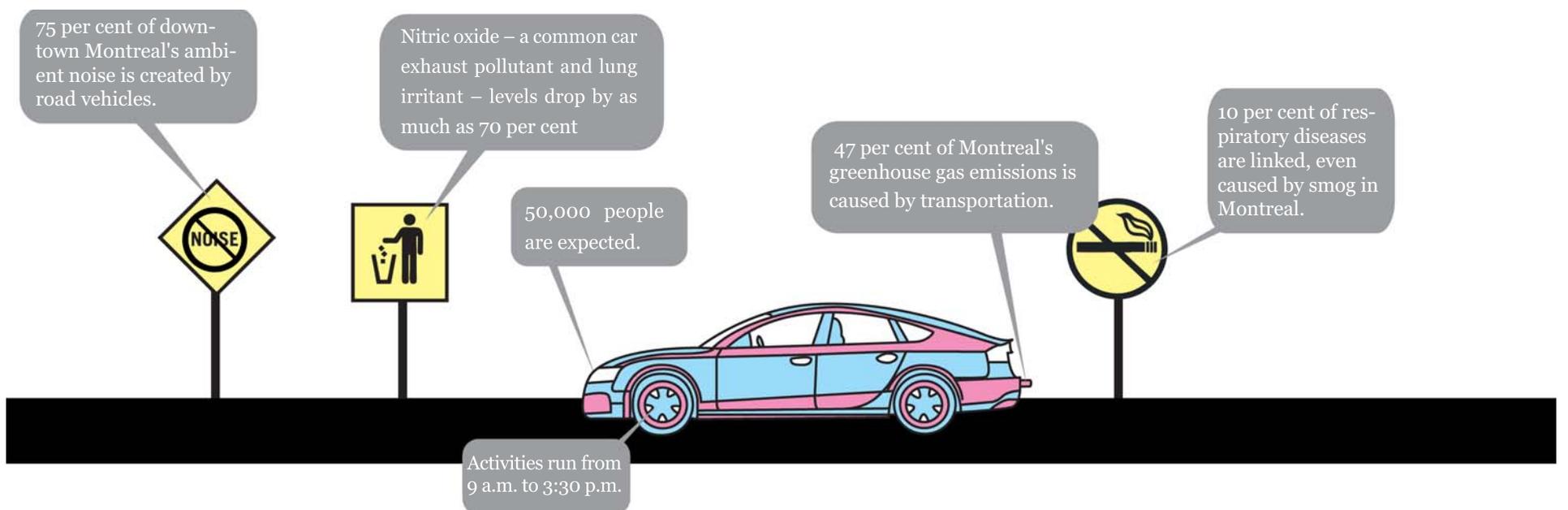
A cyclist herself, Reid explained that the installation of ad-

ditional bicycle racks at the Sir George Williams Campus would do a lot to encourage people to cycle to class.

"The city is doing a pretty good job about promoting the day, like the [Société de transport de Montréal] giving free transit to people," Reid said, congratulating the city despite her reservations.

Breathing will be easier downtown on Car Free Day, as sound pollution will be down nearly 35 per cent and nitric oxide levels will be off by 70 per cent in the 33 city blocks closed to traffic for six hours.

The area between McGill College Avenue in the west, St. Urbain Street to the east, de Maisonneuve Boulevard to the north and René-Lévesque Boulevard to the south will be closed to traffic.



Concordia Alumni Relations Boss Quits

• JUSTIN GIOVANNETTI

The woman responsible for raking in contributions from Concordia's alumni for the past five years has called it quits.

Kathy Assayag, the university's VP Advancement and Alumni Relations, also served as president of the Concordia University Foundation—the body that oversees Concordia University and eConcordia. She cited personal reasons for stepping down.

"Under Kathy's guidance, our outreach to local, national and

international alumni has resulted in greater recognition of Concordia," said Concordia University President Judith Woodsworth. "Her fundraising on Concordia's behalf has been an important part of the revitalization of our university."

Assayag's departure came as greater pressure was bearing down on her department. As part of her strategy to limit tuition increases and continue funding the physical expansion of the university, Woodsworth called for greater alumni contri-

butions.

"We as a university need to raise money privately from our donors," she said during an earlier interview with *The Link*. "We have done well raising money for bursaries and scholarships, but we need more, especially for graduate students."

Despite the growth in contributions from alumni under Assayag's watch, Woodsworth nonetheless identified what she called "a cultural problem" with private-based investment.

"In Canada, fundraising is

much newer. When we phone our graduates we are told, 'You expect me to give you money when I paid for my education?' We get that attitude," said Woodsworth.

Part of Assayag's campaign to secure more alumni funding was through the establishment of alumni chapters around the world. New chapters in Dubai and Amman, Jordan were established over the summer.

"While Kathy Assayag's departure is a setback, we have an excellent team in place and we'll

build on it to maintain continued success in our fundraising efforts. We remain committed to moving forward and stewarding the university's relationships with its alumni and supporters," concluded Woodsworth.

Dominique McCaughey, the principal director for Special Initiatives at the department of Advancement and Alumni Relations, will serve as the acting VP until a replacement is found.

The Concordia University Foundation will name a president at its Sept. 30 meeting.

'Revitalizing' The Point

Development projects forcing Point St. Charles Residents to Find a New Home



(Left to right): Community organizer John Bradley (left) guides Columbia University urban planning professor Peter Marcuse through Point St. Charles, where condo development is driving the cost of property through the roof. The site of developer Samcon's condominium expansion. PHOTOS CHRISTOPHER CURTIS

• CHRISTOPHER CURTIS

Like most residents of Point St. Charles, Sue Vaughn is a tenant. She rents an apartment in the same building as her daughter and four grandchildren on Reading Street.

Since the early 2000s when the southwest Montreal neighbourhood was revitalized with the re-opening of the Lachine Canal, property values on Vaughn's street have climbed by as much as 600 per cent.

Faced with the prospect of cashing in on six-figure profits, Vaughn's landlord has put her building up for sale.

"Either [the new owners] will renovate and our rent will nearly double, or they'll want to live in the building," said Vaughn, who has lived in Point St. Charles since the 1980s. "One way or the other we're being uprooted."

For the past five years, houses along Reading Street—which is bordered by a freight train line, the Champlain Bridge Expressway and an ice factory—have been sold, gutted, renovated and resold for profit, causing families that have lived in the area for generations to look towards LaSalle, Verdun or even Chateaugay for affordable housing.

The situation on Reading is symptomatic of a much larger

phenomenon in the once thriving industrial borough. After the Lachine Canal was reopened in 2002, developers began buying up condemned factories and warehouses to turn them into high-end condos.

Although development projects have brought money into a struggling neighbourhood, they have also largely excluded locals from the decision-making process and made it nearly impossible for them to own property in the Point and in neighbouring Griffintown.

The influx of upper middle-class residents has not done much to help local business. Pedestrians taking a walk along Center Street are greeted with entire blocks of boarded up buildings which were once occupied by locally owned grocery stores and variety shops. Most new residents take advantage of the Point's proximity to the Atwater Market across the canal.

Two of the latest mega projects to hit the South West, spearheaded by the Samcon and Devimco development companies, are meeting opposition from community groups and academics.

On Sept. 15, Point St. Charles community organizer John Bradley led Columbia University urban planning professor Peter Marcuse on a walking tour of the South West.

"We wanted to give Marcuse a taste of what issues we face in Point St. Charles and Griffintown," he said.

Bradley began the tour on the east side of Point St. Charles, where Samcon is expanding its condo construction into the vacant Canadian National Railway yards.

Seventy-eight per cent of Point St. Charles residents are renters. Of those renters, 71 per cent have an annual household income of less than \$40,000 and could not afford to buy one of Samcon's cheapest condo models, which costs over \$160,000.

Twenty-five per cent of Samcon's developments are reserved for social housing.

According to Bradley, this hardly addresses the needs of the community, where 40 per cent of renters depend on some form of subsidized housing and another 1,400 people are currently on a waiting list for similar services.

Bradley then led Marcuse along Sebastopol Street, past a scrap metal yard, a mechanic's shop, one of the city's last functional stables, and into Griffintown where Devimco will begin construction on a \$475 million development called District Griffin later this year.

The project consists of three

condo buildings and a 19-storey hotel and office building that will have stores on the ground floor. Martin, Marcotte et Beinhaker—a Montreal architecture firm that designed strip malls on the South Shore—drew the building plans for District Griffin.

"I look at the images of these buildings the developers show everyone and I call it edifice complex," said Bradley.

Devimco's announced plans include 275 social housing units along with an additional 205 affordable units in District Griffin, but for the most part condo prices will range from between \$250,000 to \$750,000. Although the developers have scaled back the billion-dollar proposal they made public in 2007, Marcuse said District Griffin would still have a huge impact on the area.

"It doesn't matter how they changed it," he said. "It's going to drive the prices [of real estate] up either way."

Bradley is determined to reach a compromise with developers however he has to. When the city of Montreal tried to approve the construction of a multi-million dollar casino in the Point in 2006, Activist group Action Gardien helped mobilize citizens against it. Residents turned activists adorned stores, houses, telephone

poles and concrete walls with anti-casino signs and graffiti, sending a clear message to city hall. Ultimately, the project was met with so much opposition from locals that it was scrapped entirely.

"If people really feel they need to, we can get up to about a thousand of them in the streets protesting," said Bradley.

Some families still have deep roots in the Point, tracing their ancestry back to the Irish immigrants that dug the Lachine Canal by hand in the early 1800s. But for the Vaughn's, who came to South West borough to live in an affordable English-speaking environment, their future in the neighborhood is largely out of their hands.

They will wait for their new landlord to declare his or her intentions, at which point they will likely have to move further from the city and away from a place they called home for nearly 30 years.

For Sue Vaughn, it means learning new bus routes, making a further trek to the grocery store and potentially living far from the grandchildren she cares for on a daily basis.

"It's not revitalization," said Vaughn. "It's just kicking out the workers, the people who made this area what it is."

ASFA in Action

Byelection fever as first association meeting drags on

• LAURA BEESTON

The Arts and Science Federation of Associations kicked off its first meeting on Sept. 16, getting down to business by voting on a byelection, referendum question and appointing council members to social committees.

The following are highlights of what went down during the five-and-a-half-hour meeting:

Byelection in Motion

The representatives of the 18,000-member faculty association unanimously voted to call a byelection after Marco De Gre-

gorio, former VP Communication, resigned from office in late August and moved back home to Calgary.

“A VP Communications is vital to any organization,” said Chief Electoral Officer Nick Cuillerier, who was appointed last May. “We are fully ready to move ahead [...] so we can have a VP Communications by next council meeting.”

The nomination period will run from Sept. 20 to 28 and the campaign period is set to run from Sept. 30 to Oct. 11. Polling will take place on Oct. 12 and 13.

Extra Seat for Sustainability

A referendum question was also on the agenda for the evening. The question was created, quite literally, on the spot by VP External Chad Walcot and proposes to add a seat for a member of Sustainable Concordia to ASFA’s sustainable committee.

However, the question does not detail whether the appointed seat will be reserved for an undergraduate student. Sustainable Concordia is made up of representatives from stu-

dents, faculty and administration, as well as hired staff.

“Uh, whereas in order to facilitate communication between ASFA and Sustainability Concordia, be it resolved that a fifth seat be added to ASFA’s Sustainable Committee for Sustainable Concordia,” said Walcot, having to check the secretary’s minutes at a later point in the meeting to verify what he had said.

Nominations and Motivations

A better part of the ASFA meeting was spent deliberating on Oversight Committees and nominations. Generally, each committee meets once a month and consists of two members of council or a member of the executive plus a student at-large.

When it came down to selecting members for the Communication and External Committee—responsible for outreach and external communication with the Concordia Student Union—ASFA President Aaron Green was adamant that committee members “focus on protests.”

“I feel we have to take a stance on tuition increases,” he said, adding that communica-

tion with the CSU in the coming year will be paramount in mobilizing the student body.

Rollover (Play Dead)

After nearly three hours of nominations, VP Finance Alexa Newman presented the ASFA budget from June to October.

The biggest expense on the budget was ASFA’s Orientation Frosh, which was initially projected to cost \$60,000. At the meeting, it was revealed that VP Social Allie McDonald, along with Green—who said he “loves making contracts”—managed to find various sponsors and kept costs under budget at \$46,000.

The announcement that no one was injured at Frosh was also met with gregarious applause.

“[Frosh] was a huge success,” said Green. “We even made the front page of *The Concordian*.”

The ASFA website will be up and running at the end of the month. As per the campaign promise of Green from last year, the budgets of all ASFA’s 31 member associations should also be online. In addition, it was exposed in the meeting that the Math and Statistics budget has been frozen and will be tabled next meeting.



ASFA will put forward a referendum to add a member to the sustainability committee. PHOTO LAURA BEESTON

Journalists for Human Rights Coming to ConU

Group will provide training to journalists from war-torn countries

• ADAM KOVAC

Canada’s largest media development organization has come to Concordia, as the non-profit group Journalists for Human Rights has taken steps to set up a chapter at the university. The club aims to provide training to journalists from war-torn countries, with a particular emphasis on Africa.

“We’re imparting the skills that we learn [in university] and with JHR,” said organizer Melanie Lefebvre. “We’re transferring the knowledge of how to be a journalist to them.”

The organization has a national presence, with over 80 chapters spread across all the provinces. Although chapters are granted the freedom to plan events and activities independently, Lefebvre says she is hoping for co-operation between Concordia and McGill’s chapter.

“Every chapter decides how they run things, but I really want to work with McGill because they have a well-established chapter and I’m friends with the president,” she said. “So we can really bounce things off each other

and it would be awesome if we could collaborate on a big thing.”

An event she expressed interest in joining is the McGill chapter’s regional “Train the Trainers” conference, in which JHR members learn how to teach others to organize a human rights media campaign.

Lefebvre also noted that JHR places a strong emphasis on working with on-campus media. Although there are no concrete plans yet, she is hoping to make inroads into Concordia’s various

media outlets.

“[Some chapters] make their own magazine, they make their own radio or TV station,” she said. “It’s really how much you want to put into it, that’s how much will come out. Hopefully we’ll spread our net wide.”

Although there are no events planned yet, Lefebvre hopes to have some announcements in the coming weeks.

“Next week we’ll be announcing the executive and then I hope we hit the ground running and get an event out there, like a tabling event.”

“I hope we hit the ground running and get an event [at Concordia].”

—Melanie Lefebvre,
Journalists for Human Rights
organizer

Food Fair Feeds Students Ethically

Concordia's Sustainable Food Festival a Hit

• CLAY HEMMERICH

For Sustainable Concordia, eating food isn't just a dine-and-dash affair—it's a culinary coming-of-age.

The Sustainable Food Fair—organized by the Concordia Student Union, Sustainable Concordia and a part of the Sustainable Action Fund—was held on Sept. 15.

"Food is central to everyone," said Pawel Porowski, Sustainable Concordia's external communications director. "When you start talking to people about food, it brings up emotion that's so basic to mankind."

The festival showcased a variety of vegetarian delicacies from local restaurants and food services but, oddly, the main focus wasn't just food.

Kim Fox, the project coordinator for the festival, explained that a certain criteria had to be met by participants.

"[Groups chosen to partake in the festival] needed to be doing something that sheds light on the current situation with food," said Fox.

Whether they serve organic, local food, or use more sustain-

able packaging practices by offering take-out in compostable and biodegradable containers, Fox said, "Everyone here is actually focused on offering people a different way of looking at food."

Organizers and volunteers endured the foul weather, as signs were blown down by cold winds. Spirits were still high and crowds of students from different faculties came to have a taste of local, ethical eats. Of course, in true Concordia-fest fashion, two-dollar local beers were served.

Information booths about the reality of the food system surrounding us were also available. At one of the booths, Fox said that "50 years ago, our food system changed to make food really fast, cheap, with the least amount of labour.

"With that comes genetic modification, unhealthy farming practices and major pollution."

Fox expressed just how fragile the state of our nourishment really is, citing oil as one of the base ingredients in pesticides and fertilizers.

The Sustainable Food Fair's main goal was to educate Concordia students and anyone else



The Sustainable Food Fair was organized by the Concordia Student Union in conjunction with Sustainable Concordia. PHOTO CLAY HEMMERICH

drawn to the festivities. They offered solutions to these problems and other ways of eating.

"I struggle between eating healthy and eating cheese pizza everyday, but you know what? We didn't even know that there was an alternative to these things," said Porowski. "Where's change going to come from? Is it going to come from our policy-

makers? Do they have the political will to make it happen? Or is it going to come from the grassroots?"

"If you plant a garden or spend \$10 buying groceries at a local grocery store, you're already making a difference," said Fox.

Even though the Sustainable Food Fair was only one day, CSU VP Sustainability and Promo-

tions Morgan Pudwell forecasts an alternative for year-round equitable eating.

"The Hive Café is going to be a big part of it," said Pudwell. "We're working with interns [who] are very much involved with Sustainable Concordia's food systems working group. That's going to bring healthy eating choices to students at Loyola."

Open to Question

Concordia President Blames Swelling Classroom Sizes on Lack of Funding

• JASMINE PAPIILLON-SMITH

On Sept. 17, Concordia President Judith Woodsworth said that her university's reputation is on the rise.

Concordia's growing reputation coincides with a climb in its financial debt, to which \$500 million has been added in costs for new infrastructure over the past few years.

"[Something] we've given priority to is not just being good, but letting the world know that we're good and publicizing the research and disseminating it" said Woodsworth during the first in a series of lectures called Open to Question.

Woodsworth reported that there was now almost a billion-

dollar discrepancy between academic funding in Quebec and the rest of Canada.

"We are responsible and prudent in the way we're managing our university."

—Judith Woodsworth, Concordia President

"Some of that is because of [government] funding," she said. "And some of it is because of tuition; and the students do not want a tuition increase, and I don't blame them."

According to Woodsworth, statistics show that a lack of funding has been at the root of the swell in classroom size. She

claimed that higher tuition fees would help fight that problem and allow for better services.

Woodsworth also said that access to financial aid would increase alongside tuition, a catch-22.

The issue of the infrastructure-related debt was also acknowledged.

"We've managed to address the accumulating deficit. We've managed to develop a plan for repaying our long-term debt, which we had to incur to put up some of these buildings," she said. "We are responsible and prudent in the way we're managing our university."

The correlation between the rise in tuition and the debt struck

a chord with Concordia Student Union President Heather Lucas.

"Will the tuition money that is being raised be used to pay off the buildings?" asked Lucas. "And if not, what does the [money raised by tuition increase] go toward?"

Lucas was told not to worry, however, as the buildings were financed by the University's capital budget, and not its operating budget, toward which tuition is put.

"You can be sure that the tuition is not going to go to paying for luxury suites for the president, or a squash court for the president, much as I'd like to have one," said Woodsworth. "But it's going to be used for the

students and the academic enterprise."

In spite of this outstanding debt and the lack of funding from Quebec, Woodsworth remained optimistic, citing a 28 per cent increase in outside funding to Concordia over the past five years.

Among some of the endeavours undertaken to elevate the university's status is the building of the Perform Research Training and Outreach Center, run by the department of exercise science.

"We're really excited because we think that that facility will really raise the stature of Concordia University and put us up there with other institutions that do health research and medical research," said Woodsworth.

ASFA in Action

Byelection fever as first association meeting drags on

• LAURA BEESTON

The Arts and Science Federation of Associations kicked off its first meeting on Sept. 16, getting down to business by voting on a byelection, referendum question and appointing council members to social committees.

The following are highlights of what went down during the five-and-a-half-hour meeting:

Byelection in Motion

The representatives of the 18,000-member faculty association unanimously voted to call a byelection after Marco De Gre-

gorio, former VP Communication, resigned from office in late August and moved back home to Calgary.

“A VP Communications is vital to any organization,” said Chief Electoral Officer Nick Cuillerier, who was appointed last May. “We are fully ready to move ahead [...] so we can have a VP Communications by next council meeting.”

The nomination period will run from Sept. 20 to 28 and the campaign period is set to run from Sept. 30 to Oct. 11. Polling will take place on Oct. 12 and 13.

Extra Seat for Sustainability

A referendum question was also on the agenda for the evening. The question was created, quite literally, on the spot by VP External Chad Walcot and proposes to add a seat for a member of Sustainable Concordia to ASFA’s sustainable committee.

However, the question does not detail whether the appointed seat will be reserved for an undergraduate student. Sustainable Concordia is made up of representatives from stu-

dents, faculty and administration, as well as hired staff.

“Uh, whereas in order to facilitate communication between ASFA and Sustainability Concordia, be it resolved that a fifth seat be added to ASFA’s Sustainable Committee for Sustainable Concordia,” said Walcot, having to check the secretary’s minutes at a later point in the meeting to verify what he had said.

Nominations and Motivations

A better part of the ASFA meeting was spent deliberating on Oversight Committees and nominations. Generally, each committee meets once a month and consists of two members of council or a member of the executive plus a student at-large.

When it came down to selecting members for the Communication and External Committee—responsible for outreach and external communication with the Concordia Student Union—ASFA President Aaron Green was adamant that committee members “focus on protests.”

“I feel we have to take a stance on tuition increases,” he said, adding that communica-

tion with the CSU in the coming year will be paramount in mobilizing the student body.

Rollover (Play Dead)

After nearly three hours of nominations, VP Finance Alexa Newman presented the ASFA budget from June to October.

The biggest expense on the budget was ASFA’s Orientation Frosh, which was initially projected to cost \$60,000. At the meeting, it was revealed that VP Social Allie McDonald, along with Green—who said he “loves making contracts”—managed to find various sponsors and kept costs under budget at \$46,000.

The announcement that no one was injured at Frosh was also met with gregarious applause.

“[Frosh] was a huge success,” said Green. “We even made the front page of *The Concordian*.”

The ASFA website will be up and running at the end of the month. As per the campaign promise of Green from last year, the budgets of all ASFA’s 31 member associations should also be online. In addition, it was exposed at the meeting that the Math and Statistics budget has been frozen and will be tabled next meeting.



ASFA will put forward a referendum to add a member to the sustainability committee. PHOTO LAURA BEESTON

Journalists for Human Rights Coming to ConU

Group will provide training to journalists from war-torn countries

• ADAM KOVAC

Canada’s largest media development organization has come to Concordia, as the non-profit group Journalists for Human Rights has taken steps to set up a chapter at the university. The club aims to provide training to journalists from war-torn countries, with a particular emphasis on Africa.

“We’re imparting the skills that we learn [in university] and with JHR,” said organizer Melanie Lefebvre. “We’re transferring the knowledge of how to be a journalist to them.”

The organization has a national presence, with over 80 chapters spread across all the provinces. Although chapters are granted the freedom to plan events and activities independently, Lefebvre says she is hoping for co-operation between Concordia and McGill’s chapter.

“Every chapter decides how they run things, but I really want to work with McGill because they have a well-established chapter and I’m friends with the president,” she said. “So we can really bounce things off each other

and it would be awesome if we could collaborate on a big thing.”

An event she expressed interest in joining is the McGill chapter’s regional “Train the Trainers” conference, in which JHR members learn how to teach others to organize a human rights media campaign.

Lefebvre also noted that JHR places a strong emphasis on working with on-campus media. Although there are no concrete plans yet, she is hoping to make inroads into Concordia’s various

media outlets.

“[Some chapters] make their own magazine, they make their own radio or TV station,” she said. “It’s really how much you want to put into it, that’s how much will come out. Hopefully we’ll spread our net wide.”

Although there are no events planned yet, Lefebvre hopes to have some announcements in the coming weeks.

“Next week we’ll be announcing the executive and then I hope we hit the ground running and get an event out there, like a tabling event.”

“I hope we hit the ground running and get an event [at Concordia].”

—Melanie Lefebvre,
Journalists for Human Rights
organizer

One for the Books

Concordia's Head Archivist Steps Down after 45 Years of Service

• LAURA BEESTON

At the end of September, the Concordia University Archives will have some pretty big shoes to fill.

After 45 years at Concordia, Nancy Marrelli will step down from her post—but is “absolutely confident that the archives will go on” without her.

Director of Archives since 1982, Marrelli has been an integral part in preserving, chronicling and cataloguing our university's collective history and has been an amazing resource for students and staff alike.

According to Marrelli, the proudest achievement of her tenure has been an ongoing process over the decades to “develop good relations within the university and the work [that's been done] to further the awareness of the history of this institution. It's important for people to know who we are and what we've done.”

Going back to original sources is essential in moving forward, Marelli added, explaining that the major concerns in our history reveal a cyclical pattern—from tuition increases, to transportation, to student space.

“If you go back 40 or 50 years, maybe the dates change and the clothes have changed, but the



Nancy Marrelli will step down as Concordia's head of archives at the end of September. PHOTO LAURA BEESTON

real issues are the same,” she said. “You can't go forward always looking back, but you can avoid falling into the same holes if you know where you've been.”

Back in the day, Concordia's archives consisted mainly of records. Under Marrelli's leadership, however, the information has expanded exponentially and is now digitally catalogued and recorded, which, she said, is “still the priority at the moment.”

Though there is no word yet as

to who will take over her position, the selection process is underway. Marrelli expressed excitement about the new candidates.

“It's always interesting to see new people come in with new talents and different focuses,” she said. “That's a good thing. I think the infrastructure is there and that it's well developed. And we have a wonderful, wonderful staff. Things are not going to fall apart by any means.”

But Marrelli isn't going to be

leaving her post completely. She was named Archivist Emeritus of the university, an honorary position that will enable her to continue to be associated with and serve Concordia.

“I'm not going far,” she said, laughing. “I've been very privileged to have a job that I love, value and care about. And I love Concordia. I've been very lucky to actually work at a place that I care about. Not everyone has that.”

Friends of Council

Last Minute Council Meeting Cemented Committee Members

• CLAY HEMMERICH

A hastily formed Concordia Student Union council meeting resulted in the available committee positions getting filled largely by friends of the existing executive.

The council meeting was initially booked for Sept. 22, the fourth Wednesday of the month, but was rescheduled last minute due to a clerical error—council meetings are always scheduled on the third Wednesday of each month.

According to CSU Council

secretary Jenny Jaykay Kim, members of council were only notified a week before the meeting. Consequently, some council and executive members could not attend, and many were late.

At the beginning of the meeting, a motion to excuse absentees of this meeting because of the short notice had been unanimously passed. If a council member does not attend three council meetings, they will be discharged.

Also, Committee and Senate positions were all open for stu-

dents-at-large to compete for. Though the CSU claimed that they had placed posters on the wall, it was not sufficient to warn the student body of new opportunities.

Diana Sitoianu was appointed to Events Committee, Leslie Reifer was appointed to External/Campaigns Committee, and Marvin Colby was appointed to Arts and Science Senate. All listed committee members found out about the open positions through friends sitting in council and executive

positions.

Melissa Lemieux is the only student-at-large who was designated a committee position that did not find out about the position through members of the CSU. Through her credentials, she obtained a spot in the academic and custodial committee. The process proved to be long, grueling and pushed into numerous closed sessions.

Places in the appointments, finance, clubs and space, sustainability, and policy reform committees remain open.

Briefs

AIDS Walk

Over 7,000 people participated in the 17th annual Ça Marche AIDS Walk. The walk was organized by the Farha Foundation, Quebec's leading AIDS fundraising organization. Since 1992, the foundation has raised over \$7.3 million for various organizations throughout the province.

Pie IX Project Overbudget

A reserved bus lane slated to stretch from Laval to southern Montreal will cost \$305 million—almost double the original budget. Transportation Minister Julie Boulet announced the lane, which will cover 15km of Pie IX Boulevard, in December 2009. The original price tag was \$154 million.

Dropout Rate Sticks

A joint study conducted by Concordia, Université de Montreal and L'Université du Québec à Montréal has determined that the dropout rate in Quebec did not change between 2002 and 2006, despite the introduction of a new provincial initiative to keep kids in school.

The study claims that the “New Approaches, New Solutions” project failed due to being complex, with too much bureaucracy and a lack of speed in implementing classroom changes.

Shiller Named new Advisor on Rights

Concordia has a new sheriff, or at least a new deputy. Louise Shiller, a veteran of the New York City Board of Education, is the new advisor on Rights and Responsibilities, effective Sept. 13. Shiller's job will be to help university staff resolve conflicts either through formal or informal procedures

Steep Against the Machine

überculture Holds Third Annual Tea-In For Public Space

• CHRISTOPHER CURTIS

Armed with a thermos and bags of Earl Grey, überculture took a stand for student-friendly public space in Concordia's Hall building on Sept. 16.

überculture—a student-run organization that advocates for the public reclamation of public space—served tea in the Hall building lobby to promote discussion about Concordia's ambiguous new public space policy.

Under the university's new policy, all temporary use of public space must be reserved in advance through Concordia's booking system. When *The Link* asked Concordia's VP Services to define a temporary use of public space, he came up with five different answers.

"[Concordia VP Services] Michael DiGrappa can't come up with a clear definition for the temporary use of public space," said Lex Gill, one of the event organizers. "This is student space and we shouldn't have to clear everything we do with security."

The tea-in was überculture's third since 2008, when security

called police after they could not force participants to disperse from the lobby. This year's event attracted about 20 students, including Concordia Student Union President Heather Lucas and VP External and Projects Adrien Severyns, who both expressed support for überculture's event.

Security never came by and the tea-in went ahead without any snags.

Gill also voiced opposition to what she said was an increasingly corporatized campus.

"It seems as though Concordia's administration gives precedence over public space to corporations," said Gill. "Last week, during orientation, TD Bank handed out credit cards to students. We got our hands on some and just cut them up."

Chris Mota, the university's spokesperson, said überculture is blowing the new policy out of proportion.

"All we've done is formalize our public space policy," she said. "I don't see what the issue is here."



Members of überculture are putting Concordia's new public space policy into question. PHOTO CHRISTOPHER CURTIS

Student Attacked at Reggie's

I Don't Hold Anything Against Reggie's: Victim

• CHRISTOPHER CURTIS

Damien Pinheiro walked into Reggie's for a Thursday night beer with his Concordia classmates on Sept. 16.

After a few hours of drinking and a verbal altercation with a stranger, Pinheiro had his face cut open when a stranger blindsided him with a beer bottle.

"I was outside having a smoke so I didn't actually see the incident," said Reggie's bartender Victoria Forsyth. "By the time I came in, I saw [Pinheiro] covered in blood."

Seconds after Pinheiro was bludgeoned, bouncers intervened and took control of the situation. Pinheiro was carted off to a hosp-

ital where a doctor stitched up his wound. Police arrested his assailant shortly after the attack.

"This isn't the typical freshman experience," said Pinheiro, a first-year Concordia student who came to Montreal from Providence, R.I. "But I certainly don't hold anything against Reggie's. It's a bar and stuff like this happens. They handled the situation really well."

Although physical altercations are a relatively common occurrence at Montreal bars, Concordia Student Union's VP Finance Zhuo Ling, claimed the university's administration might use the incident to try and shut down the student-run bar. Ling claimed a report was being

written about the history of events at Reggie's to shutter the space.

When asked about the attack, Concordia spokesperson Chris Mota said she hadn't even heard of it.

"If the attacker was a Concordia student, there will be serious repercussions from the university," said Mota. "But Reggie's is a student bar and we aren't trying to shut it down."

Zhuo's claims also shocked Reggie's staff.

"Obviously we take something like this very seriously," said Reggie's bartender Shane Neville. "But to shut the bar down would be an overreaction. We do the best we can

to prevent this sort of thing. But it's a bar, I've worked at other bars and these sorts of things happen. Some guy looks at someone's girlfriend the wrong way and then they get into it."

On a typical Thursday night, students line up outside the bar and onto Mackay Street to get into Reggie's. Beer is cheap and the crowd is generally boisterous off \$2 bottles of Mooshead.

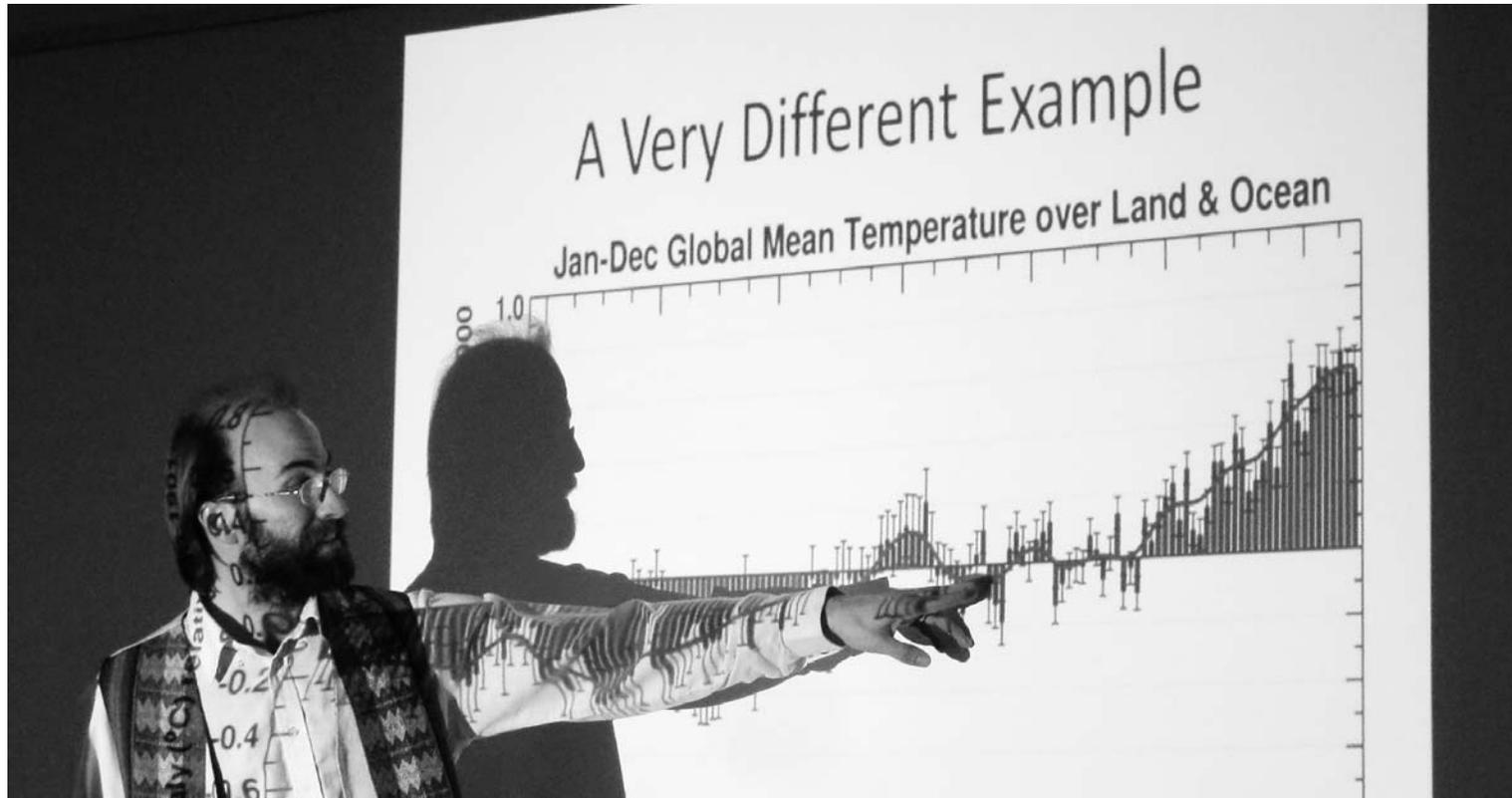
Unlike every other night of the week, Reggie's staffs its bar with a handful of bouncers and half a dozen bartenders.

"We always keep a close eye on things on Thursdays," said Forsyth. "And usually it's just a really fun night."

"We do the best we can to prevent this sort of thing. But it's a bar. I've worked at other bars and these sorts of things happen."

—Shane Neville,
Reggie's Bartender

Reducing Green House Madness



It's getting hot in here: Cape Breton University professor Geoff Dadswell charts out global warming. PHOTO SUZANNA MACNEIL

• SUZANNA MACNEIL
(THE CAPER TIMES)

SYDNEY, NS—It was a standard exercise that any first-year physics student could relate to.

Wielding a tape measure, Cape Breton University physics professor Geoff Dadswell stretched the tool across the length of the table. He then asked two audience members to read the tape measure.

“This is what we do in physics. We measure things,” Dadswell quipped before he asked each participant to give their reading of the tape measure.

Both participants gave their own independent readings of the tape measure, with a difference of about 1/8 of an inch. “We can never say for certain exactly how long it is. We can, however, say it’s between this number and this number,” said Dadswell.

When scientists speak about a

lack of clarity when it comes to global warming, it’s this type of uncertainty that they are referring to, explained Dadswell.

“The big scientific questions are settled. The really interesting questions now aren’t the scientific ones—they’re the political and social ones,” said Dadswell. He expressed hope that the discussion around global warming can progress to questions on how best to address the social impacts of climate change.

Dadswell was part of an interdisciplinary panel on climate change, hosted by the Cape Breton University Centre for International Studies. The intent of the panel discussion was to explore the different facets of global warming, from the scientific to the social level. The other panelists were professor Andrew Reynolds, from the department of philosophy and religious studies,

and Mike Targett, a community media developer and local activist.

Reynolds presented background on the most recent high-profile example of climate change denial in light of the leaked emails from the Climate Research Unit at the University of East Anglia, known as “Climategate.”

Thousands of e-mails between leading climate researchers were made public through the leak, with one sentence in particular being held as the proof of conspiracy. Coming from Phil Jones, chief of the Climate Research Unit, it said, “I’ve just completed Mike’s nature trick of adding in the real temps to hide the decline.”

Reynolds said that there was a lot of “sloppy and irresponsible journalism,” especially around the interpretation of the phrase “global warming.” He posed the

question, “so let’s suppose that the temperature readings really do show that the temperature is declining. And let’s suppose that Phil Jones really is using a trick. He’s trying to trick us all in to thinking that the global temperature is increasing when it’s really declining...if that were the case, why on Earth would [he] add the real temperatures? Many claim this ‘bomb’ has destroyed the case for anthropogenic global warming.”

Reynolds said there are indeed understandable scientific and political debates around climate change, but that there are many industries with great interest in maintaining the status quo.

“The tar sands project in Alberta is a very important example of this. And so these industries have an obvious need to combat the plans to lower carbon emissions.”

One common strategy of the relevant industries in resisting significant policy progress is to claim that the science around climate change is faulty. Rather than carrying out these claims through peer-reviewed research, Reynolds said that “this kind of dispute of the science is done in the court of public opinion.”

Mike Targett reflected on the role of the so-called climate skeptics. “Why are global warming skeptics willing to go to such lengths to deny global warming? And, is it fair to call it skepticism?”

“Skepticism is, arguably, the default position of scientists themselves. [It is] the cautious refusal to accept a proposal in the absence of compelling evidence. Global warming denial, on the other hand, looks more like cynicism. The unwavering denial to accept a proposition, no matter what the evidence in favour.”

Part of Targett’s work with the Coastal Discovery Centre in Maina-Dieu was to help make a community centre more sustainable. In the case of maintaining a community hall, the difference in the cost between solar and oil heating meant \$400 of savings each year. By using solar heating, the community had some extra funds for programming and activities

In terms of retrofitting homes with solar heating, the long-term savings would have benefits such as allowing seniors to stay in their homes longer.

As Targett explained, the debate on whether global warming is “real” or not entirely misses the point.

“We’re building more sustainable communities.”



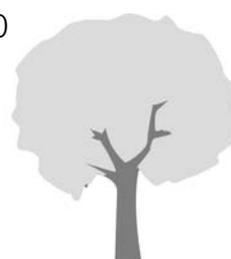
Nov., 2009
E-mails and documents stolen from Climate Research Unit at the University of East Anglia were uploaded to realclimate.org



Dec., 2009
Several organizations hosted inquiries into claims that global warming is a hoax.



March-July, 2010
All inquiries found that the conclusions reached by CRU remained intact.



July, 2010
After being told to stand aside during the UEA inquiry, the director of the CRU was re-instated.



Cosmic Warriors

Local Band Golden Isles Release New Album

• STEPHANIE LA LEGGIA

With the universe as a meter and these six friends as our rhythmic sense of understanding, we as listeners are invited to be part of local band the Golden Isles' journey towards a "one and eternal sound."

Metaphors aside, the Golden Isles are pretty normal guys. They aren't only musical cosmic warriors—they are also university students.

Formed four years ago, the Golden Isles created their own unique sound that is laced with subtle psychedelic influences and heavy, haunting vocals—a sound that they admit is somewhat of a modern spinoff from the neo-soul sound from the West Coast.

"We integrate all kinds of [influences], like we're all really into hip hop, R&B and soul, and we love rock [music] too," said Adam Feingold, lead singer of the Golden Isles.

In terms of playing live shows, the band prefers unconventional venues.

"We try to [play] as many rooftops as possible," said Feingold, reminiscing about the Second Cup rooftop concert that took place last summer on St. Laurent Boulevard.

"We want to do a whole free tour where we just run up on somewhere to play on and bring it," Feingold said.

Alongside Feingold and his heavy, swooning vocals are his bandmates and long-time friends Kyle Salhany, Richard Wenger, Johnny Knowles, Matthew Salaciak and Emmanuel Thibeau.

"We were all drawn to a certain oasis in the town of Mount Royal [where] we all drank from the same cup, essentially," Feingold said.

"We're all wed in an eternal bond of musicianship and camaraderie. [We] spiritually and



Local band the Golden Isles are making "a wide spectrum of beautiful sound."

emotionally found each other," Feingold said of the band's relationship.

Currently the band is trying to create a healthy balance between school, music and touring. We can expect great things from

the Golden Isles in the near future.

"[We're] going to have a whole new reservoir of music. We're [just] not entirely sure in what physical way we're going to put it out," he said. "It's going to

be all over the place—a wide spectrum of beautiful sound."

Golden Isles will celebrate their CD release party for *Forward* at Le Belmont (4483 Saint Laurent Blvd.) on Thursday, Sept. 23. Admission is \$5.

Feminism, NASA and a Bat Cave

Endeavour Installation Makes the Case for Women in Space

• JAIME EISEN & NATALIE GITT

Walking into Frances Leeming's *Endeavour* installation is a little bit like entering a bat cave.

The exhibit, being shown at Concordia's Media Gallery until Oct. 15, consists of little more than a TV screen in a shriek-inducing pitch-black room.

Comprised of two 15-second film reels and an entirely separate audio track, *Endeavour* uses images of the Canadarm, a robotic arm used on space missions, and clothespins to make a whimsical comment on women's roles in space.

"I've given the Canadarm a very pragmatic task rather than



Endeavour features the works of a former Concordia faculty member.

doing the important work of NASA and the space station," said Leeming, a performance and media artist and former Concor-

dia faculty member. "I'm generating humour through the task that I have given the Canadarm to do."

The piece may be witty, but there's nothing funny about the gut-wrenching horror you'll experience before the installation actually begins.

Walking through the heavily-curtained exhibit entrance, senses seem to fail you. Then the audio track kicks in and hypnotic, screeching, otherworldly sounds fill your ears.

After a minute or so, your eyesight improves, the goosebumps settle and the screen finally turns on to display a beautifully crafted animation sequence of the Canadarm in space.

"I was interested in space as an environment in which important technologies generally take

place, but I wanted to use it to create intimacy," said Leeming about the methodology behind *Endeavour*. "It's a juxtaposition of infinite space in an almost futile attempt to make it intimate. The proposition seems absurd."

Bat cave parallels aside, Leeming managed to create a unique atmosphere that captures all the senses, and keeps you wondering if you'll make it out alive.

Endeavour runs until Oct. 15 in the Media Gallery of the CJ Building on the Loyola campus. Gallery hours are Monday-Thursday 9:00 a.m. to 4:45 p.m. and Friday 9:00 a.m. to 12:45 p.m.

Lost and Found

Local Songstress to Release New Album

• NATASHA YOUNG

Erin Lang has a unique presence. She is unmistakably an artist. Her music is the aural epitome of softness. She sings in a hushed, girlish whisper, backed by well-paced melodies.

You wouldn't know this is her first album. That may be because *You Are Found* was a long time coming—she has played music in different projects for quite some time now, first in Toronto, then during a 10-year stint in England.

“[The first album is] the easiest because you have everything to drop on it,” she said. “I was a bass player before I was a singer or a guitarist, and I only really started singing seven or eight years ago. At that time, I was playing with punk bands, which was a really different scene. I didn't really connect to it that much.”

Her musical roots seem impossibly disconnected from her current sound, which came to be after exploration and self-discovery.

“There was this whole evolution

of what I wanted things to sound like. Going to England really helped because I had cut myself off from the scene that I was in in Toronto,” Lang said.

“When I went to England, I discovered a completely different world with my partner at the time, Roger.” That's Roger O'Donnell, former member of Brit band The Cure, who played on and was the musical director for the record.

When the time felt right, Lang went to producer Mario Thaler, who has worked with acts such as The Notwist. They recorded the album at Uphon Studios in Weilheim, Germany.

“[It] was a big, beautiful space,” she said. “[There were] a lot of smaller, independent studios [within the space].”

The sound of the record, as Lang explained, came together when she met Thaler.

“I write my own songs on the guitar, but I'm not a super strong guitarist, so I wanted to use a guitarist in the studio,” she said. “But

[Thaler] was really against it—he was like, ‘No, I love the way you play the guitar. It's you, it's your voice!’”

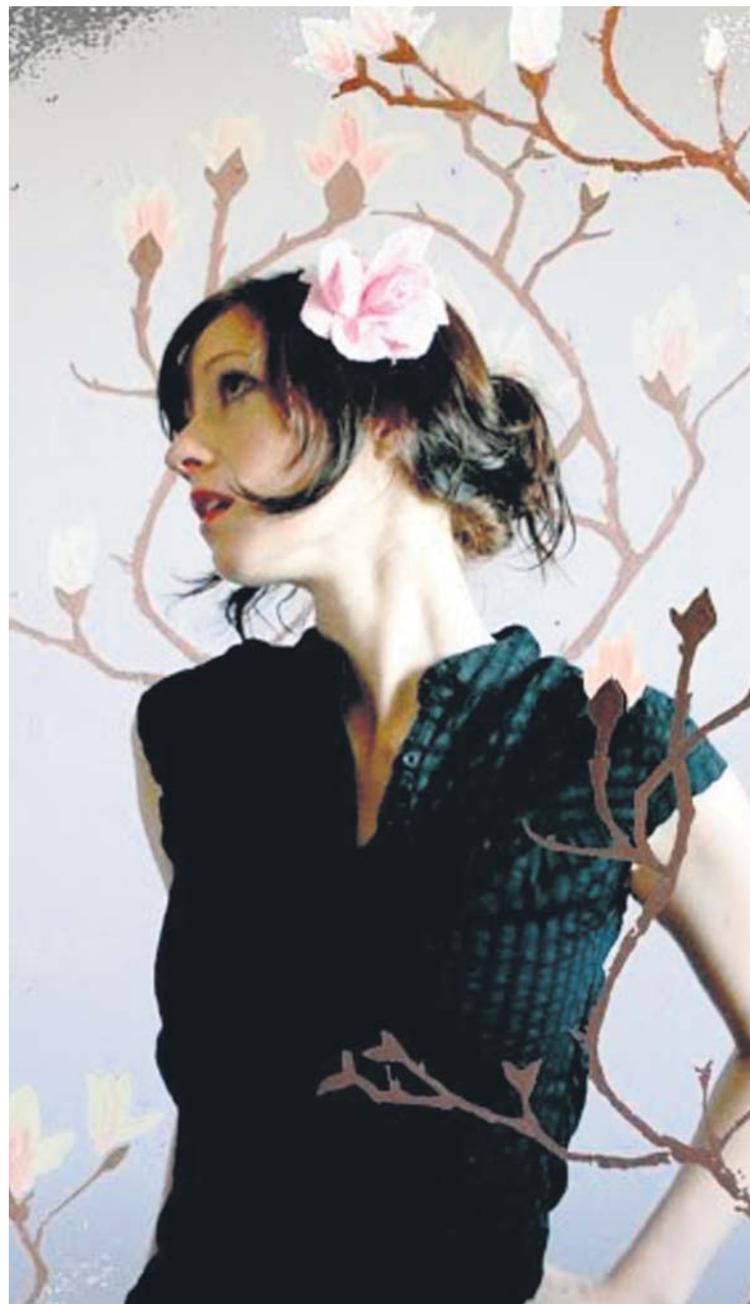
Mario's persuasion helped Lang see her guitar as a voice and not just a tool.

Playing the guitar on her record also encouraged Lang to take herself more seriously as a guitarist. Her minimalist style “became an [integral] part of the sound.”

Lang's feelings on her album can be best summed up by a dream she had that became the inspiration for the album's artwork.

“When we were seven songs into the record,” she explained, “I had a dream that I was in a hotel and there were seven white dogs—I guess they were the seven songs—running through [it].”

Erin Lang & The Foundlings will release *You Are Found* this Friday, Sept. 24 at L'inspecteur Epingle (4051 St. Hubert St.). The show will be at 9:00 p.m. and will feature other acts.



You Are Found will be Erin Lang's first release.

Shop 'til You Drop at Vintage POP

• NATALIE GITT

Montreal's favourite festival, POP Montreal, is just around the corner. The festival is in its ninth year and has, over the years, distinguished itself as much more than a music festival

Every year, one of the many veins of POP Montreal—Puces POP—hosts a flea market-type event devoted to local designers and hand-made goods.

It is Montreal's biggest and best do-it-yourself arts and crafts fair, but this year, they're taking things to a whole new level and adding a new POP-related event.

Puces POP have pooled resources with vintage collectors Sunday Adventure Club to create, for the first time ever, Vintage POP.

The best part about hunting through vintage clothing is you never know what you're going to find. The thing about Vintage POP is that someone has already



Vintage POP is POP Montreal's newest addition to the festival. GRAPHIC DAVID BARLOW-KRELINA

done the dirty work for you.

“We'd been toying with the idea of doing something with all the great vintage sellers in Montreal for a while,” explained Amy Johnson, co-director and curator for Puces POP.

Vintage POP will bring together a dozen of the city's finest

vintage collectors to flaunt their masses of carefully selected second-hand treasures for sale. Among the collectors is Chloe Wise, co-creator of Naughty Mess Vintage, which is steadily gaining recognition through both their online Etsy store and blog.

“I have insane amounts of gorgeous, costume-like pieces from the 1940s to 1960s,” Wise gushed. “Lots of nautical stuff!”

The event will take place at Le POP Up Shop, a temporary POP Montreal storefront located on St. Laurent Boulevard. “It will be a space for sellers to have a bou-

tique for five days that they might not otherwise have,” said Johnson.

The official Facebook event shows that over 1,000 people plan to attend. Johnson expressed mild concern for the potential lack of space in the venue, but was nonetheless delighted with the evident popularity.

“We've had a great deal of interest in [this event] and it looks like [POP Montreal] might turn it into a recurring event,” Johnson said.

“It's going to be super, super amazing,” said Wise—and it's hard to imagine otherwise, considering that Montreal's greatest vintage collections will be brought into one space for you to pillage. It is truly thrifting made easy.

Vintage POP will take place from Sept. 22 to Sept. 26 from 1:00 to 8:00 p.m. at Le POP Up Shop (5330 St. Laurent Blvd.)

The Sixty Fourth Parallel

Five Girlfriends Fill The VAV With Souvenirs

• ASHLEY OPHEIM

How do you remember summer? How do you access memories that are vivid yet distant in your mind? How do you position yourself in the present moment, with so many moments behind you?

These are some questions that five girlfriends have been asking themselves. Their answers will be presented as handmade, visual souvenirs in the VAV gallery this week.

The vernissage, called *Sixty Fourth Parallel*, is named after their experiences up North. Four of the artists—Amy Ball, Katerina Lagasse, Anna Edell and Brianna Oversby—spent the summer in a cabin nestled next to the Klondike River just outside of Dawson City in the Yukon, while Stephanie Bokenfohr spent a month in Iceland to reconnect with her ancestral roots.

The exhibition is a multimedia show that will lead the viewer through questions of space, identity, movement, history, language, meaning and friendship.

Bokenfohr's installation includes a sculpture of authentic Icelandic rock, basalt and crystal, suspended in a solar system. She hopes that people feel free to interact with the piece.

Bokenfohr has also constructed a glass pyramid covered in pressed flowers she



Five Concordia students look to summer memories for inspiration. GRAPHIC AMY BALL

collected.

"I wanted to preserve them," she said, storing the blossoms in her journal and bringing them home to make something that is all about elements and the clash of materials.

For Bokenfohr, the materials are central to her message.

"You have to consider the combination of the materials I'm using more so than the concept," said Bokenfohr.

When asked about the similarity between her and other

artists, she explained that both Iceland and Dawson City are associated with isolation.

"But I don't like the word isolation," she said. "I prefer the word solitude. Solitude is what they both offer."

Edell sees structural similarities in all the art, while Lagasse believes that "all the pieces are vessels for memories.

"Wherever you go when you move into different spaces, you try and remember the space and recreate a structure that encap-

ulates it. I think everyone [here] has done that in their own way," Lagasse said.

"The experience [of being up North] and the memory of being there—that's what the show is," added Edell.

All of the work was created in Montreal on their return home. Oversby's piece is a bit unique in that her sculpture is a mini-model of an actual tree fort she built in the shape of a boat.

"You only have access to memories and you have to try

and make it tangible here," said Lagasse, who, for one of her pieces, has constructed a swing for the viewer to sit on while they watch footage she shot on three different cameras.

"The footage enables me to remember the space in a different way than how I originally experienced it," said Lagasse.

As for Ball, her drawings were inspired by a trip to the archives in Dawson City.

"I started thinking about all the people [who] came up from the gold rush. It's a crazy adventure. That kind of adventure doesn't exist anymore," she said.

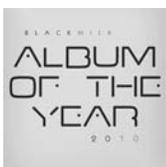
"The history of all these explorers, because it was on such a large scale, has almost been forgotten. Individually, these people are unknown," she said. "You don't have to know individual histories because everyone's was the same."

As for these girls, their summer histories have been sensitively captured in *Sixty Fourth Parallel*. These histories will be offered to the spectator as a sort of time capsule of shared and individual memories. *Sixty Fourth Parallel's* vernissage is happening Tuesday, Sept. 21 from 7-9 p.m. The exhibition will remain in the VAV Gallery (1395 René Lévesque Blvd. W.) until Sept. 24. The gallery is open Monday to Friday from 9:00 a.m. to 9:00 p.m.

spins

Black Milk Album of the Year

Fat Beats / Decon



While confidence is an invaluable trait in hip-hop, there's more to this record than boastful swagger. *Album of the Year* is an account of 365 days in the life of Black Milk. 2008's *Tronic* brought him fame from outside the underground, and this new LP is another step forward in his blooming career. The bombastic horns in "365" immediately set the pace—and let us know this is no *Tronic II*. There are the inevitable compar-

isons to J Dilla, but this new record shows a whole new side of Black Milk's production skills. The electronic sounds have been toned down, substituted for live drums, guitar and the aforementioned horns.

Milk's lyrical range has grown too. While still a producer, Black Milk's delivery is fantastic—more than keeping up with guest rappers. Single "Deadly Medley" is pumped full of pop culture references by Milk, though my favourite line is provided by Elzth: "Y'all do a shitty job/Like colon cleansin'."

83/10

—Colin Harris

Booka Shade More!

Get Physical



After a two year hiatus, Booka Shade has come out of the shadows to try and get back into the limelight with their new album, *More!*

Track one gives you the right sort of weirdness needed to instill intrigue. Dreamy electro mashups and catchy beats create a chaotic sensation that transcends into a nightmare.

This German house duo, who are notorious for their dark, down-tempo beats,

embody the stereotype of tasteless European electro.

The nightmare clearly begins in track three, "Regenerate," when glimpses of their catchy, repetitive bass vibrations are overshadowed by vocals of a shitty version of Enya.

Then, if you aren't sure if you're in a nightmare, track six, "Divine," will make it clear. Sub-par synth work and more blighting vocals make the track suitable enough to fit in a soundtrack for a strange bondage party hosted in a dingy basement with rats crawling around the room.

I think Booka Shade got the guy from Right Said Fred that sang "I'm Too Sexy" to sing over the track.

The mystique and sexiness of Booka Shade's last few albums is gone. There are no signs of the jovial feeling that "Charlotte," a track from their prior album *The Sun and Neon Lights*, gave you.

I hope Booka Shade isn't going through a downward spiral which seems to be the trend.

4/10

—Clay Hemmerich

Getaway

• CLAY HEMMERICH

“My nerves aren’t all there right now,” says Sarah, shaking as we walk outside of our highway motel. Down the worn white stairs, onto the gravel and to the side of the road. Desolate and bare, everywhere, is what it looks like on the side of highway two. The stone, straight Alberta road seems to stretch to an eternity.

“I’m getting sick of this view,” she says. “I’m getting sick of just seeing sky.”

It’s funny, I came here to be free and now I’m running away from a ghost that seems to catch up to me everywhere I run.

Sarah struggles with the lighter and drops it onto black pebbles that make up the parking lot. I pick it up, ignite the fire, hold the flame steady as she lights her cigarette. She inhales, exhales, but her frail body’s still shaking. The cigarette’s not working.

“How are you so calm right now, Chuck?”

I don’t answer. What am I supposed to say to her? *Yeah, I’ve done this before. You’re in good hands, doll.* I’m not gonna lie to her. I may be a bunch of things but I’m not a liar. She was in any hands but good hands. My hands, I can still see the blood on them. These hands, they ain’t good hands. They haven’t done any good in a while.

I can see her every thought by the way she scans the highway. Her eyes fatigued, but alert. She’s on her toes and shaking like her little body’s bare naked in the breath of winter.

The intense winds of exhaust from 18-wheelers buzzing through the dawn are blowing in our faces. The sun rises and reflects onto a wheat field that ebbs and flows in front of us like it was a sea instead of a drought. The sky is a vivid purple and auburn, mixing, meshing into different hues, randomly, freely and then inevitably a permanent patch of blue; nature’s clock-work.

“They should be here soon,” I tell Sarah. “They come by here all the time.”

She nods, she looks at me and it happens. Her big blue eyes tear up. I usher her to the steps leading up to the second floor of the motel, and we sit together. I don’t know if it was the owner’s intention, but under the psychedelic sky the motel glows like a Greek villa during the birth or death of day. I hold her body and press her against my chest. She feels so small, like a porcelain doll.

“Is everything going to be ok, Chuck?” asks Sarah.

“All I can say is we’re better off.”

“Are we going to be ok?”

I don’t answer. I don’t wanna lie.

“Strangers in the Night” plays quietly from a distance. The motel clerk has a DVD on. I can’t figure out what he’s watching, but that song is looping over and over.

Ever since that night, we’ve been together. Lovers at first sight, in love forever. It turned out so right for strangers in the night.

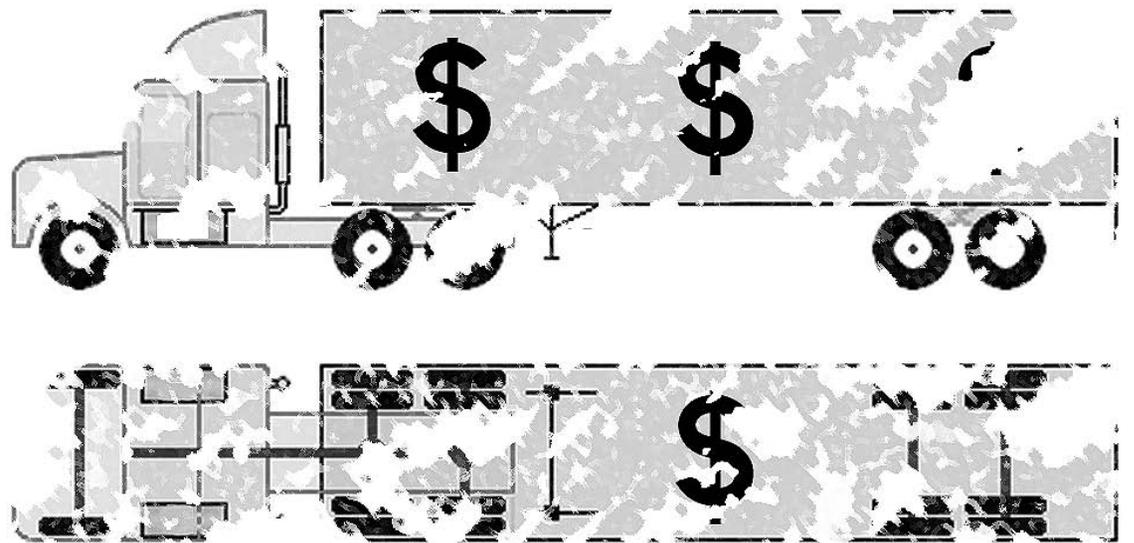
A Ford F-350 skids into the gravel parking lot without much thought. It skids abruptly and stops, spraying rocks at us. They bounce off my back, and Sarah screams.

A rambunctious looking man in the driver seat opens his door and hops out.

“Well I hope it wasn’t yer girl that was screamin’,” says the wiry, blonde boy who looks too small for his coveralls. “But if the maul-mouth was your lady, in that case I apologize.”

He runs to the road and waves his hands. Thirty seconds pass and a couple of 18-wheelers hauling 250 tons of rig trudge into the parking lot. The engines roar into the serene morning and sizzle in the heat. The sky’s completely blue by now. Our foreheads are sun-kissed. Sarah and I start to sweat.

The rambunctious man lights a dirty cigarette with his dirty hands.



18 wheels of silver GRAPHIC ALEX MANLEY

He’s taking hasty drags of his cigarette like he’s trying to suck all the nicotine in with one lungful. He coughs, loudly clears his throat, and then spits out the gob. He puts his hand to his nose and blows the snot out. He shakes his hand a little and wipes the rest of it off on his brown coveralls revealing glimpses of blue, which I presume is the colour they’re supposed to be. The truckers park and turn off their engines. I don’t see a crew, though.

“Maybe you should go ask him,” says Sarah.

I stand up. “Where’s your crew?”

“They all fucked off, got too drunk in the city and now I can’t find ‘em. Fuck ‘em, I can find other monkeys.”

“I can work. I know my way around a rig.”

“Yer lookin’ for work ‘round here? Usually it’s drunk chugs rollin’ ‘round here. Never seen a boy and girl like yourselves chancin’ it like that.”

“Rigs always come by here.”

“Yeah, but you only come here if you’re desperate,” says the man. “Into some kinda trouble? Anything I should know?”

“Well, I didn’t kill anyone, but the law’s treatin’ me like I did,” I tell him. “I was a jackass in my twenties, and I’ve collected a lot of debt. My lady and I, we need fast money and I ain’t gonna do any more shit to break the law.”

He eyes me down, studies me, coming to a conclusion. I look

away and just stare at the blue sky, the sharp bristles of wheat and a silhouette of the Rocky Mountains. Albertans say that the big blue sky makes ‘em feel free, and that mountains just block the view. I could use a little security right now. I’d like some mountains around me.

I look back. He’s still eyeing me.

“I get it,” he says. “The man, he treats ya like ya gots blood on yer hands. Credit cards, they’re the modern-day machete fer guys like us, eh?”

“Guys like us?”

“Guys that got holes in their pockets.”

“I guess you’re right.”

“What’s yer name, son?”

“Chuck. You?”

“Curly,” he says. “Now I got an important question for ya. You know how to take off tire chains?”

“Yeah.”

“Well, welcome to the team,” Curly says. “You can start now. Meet me down here in a couple of hours.”

Curly walks up to the motel owner. He’s passed out. That loop of Frank Sinatra’s voice, soothing but ghostly, is still playing. Curly takes a couple of keys from the front desk, walks into his room below us and slams the door.

I start to take off the tire chains. It’s been a while since I did any physical labour. My hands blister quickly, as I try to take off the chain from around the tires. You just gotta grip the chain right with one hand, and pull the other part

of the chain without letting the hook rip your finger off.

I don’t manage it. The hook rips my palm and it starts to bleed. By the time I get done, my hands are completely bloody. I wash up with a rag that Curly had in the back of the truck and some bottled water.

I look at Sarah. She’s not shaking anymore. There’s a glimmer of hope in her eyes. I walk over.

“That was easy,” I say.

“Didn’t look it,” she smiles, her eyes glistening in the sun. She takes my hand and brings me back down to sit on the steps.

I don’t respond.

“You know, I like you better when you’re playin’ in a band,” she says. “I think your hands are a better fit for the guitar than for tire chains, you poor thing.”

She kisses my hands and I feel a little flutter in my stomach. I can’t believe I’m gonna have to leave her soon, all alone on highway two.

“What are you going to do when I leave?”

“I’m going to run away until you or the taxman can’t find me,” she says. “I can’t really go home if the taxman took that too, can I?”

She laughs hysterically, and lets the laugh linger, the type of laugh you make when you’re so tired you feel like you’re delirious and dreaming. I don’t know if she’s joking.

“Do you think you can still be a good man if you did bad things?” I ask her.

“Who knows,” she says.

FOOTBALL



The Stingers came back to defeat the McGill Redmen 34-29 for the Shaughnessy Cup on Friday. PHOTO PIERRE CHAUVIN

Stingers take the Shaughnessy Cup

• JOSEPH STE MARIE

**Concordia 34
McGill 29**

Friday night's 34-29 Shaughnessy Cup win in front of 5,736 fans at Molson Stadium was the 11th consecutive victory for the Concordia Stingers over the McGill Redmen, dating back to 2002.

Even with a strong performance, the Redmen were not able to stop the Stingers' unbelievable second-half comeback to win and improve their record to 2-1.

With less than three minutes left to go in the fourth quarter, Stingers cornerback Kris Robertson ran back a 62-yard

punt return to score the winning touchdown.

"We lost the game for ourselves tonight. We played a great game [but] we made some silly mistakes," said Redmen kicker Austin Anderson after the game.

The game started with McGill defensive back Jeffery Thompson recording a 102-yard kickoff return to open the scoring.

The Stingers offence couldn't get anything going in the first quarter. The defence looked out of place, especially when Redman running back Justene Edwards received a wide-open 26-yard pass that eventually led to a field goal.

continued on football, pg. 24

scoreboard



BASEBALL

L 7-18 v McGill wednesday

L 4-5 v Carleton sunday

W 10-9 v Carleton sunday

FOOTBALL

W 10-9 v Laval friday

WOMEN'S HOCKEY

L 1-6 v U de M friday

L 1-2 v McGill sunday

L 6-18 v McGill friday

WOMEN'S SOCCER

L 0-7 v U de M friday

L 0-3 v McGill sunday

MEN'S RUGBY

L 6-18 v McGill friday

WOMEN'S RUGBY

W 10-9 v Laval friday

MEN'S SOCCER

L 1-6 v U de M friday

L 1-2 v McGill sunday

Despite Loss, Stingers Gain Respect

Soccer Men Almost Pull out a Tie Against McGill, Fall to Bottom of Division

• JOEL SUSS

McGill 2

Concordia 1

The Concordia men's soccer team succumbed to a stronger McGill Redmen squad Sunday afternoon in heartbreaking fashion, losing 2-1 at Loyola Campus last Sunday.

McGill was able to score the decisive goal during injury time and avoided going to extra time against their rivals from the other end of Sherbrooke Street.

With the victory, McGill's record now stands at 2-1-0, good for third overall in the standings.

Concordia lost to U de M on Friday by a score of 6-1 and is now stuck at the bottom of the standings with a record of 0-3-0.

"We deserved a tie for sure," said forward Matthijs Eppinga following the game against McGill. Eppinga scored the Stingers' only goal against the Carabins on Friday.

When McGill opened the scoring only two minutes into the match, it seemed as though the Stingers would be in for a long afternoon. However, the squad regrouped and a stout defence led by Michael Al Tork was able to keep the Redmen off the scoreboard for the rest of regulation time.

McGill's first goal was scored by veteran Yohann Capolungo and assisted by Jeremy Hurdle. Capolungo remained a dangerous offensive threat the entire game, repeatedly setting up brilliant plays with excellent touches.

Nevertheless, the Concordia defence was up to the task, double-covering Capolungo for much of the game and daring other members of the McGill squad to rise to the challenge.

In the end, it was an all-out rush by the Redmen that proved fruitful as team captain Thomas Lucas scored the winner for his side.

The defensive scheme, a stan-

dard 4-4-2 formation, was unable to withstand the last-second push by the more experienced Redmen.

The lone goal by the Stingers was sublime, causing the supporters in the stands to rise to their feet for an extended celebration. The goal was a header by midfielder Claude-Arthur Diesse, who scored in the 56th minute off a perfectly placed corner kick from Ryan Brousseau.

This meeting had all the markings of a grudge match between the cross-town rivals. Both sides know each other well and are keen to gain the upper-hand as far as bragging rights go.

"They trampled us a year

ago," remarked veteran Stingers defender Al Tork. "We wanted to show that we weren't going to be pushed around out there."

Despite five yellow cards by the Redmen and a lot of rough play, the Stingers held their own and provided a very exciting match.

Although the victory column remains empty for the Stingers, at least they've gained in the respect column by battling one of the top teams in the league. The next game against McGill will be played at Percival Molson Stadium on Oct. 29.

Next up for the Concordia Stingers is a match at Laval on Friday, Sept. 24.

Stingers Lose Third Straight

Women's Soccer Team Fails to Contain the Martlets

• JOEL SUSS

McGill 3

Concordia 0

The McGill Martlets cruised to an easy victory over the out-matched and outgunned Concordia Stingers women's soccer squad as it lost 3-0 Sunday afternoon at Loyola Campus.

The only positive for the Stingers was that they allowed just three goals from the powerhouse McGill side.

The Martlets now lead the league with a record of 4-0. Their striker Alexandra Morin-Boucher potted her league-leading fifth goal of the year to open the scoring in the 29th minute. The Stingers defence held for the rest of the first half, despite the constant pressure by the attacking McGill forwards.

In the second half, Stingers defender Catherine Lalonde was whistled for a foul in the box, leading to a penalty shot and second goal for McGill by Hannah Rivkin in the 72nd minute.

The third and final goal was scored by Martlet Carolyn Bell,

as the Stingers were trying desperately to make an offensive push and left themselves vulnerable to a counter-attack.

Stingers head coach Jorge Sanchez admitted that Concordia had no answer for the gifted goalscorer Morin-Boucher.

"She's a great player, very quick—she worked for her goal," Sanchez said. "They have a player who can manufacture goals."

The Stingers, on the other hand, had no such ability to produce offence, and the game was mostly played in their defensive half of the field.

Nevertheless, the coach saw improvement in the squad's play, especially since they were still "shell shocked from Friday's game."

The fact that they only allowed one goal in the first half was a victory of sorts for a team that was up against arguably the best squad in the league.

The match between the two teams was also the 5th annual Erica Cadieux Memorial game.

Cadieux was a midfielder and defender for the Stingers'

women's soccer team from 1992 to 1994 who died tragically in January 2006 when she was struck by a car.

"[McGill has] a player who can manufacture goals."

—Jorge Sanchez,
Stingers head coach

Carlo Spadafora, her widower and her two children were on hand at the game on Sunday and were collecting donations in her name for the Montreal Children's Hospital.

McGill has won every memorial game thus far and the Stingers will have to wait until next year to try and get their name on the plaque for the first time.

Concordia's record now stands at 0-3-1 and seventh in the league, with its upcoming game being played at Laval Sept. 24. The Martlets' next game is against UQTR Sept. 26. The Stingers and Martlets will play a rematch, scheduled for Oct. 29 at McGill.



Defender Allison Burgess advances the ball during Sunday's game.
PHOTO JULIA JONES

Women's Hockey Starts Preseason in Ontario

• ALEX DI PIETRO

The women's hockey team opened camp last week, with its first test being a string of non-conference games against Ontario's York, Brock and Queen's universities on the weekend.

"We haven't played a game yet and we haven't assessed the quality of players from practice situations, so this weekend is a good chance to evaluate players in game situations," said head coach Les Lawton before embarking on the three-game road trip.

Missing from this year's lineup will be former mainstays Mary Jane O'Shea and Emilie Luck, but that isn't dissuading Lawton from expecting a much better performance this season.

"There are three graduating players from last year and it's not that they won't be missed, but we have people who can step in," he said.

Among the notable additions include Nova Scotia's Moira Frier and Vancouver native Hayley Boyd, who scored twice in Concordia's 4-1 win over York last Friday.

"The players are mature enough to realize that they're on a bit of a mission here."

—Les Lawton,
Stingers head coach

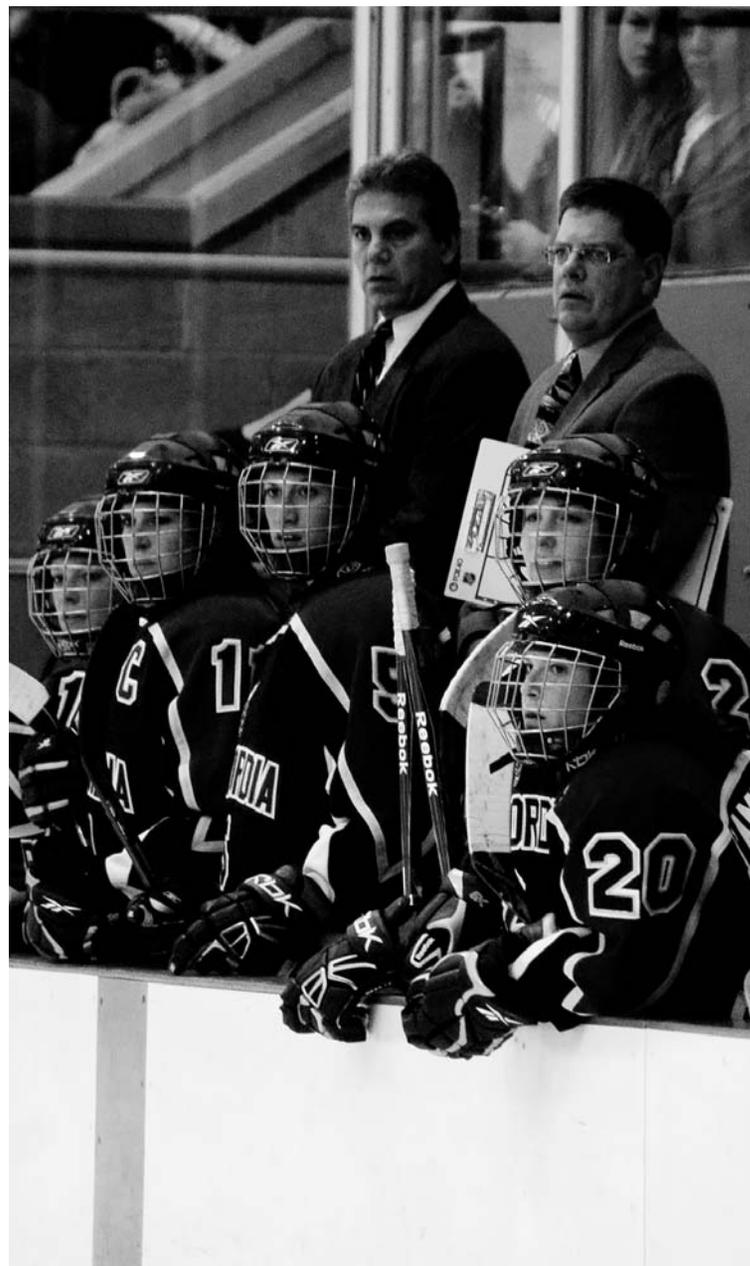
"Moira Frier looks like she could be an impact player in the CIS," said Lawton. "Defensively, the girls have really been challenging for jobs and a couple are ready."

Though they were able to keep up with the likes of top-ranked McGill in their last few league games, the Stingers are coming off one of their worst seasons in years. Their last

league win occurred way back on Oct. 18, 2009, as they defeated the Ottawa Gee Gees 5-2. The rest of their regular-season games ended in defeat.

"Obviously we're very disappointed with that record, but I think the players are mature enough to realize that they're on a bit of a mission here and it's going to take a bit of time," said Lawton. "I look back at last year and notice we lost by one goal in six games, so we've been looking for players with a little more touch around the net and I think we've found them."

Lawton hopes to narrow his roster down to the number he's aiming for by the end of the week, just in time for the annual Theresa Humes Tournament. For the first time, the Stingers will also embark on a retreat with former players as a means to enhance team chemistry.



Coach Les Lawton is looking for more offence from his team this year.

Men's Baseball Splits Double with Carleton

• DAVID KAUFMANN

Game One

Carleton 5

Concordia 4

Concordia's men's baseball team endured some growing pains last Sunday as they split their doubleheader against the Carleton Ravens with a 5-4 loss and a 10-9 win on the opponents' turf in Ottawa.

"We didn't play as well as we were capable of playing. I don't think we played to our potential, and I don't think it was anything other than the fact that we're just getting to [know] each other," said Stingers head coach Howard Schwartz.

The first game got off to a promising start for the Stingers, as second baseman Jason Katz hit a triple at the top of the first. Centre fielder Kevin Shelton then opened the scoring when he scored the first RBI of the game.

The Stingers would add to their tally as pitcher Mark Nadler and outfielder Richard Leibovitch added singles to take a commanding 4-0 lead.

But come the second inning, the Stingers would run into a roadblock with Ravens pitcher Josh Schacnaw. It began with his perfect inning, it continued with the opposition's defence and the inning ended with the Stingers leaving some of their men on base.

"We had 12 hits in the first game, [so] we should have scored more runs. We ended up leaving runners on base almost every inning," said Schwartz.

Meanwhile, come the bottom of the fourth, the Ravens started cashing in on the Stingers' errors.

The end began after Stingers pitcher Marc-André Fleury allowed a couple of runs. The Ravens got a couple more the following inning after they caught

the Stingers daydreaming and stole some bases. This prompted a Stingers pitching change from Fleury to Pierre-Marc Lebel.

The Ravens completed the comeback when player/coach Ben Rich stole home plate, which rounded out the 5-4 score in favour of the Ravens.

"The guys definitely showed some character by not giving up, shutting Concordia down with some solid pitching [on] defence, picking each other up thereafter and doing what we had to do to push runs across," said Rich.

Schacnaw, who threw for six solid innings, was also pleased with what the Ravens brought to the table.

"It was really good that we had a good comeback like this. We didn't get our heads out of the game early on. We stayed in it, and that's why we were able to make the comeback."

Game Two

Concordia 10

Carleton 9

In the second game the Stingers regrouped and managed to hold off a late Ravens rally in the bottom of the seventh.

"We battled. It was two good games. We definitely had an opportunity to win both, but at the end of the day we fought hard," said Stingers third base coach Dan Nathan.

Carleton opened up with three runs, but Nadler and Stingers rookie Anthony De Cardhillo answered back with a couple of home runs to take a 6-3 lead by the top of the fourth.

However, by the bottom of that inning, the Ravens had cut Concordia's lead to 6-5. They eventually caught up in the bottom of the sixth, but the Stingers stormed back with four runs in

the final two innings.

In the bottom of the seventh, it seemed as the Stingers had the game put away after the Ravens got two quick outs, but it seemed as though Stingers closer Nadler had run out of gas, allowing three runs. Just before the game could go into extra innings, the Stingers' defence held the fort and got the final out.

Although the Stingers split the series, Schwartz believes his team has a lot of work to do before they can come up with another national championship.

"It's going to take a while for us to find ourselves, and find out what the combinations are and how to put things together," he said.

The Stingers will open a five-game homestand, starting Sept. 22 at Trudeau Park against McGill. Game time is at 8:00 p.m.

Late Conversion Makes Difference

Women's Rugby Team Edges Out Rouge et Or

• NICHOLAS WARD

Concordia 10

Laval 9

The women's rugby team pulled out an exciting finish to beat the perennial powerhouse Université de Laval team 10-9 on Friday at Loyola Campus.

"It was another Concordia [versus] Laval classic," said Rouge et Or coach Bill McNeil.

Laval came into the game riding high after posting cricket scores in its first two games, outscoring its opponents a combined 198-0.

By keeping the ball in tight to the forwards for much of the game, the Stingers were able to neutralize Laval's all-star backline, including Claudianne Renault, who recently attended a U-19 camp for Team Canada hopefuls.

"If the game [opens up], we are dangerous, and they know that," said Laval coach McNeil.



The Stingers had to squeeze a victory out of Laval on Sunday. PHOTO ESTHER BERNARD

Stingers head coach Graeme McGravie said his team won by sticking to the gameplan.

"We wanted to play that New York Giants style of eating up the clock and moving it down the field," he said.

The first half saw both teams trading penalty kicks with neither side willing to take over the game,

and a defensive battle ensued. As the teams hit the locker-room, the score was tied at 3-3.

The second half saw the Stingers give up a fair number of penalties. Laval's talented kicker, Renault, made Concordia pay for their lack of discipline, adding six points by kicking it through the uprights twice.

With the Stingers down and on a rushing attack led by veteran Jackie Tittley, Laval was penalized deep in its own end. Instead of going for points, however, ConU kicked for position and kept the drive going.

"At 9-3 for our team to go for the try instead of penalty kicks showed a lot of character," said

coach McGravie.

After being rebuffed three times by strong defensive play from Laval, tighthead prop Lisa Hoffman barged over the try line to leave the Stingers trailing 9-8. Tittley continued her consistent performance by kicking the conversion to take the lead 10-9 with only eight minutes left in the game.

However, the Rouge et Or never gave up and presented the Stingers' fans with a few late scares. The referee's whistle saved Concordia a few times with key penalties against Laval. Both coaches credited Tittley's desperate kick from the corner of her own end in securing the eventual win.

"Jackie made a monstrous kick from the sidelines. That was crucial," said McGravie.

Next, the women take on the Bishop's University Gaiters as they travel to Lennoxville, Sept. 24 for an 8:00 p.m. start.

No Love Lost

Men's Rugby Loses to Cross-Town Rival McGill

• NICHOLAS WARD

McGill 18

Concordia 6

The men's rugby team came up short under the lights last Friday night, losing to cross-town rivals McGill 18-6 at Concordia Stadium.

"[A game with] McGill is always a rivalry. We are the two teams from Montreal and we hate each other," said Concordia head coach Clive Gibson.

The Redmen brought with them a rowdy contingent of fans who shouted down the Stinger faithful.

That the two sides do not like each other was made evident by the five yellow cards handed out by the veteran referee, Martin Cormier. The lightning rod for much of the hostility was McGill second rower Max Gregory, who was on Cormier's radar for

much of the game.

"Max is full of intensity, but he has to be careful with listening to the referee," said Redmen coach Craig Beemer.

The first 40 minutes of the game were dominated by unforced errors from both sides, although set pieces generally went ConU's way. The sides traded penalty kicks to tie the game at three apiece going into halftime.

However, the second half was all McGill. Led by some clutch kicking-for-posts by winger Nicolas Lefrançois-Santo, the Redmen tallied a penalty kick and a converted try to make the score 10-3. The Stingers responded with a penalty kick to cut the lead to 10-6 with 13 minutes left.

While some might disagree with going for the penalty instead of the try, it was the re-



There was no shortage of yellow cards and penalty kicks in the Stingers' loss. PHOTO PETER HAEGHAERT

sulting poor choices on the counter-attack that doomed Concordia.

Despite some useful backline play, ConU insisted on kick-

ing possession away. The last time this happened was late in the game and McGill capitalized with a storming try, which went unconverted.

"Unfortunately for us, we came up short on a couple of the key points of the game. Kicking for position didn't make a whole lot of sense," said Gibson.

McGill added a penalty late in the game to increase their lead and eventually reach a final score of 18-6.

Despite the disappointing result, Stingers captain Edward McGregor is hopeful about the rest of the season.

"Handling errors was one of the things that killed us," he said. "I don't want to say it is just a matter of chemistry, but guys need to get used to playing together and these mental errors will rub themselves out."

The Stingers will get a chance to prove their captain right this coming Friday, Sept. 24 against the Université de Sherbrooke Vert et Or at 7:00 p.m.

Training for Frank

Montreal Writer Participates in Commemorative Triathlon



Athletes participate in the swimming portion of the triathlon which took place in Ste. Agathe last month. Team Frank, one of the teams that participated, was created in remembrance of Frank Doyle, who died in the September 11th attacks of 2001. PHOTO RICHARD BLOUIN

• JAMIE PIMENTEL

A sense of panic settled in as I contemplated the serene landscape before me. As the newest member of Team Frank, I couldn't afford to cower from the challenge I had accepted: my first triathlon.

The starting gun sounded off, and with it my worries dissipated with the promise of accolades and a sense of accomplishment waiting for me at the finish line. After all, it was for a good cause, and that's what brought us all together on Team Frank—a good cause.

Frank Doyle, 39, from Eaglewood N.J., was a victim of the 9/11 World Trade Center terrorist attacks. Doyle, the head of equity trading for Keefe, Bruyette & Woods, participated in what would be his first and last triathlon in the summer of 2001. Now, an entire team wears his name in his honour.

When I heard Doyle's tragic

story, I immediately knew I wanted to be part of keeping his memory alive.

"Being fit, being outdoors, being with friends and family, it was totally Frank, so this team just exemplifies everything that he loved," said Kimmy Chedel, Frank's widow and mother of his children Zoe and Garrett.

Frank was an avid runner and an accomplished athlete, still holding records as a goalie at the University of Maine. He cherished friends and family, and believed in fitness and perseverance.

Wanting to keep these ideals alive, especially for her children, Kimmy picked two events that would commemorate her late husband. One of the events was the triathlon.

Moved by Frank's story, I wanted more than anything to help. I was invited by Kimmy to represent Team Frank on Aug. 8 at the annual Ste. Agathe

Triathlon.

I had been through countless workout routines and, in great need of a challenge, a triathlon provided just that. I felt part of something greater, something more meaningful. Working out suddenly held a deeper motive than the mere superficiality of fitting into designer jeans.

Frank's partner for the triathlon Mark Halliday recalls their endeavour.

"We had no preparation, no training. We were both reasonably fit but totally underprepared. We got to the race and realized we were totally over our heads," said Halliday. "We came back that night, sat around and talked about it and said, let's keep doing this! Three weeks later, [it was] 9/11 and we lost Frank."

Frank strived to push those he loved to raise the bar—he made them go beyond their comfort zone.

"I think the best part of the

race is that single moment when you want to quit. It's that single moment, when you cross the finish [line] that you think back to and you're proud of," said Christian Chedel, Kimmy's brother. "It's like, I got to that mental wall, stood at the gates, and pounded through."

Christian revealed his intentions of trying out for the Olympic Ski Team to Frank prior to his death. Christian kept his word and quit his Wall Street job to train for a spot on the Canadian Olympic Alpine Team.

"I came up short but it was nice to see my results were up there with guys like Eric Guay, Julien Cousineau, etc."

Kimmy later revealed to me that Christian, without anyone knowing at the time, had taken some of Frank's ashes with him on his runs, hoping to bring him to Salt Lake City.

Team Frank has participated in marathons in Baltimore,

Philadelphia, New York, San Francisco and even London, England.

Members of Team Frank have climbed Mount Kilimanjaro in East Tanzania, been on horseback through the Rockies in Montana, competed in a Half-Ironman in Boulder, Colo., and finished in 639th place out of 3856 athletes in the New York City Marathon.

I may not have climbed any mountains, broken any records or even pushed myself way past my limits, but when I crossed that finish line, I felt nothing but pride. I was proud of making it through the dreaded swim, the sloppiest transitions ever witnessed and pushing through the seizing of my calf muscles on the jog. But I was most proud of keeping alive that memory of a man who, despite such tragedy, continued to bring us all together and kept us all striving to better ourselves.

Cross-Country Team Opens with McGill Meet

Three Stingers Make Top 11 in Respective Categories

• ALEX DI PIETRO

Concordia's cross-country men claimed third place and the women claimed seventh for their collective efforts in the McGill Open Meet on Saturday at Mount Royal Park.

"I was really impressed because we didn't run four of our top seven women," said coach John Lofranco, who used Saturday's meet to decipher which runners would be considered for his final roster.

There were over 400 athletes who participated in the meet, which is open to universities, CEGEPs and high schools, and serves as a good opportunity for university teams to scout runners

in the area. Nineteen teams took part on the men's side and 16 on the women's.

Stingers rookie and former Champlain College runner Coralina Tse finished ahead of 179 other runners for 11th place in the women's 4-km run, while veterans Ryan Noel Hodge and Stephane Colle finished fourth and ninth respectively out of 229 in the men's 6 km.

"I was expecting to be in the top five, but I'm not disappointed with this," said Colle, who missed most of last season due to injury. "Ryan and I wanted to take out the last 2 kms harder, just to get a feel of the pressure for the [coming] season."

When asked about her first experience racing with a university team, Tse said, "It's a whole different feeling to what I'm used to. Everything is more competitive, but in a fun way. We've been training together for two weeks, maybe, so we're not used to the hills and not used to the change from gravel to grass."

Among those missing for Concordia were Dominique Roy, captain Kelly Hewitt and Amanda Weightman. Megan Anderson, of Cowichan, B.C., ran as an unattached runner but should be on Concordia's roster by the end of the week.

The cross-country team will put training on hold this Satur-

day as special guest and 1500-meter world record holder Hicham El Guerrouj is scheduled to speak at Concordia. On Sunday, the team will get acquainted with the course at Centre de la Nature in Laval—the 2010 site for the provincial championships.

"I have an advantage over everybody because I've ran that course twice already in CEGEP," said Tse. "The course is tougher than this one, but it should be fun to see how everyone else takes it."

The next competitive meet for Lofranco's team takes place on Oct. 9 at Université de Laval, with the men and women competing in eight km and four km runs, respectively.

"I was expecting to be in the top five, but I'm not disappointed with this. Ryan and I wanted to take out the last two kilometres harder, just to get a feel of the pressure for the [coming] season,"

—Stephane Colle,
Men's cross-country

CONTINUED FROM FOOTBALL, PG. 19

Stingers quarterback Terrance Morsink, who threw for 317 yards, found his groove in the game when he hit running back Eli Aramouni with a 43-yard pass. The drive ended with a field goal.

The Redmen didn't let up in the second quarter. Despite receiving several penalties, Anderson was able to pack on two field goals for a total of four on the day.

The Stingers closed out the first half with a strong seven-play drive with Morsink throwing the ball to RB Edem Nyamadi for their first touchdown of the game, making it 18-10.

The second half started badly for Concordia again with Redmen DB Matthew Quigley intercepting a long pass by Morsink, which led to a 37-yard field goal by Anderson.

Concordia started its comeback with Robertson running a 60-yard kickoff return early in the fourth quarter and that led to a 33-yard touchdown pass from Morsink to Liam Mahoney to close the gap 24-20.

Capitalizing on costly Redmen penalties and a fumble in the first

play of their drive, RB Michael Donnelly ran a 15-yard touchdown to tie the game at 27-27.

In the lead and with 54 seconds left, the Stingers gave up a safety to give McGill those two points that almost cost them the game.

The Redmen came close in the dying seconds as they scored a touchdown from the one-yard line, but it was called back for an illegal procedure penalty, which pushed them back five yards.

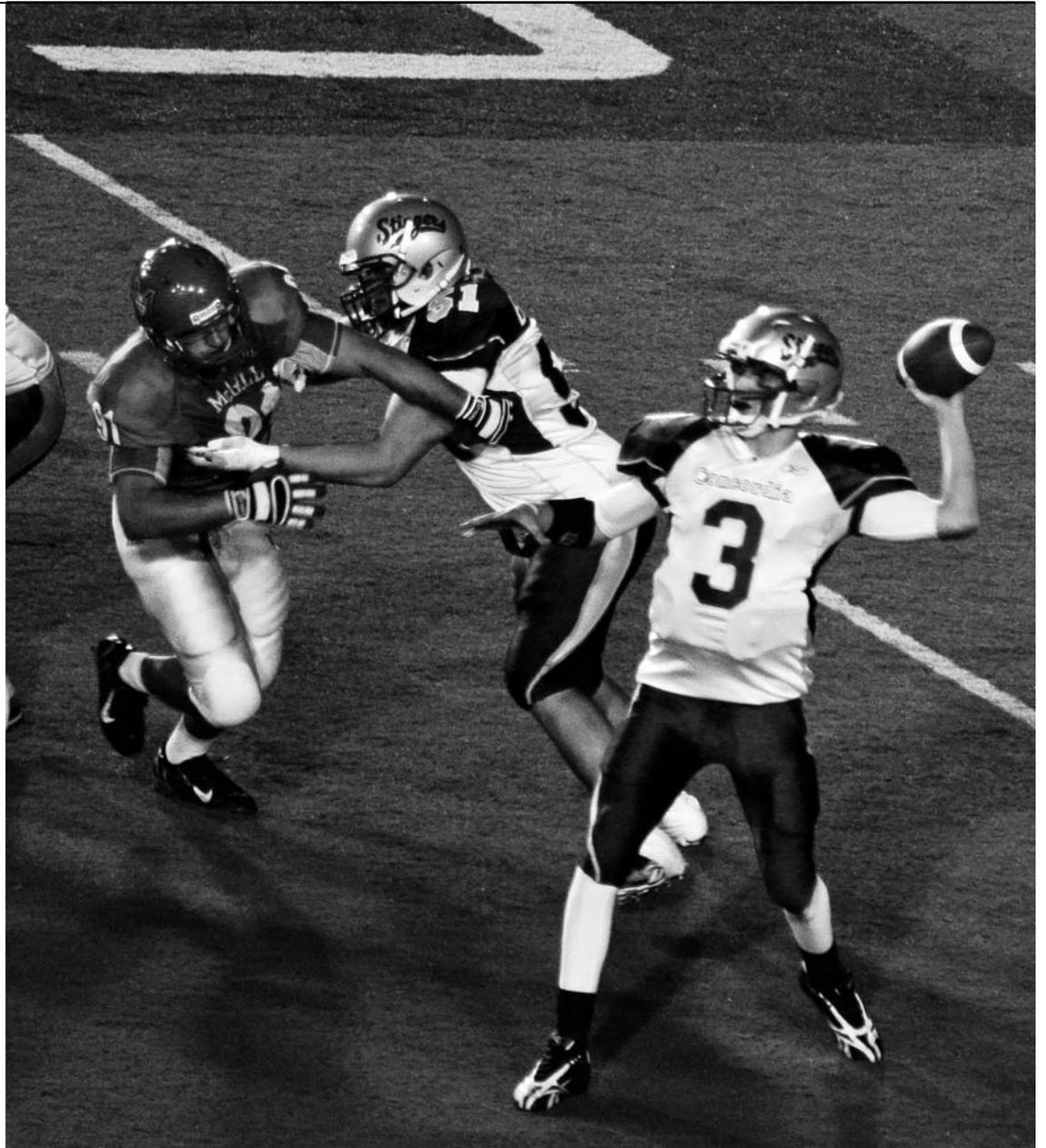
In the last play, CB Kyle Smith secured the Stingers' victory by intercepting Redmen QB Ryne Bondy on a last second pass.

On what they needed to do to come back to win the game, Donnelly said they had to "just execute."

"We were doing the plays but making mistakes," Donnelly said.

Stingers coach Gerry McGrath was proud of his team's comeback.

"We've got to shore up special teams and not give up big returns. We've got to continue to improve," said McGrath when asked what strategy he would employ for the next game against Bishop's on Saturday, Sept. 25 at Loyola.



QB Terrance Morsink threw for 317 yards on Friday. PHOTO PIERRE CHAUVIN



Dont Stop, Won't Stop

Laws and Stoppers Will Not Jam Skate Culture

• CLAY HEMMERICH

When your main mode of transportation is a wooden plank, metal trucks, four wheels and a death wish, the mainstream populace doesn't really like you around so much.

When skaters try to lob frontside flips on someone's turf, a big man with big authority has orders to get them out of sight. But I have no qualms with the security guard that's doing his job—my qualms are with the people upstairs making the rules.

The city of Montreal's effort to curb the growing skateboard sub-culture isn't new. Endless battles to legitimize skateboarding at Peace Park—a well-known meeting place for skateboarders at the corner of Ste. Catherine Street and St. Laurent Boulevard that has been showcased in many skate magazines, such as Thrasher and TransWorld Skateboarding—still rage to this day.

But skateboard activism is still strong in Montreal. This summer, the skate brand Emerica organized Wild on the Streets, a rally of skaters for a street takeover in efforts to make city officials recognize that prej-

udice against skateboarders will not be tolerated. Hundreds showed up.

According to the city, skateboarding is a prohibited form of travel. The Service de Police de la Ville de Montréal have the right to hand out tickets to people who choose a skateboard as their main mode of transportation.

Ibrahim Wa, a finance student at the John Molson School of Business, experienced the brunt of this discrimination.

"After such a terrible session, [a crew of five skaters, including myself] were skating on the bike path just wanting to go home and a cop screeched on the bike path and cut us off and told us to get off," he said.

Wa had also been a victim of unreasonable fines for simply partaking in his passion for skateboarding. The SPVM issued him a \$315 fine for skating at a well-known skate spot in Square Victoria, which has the perfect architecture for skateboarding.

Laws aren't the only things made to keep skaters from skating. For example, the benches in Norman Bethune Square are designed with an awkward piece of

metal sticking out of it. It has no logical purpose other than to stand as an act of defiance against those deemed as the derelicts of Montreal by a gentrifying society.

The black shard of metal stops skaters from busting out backside tailslides, and homeless people from getting some shut eye. Hell, you can't even get cozy with a date without being jabbed in the side.

So do heavy fines and skate-stoppers make guys like Wa love skateboarding less? Hell no. That's half the essence and all the beauty of it. When we ride through a city, we see a sea of possibilities. With some tools, wax and a keen imagination, we create a skate-spot for anyone else that loves to do what we do.

And that's what Montreal, a city trying to smother its reality with noise, skate and pollution laws, is forgetting. Dubbing certain social cliques as outcasts doesn't mean they disappear.

New rules will never curb our freedom to do what we want. The wisest thing to do is to accommodate people, rather than suppress them.



PHOTOS JULIA JONES

✉ Letters @thelinknewspaper.ca

Fee Levies in Question

I am writing in response to the article "Get what you're paying for" [Vol. 31, Iss.3, Pg. 20], an information piece on Fee-Levy groups at Concordia.

I was pleased to find an article on fee-levy groups in the issue because I think that these autonomous student initiatives are a big part of what makes Concordia such a special university where students are encouraged to be active in their community in a meaningful way. Not every university has an organic grocery store, a soup-kitchen, great educational film screenings, a co-op bookstore, two student-run newspapers, easy access to media equipment

and so on.

I would like to correct some of the article's information that I found misleading. For example, the image used for the 2110 centre for gender advocacy has a logo that says "femmes." This is not the logo of the organization and may in reality contradict that its true spirit exists to promote gender equality and empowerment, but is not exclusively for "femmes."

The article mentions the Sustainability Action Fund but not only fails to mention Sustainable Concordia—also involved in promoting ecologically sustainable initiatives, but inappropriately its logo was inappropriately used in

place of that of the action fund. Two other important groups omitted from the article are The Co-op Bookstore and CUTV. [Editor's note: a correction was previously issued for the use of the Sustainable Concordia logo and the omission of certain Fee Levy Groups.]

Furthermore, FEUQ is a completely separate entity from the fee-levy groups at Concordia.

Information on all of the groups can be easily found by students by taking a quick look at each group's specific websites. Lumping this info together may detract from the reality that each of these groups is offering a very unique and specific service to the students; services that are very much worth taking the few min-

utes to become informed about.

As Concordia students we are lucky to have such a wide array of community services available for us to tap into at any time we may need them. However, it might also be important to remember that these are all not-for-profit groups that depend on fee-levies in order to run. Even if I may never use some of their services, I for one feel happy to know that my money is providing support to ALL of these groups, working to maintain an active and socially healthy student community.

—Alex Matak,
B.A. Geography & People's Potato
collective member

The Link's letters and opinions policy: The deadline for letters is 4 p.m. on Friday before the issue prints. *The Link* reserves the right to verify your identity via telephone or email. We reserve the right to refuse letters that are libellous, sexist, homophobic, racist or xenophobic. The limit is 400 words. If your letter is longer, it won't appear in the paper. Please include your full name, weekend phone number, student ID number and program of study. The comments in the letters and opinions section do not necessarily reflect those of the editorial board.

**DON'T LIKE WHAT YOU READ?
SEND US A LETTER.** ✉
Send your letters and opinions to
letters@thelinknewspaper.ca



Obama, Secret Confucianist

• TODD LANGFORD

Despite public statements expounding on his Christian faith, President Barack Obama has once again publicly refuted [note to editor: now a word] rumours and speculation that he is actually a Confucianist.

The vile accusations of Obama's adherence to a religion that advocates peaceful resolution to conflicts and a lifelong goal of self-improvement were condemned by Democrats as slanderous for portraying the President as some sort of pussy.

"This isn't a 'merit-tah-crazy. This is a dem-mock-crazy," said Stanley Pip, a dirt farmer who is most assuredly Republican, or at least a Glenn Beck viewer, upon being informed of the baseless and purely reckless allegations on our part.

"Everyone knows Obama's Kenyan uncle was a Confucian-

ist," said Tony Masuka, a top Republican strategist, and coincidentally also a dirt farmer. "Like creepy uncle, like nephew," he added, accenting his disdain with a spit of chewing tobacco which reverberated off the interior of a nearby spittoon, adding a colloquial atmosphere to the interview while subconsciously suggesting Masuka's lack of intelligence in a manner deeply disparaging of the south to the non-existent viewing audience.

Pickers and tea party activists protested outside the White House on Monday, carrying signs depicting Obama with the words "No gentleman," and "My only 'Five Bonds' are Connerly, Lazenby, Moore, Dalton and Brosnan. You'll notice we left out Daniel Craig, because we don't consider him to be a legitimate Bond."

Rumours of the President's conversion to the semi-religious philosophical system came to a boil when Ambassador of the People's Republic of China, Zhang Yesui, claimed Obama confessed to him in private about his secret Confucianism.

"Obama is one of us," said Ambassador Yesui on the popular Chinese talk show, Talk People Talk, which airs on China Central Television, China's state-run television network.

"Mr. Obama also acknowledged China's right to global dominance," continued Yesui, when he thought no Americans were watching Chinese state television.

"These ridiculous accusations have just got to stop," said Obama in a press announcement, in which he carefully addressed the controversy amid other issues defining his presi-



The new wardrobe of the commander-in-chief. GRAPHIC DAVID BARLOW-KRELINA

dency, including health care reform and ongoing operations in Afghanistan.

"Now, I've made no secret of

my love for Ganesh," continued the president. "But these accusations of Confucianism have got to be put to rest."

Nah'msayin?

Where your books went

In late August, I ordered a \$3.00 book, with a \$12.00 shipping fee, from the U.S.

A week later, I received an e-mail informing me that my book had been shipped and could be expected on Oct. 26.

At first, the two months between the book's shipment and arrival both confused and frustrated me. Since then, I've begun to realize there are quite a few legitimate reasons for such a long wait.

Possibly, the book's original owner had a family trip to Montreal planned and thought it was wisest to just bring the book along then.

Or maybe, the owner is shipping in thousands of Chinese workers to build a railroad up to this great city, along which my book will travel. This would, of course, explain the large shipping fee.

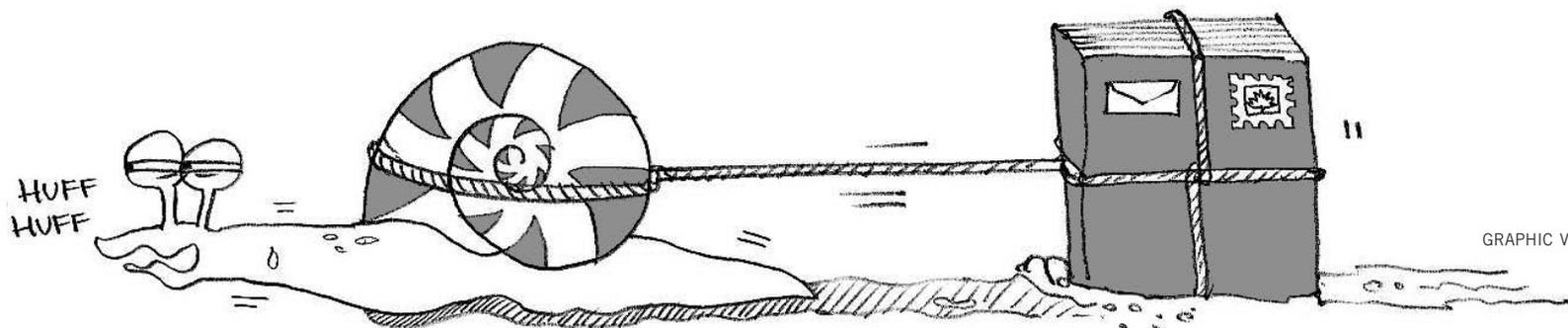
Perhaps the book will literally be shipped to me. Placed on a large naval vessel with a tireless crew and fearless captain, it will travel around Cape Horn in order to come to me a well-travelled piece of literature.

Of course, my sellers could have also entrusted the book to their own beloved carrier pigeon. Knowing, however, that "Turbo the Pi-

geon" does not always live up to the speed his name suggests, they informed me that I really shouldn't expect the book much earlier than Halloween.

Whatever the reason, I trust that, as always, the good people in America have a fully reasonable argument behind this seemingly ludicrous action. Perhaps my book has an Arab-sounding last name?

—Julia Wolfe,
Layout Editor

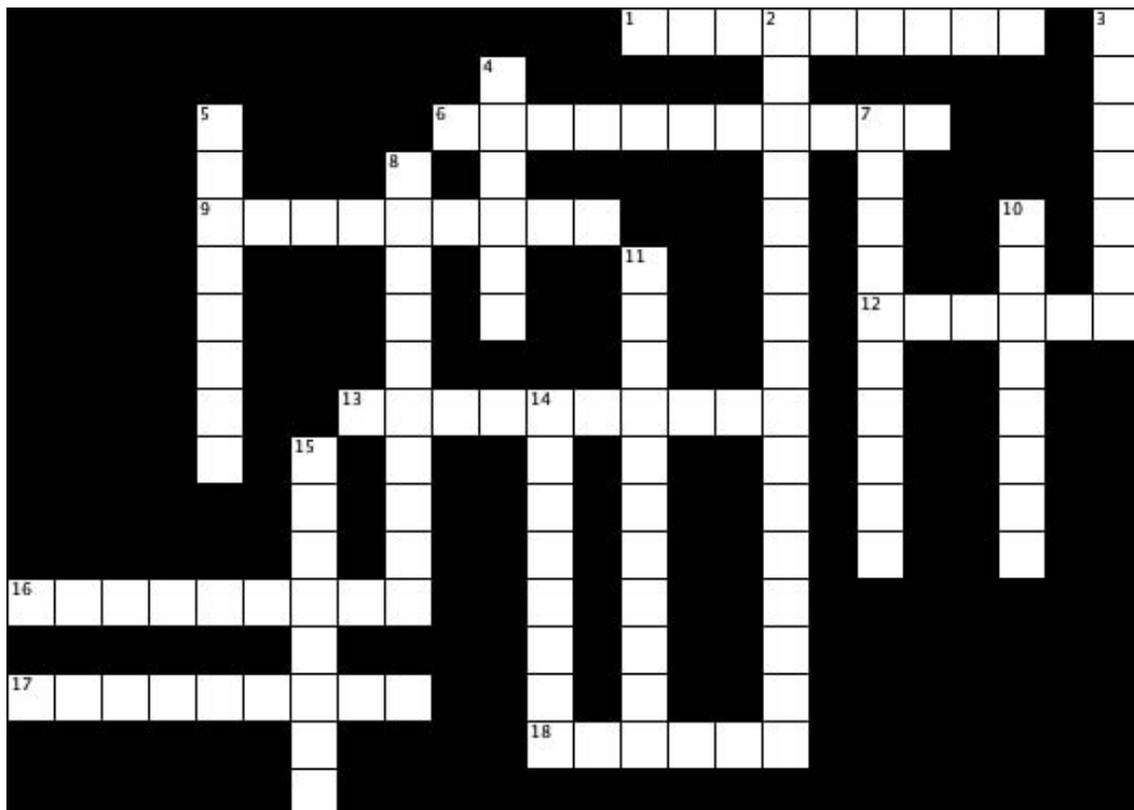


GRAPHIC VIVIEN LEUNG

Notice something that just doesn't make sense? Got an axe to grind? Send in a rant to Nah'msayin? 300 words max. opinions@thelinknewspaper.ca

crswrdpzzlol

THE "ISMS" EDITION • R. BRIAN "ISN'T ISM" HASTIE



Across

- 1. Excessive growth and height due to overproduction of a growth hormone produced by the pituitary gland before the end of adolescence. The cause of your aunt's giant left hand.
- 6. The view that a statement is true because of its relationship to other statements in a consistent network or system of statements.
- 9. The study of the supernatural and/or mysterious. The *Ghostbusters* were into this kind of shtick.
- 12. Doctrine that the pursuit of self-interest is the highest good. Alternatively known as Kanye Westism.
- 13. The belief in the written word and the reason you're holding this newspaper in your hands.
- 16. A nervous affection producing melancholy, stupor and an uncontrollable desire to dance. It was supposed to be produced by the bite of the tarantula and considered to be incapable

- of cure except by protracted dancing to appropriate music.
- 17. The attribution of divine qualities to animals. Alternatively, the reason why that lion from the *Chronicles Of Namia* wears the crown.
- 18. An excessive attachment and devotion of children to their mothers. Certainly explains a lot of things about modern society, doesn't it?

Down

- 2. The ascription of human characteristics to things not human. It certainly explains most television shows for children.
- 3. A belief system based upon old-fashioned habits and attitudes.
- 4. The doctrine that the world is good, but not perfect.
- 5. The act of driving away demons possessing humans. Also the process by which you get rid of all of the things belonging to your ex-girl-

- friend so you never have to think about her.
- 7. The principles, ideals or practice of producing fantastic or incongruous imagery or effects in art, literature, film or theater by means of unnatural or irrational juxtapositions and combinations. Also the expression used by student filmmakers to explain their stupid, non-sensical projects.
- 8. The belief that guitarist Eric Clapton is god. Quite prevalent in England in the 1960s.
- 10. Doctrine of enlightenment through mental tranquility. Also known as the doctrine of "shut the fuck up."
- 11. An adherence to rowdy, violent or destructive behaviour.
- 14. Denial of all reality; extreme skepticism. Walter: "No, Donny, these men are [...] there's nothing to be afraid of."
- 15. Participant in a vigorous and sometimes aggressive action in pursuing a political or social end.

Corrections

In "Infighting at FASA" [Vol. 31, Iss. 5, Pg. 6], The Link reported that former FASA VP Finance Laura Glover hadn't checked her email for 90 days over the summer. In fact, she hadn't checked her email in one and a half months. The Link regrets the error.

editorial

A Tale of Two 'sities

The university is an institution in a state of flux. The concept of a university hasn't ever been set in stone, but universities today, as with much of Western culture, seem to be changing their stripes a little faster than we may be used to. Chief among these changes is a shift of priorities away from knowledge and towards money.

Every university has a bottom line. In order to provide the best possible education for its students, a university needs a lot of money. Money that a university like, say, McGill, simply can't get from tuition and alumni donations.

How do they respond? By getting that money from big corporations whose deep pockets can make magic happen.

McGill seems to have forgotten that there's no such thing as a free lunch. When you're in bed with big corporations, it's the corporations who call the shots.

McGill Deputy Provost Morton Mendelson, who seems to have happily taken on the role of the bad guy this month, will tell you that's not the case. He'll tell you that he's not shutting down the 17-year-old student-operated Architecture Café because of McGill's new food deal with Aramark, which guarantees the food service company little on-campus competition and higher profits.

He'll also say that his decision had nothing to do with the Arch Café's policy of reasonable pricing that makes it a tempting alternative.

He'll tell you the Café was losing money, despite the fact that the university oversaw their finances for the past three years and he won't release the numbers. He'll tell you, with a straight face, that he couldn't foresee the café ever making money and that McGill can't afford to subsidize anyone's lunch.

Meanwhile, at Concordia, things are a little different. We're home to two institutions who would probably give Mendelson a heart attack: there's 37 cents per credit fee levy recipient The People's Potato, a free vegan eatery; and another fee levy group, Le Frigo Vert, a self-described "anti-capitalist food store."

The Link is not saying that Concordia isn't in bed with a big corporation or three. However, it's comforting to see that a policy of slowly forcing students out of their own institutions, treating them like children and turning the profit-making over to big business is, at least for the moment, contained north of Sherbrooke Street.

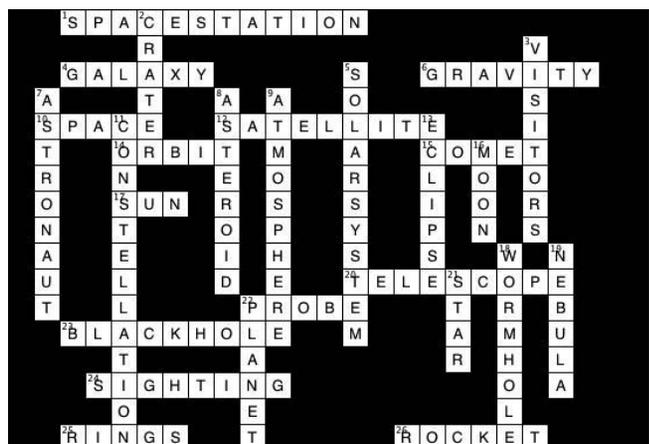
I'm not one to foster unnecessary competition, sniping and ill-will between the two universities, but it seems like this is a pretty night-and-day situation as far as priorities go.

On the one hand we have unsubsidized, bland, streamlined Aramark food blocking out all competition. On the other we have a thriving community all about eco- and human-friendly cheap food.

Lets learn from McGill, lets keep it that our way.

—Alex Manley,
Interim Literary Arts Editor

issue 05 solutionz





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